

the FONT

FONTBONNE COLLEGE

Vol. 43, No. 5

St. Louis, Missouri

Jan. 19, 1968

Fontbonne Places Four Winners In Book Contest

Four Fontbonne students placed in the recent book review contest conducted by the Catholic Community Library of Kansas City, Missouri. Sister John Carol Mitchell, whose home is in Kansas City, won the first place. She received a copy of the Jerusalem Bible New Testament and added four points to the writing team of the college.

Two freshmen, Dorothy Wobbe and Susan Schnapphauf, placed fourth and fifth and each received a copy of the student edition of *The New Testament in Modern English* by J.B. Phillips. Judy Dent, junior, tied for fifth place and received the same personal gift. All three girls added one point each to the total score, bringing Fontbonne's score for this fall contest to seven points.

The second half of the writing contest closes in February when the college will submit short stories, poems, and essays. The college having the largest accumulative score receives a trophy. Fontbonne has won the trophy for the past three years.

In the book review each college was limited to five entries and in the other writings each college may submit only three of each kind of writing. If any student is interested in entering please see Sister Marcella Marie for more specific rules.

SEMESTER GRADES ARE TO BE WITHHELD UNTIL ALL LIBRARY BOOKS ARE RETURNED AND FINES ARE PAID. PLEASE CHECK THE RYAN HALL LIBRARY BULLETIN BOARD (GROUND FLOOR) FOR THE DELINQUENT LIST.

Member of the Wedding Second Major Production

"Member of the Wedding," a play by Carson McCullers, is the drama department's second major production of the year and will be presented Feb. 8-11 at 8:30 p.m. with a Sunday matinee Feb. 11 at 2:00 p.m. The lead roles of Frankie and Berenice Sadie Brown will be played by junior drama major Mary Zimmer and Fontbonne alumna Margaret Davis. The play is directed by Don Garner, artist-in-residence, and the set was designed by John Durnivent.

Winner of the 1950 Critics' Circle Award as best play of the year, "Member of the Wedding" enjoyed a two-year run on Broadway and has been revived many times elsewhere, being the basis of the celebrated Stanley Kramer film.

The story of the poignant loneliness of an over-imaginative young Georgia girl and her sensitive relationship with a Negro servant woman has been recognized as one of the most beautiful plays to appear on the Broadway stage, and is already considered a classic of the American theatre. John Mason Brown said of it in the *Saturday Review*, "The script shines with an unmistakable luster. Common speech becomes uncommon in Mrs. McCullers' usage of it."

Carson McCullers, whose death last year was mourned by the literary world, has also been recognized for such works as *The Heart is a Lonely Hunter*, *Reflections in a Golden Eye*, recently made into a motion picture, and *Ballad of the Sad Cafe*, a novella adapted for the stage by Edward Albee.



Book Review Winners in the regional contest conducted by the Catholic Community Library of Kansas City, get together in the Font office to examine their individual gifts. The winners are Susan Schnapphauf, freshman, Sister John Carol and Judy Dent, juniors, and Dorothy Wobbe, Freshman. The team won four out of the seven places, Donnelly College in Kansas City and Sacred Heart College, Wichita, being the other winners.

Library Hosts Meeting For Area Librarians

One hundred fifty members of the Greater St. Louis Catholic Library Association will meet from 9 a.m. to 4 p.m. in the Fontbonne Library on Feb. 24. This is the first time the college has hosted this group.

The day will begin with regis-

tration and an invocation and welcome. Then the members will divide into groups according to the various types of libraries they represent.

These smaller groups will discuss specific topics that relate to college, hospital, secondary, and elementary libraries.

Sister Geralonia, O.P., president of Rosary College School of Library Science, will talk on elementary libraries. Dr. Neil C. Aslea, state chairman of the College Research Library, will speak on "Library Accreditation of Secondary Schools."

At 3:30 in the Lewis Room of the Library a Knapp Film on libraries in secondary and elementary schools will be shown. This half-hour film is open to college students and should be of interest to those in the teacher-education program.

Fontbonne students will act as hostesses and guides during the day.

Hosting the Catholic Library Association is part of the effort of the library to open its facilities to various groups in the community.

An informal ecumenical group from St. Louis, of which Sisters John Marie and Mary Alfred are members, met in the Conference room early this month. The Clayton Library Board also used the Conference Room for its meeting this month. And on January 25-26, Sister Ernest Marie, president, will host a meeting of the Missouri Council of Churches.

Senior to Exhibit

Robin Kirk, senior art major, will exhibit some of her art works during the week of January 28-Feb. 3 on the ground floor of the library. Robin will have ten or twelve oil paintings on display, with a number of ceramic pieces she has done.

All students, whether or not they are in the art department, are invited to visit the exhibit during the week. Questions concerning Robin's technique and methods can be answered at the reception which will be given for her on Jan. 28. Place and time of this reception have not been announced.

Religious Education Breaks with Past

Sister John Marie Riley

A radical new method of preparing young women for life in a modern Catholic religious community has been announced by the St. Louis Province of the Sisters of St. Joseph of Carondelet.

In a break with past custom, the young woman interested in becoming a sister will complete basic preparation for her professional career before entering a novitiate for the special year of spiritual study required by Catholic canon law. Before this time, she will also have spent a year living as a lay woman in a convent and worked at teaching, nursing, social work or whatever service she has chosen.

Vows will not be taken after a set period of time, but only when both the young woman and the community think she is ready.

The new approach to the training of future members of the congregation was approved for experimentation at a "summit" meeting known as a General Chapter and has been announced by Sister Joan Marie Gleason, provincial superior. It will go into effect this summer.

The program is based on the idea that the modern world needs nuns whose professional experience and maturity have been developed in part before entering the convent, Sister Joan Marie said.

For most applicants, basic education will be acquired in a Catholic college. However, Sister Joan Marie said a college education is not a requisite for acceptance since some will enter fields where other training or work experience can be adequate substitutes. In all cases, they will wear secular dress.

During the period of professional preparation the future sister will keep in touch with a formation team of sisters who will provide opportunities for spiritual growth and community experience. These may take the form of weekend visits to a local convent, study days, retreats, discussion groups and summer institutes at the novitiate house.

When she has finished her basic education, the young woman will follow the career of her choice while living in a convent and sharing in the community life of the sisters.

She will then begin her novitiate, a year of intense spiritual development which will build on her previous educational, theological and apostolic work.

Following her novitiate, the sister will make a promise to live and serve as a Sister of St. Joseph until she and the congregation judge her ready to take perpetual vows.

French Classes to Experiment In Weekend Community Living

An intensive nine hours of study for members of the second semester course in French Composition and Contemporary Prose is being planned by Sister Mary de Chantal, department chairman. With the assistance of Sister Eloise Therese and Sister Joseph Bernadine, the group will live at Rockhaven from Friday evening, Feb. 16, until Sunday noon. Rockhaven is a recreational center about fifty miles south of St. Louis owned by the Sisters of St. Joseph.

Folk, dancing, folk singing, and educational films will be included in the literature, composition, culture, and conversation classes. The students must sign a pledge to speak only French there.

Sister Barat of the history de-

partment and Sister Marie Damien, speech pathology, will prepare all meals French style. They will also give two talks: "in English or the students lose their cooks," commented the two sisters. Sister Barat will discuss "The French Revolution and Charles de Gaulle" and Sister Marie Damien will discuss "No Language Learning Without Linguistics."

The price of the weekend will be \$7.50 for each student. The hours of class time at Rockhaven will be counted toward early dismissal in May from these particular classes. According to the registration figures, six students will be in the French Composition course and five in Contemporary Prose.

The St. Louis Province of the Sisters of St. Joseph of Carondelet includes 1,400 sisters in ten states -- Missouri, Illinois, Indiana, Michigan, Wisconsin, Georgia, Oklahoma, Texas, Colorado and Alabama.

The order conducts two colleges--Fontbonne College, St. Louis and Avila College, Kansas City; four hospitals in Kirkwood, Missouri, Kansas City, Missouri, Savannah, Georgia and Hancock, Michigan; 14 high schools, 89 elementary schools, three child care centers and St. Joseph's Institute for the Deaf, St. Louis.

Chicago Cantor Gives Special Program in Song

Cantor Moses J. Silverman from Anshe Emet Synagogue in Chicago presented a special program for faculty and students at the one o'clock session, Jan. 18. He came to Fontbonne at the invitation of Mr. and Mrs. Victor Packman, benefactors and friends of Fontbonne.

For the past twenty-six years Cantor Silverman has occupied the pulpit of the Anshe Emet Synagogue, one of the largest conservative congregations in the country.

He has done recordings, radio and television work and has given concerts and lectures throughout the United States and Canada. He was Danny Thomas' teacher for his roles in "The Big City" and "The Jazz Singer."

Music is the heritage of Moses J. Silverman, who represents the fifth generation of Cantors in his family. Author Robert St. John has said of Cantor Silverman: "His is the golden voice of the Cantorate. I wish I could do it with words the way he does it with song." And the Fontbonne audience response seconded this evaluation of "a golden voice."

Students to Hold National Primary For President

Fontbonne will participate in a nation-wide collegiate primary for the presidential elections in April 1968. CHOICE 68, National Collegiate Presidential Primary offers college students the opportunity to express their preferences on Presidential candidates and selected issues of national concern. This is the first time that students will speak as a national body on these issues.

CHOICE 68 is open to every university, college and junior college throughout the country. Fontbonne is one of 200 colleges and universities who have already agreed to participate. The students voted on this at the Dec. 11 Student Government Assembly. An estimated 2500 colleges with several million students are expected to take part in the primary.

TIME magazine is underwriting the administrative costs of the program as a public service.

The Board of Directors is comprised of eleven student leaders from across the country who will run CHOICE 68. "Never in the nation's history have so many college students been so well informed about the major issues of the day... CHOICE 68 offers college students the opportunity... to speak for the first time as a body politic," says the information prospectus.

SGA Notes

The SGA is recruiting interested persons to help to revise the SGA Constitution. Those interested in this project may submit their names and qualifications to the SGA mailbox (in the faculty mailroom) on or before Jan. 26.

The Student-Faculty Lounge will be available for use starting Monday. Soda and candy machines will be installed next week. There will be an official opening of the lounge sometime after the spring semester begins.

Sympathy

The faculty and students of Fontbonne College offer their sympathy and prayers to the Ralph Lunt family on the death of their father. Elizabeth Lunt is a sophomore.

They also extend their sympathy to the Duggan family on the death of Mae Duggan, Sister M. Laurent's mother. Sister M. Laurent is the religious superior of the sisters at Fontbonne and a member of the music faculty.

Some Student Opinions

The FONT staff is grateful to all those who answered and returned the polls. One comment suggested that while the poll might produce helpful statistics, it would not reveal "depth of opinion." After considering this problem, the editors decided that in place of the main editorial, some of the comments, criticisms, and suggestions would be printed in this issue of the FONT.

I have only been at Fontbonne two years, but I think the paper has improved in being more of a student forum; covering off-campus events; covering on campus events that aren't usually covered; and the number of times it comes out.

I'd like to suggest that you think of having cheaper printing (newsprint, etc.) so it could perhaps come out more often; include guest articles, original essays or poetry (more than is usually allowed in literary magazine); and list coming events (maybe replacing Campus Contact).

The frequency of publication does not depend primarily upon the availability of funds. The main reason is that the FONT is under-staffed. Even the size of the staff now is inadequate for the present publication schedule. Changing to newsprint would save only \$3.00 on each issue. Copies of the FONT are bound for the library, and newsprint would not last more than two years.

Do you intend that this just a preliminary opinion poll followed by some very in-depth searching? Otherwise, it seems to me to be quite on the surface and not especially meaningful.

This is a very good suggestion and we can only repeat that no offers of help will be rejected. Interested students should contact one of the editors. The FONT is not an extension of the English department. Although most staff members are English majors, a few are not. The math and Spanish departments are also represented. The simple reason for this apparent lack of proportion is that only these girls volunteered to belong to the FONT staff. Aside from this fact, on most university campuses, the newspaper is solely the responsibility of the journalism students. Hopefully, the FONT will continue its self-evaluation in greater depth in the second semester.

I think that some background on coming events should be included in the paper. This background would encourage students to attend and publicize the event. I know that this has been done to some extent but I think it would improve the paper if the main coming attractions would be included.

I would like to see the paper come out every two weeks, if not every week. However, I understand your problems and can be satisfied with monthly. I think the format and appearance of the paper is excellent. The news, features, and editorials are, too. How about more controversy? You cover a variety of areas and don't miss too much. I'm happy with the paper, but I wish it could be more of an expression of student opinion. This is not your fault but the students'.

I feel the font is not a publication of college students but rather the "assignment" of students to write a presentable, readable article for a newspaper and what's more it is to gain course credit, not to serve as the function of a student paper. I feel the editorials are carefully planned but the letters to the editor must have been carefully screened because I can remember when no letters appeared.

In the first place, the one hour of credit the staff members receive hardly compensates for the amount of time spent on each issue of the paper. Moreover, in the second semester the course will be offered for audit only. If there is an absence of letters in any issue, the sole reason is that none have been submitted. Often, the staff members have had to recruit the few letters that finally appeared in the paper.

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Personal insults are not the proper mode of expressing an editorial opinion, but somehow the FONT always shines through in its cutting, cleverly constructed, but no less bad expression of bad taste.

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Editorial

A Question of Advertising

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The point, however, is not so much that this one school event fell through or that SGA sponsored it or even that it cost so much money. Rather, what bears thought is the question of WHY any social or cultural event should fail to evoke a student response.

A sponsoring group runs a great risk of embarrassment, not because most students really couldn't care less but because they care more about something else. This is a problem which the business world deals with effectively.

Advertising provides the means to make one company's product more popular than the same product of a different brand. This is necessary to avoid financial embarrassment. The consumer prefers one brand to another because of its quality but also because he buys it through habit. He only comes to care more for something new than for what he has used for years if he is personally convinced that he should change his routine.

Blatant advertizing can, of

course, turn a consumer against a product permanently. It is not that kind of advertizing that would be appreciated on this campus. But certainly students are people and must be "advertized to" and persuaded that it is better for them to attend a particular social or cultural event than to follow their accustomed routines.

The answer obviously isn't in bulletin board signs--not even in a lot of bulletin board signs. It seems that the answer here would be found in a better use of natural resources.

If a group sponsors a speaker, a dance--even a jazz concert--the fact that they put forth that much effort indicates that they are interested. (Interest communicates itself if it is genuine.)

If the kind of advertizing done on this campus were to better use that natural resource of the dynamic interest of the sponsoring group then two things might follow: people might communicate more and school functions might be better attended. A small woman's college would seem to have it made with this kind of advertizing technique.

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Thank you, from

One Caught in the X-mas rush

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I feel the main reason the newspaper is so poor is the quality of the staff members. Almost all of the reporters belong to a select clique and consequently they think alike and write alike. I feel there is definitely a need for greater variety of staff members. After all, this is a student newspaper published for the entire student body, not just a select few.

This \$8.00 a year per student indicates only how much the FONT has to work with, not how much it actually spends. One issue of the paper costs approximately \$300, and usually 1200 copies are ordered. So a single copy of the paper costs \$.25. Perhaps this also appears too high. But it should also be realized that copies of the paper are also sent to friends and benefactors of the college. So the students are actually contributing to the improvement of Fontbonne.

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Font Conducts Random Sample Man of Year

Refusing to be outdone by **TIME** magazine in its selection of a "Man of the Year," The **FONT** conducted on campus a poll of its own, looking for a "Man of the Year." Polling one out of five students in only three classes, the reporters calculated from the grand total of nineteen returns.

Before the reader chuckles at this meagre product, he should be reminded that this poll, although small, was mightily and accurately taken. The result of polling the entire student body should follow fairly close to this random sample.

Out of the nineteen votes taken, President Johnson received thirteen, an indication that **TIME** magazine has accurately recorded the consensus of Fontbonne students.

Of the other six votes, four were cast, each for a different man, and the other two votes were comments without commitment to any one man. These other four were General Westmoreland (could Viet Nam have an influence here?); any GI (another echo of Viet Nam?); Bob Hope (who entertained where? Viet Nam); and Mr. McDonnell (a man who manufactures aircraft which can be used where? Viet Nam).

The **FONT** reporter may be rash judging, but could there be a slight indication that Viet Nam may have influenced the voting situation quite heavily?

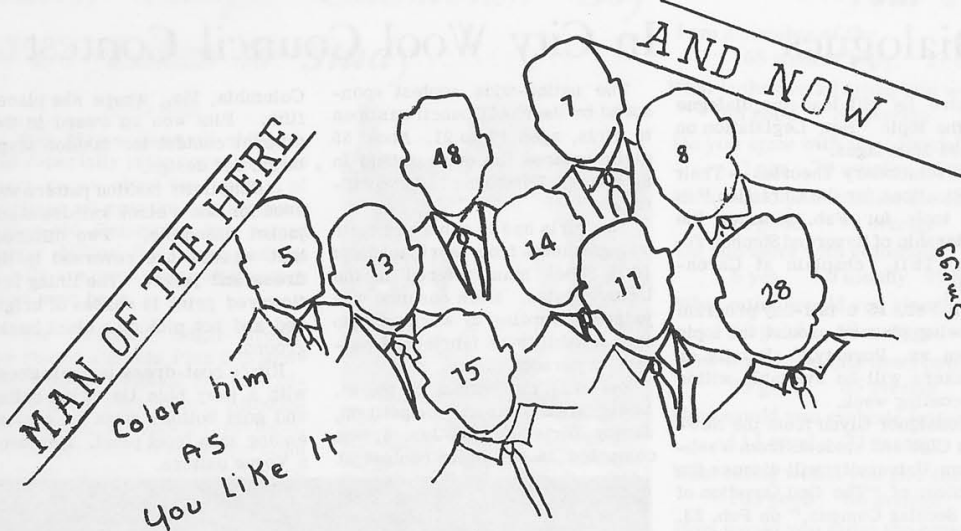
Regardless of the Viet Nam situation, perhaps more because of it, Fontbonne's majority choice for "Man of the Year" is President Johnson. The **FONT** could have caricatured LBJ as a Shakespearean character on its front page, but in light of **TIME**'s Lear, thought better of it . . . mmm, maybe a Macbeth cartoon on the second page?

SECOND SEMESTER

CLASSES OPEN

WEDNESDAY,

JANUARY 31.



To the Editors:

Dear Editor:

Some weeks ago, two events were held at Fontbonne which should have sparked some interest -- but didn't! Saturday evening, Jan. 6, the Student Government Association spent \$175 for a Jazz Band Concert. The next night, the St. Louis Dance Theatre gave a very enjoyable performance at the invitation of the deaf education department. This is what the students have been clamoring for -- free (with a Fontbonne student ID), on-campus cultural entertainment. Yet where were the students for both these events? Certainly not in the Theatre! Fourteen to twenty girls reportedly saw the jazz concert. And while more than a full house at-

tended the ballet, the bulk of the audience was adults.

I wonder who is to blame for this "I don't care," lackadaisical attitude -- the students who ask for the activities, and then don't go, or the clubs who sponsor the events and then don't advertise them? I realize these things are right before exams, but so was the winter formal, and more than 14 showed up there. Let's face it, these things will always be before or after something. Should the sponsoring clubs be accused of not announcing the event well enough in advance, in prominent places both on and off campus, or of not getting activities which the majority of students prefer?

Barbara Portell
Sophomore

Dear Editor:

I would like to clarify an error which appeared in the last issue of the paper. The article concerning the newly elected freshman class officers named me as the general chairman of the Winter Formal. This statement is only partially true. Nancy Mikola and I share this position. Since Nancy has spent much time and effort planning the formal, I am sure that THE **FONT** wishes her to receive the recognition due her. Thank you for your attention to this matter.

Nan Falk

Dear Editor:

Being a resident student, I spend comparatively little time in the Arcade Room during the day, but the several minutes that I am in it have proved one thing to me. It is a PIGS' STY!

Certainly it is admissible that a room which is frequented by so many people will become disordered. Is there a reason, however, for the filthy litter which is left on the tables, the floors and under the chairs and couches? The only apparent one to me would be that of laziness since the majority of our student body come from a home environment in which such neglect and uncleanness is not permissible and since there are an adequate number of trash receptacles in the Arcade.

I question how you can stand to spend your free time in such surroundings. Our dens and rooms in the dorms are not the epitome of neatness, I admit, but we do try to straighten them periodically during the day. All that I can say is that we are very fortunate that the outsiders who come to tour our campus usually do so on the weekends after the Arcade has been cleaned by the maids.

Don't you think that it is time to do something about this problem?

Sincerely,

A concerned resident student

THE FONT

Published by the students of Fontbonne College, St. Louis, Missouri. Opinions expressed here are student opinions, and therefore, do not necessarily reflect the official thought of the college.



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Kathy De Marko, Sister John Carol, Barbara Portell.
Moderator . Sister Marcella Marie

Theology Department Plans Series of Friday Dialogues

A series of Friday dialogues have been planned for the coming semester by the theology department under the direction of Sister Agnes Patrice, chairman. Students will have the opportunity of discussing topics ranging from Church life today to civic and international problems.

The dialogues are scheduled for 1 p.m. in either the Lewis Room or the Fine Arts theatre. The sessions are designated "dialogues" because each topic will be handled by way of a brief formal presentation followed by a twenty-minute question period. Sister Agnes Patrice believes the dialogue is the best form for these sessions to take because as she says, "You know the thinking man by the questions he asks himself and others."

The first session of the new semester will be under the direction of Reverend James E. Pieper, JCD, St. Mary Magdalen's parish, Brentwood. On Feb. 2 in the

theatre he will lead the dialogue on the topic "New Legislation on Mixed Marriages."

"Evolutionary Theories -- Their Implications for the Christian," is the topic for Feb. 9 under the leadership of Reverend Stephen Yonick, ThD, chaplain at Carondelet.

On Feb. 15 a full-day program is being planned around the topic "Man vs. Poverty." Details on speakers will be available within the coming week.

Monsignor Glynn from the Newman Club and students from Washington University will discuss the problem of "The God Question of the Secular Campus," on Feb. 23.

Other topics which will be scheduled for the following months are "The Parish Today and Tomorrow," by Reverend Alfred Longley and Reverend Joseph O'Brien; "LSD and Me," by Reverend William Kerr; "Viet Nam and Civil Disobedience," "The Celibacy Question," "The Inner City and Its Problems," "Student Involvement in Inner City Problems," "World Poverty," "The Mass of the Future," and "Contemporary Lutheranism," by a panel of Lutheran seminarians.

Wm. Memmott

To Give Organ Recital in Chapel

On Jan. 28 at 4:00 p.m., William Memmott, director of music activities, will give the last of a series of organ concerts on the recently installed Wicks organ in the chapel of Ryan Hall.

Mr. Memmott is on the executive council of the American Guild of Organists and is a member of the National Association of Organ Teachers. Besides his position as minister of music he also conducts the St. Louis University Concert Band and is director of the Opera Theatre here at Fontbonne. Operas he has directed in the past two years include "suor Angelica" by Puccini, "Trouble in Tahiti" by Bernstein, and "The Consul" by Menotti.

Plans were recently announced for the annual major opera production in May. An organization meeting will be held Tuesday, Jan. 23, 7:30 p.m. in the recital room of Fine Arts.

Library Now Has File on Careers

Recently the librarians have gathered and organized information on careers. Of special interest in the collection is the data obtained from graduate schools throughout the country.

The library sent away for catalogues and brochures containing vital facts concerning admission, requirements, and curriculum. At this time about 60 schools have sent information.

Also available in the library are copies of *The College Placement Dictionary* which is a job guide put out by the Industrial Research Services. *The College Blue Book*, *Lovejoy's College Guide*, and *Carter's American Colleges and Universities*.

This information can be found in the vertical file on the second floor of the library or on the second shelf across from Mrs. Well's desk in the reference room. Mrs. Wells will gladly answer further questions anyone may have.

Fontbonne Has Two Winners In City Wool Council Contest

The nation-wide contest sponsored by the Wool Council was open to girls, ages 19 to 21. About 55 girls entered the contest held in St. Louis. Fontbonne had two winners.

The girls had to construct their own garments from fabric made of 100% wool manufactured in the United States. Each costume was judged according to workmanship and suitability of fabric and pattern to person.

Sue was the winner of the St. Louis area district competition, senior division. On Jan. 6, she competed in the state contest at

Columbia, Mo., where she placed fifth. Rita won an award in the district contest for fashion adaptation and design.

A Simplicity fashion pattern was used for Sue's black knit dress and jacket ensemble. Two different knit weaves are reversed in the dress and jacket. The lining is a flowered print in shades of bright red and hot pink on a black background.

Rita's coat-dress is apple green with a navy blue tie at the collar and gold buttons down the center, ending in a front pleat. Rita used a Vogue pattern.



Sue Schumacher, sophomore in home economics, and Rita Slazinik, junior, constructed these garments for the Fall 1967 Make It Yourself Wool contest.

Senior 'Adopts' Columbian Boy Who Likes to Study

Anita Buie

Pam Kraus likes all children, but especially little boys. Because Pam cares about the welfare of children all over the world, a seven-year-old Columbian boy named Edgar Milton Rodriguez and his family are much better off than they have ever been.

Pam "adopted" Edgar through the Foster Parents Plan this summer and the adoption has been official since September. Although the adopting is financial, not legal, warm personal friendships often develop through correspondence between the child and his American "parent" and this is true with Pam and Edgar already.

As long ago as high school, Pam has been interested in becoming a foster parent. Commercials on television showing the frightening plight of children and their families in underdeveloped nations made Pam aware of the organization and the need for help.

She wasn't able then to send the money needed, but now she is contributing each month to help Edgar and his family. The first month the Rodriguezes bought an electric heater and paid the rent with Pam's gift. When the articles are purchased in Columbia, it also benefits the economy of the country.

Mr. and Mrs. Rodriguez will use the money to buy Edgar clothes, shoes, pay school tuition and buy school supplies. Blankets, medical care, family guidance and counselling from North American director and a staff of trained local case workers will be provided for also.

Pam has learned from Edgar's case history that he is a well-behaved first grader and likes to study. He lives with his parents, two sisters, brother, grandmother and a cousin in one room of a tenement house in the suburb of San Fernando in north Bogota. His home is furnished with running water and a gasoline stove, one double bed, one wardrobe, a metal table and a night table.

Edgar's father is an electrician and earns about \$37 a month. Pam says that a large portion of this money goes for the rent.

In Edgar's last letter, he told Pam that he has been in the hos-



Edgar Milton Rodriguez is a Columbian child "adopted" by Pam Kraus.

pital with parasites. His brother and sister suffer from epilepsy. She sent him a package with trucks, balls, and stuffed animals for his sisters in October which he won't receive until sometime this month. The gifts are shipped free and because of this, they must be stored in New York until a ship leaves for Bogota.

Fulbright Scholar Shares Experiences Of "Life in Bogota" with Fontbonne Students

Marlynn Curley

Fontbonne hosted Sue Helmsing Spagna, a 1964 graduate of St. Louis University and a former Fulbright scholar, on Jan. 9 and 10. She addressed audiences on "Contemporary Latin America."

Mrs. Spagna presently lives in Bogota, Colombia, where her husband is employed at Xaveriana University helping arrange student exchange programs between Colombia and the United States.

Mrs. Spagna described her role in Bogota as "housewife, mother, neighbor, living my life as I encounter it." Realizing that a social revolution is happening, Mrs. Spagna is very conscious of "living history." Thousands of rural Colombians are moving to the large cities, creating problems in living conditions. Likewise, a more predominant middle class is developing, but a great gap still exists between the very rich and the very poor.

Font Poll Results

- I am a member of the
168 student body. 27 faculty. 4 administration. 1 other.
- What is the overall rating you would give the FONT?
96 good 82 average 11 bad 8 no opinion
- Do you agree with the editorial policy?
22 yes 78 usually 65 sometimes 9 no 26 no opinion
- How would you evaluate the editorials?
76 good 99 average 9 bad 14 no opinion
- Do you agree with editorials?
6 yes 80 usually 99 sometimes 4 no 10 no opinion
- What rating would you give the cartoons?
63 good 69 average 62 bad 5 no opinion
- How would you rate news coverage?
93 good 85 average 21 bad 3 no opinion
- How would you evaluate feature articles?
113 good 71 average 13 bad 5 no opinion
- What rating would you give the pictures?
103 good 86 average 10 bad 3 no opinion
- How would you judge the present method of selecting a staff?
(a course)
35 good 33 average 62 bad 72 no opinion
- How would you rate the frequency of publication?
106 good 58 average 37 bad 2 no opinion
- How would you evaluate this poll?
78 good 96 average 18 bad 10 no opinion
- I read
102 a. all of every issue of the FONT.
104 b. parts of every issue.
8 c. parts of some of the issues.
d. rarely read the FONT at all.

Number of students volunteering to serve on FONT staff full-time or part-time --- 2.

BARRIO LIVING

Mrs. Spagna, her husband, and their baby daughter can realize immediate circumstances because they live among the Colombians in a "barrio" or neighborhood, which includes some nine hundred homes. This particular "project" barrio provides a Christian community for interchange of ideas. The Spagna's barrio includes a school, church, park, and public health center.

Asked about the difficulties in adjusting to a different culture, Mrs. Spagna commented, "Probably the two great difficulties are the Colombians' attitude toward the value of work and the husband/wife relationship." Elaborating, Mrs. Spagna stated that the middle class feels no pride in working with their hands, "having pretensions that work is dirty."

WOMEN SERVE

With regard to the husband/wife relationship, Mrs. Spagna related

that once while she and her husband were attending a buffet dinner, she was pleased to see that the men allowed the women to go through the line first -- until she realized that the wives were merely bringing the husbands their plates! She observes the Latin American conception of the women's role to be primarily that of caterer to the husband.

Commenting on the people's religious attitude, Mrs. Spagna noted much superstition. As example, she cited the selling of mice to parishioners on Tuesdays in honor of their hero-saint, Martin de Porres.

In working and sharing with her Latin American friends, she expressed the need to abandon the feeling that you can never do enough. For Mrs. Spagna, the significance is "to accept a commitment and then do everything to uphold it."

CICOP Conference Challenges Christians

The 1968 Catholic Inter-American Cooperative Program (CICOP) Conference will be held January 29-31 at the Chase-Park Plaza Hotel here in St. Louis. The theme of the Conference, "Cultural Factors in Inter-American Relationships: Bond or Barrier" will incorporate several discussions on the role of the Christian intellectual.

The program will include general assembly addresses, question and discussion periods with a panel of resource persons, and seminars. Experts from Latin America, the United States, and Europe will discuss such topics as "U.S. Culture and Its Capacity for Collaboration With Latin America," "Culture, Development, and Peace," "The University and Cultural Transformation," and "Mutual Problems in Inter-American Relations."

CICOP cites as its aim the peace and development in the Americas. This Conference, sponsored by the U.S. Bishops' Committee for Latin America, opts for a more adequate understanding of the cultural transformation now taking place in Latin America: how it affects or is affected by socio-economic development, politi-

cal options, and basic education. In the light of the cultural realities and cultural transformation now existent in Latin America, inter-America relationships will be examined.

Registration fee for college students is \$12.50; all others are \$19.50.

Congratulations Freshmen

Sponsoring a dance is a big job and your class came through with ingenuity and genuine enthusiasm to make of this winter formal a truly memorable occasion for all of us who attended. The evening was perfectly planned because you provided us with a perfect ice-palace atmosphere and the rich, warm music of the Rich McDonald Quartet. We know what hours went into your carefully planned decorations and even into your carefully executed snowflakes on all those lockers announcing the dance. It is only because you had the co-operation of many that this first social event of the year was so very successful.



The African Art Exhibit this month in the library attracted many students and visitors. Shown here are Jeanne Arnsmeier, sophomore, and Janice Keightley, junior. The exhibit was on loan by the brother of Sister Anne Bernard Joyce, John Joyce, who collected these art objects last year while in the Peace Corps. Among some 30 objects exhibited were two wood carvings, shown here against the wall, chetah drums, ebony elephants, and tiger rugs. In the show case pictured are some African textiles and animal hair bracelets.

Examination Schedule

(First Semester - 1967-68)

MONDAY, JANUARY 22

8:30 MWF classes 8:30 - 10:20
9:30 MWF classes 10:30 - 12:20
10:30 TTh classes 1:00 - 2:50
*4:00 MWF classes 3:00 - 4:50

TUESDAY, JANUARY 23

8:30 TTh classes 8:30 - 10:20
11:30 and 12:00 TTh classes 10:30 - 12:20
1:00 TTh classes 1:00 - 2:50
*4:00 TTh classes 3:00 - 4:50

WEDNESDAY, JANUARY 24

9:30 TTh classes 8:30 - 10:20
11:00 and 12:00 MWF classes 10:30 - 12:20
2:00 MWF classes 1:00 - 2:50

THURSDAY, JANUARY 25

All sections of En 1, En 20, En 25 8:30 - 10:20
3:00 MWF classes 10:30 - 12:20
3:00 TTh classes 1:00 - 2:50

FRIDAY, JANUARY 26

10:30 MWF classes 8:30 - 10:20
2:00 TTh classes 10:30 - 12:20

* Examination may be given at regular class meeting time.

No changes are to be made in the schedule for classes, sections, or individual students without the permission of the Academic Dean.

Brass Tacks Days Planned For First Week of Semester

Brass Tacks Day II, a leadership and planning meeting sponsored by the Student Government Association is scheduled for Feb. 3-4, at Rockhaven.

Beginning with an informal session Saturday evening, the agenda for Brass Tacks Day includes a preview of second semester activities and discussions on constitutions, the structure of Student Senate, and elections.

Members of Student Senate, the Student Activities Committee

(presidents of all clubs on campus), and the chairmen of all SGA committees will attend the meeting.

Two areas are to be considered in the discussion of constitutions. Under SGA charter, all club constitutions will be reviewed.

The students will also examine the structures of Student Senate and the Student Activities Committee in relation to each other. They will also discuss schedules for spring elections for all campus offices.

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