

the FONT

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Chorus Entertains With Christmas Program

Under the direction of Sister M. Antone, the Fontbonne Choral Group of 46 entertained students, faculty, and friends in a special Christmas program. At 8:30 in the Fine Arts theatre the evening's entertainment began with a processional. The chorus performed Benjamin Britten's famous "A Ceremony of Carols." In the second half of the program they rendered in song and dance David W. Thornton's "A Christmas Toyland Fantasy."

Laura Marriott Hearne, second harpist from the St. Louis Symphony, accompanied the singers for the Britten suite. Most of the texts in this suite are anonymous and written in Middle English. The work was composed by Britten in 1942.

The soloists were Patricia Rolufs, Sister Frances Joseph, Lynette Hashman, Stephanie McBride, and Mary Clawson.

The Christmas Toyland Fantasy was recently rearranged by the au-

thor, David Thornton, a St. Louisan, for all girls' voices. The lyrics for this selection are by Jean Border. Marian Ford Tobias did the choreography for the fantasy.

Her cast of dancers included Margaret Stralser as the elf; Joan Gonzenbach as Raggedy Ann; Mary Ellen Nieman as Raggedy Andy; Mary Bruno as the Spinning Top; Barbara Hoffner as the Music Box; Pat Gruendahl as the China Doll and a group of six toy soldiers; Carol Bland, Michelle Dunn, Lois Hunolt, Susan Kelly, Kathy McClintock, and Carol Redding. Janet Nelson played the role of the Shop Keeper.

The instrumentalists for the second part of the program were: piano, Mary Baker and Theresa Mihalevich; violin, Sally Violetta; flute, Missy Fleming; clarinet, Patricia Hayes; trumpet, Sister Kathleen Joseph; bells, Joan Worsec; and drums, Jessica Ventimiglia.



Christmas Greetings!

From the Font Staff and its advisor to all our readers. Our editorial board, Madeleine Meyer, business manager, Mary Siniscal, editor (top of circle) Cathie Majka, News editor, and Margaret Mary Moore, feature editor, also send along their biggest smile from behind the wreath.

A night you will long remember is offered to you by the Freshman Class on January 13. Terry Pottebaum, general chairman for this year's winter formal, has sworn her fellow classmates to secrecy regarding the theme, but promises plenty of atmosphere and a wonderful time for all who attend. Music will be furnished by Johnny Polzin's orchestra.

Since this is a special opportunity for you to make all the plans for the evening, let "him" know you still rely on his judgment by telling him a tux is optional and you're leaving that decision entirely up to him. Girls will dress formally, as in the past. Bids will be on sale in the Cafe before and after the Christmas holidays, for \$3.00 per couple.



Three dancers from "Toyland Fantasy": Mickey Dunn, Margaret Stralser, and Susan Kelley. The dances were choreographed by Mrs. Marion Tobias, the singing chorus directed by Sister M. Antone.

Congratulations, Dr. Puricelli

Congratulations are in order, for there's a new doctor in the house. With the St. Louis University Education Department's acceptance of the defense of his dissertation on the role of the secondary school administrator as cultural innovator, Mr. Angelo Puricelli has now become Dr. Puricelli.

His dissertation involved an analysis of the role played by the educator at the turn of the nineteenth century, and a comparison of this role with that of the contemporary educator. "The process was rather involved," comments Dr. Puricelli, and added with characteristic verve, "but it was a lot of fun."

Elie Wiesel, Novelist, Speaks of Needed Silence

Mr. Wiesel stood, then took his place behind the lectern, having been introduced by Sister Ernest Marie, president, as being a survivor of Auschwitz, the recipient of a number of Jewish awards, and the author of six novels.

The audience was at first puzzled by the slight, dark, soft-spoken man who stood leaning against the podium. But the moment Mr. Wiesel began to talk, the spell was cast. Everyone strained to hear his low voice which was almost a whisper. He spoke as though he were talking to each person individually and not to an over-crowded auditorium of more than 400 students and faculty.

Silence is becoming a rare thing and Mr. Wiesel is striving to make people aware of the need for it. As Wiesel spoke, he paused, and the audience listened to the silence.

Elie Wiesel is only 38 years old, but he seems much older. If one could hear only his voice, the listener might very well think it belonged to a very old man, a man whose voice is wise, strong and gentle. Perhaps the reason for this quality is as Francois Mauriac put it . . . "all others have experienced life, he alone has experienced death" (having escaped from the concentration camp).

Mauriac, a Catholic French writer who has become a close friend of Wiesel, ceased writing novels 20 years ago because reality was more unreal than fiction. However, the two men are preparing a book to be called, *Dialogue Between a Christian and a Jew*. In this book, Mauriac and Wiesel will discuss their concern with Jewish-Christian relations now and in the past.

If two thousand years of Jewish existence produced an Auschwitz, then something is wrong, but what? Why is the evil still there? As a Jew, Mr. Wiesel feels no anger or bitterness for the state of his people in anti-semitic countries, only amazement and questions. He says in his latest book, *The Jews of Silence* (part of which was printed in the Nov. 19 issue of "The Saturday Evening Post") that "Jews are accustomed to living in an unfriendly atmosphere."

It is most important to Wiesel to ask questions, good questions. There are not necessarily answers. His talk did not answer questions, it only asked them. We will ask questions of one another and



Elie Wiesel

ourselves he told the audience, but we will have different questions. What is the meaning of life? What is our relationship to God and to one another? These are important questions. He looks for a time when the questions we ask will be the same even if the answers are different, he told the students.

At the end of his talk it was a minute before the applause came. The silence had penetrated everyone in the audience. Elie Wiesel bowed his head and walked away from the stage.

The students agree they had heard more than another lecture; they had experienced an event.

Fontbonne Library Changes System Of Cataloging

Not only is the Fontbonne Library changing quarters, but it is also switching systems. Just as the present library is outmoded, so is the current system of classification, the Dewey Decimal Classification. This summer, in the new library and with fifteen extra librarians, the Fontbonne librarians will begin work on the change to the Library of Congress Classification System.

Of course, this change-over will present problems to the student familiar with the Dewey Decimal System, but the advantages of the Library of Congress system outweigh the effort required to learn it. For one thing the new system is cheaper. Fewer librarians are needed and more books can be ordered because the time spent on original cataloging is greatly reduced. The system is more uniform and more adaptable.

Faculty-Student Panel Debates Controversial Issue

"I am a pacifist. Under no circumstances will I act in a violent manner." Thus Toby Johnson, a junior English major from St. Louis University, opened the panel discussion on the "Christian as a Conscientious Objector," in Medaille Hall, December 7.

Christian man, according to Mr. Johnson, must witness the message of the Gospels. This witness means to love everyone without exception. "If man loves God, there must be peace."

Of the two ways to work for peace, the Christian and the "modern," Mr. Johnson chooses the Christian -- as pacifist. He asserted that the pacifist is a witness and prophet to the concept of peace. He is a "living mystery which does not make sense unless God exists."

This norm obliterates the Old Testament "eye for an eye." It becomes rather "forgive your neighbor seventy times seven." However, Dr. Angelo Puricelli, assistant professor of education at Fontbonne, stated that this forgiveness policy has become "forgive your neighbor -- after you've gotten even."

Dr. Puricelli, the second panelist, dealt with the credibility gap and the role of dissent in democracy. "Many have honest doubts about the war in Vietnam." These doubts result, he believes, from the hazy information given to citizens by the U. S. government. In the last five years "our official position on Vietnam has changed twenty times." Dr. Puricelli added that if the Government is in doubt, it is no wonder that the citizens are.

This doubt has led to questioning. "While many have some honest doubts about the war in Vietnam," Dr. Puricelli stated, "few are allowed the constitutional right of dissent. Democracy is built on dissent. It seems that this fact has been forgotten because dissent has become synonymous with sin or wrong. We seem to have closed the door on all who do not agree with the consensus. But consensus means nothing -- because no one knows what is going on. Hence, if a person happens to be a Christian and his position toward war is 'I can't' because of his beliefs or doubts, he should not be labeled 'bad guy.' His position deserves an unbiased hearing. If it is not given one, democracy as we know it will die."

According to Dr. Puricelli, paci-

fism is the "extreme act of a dissenting voice." As such it has a place in democracy.

Yet the pacifist has a responsibility to his community. This is the view held by Dr. Paul H. B. Godwin, assistant professor of political science at Washington University. "Every man does have a right to live as he wishes. Man is also an 'osical anima' and must therefore live in community."

Leaning heavily on the recent documents of Vatican II and "Pacem in Terris" Dr. Godwin demonstrated that it is feasible and necessary at times to act violently. The nation has a right to defend itself. It also has the duty to help smaller states. Pope John called for conflicts to be settled by an understanding of acts and equitable reconciliation.

Man does have the right to choose to fight or remain a pacifist. "If he chooses to fight," Dr. Godwin asserted, "he must do so in a Christian and humane way."

The questions raised by the panel are many. They remain unanswered and grow. "When man fights for the welfare of the people, whose welfare is he concerned with? Does he have the right to be a single war objector?" Only one definite statement can be made: Each man must make his own choice.

Guest Professor From Berkeley To Speak Here

You are cordially invited to spend an evening at Fontbonne College on December 19, with Charles Y. Glock, Director of the Survey Research Center and Professor at Berkeley.

The program will begin promptly at 4:30 p.m. in the Fine Arts Theater with a presentation by Charles Glock. His recent book, *Christian Beliefs and Anti-Semitism*, written in collaboration with Rodney Stark, will constitute the subject matter of his paper.

Immediately following Dr. Glock's presentation, there will be a Christmas buffet in Ryan Hall dining room. After dinner, Charles Glock will entertain questions and discussion.

Fontbonne's Department of Sociology and the Anti-Defamation League of B'nai B'rith of St. Louis are co-sponsoring Charles Y. Glock's lecture.

Students Explore Career Opportunities

The second annual "Gateway To Careers Day," St. Louis's central job-clearing house for college students, will be held December 29, from 9 a.m. to 5 p.m. in the Exhibit Hall of the Chase-Park Plaza Hotel. The program is designed to inform college juniors, seniors, and graduate students from the St. Louis area about the wide range of attractive job opportunities available to them with companies in their own community.

At the "Gateway to Careers" event, sponsored by the Industrial Relations Club of Greater St. Louis and the St. Louis Post-Dispatch, St. Louis-area employers will accept applications and will interview college students for the many positions which will be available to graduates in January and June. Opportunities this year are expected to exceed those of last year's program where nearly 2000 students explored more than 2000

positions totaling over \$14 million in starting salaries.

Registration is free to all qualified college students--those juniors, seniors, and graduate students whose permanent residences are in the Greater St. Louis area or communities nearby. To register in advance, the student's name, St. Louis address, school, and year in school should be sent to Gateway to Careers, P. O. Box 5439, St. Louis, Mo. 63160.

Chicago college students will be able to discuss their future job plans with employment experts at the second College Career Conference of Chicagoland, Wednesday and Thursday, December 28-29.

The Conference, sponsored by the Chicago Association of Commerce and Industry, will be held in the Sheraton-Chicago Hotel. Conference attendees from freshman to graduate levels will interview representatives of 150 leading Chicago Area employers, exploring career opportunities in industry, service organizations and the professions. Registration and attendance at a special luncheon each day is free to students with valid I. D. cards.

Registration forms and other information is available by writing to CAREERS, Chicago Association of Commerce and Industry, 30 W. Monroe St., FR 2-7700.

Art Students Plan Field Trip To Chicago

Senior, junior, and sophomore art students plan a semester-break field trip to Chicago. Their objective is to see the Art Museum's exhibit of the paintings of Edvard Manet, one of the first impressionistic painters. It is the museum's biggest exhibit of the year and will be dismantled after the Chicago showing.

Those taking the trip will be travelling by Greyhound bus and plan to stay at the Sherman Hotel. They will be gone from Jan. 27-30. Besides the museum, they will visit other places of interest, making a general art tour of Chicago.

FOR SALE: Two formals good as new. Pink full-length taffeta, size 14 and white taffeta, size 12. For further information call Woodland 1-9072.



FRESHMAN CLASS OFFICERS: Sue McGuire (Secretary); Kay Caragher (President); Terry Weil (Treasurer); Linda Bock (Student Council Rep.); Mary Jane Boeckmann (Student Council Rep.); Patty Errigo (Vice-president). Sue is from Bishop Luers High School, Fort Wayne, Indiana; Kay comes from the Academy of Our Lady, Peoria, Illinois; Terry is from Reitz Memorial High School, Evansville, Indiana. Linda and Mary Jane are both from St. Louis. Linda went to Sacred Heart Academy and Mary Jane to Ritenour. Patty comes from St. Pius X High School, Atlanta, Georgia.

William Glackens In Retrospect

One of the advantages of going to a college located in a large city is the cultural opportunities off campus. Currently the City Art Museum of St. Louis is providing a unique opportunity to view a major exhibition by an American artist. WILLIAM GLACKENS IN RETROSPECT, an exhibition of seventy-five paintings, fifty drawings, and eight etchings by the American artist, William Glackens, 1870-1938, opened at City Art Museum on November 18 and will continue through December 31.

William Glackens' work was last exhibited at the Whitney Museum of American Art in 1938. He is a self-taught artist having studied briefly at the Pennsylvania Academy of the Fine Arts. His work bears a superficial resemblance to the work of Renoir, who influenced him. Most of his paintings are of the chaotic world of New York City in the first third of the twentieth century.

You are invited to attend Messiah, an oratorio by G. F. Handel at Webster Groves Christian Church (1320 Lockwood Avenue), on Sunday, December 18, 7:30 p.m.

William R. Memmott is conducting and Sister Anthony Bernard is guest organist. Both are members of Fontbonne's Music Department.

Mr. Glackens is quite versatile. His work includes portraits and landscapes, but he is most characterized by a sort of bustling activity. Many of the scenes are of large masses of people as in CHRISTMAS SHOPPERS --- MADISON SQUARE, or NIGHT AFTER SAN JUAN --- FIELD HOSPITAL. His painting abounds with life and color.

One especially striking painting is YOUNG WOMAN IN GREEN, a portrait of a young red-haired woman in a dress of an unusual green.

The entire exhibit is impressive, and every student should take the opportunity of viewing it.

 the whole family likes ... **Pope's**

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In Defense of Christmas

The twentieth century, the herald of the post-Christian era, proclaims the glad tidings, "God is dead; let us rejoice in our freedom from this superstition of His existence." In view of this, it seems contradictory for men to commemorate the birth of Christ. So, now, more than ever before, Christmas needs to be defended.

Christmas is the most festive season of the year. But there is a paradox permeating all the gaiety and celebration. Thousands of dollars buy Christmas gifts that are really more substitutes for than symbols of love. If Christmas is a holyday at all, it is a feast consecrated to the god, Dollar. On Christmas day, men in churches all over the world will kneel before the crib. But then they leave and return to lives that ignore the significance of the crib. Modern man has done far more than take Christ out of Xmas; he has taken God, and so also love, out of the world.

Thus, the good news of Christmas is not heard by the twentieth century man. What a contrast exists between the witnesses to the first Christmas and the lookers-on of the 1966 Christmas spectacle. Our wise men have deceived us, declaring, "Your God is dead. Yours is the kingdom of violence and the credo of paganism." For these men have ceased the search for the star. Man is the measure of all things. Because his sense for things beyond himself has died, man has abandoned his quest for the eternal, bright, magnificent star. Is there a twentieth century Simeon? Are there men who will not die until they have encountered Christ?

Today, the glorias of the angels have been replaced by an indifferent dirge marking God's passing. To the message, "Peace on earth among men of good will, the twentieth century has responded with the two world wars and endless racial and religious persecution.

Is then the celebration of Christmas only an outmoded ritual void of all meaning and purpose? The defense of Christmas is the foremost responsibility of Christians. Essentially, this is the Christian mystery. For the first Christmas was God's total and personal revelation of Himself to mankind. So also must Christians extend in time the reality of this event. Then Christmas is the festival of love. The Man born two thousand years ago is not dead. "The Word was made flesh and dwelt amongst us," and is among us still.

New Members Elected to Delta

Seventeen new members were initiated into Delta Epsilon Sigma, the national Catholic honor society for students of Catholic colleges and universities. Only those students who have completed half of their undergraduate studies and have maintained a cum laude average are eligible for membership.

New Deltas are: Yvonne Berara, Clare Borgmeyer, Marlynn Curley, Diana Dial, Francine Endicott, Mary Lee Higgins, Joyce Hoff, Joy Janoski, Mary Ann Keiper, Pam Kraus, Kathy Kestly, Cathie Majka, Kitty Neenan, Ellen O'Hara, Ann Schumacher, Mary Joan Woods, and Sister John Paul.

The ceremony on December 1 began with a short talk by Sister Ernest Marie, president of the college. Congratulating the new members on their achievement,

Wilder's Experimental Plays Performed in Theatre-in-Round

Fontbonne students had the opportunity to see two of Thornton Wilder's recent works from a combination of plays called "Plays for Bleeker Street". Under the direc-

Sister challenged them to provide leadership as both Christians and scholars. Then the students pledged their loyalty to the society and its goals.

Sister Ruth Margaret, academic dean, commented on the significance of membership in Delta. Pointing out the uniqueness of each member, Sister expressed the hope that all the members would share their individual talents and ideas.

Following the ceremony, the society and its guests were served refreshments in the Alumnae Room in Medaille Hall.

Peace Corps Provides Career Opportunities

Peace Corps recruiters report difficulty in convincing many students that Peace Corps service is relevant to their long-term career goals. Students believe the Peace Corps helps present a favorable American image abroad. A Louis Harris poll of 1200 college seniors across the nation indicates that 86 per cent said they believed the Peace Corps was doing an "excellent" or "good" job.

The question is whether career-oriented college seniors can picture themselves in Peace Corps service. Two hundred fifty of the college seniors polled had already been accepted for Peace Corps assignment. They viewed Peace Corps service as not only a good U. S. image-maker abroad but also as a "chance to make personal contact and help create mutual understanding" between Americans and foreigners.

Former Volunteers

What happens to returning Peace Corpsmen? The Peace Corps has established its own Career Information Service to channel to returnees the increasing volume of requests for former Volunteers. Their data indicates that over half of the first 7,000 returning Volunteers are continuing college studies as graduate students or are teaching. Many regard Peace Corps service as a valuable breathing spell between undergraduate and graduate studies -- a change of pace at least.

Teaching Careers

Fifty-five percent of all Volunteers serve in the Peace Corps as teachers. Some are stimulated as a result to enter a teaching profession at home. Seventeen percent of the returnees are presently at work in the classroom. Colleges and local authorities foster this trend toward teaching by providing financial aid, teaching accreditation credits, and salary credits to returnees.

On return to the States, Volunteers are finding jobs in Federal agencies including the Agency for International Development, the Foreign Service, the United States Information Agency, and agencies contributing man-power to the War on Poverty.

In Voluntary Organizations

Domestic and international voluntary organizations, such as C.A.R.E., the United Nations, the African-American Institute, the National Teacher Corps, Bureau of Indian Affairs, Catholic Relief Services, and the Asia Foundation, are hiring returning Corpsmen.

Former Volunteers are employed in administrative, consulting, engineering, scientific, and sales positions in American business organizations. International and overseas firms are likewise seeking returned Volunteers for positions abroad.

One Volunteer expresses his attitude: "You can't make a career out of the Peace Corps, but you should make the Peace Corps part of your career."

THE FONT



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tion they must be performed in the round.

The single setting was designed by Sister Rose Magdalene, C.S.J. and Debbie Hughes. Tom Baker was the technical director.

Senior Recitals Held Recently

Fontbonne has had two senior recitals within the past few weeks. Patricia Rolufs' voice recital was Sunday, November 27, and Birgitta Tolksdorf's piano recital was Saturday, December 10.

For her recital, Pat sang three songs from Purcell's HARMONIA SACRA, Divinite Du Styx by Gluck, a recitative from THE CREATION, Brahms' Die Mainacht, among others. Pat, a pupil of E. Lyndon Crews, is active in the Fontbonne Chorus, Chorale, and Opera Workshop. She sang the lead role in the production of Bernstein's TROUBLE IN TAHITI. In addition, Pat has appeared as soloist with the St. Louis University Concert Band and on Television TALENT '66 sponsored by the Southwestern Bell Telephone Company.

Birgitta played selections from Bach, Hassler, and Ravel at her recital.

She played two Etudes by Chopin (Opus 10, nos. 4 and 5), and selections by Shubert and Mendelssohn. Her program included work presented in chronological order from the baroque, classical, romantic and modern period.

She studies music under Sister John Joseph and also is active in drama productions. Gitta played in EVERYMAN TODAY, DARK OF THE MOON, and in several of Fontbonne's summer theater productions for children.

You Can't Miss

Here I am in college
With many years behind,
And my very first true love
I have yet to find.

With Christmas season coming:
The snow, the lights, and all;
I've made a plan of action
To capture "dark and tall."

This plan won't be just ordinary,
I have a special reason;
To be certain that it works
I chose the Christmas season.

Nature's working with me;
She's put in an abundant supply
Of the necessary element
Needed for my try.

I'll put it in the window?
No . . . that would never do.
It has to hang above my head
Does that give you a clue?

I could keep it in my pocket
But it's not too useful there.
Let's see—oh now I've got it:
I'll prop it in my hair.

Then every lad who passes
Will throw a Christmas kiss,
And I'll be saying to myself,
"Mistletoe can't miss!"

Mary Siniscal

Freeda Fontbonne



I was
caught
by the
seniors'
decorating
committee



Beware of
unauthorized
young men
on campus.



Happy
Vacation,
Everyone.

Mary Siniscal

Letters To The Editor . . .

DAVENPORT WORKSHOP

A few weeks ago, four Fontbonne students and two of the faculty, Sr. Thomas Marguerite and Sr. Ann Rosinda went to an SGA workshop in Davenport, Iowa. The topics under consideration were academic freedom, disciplinary measures on the college level, and the role of the student newspaper.

I wasn't very impressed with the workshop, especially after we found out that this was an experimental project. But I did have some very interesting experiences. There were delegates (about 100) from 25 colleges in the Midwest -- from Minnesota, Iowa, Missouri, Wisconsin, and Illinois. In the course of several small group discussions, one thing became very clear -- Fontbonne was by far the most liberal, and in my opinion, the most advanced.

More Rules for Women

Several of the colleges there mentioned problems like trying to get student government on campus, trying to set up a course-evaluation program, trying to abolish things like daily Mass in cap and gown (required), demerits for day students who talk in the halls, and required weekly convocations. The consensus was that a woman's school needs more rules and regulations because that is how a woman thinks.

As far as student-faculty relations, I was surprised to find that at most of the schools where there are joint student-faculty committee members, the faculty representatives are appointed by the administration, rarely elected. Moreover, most of the administrators felt that an open-cut system wasn't feasible. One priest even thought an open-cut system was like giving students to the wolves or letting them commit intellectual suicide.

Rousing Defense

One final note, Sister Thomas Marguerite gave a rousing defense of women's colleges after one male student had commented that women's colleges were just turning out good wives. Sister said that pragmatic home economics as a whole education went out two hundred years ago. The ensuing discussion did much to clarify the purpose of a women's college.

Because all the groups I was intended to discuss specific problems which Fontbonne isn't involved with, I felt that the workshop wasn't as profitable as it could have been.

Ellen O'Hara

STAGGERING SEMINARS

Dear Editor,

Today was seminar day again and I am rather disappointed -- not about the content or variety, but the simultaneous scheduling of so many interesting topics.

"Let My People Go" was shown at the same time as the panel on religion, the discussion of "Waiting for Godot," and the Home Economics and Chemistry and English seminars.

As I understand the present policy, specific days are designated for seminars, and the students are encouraged to attend the ones pertaining to their fields. But a liberal arts college certainly recognizes the need and desire for cultural appreciation in other fields.

I realize that tight scheduling and the availability of speakers are involved, but it seems more practical to stagger these seminars or at least reserve two days for them. Is this at all possible?

Sincerely,

Marsha Lommel

MISSING COLLEGIANS

Editor:

The folk dancing exhibition last Friday night, Dec. 2, was a very interesting and enjoyable one for all who were there. And there were quite a few people there, probably about two hundred.

The announcer was very pleased at the turnout and thanked everyone. During the performances, he made several references to how much the dancers enjoyed playing before a college audience. The embarrassing part was that there were so few collegians there. I didn't see more than ten Fontbonne girls; most of the audience were outsiders who had come in response to local advertising.

It seems a shame that so many Fontbonne girls chose to overlook this opportunity (which didn't cost anything).

Marlynn Curley

DEAR Editor:

I think it is significant that there is on campus a group of young women who are vitally aware of the conflicts of the modern world citizen. This interest was manifested in a well-organized and stimulating panel discussion on the "Christian as a Conscientious Objector." The Pro's and Con's on this subject were well presented by the distinguished members of the panel. But the attitudes of the Fontbonne students were startlingly revealed in support of the Pacifist -- namely, by non-attendance. This is a unique way of expressing one's opinions. It is also a painless way of escaping a challenge to defend them.

The spirit of "Pacifism" (that of non-attendance) by Fontbonne students has definitely prevailed in other campus functions, such as the Folk Dance festival, the Inter-

(Continued on page 7)

BOOK REVIEW

Madeleine Meyer

This Is The Mass

By Henri Daniel-Rops

Why should a college student be interested in a book about the Mass? Henri Daniel-Rops answers this question in his book, *This is the Mass*.

From St. Peter's in Rome to a brick church in St. Louis, the Mass seems to be changing. Vatican II and the liturgical renewal rocked the one most permanent thing in the Church -- the Mass. A new book on the Mass in the spirit of the Council needed to be written for the layman.

In the Preface Daniel-Rops discusses the historical development of the liturgical changes surrounding the Mass. The Mass itself has never changed but in the total pattern of history many changes have been made in the liturgy. Bishop Fulton Sheen says in his "Foreword" that, "Liturgy changes, but the Mass is the same." Until the Council of Trent the liturgy was not fixed. After the Council of Trent the liturgical forms were established which were not changed until Vatican II.

Daniel-Rops has a further answer to the question. "Everything in the Mass converges on this fundamental fact of Christian faith, that our Redemption was wrought by the sacrifice of the Cross; and it is in relation to it . . . that the Mass is best understood."

The Mass then is viewed as the core of our understanding of Christianity. The Mass becomes an exchange between God and man.

Daniel-Rops' style appeals to the whole person. Although a scholar, he has not presented his commentary on the Mass in such a way that a theology degree is required to understand it. Nor does this book turn into a repetition of pietistic phrases. Daniel-Rops has directed his presentation to the whole man -- intellect and emotions. He has unified scholarly content with a lucid, personal, and thoughtful style.

Bishop Sheen and Alastair Guinan, the translator, have written forewords. These together with the "Author's Preface" provide a good introduction to the parts of the Mass and the new liturgy.

The Mass itself has been treated in thirty separate chapters. In each chapter Daniel-Rops explains the function of that particular action or prayer. He frequently discusses the historical development that the Mass has undergone. Bishop Sheen is the celebrant in the full page photographs by Yousuf Karsh. Completing each chapter is

a prayer. In each of these M. Daniel-Rops carries out the theme of the Mass as "... the implementation of an interchange between God and myself . . ." In the explanation and prayers Daniel-Rops has put all of his extensive training to work to create a book which grapples with this thing called the Mass.

John Keats would certainly have applied "A thing of beauty is a joy forever" to the physical make-up of *This is the Mass*. Yousuf Karsh's photographs are well-suited to the text. Alastair Guinan has translated the French text of Daniel-Rops into beautiful English. In this day of paperback books, *This is the Mass* is a book to keep for many years. And it is the kind of Christmas gift worth the giving and receiving. The book is published by Hawthorne Books, New York.

I.R.C. Doggedly Determined

The International Relations Club can attest to the truth of Robert Burns. They would probably be the first to admit that "the best-laid schemes o' mice and men go oft awry." A few of their well-planned schemes have not fared much better than those of other mice and men.

Early in the year the club sponsored a mixer to raise money for other projects. Here was a fine idea, yet unforeseeable fate took charge. The Veiled Prophet Ball and a Bob Kuban mixer were two other social phenomena scheduled for the same evening. Witness the death of one of the better-laid schemes.

I.R.C., undaunted, discovered the scheme of selling popcorn at the Junior-Senior Powder Puff Game. While dreaming of the coins that would be rolling in, they spent the morning before the game popping

and bagging their means to monetary bliss. Once again, fate played havoc with I.R.C. An over-zealous popper, perhaps fearing goiter, seasoned their product with an excess of salt. The game ended and much of the bagged popcorn remained, to be gradually devoured by dorm students with hunger in their heart and a glass of water in their hand.

Undaunted I.R.C. is looking to the future. Even now the club members are proposing schemes to raise money for a trip to the conference of the National Association of International Relations Clubs to be held in Montreal early next year. A live puppet pantomime of international stories is one of the projects proposed for next semester. With dogged determination, I.R.C. continues toward their goal of monetary success.

Monthly Seminars Attract Students

Subject: Radioactivity

Mrs. Camilla Viglino Hurwitz, Fontbonne alumna, spoke at the biology and chemistry seminar, Wednesday, December 7, on the subject of radioactivity.

Mrs. Hurwitz, the mother of two children, is presently doing post-doctoral work in radio chemistry at Barnes Hospital. She received her doctor's degree in chemistry from Washington University.

Some of the questions the students posed concerned radio activity in dating the earth, and questions about the neutrino.

Mrs. Hurwitz mentioned that the existence of the neutrino had been postulated long before its actual discovery by means of the law of conservation of energy.

Mrs. Hurwitz also brought out the fact that the neutrino was discovered by Clyde Cowan at Catholic University some five or six years ago.

In Defense of Literature

A faculty member from neighboring Washington University spoke at the December English seminar. Alexander M. Buchan, associate professor emeritus, pointed out the insecure position of literature in an age of science. With today's emphasis on tangible values, the humanities teacher has to defend his subject against the attack that literature has no practical value.

Professor Buchan justifies the study of literature with his theory

of "accrued value." That is, value that comes from human experience and emotions.

The romantic poets and their theory, according to Professor Buchan, are coming once more into their own after a generation of new critics. These new critics, including Mr. T. S. Eliot, Buchan believes, over-emphasized the formal structure of a work of art and divorced it from its close connection with life.

Advertising Defended

Mr. Robert Lundin, a vice-president of Gardner Advertising Company spoke at the Home Economics Seminar December 7.

He presented the case of advertising by tracing a product through its advertising history. The product was Sego, a liquid diet food. He said that the advertising was not directed to the obese as one might expect, but to the 2 to 5 pound overweight, conscious female. Weight control is a problem shared by both men and women; females, however, are especially interested in overcoming it.

He unfolded his story by stressing that advertising involves product, creativity and business. The requisite for the first two is research, research to find what women want from a weight-control product and how they would like this expressed in an ad. The creative aspect can be stretched only as far as the product will carry it.

He concluded by stating that ad-

vertisers are normal people doing a job; that people dishonest in the advertising field are probably those who are dishonest in their daily lives. If the product falls short of its dollar value, Mr. Lundin said, the manufacturer would welcome this criticism. Advertisers are in a business combined of science, research, and creativity. They are not out to cheat people; he emphasized.

Religious Behavior Analyzed

Three departments combined to present last Wednesday's seminar on a "Comparative Analysis of Religious Behavior." As Dr. Albert Wessen of the Sociology Department of Washington University put it, the panel strove to give "partial explanations of a phenomenon." The other panel members were Dr. Carl Pitts, psychology professor from Webster College, and Sister Marie Stephanie, C.S.J., representing the Theology Department of this college.

Primarily, the discussion left its audience with an awareness of the distinctions between the approaches of these disciplines to a common subject. Dr. Pitts focused on religion as it is important to an individual and therefore affects his behavior, whereas Dr. Wessen's viewpoint necessarily led him to consider the social nature and function of religion and the effects the religious personality has on society. In a different

(Continued on page 7)

Freshmen Win Intramurals By Smashing Lead

The class of 1970 snatched the Fontbonne College Basketball Championship by defeating the seniors 28 to 13. Freshmen and seniors met guard to forward on Wednesday evening, December 7, for the championship battle.

Swift Stephanie Kuszaj scored consistently for the freshmen, while omnipresent freshman guard Kathy Herzog kept the seniors on their toes.

The senior team, captained by Barbara Atteln, included many staunch defenders of the intramural honor of the class of '67. Peggy Frintrup contributed mightily to the senior score.

Seniors won their chance to content in the play-offs by beating the sophomores 23 to 13 on Monday, December 5. Freshmen were catapulted into the finals by a 29 to 4 win over the juniors on Tuesday.

LETTERS

mural games, and most significantly at the S.G.A.

Although the first two may seem somewhat trivial, they are sponsored by a representative number of students as part of collegiate life; they are free, worthwhile and non-attended. Perhaps there are some reasons for the "pacifist" attitude on campus; if so, space is always provided in the Font -- if not at S.G.A. -- for some signs of life.

Sister Marie Aloysius, CSJ

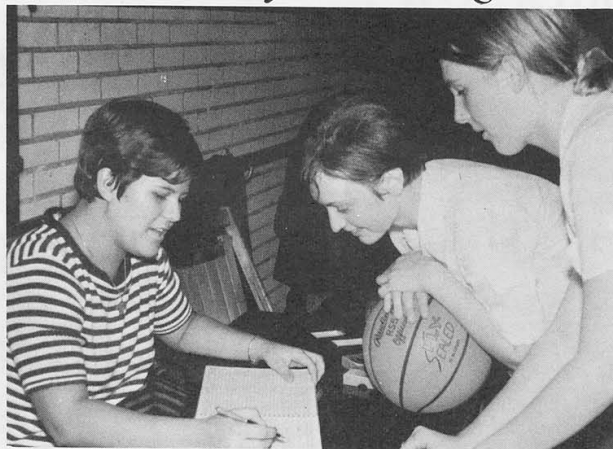
RELIGIOUS BEHAVIOR

but integrated vein, Sister Marie Stephanie considered religion as man's encounter with God.

Thought centered on three questions: What is the origin of religious behavior? Why does it persist as such today? and What sort of methodology does each discipline employ in studying it? Various insights were given in probing these questions, some of which merit consideration.

On the origin of religious behavior, Dr. Wessen commented that he did not think of this seminar as an examination of the origin of religion since this is something that we simply take for granted as a condition of life. He considered the effects of religion on society important, and pointed out the significance of the sense of solidarity with humanity that man finds in religion as well as the detrimental effect of a shifting of morals that can arise from a sense of insecurity in the community.

One psychological insight on the persistence of religious behavior



Co-captains Stephanie McBride and Laurie Lee of the Freshman Team check with score keeper Sue Pikul at the half. No need to worry, for they lead with a comfortable margin through the whole game. In the second short, freshman outjumps senior and in the group both teams relax together. No hard feelings on the senior side just a realization that youth has the margin!



A FRESHMAN'S VENTURE INTO SATIRE

A New Application of an Old Remedy

A new mode of treatment has been introduced to the medical world. To the layman, it is known as Haute-couture, high-fashion, or the "new" look. The theory behind this treatment deals more with

was most striking. Dr. Pitts stressed the endurance of religious values but also spoke briefly of functional autonomy in relation to the changes taking place in religious institutions today. "Many of our functional values are losing any meaning they may have had . . . they seem to have run their course . . . because we are saying more and more, I'd like to create my own symbols."

Sister Marie Stephanie remarked that as far as methodology goes, the theologian constantly must be aware of his need to acquire a better understanding of man. This he can do only with the aid of the psychologist and the sociologist.

Students of the three departments packed the Alumnae Room to attend this inter-departmental seminar. The inter-departmental aspect seemed to have its best effect in helping them to see the distinctions and relations between the disciplines.

the mental aspects of treatment than with the physical. Its developers and most avid supporters agree that a dying patient can be roused from his stupor by a pair of shapely legs or a handsome, smiling male face and that healing can be faster using these same methods than when using the new miracle drugs.

Today, a person regaining consciousness after an accident may have a hard time deciding if he has been taken to the local hospital or the discotheque. His intellect tells him that he must surely be in a hospital for he is in a bed and a call bell is on the pillow beside his head. However, his eyes seem to be seeing the setting for a Mod commercial or a brochure on the beauties of Danish Modern furniture.

After the initial shock has been overcome, the patient realizes that high-fashion has become an integral part of medical treatment. Before haute-couture hit the hospitals, all apparel was fairly uniform. Nurses dressed in basic, long-sleeved, white uniforms of a length well below the knee. Doctors had a standard white labcoat. No thought was given to the effect this had on the patients, both male

and female. Now many are the men who are rescued from death's door by the sight of a beautiful young nurse with a Vidal Sassoon haircut and a figure-revealing hip-hugger uniform. Men are speeded on the road to recovery by the sight of the six inches of thigh that are exposed every time a nurse in a skin-tight shift raises her arms above her elbows. The artistic nature can delight in the blobs of color created by nurses' aides, volunteers, Candy Strippers.

The nurses haven't been alone in their solicitude for the patient. Doctors have discarded the traditional labcoat in favor of more sportish looking jackets of all colors and styles. And with Mod jackets come Mod mannerisms. The old, gentle bedside manner has been put on the shelf because it bred confidence and a feeling of security in the patient. This is to be avoided because a complacent patient has no urge to get well.

Any older woman, with a maternal bone in her body, would gladly get well just to give that innocent "little boy" with the title of doctor some confidence in himself and his training -- after all, he mustn't get a complex.

(Continued on page 8)

Yule Spirit Pervades Dorms

If anyone is asked, "What day is Christmas," she will undoubtedly answer December 25. To arrive, though, at a definite date for the beginnings of the Christmas spirit might need some consideration. Yet upon everyone's return from Thanksgiving vacation, the Christmas spirit had already begun to flavor the atmosphere on Fontbonne's campus.

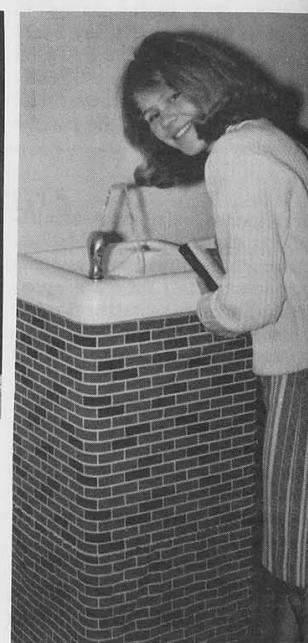
Even before that left-over turkey had disappeared, snatches of Christmas songs could be heard. Thoughts of Christmas happenings and surprises and decorations were already being entertained by faculty and students alike. The results of their planning were Christmas happenings which provide everyone at Fontbonne with happy moments and if possible, even more holiday spirit.

On December 7, the President's Christmas dinner for the faculty and staff offered an evening of diversion from academic affairs. After a satisfying meal, some of the more talented faculty displayed their finesse as entertainers.

Cheerily decorated in reds and greens by the Student Council members, and crowned with a trimmed tree provided by the seniors, the cafe would please even Santa himself. The caroling sophomores and the seniors' holiday records deck the cafe with songs so jolly. With the help of a strip of scotch tape, familiar Christmas figures, and colorful lettering, the dorm students had transformed their rooms and hall doors into a seasonal message for every visitor. The Arcade Room provided atmosphere for the day hops who could dream near the seniors' Christmas tree which expelled an airy evergreen fragrance.

The President's Christmas dinner for resident students and their annual Christmas party later in the evening, is always entered into with excess of cheer, making sleep on that last night minimal. The dinners, the dorms, the cafe, the arcade—Christmas spirit is everywhere. Appropriately it is concentrated most soundly in the hearts of everyone at Fontbonne.

The dorm students' open house attracted plenty of visitors. A special invitation was extended to the day students and faculty to come see the floor decorations. After the festive tour, cookies and punch were provided.



Every spot on campus bears witness to the coming Christmas event. Student council members decked the cafeteria in all kinds of gaiety; the arcade room too has its glory; lockers in Arts wear wreaths of holly and bells; and the dorms are marked in special ways both inside and outside the rooms. Here are a few shots from St. Joseph's Hall and Medaille. Andy Alvarez says "Merry Christmas from behind her door on Medaille mezzanine; Jack Hadank surrounds herself with Christmas joy as does her neighbor, Barb Gabreski. Two students pack ahead of time, Nancy Musick and Michelle Clements, and even the drinking fountain becomes a chimney for Jill Gerkin.

OLD REMEDY

The younger women in the group are given added incentive to get well by dreams of dates with that "cute thing" with a Beatle-hair-cut, a Carnaby Street jacket, and the wild crush on her which he so evidently displays each time he enters the room. It never occurs to her that he has this same "crush" on every other woman on the floor.

After centuries of science trying to find new miracle drugs to cure man's ills, the greatest medicine was discovered in our own age. This isn't so much a new discovery as it is a new application of a very old remedy. Apparently those critics who say medicine has become automated and non-personal haven't been in a hospital in a very long time.

Barbara Verhoff

Come to a CHRISTMAS CELEBRATION DECEMBER 16

12:00 Mass (celebrated by Father John Welch)
1:00 Party (Alumnae Room)
All faculty and students invited.

The Sodality

Fontbonne College
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