

the FONT

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May 19, 1966

Four Seniors Awarded Scholarships, Fellowships

Four seniors have received fellowships and grants to continue their education at the master's level. A teacher assistantship at Kansas University was awarded to Sister Marie Joseph Harris, C.S.J., a senior majoring in chemistry. Sister, who is currently teaching at St. Francis de Sales High School in Denver, was also given a research grant for the summer of 1967.

Joy Holtzmann, with a major in

Secretarial Science and a minor in Physical Education, has received an assistantship to Washington University. This assistantship carries with it a stipend of \$1300 and free tuition allowance to pursue a Master of Education degree in Physical Education. Under the terms of the assistantship, Joy will be working with the intramural program of Washington University and may be responsible for one physical education class.

Janette Valenti, a major in English, has received a research fellowship to St. Louis University. The fellowship involves part-time teaching.

Joyce Borgmeyer, a major in dietetics was granted a \$200 Internship Award through the Missouri Dietetic Association. The award, sponsored by the Du Bois Chemicals Division of W.R. Grace and Company, will be presented to Miss Borgmeyer at the Dinner Meeting of the St. Louis Dietetic Association on June 7, 1966.

Future President To Participate In Conference

Sister Ernest Marie Schmidt has been invited to participate in a national conference in New York sponsored by the Anti-Defamation League of B'nai B'rith. Various religious leaders will meet to discuss the findings of a study on the relationship of religious belief to anti-Semitism.

The invitation list includes a select group. As the letter of invitation stated, Sister has been asked to participate: "In view of the important role you perform in your Church as well as the insight and understanding you will bring to the discussion we are eager to invite you to attend and participate in the discussions."

The conference will be addressed by Dr. Charles Y. Glock and Rodney Stark, authors of CHRISTIAN BELIEFS AND ANTI-SEMITISM, published last month by Harper and Row. Sister has received a copy of the book so that she might better be able to participate in the discussions.

The conference will be held on Sunday evening and through dinner on Monday, May 22-23, at the Holiday Inn Hotel in New York City.

Fontbonne to Graduate Largest Class in Its History

Fontbonne College will graduate the largest class in its forty-year history Sunday, May 29, when Cardinal Joseph E. Ritter confers degrees on 114 women in ceremonies on the south campus of the college at 7 p.m.

Sister Mary Alfred Noble, C.S.J., who will retire as president of the college August 1, will present the candidates.

The commencement address is to be given by Dr. Joseph P. Co-sand, president of the Junior College District of St. Louis and St. Louis County.

The Rev. Charles T. Herbst, director of guidance, St. Louis Preparatory Seminary, will celebrate the Mass and give the sermon at baccalaureate services Saturday, May 28, at 4:30 p.m. in the college chapel. Following the ceremony, graduates, their parents, and the faculty will be guests of the college at a buffet supper.

Following are the names of those graduating:

Anderson, Sally Louise; Angelides, Barbara; Apke, Elizabeth Louise; Atchity, Kathleen Ann; *Aybar, Lydel Jean; Barnes, Barbara Ann; Bayot, Joan Maria; *Becker, Rita Ann; Behan, Barbara Ann; Beine, Sharon Marie; Bergfeld, Dorothy Clara; Bidol, Sister Mary Agneta, M.M.; Bigge, Mary Ellen; Bliss, Iris Rose; Blubaugh, Sister Bernard Damien, M.M.; Borgmeyer, Mary Joyce; Brac-uninger, Irina O.; Brinkoetter, Jo-anne Catherine; Brinks, Lois Ann; Brusselback, Donna Marie; Bush, Jeanne Rita; *Burton, Elizabeth Darline; Bush, Sister Maura

Gerard, M.M.; Callanan, Barbara Lee; Chisholm, Mary Virginia; Clever, Cecilia M.V.

Cobb, Patricia Anne; Connolly, Mary Eileen; Cramer, Sister Margaret George, C.S.J.; Dallas, Dorothy Ann; Dee, Sister Virginia Marie, C.S.J.; Donati, Sara Anne; Dunphy, Sister Michael Damien, C.S.J.; Eickhorn, Margaret; *Endicott, Elaine Sharon; Ernat, Mary Kathleen; Etheridge, Renee Dugas; Feld, Carol Ann; Ferguson, Mary Frances; Gallagher, Katherine Ann; Garidel, Nancy Claire; *George, Joyce Ann; Hakim, Betty Jean; Halbert, Carol Louise; Halter, Sister Rose Columba, C.S.J.; Hanlon, Sister Edward Mary, C.S.J.; Hendrick, Virginia Anne; Holecck, Mary Penelope; Holtzmann, Joy Kathleen; Hughes, Carolyn Louise; Iadevito, Sister John Christine, C.S.J.; *Jun, Minerva Carol; Kaiser, Margot Esperanza;

Kellenberger, Jo Ann; Kearney, Sister William Suzanne, C.S.J.; Keena, Florence Agnes; Kenny, Julia Ann; Kienzle, Mary Elizabeth; Klohr, Sister John Elizabeth, C.S.J.; Kuryla, Kathryn Ann; *LaMear, Kathleen Flavia; Lancour, Sister Arnold Marie, C.S.J.; Langeneckert, Barbara Mary; LaPee, Carmen Theresa; *Linko, Lois Louise; Logan, Judith Suzanne; Lully, Elizabeth Ann; Majka, Constance Josephine; Mattingly, Betty; McGinn, Joanne; *Mc-Haney, Ida Ann; McLain, Mary Penelope; McNamee, Mary Josephine; Montie, Paula Louise; Moore, Lucy Ann; Moran, Sister Marie Thomas, C.S.J.; Morell,

CONTINUED, P. 2

PAT ROLUFS ON TV

Be sure to see Pat Rolufs on "Campus Talent '66" Friday, May 20, at 9:00 p.m., KMOX-TV, Channel 4. Pat Rolufs, junior majoring in music education, will sing "Love Look Away." The act from Fontbonne was selected by representatives of Corinthian Special Productions, producer of the show, in auditions held earlier this spring on the campus. Final selection of the acts in the hour-long special was made following completion of a 1,000 mile tour through Missouri by the television production crew and a mobile video tape cruiser.



Two seniors exhibit their art in Medaille Hall as part of their fulfillment of the degree requirements. Irina Braueninger is shown talking to her father, Mr. Karl F. Braueninger from Ferguson, Missouri; and Peggy Mulroy with her father, Mr. William T. Mulroy from Prairie Village, Kansas. The exhibit opened with a tea on Mother's Day and closed last Friday.

What Do the Faculty Folks Do With Their Summers?

For those wondering what faculty members do with the summer months, the answer is: some teach on campus, some teach at other schools, others travel, and still others do research.

Dr. Madge Skelly of the Speech Correction Department has received a fellowship for the summer session, June 13 to July 30, at the University of Kansas Medical School. Besides continuing her post-doctoral studies in audiology, she will be in residency in audiology at Kansas City V.A. Hospital.

Another grant recipient in the Speech Correction Department is the director, Sister Dorothea Marie. With a trainee grant from the Department of Health, Education, and Welfare, Sister will study at Catholic University. From June 13 to 24, she will participate in a workshop in differential diagnosis of the mentally retarded with related speech and hearing problems.

Sister Dolorita Marie, professor of history, has received a grant for a summer institute in history at Carnegie Institute of Technology from June 13 to July 22.

Sister Helen Joseph, Ph.D. in chemistry, has been awarded a National Science Foundation grant at Tufts University, Boston. From June 27 to August 5, she will study the modern aspects of physical chemistry with other college

teachers.

Also in the Chemistry Department, Mrs. Rose Pollman will continue her doctoral studies tuition and fee free at Louisiana State University for nine weeks.

Sister Henrietta Eileen, chemistry, has been invited to attend a symposium at Notre Dame University on stereochemistry. She will attend the session, tuition free, from June 8 to 18.

On leave from Fontbonne, Sister Agnes Patrice, theology, will spend the summer in the Holy Land on a \$1100 grant. After enrolling at the University of New York, she will go to the Holy Land for six weeks of travel and study.

Sister James Lorene and Sister Laurentine of the Deaf Institute will work this summer on their college texts for teachers of the deaf.

In a program of the Foreign Language League Schools, Sister Mary de Chantal, head of the Foreign Language Department, will teach in Switzerland during the summer months. One of sixty-three French teachers selected from the United States, Sister will direct the native trainees who in turn will teach French to Americans.

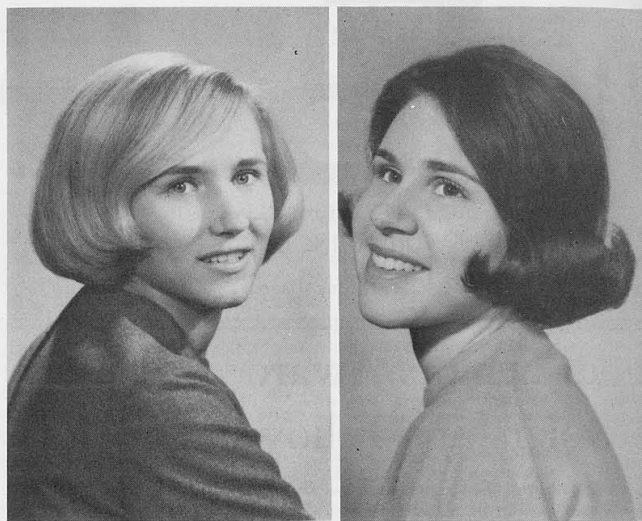
Sister Sarita Clare, English teacher, will take post-graduate work this summer at Northwestern University in the literature of the nineteenth century.

Sister Marcella Marie, professor of English, will return to Catholic University where she will teach two courses in the graduate school: Modern Poetry and The Romantic Movement. Sister has been a member of the summer faculty since 1948.

Graduates, (Continued)

Karen Ann; Morris, Sarah Jane; Mulroy, Margaret Mary.

Peterson, Sister Marie Denise, C.S.J.; Pfeiffer, Joan Kathryn; Plassmeyer, Mary Ann; *Pommer, Carla Louise; Poniewaz, Carol Ann; Pridgen, Mary Camille; *Rafter, Beverly Anne; Reller, Mary Kathleen; Reust, Sister Frances Paul, C.S.J.; Richey, Sister Mary Socorro, C.S.J.; Richter, Patricia Ann; Rolf, Mrs. Jacolyn Lee; Sanders, Patricia Ann; Sa-teia, Judith Ann; Schilling, Sister Julia Lyle, C.S.J.; Schmidt, Carolyn Janet; Schmitz, Sister Paul Noreen, C.S.J.; Schuchman, Mary Ann; Schuler, Elizabeth Jeanette;



At the last SGA assembly of the year, vice-president Rosemary Mantia (left) and SGA president Margaret Guzzardo (right) took office. Maggie saluted this year's seniors for their spirit and cooperation and then formally said goodbye to them as a class for the whole student body. Also at the assembly, Rosemary became chairman and ex-officio member of the student representation for the new Student-Faculty Board. The two other SGA officers, Erika Bantle, secretary, and Mary Beth Boedeker, treasurer, were sworn in, and the new Student Council was introduced to the student body.

Fontbonne Retains Literary Trophy for Second Year

Fontbonne placed first in the Young Writers' Contest, conducted by the Joyce Kilmer Club in Kansas City. Judy Dent, freshman, placed first in the Essay division, and Betty Mattingly, senior, was first in the Poetry division. Elaine Endicott, senior, took third place in the Poetry division.

Shackleford, Sister Mary Mark, R.S.M.; Sharp, Marlene Ahler; Simon, Jara Hlavac;

Smits, Sister Rita Bernard, C.S.J.; Stahl, Sister Mary Gemma, S.S.J.; Stelloh, Jan Virginia; Stochla, Mary Ann; Stoll, Marilyn K.; Subow, Sharon Helene; Swaller, Gloria Anne; Valenti, Jeanette Suzanne; Webb, Mary Ann; ***Wilson, Barbara Ellen; Witherspoon, Rita Marie; Wohlwend, Judith Mary; Zolg, Lynda Jeanne.

*** summa cum laude

** magna cum laude

* cum laude

Fontbonne accumulated eight points which means that she will retain the Edwin V. O'Hara Trophy for the second consecutive year. St. Benedict's College, Atchison, and Rockhurst College, Kansas City, placed second and third.

Seven colleges in the Missouri-Kansas area entered the contest. Each college was permitted three entries in each division. These were essay, poetry, and short story.

Individual winners will receive autographed books from the Catholic Community Library.

The subject of the essay this year was "Peace Must Be Built." Fontbonne submitted three essays: one by Dorothy Steele and one by Mary Hanselmann in addition to the first place winner. These essays were selected from those submitted by the writing class.

All three winning pieces of writing will be in the Spring Fountain, the literary magazine.

Judy Kuchar To Attend Home Ec Meet

The Future Homemakers of America will be holding their annual convention in St. Louis on July 13 through July 16. Judy Kuchar, a junior in the Home Economics Department, has been chosen to represent Fontbonne's Chapter of the American Home Economics Association at this convention.

The convention consists of three days of discussions and meetings. The theme of this year's convention is "Twenty-one years--Foundation for Progress." To help future homemakers improve themselves and their organization by learning from the past, brightening the present, and looking to the future is the objective of the convention. Judy will be involved primarily in the Future Homemakers of America Pageant.

Summer Jobs

We have several summer jobs available for college women. For information call STUDENT PLACEMENT MANAGER at Ma 1-7340 or Je 5-7308.

Future Teachers Sign Contracts; Fifty Per Cent of Class to Teach

Over fifty per cent of the 1966 Fontbonne May graduates are prepared for teaching careers. These students are certified for elementary education, education of the deaf, speech correction, and special areas in secondary education.

Fontbonne's accreditation by the National Council for the Accreditation of Teacher Education (NCATE) applies to these graduates.

Elementary Educators

Graduating elementary education majors are: Kathleen Atchity, who will teach at Pershing School in University City; Dorothy Bergfeld, second grade at St. Roch's; Iris Bliss, fourth grade in the Ritenour District; Barbara Callanan, Parkway District; Mary Chisholm, second or third grade in Rockwood R-6 District; Sara Ann Donati, Fairfax County, Virginia; Margaret Schumert Eichorn, Parkway District; Elaine Endicott, fourth grade in Bayless School; Renee Etheredge, substitute teaching; Joyce George, graduate work in education at St. Louis University; Minnie Jun, social studies in departmental sixth grades in Arlington Virginia; Carmen LaPee, Rockwood R-6 District; Lois Linkul, St. Louis City School; Constance Majka; Sharon Mertens, Kratz School in the Ritenour District after graduating this summer; Karen Morrell, St. Louis City School; Carol Ann Poniewaz; Georgia Reinhardt, St. Louis City School; Beth Schuler, Ritenour

District; Gloria Swaller; and Mary Jo Teiber, St. Jerome's School.

DEAF EDUCATION

Students in deaf education observe and practice teach at St. Joseph's Institute for the Deaf. Seniors graduating in teacher education for the deaf are: Mrs. Donna Brusselback; Mary Eileen Connolly, St. Louis County Special Education Program; Florence Keena, East St. Louis Special Education Program; Kay LaMear, St. Joseph's Institute for the Deaf; Paula Montie, St. Louis County Special Education Program; Sister Mary Lilliane Ptaszek, CSSF, Catholic School System Special Education Program in Chicago; Patricia Richter; Carolyn Schmidt, East St. Louis Special Education Program; Sharon Subow, St. Louis County Special Education Program; Mary Ann Webb, St. Joseph's Institute for the Deaf, and Lynda Zolg.

SECONDARY TEACHERS

The following students majored in their particular field of interest and minored in secondary education. English majors in secondary education are: Jo Ann Kallenberger, Parkway School District; Elizabeth Lully; Lucy Moore; Judith Sateia; and Janette Valenti, awarded a fellowship for graduate study at St. Louis University.

French majors include: Mrs. Barbara Angelides; Jeanine Bush, Bayless High School; and Carolyn Hughes.

Future history teachers are

"Fountain" Is Now Ready For Distribution

The spring issue of the literary magazine, THE FOUNTAIN, is now ready for distribution. Copies of this forty-four page literary publication are available in the FONT office, Room 309 Science.

The magazine carries the creative efforts of twelve students. These pieces, including formal and informal essays, poetry and photography were selected by the editor, Mary Kay Wilson, sophomore and creator of Freeda Fontbonne, and an editorial board: Marlynn Curley, Madeleine Meyer, and Paula Senak, sophomores. Sister Marcella Marie is the advisor for this publication.

The magazine is financed by student fees and is therefore distributed gratis to the students. Extra copies are available for mailing to friends and interested prospective students.

The work included in the magazine represents the writing from the four classes: Judy Dent, freshman; Madeleine Meyer, Mary Kay Wilson, Paula Oberle, sophomores; Dottie Steele, Cherly Hansmann, juniors; and Betty Mattingly, Sister John Clarice, Elaine Endicott and Janette Valenti, seniors. Sister Marcella Marie has contributed two poems.

Honors Given At End of Year For Scholarship

Eight seniors with a 2.6 honor point average (based on a 3.0 system), who have shown leadership potential were chosen as members of Kappa Gamma Pi. Kappa Gamma Pi is a national honor society for alumnae of Catholic women's colleges. The seniors are: Lydel Aybar, Elizabeth Burton, Elaine Endicott, Minerva Jun, Kathleen LaMear, Lois Linkul, Ida McHaney, and Barbara Wilson.

Francine Endicott will receive the St. Catherine medal. This medal is awarded by faculty vote to the sophomore who has a 2.6 honor point average and is a potential member of Kappa Gamma Pi.

ALUMNAE HOOD

The Alumnae hood will be presented to Betty Mattingly. She was elected by the faculty as the senior who has made significant contributions to Fontbonne. Betty is a member of the National Federation of Catholic College Students, the Sodality, the Student Council, and the staff of the Font. Next year she will work as the Executive Secretary of the National Federation of Catholic College Students.

DELTA EPSILON SIGMA

Delta Epsilon Sigma is a national scholastic honor society for students of Catholic colleges and universities. The candidates for Delta must have a 2.5 honor point average. The recently elected candidates are: Yvonne Barera, Clare Borgmeyer, Marlynn Curley, Diana Dial, Francine Endicott, Mary Lee Higgins, Joyce Hoff, Joy Janoski, Catherine Kestly, Pamela Kraus, Cathleen Majka, Kathleen Neenan, Ellen O'Hara, Annette Schumacher, Susan Todd, Mary Kay Wilson, Mary Joan Woods, Sister Adele Marie Rathen, Sister Marie John McCarty, Sister Leanne Joseph Folk, Sister John Paul Gottschalk.

PI MU EPSILON

Four girls have recently become members of Pi Mu Epsilon the mathematics honor society, Missouri Gamma chapter of the St. Louis University branch. The qualifications are outstanding work in mathematics and a B average. Pat Finnegan, Peggy Frintrup, and Nancy Kopff, math majors, and Mary Agnes Faust, math minor, are the new members.

"Act well your part: there all honor lies."



Nine graduates with a major in dietetics and the place of their internship: (seated) Mary Joyce Borgmeyer (Highland Alameda County Hospital, Oakland, Calif.); Joanne Brinkoetter (U. S. Army Hospital); Carla Pommer (Massachusetts General Hospital, Boston); Rita Becker (Veteran Administration Hospital, Los Angeles). (Standing) Elizabeth Apke (St. Louis University Hospitals, St. Louis); Sister Mary Agneta Bidol (General Hospital, Cincinnati); Sister Maura Gerard Bush (New York Hospital, N. Y.); Sister Bernard Damien Blubough (University of Chicago Hospitals and Clinics, Chicago); and Mary Ann Schuchman (St. Louis University Hospitals).

Editorial

A MODEST PROPOSAL

In the last issue of the Font, an almost insignificantly small article was reprinted. This article was an impassioned cry for freedom, mistakenly called "the freedom to make mistakes." What the student wanted was an institution known as study days. Behind the editorial was some good thinking and logical argument. Study days should have a definite reason for existing—to make responsible students better students.

Here at Fontbonne this past year much emphasis has been placed on the role of the responsible student; for example, the responsibilities and rights imposed and accepted by the new Faculty—Student Board. A study of the possibility of study days, perhaps the week previous to finals, would be an excellent first project for this board. Since finals are optional, this extra time of study could serve a double purpose. Students could review for finals with time to organize their thoughts and see the whole course from the standpoint of a single concentrated effort. Those courses for which no final exam is given could set up depth-study projects, seminars or even assigned papers which mean more than a grade.

The idea of study days, or reading days as they are also known, is not a far-out proposal: it has been tried and proven useful. The idea cannot be dismissed by saying that students would waste the time for two reasons: first, if the students are becoming the products the institution likes to say they are, they will respond with enthusiasm and gratitude. (Not every student who complains of a lack of time does so because she is doing a last-minute job; sometimes an opportunity to go a little deeper or expand the topic would be appreciated); secondly, if some students do waste the time, this waste will be reflected in their work and the school can afford to lose such irresponsible and immature people. The school cannot afford to overlook a good idea for the sake of an irresponsible few, any more than a community could consider closing a bank because of some lazy depositors.

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Educational Grants Available for Students

The Higher Education Act of 1965 initiates a program of educational opportunity grants to make the benefits of higher education available to qualified students with considerable financial need.

The amount of a grant from the government cannot be less than \$200 or more than \$800 in any one year. The amount will not be more than the amount which the student receives in financial aid from other sources—such as scholarships from the college or other organizations, N.D.E.A. loan, or service contract.

To be eligible for an educational opportunity grant, an applicant must: 1) be accepted as a full-time student; 2) show academic promise and capability in her field; 3) be of exceptional financial need; 4) be receiving some other form of financial aid; 5) show that unless this grant is received, she would not be financially able to continue her education.

A student will be eligible to hold an educational opportunity grant for as long as she is main-

taining satisfactory academic progress in accordance with the standards of the college and continues to be in need. But for no reason will this grant exceed four academic years.

Additional information about this type of grant may be obtained from Miss Teresa Hafertepe, the Director of Student Financial Services on campus.

Book Fair

Students at Fontbonne will be interested to know that the 17th annual book fair is in session at Clayton Famous-Barr's East Parking Lot, May 19, 20, and 21 from 11:00 a.m. until 10:00 p.m. This is a chance for students to find unusual bargains and possibly rare editions.

Arena For Egotists

(ACP)--All too often classroom discussions are a show, a clash of egos, a performance for the benefit of the professor who makes those decisive marks on a student's academic record, the *Daily Texan* of the University of Texas says in an editorial.

Classroom interchanges can be more valuable than lectures. When ideas are bounced among the participants, thoughts are put in a broader perspective. Lectures usually travel along a straight line but discussions can take side roads into areas of particular interest or concern.

All too often, however, a class discussion serves not as a group effort at enlightenment, but as an arena for feats of intellectual vain-glory.

Asking questions or tossing a comment into a fast-moving discussion requires an understanding of the subject matter or skill at shooting the academic bull. A student who asks a naive or uninformed question is often considered a fool. He reveals his ignorance and jeopardizes his grade. Yet is it not more honest to ask out of ignorance than out of vanity?

To show off is only human. One can derive great satisfaction from a lively interchange of ideas, es-

pecially when he comes out on top. But a classroom discussion should also be a quest for knowledge, and such a quest may reveal a student's weakest points. Under the A to F grading system, a student who wants good grades must not reveal his weaknesses but rather emphasize his strengths. Thus the library is often a safer place than the classroom to fill the gaps in one's education.

The necessity to perform rather than learn in the classroom is one of the greatest drawbacks in this refuge for intellectual egotists.

THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

EDITOR

Mary Siniscal

STAFF MEMBERS

Betty Lully, Betty Mattingly, Margaret Moore, Marlynn Curley, Diana Dial, Cathy Majka, Ellen O'Hara, Mary Kay Wilson, Sheila Fitzgerald, Judy Bousson, Francine Endicott, Paula Senak.

Freda Fontbonne



Hail and
farewell.



I filled
out more
questionnaires
than you did.



Only 94 days
until Sept. 1.

Mary Kay Wilson

Summer

Theatre

The Drama Department has made tentative arrangements for a children's summer theatre program. The theatre program will be a six-week season of four children's plays. It will begin the last week of June and terminate the first week of August.

Performances will be on Thursday, Friday, and Saturday mornings at 11:00 a.m. in the Fine Arts Theatre. The Drama Department hopes to be able to open dress-rehearsal performances to under-privileged children.

The production staff will include Sister Mary Charity, Sister Madeline Sophie, Don Garner and William Memmott. Drama students will perform and work on the stage crew. It will be a full-time job: mornings for performances, afternoons and evenings for crew work and rehearsal.

"Rapunzel and the Witch," "Jack and the Beanstalk," and "Rumpletiltskin" are three of the plays to be produced. Also under consideration are "Sleeping Beauty," "Snow White and the Seven Dwarfs," "Pied Piper," and "The Wonderful World of Tang."

This summer season will inaugurate an annual children's theatre program on campus.

Letters To The Editor . . .

FRANKLY SLOPPY

Editor:

The FONT has shown itself to be a college paper of good quality. As a student I have applauded this fine paper. Therefore the last issue (April 25, 1966) concerned me. The issue was frankly sloppy.

On page two in the continuation of the article on Pat Rolufs, colleges and universities were listed with the abbreviations and omission of "College" after some names. And Rolla is neither a college nor university but a town. The university is the Missouri University at Rolla.

On page one, the reference to William R. Memmott as Bill Memmott is very informal for the lead article. Also, is the editor of the WEB Peggy McMann or Peggy

McMahon?

Finally on the last page the article on the Young Republicans' bake sale was obviously a feature; yet, having a bake sale as the Fontbonne Athletic Association does each semester hardly proves the YR's as "one of the most creative, initiative clubs on campus." Hopefully the FONT will return to its usually high quality.

Respectfully,
Elaine Endicott

Editor's Comment

We apologize to our readers for the "sloppy" April 25 issue and plea "mea culpa" to all the above accusations. We hope Bill Memmott forgives our informality; we know Rolla is a town, but somehow we think in a metonymic way and exchange place for school in reference to this particular branch of the University of Missouri—Rolla students forgive us!

As for Peggy, either way you spell her last name, she's Irish and we, at this point, give you a choice.

Of course our most flagrant evidence of "sloppiness" was one not mentioned. We apologize to the "Dark of the Moon" cast for confusing drama with reality in the caption under the picture on page 1, and to the omission of Paula Oberle's name in the cast list.

We always welcome comments, but we are wondering if the writ-

er is concerned about the "frankly sloppy" issue, or if she is frankly concerned about our sloppy issue.

TIME TO HOUSECLEAN

Editor:

Spring is the season for housecleaning. So why not sweep away the dust that has collected in the crevices of our minds during the winter months? It may be that confinement to buildings, especially the dormitory, cafeteria and arcade room, during the gray months perpetrated this collection of dirt. Specifically it has been brought to my attention that specifics are being over-looked or avoided and generalities are blowing in the wind.

Some of the generalities that may be discovered are those made concerning the character of various individuals. The enlightened generalizers have pigeon-holed certain people as "intellectual", "arty", "conservative"; however, upon inquiry it may be found that these titles are fuzzy generalizations. An individual may be categorized for one thing he has done, for one type of person he associates with, for one belief he holds to. For this one instance his whole character is decided upon. For example, a faculty member is labeled "conservative" because she believes in gradual reform.

Let's sweep out sweeping generalizations.

Sheila Fitzgerald

LOUD AND CLEAR

Dear Editor:

An unplanned but most effective silent protest occurred at the last Saturday evening Hootenanny held in the cafeteria.

It all started and terminated with a most enthusiastic audience response to a number of outstanding hootenanny groups. However, it was to one of the in-between groups that the student audience gave a "silent protest."

It is questionable if the members of this in-between group, who did not sing well and left much to be desired in their choice of songs, received the message of the protest. One of the singers remarked, "Did you ever see so many dead people sitting up so straight?"

But to the members of the faculty who were present the message of silent protest came through "loud and clear." And we congratulate you!

Sister James Lorene

CONCORDIA CANTATA

The Concordia Cantata Chorus, under the direction of Reverend Professor Robert Bergt, of the Concordia faculty, will present a sacred concert at Christ Church Cathedral Saturday, May 21, at 8:30 p.m.

The 32-voice choir and 11-member chamber orchestra will present the program which they will give again this summer at the Schuetz Festival in Holland.

Mr. Ronald Arnatt, minister of music, Christ Church Cathedral will play a section of contemporary organ works.

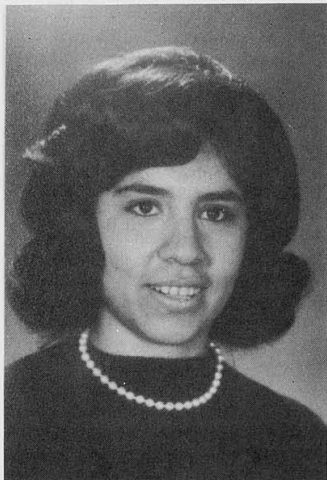
Admission is \$2. Guests will also receive a souvenir program of the Schuetz Festival.

Sympathy

Faculty and students wish to extend sympathy to Sister Mary Alfred upon the death of her mother, Mrs. Mary Noble, and Sister Mary Alphonsa upon the death of her brother, Mr. Edmund Carpenter.

Margot Kaiser: From Land of Andes and Llamas

Margaret Mary Moore



Bolivia, the land of the Andes and the llamas, was named for the famous South American liberator, Simon Bolivar. La Paz, the world's loftiest capital, sprawls across the slopes of the river-gouged canyon 11,900 feet above sea level. Here lies Margot's home.

Margot Kaiser, senior, first came to the United States four years ago. She always wanted to learn English and study foreign languages. After passing a series of tests and gaining recommendations, Margot received a scholarship from the Catholic Relief Service in Bolivia. She was one of fourteen finalists out of four hundred applicants to receive a scholarship. Margot studied English and prepared herself for a year before coming to the United States.

The Catholic Relief Service found Fontbonne College and a family in which Margot would live. "A complete new world was opened for me. This was the United States of America! I was scared to death!"

During her four years Margot has become very close to her adopted American family, the Hawkins. She is the godmother for the youngest of their five children. At Fontbonne, Margot has a major in French and a minor in English.

When asked about relationships between the sisters and students at Fontbonne Margot replied, "Believe me, nuns are really different here from there. Here they can be your pals."

Margot loves to talk about her country and to tell about her ex-

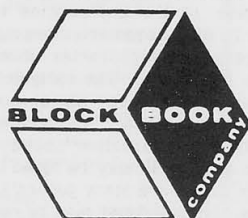
periences in America. She has received many invitations to address student and club groups.

Last week, while speaking to the American Association of University Women at Washington University, Margot was asked about her views on the American women. Margot stated that women here have more freedom and are more outspoken. She added that American women are also more expressive and have a good sense of humor.

Concerning life in America, Margot has this to say: "Life here is complicated, but easy." "Nothing is too hard if you really want to do it." "People are friendly and nice to me." "You should be grateful to live in America."

During the summer of 1964 when she went home for a visit Margot became engaged to Hugo Zambrana. Hugo is now living in St. Louis and Margot is helping him to learn English. Hugo hopes to finish his education at St. Louis University.

Margot and Hugo are going to be married in La Paz on June 18. They will spend their honeymoon in Acapulco. Afterwards, they are planning to make St. Louis their temporary home.



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Senior Wins Fourth Place

Sister Marie John McCarty received fourth place honors in the forty-fifth annual creative writing contest of the Atlantic Monthly for her short story entitled "The Return."

The prize-winning manuscripts were chosen from the top 20 stories. The June Atlantic will announce the names of the winners. The five top papers and a listing of the top forty stories will be published in a booklet this summer.

Sister Marie John's story was one of approximately 350 stories submitted to the Atlantic Monthly by colleges and universities throughout the United States.

Some of the comments made on the manuscript by the judges were: "A symbolic study of Man's aspirations and his desperate need to achieve his goals...a basic concept handled with strength and imagination...well written." Another judge added that it is "a good story since it allows us to extend its meaning allegorically, permitting a number of religious, social, and scientific parallels." A final comment described the story as "beautifully told with a touch of Bible language."

Four Delegates From Fontbonne To Ohio Meet

Senior delegate Ellen O'Hara, junior delegate Margaret McNamee, Rosemary Mantia, SGA vice-president, and NF moderator, Sister Teresine, will represent Fontbonne at the NFCCS National Congress to be held in Cincinnati, Ohio the week of August 17 to 23.

Fontbonne's Betty Mattingly, as a national officer, is responsible for a major part of the programming of the meeting, where she will also become next year's national executive secretary.

CRY HAVOC

A Column Without Rules

Fontbonne can finally boast that she has really offered her students "the sweet life," if only on celluloid. "La Dolce Vita" is hardly synonymous with our reading, 'riting, and 'rithmetic.

Students may not be able to use both doors yet, but they certainly can't help seeing both of them--thanks to that rosy glow.

Exam time is upon us, that semi-annual event when, somehow, every student becomes Fontbonne's answer to Phyllis Diller. Circled eyelids and hair that hasn't seen a roller all week are evidence of the students' dedicated, intensive study, or is it just plain cramming?

A final note from the administration: "Seniors, remember always to carry a little of Fontbonne with you wherever you go." The message is significant. Besides, it's not a bad way to lower the demolition cost for the old powerhouse.

Notice: "Cry Havoc" appears in this issue only because more type was needed. It's always nice to know that you are indispensable.

Freeda says only ninety-four days until September, but they are certainly indispensable days. Here's hoping all at Fontbonne enjoy all ninety-four of them.

Point and Period,
M.A.C.

the whole family likes ... **Pope's**
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Students Travel:

Vaya Con Dios

Bon Voyage

Auf Wiedersehen

Summer '66 will have an international flavor for twenty-two Fontbonne students. Europe, Canada, Mexico, and South America are the destination points.

Seniors Dusty Webb, Kay LaMear, and Marilyn Stoll will be touring Europe on their own for two months as graduation presents to themselves. Joy Holtzmann and Irina Braueninger plan to hostel independently for two months. The largest portion of their trip will be spent touring Germany and visiting Irina's relatives.

JUNIORS TO MEET

Juniors Jeri Dotzler and Mary Kay Clancy are also touring independently in Europe for two months. Laurie Brimmer and some friends from Maryville will visit six countries as part of the Student Travel Overseas Program.

Margaret Moore will spend three months touring Europe, six weeks of which will be spent studying French at the Sorbonne in Paris. Margaret, Jeri, Mary Kay and Laurie plan to celebrate Bastille Day together in Paris on July 14.

Margaret Guzzardo will learn Italian and live with a family in Italy for two months with the Experiment In International Living.

VARIETY OF PLANS

Sophomores Lu Ann Hartnett and Ann Schumacher plan to spend each of their eight weeks in a different country. Francine Endicott will spend ten weeks as a counselor at the International Summer Camp

for children in Montana, Switzerland.

After her marriage in June, Chris Zurow will live in Carlow, Ireland for three months. Her husband will be working on a weekly Irish newspaper as part of his International Journalism Scholarship.

Kitty Neenan, Hazel Hendrick-

son, and Agnes Szabo will make Canada their home for six weeks. They will be living with French families while studying at the Université Laval in Quebec.

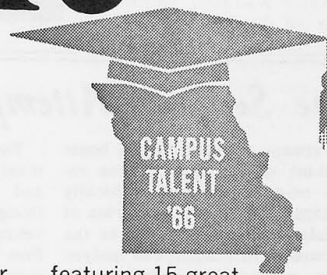
SOUTH OF THE BORDER

Junior Margaret Stralser plans to study Spanish at the University of the Andes in Bogota, Columbia. Sophomores Kay Sanders, Fran

West, Mary Ann Baragiola, and Shirley Kammerer will be part of the Conference on Inter-American Student Projects (CIASP) for two months in Mexico. They will speak Spanish and live with Mexican families while doing Peace Corps-type projects with the parish priest in Huixtla, Chiapas. Bon voyage! Au revoir! Vaya con Dios!

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Physics Grant For Equipment From N.S.F.

The Physics Department has received a grant from the National Science Foundation for the purchase of equipment valued at \$5,000. According to the terms of the grant, Fontbonne College and the National Science Foundation will each contribute \$2500 for laboratory equipment.

The equipment will be used in an intermediate course in electricity and magnetism. Some of the items to be purchased are: cathode ray oscilloscopes, sine-square wave generators, frequency generators, regulated power supplies, vacuum tube voltmeters, and transistorized power supplies.

This particular course is taught by Sister M. Wilma, who was instrumental in obtaining the grant.



The faculty entertained the cast and crew of "Dark of the Moon" and the resident students at an outdoor picnic. Sister Ruth Margaret and Sister Mary Paulette are serving the supper to Bettsey Lutz, a junior and member of the cast.

The members of the cast from left to right are: Margaret Stralser, Mary Ellen Nieman, Bill Memmott, Joan Lander, Ellen Swendrowski, Ernie Berger, Gitta Tolsdorf, Marilyn Schmidt, and Joan Dembowski (not in the cast).



"Font" Receives First Class Rating from ACP

The first semester's issues of the FONT merited a first Class honor rating by the Associated Collegiate Press All-American Newspaper Critical Service.

ACP Critical Service judges are professional newspaper men and women and persons with extensive backgrounds in publications work. Each is a college graduate and the majority hold journalism degrees.

According to the ACP, First Class honor rating is comparable to "Excellent," and First Class publications "may be justly proud of their achievement."

FELLOWSHIP

Judy Harris, one of last year's graduates in speech correction, will continue her education at Marquette University in speech pathology on a fellowship granted by the university.

During the past year Judy has been teaching speech correction in Syracuse, Kansas.

One Senior's Attempt to Look Back

I always hesitate when I begin to think of the past because my life consists, philosophically speaking, of an infinite series of "trials and errors." But as the purpose of this attempt to analyze is to summarize my feelings on the past four years, I must delve into the past and see what I can dig up. (The use of this image will terminate here because what one usually "digs up" is dirt, and this is neither the time nor the place for that.)

SWITCHED MAJORS

Four years have passed since I came here. When I think of the differences between me as a freshman and me as a senior, two points come to mind. First, I came here to major in chemistry and minor in math, but I will graduate with a degree in English and a minor in philosophy. How this occurred is a constant source of wonder to me, though I do believe failing my first three chemistry tests and having to drop my math course after the first class may have had something to do with it.

The second thing that comes to mind is the difference between 18 and 22. In those early years I thought of my age as "so many years" away from 21, THE age. Now I think of it as "so many years" from 30, and I find no comfort in that fact.

When I was a freshman I had no idea what a lot of things were--philosophy, for example. Now I have a minor in it. And I still don't know what it is.

GOOD THINGS

A lot of good things have happened to me in four years. For three years I was blessed with a roommate who shared my impulsive nature. She is the only person I know that would go to three stores to me looking for bubble gum and end up buying a "trick or treat" bag containing 110 pieces of gum because that was the only way we could get it.

Another good thing that happened to me occurred at the end of my sophomore year. I finished my language requirement. For two years I tried to develop a "feel-

ing" for German and the only one I could come up with was a distinct dislike for it. I don't think that was what the teacher had in mind.

FUNEREAL

One of the most important things that has happened to me is student-teaching. I must admit that I dreaded the thought of it for three and a half years, but once I began I realized I was in the right profession. Of course, I still remember my first teaching experience. Essentially, it was a disaster.

There I was in front of a class-

room, a trembling mass of inaudible incoherency. I was teaching the "usually" light and gay Cavalier poetry. I think the best description given to my first attempt was made by my cooperating teacher. She said it was "funereal." Needless to say I improved, simply because I couldn't have gotten worse.

When I try to generalize about the past four years, it becomes difficult. I cannot get sentimental about the past nor can I produce any profound statements about "what college has done for me." Pinpointing specifics is ridiculous, as the purpose of college is to help form and mature the whole person. Neither can I say that I am sad to leave school. Just like any other senior I'm off to make my mark in (or on) the world. (Would you believe a scratch?)

B. Lully

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