

the FONT

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Initial Planning Under Way For New Campus Center

"We want the center to be an oasis against computer education," said Mr. William Pistrui, architect for Fontbonne's proposed Campus Center. Mr. Pistrui addressed the faculty at its January meeting. He was the architect for St. Joseph's Hall and the almost completed library. He and Mr. Clyde Conrad, engineer for the project, will have to solve many

problems before work may begin on the Center.

The greatest of these is the location for such a structure on Fontbonne's 13 1/2 acres. At present, the plans are to erect the building on the area now occupied by the cafeteria and the boiler plant. It would be a three-level structure with mechanical equipment, a laundry room and perhaps bowling lanes on the ground floor. On the first floor, suggestions have been made for student and private dining areas, lounges, offices and a book-store. The third floor might house TV rooms, a snack bar, reading and music rooms and vending machines.

Many things are being considered before beginning a project of this magnitude. Above all, Mr. Pistrui stressed that this is not a student center, but a Campus Center. It will be a place conducive to cultural exchange among the students and the teachers. It should also unify the day students and the residents. The center should also alleviate the presently diversified food problem.

The College has yet to face problems which Mr. Pistrui foresees. Fontbonne will need, in the future, a new faculty residence, a new student residence dorm and different parking facilities.

A fund has already been started toward the building of the Campus Center. Mrs. Mary W. Noble, mother of Sister M. Alfred, past president of Fontbonne, has bequeathed the school \$37,000 toward the project. Mr. and Mrs. Robert J. Quinn, parents of Nancy, a junior, have given \$2,000 for this purpose.

On March 1, construction will begin on a back stage extension to the theater in Fine Arts Hall, providing new dressing rooms, a new lighting system and a network of equipment for handling scenery and props.

President, Dean To Los Angeles For Meetings

Are there any aims of a liberal education that can be realized only through "a sense of community?" Is it "possible or desirable" for students and faculty to become "one community of scholars?" How do extra curricular activities contribute "to the attainment of the goals of liberal learning?"

These are some of the questions that were discussed at the 57th Annual Meeting of the Association of American Colleges January 17-18. Sister Ernest Marie, president, and Sister Ruth Margaret, academic dean, attended the convention at the Statler Hilton Hotel in Los Angeles.

The 1967 theme was "Liberal Learning and the Learning Community." James A. Perkins, president of Cornell University, gave the keynote address.

Various aspects of the college as a learning community were taken up at the seven panel discussions. College educators from all over the country participated in this convention. Sister Ruth Margaret felt that the convention topics definitely pertained to the needs of Fontbonne as a liberal arts college.

Two Seniors Selected For Woodrow Interview

Fontbonne seniors Joan Hartzke and Margaret Mary Moore were interviewed for Woodrow Wilson Fellowships. The midwest regional interviews were held at the Hotel President in Kansas City the week of January 9 to 13. Of the approximately 11,000 faculty-nominated college seniors in the United States, Joan and Margaret were among the 2500 selected to be interviewed. Of those interviewed, about 1000 will be awarded Woodrow Wilson Fellowships.

Woodrow Wilson Fellowships are intended for the training of future college teachers. Joan ex-

plained that the student's department chairman initiated the procedure leading to the interview by recommending the student for a Woodrow Wilson Fellowship to the academic dean. The academic dean submits the student's name to the regional committee. The student receives application forms which she must submit, along with three letters of recommendation and a 1000-word statement of intellectual interest, to the regional committee.

Joan is majoring in French and Spanish. She hopes to study for



Margaret Mary Moore and Joan Hartzke return from their interviews a little weary but "happy with it all."

New Teachers Join Staff At Semester

Theology and Biology departments welcome to their respective faculties Dr. Irvin Arkin and Mr. Michael Delgado. Both will teach part-time at Fontbonne during the spring semester.

Dr. Arkin, assistant professor of theology at St. Louis University, was a guest lecturer here last year for the Comparative Religions course. In the coming semester he will conduct a course on the Synoptic Gospels. A convert to the Catholic religion, Dr. Arkin has studied at Concordia as well as at Columbia and Fordham. He holds his doctorate in the classics from St. Louis University.

Mr. Delgado teaches in the junior college district in Forest Park. He will be teaching Principles of Biology here. Mr. Delgado is a geneticist presently working for his doctorate at Washington University.

her master's degree in French at Laval University in Quebec. Although Margaret says she "had determined after high school not to go into sociology," she is majoring in sociology and would like to continue this study at the University of Michigan at Ann Arbor. She is also presently majoring in French.

Since Margaret indicated interest in poverty and race relations and sociology of the family, the interviewers asked which books she had read on poverty and also about matriarchal family structure in urban poverty areas. Her half-hour interview included discussing urban and rural poverty, birth control, and theories of juvenile delinquency. Margaret reports, "The interviewers were really friendly."

The two Fontbonners, determined not to waste the plane fare to Kansas City, decided to see at least some of the city. They arrived there Wednesday afternoon, were interviewed Thursday morning, and returned late Thursday evening. "After all," Joan remarked, "I'd never been to Kansas City before."

Staff Members To Hear Dr. Cooney On Lung Cancer

The smoldering question of smoking and lung cancer will be the topic of an upcoming college press conference. The American Cancer Society is sponsoring this conference on February 7, at Wohl Center, Washington University.

Three staff members of the FONT, Mary Siniscal, Cathie Majka, and Madeleine Meyer will attend the meeting and buffet supper.

The conference is part of the American Cancer Society's educational program. The Society feels that student information on lung cancer is badly needed. Other types of cancer are on the decline because of better methods of diagnosis and treatment. However, the incidence of lung cancer is increasing. Cigarette smoking is considered the major cause of lung cancer.

James P. Cooney, M.D., Ph.D., retired U. S. Army major general who is now vice-president for Medical Affairs for the American Cancer Society will be the guest speaker. Dr. Cooney has an outstanding background as a radiologist. He is very well qualified as a speaker on the subject of smoking and health.

After Dr. Cooney's speech the press conference will be opened for questions.

Change in Food Service in Effect Since Yesterday

Vichyssoise, filet mignon, and strawberry mousse in the cafe ... Well maybe not quite. Hi Continental Corporation took over the food service at Fontbonne yesterday. The same high quality food to which we are accustomed will be retained, but it is hoped that it will be better prepared, more attractively served, and more variety in the foods. The decision to change to Hi Continental was made after much thought and consultation. Two other companies were considered and found inferior to the one chosen.

Sister Margaret Eugene is acting as the liaison between Fontbonne and Hi Continental. It is hoped that this new arrangement will be more satisfactory for the students and faculty in addition to being more economical for the College.

Drawings by Degas on Exhibit Now at City Art Museum

DRAWINGS BY DEGAS, a major exhibition of 156 drawings by the great 19th century French master Edgar Degas, opened at City Art Museum last Friday. The exhibition will continue through Sunday, February 26.

This multi-million dollar exhibition, assembled by City Art Museum of St. Louis, commemorates the 50th anniversary of the artist's death. It will later be seen at the Philadelphia Museum of Art and The Minneapolis Institute of Arts.

DRAWINGS BY DEGAS is the first exhibition devoted exclusively to the artist's work in pencil, charcoal, pastel, chalk and watercolor.

Important loans have come to St. Louis from the Louvre in Paris, from Basel, Stuttgart, Amsterdam, London, Oxford University.

The drawings selected for the exhibition represent the full range of Degas' achievement as a draftsman. His technical innovations are illustrated as well as his original and widely varied subject matter, extending from portraiture to the race track, to ballet, historical compositions and nude studies.

Hilaire-Germain-Edgar Degas, to give his full name, was born in Paris in 1834 and died there on September 27, 1917. His life span coincided with that of Paul Cezanne and the American painter Winslow Homer.

Degas was the son of a well-to-do banker and was destined to study law. At the age of 18 he began his study of art under the tutelage of a follower of Ingres, an artist greatly admired by Degas. At an early age he continued his studies in Italy where he de-

veloped an interest in composing large historical compositions.

DRAWINGS BY DEGAS ranks among the most important exhibitions ever arranged by City Art Museum. In addition, Dr. Boggs and the staff of the Museum have prepared a detailed catalogue of the works on view. The catalogue is the most complete record of Degas' drawings published anywhere to date.

During the exhibition period the Department of Education will give regularly scheduled lectures on Degas and a film will also be shown daily. In addition, Dr. Boggs will give a formal lecture this Tuesday, January 24 at 8:00 p.m.

Because of the heavy expenses required for the preparation of the exhibition the Museum is introducing an admission charge. The charge for students will be \$.50. However on Tuesdays from 2:30 to 9:30 the special exhibit is open without charge.

Maryville Students To Take Courses At Fontbonne

This coming semester political science students from Maryville College will commute to Fontbonne for a course in International Law and Organization conducted by Mr. Radko Jansky of the Maryville faculty. Other students from that college will be taking physiology and chemistry here.

"Our colleges have many complementary programs, and there is much hope for the future development of this initial effort," commented Sister Ruth Margaret, academic dean. The matter of transportation between the two colleges presents a handicap, but a plan has been worked out. Interested Fontbonne students should be able to take courses at Maryville by the fall semester, Sister says.

The program has been inaugurated in the History and Science departments. It is the opinion of the dean that the curriculum in the respective department of each college should be strengthened considerably through these efforts of "mutual sharing."

Rev. Melvin Reitzner of Maryville's Philosophy department teaches Introductory Readings in Philosophy and Philosophy of Being here at present. The new arrangement, however, marks the first instance of student exchange between the two colleges.

College Receives Matching Grant From Government

Fontbonne has received a matching grant under Title 6 from the government for four thousand dollars. This money will be used for the improvement of undergraduate training in the use of audio-visual and programmed materials.

At present the college has a self-instruction center which services three departments: music, home economics and languages. But the facilities are inadequate. With the government money and the additional money supplied by the college some seven or eight departments will be helped.

Sister M. de Chantel is directing the current program in which 110 students are enrolled. She estimates that 500 students will be enrolled next year in the self-instruction areas.

The room selected for the expanded program is Fine Arts 208. Among the various electronic devices will be three reading machines to help students and faculty increase their speed in reading.

Font Editors Will Attend Press Conference

Two juniors, Ellen O'Hara and Madeleine Meyer, will represent the college newspaper at the College Editors Conference on National and International Affairs. The conference, to be held in Washington, D. C. from February 3-5, is sponsored by the U.S. Student Press Association of which FONT is a member.

Both NEWSWEEK and the Washington POST have given the Student Press Association a grant for the conference. The theme of the program is to examine the relevance of today's education to the society students confront now, and will face in the next few decades.

Walter Lippmann, distinguished political columnist, will give the major conference speech at a Saturday luncheon, February 4. Other names recently added to the program are those of critic Alfred Kazin, economist Paul Samuelson, and presidential adviser Walt W. Rostow.

The program will also include talks by college editors, professional journalists, educators, and prominent political and social leaders in American society.

Verse Contest

Open to adults within fifty miles of St. Louis. Closes January 27. Submit 4 poems, three typed copies of each poem (no carbons unless completely legible) on loose 8½ by 11" paper, one poem only per page and signed with pen name only. Enclose real name and address in sealed envelope. Send to Senior Original Verse Contest, The Wednesday Club, 4504 Westminster Place, St. Louis, 63108. No manuscripts returned. Awards April 5: \$50.00, \$25.00, and \$10.00.

Expressionistic Staging Planned For "Summer and Smoke"

Alma is Spanish for soul. "Summer and Smoke," one of the first Tennessee Williams plays dealing with the lonely, searching Southern woman, is Alma's story.

So often when Williams is mentioned, visions of "Street Car Named Desire" or "Cat on a Hot Tin Roof" usually come to mind. Williams is acknowledged in contemporary theater as a leading playwright challenged only by someone like Albee. Literary giants regard Williams as one of the greatest poetic writers of the day.

Fontbonne's presentation of "Summer and Smoke, which was first produced "in the round" at the Margo Jones Theater in Dallas, is the first Williams play tried on campus since "Glass Menagerie."

Glorious Hill, Mississippi, from the turn of the century to 1916 provides the setting for a venture into expressionistic staging effects. Both of the homes and the park with its angel statue remain on stage throughout the play. The walls of the houses are constructed of scrim, a theatrical gauze, so that lighting is responsible for determining the focus of action.

Mr. Thomas Baker is designing the sets and Mr. William Memmott, the lighting effects. The angel statue is designed by Sister Scholastica.

Gitta Tolksdorf, who plays Alma Winemiller, heads the female cast. Others include Mary Lee Higgins as Mrs. Winemiller, Sandra Nicholas as Rosa Gonzales, Andy Al-

varez as Nellie Ewell, Joan Gleason as Rosemary, and Betty Maureri as Mrs. Bassett.

Randy Grauer has the male lead as John Buchanan, Jr. Others in the male cast who have worked in previous Fontbonne productions are William Holmes as the senior Dr. John Buchanan; Fred Kuppinger as Rev. Winemiller; and John Faust as Gonzales. The remaining cast includes Jim Strand as Roger Doremus, and Clint Murphy as Archie Kramer.

Joan Lander is selecting and arranging the incidental music from classical and Flamenco Spanish guitar recordings. She said, "The guitar was chosen because we want to get an intimate sound of a solo instrument, and the guitar lends itself to this ideal."

While appearing in another Williams play, "Camino Real," at the Circle in the Square Theater, Don Garner, director, had the opportunity to spend many hours talking with the playwright.

What kind of a man is Williams? Mr. Garner described him as a quiet, shy, reserved, an extremely literate man.

Concerning directing techniques used for a play such as "Summer and Smoke," Mr. Garner feels that this play must be lived with. As he observes, "It is a matter of growth."

Performances of "Summer and Smoke" will begin at 8:30 p.m., February 9 - 12, in the Fine Arts Theater. Tickets will be on sale February 1.



Mr. Thomas Baker, technical director, is showing Marilyn Schmidt, student manager for the production, some of his diagrams for the staging of "Summer and Smoke."

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Faculty Musicians Play for Public

It is not often that students see the talents of their teachers displayed outside the classroom. Recently members of the music faculty combined to perform for the public and the student body.

The first performance was a duo-piano recital given by Sister John Joseph and Sister Anne Bernard on January 9. This faculty combination was interestingly complicated by the fact that Sister Anne Bernard had studied under Sister John Joseph for six years.

The forty-minute program, which was repeated that evening for other faculty members included works by Purcell, Bach and Chaminade. The more contemporary composers were represented by works of Infante, Milhaud and Prokofieff.

Sister Jane Elizabeth and Mr. William Memmott offered students a second opportunity to see a teacher combination other than team-teaching. Their recital featured sonatas by Bach, Brahms, and Prokofieff. These pieces, essentially chamber music, place equal musical value on the violin and piano.

Glamour Contest Still Open

Entries are still being accepted for the "Best-dressed Girl on Campus" contest. The winner of this contest will then be entered in the national contest sponsored by GLAMOUR magazine.

The search for the campus winner is being sponsored by the FONT and the final judging will be February 14. Three contestants from each class will be allowed to participate in the finals. If you feel qualified, or know of someone who is, submit entries to Sue McGuire or Laurie Schoenbeck as soon as possible.

Chemistry Class Attends Institute In Chicago

Over semester break a group of chemistry students will go to Argonne National Laboratory in Chicago to participate in an institute on gas chromatography and molecular spectroscopy. Expert scientists will give lectures and demonstrations and help them run various experiments. At Argonne these students will have the opportunity to familiarize themselves with equipment not accessible to them at Fontbonne.

Those participating in the institute are Mary Kay Koller, Clare Borgmeyer, Diana Brooks, Carolyn Brown, Jan Matthews, Eileen Nevole, Sister Dora Francis, Sister Marie Kathleen, and Sister Kenneth Marie. All are upper division students in Sister Helen Joseph's Quantitative Analysis class. Sister will also make the trip.

Financed by the Atomic Energy Commission, Argonne Laboratory is run by the University of Chicago. Faculty workshops and student institutes are open without fee to those who can attend. Recently, the Biology, Physics, and Chemistry departments of this college combined to petition for a grant from the Department of Health, Education and Welfare. If this grant comes through, it will be used partially to defray expenses of students attending these institutes in the future.

Next semester Mrs. Pollman, Sister St. James, and Sister Helen Joseph will participate in a faculty workshop in electronics. The workshop will continue every other weekend for eight weekends. Sister Mary Wilma and Sister Mary Teresine will also be attending Argonne workshops during the coming semester. The National Science Foundation is helping to finance these faculty members to engage in these activities.

View From the Outside

Mary Siniscal



Shang Ik Moon

Seoul, Korea is located a long way from America, and from Fontbonne College. Yet this city is the hometown of one of our newest faculty members, Mr. Shang Ik Moon, assistant professor of sociology.

One might say that his being here is a result of the Korean War, although that could be stretching the point. The fact is that he had to leave Seoul as a refugee, and he worked as a chaplain's helper with American soldiers.

This was his first real contact with Christianity. His curiosity of the American culture and of the English language, led him to converse with the chaplain, and as Mr. Moon says it, "things snowballed."

Thus, he came to America to study theology and sociology.

He first went to St. John's Junior College, a small religious affiliated school, in Winfield, Kansas. Here he was impressed with the great advantages of a small campus. "It provided a friendly, willing, and Christian atmosphere, which was helpful for one who was embarking on a new culture, race, language and discipline." This, he found, is totally lacking in a secular university. "If all else was lost, I gained one invaluable thing from St. John's: It made me a social being in this culture." He added with a big Oriental smile, "Also it was the most fun!"

He completed his undergraduate study and continued in theological training at Concordia Seminary. Following this he completed graduate school at Washington University in sociology.

Because he felt the need to make real what he had been preparing for, he decided to work. He heard of an opening at Fontbonne, and applied.

Not a Stereotype

His first reaction to the Fontbonne faculty and college com-

munity was overwhelming. He was surprised that it did not fit his stereotype of Roman Catholic educational institutions. "A certain amount of initial tension came, not from an awareness of differences, but from an overwhelming friendly, personal warmth and atmosphere."

As he became acquainted with faculty members, and especially the sisters, the thing that struck him most was how "normal" they were when weighed against previous stereotype notions.

"For being a small college, Fontbonne has remarkable diversity." He believes this is manifested in scholastic disciplines, a flexible and open-minded administration. Mr. Moon describes Fontbonne as possessing a unique atmosphere that cannot be classified into one category.

Reaction to Students

And what was his reaction to the students? "This was my first time teaching in an all girls' school. I was prepared for more discipline problems, but to my surprise, Fontbonne girls are very well poised, and quite eager to learn." He said he was somewhat self-conscious of teaching in front of girls, a characteristic which perhaps indicates that Oriental and American males are much the same in this respect.

A Dichotomy

He explained the differences between Eastern and Western girls as a dichotomy: The American girl is friendly, active, dynamic, outgoing. "She is frank, open-minded and one-faced. If she doesn't understand something, she will say so; if she doesn't like something, she'll tell you."

Korean girls are of the Apollonian culture; they are quiet, respectful, introverted. They will not say what they feel and consequently it is hard to know what they are really thinking. They are taught to hide their feelings, and oftentimes even friendliness is not expressed.

Does he think we take our educational opportunities for granted? "Quite frankly, there is a tendency to do so, but this is a result of social phenomena due to long duration of prosperity and overall family status. This, coupled with compulsory education, makes us tend toward taking it for granted. We have a realization of its value in terms of a secondary association, a negative enforcement, i. e. if you don't have it, you will be a nobody. Korean girls would respond the same in a similar situation."

Editorial: Man of the Year

Cathie Majka

As part of the "under 25" group, I am flattered by *Time's* choice of our generation for the Man of the Year. For once, it seems someone has seriously and publicly praised us. Explaining the choice, the publisher pointed out that those twenty-five years and under have made "the largest entry into the years annals." In naming the youth as Man of the Year, *Time* feels that it has responded to our generation's determination to make the world aware of ourselves.

In the cover story, *Time* states that "never have the young been so assertive or so articulate, so well educated, or so worldly . . . This is not just a new generation." This is an extremely perceptive picture of our generation and I do agree with many of the traits attributed to us. We live in an unprecedented age of economic security and world peace. And because of our disenchantment with the present society, we are dominated by a social involvement.

But part of the picture of the young generation is puzzling. While wealth and peace allow us to shape our own destinies, the article calls us the Now People, compelled to compress a lifetime into a single day. Supposedly, we object to extremism. Yet *Time* claims that "there is even a superficial similarity of style between the Red Guards and their Western counterparts among the Now People."

Besides these contradictions, there are some comments in the article that hardly qualify us as Man of the Year material. Dissatisfied with our elders, we seem to lack the capacity for creating heroes, except those of Snoopy and a mythicized John Kennedy. Today's youth are well-armed to face the twentieth century. *Time* lists our weapons as "the Put-on, the Gross-out, and the In-Talk."

To me, this seems little more than adolescent slang. Supposedly, our ultimate defense is oblivion, physical or psychological. I do not understand how escapism leads to responsible adulthood. In the essay, the self-definition of the whole generation is taken from a fictitious character named Riff: "I can take all they can dish out." Even here, the writer questions whether this is a self-definition or a self-deception.

Nor is it really possible to name an entire generation as the Man of the Year. Although the Man of the Year in 1950 was the American Fighting Man, and in 1956, the Hungarian Freedom Fighter, one cannot make meaningful and consistent generalizations about a generation as large and diverse as ours. Moreover, one's age seems a ridiculous criterion for the judging of merit.

Time claims that untold adventure awaits us. There are the challenges of cities, diseases, poverty, war, science, and human relations. At the same time the cover story labels us as a success already. Certainly our generation has made great progress already and there is no denying the achievements of specific individuals. But I think the world should wait twenty-five years or so. If then, we have reached the moon, cured cancer, freed cities of smog and crime, helped the underprivileged of the world, found the answer to war, if we have done anything to put meaning, peace, and love into the world, I for one would gladly accept the privilege of being The Man of the Year.

Encourages Students

Here, in Mr. Moon, is an unusual opportunity for students to become acquainted with a person from another land and culture; with one who will share his ideas and experiences with us.

Mr. Moon encourages students to be appreciative of their education and to have a heart for it. "You can do it," he says. "Success in school is not a matter of intelligence, but one of will power plus heart."

Letters To The Editor . . .

PROTEST

To the Editor:

The administration of Fontbonne College recently requested the male members of the faculty to nominate six "pretty" students who possess "photogenic" qualities. The finalist in this "talent search" will represent Fontbonne College in a "free" ad in TIME magazine.

I would like to make a public protest to this request which ultimately subjects our academic student body to a degenerate and shallow Beauty Contest! In the classroom we encourage INSIGHT, while in TIME magazine we demonstrate SKINSIGHT. I take no issue with the "Secular City", but I refuse to ascribe to the customs of Atlantic City as guide lines for an academic community. I fail to see Madison Avenue as an approach to the World of Ideas.

I would suggest the selection of six students (pretty or not) who represent high achievement in the various areas of academic life. If the public relations people reject our selection because of its lack of "pretty" girls, the image of our college would be enhanced since our criteria would be more in line with our scholarly creed, and thereby maintaining our integrity.

Sincerely yours,
Christopher J. Kauffman

Editor's note: After receiving this letter, the FONT inquired into the background of this ad. The idea for the ad originated in the Dec. 2, 1966 issue of TIME magazine, where an offer was made to print up to 50 free ads for college advertising, "provided that the messages demonstrate the imagination and scope that will appeal to TIME's readers." The offer was discussed by Fontbonne's Public Relations committee, of which Sis-

ter Thomas Marguerite is chairman. (The other members are Mr. Jelinski, Mr. Malone, Mrs. Dye, Sister Mary Paulette, and Sister deChantal and Dr. Skelly, who are the two elected faculty representatives) The group discussed many ideas and finally settled on about twelve before calling in professional assistance. The professional counseling selected several of the more promising ideas and suggested several adaptations. One of the suggestions—the one ultimately decided upon by the PR committee—was that the ad in question be revised so that "model-type girls be chosen for the pictures."

The PR committee also decided that, since the TIME editorial board was primarily male, the male faculty members be consulted for their opinion. Sister Thomas Marguerite, when questioned about her memo, replied that the memo had stressed the seriousness of the idea and the thinking behind it.

OPEN HOUSE

Dear Font Editor,

Now that Fontbonne boasts freshly-painted elevators, a newly-decorated auditorium and longer cafeteria hours, I have but one suggestion to present.

I would like to suggest that the dorms have open house, say, for instance, once a month on Sunday afternoons from 1:00 to 4:00 P.M. This would allow the boarders to show off their ingeniously and diversely decorated "homes away from home" to visiting parents, relatives or friends, and to entertain guests in a casual, relaxed atmosphere.

At least such an innovation would ensure tidy rooms and a neat dorm every so often.

Kathy Kenny, Sophomore

PEEVED

Dear Editor,

Both students and faculty are aware of the pressure of the final week of the semester. Students are busy studying for semester exams and preparing assignments due this last week. Fortunately most teachers give a semester outline of their course, and the student is aware of just what is to be done. Some teachers, however, decide at the last minute to give rather large assignments that are due this final week. This is especially upsetting to the student who could have used his Christmas vacation to work on the assignment. I do not think these assignments are given in a spirit of learning, but rather are attempts to cram as much work as possible into a semester. I hope that unsatisfactory practice will be discontinued next semester.

Sincerely Yours,
Paula Senak

A SECOND TRY

Dear Editor,

Early in the year a letter was written to the paper concerning the idea of putting safety tape on the stairs. Back in October, this may not have seemed an immediate problem. Now that the winter

SOPHOMORE MIXER ..

The Sophomore class is sponsoring the first mixer of 1967! Gaslight Follies begins 8:30 pm February 3, featuring music by the Pacemakers.

months have arrived, I think the school should give it more consideration.

The safety tape will be worthwhile if it saves even one girl from a series of bruised knees and swollen ankles. I may be a little subjective mainly because I am a victim of the stairs. In a recent fall, I received my quota of bruises. The ounce of taped prevention would be worth the pound of band-aids and Mercurochrome used in the cure.

Sincerely,
Marilynn Curley

FACE LIFT FOR UP-LIFT

To the Editor:

How nice to return after the holidays and find that the elevators in Medaille and Ryan had been painted. The elevator in Medaille had previously been a very dark aqua, cutting the light tremendously. Now we can see with whom we are riding and which buttons to push. Thanks to whoever is responsible for the face-lift on the up-lifts!

Sincerely,
Anita Buie

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This signed card entitles Student or faculty bearer to a ten percent (10%) discount on everything but candy, cigarettes, magazines, liquor and ice cream.

Students Signature

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NO MORE NOTICES

The Library Staff has decided to discontinue the practice of posting lists of overdue books and unpaid fines. Each student will be personally responsible for her own books and fines due.

The practice of withholding semester grades of the students who have books due, and/or fines unpaid, will be continued.

Freeda Fontbonne

THE EXAM LOOK

Mary Siniscal



I'm off to take ANOTHER optional exam.



Exams shot my chances for the Glamour contest.

Vietnam Brought Closer Through John Hicks' Visit

Anita Buie



The John Hicks family visit the Sisters at Fontbonne: front row -- Fran-Jeffrey, and Jonathan; and back row -- Louise, Mr. John Hicks and Mrs. Willa Hicks, Fontbonne alumna.

We read about it, we see and hear the latest developments on T.V. and radio, and perhaps we know people who are there, but that is almost as close as we are able to get to Vietnam.

John H. Hicks is close. When this article appears, he will be back in Vietnam after a two-week stay in St. Louis at home with his wife Willa, a graduate of Fontbonne, and his four children.

Mr. Hicks is a Special Projects Officer at the Joint U. S. Public Affairs Office (JUSPAO) in Vietnam. Every week he edits a two-page tabloid newspaper which is translated into Vietnamese. It is a newsy publication, factual and in good journalistic style.

After articles are selected and printed, over a million copies are air dropped into South Vietnam. The people read these little papers because this page, written on both sides is the only word they get from non-communist sources. This is a different type of warfare. It's psychological warfare and the weapon is truth. Everything in the paper is fact and the South Vietnamese people, according to Mr. Hicks, are not used to that.

Mr. Hicks is a veteran at reporting the news. Before applying for the Foreign Service in 1961, he was a reporter for the St. Louis Post Dispatch. Since that time his wife and family have spent two years with him in Berlin, where he was an Information Officer for the U. S., and two

years in West Africa in Morocco and Liberia.

Mr. Hicks said that almost 40 nations are now contributing military and non-military aid in the war. The Koreans, the Philippines, and Germans send troops, give medical assistance and employ civic action teams.

"There are two kinds of war in Vietnam today," said Mr. Hicks. "The one where the South Vietnamese are trying to unite against the Viet Cong and another war, the one that is trying to build the country into a viable place, economically and socially."

You can't help asking any person who has been in Vietnam if there is a feeling of hope, and I was glad when Mr. Hicks replied that the morale of everyone working in that country is good and their hopes are high.

Thirty Voices For Chorus

Thirty feminine voices (and the girls behind them) are being sought for Fontbonne's College Chorus. The additional girls are needed to balance the male voices of the Rockhurst College Glee Club with whom there will be a joint concert next semester.

The concert is scheduled for February 25. Any girls interested in joining the chorus should contact Sister Mary Antone.

Book Review

Ellen O'Hara

A House Is Not A Home

by Giovanni Guareschi

(Ferrari, Straus, Giroux, 1966)

To those who are familiar with Giovanni Guareschi as the author of the "Don Camillo" series, his perception and gentle humor are no surprise; to those who have never read Guareschi before, his new book MY HOME, SWEET HOME will come as an unqualified "delightful experience."

The book is a collection of experiences within the author's own family life -- with his wife, Margherita; his son, Albertino; and the real heroine of the work, his daughter, the Pasionaria. Anyone who has grown up with younger brothers and sisters will immediately recognize certain of the "situations"; for example, when the glue bottle and scissors are missing because someone has an IMPORTANT project to do when the house sympathizes with the agony of learning to write the small letter "e" with a fountain pen.

But the value of the book goes beyond the immediate enjoyment of the episodes of husband-wife superiority contests or the agonies of a precocious six year old. As the Preface states:

"I'm an ordinary man. And that's why it seems to me, as

War Casualties

Not the giant aged oaks struck
By lightning bolts and prostrate
In winter's light on top the barren
hills--

These are not the sights that strike
Error in the brain and stop the
heart.

It is the strong young striplings
Whose full length is not measured
Whose stretch is projected only
In lifeless shadows of a hot noon,
Young, indomitable striplings
Left with the fire still smoldering
In veins and leaves lush with
promise
Of richer summers never more to
come.

These sterling lads cut down and
marked
Casualties--boys of oak who could
build
Bridges and span undiscovered
worlds
Beyond the jungle of their doom--
These are the thoughts that stop
The heart and disturb the quiet
Of an after-dinner sleep.

Sister Marcella Marie, CSJ.

I speak of me and mine, that I am telling a bit of the story of millions and millions of ordinary men - who in their wise ordinariness keep our poor shanty of a world standing where "exceptional" men, men who are out of the ordinary, men of genius, would be more likely to tear it down . . . History and chronicle are preoccupied with communicating to contemporaries and handing down to posterity the doings of "exceptional" men - but no one pays the slightest attention to ordinary men."

These seem to be the threads of continuity: there are still values worth having, and above all, life is worth living. The satire is evident when Guareschi relates his wife's "game" of growing morose about dying to the point of involving the children in a hysterical crying scene, followed by a calm discussion (and argument) about how the estate will be divided.

Strangest of all, the author uses the youngest member of his family as the mouthpiece of the world he criticizes. The Pasionaria is almost incredible in some of her pronouncements, especially in the commentary on her mother. The very mixed up logic by which she escapes from most of her embarrassing situations is a footnote on modern society, but the author makes no serious overt criticism. He leaves that to the reader.

Very subtly, though, the reader can detect concern about the willingness of the modern man to entrust the upbringing of the child to the state or to society, and concern about safeguarding the vitality and individuality of each member of the family. Their idiosyncrasies are what he seems to treasure most.

In another book I read recently, HOW TO READ A DIRTY BOOK, the suggestion was put forth that we can't condemn modern literature for its sordidness; we can only pity the writers that this is all they have to work with. Going along with the premise, Guareschi has proven that the materials a writer has to work with need not be synonymously modern and sordid -- most of a work depends solely on point of view. This point of view is worth hearing and reading.

Mail Order Misnomers

Shakespeare's famous line "A rose by any other name would smell as sweet" was very clever -- when merely thinking of roses. If Shakespeare had written this with Fontbonne in mind, "Fontbonne College by any other name would sound as sweet," he would have been forgetting one small item -- the mailing address.

Somehow the name Fontbonne College loses something in the translations that appear on envelopes of all sizes which the mailman miraculously deciphers. Perhaps the sender of the envelope addressed to Fontbonne felt he should give a Scottish tang to our college, making it a wee bit bonnie.

Then there's the author of Vene Bunn College. She was probably a graduate of one of the select schools Vassar or Bryn Mawr. Vene Bunn has that ring to it. No doubt one of the signers wanted to impress us with his ancestral lineage. Probably the great grandnephew of the Lone Ranger's sidekick Tonto, he addressed his envelope Tontoonne College.

For the address Fort Bonne College there could be only one possible explanation. This person must have thought our school to be the only Catholic women's military institution in the area. More than likely, it was an English teacher who penned Fontbonne College -- anything to add a bit of alliteration. The author of Fontloonne College had to be a prophet figure. His address finds its way to Fontbonne at exam time, a time of lunacy with tests and papers galore. No name other than Fontloonne could express our unbalanced feeling.

Any conscientious member of this college community should wish

SNEA Hears Administrator On Teacher-Hiring

Father Gerald Bone, S.J., Principal of DeSmet High School, addressed the members of the SNEA at their January meeting, on the procedural hiring techniques used by most school administrators. He brought a sample application form, a pay scale, and a typical reference form. Father expects a prospective teacher to have good personal appearance and requires a sense of humor. Candidates are screened according to their command of English, emotional stability, social poise, vitality, constructive imagination, critical judgment, professional ethics, community service, understanding, and promise of growth.

Father Bone advised candidates

to improve the general public's knowledge of the college name. If anyone has a suggestion, please send it to the following address:

Society for the Prevention of Polysyllabic Blunders to the College Name
c/o Bon Bon College
Wydarn and Bib Bend
Louie the Ninth, Missouri

to read their contract carefully and to understand it. He pointed out that a teacher working in the city school system has no guarantee of remaining in a particular school and does not receive the fringe benefit of a retirement plan. He reported that the pay scale in the county has recently been raised four to six hundred dollars a year. Father further advised new teachers to expect to teach the normal load of four to five academic hours and to be prepared to tackle good-humoredly most of the odd jobs the others don't want.

President Pat Finnegan announced the 'SNEA Awards' program at this meeting. All are invited to take part. For further information students may contact Pat Finnegan or any of the other officers, juniors Bernadette Serati and Madonna Houltram and sophomore Carol Kuehn.

A film produced by the National Education Association, CHILDREN WITHOUT, has been ordered for the February 20 meeting.

College to Host One-Day Workshop On Social Justice

Fontbonne will host a one-day workshop given by the Catholic Conference on Interracial Justice on Friday, February 17. The day will be dedicated to social justice commitment, and the various panels and speakers will be open to the entire student body.

The keynote address "Vatican II, Call to Full Christianity," will be given by Sister Maura Coughlan, CSJ, associate director of educational services, NCCJ. Other speakers for the day include Mother O'Callaghan, Maryville College; Sister Mary Mangan, Webster College; and Sister Mary Eric Zeis, clinical psychologist.

Some of the topics to be discussed will include: "The Voice of Woman in Racial Crisis"; "What Do Negroes Want?"; "Untold Story - History of Minorities in the American Heritage"; and "The Effects of Prejudice on Personality."

Several films will be shown -- HARVEST OF SHAME and SUPERFLUOUS PEOPLE - in conjunction with the theme of social justice.

The workshop is being sponsored by the college itself, with the support of SGA. Since the panels will be going on all day (from 9 to 3), they will all be independent so that students may attend during their free periods without losing the train of thought.

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Librarian-Recruiter
Missouri State Library
Jefferson City, Missouri 65101

REMINDER

Second semester classes

begin

Wednesday, February 1.

Three Organized Groups to Europe This Summer

This summer three different groups of Fontbonne students will visit Europe. Two of the groups will study, and a third will tour twelve countries.

The group which will tour is still incomplete, but it will consist of about twenty students and alumnae of Fontbonne. They will leave New York by boat, June 16, and will return home by jet from Madrid on July 31.

Sister Joseph Bernadine will chaperone the group of girls studying in Leysin and Versailles. Pam Harding, Mary Thomas, Lauren

Street, Jane Heitz, Kathy Holt, Sue Schumacher, and June Laurentius will spend three and a half weeks in Leysin, Switzerland, and two weeks in Versailles, France.

Leysin is a small village in the Swiss Alps, and the town of Versailles is rich in history. The girls will study French and go on excursions to Fontainebleau, Geneva, the Castle of Chillon, Chartes, Versailles and visits to Paris. Sister Mary de Chantal will teach at these schools in a program sponsored by the Foreign Language League Schools.

Sister Marcella Marie will chaperone the group that will study English literature. This group includes Anita Buie, Diana Dial, Carol Kuehn, Cathie Majka, Nancy Marsh, Madeleine Meyer, Ellen O'Hara, and Paula Senak.

The girls will spend three weeks in London, two weeks in Nottingham, and a week in Paris. They will also take excursions to Oxford, Cambridge, Stratford and Canterbury, as well as York and the Lake District. This trip, also sponsored by the Foreign Language League, will begin July 12 and end August 22.

THE FONT



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Candid Shots of Freshman Royal Entertainment



According to the Freshman Class, "There's simply not a more congenial spot for happily ever-aftering. . ." than right in Fontbonne's own Medaille Ballroom. That is, of course, only after it's been transformed into a castle fit for a King, as it was for a few magical hours on January 13.

Fontbonne's lovely ladies, each escorted by their favorite "knight" danced in true court atmosphere to the music of Johnny Polzin's orchestra.

The regal setting for the annual Freshman formal was planned and worked on for several weeks by the class under the direction of Terry Pottebaum, general chairman of the dance.

Those attending the gala affair entered the castle over an "almost authentic" drawbridge and found themselves in a royal ballroom decorated in red and gold. Beyond the ballroom, in the area usually designated as the Alumnae room, a formal garden bloomed until the stroke of midnight in lovely shades of pink and green. Pages were present to serve refreshments to the guests.



Our most sincere thanks to each one of you who worked so earnestly and artistically on your "first" winter formal! It was such fun standing on the sidelines watching you in the creative process and we were deeply impressed by the final product—all yours. Congratulations on a beautiful evening. May you have many more.

Sister Martina Joseph
Sister Mary Charity
Moderators



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