

# the FONT

FONTBONNE COLLEGE

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St. Louis, Missouri

Nov. 20, 1967

## SFAB Considers Tuition Increase, Other Proposals

At the second meeting this year, the Student-Faculty-Administration Board formulated several new recommendations, heard progress reports on former recommendations, and clarified a few of its basic terms.

The chief areas of concern during the meeting were the tuition increase and the proposals submitted to SFAB from individuals on campus. To the Budget Committee, SFAB recommended that a long-term budget be set up so that in the future an increase in tuition would apply only to incoming freshmen. In this way, the student would be governed by the catalogue which she entered under in both academic and financial affairs.

Also, SFAB referred to the Budget Committee, with its approval, the suggestion that students not be required to repay academic awards or scholarships upon leaving Fontbonne or transferring to another school. A third recommendation sent to the same Committee proposed that scholarships remain proportional throughout a student's four years.

Sharon O'Brien, corresponding secretary, reported the action taken on previous recommendations. She informed the Board that the library staff is presently preparing a system to make tapes available to departments wanting to record some program or speaker that it has sponsored. These tapes will then be kept in the library for future reference.

SFAB sent a formal request to Sister Ruth Margaret, academic dean, and to the Committee on the Climate of Learning (CFL) to reconsider the physical education requirements on this campus.

Francine Endicott, chairman of

Con't. p. 7



Costumes consultants from California, Maggy Reese and Norma Carnahan put finishing touches on Marilyn Schmidt's costume.

## Drama Department Presents Macbeth To Open Season

After the final week of rushed preparation, the first major theatre production, *Macbeth*, opened last week to three preview audiences, with performances for the general public Nov. 16-19 at 8:30 p.m. and Sunday, Nov. 19, at 2:00 p.m.

The production marked a united effort by students, both drama majors and majors from other departments at Fontbonne, and also members of the Saint Louis community.

Don Garner, director, who in the past has played such Shakespearean roles as Hamlet, Iago and Malvolio, long anticipated presenting Shakespeare at Fontbonne. *Macbeth*, he believes, is one of the more exciting of the Elizabethan playwright's works and contains, perhaps, some of the greatest poetry of them all. The fact that *Macbeth* has more challenging female roles than other plays was also a deciding factor in choosing it.

## Schillebeeckx to Visit, Lecture at Fontbonne

Fontbonne will host the Flemish theologian, Father Edward Schillebeeckx, O.P., for a day of discussion and for a 1:00 p.m. lecture on Nov. 29. The lecture topic is "Secularity in Contemporary Theology"; there is no cost, but admission will be by ticket.

Father Schillebeeckx and his interpreter, Father Andre Truymen, will participate in discussions in several theology classes during the day.

During Vatican II he acted as theological expert to the Dutch bishops. Father Schillebeeckx has won particular recognition, how-

ever, for his book, *Christ the Sacrament of the Encounter with God*.

Father Alfred Longley recently reviewed the book at an evening lecture. He remarked that Schillebeeckx "gives flexibility to thought on the sacraments. In receiving a sacrament, the person individually and the community as a whole encounter God in a personal way. He stresses the importance of physical presence."

Regarding the basis of his thought, Sister Agnes Patrice Sheehan, chairman of the theology department, commented that Father Schillebeeckx combines Thomistic theology with phenomenology. Father Longley described him as "a Thomistic sacramental theologian with existential overtones."

## ASGUSA Director Addresses Students

Constitutional amendment, a presidential mandate, a Thanksgiving program, and a guest speaker were the highlights of the SGA assembly held Nov. 7. Mr. Ed Cates, regional director of ASGUSA (Associated Student Governments of the United States of America) addressed two hundred students on his organization--what it is and how Fontbonne would benefit from membership.

Under new business, the student body ratified a student council vote to disaffiliate completely from NFCCS. By amendment, the SGA voted to change the name of Student Council to Student Senate. The body also decided to mandate the president, Ellen O'Hara, to try to establish more SGA meetings--some for business and others for open-forum discussion of particular campus issues.

Under a report of the parking committee, a new proposal was accepted to issue stickers to the entire student body. A letter from the Little Sisters of the Poor was read, and the SGA voted to sponsor a Thanksgiving Drive here at Fontbonne for the Sisters.

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## Various Educational Programs Offered in St. Louis Area

The City Art Museum is offering a series of lectures given by nationally prominent art historians.

"Considered as a whole," commented Charles E. Buckley, director of the Museum, "the lectures comprise an excellent introductory course in the history of art. We are going to great lengths to bring to St. Louis good scholars who are also good teachers."

The subjects and speakers are: **Medieval Art: Its Form and Meaning**, Harry Sober, Nov. 14; **Art and Ideas in the Renaissance**, Charles Seymour, Jr., Dec. 12; **The Century of Rococo**, Edgar

Munhall, Jan. 16; **The Conservatism of the Innovators in French 19th-Century Painting**, James W. Fowle, Feb. 13. A lecture on modern art, to be given in the spring will be announced later.

These lectures are presented, free of charge to the public, at 8:00 p.m. in the auditorium of the Museum in Forest Park.

Another series of educational programming is that scheduled by KETC, Channel 9, for educators attending the Missouri State Teachers' Association Convention to be held in St. Louis, Nov. 1, 2, 3.

The first of six special programs, "Child of the Future," exploring the impact of technology on education, is being telecast at 3:45 P.M. Wednesday. At 9:00 P.M., psychologists will examine the conscience of the child in "Focus on Behavior."

## Report (con't.)

channel for any and all suggestions and generates fresh ideas itself.

Recommendations made at a recent meeting included having the faculty stop their classes promptly with the bell to avoid traffic jams. Also it advised students who regret the change of the faculty lunchroom to extend an invitation for lunch to a faculty member of their choice.

The Library Committee is considering suggestions for book reviews given each month by both faculty members and visiting lecturers, extending library hours, and smoking in restricted areas of the library.

The Committee on Public events is considering long-range plans for a year-long lecture series with one particular theme, a fine arts calendar for the school, and better campus intercommunication.

Sister Ernest Marie announced that the parking problem is under serious consideration and plans are being reviewed for a second driveway to be put in, extending from the rear of the parking lot to Big Bend. Extra spaces for marking would be available on the driveway itself. Destroying the present garage in back of the power house and laying a small parking lot there is another possibility.

On a more academic level, Sister disclosed plans for looking into ways of greater cooperation with other colleges, especially Maryville and Lindenwood. Besides sharing teachers and classroom facilities, other possibilities include sharing a clinical psychologist, and uniting in job placement programs and general cultural enrichment.

## Committees (con't.)

ter James Lorene, Sister Margaret Eugene, Mrs. Lyons, Mrs. Sestric, Mr. Fugate, Sandy Siebert, Terry Pottebaum, and Ellen O'Hara.

Lastly, there are the standing committees of student government. These committees are chaired and staffed by members of the SGA, not by Student Council. These committees include Publicity (Sister Elizabeth Patrice, chairman), Religious Affairs (Peggy Collins--this committee takes care of the noonday mass), Social Affairs (Julie Iwersen) and Keys and Lockers (Pam Harding). Annual special committees include Freshman Orientation (Mary Dulle), Caps and Gowns (Jeanne Arnsmeier), and Father-Daughter Banquet (Judy Kinkel).

## Impressions Of Karl Rahner

The shorter, gray-haired man was Karl Rahner; I knew his face from book jacket pictures. He sat in the throne chair in Washington University's Graham Chapel facing his audience while his student and interpreter, Father William Dyck, read a paper he had prepared on "Experiment Man."

At first it was not too impressive to watch the man everyone had expected to speak only sit and listen, and yet his listening was so intent that it was hard to watch him and not to listen also. The theme was established -- man's future was to be considered as an act of auto-creation -- and the aspects of the question not to be considered were logically and efficiently omitted.

And then the reader's calm, not quite monotone voice began to say things that one had not heard before -- or at least had not heard phrased quite that way. "Man is his own maker . . . this is not some new idea, but it is just now being expressed in history and being realized."

"Man is essentially a freedom event . . . by his own free will he can absolutely become what he wants to be." Rahner had sat with his head bent down. At times he might have seemed to be asleep, but then he would look up to snatch a glance at the back of the interpreter's head. "Evil," the voice went on, "is the absurdity of willing the impossible"; and the man sitting in the throne chair looked as though he thought it all out again, bowing his head, clenching the blue handkerchief tight in his hand.

Father Rahner's theology by no means dismisses evil or classifies man as predestined to the Parousia. Autocreation moves forward toward an absolute goal -- creative choice leads to an absolute future.

Death sets the limits on what autocreation can do. The Christian moves through life toward his absolute future in Christ, entering that future only through death. He lives his whole life that he might

come to this moment of ultimate decision in faith and lay himself open to it . . . and the love of God conquers in the moment of defeat.

I think now that perhaps I do a grave injustice to try to present the kernel of such a man's thought, for these thoughts are pregnant -- explosive -- not to be kernelized.

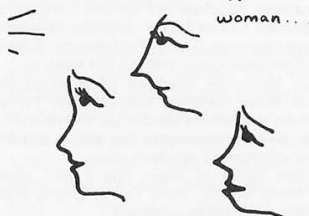
So also is this man who thinks of the contemporary Christian not as the conservative critic of all progress but as the man of his times. Father Rahner is a man who listens and who speaks in the impulse of the Spirit. When he answered questions that night and again when he was at Fontbonne two days later, he spoke, so it seemed, from the resources of long listening.

Most admirable was his Christian hope, his deep belief in God and man. With him one was somehow drawn into that Christian phenomenon of meeting a person.

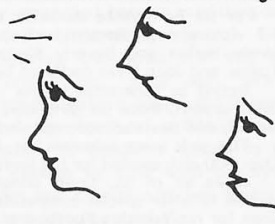
And all the while, somewhere in the back of my mind, I was remembering Daniel Callahan's remark about there being no hope in the present generation of intellectuals. And for the first time I was able to laugh about it -- not complacently but with something like joy.

Sister Francis Anne

Girls, as a college,  
Fontbonne is seeking to  
Train its students to  
make prudent judgments  
grounded in right  
principles, aiming  
toward the formation  
of the Total  
woman...

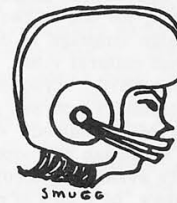


Fontbonne encourages  
the development of  
the woman of  
refinement,  
dedicated to  
furthering the total  
human well-being...



Got it?

All right Team,  
let's get out  
there and  
Kill 'em!





## Consultants To Study Progress, Projection

Progress and projection will be the theme of Fontbonne's Committee of Five self-analysis meeting slated for Dec. 1 and 2.

The team of consultants consists of Dr. Ann M. Heiss, assistant research educator, Center for Research and Development in Higher Education, University of California at Berkeley; Sister Mary Fidelma, chairman of the education department, Maryhurst College, Portland, Oregon; Reverend Thomas D. Terry, S.J., academic vice president, Loyola University, Los Angeles, California; Dr. John Bevan, vice president of academic affairs, University of the Pacific, Stockton, California.

Dr. Charles Ford, vice president for institutional affairs and chairman of the Committee of Five, states that each member of the

team has been selected on the basis of particular accomplishment in his field. Dr. Ford anticipates an outside, objective point-of-view regarding Fontbonne affairs from these consultants.

The agenda for the Friday and Saturday is loose and open for response. The consultants will meet with the Committee of Five to discuss past and future of the program. The sub-committees will report their findings at following meetings.

Between three and five meetings of this type are planned for the next 18 months.

## European Tour To Focus On Musical Activities

"A Musical Adventure in Europe" is the theme of Fontbonne's European tour this summer. Sister John Joseph, professor of music, together with a representative from the Lee Cavanagh Travel Center planned the itinerary in such a way that the group will not only sight-see, but also take in 13 special cultural or musical performances.

The tour will leave New York on July 18, aboard the luxury liner, SS France, and return by jet to New York on Aug. 18. The musical adventure will include visits to 10 different countries.

A few of the most outstanding performances include the Wagner Festival, at the Wagner Festival Playhouse in Bayreuth, Germany; a Viennese operetta at the Theatre an der Wein; a recital at the Edinburgh Festival; and Irish dancing at Ennis.

Two credit hours in "Introduction to Music" may be earned by students who are members of the tour and who make application in advance.

Sister John Joseph encourages students to get in their initial reservation fees, so they will be sure to have the best accommodations on the ship.

## Max Dimont Reviews Jewish History

Marlynn Curley

His name was Max Dimont, a small, pleasant Jewish man. He had come to Fontbonne on Nov. 10 to speak on the topic "It Happened Only Once in History," a reference to the phenomenal survival of the Jews through the ages. Mr. Dimont has studied Jewish history extensively, and recently written a book entitled *Jews, God and History*.

While drawing laughter from his audience, Mr. Dimont captured his main theme of Jewish survival in relating a delightful story:

It seems that the army and navy had a rivalry going. The navy, in order to perfect the most powerful weapon yet created, hired a super-scientist to devise a super bomb. The bomb was tested in the ocean, creating a tidal wave that would destroy the whole of America. The president had to inform a priest, a minister, and a

rabbi of the situation so that they might prepare their people for their imminent deaths from the water. The priest then addressed his flock: "My dear people, go to your churches and pray for the salvation of your souls." The minister warned: "Dear people, get your family Bible and gather round to pray for the salvation of your souls." The rabbi, collecting the Jewish people, intoned "All right you've got two hours to learn how to live on the water!"

Looking at Jewish history in the concept of world history, Mr. Dimont divided it into three acts. The first he labeled a Greek predestination drama, including the time up to Jesus. "Is this a succession of events without a design?" By the label he applied, Mr. Dimont would answer no--he sees God as the definite shaping force in this first act.

The second act, continuing up to modern times, Mr. Dimont sees as comparable to a French exist-

Con't. p. 8

## CO5 Opens Office 4th Floor Ryan

New to our campus is the Committee of Five (CO5) research office on fourth floor Ryan.

In general the office plans to assist CO5 in its goals of Fontbonne: innovate, vitalize, and evaluate. It houses a secretarial service Tuesday, Wednesday, and Friday, 9-5:00, serves as a library for self-analysis, and provides for the purchasing of books and materials necessary for the research.

Working with this office are two Fontbonne students on service contract for CO5 research. Susan Overcamp is working on college facilities, which is almost completed, and Nancy McCormick has just begun research on ratio of courses. This study is looking to see whether the number of courses offered is out of proportion with the number of students. It could involve a tightening of the program in upper division courses.



Senior Mary Keiper and Jan Matthews prepare an experiment for Insight Day while Mary Dulle looks on.

The Admissions Office is again sponsoring a preview of college life here at Fontbonne to all interested high school juniors and seniors on Insight Day, Nov. 19, from 1 to 5 p.m. Students, together with their parents, will have an opportunity to tour the campus, visit the library, talk with the faculty, and see displays by various academic departments in Medaille Hall.

Also scheduled throughout the day are brief talks on financial aid, student life, honors programs, and admission for freshmen and transfer students.

Sister Ernest Marie Schmidt, president, and other members of the faculty invite the visitors to meet with them at the President's Reception afterwards.

Robert J. Malone, director of admissions, has extended the invitation for the Annual Open House so that the students and their parents may get an introductory "Insight" into Fontbonne.

## Editorial

*A Time For Laughing?*

There are currently two jokes on campus which gave rise to this editorial. The first is that this is "Fontbonne's Year of the Committee." The second is that it's dangerous to have an idea because before you know it, POOF! there's a committee to take care of it, and you may never know what happened to the idea.

I realize that what I am saying is only one person's opinion, but this one person feels that she has a responsibility to the student body and is sensing a deep undercurrent of frustration which should be vocalized. Therefore, I would like to present two specific thoughts:

ONE: I am fully aware that many of the committees have just been set up; however, there are many others, namely, college committees (of which the Library Committee is one), which are not new. To these committees, especially, I extend an invitation to use the Committee Bulletin Board in Ryan to post the minutes of their meetings. This would go far in preventing an unnecessary communication-credibility gap.

Further, it is very difficult to say we are conducting an institutional self-analysis if we are not aware of what the "institution" is currently doing. I cannot see that the argument for discretion is valid, because the Student Senate and the SFAB have been posting their minutes and have been able to avoid grievous misunderstanding by simply letting committee members explain any ambiguity in the minutes when they are asked. I think many people would be interested in knowing that the library committee has heard our discontent and is conducting a survey of smoking in the library on other campuses.

As for the new committees, I think this will be taken care of by posting a copy of the minutes from these committees. Since they are mostly joint committees anyway, I don't think there should be any problem in cooperation or discretion here.

TWO: The idea of committees can turn out to be the best thing that has happened to Fontbonne in a long time. Or the worst. If faculty and students are being asked to give time to research and discuss campus problems, what will happen to the results of these committees? I am on one of these committees, and we have decided that there is a major problem here. Are students and faculty really being asked to work for a year on "suggestions" or "recommendations"? Is it true that the resulting reports of these committees are really no more than recommendations to the administration, and if so, how will these suggestions differ from those offered in the past? (I think now of Smugg's comment.)

From this viewpoint, there is the distinct possibility that a whole year will be wasted on one "yes" or "no." The bad thing is that no one can realize it until it is too late since the community is fragmented into so many committees. What we need, I think, is some basic, public assurance that these committees do have authority to act, and will be able to do so. I am NOT asking for

immediate results; I realize we are starting a program which may last several years. But I am confused--are there levels of authority which are being passed on to these committees or is the change to committees an outlet being created to release pressure "safely"?

These are questions I have; I know others, students and faculty, are asking the same thing. At least three committees are "hung up" on the same problem--why make "recommendations"? Hasn't the time come for a public statement on these problems? eoh

*Fast For Freedom*

This year, Fontbonne is initiating a "Fast for Freedom Day," Nov. 20. Plans include a guitar Mass, with an original liturgy, emphasizing thanksgiving for gifts and the need to share them with others.

During the Offertory of the Mass, each student will present her own host and the money she was to spend for lunch. This money, in turn, will be sent to the national "Fast for Freedom" fund to be distributed in underprivileged areas. Following the Mass, a hootenanny is scheduled.

*To the Editors:*

"The great question that has never been answered, and which I have not yet been able to answer, despite my thirty years of research into the feminine soul, is: What does a woman want?" This was the problem as Freud saw it. But the great question which I am unable to answer, after one and a half years of exposure to challenge at Fontbonne, is: What more could a woman want?

Yet obviously, Fontbonne women want more than a challenge. The campus has been charged recently with an electric atmosphere of dissatisfaction. It's suddenly "all the rage" to have a gripe and make it known. Fontbonne's VIPs are now those students (or faculty members) who can complain the longest and the loudest. And since there is nothing of size and value disturbing our academic set-up, since Fontbonne presents a relatively quiet, happy, and therefore ideal, learning situation, those who are attacking the status quo are having a difficult time of it.

Petty problems and annoyances are springing to light by the score. The campus grumblers are out to prove that if you look long enough and hard enough, you'll uncover something worth rioting about! But "piddly problem" seekers do no real harm. The whisperers incite the talkers, who incite the screamers, who approach the proper authorities, who in turn inform one and all that the issue is already being taken care of, or soon will be.

It seems that such surroundings, where no big controversies exist, and little ones are dealt with as they arise, is apparently too healthy for some members of our college community. It might be they thrive on discord. Perhaps they oppose harmony (which they like to call apathy!). Or maybe they're just afraid that if they have nothing left to gripe about, they'll have nothing left to say!!

But as long as the grumblers are doing no harm, why not let them be? Perhaps some worthwhile changes may even take place as a result of their chronic complaints. But when the basic purpose for which Fontbonne has been established is upset as a result of an out-and-out search for trouble, then things have gotten out of hand.

There is no need to urge students to take the power belonging

to them. Students need not be encouraged to rebel. This is 1967. Anyone who reads a newspaper is aware that students have power. Berkeley has not suffered in vain! But isn't it just possible that on one campus in this country students have found no need to protest? Isn't it really possible that one college exists where students have found exactly what they came to school expecting to find? Is it so awful to be satisfied; to be happy that you are just too darn busy for riots?

If it is too late to change Fontbonne from its present role as complaint department back to its status as an academic institution, it would at least be encouraging to see some legitimate complaints being made. A few such grievances might be that there's just not enough time to read all the thousands of books in the beautiful new library Fontbonne's given us; there's just not enough time in four years to take all the excellent courses Fontbonne offers us; there's not enough time to meet and get to know all the wonderful people Fontbonne's brought together in our community. But that's where the challenge lies. And what more could a woman want?

Laurie Schoenbeck,  
Sophomore

*The Other Side*

Is there apathy on campus? Dissatisfaction? Lack of communication? Or has there been no effective means for student opinion to come to the fore? The student rally Oct. 27 and the student-faculty rally Nov. 3 showed that

Con't. p. 5

## THE FONT

Published by the students of Fontbonne College, St. Louis, Missouri. Opinions expressed here are student opinions, and therefore, do not necessarily reflect the official thought of the college.

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Moderator . Sister Marcella Marie





## In Defense

### Of the College Newspaper, Again

In this, "The Year of the Committee," a decree went forth from CO5 that all people, organizations, offices, buildings, classes, etc. were to undergo self-analysis. And probably the most analyzed, evaluated, examined, and discussed area is the college newspaper. Ironically, last year, the FONT considered this problem in an essay, "In Defense of College Newspapers" (Oct. 31, 1966). It stated that the campus was the primary factor in determining the college paper. Interestingly enough, at that time, however, FONT readers had nothing to comment--not to the paper at least.

Competent judgment of a college paper requires the prior recognition that a newspaper is a paradoxical being. There are at least two observable paradoxes. First, journalism is a technical art. Secondly, a newspaper necessarily exists both dependently and independently of its audience.

Most obviously, the newspaper involves writing. But this fact alone is not sufficient reason for classifying it as art. Rather, journalistic writing, like other art, possesses its own self-determined system of norms. In other words, it conforms to intrinsic rules and controls that arise from its very nature and function. Here are the standards for evaluation.

In general, newspaper writing is informative, rather than creative or imaginative. The standards for good journalistic writing arise from this communicative role, balance, precision, and the logical progression of facts.

Writing, however, is not the only consideration. To focus solely on this "gray matter" is to ignore the fact that journalism is technical as well as artistic. In basic terms, the matter and form of a newspaper are, or at least should be, inseparable. Layout requires skill in creating interesting patterns on each page. Placement of an article, as well as subject matter, indicates the total significance of the item. Layout, copyreading, head-

line writing, and proofreading are all necessary to the technical success of the paper. And this is the physical attractiveness of the paper, which opens up each page to the reader.

The definition of journalism as a technical art justifies the independent existence of the paper. This means that a newspaper is not really worth printing unless it is a real piece of journalism. No college newspaper needs to appear an amateur. First, this requires the sacrifice of trivia. Every word of print should deserve to be on the page. Secondly, a good publication is the product of a sound editorial policy, which guides the course of the paper in every area. Determined by the editors or the editorial board, the editorial policy consists of the principles and practices that govern what should be printed and how it should be printed. The personality of the paper is formed by the editorial policy.

The integrity or autonomy of a college paper, however, is subject to one external control. The collegiate press exists for no other reason than its campus. Last year's essay stated that "always there must be the mutual vitalizing influence of the campus and the press." If there is no correspondence between the two, if the paper does not satisfy the communication needs of the institution, then it is a freak.

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## Editorial Delta Involves Students, Faculty in Humanism Study

"Humanism and its Twentieth Century Implications" is the subject selected by Delta Epsilon Sigma honor society for its program this year.

The officers feel that because it is an honor society for students of Catholic colleges and universities, Delta should provide some kind of academic leadership on Fontbonne's campus. Consequently, all the meetings this year will be open to the entire campus. Delta has also asked faculty members to participate in this study. Each month, a faculty member speaks on some aspect of humanism and discussion follows.

Sister St. James, biology, will lecture on the relationship between

the rise of science in the seventeenth and eighteenth centuries and humanism at the Dec. 4 meeting.

At the first meeting, Mr. Gerald Fugate, English, presented the historical backgrounds of humanism in both classical antiquity and the Renaissance. For the basis of his lecture, Mr. Fugate used *The Living Tradition* by Moses Hadas.

All except the December meeting of Delta Epsilon Sigma are held on the first Thursday of every month in the Alumnae Room. Other topics to be considered in this year's program are atheistic humanism, existentialism, and various other aspects of humanism in the twentieth century not yet specified.

## Letters Con't.

the Fontbonne students DO have something to say and are women enough to say it. From the two rallies five pages of suggestions were submitted to the Committee of Five for evaluation and research. Results will not be immediate.

We have legitimate complaints, but we will have no relief until some constructive solutions are planned. We're bound to encounter loopholes and snags in our ideas before we finally achieve workable solutions, but we have begun. We are aware of many of the problems we are facing as a college. We want Fontbonne to really be a shaper of society. We demand thought--critical and creative--of ourselves, the faculty, and the administration. Let's hash out our ideas with one another in the cafe, the arcade, and in the corridors.

We're not limiting ourselves to the question, "Am I satisfied with Fontbonne?" But we are questioning Fontbonne's potential, her place as a liberal arts college in society, what ways Fontbonne can overcome her weaknesses, and how she can strengthen her good points. We're asking the questions, and searching for answers. We've begun to be involved and concerned; we can't stop now.

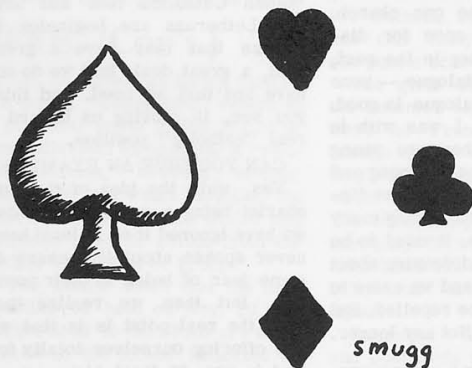
Sharon Switzer

Dear Editor:

I would like to add my praise for the fine article in the FONT on the CIASP organization and on the summer adventure of the two Fontbonne girls, Mary Bokamper and Ruth Ahlmeyer.

I had the pleasure of being a member of the project that these two girls were in, that of the Agua Fria group. I think that Fontbonne should be proud of the work that these girls did for the Mexican people. Also their companionship added a lot of joy and happiness to the spirit of our group. Their friendship enriched the already rewarding experience of living with the Mexican people. And I think that this article captured the full picture of our summer in Mexico.

Leonard "Ponde" Leon  
St. Mary of the Lake Seminary  
Chicago, Illinois



With someone who holds  
nothing but trumps,  
it is impossible

To play cards.

## Conference At Lindenwood - Disappointment

Ellen O'Hara

"Revolution in the Fine Arts" was the title of a student-sponsored and student-initiated program at Lindenwood on Nov. 1. The title of the conference and the list of speakers were quite impressive beforehand, but proved quite a disappointment as the conference progressed.

Keynoting the day was Dr. Ellis Evans, University of Seattle, whose topic was "Activism and Survival of the Fittest." But actually, he spoke on the idea of student evaluation of college teaching--criteria and results of various studies. In a later workshop, discussion with some students showed that there was much disagreement with the relevance of the speech or the ideas contained therein.

The Fontbonne delegation, which consisted of Marty Bruemmer, Pam Harding, Kathy Kenny, Joan Lander, Cathie Majka, Ellen O'Hara, Laurie Ruel, Sharon Switzer, Sister de Chantal, and Sister Margatet Eugene, agreed that the keynote had not produced much thought or discussion.

The other major disappointment of the morning was Mr. Philip Werdell, from the American Council on Higher Education. Mr. Werdell's topic was "Student Culture: Its Impact on the Learning Process," but Mr. Werdell refused to speak on this topic since he "didn't choose it; it was given to me." For more than an hour, Mr. Werdell managed to avoid answering any questions intelligently, to insult his host school ("I mean, Lindenwood girls are snobbish" . . . for an impossible situation, "take Lindenwood dorms."), and spout his predictions for higher education.

The Lindenwood students themselves proved charming hostesses, and the delegates were invited to lunch with the student body. The Lindenwood program of no classes on Wednesdays was discussed, as was Fontbonne-Lindenwood communion.

Kathy, Sharon, Sister de Chantal, and Sister Margaret Eugene stayed for the afternoon session. The main speaker was Dr. Roy Shilling, Baldwin-Wallace College, on "Curriculum Reform." Sister de Chantal's comment was "I thought he had some good ideas; I'd like to see if we could get him to speak at Fontbonne."

## Defense (Con't.)

The student press differs from the professional press in that it is the product of a homogeneous group, the student society. On campus, the paper is the only source that reaches the entire school. The college newspaper should be on a level above that of the twelve-year old level of the professional paper. Therefore, a college paper cannot become a glorified "Campus Contact." Surely a college audience could respond something more in print than a mere listing of persons, places, and events. An over-emphasis is placed on the "well-informed" individuals. A college paper presents more than inert facts readers passively received by the readers.

Finally, the collegiate press, unlike the professional press, is an educative experience. The clarity of the journalistic style requires clarity in thinking which is based upon clarity in seeing. This open-mindedness and perception applies not only to the newspaper staff, but to the readers as well. This is the mutual vitalizing influence. And this is the ultimate criterion for judging the effectiveness of any campus paper. Only in so far as a newspaper contributes to the educational life of a campus is there justification for its existence. cm

## Environmental Biology Class Holds Rock Haven Labs



Biology majors, Sister Donella, Katie O'Shea, and Mary Ann Keiper, study a decomposing log at Rock Haven.

Mrs. Lissant's Environmental and Structural Biology Class is gaining firsthand information on the effects of environment on living things through a monthly lab session spent at Rock Haven.

The area around Rock Haven is divided according to habitat. These habitats are: the forest, streams, meadowland, cliffs, and rivers. A team of two students is responsible for observing and

recording the conditions of a 33 feet square plot on one of these five habitats.

The various observations made help illustrate the interrelation of plants and animals with their environment. The actual gathering of scientific data gives the ecology student a basic familiarity with a natural habitat and a practical experience of biological phenomenon.

## Gaertner on the Church

The following views are those of protestant theologian Dr. Bertil E. Gaertner. Dr. Gaertner is in St. Louis to participate in the Lutheran-Roman Catholic Dialogs. He is also participating in Concordia Seminary's lecture series.

This article is reprinted here with the editorial permission of Concordia Lutheran Seminary's student paper, the QUAD.

**WHAT IS THE MOST DECISIVE ELEMENT BETWEEN LUTHERANS AND CATHOLICS TODAY - OR BETWEEN ALL CHRISTIANS?**

It is hard to say. I think the most evident is the function of the Pope. You know, after 1870 and this decree about the infallibility of the Pope as leader and Pope. This is the obstacle. It is especially for the Orthodox. This they can simply never accept and it is this that keeps them apart. But it seems now that the Pope is trying to make the bishops more powerful.

**WHAT CHANGES DO YOU SEE DEVELOPING IN THE ROMAN CATHOLIC CHURCH OVER THE**

**NEXT, SAY, 10 YEARS?**

But the bishops' conference -- it gives me a great hope for more change coming about -- not that I see intercommunion between our churches or a merger of the churches. But I think that this generation is very, very important for the foundation of the UNA SANCTA, the one church. And we must be open for dialogue, too, you see; in the past, there just was no dialogue -- none at all. And this dialogue is good. These men whom I was with in these meetings, they are young Catholic theologians -- young and quick-thinking -- and we have discovered that we are saying many of the same things. It used to be that we were very defensive about talking with them and we came to them expecting to be repelled. But it is not that way. Not any longer.

**DO YOU SEE THE POSSIBILITY**

**OF A COMPLETE LOSS OF DENOMINATIONAL DISTINCTIONS -- THE DEVELOPMENT OF A TRUE UNA SANCTA, WITH "ROMAN CATHOLIC" AND "LUTHERAN" LOSING THEIR CONNOTATIONS?**

No, we are still far from that. But Lutherans are beginning to move from the right or the left. They are moving more to the center, more toward seeing what the Roman Catholics feel and say. And Lutherans are beginning to realize that they have a great deal, a great deal, that we do not have and that we need. And this, you see, is moving us toward a real "catholic" position.

**CAN YOU GIVE AN EXAMPLE?**

Yes, well, the idea of the Eucharist being a sacrifice. I think we have ignored it or at least have never spoken about it because of some fear of being in their position. But then we realize that what the real point is is that we are offering ourselves totally for God to use, to thank him.



## "Creative Thinking" Rally Initiated to Air Problems

A new form of communication, the creative thinking session, has been introduced on campus and has set a precedent for more informal discussion between students, faculty, and administration.

The first session on student apathy, held in the arcade Oct. 27 was initiated by students for the students only. After a number of complaints, suggestions, and comments had been made, it was decided to repeat the experiment the following week on Nov. 3, open to the entire Fontbonne community.

The subjects discussed at both meetings covered the usual issues of library hours, smoking, and parking. However, new ideas on the dress code, curriculum, departmental seminars, the tuition raise, proportional scholarships, closed mixed parties on campus, the student newspaper, administration attitude, and the possibility of a frequent general forum were also brought up.

Some basic needs recognized as a result of the sessions were a centralized organ of communication, issue-oriented rather than fact-oriented and the extension of student concern from a self-centeredness to an involvement outside the campus boundaries.

The informality and unstructured quality of the sessions led to a number of varying conclusions. Some considered the time spent at the rallies valuable in clearing away many misconceptions about the relevance of student power on this campus. Others came to the realization that channels such as the Student Government Association, the Student Senate, and the Student-Faculty-Administration Board are open and waiting to be used (although the organizations differ

### SFAB (Con't.)

SFAB, clarified two terms used by the Board. "Suggestion" refers to a proposal made to the Board by any individual on campus. A "recommendation," however, is only that statement which indicates the official opinion of the Board and requests specific action from the proper individual or group.

The Board voted that the next meeting be held on Nov. 29. All suggestions to the SFAB are to be placed in the locker indicated on the first floor, Ryan Hall.

in capacities; SGA and the Student Senate being power structures and the SFAB purely advisory). Many consider the sessions important as a preliminary step in formulating thoughts on problems before they are brought up cold at SGA meetings.

Approximately one hundred attended the first session. At the second meeting there were about 75, including four faculty members.

## FLES Majors Work Out Unique Thesis

Fontbonne's first FLES majors who will graduate this May, are dealing with their A.B. thesis in an unusual manner--they aren't doing one.

The five seniors in audio-lingual French, Mary Thomas, Cathy Philbrick, Hazel Hendrickson, Marie Duffy, Agnes Szabo, and their department head, Sister M. de Chantal, have chosen an actual practical situation rather than a literary thesis.

"The Emperor's New Clothes" has been translated by the girls into French to be presented as a play with children in FLES classes as actors and actresses. Staging, costuming and every detail concerning the play must be arranged by the five majors.

Marie said, "We decided that since we are going to be teaching in the elementary schools, our French thesis should involve the children. This type of thing would also be more meaningful for us." There are about 35 to 40 fifth grade children in the play from two Catholic schools, Immacolata and Our Lady of Lourdes, and one public school, McMorow.

The girls did research during the summer and found that there were no French plays concise enough for a children's play so they chose an English one and wrote their own French version. The boys and girls will never see the play in writing because all their lines are taught to them verbally and through language lab tapes.

Engraved invitations, flyers, and postcards are being sent out to inform interested people, or-

## "Margaret Is Healthy . . ." Vitamin C Prevents Scurvy

Madeleine Meyer

"Margaret is healthy and doing fine." This is not a hospital announcement, but a comment from Nancy Marsh, sophomore in home economics, on the condition of one of the two guinea pigs used in an experiment. Mrs. Kenneth McManus' Introduction to Nutrition Class is studying scurvy, a disease caused by ascorbic acid (Vitamin C) deficiency; Nancy and sophomores Diane Halbe and Maggie Ciarlegio are performing the experiment with two guinea pigs.

Margaret is the control animal. Eugene was the experimental animal. Diane said, "Guinea pigs are really best for this kind of study. Man, apes, and guinea pigs are the only animals which cannot synthesize vitamin C within their bodies. We couldn't use people, and monkeys are much harder to handle than guinea pigs."

Margaret was fed dried grains and vegetables containing vitamin C such as cabbage and carrots. Eugene was fed only the dried grains, so he received no vitamin C. Rickets, another vitamin deficiency disease, has symptoms of bone changes similar to those found in scurvy. In order to avoid the complications of rickets, the guinea pigs were given 10 drops of cod liver oil twice a week. Guinea pigs do not have the aversion to cod liver which most humans have. Nancy observed, "Eugene even seemed to like it."

Weight gain and loss charts were kept during the three week experiment. Margaret's weight fluctuated in the beginning probably due to a change in environment. But after adjustment she grew from 315 gms. to 348 gms. Eugene's weight also fluctuated slightly, then declined rapidly from 226 gms. to 138 gms. prior to his death.

Scurvy results in widespread degenerative changes throughout the body. Some of the results of scurvy are: degeneration of muscle fiber, causing extreme weakness and death; changes and deformities in the bones which formerly were mistaken for rickets; and anemia due to the failure of tissue to form red blood cells.

Scientifically the experiment was successful. But Diane regretted Eugene's fate. "After three weeks I became attached to him." Near the end Eugene became weak and listless. His death is attributed to

ganizations, and other FLES students. For the non-French speaking in the audience, the children will provide English translations throughout.

"The Emperor's New Clothes" will be presented free of charge in Fontbonne's Fine Arts Theatre, Dec. 2 at 2:30 p.m.



Nancy Marsh, home ec major, holds Margaret, one of the guinea pigs used in the study on vitamin C deficiency.

scurvy caused by a vitamin C deficiency in diet. At last observation Margaret was heartily eating a delicious piece of cabbage--just full of vitamin C.

## PBC Donation

Here in St. Louis KETC, Channel 9 sponsored a subscription drive in behalf of the new Public Broadcast Laboratory of National Educational Television (PBL). Sister Dolorita Marie, chairman of the history department, solicited funds from various departments and from the SGA. The result was a check for \$140, representing the contributions of the Student Senate, the President and the Academic Dean of the College, the FONT, the library, and the departments of biology, education, foreign language, history, mathematics, philosophy, psychology, and speech correction.

## Faculty Members Encounter the Law

Anita Buie

Dr. Madge Skelly and Dr. Angelo Puricelli have recently had encounters with the law. Sensationalistic students eager to jump to conclusions might think that the two Ph.D.s are Fontbonne's version of Bonnie and Clyde, but even for the sake of an exciting story, I'm glad to say this isn't the case. Both Dr. Skelly and Dr. Puricelli were involved in incidents pertaining to mistaken identity and are completely innocent.

A caller appeared at the Puricelli home one afternoon with a subpoena in hand for Dr. Puricelli. Mrs. Puricelli had answered the door and told the visitor to make himself comfortable while she summoned her husband. The about-to-be-accused was showering when he was told of his guest with the subpoena. Dr. P. grabbed his robe and went dripping into the living room where the man served him the subpoena. Dr. Puricelli jovially asked him why he was receiving this and was told that he was accused of drunken driving in Kansas City. Dr. Puricelli (after his laughter subsided) told the man that he had not been driving in an intoxicated state in Kansas City at any time. Kansas City?

The facts remained—a man driving a 1966 Malibu, like Dr. Puricelli's, with a license number almost like Dr. Puricelli's, had been terrorizing pedestrians and motorists in Kansas City. When the authorities had checked the license files, looking for cars and license numbers similar to the one involved, Dr. Puricelli's had been lucky enough to pop up.

Even though he is obviously innocent, Dr. Puricelli had to engage a lawyer to represent him but this is a legal formality. My interview with Dr. P.



Dr. Puricelli: owner of a 1966 Malibu.

would have been longer had he not had to return to rehearsal for MACBETH, where he plays the drunken porter.

### Meanwhile . . .

Dr. Skelly had a somewhat more serious confrontation with the law. She had been at Hines Research Center in Chicago doing research on a Veterans Administration grant. Having finished her work there, she left Hines around 11:00 A.M. to drive to Elgin Illinois where she was to visit with her friends, the Mathers. Dr. Skelly arrived in Elgin about 4:00 p.m. after driving another doctor to O'Hare airport and having a leisurely lunch.

Between 11:00 and 12:00 that same afternoon, a bank robbery was committed in which an estimated \$83,000 was believed to have been stolen and two policemen were shot and one wounded. The robbery and killings took place at the Northlake Bank where it was believed that three men and a woman were involved. The woman, a blonde, was thought to be

driving a white 1963 Thunderbird. Blonde Dr. Skelly, driving her 1963 white T-bird was an unfortunate victim of circumstance.

Dr. Skelly's friends lived in a home by the Elgin river in a rather secluded neighborhood. After having dinner out (at a taurant called the Hiway), Dr. Skelly and Mr. Mather were sitting in the living room listening to records and chatting when their conversation was interrupted by a knock at the door. Mr. Mather switched on the porch light to find a policeman who asked him about the white car parked beside his house. He explained to the officer that the car belonged to a guest and then he was asked to step outside.

Dr. Skelly sat alone for a time wondering what was wrong when she decided to go out and take a look for herself. She opened the door and stood in the light staring into the darkness. As she stood there, she heard an unidentified voice shout, "Come out lady!" Dr. Skelly saw no one and was to say the least puzzled at the request, so she closed the door.

She got a wrap to put on before going out the second time and as she opened the door again, she folded her arms because of the chill. She had just moved out onto the porch when another unidentified male voice demanded her to "keep moving forward and slowly raise your hands," while a sub-machine gun was held in her back.

The Mather home had been surrounded for 45 minutes before the police made their move. The neighbors were told to stay away

## SGA Sponsors Student Leaders' Conference

Approximately 30 freshmen and sophomores took part in a Leadership Institute sponsored by the SGA on Saturday, Nov. 11. The conference, which lasted three hours Saturday afternoon, was run by Mary Dulle, Francine Endicott, and Ellen O'Hara. The over-all theme for the day was to find out what being a leader involves.

The day was broken into four sections, the two main sections being a session in group dynamics and an introduction to "challenging", or how to take a project from planning stages through final approval. The two other, shorter sessions, were on introducing people and groups.

from their windows and to keep doors locked because a gun battle was feared. Elgin had been surrounded by road blocks and there were hundreds of state police, Chicago police, Illinois patrolmen, sheriffs, and detectives covering the area.

Dr. Skelly said that the officers who questioned her were unbelievably brave considering that they had no way of knowing that they were not dealing with the actual killers.

After a thorough interrogation and finding who Dr. Skelly was, the law enforcement officers left the Mathers about midnight.

The situation seems so completely incongruous when one knows Dr. Skelly and even the idea of her being a gun Moll--well.

Dr. Skelly said that the police who questioned her were courteous throughout the questioning and she has nothing but respect for their bravery in trying to apprehend the real criminals.

## Dimont (Con't.)

entialist script: the Jews were prisoners of their own choices. During this period, it was the Jew, not God, who guided Jewish history.

Now in the third act, Mr. Dimont asks, "Who will write this script: God as in the first? the Jew as in the second? or will it be a humanistic script written by the people of the world?" Mr. Dimont emphasized that if Jewish civilization is seen as ideas (from prophets, Jesus, Torah), and if man will embrace these ideas, then the third act will be one of peace.

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