

the FONT

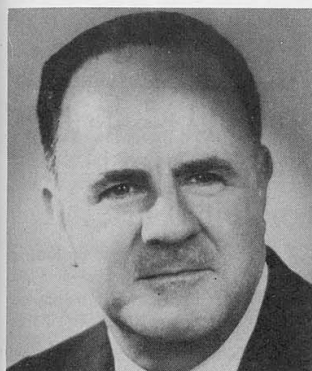
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October 5, 1966

Forty Fontbonne Delegates To Attend NF Fall Congress



EDWARD KIRCHNER

Refresher Course For Parents Attracts Many

Parents again had the opportunity to participate in a refresher course about college life at the second annual Parents' Institute held September 17 in Medaille Hall.

A welcome by Sister Ernest Marie, President, began the four-hour program. Sister Ruth Margaret, Academic Dean, presented "The Justification for the CATHOLIC, LIBERAL ARTS College for WOMEN." Sister John Amadeus, Director of Counseling, discussed with the two hundred fifty parents "Your Daughter's College Years-- A Psychological Study."

Following a coffee break and discussion, Sister Ann Rosinda, Dean of Students, acquainted the parents with "Your Daughter's Life on the Fontbonne Campus."

After lunch Sister Sarita Clare, assistant Academic Dean, informed the parents of "Facts You'll Want to Know." Sister Thomas Marguerite, Assistant to the President, summarized the proceedings of the day.

(Con't., p. 3)

The fall regional congress of the NFCCS will be held at St. Benedict's College, Atchison, Kansas, on October 7-9. Fontbonne will be represented by a delegation of forty girls from the four different classes; Sister Ann Rosinda, campus moderator; Ellen O'Hara, senior delegate; and Margie McNamee, junior delegate.

Main speaker will be Mr. Edward Kirchner, permanent United Nations representative to Pax Romana, the world movement of Catholic students and intellectuals, and an official observer at sessions of the Vatican Council. He will address the delegations from the seven member colleges in Missouri and Kansas on the topic of Youth Involvement. NF national president Bob Grossman will also address the convention.

Academic Year Opens With Many Faculty Changes

The beginning of the school year brings many changes at Fontbonne, not the least of which are the changes in administration and faculty members.

Six new appointments in the administration are: Sister Ruth Margaret Raupp, academic dean; Sister Sarita Clare Camper, assistant

dean; Sister Ida Robertine Berresheim, registrar; Rober Malone, director of admissions; Sister Ann Rosinda Jones, dean of students.

Other changes include the appointment of new faculty members. Assistant professors are Shang Ik Moon, sociology, and Angelo H. Puricelli, education.

Instructors include Anita Vond, speech correction; Carol F. Bowman, home economics; Sister Joseph Bernadine Buelt, French; Gerald Fugate, English; Sister Martina Joseph Kalinosky, mathematics; Christopher Kauffman, history; Joan M. Millner, education; Sister Aloysius Gonzaga Puricelli, Spanish; Sister Ann Edmund Stinn, theology; and Reverend Stephen Yonck, theology.

Lecturers are Donald K. Anderson, music; Sister Kenneth Marie Cook, biology; Sandra Dobnikar, education; Joseph Gorman, sociology; Eva K. Holdheim, German; Richard Holmes, philosophy; and Constance McManus, home economics.

Visiting lecturers include Dr. Reba Mosby and Reverend Melvin Reitzner. Mr. Thomas Baker will be technical art director for theatre throughout the school year.

Priest to Show Slides on Rural American Poverty

At the invitation of the Sociology Department Father Ralph Beiting will address the students on October 14. He will speak about Appalachia and rural poverty in America and show his slides of this area.

Father Beiting has been a missionary in Lancaster, Kentucky, for sixteen years and is the founder of the Christian Appalachian Project. He speaks from experience of the rugged mountain life and his work among the people.

Last April Father Beiting was host to the ninety NFCCS students who came to spend Easter vacation working in Appalachia. Those from St. Louis and Fontbonne were Bob Grossmann and Betty Mattingly, both NFCCS national officers, Margaret Moore, and Joy Holtzmann.

Enrollment Statistics

	1964	1965	1966
full-time lay students	541	612	656
full-time religious students	101	124	127
part-time lay students	75	45	37
part-time religious students	137	172	141



Sister Mary Alfred left Fontbonne shortly after her return from Israel to spend a year studying psychology at Minnesota University. She is residing at the College of St. Catherine, a sister-college of Fontbonne. Here she waves good-bye just before leaving for St. Paul. Sisters M. Damien and Stephanie, also in the car, took turns at the wheel. (See p. 2 for Israeli story.)

Sr. Rose Agnes At Nazareth

Twenty years at Fontbonne as teacher, moderator, and friend is the record Sister Rose Agnes leaves behind her as she retires to a new life at Nazareth Convent.

Sister is especially missed around first floor of Science where she could be found working in her biology lab, checking in greenhouse, or lecturing her class. Every Friday at one o'clock she would be on first floor Fine Arts moderating the Legion of Mary.

Retirement for Sister Rose Agnes will not be the end of her interest in Fontbonne and its many scholastic and religious activities. Sister will return later in the month to be honored at a faculty seminar and Nazareth is not too far from the college to prevent Sister from attending college activities.

Sister will welcome students to her new home. Although she will not be lecturing classes in biology she will be concerned about growing things -- and that includes people most of all.

'Land Of Milk and Honey' Reality for Sister Alfred

Sister John Clarice

"Shalom -- the nicest greeting I know." This line from the Broadway musical "Milk and Honey" has become a reality for Sister Mary Alfred, former president of Fontbonne College. As a result of the college's effort to better Christian-Judaeo relations, Sister spent three weeks this summer in Israel.

The trip, the fifth annual International University Tour, was sponsored by the American-Israeli Cultural Society. Of the thirty-nine people on the tour, five were Jewish, and thirty-three were Protestants. Sister Mary Alfred was the only Catholic. The itinerary included five days in Athens and the three-week tour of Israel. Sister returned home by way of Europe.

During a lecture given recently on Sister's return, she cautioned, "After three weeks in Israel I do not claim to be an expert on the Jewish people and their problems. Rather, I just want to share the observations that I have made."

Israel was declared an independent country by the United Nations in 1948. Immediately afterward the Egyptian army swarmed over the newly-formed nation in attempt to gain control of it. There is now a state of peace. However, there is no formal peace treaty and the people are very aware of this. In spite of the insecurity of their position, the Israeli people believe that life must continue. This confidence in the future is leading to a transformation of the land.

Negev, the great desert, is blooming, Sister Mary Alfred explained, "but irrigation of the desert is one of the greatest problems facing Israel now." Great sections are already being successfully irrigated. This mastery of Negev Sister pointed out, has given the people the incentive to clear the swamps, and to begin a reforestation program. It has also resulted indirectly in the establishment of Ashdod, a new and strictly commercial city. Founded in 1957 the city already boasts a population of 20,000 people, supported by thirty-five factories, including a Revlon factory.

In spite of the steps taken by Israel toward modernization, it remains a land immersed in its history. There are continual excavations or tels searching for towns and civilizations lost for

centuries. The greatest monument to Jewish history is the Hall of Memory dedicated to those who died during Hitler's regime. "Here," declared Sister Mary Alfred, "I left part of my soul." The Hall commemorates a "world which was and is no more."

Much of the religious history of Israel is immersed in the commercial. However, Sister was impressed with the common religious heritage which Jews and Christians share. Sister Mary Alfred remarked, "I found it increasingly difficult to believe that a specific event of religious significance to Christians and Jews happened 'on this very spot.' I have come, instead, to see all of Israel as a truly holy land." It has been dedicated through the past sufferings, the present pride and industry of the people, and the future hope that Israel will become the home of all Jews.

"Now is the most important history for the people of Israel," Sister believes. Through their work, planning and vision, the nation is once more becoming the "land flowing with milk and honey."

SYMPATHY

Faculty and students wish to extend sympathy to Sister Sarita Clare upon the death of her brother, Michael Camper, and Sister Mary de Chantel upon the death of her mother, Mrs. Bertha Snyder.

Young Republicans Briefed



The St. Louis County Collegiate Young Republicans held a workshop at St. Louis University just before school opened. Mr. Lawrence K. Roos, County Supervisor, spoke to the group, which included students from various Missouri colleges, regarding the differences in the Republican and Democratic parties in St. Louis County.

Mr. Eugene McNary, Republican

YR's Publicity Chairman, Jeannette Altepeter and President Pam Kraus meeting with Supervisor Roos at YR Workshop.

candidate for St. Louis County Prosecuting Attorney, also spoke on the various aspects and duties of the office he is seeking.

Panels on membership, publicity, finance and political action presented many interesting and useful ideas which Fontbonne's YR Club plans to implement this coming year.

New Approach To Mathematics

"I hope it works," someone commented to Sister Teresine, referring to the overhead projector installed for her in classroom R301. "I hope I work," corrected Sister Teresine, whose convalescence from a broken hip incurred this summer necessitates the special equipment.

The equipment consists of a screen above the blackboard and a projector with a flat writing surface level placed to the right of Sister's desk. Whatever she writes with special colored pens on the roll of clear plastic is illuminated from below and projected for the student onto the screen. Some advantages of the machine are: elimination of chalk-dust on black habit and of glare on graphs, calculus in color, functions in focus, and Sister Teresine teaching.

Sister Teresine has been chairman of the Mathematics Department since 1947. This is the first time she has sat down on the job.

Season Tickets Now Available For Film Series

A series of six films, including three foreign films and three American film classics, will be shown in the Fontbonne 1966-67 Film Series.

Season tickets will be sold for two dollars, which averages about thirty-three cents a film. Individual tickets will be sold for seventy-five cents.

Students are encouraged to attend the study-type project and to remain for the discussion after each film.

The festival is being jointly planned by NFCCS under Jill Gerten and Sister Thomas Marguerite of the Philosophy Department.

The first film of the series, Bergman's WINTER LIGHT, will be shown on October 9 and 11 at 4:00 and at 8:00 P.M. In this film Bergman explores man's need for God, and man's need for man. Set against the background of an icy Scandinavian winter, the film shows the stubborn and lonely endurance of a pastor who has lost his faith but refuses to give up entirely either his life or his God.

The next film is scheduled for November 29 and 30: Huston's THE MALTESE FALCON. Another American film, Welles' CITIZEN KANE, will be shown on February 19. An Italian film, Fellini's NIGHTS OF CABRIA, will be shown on March 18 followed by Brown's INTRUDER IN THE DUST on April 22. The last film of the series, Eisenstein's IVAN THE TERRIBLE, PART I, will be shown on May 16.

Faculty Notes

Sister Ernest Marie, president, was in Kansas City the week of September 25 for solicitation for the Missouri College Joint Fund - Sister Thomas Marguerite, vice president, was also in Kansas City September 28 to meet with a core group of alumnae to plan future chapter meetings. . . . Sister Agnes Cecile, Psychology Department, addressed the Catholic Hospital Association in Portland, Oregon, the week of September 19. Her topics were "Psychological Approach to the Patient" and "Psychological Testing in Personnel

Placement" . . . Dr. Madge Skelly of the Speech Correction Department has been appointed chief of the Audiology and Speech Pathology Service at the Saint Louis Cochran Veterans Administration Hospital. This is now an independent service directly under the chief of staff. . . . Sister Paul Louise, chairman of the Home Economics Department was the Fontbonne College representative of the Missouri Dietetic Association Executive Board Meeting and Annual Fall Meeting in Kansas City.

Drama Program For Year Offers Variety Of Experiences

An Experimental Studio Theater production of Edgar Lee Masters' "Spoon River Anthology" will open the Fontbonne Theater season this year. "Spoon River," which looks into the past lives of some former occupants of a small town, may be seen in the Fine Arts Studio Theater 214 at 8:00 p.m. on October 10 and 11. Since there will be only 50 tickets for each performance, tickets must be obtained in advance.

The first major production "J.B." will be in the remodeled Theater from Nov. 17 to 20. Tick-

ets for the play, written by Archibald MacLeish, will be sold to the public for \$1.50 and to students for \$1.00.

On December 12 and 13 the Experimental Theater II will present "Plays for Bleeker Street" by Thornton Wilder. These were first performed and written especially for the Circle-in-the-Square Theater in Greenwich Village. The performance will be held in arena style in Medaille Hall. Tickets MUST be obtained in advance.

Tennessee Williams' play "Summer and Smoke" will be seen February 9 through 12 at 8:30 p.m. On Parents' Weekend in April, "A Kiss for Cinderella" by Barrie, author of "Peter Pan" will be presented.

Experimental Theater III has selected Graham Greene's "The Potting Shed" as the last offering the season. This will be held in Fine Arts 214.

William Memmott Coordinates Two Musical Activities

Mr. William Memmott, composer and former New York conductor, is director of musical activities at Fontbonne this year. He will direct and coordinate two independent projects, the Fontbonne Chorus and the Opera Workshop. Men and women are invited to participate in these activities.

The Fontbonne Chorus, which meets on Monday evenings at 8:00 p.m. in the Fine Arts lounge, will give its first concert in December. It will present the "English Festival of Nine Lessons and Carols" as performed annually at King's College, Cambridge, England. The second concert in March will include the "Gloria" by Vivaldi.

The Saint Louis University Concert Band and the Fontbonne Chorus will jointly present a third concert, including the "Jubilate" by Gabriele and the "Psalmus Hungaricus" by Kodaly.

Those interested in the Opera Workshop should attend meetings on Friday evenings at 8:00 p.m. in the Fine Arts lounge. Among the projects will be studio theater readings of a Mozart, a Verdi and a contemporary opera.

The season will end with the production of a grand opera, fully staged and with orchestration. Don Gardner, artist-in-residence, will be the stage director for this production.

REFRESHER, con't.

Sister Thomas Marguerite noted that as many fathers as mothers attended the Institute, a fact that shows fathers are just as eager as mothers to learn about their daughter's life at college.

Study Abroad Being Planned

Study abroad for the coming summer is being planned by two departments: the Language and the English Departments. Under the Foreign Language League Abroad, students will have the opportunity of study and travel in one or more specific European countries.

The entire program, including tuition, room, board, and round-trip ticket from New York, will not exceed \$800 for any one of the programs being planned. Those engaged in this study-abroad program may receive college credit hours. Details are being worked out for this aspect with the academic dean.

The English Department under the direction of Sister Marcella Marie will sponsor a six-week program of study and travel in England and Scotland or three weeks in England and three in Paris, depending on the wishes of the group. This group will be limited to fourteen members under Sister Marcella Marie. If there are more students interested another cha-

peron will be provided.

In addition to three hours of lecture from Monday through Friday for six weeks, the students will visit historic places connected with English literature. The \$800 fee includes the excursions to Stratford and Edinburgh, with tickets for theatre. Other side trips will be to Canterbury, Glastonbury, the Lake District, York, Coventry, and Oxford and Cambridge. Those interested must register for the summer no later than November 1.

Students interested in study abroad under the Fontbonne Foreign Language Department will have the opportunity to go to Madrid, Austria, Switzerland, or France. Studying at assigned campuses, these students will take three hours of language and one of civilization each day. Sister Mary de Chantal is directing the program for the language students.

Applications or further information may be obtained from either Sister Marcella Marie or Sister Mary de Chantal.

Skills and Spills at Rec Mixer



For a change of pace the Rec Mixer Sunday afternoon provided a casual fun way to get acquainted. Although the rain cancelled the outdoor activities, there was plenty of fun inside. As these few candid shots show the quieter type preferred chess or monopoly; the more athletically daring tried their skill on the twister cloth. This kind of activity was a first and the reactions were so favorable that similar days of recreation on campus are being planned. Besides Medaille ballroom the Arcade room was also used.

**Music Department Mixer
This Friday 8:30 p.m.
Medaille Hall**

Editorials

THINK THING

With the commencement of a new school year, many of us try to revamp our old ways-to try out something new. We must, however, bear in mind that change for the sake of change is not necessarily an advancement, but only when we rise to something better is it an accomplishment.

In view of this the Font Staff is reaching out to accomplish. In the past, we have endeavored to cover and to record campus events. But this is not sufficient for intellectual growth.

In an ever-expanding world we must be able to communicate and to relate to that world. But how can this be done if our knowledge of that world is bounded by campus walls and parking problems?

The Font will attempt to emphasize larger activities as they affect you, the student, and a vital member of the world community. We will act through the medium of a "think thing" -- not necessarily something you just agree with, but more of something to grapple with.

Test yourself on Cathie Majka's essay on this page.

NOT REALLY, FATHER GREELEY

Father Andrew M. Greeley, senior project director for the National Opinion Research Center and a lecturer in sociology at the University of Chicago, spoke at the annual institute preceding the opening of the fall term at Fontbonne College.

He characterized the "new breed" of college students, as a "joyless, lifeless, lugubrious lot" who have lost the thrill of being young. He strongly doubts that "the world has ever known a generation of young people so avowedly without vitality or zest."

Furthermore, Father said that the public life of students is regulated by a need to maintain academic rank, and their private life by an effort to find some personal meaning which seems to escape them.

In view of this, take a look at yourself. You are a college student and product of a Catholic institution. How do you fit into Father Greeley's picture?

If Father Greeley returned to our now inhabited campus would he think Fontbonne students fit into his "joyless, lifeless, lugubrious lot"?

In Defense of Defense

... CATHY MAJKA

In some minds, defense refers to nuclear arms build-up, the Administration's Viet Nam policy, or Civil Defense. But, in this case, I am using defense in a more general sense. It is, simply, standing firmly in favor of an idea, an action, or a person.

Our generation could hardly be confused with the "Silent Generation" of the '50s. Characterized by unrest and activism, college students today are involved in demonstrations and marches. This indicates vitality and change. And so, we are called the "Protest Generation."

Well, what is the problem? Why are so many people unenthusiastic about this committed "Restless Generations," the "New Breed." Complaints arise from all sides that the young are not so much interested in ideology as they are in their protest for protests' sake.

In an address at Rockhurst College in Kansas City, Missouri, Lawrence A. Kimpton, vice president and director of Standard Oil Company, has said, "And I think it is fair to say that some of the better publicized student protest movements appear to have been motivated more by an urgent desire simply to protest than by thoughtful consideration of what

it was that might call for correction. Having created an effective instrument of protest, they have wound up by complaining about silly things."

Here, on our own campus, Father Andrew Greeley, sociologist, stated "that today's new breed college student is apt to lack an ideology, be interested in personalism, lack humor and gaiety, be anti-organizational, and tend toward anti-intellectualism."

So now we face the difficulty of divorcing ourselves from the image of the YNs - the Young Nihilists. This separation can be achieved by neither opposing the causes for which some groups protest nor attacking those who are willing to voice openly their opinions. Certainly, there are many areas that need new thought and action. But obviously, simple protest has failed to remedy all these situations. To protest is to lay bare a problem. Nothing is really accomplished, however, if this problem is left naked and unattended. Even if protest does destroy an evil, there must be something, something better, to put in its stead. Defense might be a solution. It is a more realistic approach to a problem. Protest destroys; defense builds.

It is easy to publicize a wrong and to find individuals to blame. Something more is required of the person who tries to do something concrete to correct the situation. The time spent in routine marches or demonstrations could be more effectively used in the very personal involvement of working in depressed areas, discussing problems with faculty and administration, or any other concrete means to correcting the wrong. At first, demonstrations and protest were symbolic acts. Now however, overuse and misuse have reduced them to mere routine.

The FONT as a college newspaper, should be a good place to begin giving our activism a more thoughtful and human dimension. This essay, for instance, introduces a series of essays the FONT will run throughout the year. Unlike the usual news or feature article, these will examine ideas and opinions that come to the paper from letters, discussions, speakers, faculty, administration, and students. The idea of defending will still probably not cure "what's bugging students."

Our essays may not, and should not, replace the "Troubled Campus" with Utopian U. But at least this is a more constructive way

THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

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He who seeks God
has already
found Him.

—Graham Greene

of dealing with very real problems that we all know exist. The FONT essay is an experiment in practical education. To be educated is to be rational and to be critical. And today, it seems increasingly difficult to possess these two qualities at the same time.

Melange In Medaille

For two hours last Tuesday, Medaille Ballroom was transformed into a carnival midway. It was Club Day! The clubs and their exhibits lined the room and as the girls entered, the officers stationed at their booths prepared their sales pitches. The Home Economics Club spent an exhausting noon hour showing prospective members just how quickly they could put a dress together. Freshmen and upper-classmen stood in wonder while the girls deftly pinned the pattern to the dress form again and again.

Borrowing some of the Home Economic Club's domesticity, the Sodality lured girls with a platter of cookies. Being too polite to eat and run, they munched and listened to Sodality's program. Fontbonne Athletic Association gave each interested girl a purple and gold FAA button to pin to her lapel and the Inter-Collegiate Club handed out pamphlets concerning their organization. The Young Democrats and Young Republicans were pitted against one another at Club Day and their booths were carefully placed at opposite sides of the ballroom.

The Legion of Mary campaigned enthusiastically for apostolic workers while Fran West and Kay Sanders, representing CIASP (Conference on Inter-American Student Projects) told about their experiences in Mexico this summer.

Freedra Fontbonne



Instant orientation could do this to anyone.



I've lost my sense of direction.



Will my surfboard do for the ironing?

M. SINISCAL

Letters To The Editor . . .

To the Editor:

We would like to express our thanks to your students and faculty for their support of THE WORD, our magazine of opinion.

As we explained to several of the students, the magazines will be more intercollegiate this year; with Margaret Moore as editor from Fontbonne, we hope to expand our contacts with this campus and other campuses in the area.

We hope that those who have read the magazine have enjoyed it and found it stimulating, and will continue their support this year.

Sincerely,
Rich Kiekhefer
Jim Mariani
Co-editors

To the Editor:

Returning to Fontbonne, eager students encountered many a "new look" on the college campus. There were the expanded facilities of the book store and the cafeteria, the new steps leading to the arcade and the gymnasium, and the rapid progress being made on the new library to be marveled over. However there was also a "new look" in an unsuspected quarter -- that of the religious faculty.

After a first glance, the two theories usually advanced were either, "Has Sister left the St. Joseph nuns for another order?" or "Will there be different orders teaching at Fontbonne next year?"

Upon learning that the Sisters

were indeed St. Joseph Sisters and that they were trying out experimental habits, student reaction was not lacking. A common opinion seemed to be voiced by the student who felt that the "new look" made the Sisters look more like "postulants on the loose." This same opinion expressed in somewhat of a reverse manner often posed the question of the necessity of changing a habit that already possessed such grace and dignity.

The college student of the 60's -- at least, the Fontbonne College student -- excited over many of the new changes in the Church, still seems to feel that the traditional habit has a place and a message for the age.

Diana Dial

On Being Snubbed

The Handbook tells, if it's read well, where all things can be found: to have a coke, a chat, a smoke on your own campus grounds; to pay your bills, to cure your ills, to read or to complain. But it remains to yet contain the work of FONT or FOUNTAIN.

Since we've been around this school and town since 1925, we should hope someone would note, we are at least alive. But we must surmise to our surprise that WE HAVE JUST BEEN SNUBBED. If not a word do we deserve, at least one line of print, to make things fine a single line would make us feel content. As a helpful lead it could read (we'll even suggest a line): Where to go when you feel low: Science 309."

*Font Office


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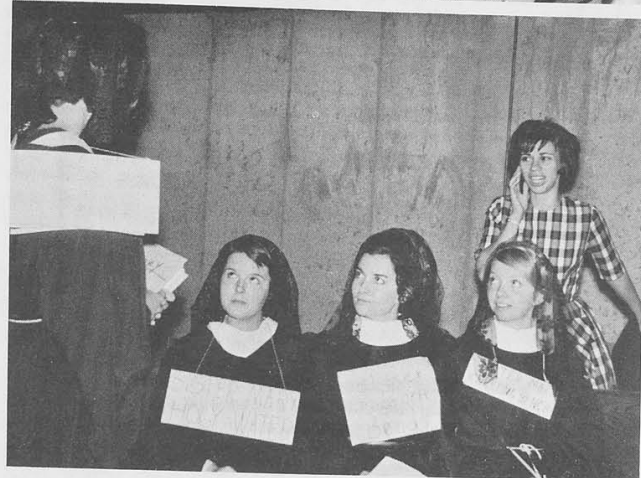
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Orientation Provides Food for Thought



Fontbonne tried a new approach to Freshman Orientation in the form of an all-night session termed "Instant Orientation." ("Instant" stretched out from 9 p.m. September 15 to 5:30 a.m. September 16.)

The pictures indicate the nature of the evening's activities which ranged from a hootenanny to general and group discussions, and from "food-snatching" to entertainment in the form of a skit. The discussions during the evening centered around the novel **FATHER AND SONS** by Turgenev, the topics of self-identity and maturity headed by Sister Marcella Marie, the topics of self-identity and maturity headed by Sister Agnes Cecile and Sister John Amadeus, and two art films **THE PARABLE** and **LONELINESS OF THE LONG DISTANCE RUNNER**.

The reaction of the freshman varied: though there was a general consensus that the evening was both fun and meaningful. It provided the freshmen with a chance to "really get to know one another" and an opportunity to preview the stimulating intellectual atmosphere of college life.

Upper classmen, who along with faculty members headed the group discussions, had been prepared for this evening of student leadership by a special leadership camp held earlier in the week.

Mass, in the chill air of early morning (which got progressively chillier when the buses were two hours late) brought the orientation experiment to a significant close.

OCTOBER—

Our Holy Father asks for special prayers for peace this month . . . peace for our fellow man and peace within ourselves.

Religious Faculty To Sing Israeli Folk Music

On October 11, at twelve noon in the Khorassan Room of the Chase-Park Plaza Hotel, sixteen members of the religious faculty will give a unique presentation of Israeli folk songs at the annual Israel Bond "For Women Only" Luncheon. The sisters participating in this program under the leadership of Sister Anne Bernard are: Sisters John Joseph, Helen Joseph, Anthony Bernard, Marian Francis, Marcella Marie, Mary Tobias, Jane Elizabeth, Martina Joseph, Joseph Bernardine, M. Scholastica, Cecil Therese, M. Paulette, Ida Robertine, and Aloysius Gonzaga.

Current Affairs Plans UN Week

The Current Affairs Committee of NFCCS under Marguerite Wright is planning to celebrate UN Week in October. Mr. Kauffman of the State Department spoke on the apartheid policy in South Africa on Oct. 4.

The second event will be a mock General Assembly to discuss the China issue. This assembly will be run by members of MMUN, an organization of college students throughout the Midwest who gather annually to hold a mock UN. (MMUN is the abbreviation for Midwest Model United Nations.)

At the intercollegiate meeting of MMUN in March, Fontbonne will represent the African nation of Sierra Leone. Anyone interested in joining MMUN may contact the chairmen of the delegation, Julie Iwerson, or Fran West in St. Joseph's Hall.

DR. MOORE GUEST SPEAKER FOR NCCJ

The first NCCJ seminar of the '66-'67 series will be held at Fontbonne College October 12 at 7:30 p.m. Dr. Bill Moore, Assistant Dean of Forest Park Community College, will be the guest speaker.

Dr. Moore grew up in the Negro slums of St. Louis and is recognized as an authority on the culturally deprived. He will discuss the myths and realities of cultural values and behavior and challenge traditional thinking and feeling in this area.

The seminar marks the beginning of the seventh year for the Inter-Collegiate Student Program of the National Conference of Christians and Jews.

Pax Romana, an Experience to Be Lived

Margaret M. Moore

How can I describe the way it felt to assist at a Mass/co-celebrated by twenty-eight priests from twenty-eight countries? Would you understand if I told you of the Cubans, Ukrainians, and Lithuanians who left their homes for this nebulous concept called "freedom?" How can I convey to you the message of the delegation from South Viet Nam?

I can begin by saying that this was Pax Romana; World Congress, July '66, Lyons, France.

It was exciting to be in Europe for the first time, to be immersed in this international atmosphere, and to hear so many languages spoken. I was amused when the English laughed at my "dialect" and the Spaniards thought America a women-dominated society. I found that it's true what they say about Irish blarney and the Scots DO seem to be a little thirstier than the rest of us.

Some of the Indian women wore their lovely saris. The South Americans added the Latin touch with their songs. The Africans entertained us with stories of "picture book animals" that actually run free. And we all joked about Australia adding, "Where did you say that was?"

Through Other Eyes

All of us were so different and thus so eager to find out about the other. Never before have I identified so strongly with America until I saw myself through their eyes. Each one of us was in part an ambassador at large.

National origin, however, was not the important factor at this Congress. We were gathered for something greater than geographical boundaries. In English we call it "Christianity."

Our common bond was being Catholic university students; our reason -- a sense of mission; our goal -- a call to action in the modern university world. This in a nutshell is Pax Romana.

The Catholic World

Known historically as the International Movement of Catholic Students Pax Romana "aims to include and represent all legitimate forms of Catholic Action in the university world, and to serve as an instrument of coordination for

all their varied activities." Etienne Gilson, the French philosopher, described the purpose as "a world fraternity, a fraternity of minds by which we put our intellects to the service of God."

Some say we can do this outside the realm of religion. But Catholicism by its very nature implies a community, a dynamic union. If we are convinced of Catholicism we are aware of what we really have and what we can share. Based on our common values, beliefs, aims, and aspirations Pax Romana can be a source of communication and inspiration. The world congress, therefore, provided the setting.

Vital Topics

The theme this year was "The Liberty of Christians and their Responsibility in the Church after the Council." Cardinal Villot, Primate of Gaul, celebrated the opening Mass. During the days we listened to noted speakers and discussed their ideas on post-Council dynamics and the necessity for new attitudes, the meaning of dialogue between believers and non-believers, culture and mass media, a new relationship between the Church and the world.

A French "worker priest" told us of the successes and failures of his controversial apostolate. A local communist leader unofficially appeared and spoke to those who would listen. To my surprise most of the delegates didn't seem too interested, but I had never talked to a real Communist before.

At night we discussed Pax Romana in our own country. In America this means the Newman apostolate and NFCC. The familiar questions arose: "Do these two federations meet the needs of the students?" "Do we as students do anything to help the federations?" "There's the problem of structure again and this anti-organization mentality."

What Value?

Is it all worth it? I think so because we are part of a fellowship much larger than ourselves. There are students all over the world who are experiencing the same difficulties that we are. There is strength in realizing that we share common problems. There is satisfaction in knowing that we work with conviction.

Special Note

Faculty members must nominate candidates for the Woodrow Wilson National Fellowships no later than October 31, 1966. Forms sent to the candidate upon nomination must be returned to the Regional Chairman by November 20, 1966. Qualifications; native ability, solid preparation for graduate study, competence in foreign language or other required subjects such as mathematics, ability in writing essays and reports.

Grad Fellowships Open To Seniors

Inquiries about the Danforth Graduate Fellowships to be awarded in March, 1967, are invited, according to Sr. Ruth Margaret, dean, the local campus representative.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph.D. in a field common to the undergraduate college. Applicants may be single or married, must be less than thirty years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate.

Approximately 120 Fellowships will be awarded in March, 1967. Candidates must be nominated by Liaison Officers of their undergraduate institutions by November 1, 1966. The Foundation does not accept direct applications for the Fellowships.

Danforth Graduate Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of \$2400 for single Fellows and \$2950 for married Fellows, plus tuition and fees. Dependency allowances are available. Financial need is not a condition for consideration.

Danforth Fellows may hold other fellowships such as Ford, Fulbright, National Science, Rhodes, Woodrow Wilson, etc. concurrently, and will be Danforth Fellows without stipend until the other (Con't., p. 8)

The Old Girl Is Given A New Look

Fontbonne underwent considerable face-lifting during the summer. From ceiling to floor, polishing, painting, and building have been going on.

The campus nursery school now discontinued, has been converted into the Sisters' dining room. The old dining room is now a part of the expanding Speech Clinic.

In Fine Arts the theater now has a deep blue carpet. New chairs have been installed, which promise to be more comfortable than the old wooden ones. Summer theatergoers will be entertained in the comfort of the new air-conditioning unit. Blue velvet drapes and new front curtains complete the decor.

New faculty offices begun last

May are completed. Sister Thomas Marguerite, assistant to the President, and Miss Teresa Hafertepe, director of student financial services, occupy offices on second floor Ryan. Sister Paul Louise, chairman of the Home Economics Department is still located on third floor Science, but her open-air office of last year has been converted into a room with four walls and a genuine door.

The outside doors of Ryan, Science, and Fine Arts are now done in sophisticated black and the handles have been polished so that they once again look like brass.

Even the driveway has been improved. Granite lightposts, which so successfully managed to block

the view of anyone turning into Wydown from the driveway, have been removed. A caution sign has at last been placed on the Dead-Man's-Curve of Fontbonne: SLOW, DANGEROUS CURVE.

The library, which last May looked like a huge concrete swimming pool surrounded by mounds of dirt, is beginning to resemble a building. Although the hammering and pounding have almost stopped in the other buildings, it can still be heard coming from the library. Students with ear aches and teachers with voices hoarse from competing with steam power have been told that the blasting should be completed some time soon -- four weeks more, maybe.

Pray the Rosary

Newly Created Board Sets Up Liaison

Assignments in English, music, and history abound. But the most important assignment on this campus may be "to promote better understanding among administration, faculty, and students . . .". This is particularly the job of the sixteen members of the newly-formed Student-Faculty Board. It is for them corporately ". . . to serve in an advisory capacity for all problems and suggestions brought to the board by students, faculty, and administration." The source of suggestion may be any student or faculty member.

The SGA vice-president, Rosemary Mantia, and Sister Ann Rosinda, Dean of Students, serve as co-chairmen of the board. Sister Thomas Marguerite, assistant to the President, represents the administration. The faculty elected Sister Mary St. James, Sister John Amadeus, Mrs. Frank Gilbert, Sister James Lorene, Mr. Francis W. Kinkel, and Mr. Richard D. Shaw as their representatives. Classes also elected representatives as follows: seniors,

Mary Lee Kistner and Barbara Succientrop; juniors, Cathleen Majka and Ellen O'Hara; and sophomores, Judy Kinkel and Katherine O'Shea.

In addition to SGA vice-president, the Student Council is represented by Francine Endicott. The freshman class will be invited to send two observers to board meetings during the spring semester.

As a result of an emergency meeting on September 23, the board recommended to the Student Council

that because of insufficient programming and time, College Weekend be cancelled this year. The board will hold a dinner meeting at Fontbonne on Tuesday, October 18. Two more regular meetings are scheduled for this semester, in November and January.

Topics for consideration will include required assemblies, reading days, (see FONT editorial, "A Modest Proposal," May 19, 1966), student-faculty relations, and cigarette machines on campus.

Sister M. Tobias Gives Recital

Sister Mary Tobias Hagen, a faculty lecturer in music, presented a voice recital Sunday, September 25, in the Fine Arts Theater. Assisted by Sister Anne Bernard Joyce, also a member of the FC music faculty, Sister M. Tobias performed selections by Viadana, Schuetz, Purcell, Mozart, Wolf and Britten.

Danforth, con't.

awards lapse.

The Danforth Foundation was founded in 1927 by the late William H. Danforth, St. Louis businessman and philanthropist. The Foundation's primary aim is to strengthen education through programs of fellowships and workshops, and through grants to schools, colleges, universities and other educational agencies.

for your convenience

Please deposit in locker 161 on first-floor Ryan by October 16.

I suggest that the Administration-Faculty-Student Board consider

My opinion

signature (not required)

The juniors' Mod Mixer attracted a crowd of over 800 on the first week-end activity of the school year. The boys outnumbered the girls; the music provided by the Crescendos had plenty of power; and the junior treasury looks healthy.



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Tickets now on sale
IN FINE ARTS 101

Water Colors On Display

For those interested in art, Concordia Seminary is extending an invitation. Through October 17, an exhibit of Recent Water Colors by Leone Cooper will be on display at Concordia Seminary's Library.

The library will be open to visitors Monday through Thursday 8:00 a.m. to 10:00 p.m., Friday and Saturday 8:00 a.m. to 5:00 p.m. and on Sunday 6:00 p.m.

to 10:00 p.m.

Mrs. Cooper has conducted the Leone Cooper Art School in Webster Groves, for a number of years. The University of Texas Hotel Fontainebleau in Miami Beach, St. Louis Artists' Guild, and the Central Library in St. Louis have been the locations of her recent invitational "one-man" exhibits

Fontbonne College
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