

the FONT

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Variety of Activities Planned for Parents

This year Parents' Weekend will be held on April 14, 15, and 16. Friday night will feature Jean Kerr's play, "Mary, Mary." Tickets will be sold at the special price of \$3.00 for mother, father, and daughter.

Saturday's program will begin at 1:15 p.m. with a welcome by Sister Ernest Marie, president, and a

preview of plans for Fontbonne's development by Mr. Jelinski, director of development. Following will be an open house in the various departments with demonstration and displays. From 5 to 6 p.m. will be a tea for the students, parents, and faculty in Medaille Ballroom.

The Father-Daughter Banquet begins at 6:30 p.m. at the Sheraton-Jefferson Hotel. Entertainment by the fathers and daughters will be followed by dancing to the music of the Herman Drake Orchestra. Meanwhile in the Ryan Hall Dining Room, a buffet will be served for mothers and religious faculty, followed by entertainment. A bus will be provided for mothers wishing to join their husbands and daughters at the hotel.

On Sunday, Mass and brunch is for the parents of the resident students. "Mary, Mary" will be presented again at 8:15 p.m. for those who were unable to make the Friday night performance.

Joint Seminars Being Planned

Dr. Donald Deffner will address students on the topic of "Images of Man According to Modern Writers and in Literature." The sociology and theology departments are jointly sponsoring this talk for their department seminar next Wednesday. Dr. Deffner is the presiding chairman of the Department of Practical Theology at Concordia Seminary.

A Fontbonne graduate, Miss Gloria Johnston, '45, will speak on "The Statistical Analysis of Experimental Data" at the science seminar. Holding her M.A. from St. Louis University, Miss Johnston has since done research in biochemistry at Emory and Washington Universities. She now works for Monsanto Company.

The English department will sponsor the showing of part of one of the Britannica film productions Macbeth. An explanation and discussion of the use of Britannica films as teaching aids will follow the showing.

History majors will have a speaker from the Civil Service, Mr. Robert Jeremiah. He will discuss with them the opportunities open to those in history who do not want to teach.

Notices concerning other seminars will be posted on the bulletin boards.

Long-Running Broadway Comedy Is Spring Fare

One of the longest running comedies in Broadway history, "Mary, Mary," the hilarious play by the author of Please Don't Eat the Daisies, is Spring fare for the Fontbonne Fine Arts Theater.

Jean Kerr's rapid-fire wit is deftly handled under the direction of Mr. Don Garner, who heads the male cast as Bob McKellaway. Others in the cast include Mary Lee Higgins as Tiffany Richards, Thomas Baker as Oscar Nelson, Eliot Miltonberger as Dirk Winston, and Mickey Dunn as Mary McKellaway. Maggy Reese formerly of Catalina, and currently a designer for Barad, is women's costume adviser.

The funny and touching story involves a divorced couple who have never fallen out of love. As the curtain rises on the East side New

York apartment, the ex-husband Bob, a publisher with financial problems is about to marry a diet faddist, Tiffany, when Bob's friend and taxlawyer, Oscar, summons Bob's ex-wife, Mary, to help them look through cancelled checks dating back to the time of their marriage in hope of finding some deductible expenses. With the arrival of the irrepressible Mary, tax problems give way to a nostalgic kind of blood-bath.

What follows is the story of how Mrs. Kerr's lovable heroine who has talked herself out of marriage, manages against terrific odds to talk her way back into it.

"Mary, Mary" will be presented four nights during Parents' Weekend. Performances will be given the nights of April 13, 14, 16, 17.



Two drama majors who star in "Mary, Mary": Mary Lee Higgins plays the role of Tiffany and Mickey Dunn, plays the lead.

Draft Question Is Subject of Teach-In

"The Question of the Draft" is the subject of discussion during the Teach-In in Fontbonne's gym from 8:30 until 1:00 P.M., on Friday, March 31.

Planned by NFCCS junior delegate, Margie McNamee, and sponsored by NFCCS through the Student Government, the Teach-In is modified somewhat from last year's all-night program.

The program is divided into two sections. From 8:30 until 10:15 individual speakers will address the audience on various aspects of the draft question. After a half-hour break two panels will discuss the draft in relation to the student.

Mr. Fred Leight, attorney and

spokesman for the St. Louis Bar Association will be the first speaker. His topic is "The Draft-A Question of Patriotism." Mrs. Marguerite H. Ward, administration officer and official spokesman for the St. Louis and St. Louis County Draft Board, will explain "How the Draft System Works." The third speaker is Miss Betty Ernst, a sophomore at Fontbonne active in the International Relations Club. Her subject is "The Draft in War and Peace Time."

The first panel will deal with "The Impact of the Draft on Higher Education," Mr. Edmund Toomey, Dean of Men at St. Louis University, Reverend Joseph Connolly,

chaplain, Communication Center #1, and Mr. Jerome Garger, faculty member from Forest Park Community College, will participate in this discussion.

Four students from St. Louis area colleges will make up the second panel. Their topic is "The Student Generation Evaluates the Draft," Mr. Larry Oberhausen is president of the residence Council at St. Louis University. Webster College will be represented by Miss Rose Giardina, the student government president. Mr. Terry Koch is secretary - treasurer of Washington University's Students for a Democratic Society. Miss Joel Kaske, junior in deaf education, will represent Fontbonne.

SGA Election Procedures Are Released

An up-and-coming event on Fontbonne's calendar is election of SGA officers.

Official campaigning for the office of SGA president begins on Monday, April 10. Speeches from the candidates running for this office will be given Wednesday, April 12, at the SGA assembly and voting for this office will take place April 13, 14, from 8 until 3 in the cafeteria.

Campaigning for the remaining SGA offices will begin on Monday, April 17, and voting for these offices will take place on Wednesday, April 19, from 8 until 3 in the cafeteria.

Election procedures have been decided upon--a plurality vote will be used. The types of voting were considered and discussed at the SGA assembly on March 8, and a student opinion vote showed a definite preference toward using this type of balloting. The vote taken at the Student Council meeting March 13 concurred with the decision of the students.

For further information, contact the members of the election committee: Maureen Kennedy, Mary Lee Kistner, Cathy Majka, and Mary Lou Radersdorf.

Two Choirs Join In Sacred Music

In preparation for Holy Week, the Fontbonne Music department presented a Palm Sunday Concert, under the auspices of the St. Louis Musicians' Guild.

Two choirs, both directed by Sister Mary Antone, were featured. The St. Joseph Juniorate Choir rendered Gregorian chant selections from the liturgy of Holy Week. These included: "Ubi Caritas et Amor" (Holy Thursday), "Crux Fidelis" (Good Friday), and "Resurrexi" (Easter).

(Con't. p. 8)

Weak Feet But Not Weak Understanding

Big feet symbolize good understanding. It would follow then that a tendency to weakness of foot would necessarily mean a weakness of understanding. Members of the Fontbonne faculty, however, can disprove this statement.

Both Mr. Seitz of the Biology

Fruit Flies and Albino Corn Receive "Tender Loving Care"

At the present time there are almost as many DROSOPHILA MELANOGASTERS on campus as people. The cause of this population explosion is Mr. Seitz's Genetics Class.

Commonly known as fruit flies, these minute insects are being bred and cross-bred to determine hereditary traits. The 13 biology students breed their subjects, set up hypotheses and then await the results to determine their accuracy in genetic calculations. But not without interesting interruptions, the students discovered.

One of the pre-requirements for breeding is that the females be virgins, which means they must be separated from the males within ten hours after they hatch. Recently the girls chose 30 candidates and set them aside for experimentation. A few days later they discovered eggs in the home of the "virgins," Sister Michael Eileen

will spend her Easter vacation finding 60 virgin flies for the next experiment.

The class is also using corn, soybeans and yeast to determine hereditary characteristics. They have found their hypotheses accurate and their plant subjects somewhat more cooperative. Chromatography is used on the soybeans to distinguish the different resulting pigments. In the yeast experiments, ultraviolet light is used to effect mutations, producing abnormal yeast.

The girls are excited about their work. "Our albino corn produced perfect results," Sharon Dondanville said. "It's really fun once you get started."

They accept setbacks well also. "Our tobacco didn't even grow," said Ann Schumacher, "so we don't know what traits it had." Could be there are too many DROSOPHILA MELANOGASTERS around.



Two biologists who guard their treasures: Andrea Miller watches her corn grow and Sharon Dondanville looks for wings on her fruit flies.

Sister Anselm Entertained

Not too many on campus can boast of being a guest at the White House. But Sister M. Anselm O'Brien can, for on March 13, she along with other workers in the Head Start program were invited to a buffet luncheon and visit with Mrs. Lyndon Johnson. The President too dropped in to chat with the guests.

For the past two years Sister Anselm has been an active worker in the Poverty Program. She has traveled widely through eleven States evaluating Home Start Programs.

Previous to her work with the Government, Sister taught Home Ec courses at St. Louis University. She headed the Home Ec Department here during her interim period before her present assignment.

Sister Anselm was named one of seven working women of achievement of Downtown St. Louis this year.

The workers in the Head Start program were shown a film in the White House of the achievement and progress of one little Mexican lad named Pancho. The boy and his parents were also present for the festivities.

Regional NF At Wichita

"Communication: Risking to Live Without Walls" will be the theme of the NF Spring Regional congress April 7-9 at Sacred Heart College. Mr. Jim O'Toole of the Seven Steps to Freedom Foundation, will give the keynote address, and Fontbonne will present a seminar on "The Christian as Conscientious Objector" as part of the Congress's program.

Fontbonne will be represented by delegates Margaret Guzzardo, Ellen O'Hara, Margie McNamee, moderator Sister Ann Rosinda, and a number of Fontbonne students. Also attending from Fontbonne will be Margaret Stralser, regional president, and Sister Mary Teresine, regional moderator.

Other highlights of the Congress will include a Missa Bossa Nova, a presentation of Edna St. Vincent Millay's "Aria da Capo", and election of new regional officers.

At this time, Margie McNamee, next year's senior NF delegate, will present Fontbonne's bid to host a fall regional Congress next year. Tentative dates for the Congress are the last or next-to-last weekends in October.

March 30, 1967

College Has Two Honorary Wilson Fellows

Seniors Joan Hartzke, French major, and Margaret Moore, sociology major, both received honorary mention from the Woodrow Wilson National Fellowship Foundation. They are among 1,806 honorable mention winners whose names are being recommended to graduate schools as deserving of graduate awards.

More in the history of our program have we had to turn down so many outstandingly good people," said Sir Hugh Taylor, president of the Foundation, who announced the 1239 winners.

Typical instances of candidates who did not win include a winner of a prestige British scholarship, senior year Phi Beta Kappa, students with straight A records at highly selective colleges, and students who rank first in their classes.

This year's winners come from 161 different U.S. colleges and universities. They include 367 women, several of whom are housewives and mothers. One young woman is a second-time winner; she declined the first offer to join her Navy lieutenant husband stationed in Bermuda.

Although the majority of winners are college seniors, some are career people: a former occupational therapist, a pharmacist, and a retired British civil servant.

With this year's election of Fellowship Wilson Fellowships offered since the program's inception exceeds 14,000. Former Wilson Fellows now teach at more than 600 colleges and universities in the U.S. and Canada. The program has been supported since 1958 by \$100 million in grants from the Ford Foundation.

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Faculty Member Reacts to NEA Conference

Madeleine Meyer

Technology Panel

The use of technological developments was the topic of another panel. Computers are becoming a necessary part of campus facilities. Grade recording and registration are now done by computers. Some colleges are experimenting with computers in the Guidance department to help students select their major fields.

Programmed learning in higher education is another area where technology is advancing. Sister Mona Marie is enthusiastic about programmed learning, but she emphasized the difference between learning and teaching. "This is not a teaching technique, but a learning technique. In programmed learning the student can learn facts. A teacher guides thinking. The programmed learning book won't do that."

Programmed learning centers will become very important both to the university and to the community surrounding it. The programmed learning center can be used by students who are interested in a subject, but don't want to take it for credit. Faculty members are able to keep up with current trends in their fields. After completion of their education, professional people will be able to

stay abreast of current developments in their fields through the programmed learning center.

"Programmed learning centers will become more and more important. With the current knowledge explosion foreseen in the future, a man will have to be re-educated two or three times during his lifetime. Programmed learning can keep up with current material."

Center of Study

Libraries are also changing. In the future the entire college will be centered around the library. There will be fewer lecture classes. The emphasis will be on guided research coordinating the classroom and the library.

"Fontbonne is definitely responding to these trends in higher education. We have taken new developments and applied them to our needs as a small liberal arts college." Sister pointed out that cooperative classes have been arranged with Maryville. Computers are used in grading and registration. The modern language department has an expanding programmed learning center. The new library will be equipped for individual study. Some history classes closely integrate class work with library work.

Teachers Briefed on Techniques For Moving Some 50,000 Books

At a recent faculty meeting, Sister Alberta Ann, head librarian, briefed the group on techniques to be used in moving the 50,000 books to the new library some day in May.

The manner of transference will be, according to Sister, the simple "carrying the books." This method was agreed on by the library staff after they discarded the "conveyor belt" because of wear and tear on the books, the fewer involved, and the expense.

Also eliminated was the "human conveyor belt" or "fire brigade," for according to Sister this technique leads to confusion by involving too many students at one time. It also damages the books.

Even though the New York Duchess Community College recently moved their library by means of the "shopping bag" method, Sister Alberta believes this is much too slow a way.

This is the way Sister Alberta Ann describes her plan, which she calls a "circular" one: each girl will come to Ryan 4 via the east

stairwell, pick up a numbered stack of books (about 6 average-sized), go down the west stairwell, out the west arcade into the new building and deposit her books on the shelf already measured and numbered to match her stack. She will then return to the fourth floor by way of the east arcade, fortified on the way up with pretzels and coke. The faculty will be stationed at strategic points along the way. And their function as described by Sister is "to guide, cajole and generally keep the morale high."

Sister has a well-calculated schedule for the moving day, which she hopes will be executed around the middle of May and on a Wednesday, because "the classes are fuller on that day."

From 8-10, freshmen and junior sisters are to be put into operation of "circular plan." The sophomores are scheduled from 10-12; the juniors from 12-1; seniors from 2-4 and novices and postulates from 3-5. Sister thought the seniors might need some re-enforcements after their first hour.

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In An April Mood...

Underground Smoker Part Of President's Pollution Plan

Sary Miniscule
Marg Eeroome

Recently, a Sister N. Ernest, president in residence at Fontbonne, reported that the smoking machines may soon be reinstalled on this campus.

In view of an earlier release from her office that they had been removed as a endeavor to aid in the air pollution problem, Sister remarked, "The problem is still with us, but newer methods have been discovered to handle it."

Through a Federal Government Grant, money has been appropriated to complete the smoker-library. It is to be the first smoker-library of its kind.

Sister Winepeg Ann, from the Alberta, Canada Province, cited the reason for the burning issue, "The cloudy atmosphere of the smoker-library will be more conducive to learning since students will not be able to see their fellow classmates and therefore will be able to study in greater solitude enhanced by the underlying factor of

smoke."

Plans for the underground smoker will necessitate changes in the book-moving day program (if and when). Top on the agenda will be the official installation of the smoking machines by outstanding members of the Senior Class.

Moving day will terminate with an all-campus chain smokers dance, and the senior moving in the most machines will be chosen "Nicotine Queen" and will have five "Menthol Maids." The queen's first duty will be to light the first cigarette in the underground smoker of the smoker-library.

Sister Marcella Stephanie has been chosen faculty moderator for the program because of her outstanding interest in student motivation, and her idea that "smoking and learning should go hand 'n hand."

And what is the student reaction to the whole thing? "Breathtaking!"

Elegiac Thoughts

Larsha Mommel

On Culinary Art

Several months ago our school brought upon these inhabitants a new food service, conceived in malnutrition and dedicated to the proposition that all students and faculty be given variety and nourishment. Now we are engaged in great frustration, testing whether the variety in price (excluding tax) is worth the variety in menu. We are met on the great battlefield of this debate. We have come to dedicate the front portion of that line as a final standing place for all day-old twinkies, that the hamburgers and hot dogs may be preserved in the second stage. It is altogether fitting that we should do this.

But in a larger sense we cannot overlook the addition of lemonade. Multitudes of the younger generation, who passed here, have downed pepsis, far above our poor powers of resignation.

It is for us, the hungry, to be here dedicated to the food remaining to us. That in these descent morsals we take increased devo-

tion to that cause for which they give the last crumb of their devotion.

We here highly resolve that this food shall not go down the drain, that these proteins shall take on a new burst of flavor, and that this food service, of the people, by the people and for the people shall not perish in vituperation.

New Course Next Fall

For two years the students of the Sociology Dept. have been petitioning for the installation of a new course, and at last they have succeeded.

The course, Poverty 007, will open next fall to interested students. Those desiring to do field work off campus may enroll.

The reason the administration delayed in accepting the petition was the foreseen difficulty of conflict with other classes in students' schedules. "It would be impossible for students to go to Appalachia in the morning and then be back on campus for their afternoon classes," remarked Dr. Foot, newly appointed vice-president of the college.

Persistent students, determined to expand the curriculum, checked out the local airlines to no avail. Finally they employed students in WU's Engineering Depts. to design a non-stop airplane to fly between Fontbonne and Appalachia. The only revision on this campus will be the closing of the sundeck in lieu of a landing strip.

When asked for a comment, the registrar said, "The new course will open new horizons to the students. Although inner city offers similar opportunities, its boundaries are too confining."

Perhaps the greatest supporting reason for the installation was summarized by Sister N. Earnest, president, "Maryville offers travelling opportunities to its students at Mardi Gras time, by cancelling classes and chartering busses. Why shouldn't Fontbonne girls have a similar opportunity to travel."

Fontbonne Keeps Glamour Alive

Laura Petrach

Following the recent death of Glamour on campus, Fontbonne's student body resolved to take positive steps to keep Glamour's memory alive within the college. Students on all corners of the campus took up the rallying cry, "Fashion first, learning later." Protest groups gathered in large numbers to denounce the "lack of loveliness" which was so evident at Fontbonne during Glamour's visit, and which ultimately caused her tragic death.

Posters and picket signs displaying such slogans as "class up for class," "It's your duty to walk in beauty," "Stamp out ugliness," and "It's the truth--we've been uncouth!" indicated the fact that Glamour's death had certainly not been in vain.

Attempts to glamorize the appearance of the campus resulted in shining corridors, spotless desks and lockers, and an antiseptic Arcade Room, which hasn't known a speck of dust since its reopening. (It had been closed temporarily in order to give the students a chance

to reflect on the necessity of taking personal responsibility in keeping the room clean.)

More encouraging still has been the action of each Fontbonne girl regarding her own personal appearance. Realizing at last the importance of good grooming in the life of a well-rounded woman, the students decided to take ten minutes away from precious study time each day in order to enact a daily beauty ritual. Combs, compacts and lipsticks reappeared in unbelievable numbers, the sale of ice cream and french fries dropped sharply in the Cafe due to the awakened weight-consciousness of its customers, and fashion magazines replaced text books in lockers and in the library.

Climaxing the first "week of beauty" in Fontbonne's history was the selection of a best-dressed girl on campus. A search to find this girl had been made earlier in the year without results. At that time there had been no fashion-minded ladies in the college. Then Glamour, disgusted

and disheartened by the general sloppiness encountered on her visit to the school, sacrificed her life in order to implant a sense of style in the students. The contest held after her death yielded not one but several hundred well-dressed women, from which one was voted outstanding and entered in the national Glamour contest. It was announced to the school on March 21 that Fontbonne's entry had placed first in the nation-wide search for a best-dressed girl.

Just how long beauty will be enjoyed at Fontbonne no one knows. If the students' present spirit of enthusiasm for charm, poise and loveliness is no better than a passing fad, it will at least have been a beneficial experience for all involved. If, on the other hand, the Glamour Movement proves to be of permanent interest to the students, Fontbonne college seems destined to join the ranks of Vassar and Radcliffe, national centers of poise and class.

The Fight

She answered the backoning call of the ring.

The first blow was verbal, "Gosh darn it! You're late."

Here it is practicly quarter to nine,

I have been waiting since ten after eight!!"

Thus ended round one, with the gentleman bruised.

The lady, though sulking, was filled with delight.

But round two went his way when she snapped, "turn left."

He laughed, "You're wrong darling," and threw her a right.

Her sense of direction had always been weak;

It was just for revenge that he struck that soft spot.

Burning embarrassment colored her cheeks

With sensitive shades—bright-rosy, red-hot!

When they got to the dance she dealt him a blow

That crippled the gent and gave her the ad.

She stepped on his feet and fumbled his lead,

Thus making her expert dance partner look bad.

She stomped on his pride, his ego was smashed.

He limped to the punth line, to, even the score.

Two glasses he filled and one carefully spilled

All over her dress. Thus the lady lost four!

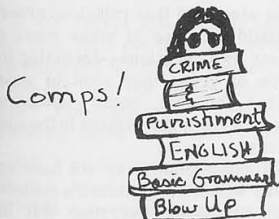
But both fighters survived through nine nasty rounds,

At which time the referee moon up above

Made the two kiss and make up. They'd come close

To killing each other, but they were in love!!

Laurie Petrarch



In the Good Old Days

(ACP) -- If college administrators think they have it rough dealing with today's demonstration-happy students, a look at some "demonstrations" in the early 1800s might convince them that they don't have it so bad after all, comments the University of Maryland Diamondback.

In those days students were fined, suspended or expelled for such offenses as using profanity, playing billiards, associating with "idle or dissolute persons," traveling more than two miles from campus or attending the theater. Reacting to such harsh discipline, students at Hobart College heated cannon balls till they were red-hot and rolled them down a dormitory corridor, seriously injuring a faculty member.

In 1807 Princeton expelled more than 60 per cent (125 of an enrollment of 200) of its student body for rioting. Seven years later some pyrotechnically-inclined Princeton Tigers constructed a giant fire-cracker out of a hollow log packed with two pounds of gunpowder and nearly blew up a campus building.

Not to be outdone by Princeton, students at Bowdoin in 1827 set off powder charges under several tutors' chairs. Three students were expelled and 20 more were disciplined.

Smashing things was in vogue at several colleges. At Harvard it was crockery. In 1817 freshmen and sophomores demolished every piece of china the college owned.

At Princeton, students, for some reason, felt the windows had to go. Princeton students did it with rocks but North Carolina students got in some target practice by shooting out every window in sight.

But today's faculty and administrators will perhaps be most thankful that they don't feel student anger as directly as many of their predecessors in the 1800s did. For example, University of Virginia students, upset over what they considered excessive classroom work, horsewhipped several faculty members. In 1817 Princeton activists pelted some of the faculty with wine bottles and firewood. And just before graduation in 1824, Dartmouth students stoned a professor.

Four-Year Catholic College for Women



training them to make prudent judgments grounded in right principles

encourages the development of those virtues that mark a woman of refinement



provides primarily an education in the liberal arts but also prepares for the professions

A Timely Ad

Copy for this ad is by courtesy of the Catalogue, '66-67, pages 5-6.

Flora Contributes 25 Years of Golden Service

Anita Buie

"Good grief, I'm locked out of my room and my term paper is in there. You've got to help me." Or . . . "I don't know how it happened to spill, but could I have some clean sheets?"

Everyday Flora and Fanny intervene to solve these and many other dorm crisis. In fact, Flora Carter and Fanny Lane have been keeping residents happy and the dorm spotlessly clean for a long time. Fanny will have been at Fontbonne 20 years in the fall and Flora has completed 25 years of service.

"It doesn't seem like I've been here that long," said Flora. In 1925, while Flora was attending St. Elizabeth's school, the children were given notes to take home concerning the need for employees at the newly-built Fontbonne College. Flora's mother, Mrs. Mary Crawford, who is still living in St. Louis, and her grandmother, Mrs. Augusta Thompson, answered the call for help at the new school and were there to clean Ryan Hall for the dedication. Mrs. Crawford was at Fontbonne from 1925-1953.

Flora has always worked in the residence halls. Before 1949, when Medaille Hall was built, Fine Arts 2, 3, and some of 1 floor were used to house the 35 residents. When the move was made to Medaille, the girls asked that Flora come too, and she did.

Flora is a walking history book when it comes to remembering names of students and sisters who have come and gone throughout the years. She has seen generations of families graduate in her 25 years of employment here. "I've seen sisters come and go. The only sister who hasn't left since I've been here is Sister Hilda. And she has always been the one who has given my my pay check. There used to be a trolley running down Wydown that Fanny and I would catch. If we missed it, well then, we would walk," laughs Flora.

Before she moved from Fine Arts, Flora enjoyed the music in that building. Flora can name particular students whose voice or piano abilities she liked, and remembers cleaning the theater with special care in order to hear the girls practice the organ there.

With a minium amount of prompting, Flora could tell of many humorous incidents in which she has been involved in the dorm. One such occasion was



Flora Carter and Sister Margaret Eugene, dean of resident students, pose at the sheet closet on second floor Medaille.

a strange epidemic of measles in the dorm which drove panic stricken residents to throwing clothes into suitcases, trying to make a fast departure before they were quarantined.

In the midst of the chaos, Flora and Fanny were told of the catastrophe which had hit Medaille. They were both very reluctant about being quarantined for weeks because of their families. Just as they were about to leave, one of the "dormies" came forth with the news that the whole measles plague was just a little joke that

had gotten out of hand. Dorm students haven't changed.

Flora's mother and grandmother were not the only relatives who have worked at Fontbonne at one time or another. Two of her sons and two daughters worked on campus for a while, as well as her four sisters and two aunts. Working for the college got to be so much of a tradition that even her granddaughter worked here just so she could say that she had also been employed at Fontbonne.

What would Fontbonne do without Flora!

IRC Delegates To Kansas Meet

Fontbonne had four informed delegates representing the school at the Central Regional Conference of International Relations Clubs at Sterline College, Sterling, Kansas, February 17-18.

Clare Borgmeyer, president of our IRC; Mary Joan Woods, treasurer; Sarah Wisneski; and Erika Bantle read up on the Conference theme, "United States and Southeast Asia: Emphasis Thailand," well in advance of the trip.

Discussion groups, seminars and speakers on Thailand filled up the two-day conference. The group heard the political and diplomatic background for Thailand's international relations discussed and the social and cultural development of the country was reviewed.

Regional officers were elected and Clare was elected Regional Recording Secretary.

Student Rates Available For Classic Film

Students may see MAN FOR ALL SEASONS at special matinee Monday through Saturday commencing April 3 for \$1.00. This rate applies when there are twenty students in the group.

The show starts at 2:00 p.m. and ends at 4:00 p.m. at the Shady Oak Theatre. Reservations for group attendance must be made in advance. One free chaperone ticket is included with each group of twenty students.

The picture has been nominated for eight Academy Awards and is the recipient of the New York Film Critics' Awards: "Best Picture of the Year."

In this film, based on Robert Bolt's prize-winning play, students will find one of history's most dramatic conflicts--that between Sir Thomas More and his King, Henry VIII.

Bolt focused his drama and now the script for the movie version on the last seven years of More's life. He has said of Thomas More: "He knew where he began and left off, what area of himself he could yield to the encroachment of his enemies, and what to the encroachments of those he loved . . . but at length he was asked to retreat from that final area where he located his self."

Sidney Callahan Downgrades Traditional Role of Woman

"A woman's place is in the home"--or is it? According to the views of Mrs. Sidney Callahan, this cliché is definitely out-moded and one-sided.

Mrs. Callahan, novelist and mother of six children, spoke to a capacity crowd in the Fontbonne theater on March 10. Her topic was "Woman's Role in Today's World" and she stressed the idea of the "emancipated" woman.

Woman has been freed by a series of social, technical, and medical revolutions of the past few decades. As a result of these revolutions, woman has received the vote, more leisure time, and a longer life. For too long, her capabilities have been ignored and she has been taught that too much intellectual accomplishment was "unfeminine". Woman is now beginning to be recognized as a per-

son rather than just a member of the "weaker" sex.

Mrs. Callahan said that marriage was a partnership and that husband and wife should play equal roles. Duties and responsibilities should be shared rather than divided.

Mrs. Callahan stated that woman should start to prepare herself for the day when she will be allowed to play a more important role in the Church. She believes that some day there will be women priests. She also said that religious orders should be free to make more of their own decisions--including the type of dress they want to wear. (This brought some whispered cheers from the Sisters in the audience).

Though some may not have agreed with Mrs. Callahan's contemporary ideas, everyone left the theater questioning woman's traditional role in society.

Two Faculty Revolt at Razzle-Dazzle Singing During Noon-Day Holy Mass

Students of Fontbonne, this is a challenge to you to wake up and listen to the words of some of the hymns you are singing at your noonday Sacrifice of the Mass. It was by accident that a copy of one such hymn (I desecrate the word by applying it to such sentimental dribble) was left in the pew. I read the words of "Get Together" and have been so stirred to indignation that I am using the columns of THE FONT to present my challenge.

My first reaction was "No educated Christian who has spent hours, rather years, studying the literature of great masters, the music of the centuries, and some theology could possibly sing this." But they did.

Let's take a look at the words. (There is not space here to point out to you the sentimental rhythms nor the vulgarity of the tone which makes it in every way unfit for rendition during the Holy Sacrifice of the Mass, that tremendous Act which is the re-enactment of the suffering, death, and resurrection of the Son of God).

We'll start with the chorus: "C'mon people, now, smile on your brother/ Hey! (done I am sure to the stomping of the foot) Let's get together and love one another right now/Let's get together and love one another right now."

Love is a simple matter of smiles and "getting together" and of course "right now." I mean just like that we love. After thinking through these lines, let us take one long look at the crucifix and we might begin to realize what a travesty this is on real love.

In the opening stanzas we are told "love is but the song we sing and fear's the way we die." Now make what you can out of that! And since a rhyme was needed for "die" we are told that "love can make the mountain ring or make the angels cry."

If the angels are back in fashion then let's get their properties straightened out (try re-opening St. Thomas) and not depict them as wan Pre-Raphaelite creatures shedding tears from bleary eyes.

But I really revolt when I come to the lines that tell me "We are but a moment's sunlight, fading on the grass." No Chet Powers (he's the author) is going to

reduce me to a moment's sunlight fading on the grass.

Why weren't there enough students trained in music, literature and theology to tear up the thing and have at that moment one grand holocaust in the middle of the aisle as a genuine protest that their intellects were being desecrated at a most solemn ceremony? No, you blissfully sang on and probably believed the words of the final stanza: "If you heard the song I sing, then you must understand. You hold the key to love and fear all in your trembling hand."

Maybe on second thought my hands would be trembling if I heard the song that was being sung, but not because I held love and fear in them, but because something sacred was being cheapened.

If there are students at Fontbonne (and I know there are, for I have talked to some) who have the same reactions that I have to this kind of "happening" please tear up every copy you can find of such songs as "Get Together." But do not leave the bits in the chapel.

They are worthy of only one place of honor: the nearest trash can located at the exit doors of all Fontbonne buildings.

Sister Marcella Marie
Professor of English

For some time I have been holding my peace, though not willingly, regarding some of the hymns that are being sung at the noon Mass in our chapel.

In a college that is dedicated to teaching true values, to raising the tastes and standards of the students, and above all, to encouraging them to serve God in the best possible way, one would surely not expect to hear the type of "hymn" that was sung at the Holy Sacrifice on March 16.

The words in this particular hymn (?) song (?) were concerned principally with love: "Hey! Let's get together and love one another." The words managed to stress the natural very well with its mountains, dove, sunlight, and grass, but God did not rate the esteem of even one little phrase.

It is time that a protest be made about the kind of music that is being used. If the frequently expressed justification for

singing tunes that are just slightly above the level of popular music, with guitar accompaniment, is to encourage participation, we have a very weak excuse and little respect for the faith and dignity of our students.

Why is the participation of tapping the feet on the kneeler, or swinging the legs with the beat of the music, or even singing a little louder so desirable? Is prayer now supposed to be a physical response to a musical beat rather than a raising of the heart and mind to God?

It is difficult to believe that the majority of our students really want these hymn texts and inferior music. There is no hesitation on their part of expressing themselves when inferior teaching is being done, when the food in the cafeteria or dining hall is of a quality lower than they are entitled to, or if the various services are not up to the level they can justly expect.

Why should they have to accept the decision of the few whose selections are below the level of what is even average good taste musically and aesthetically?

Sister John Joseph
Professor of Music



"Yes, it is called draping. No we are not making drapes." Judy Brischetto, sophomore in the Home Economics department, explained that "draping" is one of the techniques used in Applied Costume Design. In this course the students make their own dress forms to fit the individual girl's measurements. Costumes are designed and constructed with the goal of creating the design best suited to the individual's figure.

Open class was one of the features of Home Economics Week March 6-10.

Wilder Play Given at Drama Conference of Mid-West

"Infancy" from Thornton Wilder's PLAYS FOR BLEECKER STREET was presented at the regional convention of the National Catholic Theatre Conference during its meetings in St. Louis from March 17-19 at the Chase-Park Plaza.

Sandra Nichols, Mary Lee Higgins, Louise Hendrick, Paula Oberle, and Thomas Baker make up the cast. Sister Mary Charity was the director.

The theme of the conference, "Exploring the Contemporary Theatre," provided a framework for discussion of problems encountered by directors and actors in facing the absurd and questions raised in viewing art films.

The entire Saturday morning sessions were devoted to the showing of short art films with discussion of these films by a four-

member panel. Sister Marcella Marie, professor of English, Fontbonne, was one of the panel members. The others were Brother George Wead, S.M., film critic for the St. Louis Review; Sister Marita, S.L., drama professor at Webster College; and Robert Corbett of the philosophy department.

Nan Martin who is currently playing in THE SUBJECT WAS ROSES at the Gateway Theatre spoke to the group at a Sunday morning brunch on the challenge of the theatre. Miss Martin was at Fontbonne on March 16 and spoke to the drama majors.

Exercise in Pariphrastics: Persons of deficient mental perception go with pleasure where greater beings go with trepidation.

22 Seniors Graduate Together a Second Time FAA News

Twenty-two seniors have something in common besides Fontbonne: This May they will be graduating with the SAME classmates for the SECOND time!

They are Lois Berg, Laurie Brimmer, Jere Dotzler, Helen Dunn, Mickie Dunn, Mary Faust, Pat Finnegan, Mary Freiberg, Peggy Frintrup, Denie Haffner, Joan Hartzke, Sheila Kennedy, Alice Kick, Robin Kirk, Joan LeMear, Rosie Mantia Smith, Margaret Moore, Mary Siniscal, Dotty Steele, Mary Jane Wefel and Kathy Zalkan.

They represent one-sixth of the Class of '63 who graduated from St. Joseph's Academy, St. Louis, four years ago. Forty-four of 147 seniors of that class came to Fontbonne. Of the 44, 22 have survived four years.

Also carrying the torch of the Academy to Fontbonne are six of their former high school teachers, Sister St. James, Sister Mary Charity, Sister Anthony Bernard,

Sister Joseph Bernardine, Sister Marie Vianney, and Sister Margaret Eugene. Sister Kenneth Marie, assistant professor of biology also taught at St. Joe, and Miss Pitney, their former social studies instructor, taught at Fontbonne's summer school.

In addition, two Junior Sisters now on campus were also members of their class, Sister Thomas Denise, and Sister William Clare.

Total: 24 students; 8 teachers. They felt it was something worth celebrating, and they did just that.

March 13 found them in the gym facing opposite sides of a basketball court instead of the usual classroom opposition. The teach-

ers recruited substitute players, Junior Sisters, due to their "aging illnesses." The bout was followed by refreshments (and nostalgia) in the Arcade Room as they recalled old times.

"Remember English with Sister Concordia? And the time our Varsity beat Villa's! I remember when Peggy Frintrup was in my gym class. Those silly uniforms. Four D finally won the Spirit Banner (On our own!)" And on and on and on.

By the way, the seniors outsmarted their former teachers at basketball, 15 to 14. See what four years can do for you!

On March 14 Fontbonne's varsity volleyball team defeated the Concordia Seminary Preachers' Wives, winning three games out of five. This was followed by a victory over Lindenwood College on March 16, in which Fontbonne won four games out of four. Co-captains of the volleyball team are Sister Donella and Dottie Steele. The team has been invited to Lindenwood for a re-match.

Fontbonne's varsity basketball team defeated Lindenwood 47-42 on February 24. On March 10, however, the team was beaten by Lindenwood by the score of 27-23. Sue Pikul is the team captain, Margie Sleeper the co-captain, and Ginny Brennan and Stephanie Kuszaj are the team's high scorers.

On March 11, the F.A.A. sponsored a Gymnastics Clinic. Mrs. Jackie Uphues, a former Olympian gymnastics champion, was the guest speaker.

The Intercollegiate Swim meet, first scheduled for March 9, has been postponed until April 5.

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—Donna Frisella

Fontbonne Talent To Be Taped For Spring TV

A special T.V. program entitled "Campus Talent '67", featuring singers and dancers from various campuses across the country, will be broadcast in the Spring.

The Fontastics, a group of six Fontbonne dancers who first became a team in September after the Campus Talent audition notice had been posted, are scheduled to perform in the show. Comprising the Fontastics are seniors Joan Gonzenbach, Mary Ellen Nieman and juniors Carol Bland, Mary Bruno, Susie Kelley, and Dolores Nelke.

The Sunnyside Singers, a group made up of seniors from St. Louis University and Fontbonne, have also been booked for the show. This group auditioned at St. Louis University and were chosen to perform for the program which is being sponsored by Bell Telephone Company.

Members of the Sunnyside Singers are: Mary Siniscal and Margaret Moore from Fontbonne; Jane Scopelitte, Sheila Gauvin, Jim Weckbeck, Jim Burtelow, Rich Gaynor, Len Allen, Vic Clever, Eric Stackle and Gerry Neiwoehner from St. Louis University.

Taping for the show will take place on Fontbonne's campus on April 22.

Seventy French Teachers Meet For Day of Demonstrations

Seventy French teachers from the area met at Fontbonne on Saturday, March 11 to take part in a day of demonstrations and lectures sponsored by the French department.

The program was opened with Holy Mass con-celebrated in French by Fathers Jacques Pasquier and Kalert, from St. Henry's Seminary, Belleville, Illinois; and Father A. Biehle, S.M., from Chaminade. After a continental breakfast Sister Ernest Marie, president of the college, welcomed the guests.

The day was devoted to demonstrations of various methods of teaching French. Madame M. Sonnino and Sister Joseph Bernadine from Fontbonne; Mary Jane Badino, foreign language consultant of the St. Louis Public Schools; Elizabeth Schreiber, from Washington University; Sister Frances Virginia, Our Lady of Lourdes grade school; Jacques Chicoineau, Webster College; and Sister Robert

Mary from the St. Joseph Academy, Greenbay, Wisconsin, were on the program.

The climax of the day was the Fondue Bourguignon dinner where the meat is cooked at the table. Following dinner, the guests were entertained by students of St. Joseph's Academy, St. Louis, who gave a readers' theater presentation of "Le Petit Prince."

Fontbonne French majors lent their services during the program to keep things running smoothly.

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Sacred Music

(Continued)

Eurhythmic interpretation was given by Fontbonne Students directed by Sister Anne Bernard.

The Fontbonne Chorus presented the "Stabat Mater" by Giovanni Pergolea. Patricia Rolufs and Sister Frances Joseph were soloists. Accompanists were Sister Anthony Bernard, Mary Agnes Schleinat, and Sister Anne Bernard.

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