

# the FONT

Published monthly by  
FONTBONNE COLLEGE

Vol. 43, No. 8

St. Louis, Missouri

April 14, 1967

## Committee Makes Plans For Library Dedication

Fontbonne students, faculty, alumnae, Sisters of St. Joseph, college presidents, and civic leaders will assemble on Sunday, October 15 for the dedication of the new Fontbonne College Library. Sister Marie Stephanie, chairman of the dedication planning committee, reports that tentative plans include tours of the library, an academic procession, a choral presentation, a major speaker, the blessing of the new building, and a reception.

Sister Thomas Marguerite emphasized that concentrating the dedication activities on one day gives an opportunity for those most deeply concerned with Fontbonne to share simultaneously in the celebration.

### A Speaker

Dr. Charles E. Ford, Mr. Chris Kauffman, and Mrs. William C. Wells are charged with obtaining the speaker -- someone noteworthy as scholar, author, or educator. Since the theater seats fewer than four hundred persons, a public address system will transmit the speaker's address to participants seated in several other rooms in the Fine Arts Building. The possibility of closed-circuit television is being considered.

A reception following the speech and the blessing will provide an opportunity for conversing with dignitaries and the speaker, Mrs. Edward P. Gunn, alumnae president, and Sister Margaret Eugene are planning hors d'oeuvres for the reception.

### Special Features

Two special features of the dedication will be exhibits in the library and a souvenir booklet. The library staff, including Sister Alberta Ann, Mrs. Elinore Rule, Sister Mary Ligouri, and Mrs. William C. Wells, are planning the exhibits to include the Concordia

Seminary Bible collection and select art works from students, alumnae, and possibly a noted artist. Sister Mary Barat, Sister Marcella Marie, and Sister Scholastica will compose and de-

(Continued on Page 2)

## Judy Dent Moves Forward In Peace Essay Contest

Before we have peace we must have communication. Using this approach Judy Dent has written a prize-winning essay on the topic, "Peace Is Attainable."

On April 6 Judy read her essay at the Missouri School for the Blind for Lions Club members meeting there. Her entry in the Webster Groves club ranked first among those of 25 other clubs in the Greater St. Louis area, placing her on the second rung of a five-rung ladder in the annual Lions International essay contest.

Judy places emphasis on the necessity of exchanging ideas in school instead of being satisfied to gather facts. Her ideas on the necessity of communication for peace also include a suggestion for improvement in foreign language departments in American schools.

Technological development is not ignored, but neither is it ignored that there can be no hope for peace until nations attain an understanding of one another's cultures.

The essay is now in Jefferson City to be judged at the state level. That winner will be entered in nation-wide competition. The prize for the best essay on this level is a gold medal and \$1000. The international prize is \$25,000.

## Welcome Parents!

Welcome to Parent's Weekend, a weekend we've long been awaiting. We hope you enjoy the brief glimpse of the Fontbonne community which we have planned for you.

The presentation of Jean Kerr's play, "Mary, Mary," on Friday and Sunday nights, will acquaint you with the quality of Fontbonne's drama department and the work it is doing. The other departments will have their "chance to shine" for you at the Saturday afternoon open house, for demonstrations and displays have been planned in the various departments for that time.

Saturday evening plans center around the Father-Daughter Banquet being held at the Sheraton-Jefferson Hotel. Eating, dancing and "do-it-yourself" entertainment will provide you "dads" with an excellent atmosphere for forming new friendships and renewing old ones.

Meanwhile, Mothers, in the Ryan Hall Dining Room a buffet dinner will be served for you. Your dinner will also be followed by entertainment.

Parents of resident students will spend Sunday morning at Mass and a brunch.

Senior Mickie Dunn, is chairman of this year's Parents' Weekend, and the entire student body hope you have a most enjoyable time.

## Sister Aloysius Receives Summer Grant to Spain

Sister Aloysius Puricelli, instructor in Spanish, received official notice of her selection to participate in the educational exchange program under the Fulbright-Hays Act. Sister has been selected as one of thirty to attend the Burgos Seminar in Spain.

The grant covers transportation and tuition. The six-week seminar will begin around the first of July and is planned for American secondary school teachers of Spanish and college instructors and assistant professors of Spanish.

Evidence of proficiency in the Spanish language is required and teachers must be currently teaching Spanish.

The seminar includes five weeks of instruction at Burgos under the sponsorship of the University of Valladolid, plus one week of supervised travel. The seminar is designed to improve the grantees' knowledge of the language, literature, and civilization of Spain.



Judy feels out the message from her braille. For those not familiar with braille they might be surprised to know Judy must use about ten pages of braille to yield about two pages of typing.

In the local club competition Judy won a plaque and \$50. She was awarded another plaque and a \$100 prize after she read her essay on April 6.

Judges for the St. Louis area

contest were St. Louis County Supervisor Lawrence K. Roos; Aloys P. Kaufmann, president of the Chamber of Commerce of Metropolitan St. Louis, and Richard H. Amberg, publisher of the GLOBE-DEMOCRAT.

## Sister M. Barat Completes Work On Ph.D. Thesis

Not many people know who Bishop Dupanloup was, but Sister Mary Barat, history teacher at Fontbonne, who will receive her Ph.D. from St. Louis University this June, collected enough material on this nineteenth-century historian to write a dissertation.

Sister gathered information for her thesis, "Dupanloup on the Roman Question," in France. She remembers her year of "ploughing through dusty old libraries" and struggling with her limited French vocabulary as one of her most valuable experiences.

"French libraries are different," she told a Font reporter. "Books never leave the sacred portals. Each student's books are tied together and redistributed every day. If you fail to claim yours the next day, they are reshelfed.

Sister discussed her thesis with enthusiasm. "Bishop Dupanloup was a very interesting man," she said. "He spent much of his life writing in favor of Papal preservation of temporal sovereignty and later decided the issue wasn't so important."

## Ballet Folklorico Dance At Kiel

On Wednesday, April 12, the Ballet Folklorico of Mexico was presented for the first time in St. Louis. Under the direction and choreography of Amalia Hernandez, the company of seventy-five featured the feather dance from "Gaulaguetza."

Interested language majors viewed the dancers at Kiel Opera House as an enrichment in the cultural background of Spanish-speaking Mexico.

## Students Vote On Officers

Voting this week and next will determine next year's Student Government Association officers and the Fontbonne campus junior delegate to the National Federation of Catholic College Students. All voting will be held in the cafeteria from 8 until 3.

Competing for SGA president are juniors, Beverly Daniel and Ellen O'Hara. Voting for this office takes place on April 13 and 14.

On these two dates also, the student body will elect a new NFCCS junior delegate. Candidates are Stephanie Kuszaj, Kathy McKlin-

## Officers Announce Plans For Annual College Bowl

Senior class president, Mary Fahey, and junior class president Francine Endicott, are organizing the 1967 College Bowl, scheduled for April 26.

The senior class is handling general publicity for the quiz bowl. The juniors are in charge of the physical arrangements and selection of an announcer.

Questions are being submitted by the heads of the departments.

The question committee made up of girls from both classes will put the questions in order so that consecutive ones will be in different areas.

Five contestants and one alternate have been chosen from both classes. Among them the girls represent six different major fields.

The senior contestants are: Barb Atteln, math major and economics minor, Mary Agnes Faust, philosophy major, Margaret Guzzardo, speech correction, Dotty Steele, English major and physical education minor, Margaret Stralser, French major. Mary Kay Koller, chemistry major, is the senior alternate.

The Junior Class will be represented by: Clare Borgmeyer, chemistry major, Marlynn Curley, English major, Diana Dial, English major and history minor, Francine Endicott, math major and science minor, Mary Joan Woods, math major. Paula Senak, English major is the junior alternate.

## Library Plans

(continued)

sign the dedication booklet.

Mrs. J. Russell Dye and Mr. William Zalken, father of two Fontbonne students, will handle publicity. Sister Mary de Chantal, Dr. Madge Skelly, Sister Tersine, and Sister Thomas Marguerite are in charge of invitations.

Other members of the planning committee are Mrs. William Zalken, Mr. William Memmot, Peggy Collins, and Francine Endicott.

Students can participate not only as spectators but also by guiding tours, ushering, and serving refreshments. Some will be privileged to exhibit art work and to sing in the chorus.

Ryan, which is filled with all sorts of multi-lithograph machinery. "I can't claim any creativity," she said. Sister showed me an AB-Dick copy of the program for the Father-Daughter Banquet, which she had done, and perhaps it didn't take creativity, but it takes patience and skill to measure and make a perfect copy—which Sister has.

As long as we have someone as efficient and thorough in our business office as Sister Hilda, Fontbonne will never have problems with the Internal Revenue.

Anita Buie

## Forty-Two Years in Fontbonne's Business Office

There is someone at Fontbonne with whom everyone has had one encounter, or at least seen her signature, and that is Sister M. Hilda Lorschach.

My first days as a freshman at Fontbonne were made easier by Sister Hilda. Being non-Catholic and never having had any contact with nuns, I had been answering the sisters working with registration with a shaky whispery "yes ma'am" or "no ma'am" until -- came to Sister Hilda. After filling out my registration sheet completely wrong at least three times, and Sister erasing and scraping the carbon copy each time, I was so baffled that I couldn't even stammer out "ma'am". Sister Hilda, who could see that I was having trouble with a title for her, told me the proper way to address the sisters after which I replied "yes ma'am Sister."

For 42 years (since the college's opening in September 1925) Sister has been connected with the business office in some capacity. In the early years the faculty of St. Joseph's Academy did double duty at the college and Sister had



Sister M. Hilda has spent more hours at her desk in the Business Office at the end of second floor Ryan than a calculating machine could handle.

the business department at both schools. She has been out of teaching now for approximately 12 years.

The business office, located on second floor Ryan, was not always so large. The first office was located in the book store. The business office's next home was in the rear part of the present Informa-

tion Office, and practically all it contained was two desks, two sisters, and their adding machines. It has now expanded to its present sight, and last summer sent out between 750 and 800 bills to students.

It is obvious that Sister Hilda enjoys this type of work. Even while talking with Sister during the interview, she had long rows of figures before her, which she finished adding while we talked.

I asked Sister jokingly if she ever had any problem with parents or students who were reluctant to hand over so much money at once and she assured me that she and Sister Paulette, head of the business office, have never had any trouble.

Upon informing Sister Hilda that this issue of the FONT would be out for Parents' Weekend, she recalled several alumnae whose daughters attend Fontbonne now.

When I asked Sister if she had any particular hobby or did anything unusual in her more relaxed moments, she had a ready answer. "I enjoy running the A.B. Dick offset machine.

In fact, Sister Hilda was the instigator of the printing room in



## Noon-Day Theatre Plans Variety Of Drama Forms

Each of the eight students in Mr. Garner's directing class has, as one of her semester projects, the task of "getting in and directing something." And since it feels a little silly to go through everything involved in a production but not have any audience, and because of the cultural advantage to those who can attend, the Noon-Day Theatre has been established.

This afternoon Susie Weber will handle the production of a one-act play, *A CHILDREN'S CINDERELLA*. It will be given at 1:00 in the theatre. The entire cast is composed of children.

Two junior sisters have already directed cuttings from different plays. Part of *ANASTASIA* by Marcelle Maurette was given under Sister Rose Magdelene's direction. Sister William Clare chose to do cuttings from Carson McCullers' *THE MEMBER OF THE WEDDING*. The whole class cooperated in giving a selection from Thornton Wilder's *OUR TOWN*.

On April 21 Mary Lee Higgins will direct a cutting from *A STREETCAR NAMED DESIRE* by Tennessee Williams, and parts of James Thurber's *THE THURBER CARNIVAL* have been adapted for presentation by Sister John Paul.

Jean Lee Latharn's *GRAY BREAD* will be directed by Mary Jo Elias on April 28. On May 4 Sister Karen, CppS, and Janet Nelson will present cuttings from Sidney Howard's *THE SILVER CARD* and Lillian Hellman's *TOYS IN THE ATTIC* respectively.

With the exception of Susie Weber's children's theatre, the casts for these productions are made up of Fontbonne students. Much talent has by necessity been discovered outside of the Drama department in order to fill the various roles.

As an experiment in group directing, the members of this class will take charge of the potpourri to be held on May 17 and 18. They describe this as "a sort of Irish Stew of campus talent." Anyone who feels she can make a contribution is invited to join in the project. More detailed information will be posted on the bulletin boards later this month.

## Cast of Five Merrily Perform



The entire cast of *MARY, MARY* is seen here in two typical scenes from the play. Don Garner who plays Bob McKellaway, a publisher with financial problems, looks on with desperation at the antics of his former wife and her new boyfriend. Mickie Dunn is Mary McKellaway. Eliot Miltonberger is Dirk Winston, an actor-author.

In the lower picture Tiffany Richards, played by Mary Lee Higgins, is overly enthusiastic about her latest food fad to the distress of Thomas Baker as Oscar Nelson. Nelson is Bob's friend and tax consultant.

The comedy will be presented Friday, Sunday and Monday nights.



## Two Science Teachers Get Summer Grants

Sister Mary St. James and Sister Helen Joseph, of the biology and chemistry departments respectively, have been awarded grants for summer study. Sister St. James will study at Roswell Park Memorial Institute in Buffalo and Sister Helen Joseph will be at Tufts University in Massachusetts.

Sister St. James was awarded her National Science Foundation grant for post-doctoral research from among 900 individuals who made application to this program. She will work with Dr. Gustavo Cudkowicz in studying blood stem-cells, which are important in the study of leukemia. Roswell Institute is connected with the State University of New York at Buffalo School and is one of the oldest and largest cancer research institutes in the world.

Sister Helen Joseph is in the second summer of a two-year National Science Foundation grant. At Tufts, she and thirty other participants will study "Modern Aspects of Physical Chemistry." The program is designed for people who have been in the field of chemistry awhile; these people study the latest theories and mathematical aspects of chemistry from a series of distinguished outside lecturers. The program lasts from June through July.

## Workshop on American Trends To Be Given by Hasting, S.J.

Father Martin F. Hasting, S.J., will conduct a workshop on Modern American Political Trends at Fontbonne on Thursday, April 20. The workshop, which will begin at 4:30 p.m., will be devoted to two topics: political trends and trouble spots in American foreign policy.

Father Hasting spoke to the Fontbonne chapter of Delta Epsilon Sigma on this topic in February,

and it was then that Sister Dolorita Marie, chairman of Fontbonne's history department, invited Father Hasting to conduct the workshop.

The workshop is open to all who are interested and will include the first section, on political trends from 4:30 to 5:30, a break for dinner, and the second session on foreign policy from 6:30 until discussion ends.

## Editorial: Mrs. Wallace?

Sister Francis Anne

"Stand up for America" proclaims one Wallace-for-President sign; and Mrs. Wallace addresses a cheering state legislature asking its co-operation in resisting a Supreme Court order. But putting irony aside and getting down to brass tacks, the big question looms: what will happen in Alabama next September?

A three-judge U.S. court has finally issued the order it has threatened since the Macon County incident in 1963—that every school system in the state begin desegregating its faculty and student body by September. And Mrs. Wallace (significantly echoing Andrew Jackson) has voiced her defiance: "They have made their decree. Now let them enforce it."

She has asked the legislature to "issue a cease-and-desist order" to the three-judge panel and also has encouraged consideration of the employment of additional state troopers "in order that the children of our state be protected."

Next September what will happen to the American Negro? Will Alabama "stand alone" as its governor says it will do if it must, or will other Southern States get on the band wagon? Will the NAACP's whole non-violence theory be thrown out the window and everything be lost? Maybe.

And what will happen to the American White? Will the "nigger lovers" and the "bigots" meet with hatred face to face across the picket lines? Maybe. Will there be a hundred futile Selma marches, and will most people not get away so luckily? Will the violent bear it away leaving behind the intruders in the dust? Maybe.

Or will some good genius of diplomacy champion himself to Washington to smooth things down, and will they play ball? Here we go round that mulberry bush—which is the lesser of two evils? And are there only two evils?

What happens to Alabama next September unfortunately won't happen just there. It will happen to America—peaceful or violent, good or evil, functional or impractical; it should shake us all up quite a bit. If it doesn't, then perhaps there is in this country neither a federal government (significantly echoing Abraham Lincoln Lincoln) of the people or by them or for them.

There are indeed a lot of questions that need to be asked between now and then—and not only by the citizens of Alabama.

STAND UP FOR AMERICA?

## Cathie Majka Appointed FONT Editor for Next Year



Cathie Majka

Cathie Majka, junior English major, will be next year's editor of THE FONT. The position is one attained through appointment by the advisor of the paper, Sister Marcella Marie.

Cathie comes to her position well qualified, having worked on the paper for the past three years. This fall she attended a conference in Philadelphia for editors of college papers. Her writing in THE FONT has been distinguished, according to the advisor of the paper, by originality and freshness of approach, especially in the essays she wrote earlier this year under the general title of "In Defense."

The demands made on an editor of a college paper are many. According to Sister Marcella Marie, the one indispensable qualification is a genuine sense of responsibility and a belief in the importance of the paper as part of the intellectual growth of the college student.

## Dr. D. Deffner Points Up Weakness

At a recent Sociology seminar, Dr. Donald Deffner, instructor at Concordia Seminary, spoke on images of modern man reflected in contemporary literature. This literature often reveals man as a being turned in toward himself, explained Dr. Deffner. He cited Steinbeck's comment in his Nobel Prize acceptance speech that he, Steinbeck, would cultivate his relationship with man, not God.

Dr. Deffner bemoaned the lack of true Christian writers. He stated that didactic Christian literature is not the answer to this dearth.

The FONT staff is at present made up of those students who have enrolled for one-hour credit in journalism for each semester. Knowing her work will be evaluated in terms of college credit hours and grade does, according to Sister Marcella Marie, help the quality of the work. However, the staff need not be restricted to such a group, for some talented students may want to write but do not feel they can give of the time needed in the extra work involved in putting out a paper, work that includes proof-reading, writing headlines, lay-out work, and mailing.

## Students Air Opinions at Teach-In

Is patriotism dead in the United States? Is the deferment system fair? What about a professional army? These are some of the controversial questions discussed at Fontbonne's recent teach-in on the draft.

The first half of the evening was devoted to speeches explaining the functional angle of the draft system. Mrs. Marguerite H. Ward, a representative of the St. Louis County draft board, said the main problem in the present disturbance is misinformation. "People don't realize how a draft board runs or how many problems are involved," Mrs. Ward believes "the biggest

farce in the whole system is the reserves."

Attorney Michael C. Walther brought up the possibility of a professional army and Brother Christopher Rush spoke on "Private Conscience and the Public Forum." Fontbonne sophomore Betty Ernst discussed "The Draft in War and Peace Time."

The second half of the program consisted of two panels. A faculty panel considered "The Impact of the Draft on Higher Education" and a student panel evaluated the draft from the collegiate point of view.

Ellen O'Hara, junior at Fontbonne, raised the point of favor-

tism or a biased grading system as a draft deterrent. The faculty panel did not feel that this solved the problem and denied that they consider this in grading or believed it was in common use. They did agree that the draft has an effect on course and field selections.

When one student observer challenged the patriotism of today's citizens, the panel relinquished the floor to an anxious audience. The consensus indicated that it is not patriotism that is dead but reform that is alive. As Mr. Edmund Toomey, Dean of Men at St. Louis University, said, "Students are re-

(Continued on Page 8)

## THE FONT



Staff

Editor ..... Mary Siniscal  
News Editor ..... Cathie Majka  
Feature Editor .. Margaret Moore  
Business Manager

..... Madeleine Meyer  
Reporters: Mary Bokamper, Anita Buie, Marlynn Curley, Diana Dial, Carol Kuehn, Marsha Lommel, Sue McGuire, Laurie Schoenbeck, Sister John Clarice, C.S.J., Sister Francis Anne, C.S.J., Ellen O'Hara.

Moderator .. Sister Marcella Marie

The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.



# Letters To The Editor . . .

## REBUTTALS TO CHURCH SINGING

To the Editor of the Font:

In the issue of March 30, Sister Marcella Marie and Sister John Joseph criticize a song sung at a noon-day Mass as being of low quality, both artistically and theologically. In this particular case, they are right, but I do not think that song is characteristic of those usually sung at the noon-day Masses. Even at that particular Mass, participation was -- in other respects -- reverent.

As one who goes to noon-day Mass almost every day, I should like to say that I think guitar Masses are appropriate to a college campus. Personally, I love them.

Catharine G. Dye

(Mrs. J. Russell Dye), director  
Office of Public Information

Dear Editor,

I was surprised to read that two of our faculty member have judged the music sung at our Noon-Day Mass on the basis of one song which has been sung only once. Aside from the fact that this song "Get Together" contains several phrases from Scripture, I maintain that many of the "razzle-dazzle" songs have sound theological backing. One such song, "Sons of God" by Ray Repp, is particularly significant. Its first verse begins, "Brothers, sisters, we are one and our life has just begun; in the spirit we are young, we can live forever." It goes on to say that if we want to live with Christ forever, we must learn to die to our selfishness and sin. And it implores that we "Make the world a unit, make all men one family . . ."

The students have sincerely tried to make the Mass more meaningful. These "razzle-dazzle" songs have instilled in many a deeper appreciation of the holy sacrifice of Mass. Respecting the fact that these songs will not be pleasing to all, they are sung only two or three times during the week.

We would appreciate any constructive criticism from members of both the Music and English departments or any other department. We are merely trying, in the words of Ray Repp's "Here We Are," to "Glorify the Lord with all our voices, show Him we're sincere by all our deeds."

Kay Sanders, Junior

Dear Editor

I respect your opinion of "Get Together," but I cannot agree with it. People choose to honor God in different ways; the Catholics have chosen the most perfect form of worship, the Holy Sacrifice of the Mass. This sacrifice remains perfect whether the singing is perfect or not. What is really important is that God's people have come together as a community to celebrate the greatest sacrifice.

I would like to share with you the meaning that I get from the words of "Get Together." "Love is but an expression of the love that is in our hearts. "There is no fear in love, but love casts out fear . . ." (John 4:18). He who fears to love cannot participate in God's life, and there is nothing left for him but death.

"Love can make the mountain ring . . ." Faith can move mountains, and life is an outgrowth of faith. The ringing of bells connotes joy, and there is joy in life when faith is expressed by love. "Or make the angels cry." It is true that angels are spirits who cannot shed tears as we, but they are creatures who have the ability to know God. And to know Him is to love Him. Cry might mean, to become so fully involved in love that they are overcome -- that they will to love so much

that their being is taken over -- just as we are overcome by emotion when we cry. This love is so great that it is difficult for even the angels to express.

"We are but a moment's sunlight fading on the grass." The grass is the world, and our life is like a moment in eternity. How wonderful it is that we are able to be a moment's sunlight - a reflection of God on earth!

"C'mon people, now, smile on your brother, Let's get together . . ." The renewal in the Church has stressed the idea of a Christian community, people helping one another, learning to love one another, so that together they can accomplish the redemptive work of the Mystical Body. "And love one another right now." "Beloved, let us love one another." (John 4:7). Love must begin now, not tomorrow. For it is only by beginning to love, that we come to share in God's love.

I did not have to search for the meaning in the words. It was there for me. And even if there is only one who can see this meaning, Mr. Powers' effort is well worthwhile. So Sister, please don't tear up every copy you find. These words may be "sentimental dribble" to you, but to another, they are a way of saying, "My God, I love you."

Dolores Nelke, Junior

## "GET TOGETHER": THE FINAL BLOW

Dear Editor:

On reading the letters of Sister Marcella Marie and Sister John Joseph in the March issue of THE FONT, I was very happy to find someone who agreed with me on the subject of the songs sung at noon-day Mass. Although I have never been too fond of guitar music at Mass, the final blow came at the Mass in which the new song, "Get Together," was introduced.

The song was fully staged with guitar and "Heys!" on God's altar. If I had had any less reverence for the Mass, I would have left in disgust. However, I merely tried to consider the "show" a minor disturbance and attempted to blot it out of my mind.

I'm sorry to say that such songs have kept me from going to Mass

as often as I would. I'm not against the guitar Mass as such. If it means that much to you, fellow students, then I'm for it. But would you use such language as, "C'mon people, now smile on your brother," with Queen Elizabeth or King Constantine? I really don't think you would. Well, what about Christ, the King?

All I'm asking is a little more thought in preparing for the great Act of our worship and belief. From the significant number of students who agree with me, I know I am not alone in my adverse reaction. I'm certainly sorry that members of the faculty had to speak out before there was any student reaction as to the "fitness" of some of the singing.

Hazel Hendrickson, Junior

## Fantastic

## Breed

Laurie Schoenbeck

There's a marvelous creature roaming the land;  
It's existed since earliest ages.  
It's so well adjusted to life in the home  
That we've no need for fences or cages!

The male of the species provides for his young  
And protects them 'til they're on their own,  
Providing his family with shelter and food  
Until even the youngest is grown!

His mate rears the children with patience and love,  
Making sure that her offspring stay healthy.  
This creature has no greater dream than some day  
To see its young heirs wise and wealthy.

It is known to survive on a small goodnight kiss  
For days at a time and feel fine.  
When a supplemental needed to up its strength  
It may eat a ho-made valentine.

It's lucky for us that this fantastic breed  
Is far from extinct. And we're glad  
That we'll always have with us two-footed friends  
Whom we lovingly call "mom" and "dad!"

## Second

## Coming?

The fashion trend of sandals,  
Longish hair and beard  
Reminds me of Another  
Who was similarly geared.

I wonder as I see what's 'in'  
On T.V. and in books,  
If hippies will bring more of Him  
Into our age than looks.

## Peanuts Philosophy Operates on Campus



Linus may have his thumb and blanket, but he is not the only one who has security. Many Fontbonne students find theirs in service contract employment.

Security may take its shape in a tattered lab coat, a rumbling dining room cart, or language lab earphones, a seemingly unprobable source for those not acquainted with Fontbonne's financial aid program.

F. C. believes that young women should make an investment in their education and future. In cooperation with the United States government, campus employment is offered to supplement private

savings, borrowed money, or scholarship assistance.

These "work-study" service contracts include a variety of interesting and educational opportunities. It may be working in the biology lab, correcting chemistry papers, or being a member of a secretarial pool.

Funds provided entirely by Fontbonne offer another range of jobs from serving in the dining room, modeling for an art class, or washing swimming suits and towels from gym classes.

"The number of girls seeking these positions is numerous," states Miss Teresa Hefertepe, director of student financial services, "too numerous to answer the requests." The girls chosen are qualified in their field or just interested if a definite knowledge is not required.

Miss Hefertepe stresses student responsibility in assigning employment and keeps careful tabs on the quality of work produced.

Only by the assurance from faculty members that our students are more dependable than other part-time workers can Fontbonne continue the quality and quantity of student employment.

*I enjoy my work in the dining room. After a long afternoon in the classroom, it is relaxing to be able to move around and give my mind a rest. The dining room is an excellent place to get to know other resident students a little better due to the casual atmosphere of the dinner hour.*

*As captain of the serving girls, I get a better insight into their personalities. I also enjoy the responses of the resident students when the meals are served . . . sometimes good, sometimes bad. It's fun to predict.*

*My hours in organic chemistry are paying off.*

--Mary Joan Woods



Mary Joan Woods



Mary Steinmetz

*"I am never bored with my job as a chemistry lab assistant because there is such a variety of things to do. One minute I find myself typing, making a solution, or tracking down a 'lost' chemical. As a chemistry major, I find these and other jobs helpful in learning proper lab techniques and the names of the equipment and chemicals that I will be using in the future."*

--Mary Steinmetz



Mary Beth Price

*"Working in the library puts me in contact with a great number of the students and faculty and also with a great number of books. It's been interesting to watch the change this year from the Dewey Decimal to the Library of Congress System. And, I think it will be fun to work in the new library next year too."*

--Mary Beth Price

Mary Bokamper

*At the business office my job involves writing checks and recording receipts for campus organizations, classes, and the work-study program. Balancing the books offers a great challenge and is a great satisfaction when accomplished.*

--Peggy Frintrup



Peggy Frintrup

## Soph Outranks Date Militarily

Have you ever outranked your date, militarily, that is? As of Saturday night, April 1, Fontbonne has a representative basking in military prestige. The occasion was the Annual Airforce R.O.T.C. Ball held at the Stadium Club.

St. Louis University, Southern Illinois University, and Parks College of Aeronautical Technology traditionally chose a little Colonel and two Little Lt. Colonels to highlight the evening. Mary Bokamper was selected to reign as Little Lt. Colonel, representing Parks College.

Presently active on Fontbonne's campus, Mary is serving as a sophomore student council representative.

## PRE-REGISTRATION

MAY 7

NO CLASSES

Ruth Idecker

*My job in the mailroom is sorting the mail for the faculty and students. Then I fill the mailboxes for the anxiously waiting students and faculty members. My work also entails cheering disappointed mail seekers and sharing in the excitement of those who got the very letter they were waiting for.*

--Ruth Idecker



## Student Teachers Exchange Ideas At SNEA Meet

Reflections and anecdotes (humorous and otherwise) on student teaching were presented at the meeting of the Student National Education Association March 29. Representing the Elementary Education majors who taught during the first semester were Suzie Weber and Kathy Baroli. Sue Klevorn and Lois Berg spoke in behalf of the Special Education Department.

Those who did their practice teaching during the second semester on the secondary level were represented by Pat Kutrip of the English department, Chris Kenny of the History department, Pat Finnegan a member of the Math Department, and Sally Violetta of the Music Department.

The general concensus made it clear that though the experience of student teaching can be hectic, the rewards of teaching far outweigh the problems encountered. It was easy to see that these teachers are "happy in their work."

At the next SNEA meeting May 1, there will be open discussion pro and con on the merit of organizational affiliation as a student chapter of the National Educational Association. Election procedures will be explained and nominations of those wishing to run for office will be announced.

## Senior Dietetics Majors Assist at VA Hospital

Students majoring in Dietetics are gaining experience in their field and at the same time assisting in a program of nutritional research at Veterans Administration Hospital.

Sister Paul Louise, Chairman of the Home Economics Department, is coordinating the program with Miss Susan Henry, Therapeutic Dietitian at the hospital, and Dr. Albert Eisenstein, Associate Professor of Medicine and Preventive Medicine of the Washington University Medical Service at the hospital.

In this program dietetic majors in their senior year spend two hours a week interviewing patients and recording their nutritional histories. The students learn to de-

## Spring Means a Prom

In the fine old tradition of the Southern Belle and her gallant Beau, the Junior class warmly invites all to attend their garden ball, Tara by Night created especially for the Seniors of 1967. The event will be held in the Robert E. Lee Room of the Ramada Inn.

Dancing will be to the music of Stan Daugherty from 8:30 to 12:30 the evening of Friday, April 28. Sale of bids begins Monday, April 10. Senior deadline for returning RSVP cards is Wednesday, April 19. Juniors may buy their bids April 10 through the 13. Bids will be sold to the sophomores April 14 through the 19. The sale of bids is open to the freshmen April 20 and 21.

This month's selection in the Film Festival Series is *INTRUDER IN THE DUST*. Directed by Clarence Brown, this film is based on the novel of the same name by William Faulkner. It deals with the attempts to lynch a Negro accused of killing a white man. Filmed in Mississippi, the location of Faulkner's mythical Yoknapatawpha County, this film is starkly realistic.

Produced in 1949, *INTRUDER IN THE DUST* was named "One of the Ten Best Films of the Year" by the National Board of Review.

The film will be shown at 8 p.m. on April 22 in the college auditorium.

A cash bar will be available and a buffet of finger sandwiches will be served. There will be a photographer for those who want pictures made. Appropriate attire for the evening is formal.

Under the direction of the general chairmen, Mary Dulle and Peggy Collins, Joel Kaske and Pam Kraus selected the bids; Bev Daniel and Hazel Hendrickson planned the refreshments; and Diane Duepner and Mary Ellen Mack created the decorations.

### TO PONCE DE LEON

We've almost found it now; we're getting warmer.

Ten years lopped off (for fifteen hundred dollars paid to a reputable plastic surgeon).

The whole nation has joined your search; fountains spring from every corner drug store. Counters of jars, tubes and sprays, with a money-back guarantee, promise wrinkles will vanish, bags disappear.

It's big business now, the American Dream.

The Fountain of Youth is a vanishing cream!

Those who live on expectation are sure to be disappointed.

(From Aesop's Fables)

by Pat Morris

## YR - YD Activities

Three representatives from Fontbonne's Young Republicans are attending the first convention of the Missouri Federation of College Republican Clubs April 7 and 8 in Columbia, Missouri. The delegates are juniors, Pam Kraus, president, JoAnn Hubach, secretary-treasurer, and freshman, Jeanette Altepeter.

The Fontbonne YR's became affiliated with this state organization in February when a new constitution was adopted. Election of officers is the chief purpose of this meeting. In an effort to elect an officer from the St. Louis area, the Fontbonne delegation is voting in support of Richard Drewry, YR president of Washington University who is campaigning for the office of Administrative Vice-President.

A reception has been planned on the evening of the seventh for the delegates to meet with Missouri Republican officials. Saturday's general session is concerned primarily with the nominations and elections of officers and special post assignments.

At the end of this month Fontbonne's Young Democrats and Young Republicans plan to co-sponsor a bake sale. The proceeds will be used to send YD delegates Andrea Mueller and YR delegate Jeanette Altepeter to the Missouri Intercollegiate State Legislature, a two-day model session of the state legislature, May 4 and 5.

## Religious Verse Drama Places Among Top Ten

Sister Marcella Marie received word from the Religious Arts Guild that her verse drama, "Talitha" is one of the Ten Best New Plays submitted out of more than 200 entries.

The contest was conducted by the Drama Committee of the Arts Guild whose headquarters is in Boston. It is an organization of Protestant Churches.

At the coming meeting in Denver announcement of the top play will be made. The Ten Best New Plays will be advertised among the church groups. These plays are appropriate for Chancel Drama. "Talitha" is a one-act play in blank verse and tells the story of the little girl who was raised from the dead (Jairus' daughter), the day after the event.

## Literary Magazine Staff Is Appointed

The FOUNTAIN staff is preparing the spring literary magazine. The editor is Madeleine Meyer, a junior. The staff is composed of Diana Dial and Paula Senak, juniors, Mary Bokamper and Anita Buie, sophomores, and Laurie Schoenbeck, freshman. Sister Marcella Marie, professor of English, is the advisor.

Material selected will include short stories, literary essays, and personal essays. Poems are being

chosen from this semester's poetry workshop.

CORN ON THE SLY by Madeleine Meyer and AMONG HEIRLOOMS by Anita Buie are two short stories which have already been selected. BELLS, TWENTIETH CENTURY, poem by Judy Dent, will be included in the magazine.

The staff is making the final selections of poetry and literary essays.



Anita Buie and Madeleine Meyer, editor of THE FOUNTAIN, begin to put the magazine together.

### STUDENTS AIR OPINIONS

(Continued from Page 4)

sisting on political, sociological, academic or mechanistic grounds."

A discussion on the military in general revealed that both students and faculty feel there is much to be desired in the present system. "Military life is a complete waste of time," said Mr. Jerome Garger, instructor of Forest Park Community College, "You are trained to respond like Pavlov's dogs."

The morality of war, and justifiable murder for an ideal was also debated, with the Bible being quoted on both sides. In reply to an assumption that human beings have a right to defend themselves against aggression, one student retorted that the draft was a personal aggression and therefore we have a right to defend ourselves.

Although no conclusions evolved and, in fact, few were proposed, the teach-in indicated that the female population is more aware of the present imbroglio than it is given credit for. Many students commented that it seemed a waste to simply discuss and that they would like to see such a teach-in have a more positive goal.

## The Underground:

### In Search of the Minataur!

Look who's on top. The underground! Last year the message was "join the Underground Generation." This year it looks as though just about everyone has. Result--a new American institution--the Underground Establishment. The April issue of Mademoiselle magazine explores the world of the Underground in a feature entitled "Underground, Incorporated" by Richard and Gwyneth Dravens.

As an institution, the Underground serves primarily as a marker of causes, tastes and subcultures-- a role that is enlisting the talent of heretofore little-known artists, entrepreneurs and creative thinkers from San Francisco to New York, Albuquerque to Ann Arbor. Almost every college and university has participants in the Underground: passive ones who read the newest subterranean philosophers and literati and view the latest art flicks; active ones who are writers, poets, painters, sculptors or film makers.

## Future Teachers Benefit From International Meet

Five thousand educators and students attended the 45th Annual International Convention for the Council for Exceptional Children March 26 through April 1 at the Chase Park Plaza Hotel here in St. Louis.

About 60 girls from Fontbonne in deaf education, speech correction, and education of the retarded spent some time at the convention listening to lectures, seminars and symposiums given about some phase of special education.

The seminars held were given by highly skilled and authoritative people in these fields from all over the United States.

Fontbonne's main contribution to the C.E.C. was a Demonstration of Aspects of a Total Language Development Program for Deaf Children, which was chaired by Sister James Lorene, head of the Deaf Education program.

With Sister were three instructors from St. Joseph Institute, Sister Anne Bernadine, Sister Marie Suzanne, and Sister Joseph Margaret. Having students there from the school, they were able to demonstrate: Ways of Developing a New Vocabulary-Eighth grade students; The Teaching of Language Principles to Children in the Intermediate grades-Fifth grade stu-

dents; and Beginning Work in composition-First grade students.

The girls attending the Fontbonne demonstration commented on favorable reaction to the group from the Institute.

The Fontbonne students were impressed with the caliber of the convention. They enjoyed being with specialists in their majors.

## Sixteen Math Majors Invited to Honors

Pi Mu Epsilon Math Fraternity has extended an invitation of membership in its Missouri Gamma Chapter to sixteen Fontbonne students, seven juniors and nine sophomores.

The juniors who qualified are Yvonne Bauer, Francine Endicott, Veronica Grob, Kathy Kestley, Janet Nelson, Ellen O'Hara, and Mary Joan Woods. These girls fulfilled the requirements of two years of college, B average in math, and in the upper half of their class.

The sophomores who qualified had to have a straight A average in math and be in the upper one-fourth of their class. Sandra Belton, Dela Doerr, Mary Donnelly, Valerie Erickson, Margie McNamee, Mary Lou Radersdorf, Donna Rizzuti, Maureen Rafter, and Aurelia Brennan qualified.

Shirley Sertl, a Fontbonne senior in math, presented a paper on "Fibonacci Numbers" at the February meeting. Shirley is the second Fontbonne student to present a paper before the society, and Fontbonne is the only institution besides St. Louis University (There are five area colleges in the chapter) to submit undergraduate papers.

Fontbonne College

St. Louis, Mo 63105

Non-Profit Org.  
U. S. Postage  
PAID  
St. Louis, Mo.  
Permit 1768