

the FONT

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Pat Rolufs Chosen For "Campus Talent"

Television cameras are not too often found on Fontbonne's campus. But before Easter, a complete studio on wheels arrived, with cameras, video tape recorders, and audio taping system. The cause for their arrival was Pat Rolufs, a junior, majoring in Music Education.

Earlier this year, Pat was one of several area students selected to entertain on an hour-long television special. This special, featuring outstanding variety talent from twelve campuses of Missouri colleges and universities, is entitled Campus Talent '66 and is a project of Southwestern Bell Telephone Company.

Outdoor locations, featuring college or university landmarks, are used as backgrounds for each

performer, explaining the camera's presence here.

According to the sponsors the program is not a talent contest or amateur show. Rather, it is "a representative selection of outstanding student performers in the variety arts." The format is designed along popular musical and variety tastes with acts including vocalists, vocal and instrumental groups, comedy acts, dancers, and instrumental soloists. Pat will appear as a soloist and will receive a professional fee.

Background music, for all acts requiring it, is individually arranged and recorded by professional musicians. The vocal solo or group performance is then

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Students Elect Maggie Guzzardo SGA President

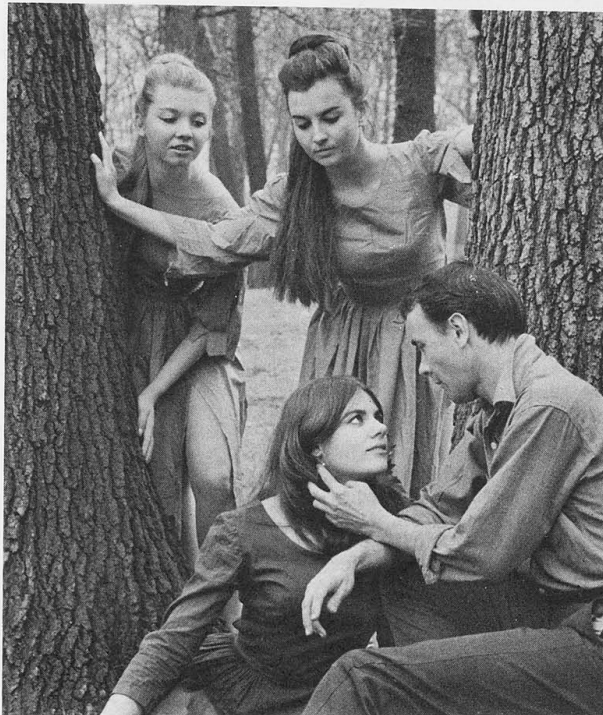
Margaret Guzzardo will be next year's SGA president according to the results of the elections held March 31 and April 1. Margaret is a Speech Correction major from Kewanee, Illinois. She is currently the NFCCS senior delegate.

Margaret McNamee is the new NF junior delegate. Margaret is a math major from Peoria. Rosemary Mantia, a native St. Louisan, is the new SGA vice-president and Erika Bantle from Indianapolis and Mary Beth Boedeker, another St. Louisan, are SGA secretary and treasurer, respectively.

The only club which has completed its elections is the Young Republicans. The new officers are all present sophomores: Pam Kraus, president; Suzanne Murphy, vice-president; and Joanne Hubach, secretary-treasurer.

Remaining student organizations, including clubs, societies and classes, will elect their new officers within the next few weeks.

Fantasy Based On Ballad To Open This Thursday



Mary Lee Higgins and Sheila Fitzgerald watch jealously as Gitta Tolksdorf and Don Garner try to escape the influence of the witches and find true love.

Fontbonne's Drama Department is currently rehearsing DARK OF THE MOON, a fantasy with music by Howard Richardson and William Berney. The play is based on the ballad "Barbara Allen," and portrays customs and morals of the hill people in the Smoky Mountains. It is a Faust legend in reverse, complete with witches and a witch boy.

The curtain will rise at 8:15 p.m. April 28, 29, 30 and May 1 on the largest set yet seen in the college theater, designed and built by John Dunivent, technical director.

Don Garner is directing the play and taking the lead role of the witch boy, John.

Birgitta Tolksdorf, junior, plays the leading role of Barbara Allen. Her father, Mr. Allen, is played by Oliver Overkamp of the Education Department. Pat Cobb, senior, is the mother.

Two sophomores, Sheila Fitzgerald and Mary Lee Higgins play the parts of the Dark Witch and the Fair Witch respectively. The ballad singer is played by Jim Bur-

telow, St. Louis University student. Harry Gorsuch plays Preacher Haggler and John Faust, drama instructor at Augustinian Academy, is Uncle Smellicue. William Holmes is the conjuror man.

Bill Memmott, opera workshop co-director on campus, composed special music for the Witches Ballet and is arranging and conducting the music in the drama.

The choreographer is Mrs. Marion Ford Tobias, dancing instructor in the Physical Education Department.

Other members of the cast are Skip Schueddig, Ellen Jane Swendrowski, Joan Lander, Bettsey Lutz, George Mues, Marilyn Schmidt, Paul Dietrich, Betty Mauergeri, John Curd, Samuel Balsano, Harry Bradley, Jane Weiss, Sandra Nicholas, Mary Siniscal, Margaret Stralser, Mary Bruno, Mary Ellen Nieman, Joan Gonzenbach, and Fred Royce who plays the accordion for the revival scene and the square dancing.

A preview performance is scheduled for April 27 for a specially invited audience.



Twentieth-Century Americana Theme of Fine Arts Festival

"Twentieth Century Americana" is the theme of the 1966 Fine Arts Festival to be held during the week of April 24. The programs sponsored by the music, art, drama, and English departments are being co-

ordinated by Ellen O'Hara, chairman of the Festival.

"On the Waterfront" starring Marlon Brando and directed by Elia Kazan will be shown at 7 p.m., Sunday night, April 24. The film, set on the docks of New York City, is about a priest who tries to reform a group of racketeers trying to take over the waterfront. April 26 at 2 p.m. and 7 p.m., "Gaslight Follies," a collection of silent movies comedies will be featured. Both movies will be shown in Medaille Hall.

Sister Marcella Marie of the English Department will conduct a symposium on E. E. Cummings at 1 p.m. Monday, April 25. A choral program will be presented Wednesday at 1 p.m. in the auditorium under the direction of Sister M. Antone, director of the chorus.

Spring Formal To Be Held Off Campus

Fontbonne will welcome spring with a flurry of flowing formals, flowers, and frivolity at her annual Formal on May 6. From 9 p.m. to 1 a.m. the Colony Inn Ballroom will be the setting for the dance given by the Junior Class to honor graduating seniors.

This year's dance marks a first for the college: the first time a formal has been sponsored off-campus.

A limited number of bids are going out this year. Seniors have first choice and are receiving engraved invitations. After seniors make their replies, the bids will be available in the cafeteria to juniors, sophomores, and freshmen.

Music will be furnished by Herman Drake and his orchestra, who also played for the Father-Daughter Banquet in February.

Lorraine Brueggemann is over-all chairman for the spring Formal. Publicity is being handled by Mary Huck, and Dianne Skillman is in charge of refreshments.

Mickie Dunn is in charge of flower arrangements, and Shirley Sertl heads the committee for bids.

A capacity crowd of two hundred couples is expected. The faculty has been invited to enjoy the evening with the students.

Hootenanny

The Student Council will sponsor a hootenanny in the cafeteria on May 7. Featured will be Joan Lander, freshman; Rose Maguire, sophomore, with her group, the Marksmen; Sheila Fitzgerald, sophomore; the New Chamblee Singers; and Carroll Howell Jr. and Neil Schmalzer.

The performance is scheduled to begin at 8:15 p.m. and will run approximately two and a half hours. An admission fee will be charged. The proceeds will go toward new seats for the auditorium.

Home Ec Group To Kansas City For Spring Meet

Eight students of the Home Economics Department will accompany Sister Paul Louise, Sister Cecile Therese, and Nancy Gwin, faculty members, to the Missouri-Kansas Home Economics Association Spring Conference April 21-23. The Conference is being held at the Muehlebach Hotel in Kansas City, Missouri.

One of the highlights of the meeting will be an address by the Honorable Esther Peterson, Special Assistant to the President on Consumer Affairs.

The Fontbonne students attending the conference are: Betty Apke, Joanne Brinkoetter, Lu Ann Hartnett, Mary Jo Kenny, Mary Kienzle, Mary Ann Schuchman, Mary Jane Wefel, and Judi Wohlwend.

CAMPUS TALENT (Continued)

"mixed" with the pre-recorded special orchestration, styled for the particular act.

The show will be seen on television stations throughout the state in mid-May.

Colleges from which the talent was selected are: University of Mo. at Columbia and Kansas City; Stephens; N. W. Mo. State; Webster; Fontbonne; St. Louis U.; Washington U.; S.E. Mo. State; Cape Girardeau; Rolla; Drury; and S. W. Mo. State.

The Time Was Right

The time was right, the juniors were eager, and the speaker was willing. A week after they were told that the rings were ready, the juniors were proudly wearing them.

In a late afternoon ceremony on March 31, the juniors received their rings from Father Gerald Bone, S. J. The ceremony consisted of a scripture service, the blessing, and the distribution of the rings. Afterwards, the juniors began celebrating with dinner at the River Queen.

The two passages for the service were selected from Jeremiah and the Psalms. In the first, the sacred writer emphasizes the care of God for His People. The second resounds with the everlasting kindness of God.

In his talk, Father explained the double significance of the rings. First, the rings symbolize all the love, devotion, and kindness of the juniors' parents and teachers. But the rings are also a sign of the future. With the end of college in sight, Father told the juniors that they must assume a more serious role, learning to be the givers instead of always the receivers.

As a result of Pope John XXIII and Vatican II, Father reminded the group that a new spirit prevails which demands much. As young American Catholics, the juniors, he said, are part of the present generation watched by all: the community, the nation, and the world. It is in their daily lives that the Mystical Body must be realized.

Theirs is a new and special challenge, he reminded them. With the world's attention focused on young Catholics, especially those in the United States, their challenge is, "Take the Faith, live it, and make it have some meaning to you and others around you." If this Christian apostolate is betrayed, Father said, the Church is reduced to mediocrity. The rings express an adult significance, one of love and dedication.

Father Bone is a familiar face on campus. Last semester, he served as the spiritual director for the Sodality. He has given a day of recollection for the Sisters and two retreats for the students. Presently, Father meets with the students every other Tuesday at 3:30 for informal discussion.

All-Night Teach-In:

AT THE ALL-NIGHT TEACH-IN: One of the scenes typical of the Teach-In planned by Betty Mattingly, national officer of NF, and held in the Arcade Room recently. One hundred students signed ahead of time to participate in a discussion on Catholic education. Many faculty members attended and participated as well as representatives from the Catholic school system in St. Louis. The night closed with a Mass around 4:30 a. m. The night was not all discussion and speeches, but was broken into by songs and refreshments. The students who attended were enthusiastic in their response as to the value of such an experiment. As one student said: "I never dreamed there were so many problems in this area, but I am more alert to the one tremendous obligation we have—to make Christ known and loved."



Two Operas Ready By Mid May

In mid-May, opera will come to Fontbonne. Under the supervision of Sister Mary Antone, Executive Director, and William R. Memmott, Musical Director and Conductor, the Fontbonne College Opera Workshop will present two operas -- Leonard Bernstein's "Trouble in Tahiti" and Giacomo Puccini's "Sister Angelica."

Modern Satire

Bernstein's "Trouble in Tahiti" is a satire on the modern suburban husband and wife. A trio (born of the radio commercial) contrasts the reality of the lost communication in a present-day family by singing about the inaccurate, but generally-accepted picture, of the adjusted and "simple" mode of American suburbia.

Puccini's "Sister Angelica," which received its New York premiere in 1918, is the second opera in a trilogy called "Il Trittico." This is the story of a young girl

who is sent to a convent, rejected by her family, and driven to suicide by the revelations disclosed during an unexpected visit by her aunt.

Stylized Staging

The production has been re-designed to permit a more stylized staging, particularly in the finale of the opera when Angelica finds salvation instead of damnation. The opera will be performed in Mr. Memmott's new English translation. This performance will include an off-stage children's chorus, directed by Sister Mary Tobias of the Music Department, and an off-stage finale chorus, directed by Sister Mary Antone.

Student cast members include Mary Ellen Bopp, Kathleen Nugent, Pat Rolufs, Chris Rose, and Joan Worseck.

The performances will be given in the Fine Arts Theatre on Friday, May 13, and Saturday, May 14, at 8:15.

Elaine Endicott Speaks At Girl Scout Conference

"The search for self-identity in a feminine context is the situation of girls today," observed Elaine Endicott in her presentation on "Girls of Today" before professional and volunteer adult Girl Scouts.

Elaine, Fontbonne senior, was one of nine speakers at a conference sponsored by Regions VII and IX in cooperation with the Human Relations Center at the University of Oklahoma. The conference was conducted at the university from March 28 to 30.

ADMINISTRATIVE ARCHITECTS -- A DESIGN FOR SERVICE was the theme of the conference whose purpose was "to investigate and analyze problems which will face voluntary organizations in general and the Girl Scouts of the U.S.A. in particular during the next twenty years." Regional personnel and council presidents, executive directors, and board members from Girl Scout coun-



Elaine Endicott

cils in nine states attended the series of lectures and discussion groups.

In her fifty-minute presentation Elaine discussed today's world of mass communication, today's values, ethics, religious and social movements, education, and how these affect today's girls and their goal of womanhood. She observed that, in this time of the Playboy ethic, the role of youth-formation organizations lies in imparting sound principles to enable youth to form personal ethics.

After considering the changing view of femininity, Elaine concluded that it is the role of Girl Scouting to present the ideal of womanhood in a sufficiently broad context to allow today's girls "to develop into fulfilled feminine personalities, living a full life for a life time."

Last summer Miss Margaret Henderson, Regional Director of Region VIII, and Dr. John B. O'Hara, Director of the Southwest Center for Human Relations Studies, invited Elaine to speak at the March conference. The list of speakers included, in addition to Elaine an elementary education and French major, five university professors, a college president, and the National Executive Director of the Girl Scouts.

Her Girl Scout experience, both as a girl and as a young adult, prompted the selection of Elaine as the speaker on "Girls of Today."

As a Senior Girl Scout she participated in All-States Waterfront Encampment in 1959 and National Roundup in 1962. During the summer of 1964 she spent two months in Tanzania, East Africa, as an adult Girl Scout participant in the Experiment in International Living.

Easter With NF in Appalachia

Margaret Mary Moore

Happiness is an indoor bathroom, hot running water, warm hands and dry feet, a new Easter outfit. But happiness is also sharing an Easter in Appalachia.

We were four: Joy Holtzmann, Betty Mattingly, Bob Grossmann and myself. Equipped with boots, work gloves, blue jeans, sweat shirts, trench coats, bed rolls, paint and brushes, and work tools we arrived in McKee, Jackson County, Kentucky on Holy Thursday at 6:00 a.m. This was our first introduction to America's mission challenge, the rural War on Poverty.

Appalachia is a powerful word: it means rugged mountain life isolation, poverty, misery, and despair. Appalachia comprises eleven states from New York to Georgia and Alabama and from the Carolinas to Kentucky and Tennessee. In this great vastness live 16 million people.

Few Good Things

Father Ralph Beiting, the parish priest, told us that "in every category of human activity, Appalachia has fewer of the good things of life than does the rest of America." Eastern Kentucky (Jackson County) has the dubious distinction of being the poorest of the poor in every phase of existence. Appalachia has an average income of \$1450 a year. In eastern Kentucky the per capita

income is \$841 a year.

Nearly nine out of every ten houses in eastern Kentucky is sub-standard. This means it either lacks electricity, running water or inside facilities or the house is in such a condition it could either readily fall or burn down. Forty percent of all the one-room schools in the USA are located in eastern Kentucky.

Doctors from the University of Kentucky report that they have treated people from the area for diseases that they thought had been extinct in the United States for fifty years. Eastern Kentucky also has the poorest religious condition of all. Only twenty-four percent of its people have ever joined a church.

These are some of the facts we learned and began to appreciate. But even now it is hard to realize what all of this really means, especially now that we're home again.

We were among ninety college students to participate in the Easter project sponsored by NFCCS (National Federation of Catholic College Students). Appalachia was chosen because it provided a constructive environment for the NF National Council Meeting and Father Beiting said he could use some help.

Volunteers Needed

Father Beiting, who has been a missionary in Kentucky for sixteen

years, is also the founder of the Christian Appalachian Project. The CAP volunteers that we met are presently donating their services for one year. Their aim is to help utilize the natural resources of Appalachia and provide work opportunities for these deprived mountain families.

However, during our short stay, Father Beiting provided plenty of work opportunities for us. Each morning we tumbled out of the trailers where we slept and went to Mass. Afterwards we ate breakfast, divided up into work crews, hopped into the back of a truck or car and were on our way to camp Andrew Jackson, a site soon to be a camp for underprivileged children.

To Clear the Land

Our jobs were to help clear the land of timber, lay a gravel road, haul lumber, construct a dormitory, work in the saw mill, and deliver rummage. Even the rain and occasional snow didn't stop us. It just made our singing louder, the fire warmer, and hot coffee more welcome.

The best part of our jobs was getting to know the people on our own work crews. We met students from Bellarmine College in Louisville, Sienna and Mercy Colleges in New York, St. Edward's in Austin. We also met some girls from

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Editorial

Fewer Hours, Deeper Learning

During college years we are exposed to so much knowledge that we must cram, cram, cram, just to absorb as much as we can (and hope to retain it). Stacks of homework prevent us from seeing the light. We have time only to get things done and nothing more. When it is all over we hope to be able to recall the many isolated facts once put in a notebook. How rarely do we slow the pace to think, to unite the things we have learned and more important, relate them to our daily living.

It seems that many students believe the more courses we take, the more we are getting out of school. They equate quantity with value—and the bigger the schedule, the better. This fallacy we hope will soon disappear with the decision of the Committee on Educational Policies to cut the general education requirements. Now Fontbonne students have little excuse for not making their education more meaningful.

This plan of cutting hours is not a new one. A Catholic University in California has seen the advantage of concentrated efforts on a few subjects rather than diversified efforts on many. They have classes four days a week and carry an average load of 12 hours. There are three semesters in their regular school year from August to June. And the students really learn something.

The decision to change the curriculum at Fontbonne was made on the basis of the following principles: 1) allowance should be made for some degree of specialization at the undergraduate level within the framework of a liberal arts education; 2) ways of handling differences in high school backgrounds should be considered by testing; 3) allowance should be made for a greater degree of flexibility; 4) a curriculum should ensure that students are led into the life of ideas and are taught to think for themselves. This is a step in the right direction. Let this step forward not end with the administration's decision, but let it be an incentive to make education what it should be. Too long has it been a disorganized heap of credit hours.

Let's Have Study Days

(ACP)—We support the Senate resolution calling for a two-day period prior to exams, said the Furman University *Paladin*, Greenville, South Carolina.

Schools such as Princeton, Harvard and Brown have extensive "reading days," in some cases as long as two weeks, and don't appear to be harmed by them. The main administrative argument against such a practice is that "students don't use it." Everyone doesn't read his history parallel either, but do professors stop assigning it? No. They make sure it is there for those students who are disciplined and conscientious enough to use it.

If it turns out there are students who think they can take off for a pre-exam vacation and still perform well on exams, let them go. Let us decide what we will do with our time. If we make mistakes, at least they will be on our own.

Three Font Reporters Visit Webster College Campus

The FONT staff thought it might be of interest to their readers to have an on-the-spot view of neighboring colleges. Three girls, Madeleine Meyer, Francine Endicott, and Mary Kay Wilson, volunteered to make the first visit to Webster College. They contacted the editor of the WEB, Peggy McMann, for permission to spend a day on the campus. The following is a composite of the reporters' impressions of one day at Webster.

Three FONT reporters visited Webster College on Tuesday, April 5. They started at 8322 Big Bend Boulevard, the home of a Nun and nine students, one of the various student residences. Others are the "apartments" (a former motel), the old dorm, and the new dorm. Each has its peculiar characteristics. For example, the house on Big Bend had ninety-nine empty coke bottles on the kitchen counter, "He is Risen" on the door pane, and MISSA LUBA on the stereo.

Editor Led Tour

Peggy McMahon, sophomore, WEB editor, non-Catholic, conducted the tour of Webster with commentary. When asked why she selected Webster College she spontaneously replied, "I felt it was a college that was going places, and I could go with it and help it go." Along the tour she introduced people who were going places: Mr. Wayne Loui, drama professor; Mr. Robert Corbett, a philosophy teacher who does not believe in absolute standards; Dr. Joseph Kelly, vice-president and director of development, who managed Mike Mansfield's 1964 campaign; Sister Mary Deborah, Chairman of the English Department and WEB moderator who provided "pithy" comments on topics ranging from THE ICEMAN COMETH to Student Government elections; and "Sister Dean," alias Sister Mary Rhodes (Academic Dean), who was hustling with some freshly-picked flowers to her office, where she pointed out her cane-backed rocking chair and her pile of take-home-work on the floor.

To Jackie's Office

Then Peggy led the tour down the hall to the office of the President, "Jackie". In it were several photographs of Sister Jacqueline with various national personalities. A picture of President Kennedy was signed, "From one New Frontiersman to Another." Next, Sister Lucy Ruth, registrar, scheduled classes for the reporters to attend and agreed to meet them in the cafeteria.

At lunch Sister Lucy Ruth discussed the student sabbatical program and Webster's educational system. The student sabbatical is a program involving a semester leave for independent research worth fifteen credit hours in a student's major area. Priscilla Ryan, a sophomore who intends to be among the college's first dance majors, explained her plans for her junior year "abroad" at the University of Utah. After lunch the reporters attended classes in Ecumenical Theology, American Literature, and Sculpture.

Peggy suggested that the College School might be of interest. There a fifth-grade class in mathematics was in progress.

New Math

Don Cohen of the Madison Project had the fifth-graders literally jumping out of their desks to answer questions. The purpose of the Madison Project is to develop math curriculum for grades 1-9. In addition to the regular College School faculty, Webster students and faculty members can experiment with new ideas in teaching elementary school students.

The last stop was the Fine Arts Campus where Peggy gave an extensive tour of the soon-to-be-completed Loretto-Hilton Center for the Performing Arts; the new Art Building where students were sculpturing; and the Music Department, located in a former Episcopalian retreat house.

THE FONT



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Mary Siniscal

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CRY HAVOC

A Column Without Rules

The April Fool's issue wasn't that ridiculous. Somehow Con-bonne Semi-college has a nice ring to it. Besides, those added parking spaces wouldn't hurt.

A certain teacher keeps insisting that there is a philosophy of woman. Poor boy! But then, they laughed at Herbert Schwartz . . . come to think of it, they're still laughing.

Now that all the nightshirts are out of the way, wouldn't it be nice to sell voodoo dolls as faculty look-alikes? Imagine what a boom it would be to the straight-pin industry . . . a sticky subject though.

Fontbonne is certainly becoming progressive these days. The next step after the teach-in may be an all-night pajama party with the New Morality as the topic for discussion.

Lately, the alumnae have registered some complaints about the card party. It seems the nuns "cleaned them out." There's even talk that a couple of our religious may turn professional.

Operation Match appears to be a risky affair. One girl wrote back to see if her "match" was allowed out without a license. Another feminine entrant was an American guerilla fighter. Her match was an American gorilla.

The performances at the Student-Faculty volleyball game were so impressive, there may be a repeat on "Wide World of Sports," or was it "Where the Action is"?

Fiasco at Polls

Editor:

As a member of Student Council, I was recently asked to help supervise student voting for SGA officers. I naively expected this to include no more than watching over the ballot box and checking off the names as students voted.

Instead I was both embarrassed and annoyed to be witness to a spectacle (and this was all it was) put on by a noisy minority of seniors. Certain members of the Senior Class took it on themselves to try to change our voting system midway through an election. They were extremely dissatisfied with the present method and were "advising" other students as to how to vote to "get around" the method.

The ensuing commotion about whether votes would be invalidated caused utter confusion and the center of this ridiculous uproar moved back and forth from the senior table to the voting table as these girls protested and demanded explanations. What upset me most was the fact that several members of this group are supposed to be "student leaders" and hold responsible positions on campus.

With a little forethought and some much-needed discretion, they could have avoided much of this trouble by some constructive action, namely by referring to Student Council some of their complaints and suggestions while the Elections Committee was planning the methods of election.

I am not completely convinced that we are using the best system, but I do regret the childish display, since it reflects on another-

wise responsible and mature class. It is said that foresight is better than hindsight, and I hope that all the hindsight we have gained this year may be responsibly applied in the coming years.

Respectfully,
Ellen O'Hara

Problem Aired

Editor:

This letter concerns a perennial student problem which might be defined as student restlessness or dissatisfaction with the learning process.

One aspect of the problem is testing. The student either has too many tests or too few. Too often college life degenerates into existing between tests, or in living from one paper deadline to another. This is perhaps the best method of annihilating the real joy of learning. There is simply no time to read, to research, to reflect.

Many students carry six subjects, a numerical value which in itself discourages any real delving into the subject matter. While the liberal arts requirements are now being reduced, the educational requirements are being increased -- at least, that seems to be the general indication. Thus in all probability the study load will not be appreciably lightened.

One more word on testing. If too many tests are a learning hazard so are too few. One test for a course cannot possibly be a valid or reliable measurement of achievement or learning. One extreme is no better than the other.

Term papers, too, are a student

problem. It seems only reasonable to assume that a student with three or four papers due a semester couldn't possibly work to capacity on each paper.

What are the answers? The following are a few suggestions, not infallible answers, but they do represent an attempt at solution. Three or four tests a semester, depending on the nature of the course, seems a representative number for college level work. As for term papers, the course should determine the necessity of a paper.

If they serve merely as a grade source and foster no other learning other than that which is an integral part of the course, they should be abandoned.

The problem of the six subjects is more difficult to evaluate. Some colleges have attempted an answer with the use of three ten-week terms in which a student carries only three or four subjects. Of course, this may not be the final answer either.

The problems enumerated here will always exist to a certain extent, but their effects can be minimized. However, before these effects can be minimized, it is necessary for the problem to be periodically "aired".

Diana Dial

Bowl Bewilders

Question: Since when is "college" synonymous with philosophy and English? This is the impression we got at the "College Bowl" on March 14. What ever happened to such subjects as history, chemistry, and mathematics? Each of these fared only one question during the competition. But the program was loaded with questions of upper - division English and philosophy.

If such a trivial question about Batman, Mandrake, the Phantom, and Peanuts could be included, surely questions on the more pertinent subjects which were neglected should have been given preference.

If the teachers are asked to take time out to plan questions which pertain to their department for this Bowl, these should be used. Such neglect as was evidenced on March 14 will only make them more reluctant to take an interest in the Bowl and contribute to it in the future.

Rather than repeat such a farce

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Freeda Fontbonne

WITCHBOY...

which boy?

In spring a young girl's fancy turns to computers?

* I was going to say something about the library but I think we've run it into the ground.

Mary Kay Wilson

For Those Who Rebel Against Retreats

Mary Siniscal

For those who rebel against the typically structured retreat, close your meditation book, fold your chapel veil; there is an answer! A group of students once got together to see if they could make a retreat more meaningful for college students. They discussed the problem and came up with some workable ideas. Then, to put their newly-found theory into practice, they organized what they called a seminar retreat.

To give a chronological summary of such an experience would be useless, but if I can communicate to you the spirit of three days, four priests and 60 college students, then I will have accomplished something.

We departed for Camp MoVal with some anxiety and curiosity. Within a few hours we had arrived at our destination, unpacked our grips, greeted the other retreatants, and met for the first retreat talk. This, and each of the talks that followed, centered around such topics of spiritual interest as faith, love, confession -- the usual topics -- and so far it was no different from any other retreat.

Following the talks we met in small groups for discussion. This proved to be most beneficial, for here we found that other girls and boys had the same problems, doubts, and questions concerning our religion as we. And the reason they were troubling us is that

these problems have no "pat" answers.

Quite often the priests would let us work ourselves into a corner, then, not telling us the answer, they would ask us questions so we could think out the problem by ourselves. Thus, our findings became our own and are likely to stay with us a long, long, time.

If you hold a somewhat dubious opinion concerning the serenity of so many young people in such a desirable situation, I have this to say: We certainly had some really good times, but the spiritual atmosphere permeated the whole weekend. How often in daily life do we actually ask someone what he really thinks about God? Not very often, I'll bet. And yet we should. During this retreat, on the way to breakfast, at lunch, dinner, at gatherings -- formal and informal -- during walks around the

beautiful country grounds -- for 48 hours -- this subject was introduced into the conversation. Introduced; rather, began!

The most moving single action was the Eucharistic Celebration. I wish you could have been there. All of you. The Liturgy of the Word was held outside by the lake in a chilly but refreshing breeze. Rich read the Epistle and Mary Ann read Offertory petitions; Tom held the music for my guitar -- ALL had an active part.

Following our profession of faith we moved inside for the Offertory. The room was set up quite simply: A table covered with a clean white sheet, two candles, and an altar cloth. The Mass was one of celebration with four priests.

I think we were all somewhat surprised to see that our offering was not the convention-

al unleavened host, but REAL bread. Like from Kroger! It was broken into one inch squares and we each placed our piece in a bread basket on the altar. Then, Father poured the wine directly from the wine bottle into the chalice. And the Consecration took place.

The Eucharistic Banquet which followed was very personal. The priests addressed each of us by name, saying, "Gerry, this is the body of Christ; Annice, this is the blood of Christ." We received both species, bread and wine.

The climax of the retreat was manifested in the spirit of our singing. Spontaneously we joined hands and moved closer to the altar. If you could have seen it, you would never forget what true, genuine, brotherly love is.

There is so much more I would like to tell you, but I think you should have the general idea by now. If you want to know more--catch me in the hall sometime--if you have about an hour!

A VISIT TO THE MAYOR'S OFFICE: Five of the six college students who will spend this summer in Mexico, living with Mexican families and doing Peace-Corps-type projects to gain deeper insight into Mexican culture, visited Mayor A. J. Cervantes recently. Left to right: Frances West, Mary Ann Baragiola, Pat Neary, Mayor Cervantes, Kay Sanders and Cece Barna. Each student must raise \$250.00 for her transportation and other expenses. The summer project is part of the program of the Conference On Inter-American Student Projects, commonly known as CIASP. Shirley Kammerer (not pictured here) is also one of the group of six who will be based in the State of Chiapas, the southern part of Mexico on the border of Guatemala. Two of the students, Pat Neary and Cece Barna, are from St. Louis University; the other four are from Fontbonne.

County District Award Goes To Ed Major

Margaret Mary Winkler, a junior and elementary and special education major, is the recipient of a two-hundred dollar scholarship from The Community Teachers Association of Special School District, St. Louis County.

In a letter sent to Margaret Mary announcing her award, she was told that selection was made on the basis of her "excellent qualifications, interest in special education and ability to succeed in further college studies."

Margaret Mary was invited to attend the April 25 meeting of the Special School District to be held aboard the River Queen.

Recent release: The Sunnyside Singers featuring Margaret Moore and Mary Siniscal will sing at the Student Council hootenanny May 7. They were heard at "The Scene," the Senior Dance, last November.



Language Experiment A Success

Now that six months have passed since the Speech Department set up a special experimental program in language development it is time to evaluate the results.

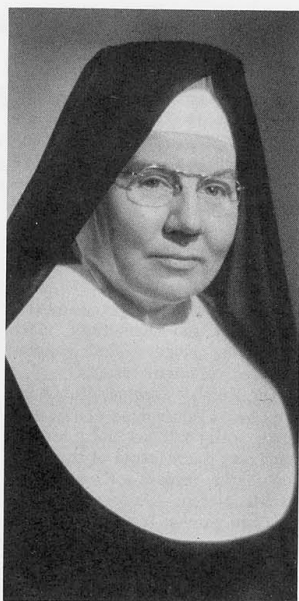
Under the direction of Sister Marie Damien, eight children of four years of age were selected after a careful screening process. The children selected for the experiment had little or no acceptable speech, had no hearing deficit or known emotional disturbance and tested at least one year but not more than two years below the chronological age on the psychometric tests which were administered.

These children, six boys and two girls, have been meeting for one and a half hours each day, five days of the week. They spend thirty minutes with Sister Marie Damien in activities which develop their perceptual and motor skills. The other hour is spent with the student therapist.

And the results at this time are, according to Sister Marie Damien, more than encouraging. All but one has speech. Three of the group will enter a normal kindergarten this fall. Three others who are not old enough for kindergarten will return for more help next fall.

Sister Marie Damien inaugurated

President Resigns to Join Faculty Ranks



Sister M. Alfred

this experiment because she realized that many children entering kindergarten with little or no speech are categorized as mentally retarded when in reality it may be only a language handicap. Sister says that if the children can be identified early enough and an effective pre-kindergarten program created for them they may be able to attain normal speech development.

The announcement of Sister M. Alfred's resignation as president of Fontbonne was made last month just after the publication of the March issue of THE FONT. It will become effective in August when Sister Ernest Marie, head of the Sociology Department, will assume the responsibilities of that office.

At a reception held at the home of Jack E. Daniels, executive director of the Missouri College Joint Committee, last Monday, April 18, Sister Ernest Marie paid the following tribute to Sister Alfred. This testimonial expresses the sentiments of the Font staff and of the student body.

Usually there is something final about a testimonial; a work has been completed and we attempt in our halting way to search out the right and proper words to evaluate the work and to praise the person. But Sister Mary Alfred Noble's situation is in many ways unique.

Certainly there is nothing final about her retirement from her administrative office as president of Fontbonne College. One does not retire into a classroom and that is what Sister has chosen to do: to join the ranks of her faculty after she catches up with the many new developments in her own teaching area, psychology.

It is true that a work has been completed, a great work during her six short years as president of Fontbonne. One has only to list the many physical improvements so very evident to the eye of any one who visits the campus, with the biggest improvement well on its way, namely the million and a quarter dollar library. And then there are the less tangible improvements: the upgrading of the faculty, the increase in salaries for the lay teachers, insurance and tenure policies, NCATE accreditation. But these are all spelled out in the president's bi-annual reports.

Yet, I am sure, it is not in the finished work that Sister Alfred takes consolation, if she can find time during her crowded schedule these days to take time for any consolation. Knowing her, I know

she has her eyes on the future of Fontbonne. What she hands over to us, she does not think of as finished, but only as seeds that must grow and develop. Every new adventure during her six years at the helm she has looked upon as another beginning.

If it is difficult to evaluate accomplishments because so much depends on the future, it is a sheer delight to praise the person. However, I am not standing here to embarrass Sister Alfred by detailing for you her many virtues. Like her accomplishments they are manifest. And you who know her and have worked with her, know her virtues: her thoughtfulness of others, her generosity, her warm and genuine interest in people, and her sense of humor.

Perhaps her generosity is best manifested in her resignation as president of the college, a resignation that comes not at a time when the going is rough, but when so much firm groundwork has been laid, so that the future looks most encouraging. And she resigns not into retirement but to take up once more her place in the classroom. Ask any of the alumnae who had Sister Alfred for psychology courses what kind of teacher she was and they reply spontaneously: "A great teacher." So to her reputation as a "great teacher" we can now add that of a great administrator. She has lived two lives and Fontbonne College will doubly benefit from both in the years ahead.

Around the Town

Apr. 25-30, 8:30—Private Life of the Master Race, St. Louis U. Theatre

Apr. 28, 6:30—An Evening of Proust (lecture), St. Louis U. Chouteau House

Apr. 28, May 1, 8:15—DARK OF THE MOON, Fontbonne College Theatre

Apr. 28, May 1, 8:30—Take Her She's Mine, Webster Auditorium

Apr. 28, 8:30—Sonata Concert by Pianist Kasha Cecorgieff, St. Louis U. Kelly Auditorium

Apr. 29, 8:30—The Tipton Trio; Piano, Flute & Cello Trio, Graham Chapel

Apr. 29, 1:30; Apr. 30, 8:30—St. Louis Symphony Orchestra, Featuring Leslie Parnas, Violin-celloist

Apr. 30, 2:00 and 8:00—1966 Spring Square Dance Festival, St. Louis Armory

May 2, 4, 8:00—Student Recitals, Fontbonne Fine Arts Building

May 13, 14, 8:15—Opera Workshop: "Trouble in Tahiti," "Sister Angelica," Fontbonne College Theatre

May 15, 2:30—St. Louis University Chamber Theatre, St. L. U. Theatre

Letters, con't.

next year, perhaps we should just drop the whole thing or call it "English-Philosophy Bowl."

Mary Kay Koller, Junior
Mary Jo McNamee, Senior

Editor's Note: Several points in above letter need to be clarified in all fairness to the people who planned the College Bowl. First, "college" is not synonymous with

any one subject, but there is a strong emphasis on English in the original G. E. College Bowl, from which Fontbonne's was patterned. Next, there were questions from many departments, but they were not fixed in any order, not even arranged to include all the subjects. Finally, it would have been much less interesting and inclusive if the questions for the Bowl had overlooked the newest national pastime of Trivia.

Appalachia, con't.

St. Catherine's and St. Rose's, Fontbonne's sister colleges in St. Paul, Minnesota and Albany, New York.

Our evenings were spent hootenanny style, singing to the tune of a guitar or piano while doing dishes, drying clothes, scraping mud off boots and giving back rubs for sore muscles.

Easter a Climax

Easter Sunday was the climax of our activities as we assembled in the small church that we had so diligently scrubbed and polished the day before. The boys were all clean shaven and in sport shirts. We were in skirts and wearing lipstick for the first time. Families and children from McKee, Clover Bottom, and Sand Gap all gathered for services and the Easter Egg Hunt. And the day was bright and beautiful, our first and last without rain.

Monday was work day again with a new project added. Father Beitling scheduled a Home Visiting program. Each day a group of us was able to visit and talk with some of the families living in the area.

Too soon, however, it was time to leave -- Betty with her new harmonica, Bob and his newly acquired skill with an ax and saw, Joy and I with a page full of names and addresses and all of us with hopes to return. Not necessarily to Appalachia, but to what Appalachia really represents.

Awards Banquet to Conclude FAA Activities

The annual awards banquet on Thursday evening, May 5, will conclude the Fontbonne Athletic Association's 1965-66 activities. Senior Irina Braueninger has again invited the FAA members to her home for the barbecue dinner. The evening program will include presentation of athletic letters and election of officers.

St. John's School of Nursing defeated Fontbonne College in the FAA - sponsored swim meet on Thursday, March 31. St. Louis University was scratched from the meet because of illness and mid-semester exams. St. John's took four of seven regular events in the resulting dual meet and accumulated a total point score of 29 over Fontbonne's 27.

Event results are FREESTYLE: Owens (FC) 18.1; Eckelkamp (St. J) 27.6; BREASTROKE: Ross (St. J) 23.2; F. Endicott (FC) 23.5; BACKSTROKE: Braueninger (FC) 20.6; Morrison (St. J) 28.9; BUTTERFLY: McCafferty (St. J.) 18.3; Owens (FC) 19.4; INDIVIDUAL MEDLEY: Fehlig (St. J) 34.2; Bruno (FC) 34.8; FREESTYLE RELAY: Bruno, E. Endicott, Murphy, Owens, (FC) 1.15.8; (St. J) 1.33.3; DIVING: Elmore (St. J) 152.4 points; Holtzman (FC) 147.6 pts.

Fontbonne students proved more skillful than St. John's Nurses in

donning flippers, Halloween mask, and straw hat and propelling feet -- first their Goodyear craft in the comedy relay. Mrs. Thomas Mitchell, meet coordinator, presented the trophy to St. John's and individual ribbons for first and second places to swimmers gathered in the Arcade Room for refreshments.

The experienced meet officials were Mrs. Dorris Campos, place judge; Adolph Furman, starter and diving judge; Thomas Mitchell, scorer; Jack Nelson, place and diving judge; and Gene Ruth, place and diving judge. Both schools provided volunteer timers.

On Monday evening, March 28, teachers confronted students. But a volleyball net not a lecture stand was the fulcrum of competition in the Student - Faculty Volleyball Match. Students won the first two games; faculty, captained

by Mr. Richard Shaw, captured the next two victories. However, students took the fifth game for a three-out-of-five tournament victory. Barbara Atteln and Dotty Steele were co-captains of the student team. Both teams and the spectators adjourned to the Arcade Room for refreshments.

Fontbonne's YR's proved themselves one of the most creative, initiative clubs on campus, when they held their bake sale last week. Members took turns braving windswept arcades and curious students to keep all the little cupcakes and Brownies in order. One student raised the question, "Are the Girl Scouts Republican?" after she had noticed the embossed cookies for sale. Results of the sale were encouraging though; the club netted fifteen dollars which they will use to send delegates to The Missouri Intercollegiate State Legislature meeting in Jefferson City.



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Troop 63 Use Fontbonne Pool For Handicapped

Eighteen Senior Girl Scouts of the Mariner Ship Kon-Tiki have been teaching handicapped children to swim each Saturday afternoon at the Fontbonne College pool.

The adult adviser of Troop 63 learned at a Senior advisers' meeting in November that Fontbonne students, under the leadership of Mrs. Frank Gilbert, were engaged in a Saturday morning handicap swim program. She discovered that the Fontbonne pool, with water level lowered and specially heated, was available on Saturday afternoons for a similar program.

After orientation sessions with Mrs. Gilbert in January, the Scouts extended the weekly service to nine cerebral palsy children. Mrs. Don Baldwin, Mr. and Mrs. Curry Giles, and Washington University student Nancy Robb provide supervision. As Senior Girl Scouts, the teenagers are pledged to service. As Mariners they have a yen for water-front activities.

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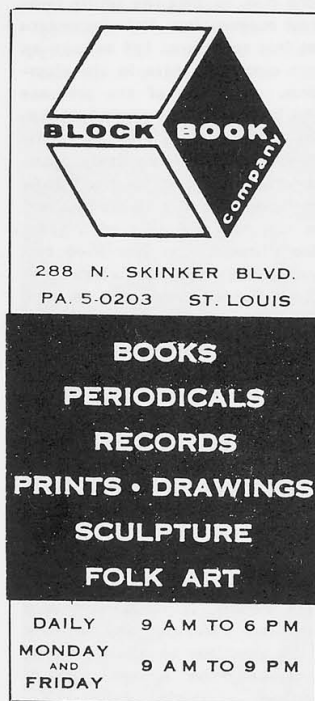
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