

See below:



American Theatre Critics Association

Deanna Jent, Artistic Director
Mustard Seed Theatre
6800 Wydown Blvd.,
St. Louis, MO 63105

October 2011

Dear Ms. Jent,

Congratulations! I'm writing to tell you that *Falling* has been recommended for consideration for the American Theatre Critics Association's annual ATCA/Steinberg New Play Award, honoring new scripts produced outside New York City in calendar year 2011. Please pass on our congratulations to everyone involved in the production.

Every year since 1974, we have chosen new plays for citation and to be excerpted in *Best Plays*, the theater yearbook started in 1920 by Burns Mantle and now edited by Jeffrey Eric Jenkins.

The play must have been written by an American playwright and given its first full production by a professional theater within the past two or three seasons, although we focus on calendar 2011.

Since 1986, ATCA has chosen three such plays each year for its New Play Awards, with citations now totaling \$15,000 going to the top-ranked playwright and \$5,000 each to the two runners-up. Past Steinberg citations have been awarded to August Wilson, Moises Kaufman, Adam Rapp, Nilo Cruz, Lynn Nottage and Horton Foote. For the past decade, ATCA also has awarded \$1,000 to one up-and-coming playwright for its annual Osborn Award.

Six ATCA/Steinberg New Play finalists will be chosen in January, and three ATCA/Steinberg New Play winners will be announced in a stage ceremony during the visitors' weekend of the Humana Festival in Louisville, Ky. The Osborn Award will be presented later in the spring.

With only about two dozen scripts or so recommended in most years, out of hundreds of new plays seen by ATCA critics across the country, being considered is certainly an honor.