

the FONT

FONTBONNE COLLEGE

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Feb. 14, 1968

Joan Starks Finalist In Voice Competition

Joan Starks, freshman, was one of three finalists in the voice division of Young Artists competition sponsored by the Women's Association of the St. Louis Symphony. There were 48 contestants in piano, voice, and violin competing for a first place. The first place winners will appear with the St. Louis Symphony Orchestra April 23.

In the final competition Joan, a graduate from Bishop DuBourg High School, sang two numbers from operas. Her first was "Si, Chiamano Mimi" from Puccini's "La Boheme" and her second was "The Lonesome Dove" from the opera "Down in the Valley" by the 20th century American composer Kurt Weil.

This year Joan is studying voice under E. Lyndon Crews, lecturer in voice at Fontbonne. For five years Joan was a pupil of Sister Madeleine Sophie, CSJ, formerly a faculty member of the music department here but presently a full-time supervisor of music in the Archdiocesan high schools.

This civic contest has been, according to Joan, her first serious kind of competition with artists. The nineteen-year old freshman plans to teach music and voice on either the elementary or secondary level when she graduates.

Those who have not had the opportunity of hearing Joan sing (she had a solo in the Christmas cantata), will be able to hear her in a voice recital scheduled for April. At that time she and Tammy (Tamar) Sonstegard, also a freshman, will have their own program.



Joan Starks

FBI Recognizes Astute Qualities in Dorm Students

When excitement comes to Fontbonne -- it comes all at once. The dossier on the infamous "red-haired lady" is open again.

In the fall of 1965, money was taken from the dorms while the girls were having dinner. The woman who had taken it, a red-head, was found but refused to admit the theft and left the school with several dorm students following her in mad pursuit. She was finally apprehended with some assistance from the Clayton police and brought to trial with the Fontbonne girls testifying against her. She was sentenced to six months in jail.

A few people suspected a blonde woman who was seen on campus to be her accomplice, but after several of the sisters talked with her, she wasn't seen again.

Last week a Secret Service man walked into Sister Ann Rosinda's office in search of information concerning this woman. Little did he know that he was about to come in contact with some of the greatest detectives since Elliott Ness.

Sister Ann Rosinda referred the detective, Agent Noonan, to Sister Margaret Eugene, residence dean. Sister told the agent everything about the robbery here and then produced a complete file on the incident. Agent Noonan was dumfounded by the proficiency of the women at Fontbonne.

He had been to Lindenwood looking for clues and had questioned other women's colleges she has robbed. Apparently the red-haired lady has begun to include things

other than money in her thefts, i.e. government checks and important papers. These have been missed

(Continued on page 8)

Stop Days Not Free Days

Dr. Charles Ford, Vice-President, has announced that this semester there will be four days set aside for committee work and student research and study.

The purpose of the study days according to Dr. Ford, is to give both students and faculty the opportunity to "pursue their work."

These are not free days. Rather, Dr. Ford feels "they are days set aside to give the committees a chance to function and to allow students the free time to pursue learning."

The designated study days are Feb. 26 (morning), March 25 (afternoon), April 24 (morning), and May 15 (afternoon). The morning meetings will be last from 8:30 to 12, the afternoon from 1-4.

The study of the committees is not limited to these days. The course followed depends upon the consensus of the committee.

Recently CO5 met jointly with all sub-committee chairmen. A target date was set for March 1. This day will function as a progress report day in the institutional self-analysis.

Hearts Are For Sharing

by Anita Buie

How many years have you been giving Valentines without a second thought as to the serious consequences which might result?

This year read each card you intend to send very carefully before you send it. An innocent looking card like "I give my heart to you" or "here is my heart" or "you have captured my heart" could be taken quite seriously by the receiver.

Dr. Christian Barnard has revolutionized heart giving. No more can a boy give a girl a heart shaped box of candy without feeling a little nauseous. When we hear the "West Side Story" song, "One Hand, One Heart," we don't necessarily think of the most pleasant things.

Valentines could cause a legal uproar. Take for example a poor unwitting girl who gives her boyfriend a "here's my heart" Valentine and twenty years later he develops a heart condition. Your old flame digs out your frayed ancient card, takes it to his lawyer, and...

The origin of this holiday comes from a pagan Roman festival which was held around spring. The pagans would be shocked if they could see how expensive and commercialized their holiday has become. One pound boxes of dark left over Christmas chocolates are packed into huge red velvet hearts and sold to unsuspecting boys who give it to dieting girls. Some boys pre-

fer to "Say it with flowers." Unfortunately, some choose to say it with creeping phlox, rather than roses.

Valentine's Day can be traumatic for some. If a girl buys a romantic Valentine, signs it "Love" and then receives a "To a Good Friend" card signed "Sincerely Yours" she would gladly fade into the woodwork until July 4.

Valentine's Day is a day for little children to carry home a shoe box stuffed full of home-made cards. It is a day for eating pastel candy hearts after you read the message on the front.

Go ahead and give your heart on Valentine's Day--today as never before a heart is for sharing.

The Young Parks Explain, Play Korean Instrument

Mr. and Mrs. Young Sup Park will lecture and demonstrate Korean music at 1:00 in the Lewis room, Fri., Feb. 16.

During the program, Mr. Park will compare western and oriental music. His wife will follow with a demonstration of the five techniques of playing the "Ga-ya-gum."

This Korean musical instrument is an ancient member of the family of the harp and the guitar. It has twelve strings of the same thickness, and the tone and pitch are controlled by a series of stops.

The Parks come to Fontbonne at the invitation of Shang Ik Moon, assistant professor of sociology. Mr. and Mrs. Park are graduates of Washington University and the St. Louis Institute of Music respectively. Presently, they teach a class in piano and music theory at the Herbert Hoover Voice Club.

The "Ga-ya-gum" is one of several Korean art objects from the collection of Mr. Moon now on display in the library. Also part of the exhibit is the "Ga-ya-gum" case. Its bright colors are typical of the Orient and symbolize the gay festivities and religious ceremonies for which this instrument is played.

Mr. Moon has prepared explanations to accompany each of some 30 art objects. Students visiting the exhibit on the ground floor of the library will be given these guide sheets to help them interpret the object and appreciate the history behind it.

Student-Faculty Lounge Reality

Ellen O'Hara, the Student Government president, has announced that the Student-Faculty Lounge, located in Medaille Hall, will open officially by the end of February.

Before the opening the SGA will sponsor a name contest for the lounge. A cash prize will be awarded to the person who submits the best one.

Since the announcement of the



Mrs. Young Park poses for the Font readers with the instrument she played for the students, the "Ga-ya-gum." She is dressed in a semi-formal Korean costume.

Faculty in Print in Three February Publications

Three faculty members are in February publications. Sister Marie Stephanie, professor of English and theology, has an article in the Feb. 4 issue of *America* giving her insights and observations on Israel. Sister visited and studied in Israel last summer shortly after the 6-day war as a member of the New York Land of the Bible Workshop. Her article is entitled "Israel: the People, the Land, the Book."

The current issue of *Hospital Progress* carries an article by Sister Ernest Marie, president, entitled "The Religious Community as a Human Organization." The article is based on her talk last fall to a group of major religious superiors. The workshop was

sponsored by the Catholic Hospital Association.

Sister Marcella Marie, professor of English, has a poem in the February *Liguorian* entitled "The Little Man of Jericho."

Brass Tacks Days Trigger New Ideas

Brass Tacks Days II, held Feb. 3-4 at Rockhaven, triggered new ideas on approaches to Fontbonne student government. Further research from comparable campuses will be studied by Margie McNamee's committee on constitutional revision.

The Student Senate and Student Activities Committee (composed of club presidents) discussed their essential relation to each other and the possibility of their merger. The lowering of academic qualifications for Student Senate members was suggested but the student leaders advocated their retention for Student Government officers. The reasoning behind the limitation of these SGA offices to certain academic years was debated.

Club chartering procedure and its criterion showed need of further thought. A redefinition of the

Art Objects Valued at \$800

Recently Fontbonne acquired ten African art objects valued at \$800. These objects were made available from the private collection of Morton J. May, president of Famous Barr Company.

Over 90 institutions as members of the College Art Association were invited to select these objects at Steinberg Hall, Jan. 26.

Each institution was limited to ten objects. Fontbonne was fortunate enough to obtain her quota but many institutions fell short of their number.

Frances Troemel, chairman of the art department, and Sister Mary Ernestine Fuhs, associate professor of art, were Fontbonne's representatives at the art event. Miss Troemel described the group as a "mob." She said, "Every person was for himself. Those men were worse than a bunch of women in a bargain basement."

The objects obtained are mainly wooden pieces. However, there are also two metal masks. One is a small gold mask the size of a quarter that is valued at \$160. The most valuable object is an ancestral mask valued at \$425. The prices of the other objects ranged from a man on a horse (\$325), a carved ladle (\$180), a copper mask (\$50), a totem (\$40), and the least expensive article—a wooden comb (\$7). An alligator hat (\$200) is the largest piece that Fontbonne obtained.

Later in the semester students will have the chance to see Fontbonne's "grab" treasures on exhibit in the Library.

duties of the Senate members and the SGA standing committees will be forthcoming in the revised SGA constitution as well as the possibility of the mentioned changes. This must be approved by the student body at a SGA assembly. The revised Constitution will be posted on the SGA bulletin board two weeks prior to the election.

The preview for second semester included club and class activities as well as the opening of the Student Faculty Lounge, the students' part in the campus multi-million dollar fund raising campaign, and Choice '68, the mock presidential election sponsored by TIME magazine.

Students Volunteer Service in Mexico For Summer

As the Conference of Inter-American Student Projects (CIASP) enters its third year on Fontbonne's campus, five students will participate in its summer of volunteer service in Mexico.

It is a student initiated and administered organization with coordinating Secretariats in the United States and Mexico. This summer over 800 students from the U.S. and Canada will work in the city slums and rural areas to stimulate the community development of the Mexican people and their own personal growth. CIASP's role is "to assert the primacy of love in all man's relationships."

Under the leadership of Fontbonne sophomore Ruthanne Ahlemeyer, the Fontbonne and Illinois Wesleyan group will work in Agua Fria, Pueblo to continue the work begun by Ruthanne, Mary Bokamper, junior, and students from Kent State University, Iowa State University, and St. Mary of the Lake Seminary.

Their project plans include the continuance of satellite projects in which students travel to outlying pueblos to acquaint the people with health precautions, religious thinking and a general contact with modern ideas. Ruthanne also cites "homevisiting, health seminars, catechetical work, economic instruction."

Currently the Fontbonne CIASP-ers are undergoing cultural training, conversational Spanish improvement, and are raising the \$1050 needed for the Fontbonne group to participate. The Illinois Wesleyan group will travel to Fontbonne monthly for an in-depth training weekend.

Since this is a 250% improvement of Fontbonne involvement, hopes are in order for an expansion to make Fontbonne a project school next year with responsibility for its own Mexican town.

SYMPATHY

The faculty and students of Fontbonne College extend their sympathy and prayers to the Dreher family on the death of Berenice Dreher, mother of Sister Barbara Lynn.

Sisters to Sing Washington U. Professor Briefs With Symphony Students on China Today

Four Sisters of St. Joseph, as members of the Washington University Civic Chorus, will tour Washington, D.C. with the St. Louis Symphony, which is under the direction of Eleazar De Carvalho. The sisters are; Sister Mary Tobias Hagen, instructor of music at Fontbonne and Ph.D. candidate at Washington University, along with three junior sisters, Sister Rita Christian Wellens, Sister Michael James Volansky, and Sister Frances Joseph Behlman.

The selection they will sing is a contemporary Latin American piece--Choros No. 10 by Heitor Villa Lobos. According to the composer, this piece "represents a new form of musical composition in which are synthesized the different modalities of Brazilian, Indian, and popular music, having for principal elements rhythm and any typical melody of popular character."

Sister Mary Tobias has been a member of the Washington University Civic Chorus for several years. Currently, Sister is a board member for the Chorus. Early in September she asked the three junior sisters to audition for a position in the group. All three sisters became members of the Washington University Civic Chorus.

Dr. Stanley Spector, head professor of Chinese Studies at Washington University, spoke on "China the Last Five Years" to a capacity audience in the Lewis Room, Feb. 5.

"There is a power struggle going on in China today," Dr. Spector reminded his audience, "but it is between Communist factions." As Dr. Spector put it: "Whoever wins will maintain a Red regime in that country."

In order to orientate the audience to his subject, Dr. Spector traced succinctly but clearly the background of Communism in China, contrasting it with the kind now existing in Russia.

The Great Proletariat Cultural Revolution introduced by Mao Tse Tung is one in which the Party will constantly need to purge itself. Today, Dr. Spector pointed out, the aged leader is looking to the Red Guard, the youth of the country, of whom there are some 500 million, to continue the revolution. The basic philosophy behind this continual purge from within the party is to prevent the possibility of class distinctions among the bureaucrats.

In describing the emphasis on art and literature, Dr. Spector re-

minded his audience that no true freedom of creativity is allowed, for this would foster individualism. Only those themes that promote Communism are permitted. And in literature the heroes are all good Communists and the villains are all bad foreigners.

Dr. Spector did not try to make any predictions about the outcome of the present revolution. He indicated how difficult it is to get any agreed-on information from correspondents.

In the short time available for question, one sobering thought was left with the audience. When asked if Russia and China would join forces, Dr. Spector said, "If the United States forces them into each other's arms."

12 Students To Study, Tour In France

Twelve Fontbonne students are currently preparing for their six-week stay in France this summer. Sister Marie Vianney, assistant professor of classical languages, will act as moderator for the group who is going to Europe under the auspices of the Foreign Language League.

The girls will spend the first four weeks of their trip studying in various French courses at the Nanterre campus of the University of Paris; on completion of the curriculum, each girl will receive a certificate from the Sorbonne. The last two weeks will consist of a "walking tour" of France.

Sister Mary de Chantal, having completed her teaching at Antibes on the French Riviera, will join the group for this portion of their vacation. Both Sisters and girls plan on staying in hostels overnight in order to gain a more realistic idea of the life in the French countryside.

Any girl desiring college credit for this tour must write an academic paper on her impressions of the social, economic, and political aspects of France.

The group will fly out of New York to Paris on July 15, and return to the United States on August 25.



Sophomore Ruthanne Ahlemeyer, school co-ordinator and Agua Fria project leader, discusses plans for a summer of volunteer service in Mexico with Norma Herzog, Mary Silva, freshmen, Fran Landry, sophomore, and Peggy McGauly, freshman.

Editorial

To expect honesty from a person in a responsible position is perhaps only a symptom of another childhood disease, naivete. Finally one develops an immunity. If this is true, then the adult finds nothing objectionable in George Wallace.

This editorial is not the FONT's contribution to the political speculation that accompanies a presidential election year. The reasons are simple. In the first place, Wallace will not be elected president. Therefore, any attempts to dissuade possible Wallace supporters are unnecessary. Secondly, this editor lacks the background and insight necessary for a really penetrating political analysis. The criticism of Wallace, involving more than political views, is directed against the man behind the many masks.

Above all, Wallace strikes the deliberate pose of the champion of state's rights. And, of course, as every schoolboy knows, the balance between the federal and the state governments must be maintained. Despite his protestations, however, Wallace resorts to an almost outright manipulation of the state constitution. A governor may not succeed himself, but he can maintain the same power as the First Gentleman of Alabama.

Nor does Wallace as this state's champion see his aspirations for the highest federal office as a contradiction between word and act. In his campaign promises, Wallace proposes to protect the individual, whether man or state. All this he guarantees if he is elected to the most powerful, most federal of all public offices in this country.

Another mask Wallace is particularly fond of is that of innocence and natural simplicity. A tactic he often resorts to in press conferences, such as the one held in St. Louis three weeks ago, is to create a world of absolutes in which he is white and all his opponents are black. More specifically, here Wallace attacks "professors, liberals, social engineers and all those people who want to tell the rest of us how to live." (TIME, Dec. 8, 1967). In contrast, Wallace is the honest representative of the people. Recently, Newsweek asked the important question: "Can a former truck driver who is married to a former dime-store clerk and whose father is a plain dirt farmer be elected President of the United States?"

As Wallace paints himself he is the true defender of the liberty of the American people. He is opposed by the forces of big government and corruption. We all know George Wallace is an honorable man. Why then does he have so much trouble? After all, you can't cheat an honest man.

CM

SGA-Sponsored Forum Considers Calendar Change

Ending the first semester before Christmas was discussed at the first of a series of open forums sponsored by the SGA. Claudia Schiavone, junior, moderated the meeting. Linda Wheeler, junior, presented the pros of early closing, and Anna Mary Teaff, junior, the cons.

Linda pointed out that there would perhaps be an extended Christmas vacation but no semester break. Students could go home with no worries about studying. They could "educate themselves quite well" at home, reading what they wanted. Thanksgiving vacation would be the same length. The students could get out earlier in May to look for and start summer jobs. It would also be easier for students who take courses at Maryville because their semester ends before Christmas.

Anna Mary Teaff in presenting the disadvantages of a semester-close before Christmas felt the pressure would detract from pre-Christmas enjoyment. Other points she indicated were that working day-students cannot handle both job and extra studying before Christmas; school would

probably start early in September, but some jobs require their employees to work until after Labor Day.

It seemed that most of the opinions and suggestions from the approximately 90 people present were in favor of a change. This number represents about one-tenth of the student body. Two years ago the students were given the opportunity to vote on a calendar change and voted against the change. At that time the faculty was almost equally divided, but the students were overwhelmingly against the change. The old calendar was then continued.

From the forum group came several suggestions. For example, since so many teachers give tests before Christmas, they ought to make these the exams instead. But papers due right before Christmas stand in the way of having exams then.

The term paper came in for discussion. For some the preparation for an examination and the completing of a "term" paper seemed to be impossible.

A calendar change, according to some, would also work better now for student teachers than it did two years ago. They now teach both semesters on elementary and secondary levels. Another suggestion was to put the school on a trimester system.

As a result of this forum, a committee is being formed to set up a calendar and present it to the SGA.

This first forum was held Feb. 2, in the arcade room. The next forum will be on student-faculty relations. Watch the bulletinboard for details.

Biology Dep't. Gets Advice

Dr. Harvey Fisher, head of the biology department at Southern Illinois University, recently visited Fontbonne College to act as consultant for the biology department.

He was invited by the Climate for Learning Committee (subcommittee of CO5). Dr. Fisher was recommended by the Commission for Undergraduate Education in Biological Sciences (CUEBS).

The consultant gave advice on the present curriculum and use of facilities in the biology department. Sister Mary St. James Connell, head of Fontbonne's biology department, said the department will certainly make changes in the courses designed for majors. Any other adjustments in the department will have to be decided by the Climate for Learning Committee.

Dr. Fisher's visit was financed in part by CUEBS. The CO5 budget supported the balance of the expenses.

THE FONT

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Moderator . Sister Marcella Marie

To the Editors:

Clarification of Purpose

Incorporated into the Statement of Purpose of the Student-Faculty-Administration Board are the following elements: the basic goal--better understanding; the elements of the Fontbonne College community represented--students, faculty, and administration; the nature of the Board--advisory; its "modus operandi"--careful consideration of each suggestion brought to it and subsequent referral or recommendation to the appropriate agency.

The Statement of Purpose is more fully interpreted in the Framework of the S-F-A-Board which has been approved by the representatives of the Administrative Council, the Faculty, the SGA, and the classes.

There is no mention of research in either the Statement of Purpose or in the Framework. The Board does attempt to give "careful consideration" to suggestions; this, however, is not intended to be formal research.

On Nov. 8, the Board discussed several suggestions regarding scholarships and tuition. Confusion was evident concerning the policy of repayment of the used portion of a scholarship when a scholarship student transfers from Fontbonne. Was there such a policy in effect? Two members of the Administrative Council, two department chairmen, four other faculty members, three seniors, three juniors, and two sophomores did not know (the freshman representatives had not yet been elected). To add to the confusion two Board reps had contracts signed during the spring of 1966 for academic awards; one contract bound the student to repay the used portion of her award if she transferred, and the other contract did not require such repayment.

The Board felt this was adequate.

Thank-You, Librarians

To the Editor:

I would like to take the opportunity to express publicly my thanks to all those who were responsible for lengthening the library hours during exam week. The extra time in the library was an asset to many. Thank you--to the librarians and all those responsible for arranging it.

Sister John Carol Mitchell, Junior

quate evidence that the present policy was not clear to the "common man" on Fontbonne's campus. The corresponding secretary sent a letter to the Budget Committee requesting that the policy be clarified. And as the FONT readers know from a letter to the editor (FONT, Dec. 12, 1967) a resolution to discontinue reimbursement by scholarship students when transferring to another undergraduate institution was passed by the standing Committee on Academic Affairs on October 21, 1965.

I sincerely hope that this example helps clarify the Board's purpose.

Francine Endicott, chairman
Student-Faculty-Administration Board

The Pendulum Has Swung Too Far

The syncopated rhythm of the Bossa Nova beat; the sensuous sound created by the new music from Brazil; and the native rhythm pulsating from the vibrations of a bongo drum are a part of the added attraction at the "New Mass." The opportunity to receive the Body and Blood of Christ under two species, or better yet, to administer the sacrament to yourself is another attraction. And perhaps the greatest inducement to attend Mass comes with the knowledge that, if you firmly believe it, your sins are forgiven at the Canon. Thus you have eliminated the often times embarrassing situation of confessing your sins to a priest.

A NICE RELIEF?

When I first learned of these innovations, I thought them to be

a nice relief from the ordinary routine of the Mass. However, after attending several of these "new" services, I began to question the purpose behind these changes. It came to me that the type of music being played, the self-administering of the Holy Eucharist and communal penance were all emotional-laden devices geared toward making the participant "feel" a sense of communication with God and the community present. It is perfectly all right to feel something, but if that is all that is taking place, the experience felt is an empty one.

In essence, what I am trying to say is that the emotionalism present in the "New Mass" is really only a cover up for a much deeper and more serious transition that is taking place in the communication between God and us. Real communication can only come through the use of one's intellect. When over-emotionalism is present, the intellect is stifled. The "New Mass" seems to be incorporating the theory that is behind the "Hippie Movement" which is that a sense of belonging, a sense of awareness can only be gotten through the emotional level of life.

EASY WAY OUT.

I believe very strongly that the theory of the "Hippie's" provides an easy way out of the responsibility we have to communicate. Genuine communication requires the use not only of our intellect, but also an equal giving on the part of all of us. Emotionalism cuts the "equal giving" out. To eliminate reciprocation

Five Million To Join Choice 68

Student leaders from throughout the United States met in Washington, D. C. Feb. 10-13 to make final preparations for the first National Collegiate Presidential Primary. To date, nearly 1000 colleges with enrollments numbering over five million students, representing 75% of the total student electorate, have decided to participate in the CHOICE 68 election.

Letters supporting the project have so far been received from Senators Robert Kennedy, Edward Brooke, Charles H. Percy, Eugene McCarthy, and former Vice-President Richard Nixon, among others. Typical of this pattern of favorable response was that of Senator Joseph D. Tydings, who wrote, in part: "Most college students today are infinitely more mature and aware of national and world events than were their parents at the same age. I think that the idea of CHOICE 68 is excellent, and will be anxious to see the results."

The Board of Directors will announce the CHOICE 68 ballot at a national news conference this week.

from the Mass is a serious matter. No better means could be had than the "perfect prayer" to relate with God. The destruction of the basic purpose of the Mass through the interjection of emotionalism can only inhibit our relationship with God.

The only consolation I receive from the present situation of the Mass comes from the knowledge that all through history any radical change that took place in an established institution always involved the pendulum swinging to the extreme before it pivoted about the middle. However, the pendulum had better change its swing very soon, or I am afraid the innovations it has brought about will have destroyed much of the very necessary and meaningful heritage we still have.

Linda Stewart, freshman

SGA 1968 SECOND SEMESTER BUDGET

Student-Faculty Lounge	500.00
Father-Daughter Banquet	200.00
Club Fund	450.00
ASG	100.00
Secretarial supplies and postage	50.00
Student-Faculty-Administration Board	30.00
Student Activities Committee	30.00
"Potpourri"	50.00
TOTAL EXPECTED DISBURSEMENTS	\$1565.00
ESTIMATED STUDENT ACTIVITY FEE	2650.00
TOTAL EXPECTED DISBURSEMENTS	1565.00
Remaining Funds	\$1085.00

Chorus to Sing With St. Louis University Band

The Fontbonne student Chorus will perform in concert with the Saint Louis University band on February 25, in the Fine Arts Theatre at 8:00 p.m.

Carl Orf's *Carmina Burana*, secular cantata, will be performed under the direction of William Memmott, director of the band and coordinator of music activities on the Fontbonne campus.

The Fontbonne chorus under Sister Mary Antone will sing a chorus from the modern four-part work, German and Latin predominate in this particular section.

The group will give the same performance at Busch Memorial Center on February 23 at 8:00 p.m.

Proposition: To Bridge the Generation Gap

by Laurie Schoenbeck

Proposition: let poetry be used to link the young and old; let verse establish the bond between generations that no other form of communication has achieved.

As time passes, man's intellect changes. Knowledge and views can advance so far within thirty years that seeing things "mind to mind" becomes all but impossible for even the most tolerant fathers and sons. But man's heart does not change. It is affected today by the same joys, sorrows, hopes and loves as centuries ago. Therefore poetry, which is the heart's language, should be an appropriate meeting ground for the generations. But let me offer proof that this proposition is workable . . . let me present a case where it has already worked.

It was my privilege to publish a small book of poetry this year.

The response to this little volume was heartwarming, and made the experience of publication one which I will cherish always as a fond memory. Family, friends and strangers alike offered such enthusiastic congratulations and such encouraging support that I wonder if there is enough unwritten poetry in my heart with which to ever repay them.

But no response to my poems touched me as deeply as a letter I received two weeks ago from an eighty-six year old gentleman named Joseph Kelly. How often since the day I received it my eyes have passed over the words of that letter!

Miss Laurie Schoenbeck,

Joy to you for your hobby. I have a daughter that went to Fontbonne. I am eighty-six and the third reader was my limit. Have been putting words together for many years and it brings me great joy. Taking the liberty to send you a few of my poems, thinking you would send me a few of yours, so I can see the difference of third grade and Fontbonne. Happy days and good health to you,

Joseph Kelly
1968

Mr. Kelly's poetry is a joy to read. I have read the poems over and over, and every time I am filled with an unexplainable happiness. It is a wonderful feeling to realize that a man who is 67 years my senior responds to the very stimuli which so affect my own heart. In his poem entitled "Golden Leaves," Mr. Kelly tells of his delight in life's beauties:

"Strolling through an earthly heaven, this lovely fall day
With millions of golden oak leaves all the way . . .
The clear fresh air, the winding roads, and lovely trees --
Far greater than the dreams of yesterday are the realities of today."

Most of Mr. Kelly's poetry is reminiscent. Most of my own is anticipatory. I write mainly of hopes and ambitions; Mr. Kelly writes of realizations and memories. On my nineteenth birthday I wrote a poem in which I spoke of my "unrealized dream." Mr. Kelly wrote the following poem

on his 85th birthday:

"The shadows of nineteen hundred sixty-six are passing away

Leaving many glorious memories of each passing day.

Good friends and neighbors by the score, couldn't ask for any more.

Forest Park just across the way, seems like heaven every day."

"A helping hand, kindness, truth and love every day
Will be your score on judgment day."

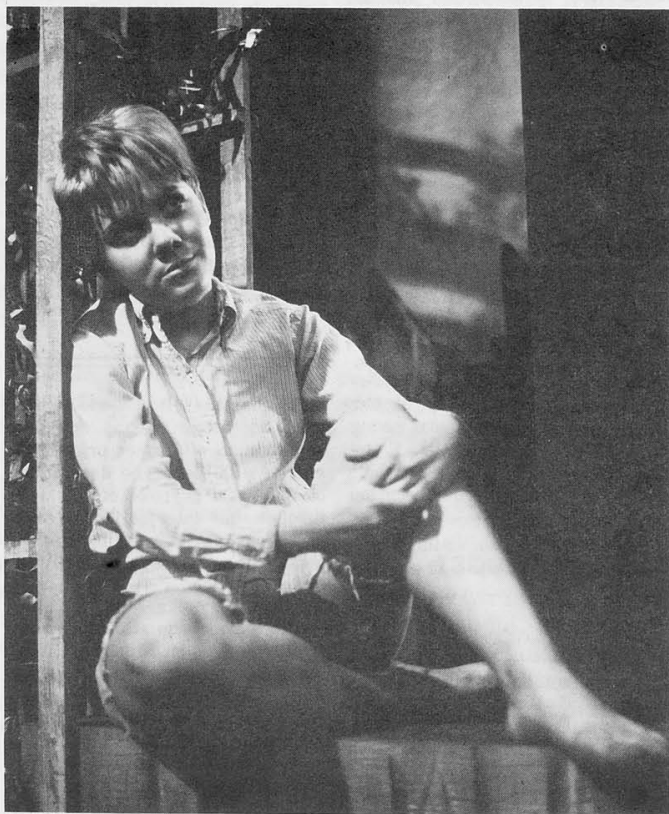
I can't help feeling that the two "birthday poems" complement one another beautifully; that, in fact, all of Mr. Kelly's poems, together with all of mine, somehow contain a profound truth of life that is lacking in either set by itself. And this is why I believe that old people and young people are meant to be one another's fulfillment, not one another's despair!

Mr. Kelly's delightful sense of humor is evident in the following line from his poem, "On the Way": "Travelling along since '82 has required a heap of boot and show." My new friend's amazingly optimistic outlook on life can be seen in his poem "'82 to '67":

"A helping hand, kindness, truth and love every day
Will be your box score on judgment day."

Together these two characteristics of Mr. Kelly have taught me a valuable lesson that I value and respect because it is presented by a man who has lived a lifetime, and is therefore in a position to comment on life's joys and sorrows. Mr. Kelly's poems indicate no regrets, no bitter feelings for any sorrows he has had to face, but only a thankful heart and a firm faith in God. If such an attitude still guides a man who's been through eighty-six years, then that is the attitude I want to guide me through my life also.

Poetry then, in this particular case, has served as a bond between youth and old age. Therefore I propose that the language of verse to be given a chance to repair the break that has occurred between generations. Poetry speaks to the heart, and the heart always understands.



It's back to plain Mary Zimmer now after completing five public performances as Frankie, the sensitive 12 year-old in "Member of the Wedding." From last Thursday night through Sunday (with two performances) the cast played to appreciative and responsive audiences. When asked how she felt about abandoning the young Frankie for the 20 year-old Mary she said, "Lonesome for the part."

Sodality Plans Semester Program

The Sodality has released the following plans for the second semester:

A Bible Vigil will be held March 1. John Welch, S. J. from St. Louis University will conduct a Day of Recollection on March 10. An opportunity for Sodalists to share in the experience of Community Penance is planned for April 5. On May 12 the installation of officers is to be held at Rock Haven.

General meetings are held every Friday at one o'clock, and smaller "cell" meetings are held weekly at the members' convenience.

Under the guidance of Sister Ann Rosinda, moderator, and Inez Kerth, president, the Sodality functions to better its members' understanding of the Church through discussions of pertinent issues, and to develop their social awareness through practical action.

In connection with these aims, the Sodalists have participated in Operation Aware, which collects and distributes clothes for underprivileged families. They have also visited Mercita Hall, a home where teenage girls wait results of court cases.

The moderator and Sodalists extend an invitation to Fontbonne students who are interested in participating in their program.

History Dep't.

Encourages "Great Decisions"

Sponsored yearly by the Foreign Policies Association, "Great Decisions" is an eight-week program broadcasted by KETC, Channel 9, every Monday, 8 to 8:30 p.m. The series which began Feb. 5 features national figures engaged in informal debate on timely issues.

Following next week's program, "Upheaval in Communist China," will be discussions in future weeks of post-imperial Britain, the two Germanys, another side of Vietnam, and American foreign aid.

The Foreign Policies Association has also prepared two books entitled Great Decisions to provide background material for the series. These books may be found in the reserve book room of the library.

After the program every Monday night, various members of the history department will lead informal discussions on the evening's topic in the new Student-Faculty Lounge.

Director of Asian Affairs Talks With Students

Harold Jacobsen, director of Asian Communist Affairs for the United States Department of State recently discussed informally with Fontbonne students the relations between this country and China.

Following his visit to Fontbonne last Friday, Dr. Jacobsen appeared as one of several specially invited speakers for the China Conference held Feb. 9-10 at the Loretto-Hilton, Webster College. Fontbonne joined area colleges and universities to sponsor this two day session.

Dr. Jacobsen received his Ph.D. from the Oriental Institute at the University of Chicago.

The education department has announced that Fontbonne College has received a grant of \$33,600 from the Department of Health, Education, and Welfare. This money is to be used for senior traineeships for deaf education majors. Twelve current juniors are the recipients of these \$2800 traineeships for the 1968-69 academic year.

Silver Opinion Contest Open to Fontbonne Students

Miss Linda Modglin is the Student Representative who is conducting the "Silver Opinion Competition" for Reed and Barton at Fontbonne. During the months of February and March, Reed and Barton, through their "Silver Opinion Competition," are offering scholarships to students at a few selected colleges and universities.

Fontbonne has been selected to enter this Competition in which there are 10 awards, from \$500 to \$100. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal.

In the 1968 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and

Symposium on Poverty And Man to Begin This Month

The initial phase of a three-part symposium on "Poverty and Man" will be presented in the Fine Arts Theatre on Feb. 21. Beginning at 2:00 p.m., Dr. George Borgstrom will give the main speech -- "The Hungry World Is Poor." This professor of food science at Michigan State will deal with the world food problem and the prospects for mass starvation.

A panel of reactors will discuss Dr. Borgstrom's speech. Dr. George E. Pake, Provost, Washington University, and Dr. Robert E. Shank, chairman of the department of preventive medicine, Washington University, are both members of the President's Science Advisory Committee. Filling out the panel are Dr. Richard Cheu, nutritional research, Monsanto Chemical Company, and Reverend Trafford P. Maher, S.J., chairman of St. Louis University's department of education.

Participation in the symposium is by invitation. Detailed information on the purchase of student tickets will be announced later this week. Students will be asked to purchase only one ticket apiece in order to make it possible for all to attend at least one phase of the symposium. Closed circuit television will broadcast each program to both the recital room and Fine Arts 214.

The second part of the symposium will be held on March 19. Dr. Jules Henry, professor of

anthropology at Washington University, and his panel of reactors will discuss "Education and Ghetto Problems." The third area of concern -- "International Peace and Poverty" -- is scheduled for consideration on May 1. The symposium is being organized through the theology department under the direction of Sister Agnes Patrice and Reverend William Kerr.

The Friday Dialogs, also being sponsored by the theology department, began this month with a lecture-discussion on "New Legislation on Mixed Marriages" which was given by Reverend James Pieper.

Father Pieper, a member of the Marriage Tribunal of the Archdiocese of St. Louis, pointed out areas in legislation and in liturgy which show that the Church is moving toward a more broad-minded opinion of mixed marriages than it has held in the past. For instance, he emphasized the difference between the written promises formerly required of the non-Catholic partner in marriage and the oral promises which are now made.

However, in the discussion which followed his lecture, Father seemed to shift to a defensive position. His stress fell on the "dangers of mixed marriage" as he answered several student questions in the involved legal language of the Canon lawyer.

Last Friday's dialog concerned "Evolutionary Theories and Implications for the Christian." Father Stephen Yonick, chaplain at Carondelet, gave this lecture and directed the discussion. Father is a Scripture scholar whose primary intellectual interest is in archaeology, but whose primary personal interest is in man as he is related to God and as this relationship is made evident in the course of salvation history.

Reverend Gerald Glynn, Newman Club chaplain from Washington University, will be on campus with a student panel for this Friday's discussion. They will deal with "The God Question on the Secular Campus." Like the others, this dialog is open to the public. All begin at 1:00 and are held in the Lewis room of the library.

Film Calendar

Listed below, with time and date, is a calendar of films which may be of special interest to the Fontbonne student. All films are shown either at Washington University or St. Louis University.

FORBIDDEN GAMES

Feb. 21, 8:00 p.m.
Graham Chapel
Washington University

LA STRADA

Feb. 23, 24, 7 & 9:30 p.m.
Kelley Auditorium
St. Louis University

WORLD WITHOUT SUN

Feb. 23, 24, 8:15 p.m.
Feb. 25, 2:30 p.m.
Brown Hall, W. U.

THE KOUMIKO MYSTERY

March 3, 2:30 p.m.
Brown Hall
Washington University

SAT. NIGHT & SUNDAY

MORNING; Mar. 6, 8 p.m.
Graham Chapel
Washington University

CAPTAIN FROM KOEPENICK

March 8, 9, 8:15 p.m.
March 10, 2:30 p.m.
Brown Hall, W. U.

LA DOLCE VITA

March 8, 9, 7 & 9:30 p.m.
Kelley Auditorium
St. Louis University

DOCTOR FAUSTUS

March 29, 30, 7 & 9:30 p.m.
Kelley Auditorium
St. Louis University

Doctor Faustus Has American In Cast

Meandering among the disciplines may be a commonplace nowadays, but the phenomenon of a Fullbright Fellow in philosophy simultaneously blossoming out as a principal player, with Richard Burton and Elizabeth Taylor, in a filming of Christopher Marlowe's "Doctor Faustus," is not precisely a dime-a-dozen occurrence.

The fellow who accomplished this unlikely, split-personality feat is Andreas Teuber, 24, late of Dobbs Ferry, N.Y., a graduate of Harvard in biochemistry as well as philosophy, who went on to Oxford for graduate study--and the new Columbia Picture.

While at Harvard, Andreas had acted in student productions "as an extracurricular thing." But at Oxford, he said, "I directed more and acted less."

Teuber was chosen for the key role of Mephistophilis (antique spelling) who, as the Devil's agent, induces the elderly, scholarly Faustus (Burton) to sell his soul for renewed youth and the pleasures of the flesh. All the other 48 roles were filled by Oxford Dramatic Society members. About \$50,000 was realized.

Andreas Teuber is immersed in think tanks, his thesis, and acting offers; he has not decided on an ultimate career. Maybe, with today's ever-increasing interdisciplinary ease, he'll end up with two or three of them.

SUMMER SESSION STATISTICS OUT

Summer session will again be available this year. Thirty dollar tuition will be charged per semester hour. Boarding rates are \$225 for the six-week course. Religious Students will be accommodated in Medaille Hall and lay students in Saint Joseph's. Further information may be obtained from Sister Ruth Margaret.

from the other colleges. The Secret Service has talked with students and faculty at the schools where she has been operating, and has been unsuccessful in finding any information about her -- until Fontbonne.

Sister Margaret Eugene said that the agent was very impressed with the written report done by the girls. Sister even had the name of the woman's former employer, her address and her phone number. Agent Noonan was amazed. Sister also had notes in her files about the blonde who had been seen about the time as the other incident. It was discovered that Fontbonne knew about the blonde before the FBI did.

Sister Ann Rosinda said that Agent Noonan commented that, "The Sisters ought to be detectives." She said Noonan thought

that Fontbonne girls were perceptive and very observant. The FBI, UNCLE, THRUSH and . . . Fontbonne.



Pictured here with Sister Thomas Marguerite, faculty representative, are members of the Fontbonne Women's Club whose work for student scholarships include a card party to be held in Medaille Hall Sunday, February 25, at 1 p.m. Standing are Mrs. Edgar B. Helbing, mother of Celia, freshman, and Mrs. Edward Majka, mother of senior Cathie Seated is Mrs. Ralph Kraus, president of the club and mother of Pam, a senior.

Literary Staff Plans Early Spring Production

The Literary Staff is beginning to take shape through weekly Wednesday meetings in Science 309. Sister Marcella Marie is the advisor for the group and Madeleine Meyer, senior, will edit the magazine.

The staff hopes for an early spring production so that the students will have the time to enjoy the creative efforts of their fellow classmates.

The Wednesday meetings are open to those interested in writing and in discussing current topics in literature. Once enough work has been submitted by the students this group will screen the material.

Ten students attended the first meeting. But when the group is stabilized there will probably be 15 members.

In addition to preparing the literary magazine the Wednesday group will write their own creative materials for current literary contests. At present some of the members are trying to meet the Atlantic Monthly college deadline of Feb. 28. They are also writing for the early April contest conducted by the Catholic Community Library.

The deadline for STORY AWARDS is May 5.

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