

the FONT

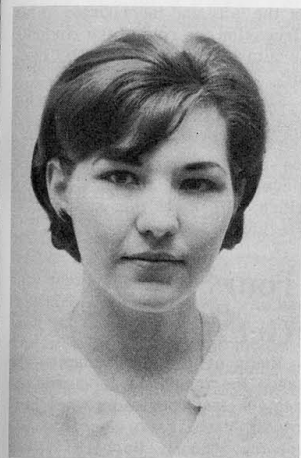
Published monthly by
FONTBONNE COLLEGE

VOL. 41, NO. 6

(ST. LOUIS, MISSOURI)

MARCH 17, 1966

English Faculty Selects Graduate As Outstanding



Betty Mattingly

Selected by the Fontbonne English faculty from 11 senior English majors, Betty Mattingly was named the outstanding English major of the year. This honor was established by the Missouri Association of Teachers of English. To emphasize the importance of excellence in both the study and teaching of English, the Association asks every university or college in Missouri to elect from among its students each year the outstanding English major. Its purpose is "to supply additional stimulus towards improvement of the teaching of literature and language in this state."

Although each school uses its own method of selection, the Association suggested the following criteria: academic achievement, dedication to the study and teaching of English, personal traits, character, service to the department and the college, and promise of further growth. The winners from the different colleges are invited to a spring meeting of the Assoc-

Continued, p. 2

Leprechauns To Play This Weekend

Fontbonne's Children's Theater is currently involved in the production of the play, *THE LAST OF THE LEPRECHAUNS*, written by Sister Marcella Marie of the English Department. The play, concerned with a lost princess of Ireland and her friends the "little people," will have six performances.

The curtain rose at 8:00 last night for the first performance. Performances on March 17, 18, and 19 begin at 3:30 with an earlier matinee at 1:30 on March 19. The final performance will begin at 2:30 on March 20.

Under the direction of Sister Mary Charity of the Drama Department, the cast includes Micki Dunn as Witzzy, Andy Alvarez as Princess Cathleen, Sheila Fitzgerald as Lady Grabitall, Mary Zimmer as Clementine, Louise Hendrick as Flimflip, Joan Lander as Blowmuch, Mimi Sheehan as Nora, Marlynn Curley as King Noblehart, and Vicki Granacki as Prince Michael.

To assist Witzzy, the leader of the leprechauns, a host of Font-

Faculty Committee Approves Requirement Changes

In January, 1966, an *ad hoc* Committee on Curriculum Study submitted a series of recommendations for changes in the general education requirements of the college to the Committee on Educational Policies. The *ad hoc* Committee based its study and suggestions on the following principles: 1) allowance should be made for some degree of specialization at the undergraduate level within the framework of a liberal arts education; 2) ways of handling differences in high school backgrounds should be considered through CEEB Advanced Placement and Achievement tests; 3) allowance should be made for a greater degree of flexibility; 4) a curriculum should ensure that students are led into the life of ideas and

are taught to think for themselves.

In view of acceptance of the *ad hoc* Committee's recommendations, changes will be made in the general education requirement of the college beginning September, 1966.

Theology reduced

Nine hours of theology will be required. Students will have a choice between two sets of possible courses in arranging the pattern of their theology studies. Nine hours of philosophy will be required instead of the present 11 hours. Six to eight hours of written and oral English will be required, including six hours of English rhetoric and two hours of oral speech for those who did not have high school speech courses. The new curriculum includes four to six hours of literature and two hours of art, music, or drama appreciation. The mathematics and natural science requirements will remain at three and eight hours respectively.

In foreign language, competence in at least one modern foreign language is required. Additional courses in the same language, a second modern foreign language, or a classical language are recommended and encouraged. Demonstrated proficiency allows the student to go immediately into advanced courses. The minimum for foreign language requirement will be met in any of the following ways: 1) demonstrated proficiency on an achievement test; 2) 10 hours of beginning work in a second modern foreign language; or 3) six hours of Latin or 10 of Greek for students entering from high school with four years of Latin and two years of a modern lan-

Continued, p. 5.

Study Guides

For the first time, study guides prepared by Sister Marcella Marie will be distributed to teachers bringing their classes to the performance. The guides are designed to help the child understand and appreciate the play. A general plot and character analysis with suggestions for follow-up work in composition and art are included in the guide. If the study guides prove successful, they will become a permanent part of the Children's Theater program at Fontbonne.

Freeda O'Fontbonne

Mary Kay Wilson

Top o' the
morning to
you - the
rest of the
day to m'self.



I'm wild
Irish Rose



The boys at
our mixers
look like the
last of the
leprechauns.

Delegates Find Annual MMUN a Practical Education



Part of The Ukrainian Delegation begins the packing process from Fontbonne to Hotel. Left to right: Martha Bruemmer, Kitty Neenan, Paula Oberle, Marilyn Kitscher, and Cathy Majka, who is seeing to it that everything will fit.

Practical education has many phases and faces. The fifth annual Midwest Model United Nations was a political phase with a realistic face. It was held March 2-5 at the Sheraton-Jefferson hotel in downtown St. Louis. Fontbonne's delegation (representing the Ukrainian Soviet Socialist Republic) was one of 100 from 90 schools in 23 states.

Dozen from Fontbonne

Sister Dolorita Marie moderated Fontbonne's delegation which included Margaret Moore, head delegate; Mary Agnes Faust, head of the alternates; Paula Oberle, Julie Iwerson, Mary Bruemmer, Cathy Majka, Mary Kay Wilson, delegates; Mary Lee Higgins, Kitty Neenan, Fran West, Marilyn Kitschner, alternates. The campus committee for current events of the NFCCS sponsored the delegation and student government paid the registration fees.

Margaret Stralser, junior, has served on the steering committee as Under-secretary for Public Administration for the past two years. Her assistant was Kathy Kenny, freshman. The Secretary-General for next year is Nord Brue from Grinnel College in Grinnel, Iowa. Bruce Fagel from the University of Illinois was appointed President of the General Assembly.

Mr. Chakravarthi V. Narasimhan, Chef de Cabinet to the United Nations Secretary General and a principal advisor to U-Thant, gave the opening address Wednesday evening. Thursday and Friday morning, five committees with a delegate from each country met

and adopted two resolutions each. At noon Friday the General Assembly convened to discuss these resolutions.

The General Assembly passed two resolutions concerning Palestine and Southern Rhodesia by adjournment Saturday afternoon. The resolution to admit Red China failed. The MMUN closed with a banquet Saturday evening at which Dr. Francis M. Wilhoit, associate professor of political science at Drake University, spoke concerning the possibilities of peaceful co-existence between Russia and the United States.

The Midwest Mock United Nations is one of many such conferences across the nation. It is, however, the youngest, largest and the only one entirely organized and financed by students.

MUSIC IN THE AIR

Fontbonne's 27th annual Music Festival on March 27 at 8:00 p.m. in the Fontbonne auditorium will climax two weeks of practice, preparation, and competition among young musicians of the St. Louis area.

Saturday, March 12, initiated the preliminary judging open to all high school ensembles, soloists, and elementary school instrumentalists. Tryouts will continue on March 22, 23, and 24. Finalists in their respective events will perform in the Music Festival, which is open to the public.

Public schools and parochial schools, as well as private music instructors may submit talent in the competition.

Fourteen Initiated In Honor Society Pi Gamma Mu

Fourteen new members were initiated into the college chapter of Pi Gamma Mu, national social science honor society at a dinner recently.

Requirements for membership in the society are completion of 20 semester hours of social science, a "B" average in these classes, and a standing in the upper 35 per cent of the class.

The new members are: Barbara Becker, Lois Brinks, Cecilia Clevener, Sara Donati, Elaine Endicott, Renee Etheredge, Joyce George, Lois Linkul, Constance Majka, Margaret Moore, Karen Morrell, Mary Reller, Judy Wagnitz, and Rita Witherspoon.

Financial Service Helpful to Student

The newly-created office of the Director of Student Financial Services provides many opportunities of financial benefit for Fontbonne students. These financial benefits include information and explanation of available scholarships, governmental opportunities for loans and aid, service contracts, work-study programs, off-campus living, and part-time summer job possibilities.

Many Fontbonne students are currently benefiting from this program. Twenty-five live off-campus and work for a family in return for room and board; about a 100 have service contracts with the school; and about 135 have governmental loans.

The N.D.E.A., the government loan, allows students to borrow from the government at low interest rates in order to meet their college expenses. A new "package" deal, available to students this fall, is a result of the Educational Opportunities Act. This will provide additional funds for those students who need it and are already borrowing from the government, have a scholarship or a service contract.

There are many opportunities available to the student of today as a solution to the financial problems involved in acquiring a college education. Both the college and the government are interested in helping students continue their education so that these students may be better prepared to assume their responsibilities in society.

Thirty to Go To Spring Meet In Kansas

A group of 30 girls, headed by senior delegate Margaret Guzzardo and NF moderator Sister Teresine, will represent Fontbonne at the spring Regional Convention of the NFCCS. This year the convention will be held at St. Mary's College, Xavier, Kansas, on March 25 and 26.

The theme of the meeting will emphasize Christian student leadership. Archbishop Hunkeler of Kansas City will give the keynote address Friday night. On Saturday afternoon, Father Hayes of Holton will discuss the Vatican II decree on the laity and incorporate in his discussion the role of the students as future leaders in the 21st century.

All senior delegates in the region will give their annual reports and regional officers will be elected for the coming year. Plans will be made for the National Congress which will meet this summer in Cincinnati, Ohio.

Four Students Get All A's

Four of the 63 students who made the dean's list for academic achievement received a straight A report card. Each class had one top-top student. Barbara Wilson from Fredericktown, Mo., is the senior; Joan Hartzke, the junior; Joy Janoski, the sophomore, and Margaret Bersett, the freshman. The last three are from the St. Louis area.

Dean's List achievement means that the student receives at least a 2.5 honor count. Each A grade carries a 3 point honor; a B carries a 2 point; and a C carries a 1 point honor. In addition to the Dean's List there is also an Honor Roll listing all students who carry at least a 2 point honor count. This list has about 150 names. The religious students on campus are not included in these lists but have a separate honor roll.

Selects Graduate

iation in April to receive their certificates.

Having had 50 hours of English, Betty has a 2.05 honor point average. At entrance she received advanced placement in English. Active in the National Federation of Catholic College Students, Betty presently holds the national office of Regional Affairs Vice President.

Young Democrats Newest Club Attracts Many

The newest of Fontbonne's clubs is the Fontbonne Young Democrats. Under the leadership of temporary chairman Kay Sanders, the club has already had two meetings and reports a membership of approximately 50 people. At the March 9 meeting of the club, Judge John J. Bantle of the 21st Judicial Circuit of St. Louis County addressed the club on "The Political Party."

Fontbonne's slightly older Young Republican Club also scheduled a speaker for its March 9 meeting. Miss Madonna McGrath of Webster College, director of Midwest Federation of Young Republicans, was to speak to the members about Fontbonne's participating in Missouri Intercollegiate State Legislature, otherwise known as MISL. Miss McGrath could not come because of illness, so YR's president Pam Kraus discussed and explained the program.

This organization, covering the entire state, holds a mock legislature each spring in Jefferson City and members of the legislature are college students who belong to political clubs and those who are in government classes. Both YR and YD are planning to send delegations to the event in Jefferson City and to the county convention which will be held March 25 and 26.

For April, YR and YD are planning to sponsor a debate on President Johnson's war on poverty. This debate will be between selected representatives of the clubs who will present the official party views. This debate will be open to all who are interested.

Sympathy

The Fontbonne faculty and student body offer their deepest sympathy to Sister Mary Hugh, head of the Education Department, and to Sister Margaret Eileen, superior at St. Joseph's Hospital, Kirkwood, on the deaths of their brothers Thomas and Charles McLarney. Sympathy is also extended to their families in this great sorrow. Thomas McLarney was burned to death in a hotel fire in St. Joseph, Mo., while on his way to visit his dying brother Charles who suffered a stroke. The brothers were buried two days apart from the same church in St. Joseph, Mo. Sister Maria Charles, a juniorate Sister of St. Joseph, is the daughter of Charles McLarney.

March Seminars Touched Varied Interests

Departmental seminars on the Fontbonne campus March 2 touched on varied interests, giving students a range of topics from "What is Color?" to an investigation into bird calls.

Speaking for the chemistry department, Sister Henrietta Eileen, chemistry professor on the campus, answered "What is Color?" Discussing what the eye beholds as color and color in its chemical composition, Sister with the aid of a projector presented information illustrating that the movement of electrons in a molecule causes color.

Miss Linette Harris, representative from the Grace Hill Settlement House, presented the Home Economics seminar. Miss Harris works with the residents of the old near-northside area of St. Louis. With slides and pertinent information, she explained her work with the Health and Welfare Council of St. Louis in helping people to help themselves.

From Union Electric, Mr. T. Zick delved into the human failings in perception. These failings result from most people's seeing only what they want to see or are prepared to see. Presenting a short movie, "The Eye of the Beholder," Mr. Zick illustrated his point with

an identical series of events as seen by five different people. This insight into perception was sponsored by the Sociology Department.

Father James Mulligan, S.J., entertained and informed those at the biology seminar with his study of the song sparrow. His research in California led to detailed studies in the communication of birds and the variations in their repertoire. Father brought

with him from St. Louis University where he teaches a live song sparrow. But even more interesting were his slides showing the range, pitch, and duration of the songs. One song sparrow may have in his repertoire as many as 20 different patterns of song. Within the family of song sparrows which Father studied, he recorded as many as 1500 different song patterns.

SGA Notes

Student Government activity has been principally concerned with the student-faculty board and with the problem of too many cars in too small a parking lot.

* * * * *

The Father-Daughter Banquet, the Intercollegiate Mixer held at St. Louis University, and the Parliamentary Procedure Workshop were other projects sponsored by S.G.A.

* * * * *

The next project will be nomination speeches for S.G.A. President and N.F.C.C.S. junior delegate. These speeches will be given at the next assembly.

Announcement

Sister Dolorita Marie, IRC Faculty Adviser and history teacher, was invited by the AIRC Executive Board to become a Founding Member of the Association's Faculty Advisers' Council. The AIRC is the Association of International Relations Clubs. The first meeting of the "FAC" will be held in St. Louis this spring.

The proposal for the formation of the Council was adopted at Princeton University in 1965. This proposal called for a Council "to be composed of 20-25 academicians," and the present Board hopes that the meeting in St. Louis will lead to the fulfillment of this proposal.

Library Becomes a Much-Nearer Reality



Neither Father Edward Wilson nor Sister M. Alfred, president, seems particularly eager to begin the digging. But then the day was bleak and the hour early when that first spade of dirt was overturned. The bulldozers moved in almost immediately, the sun came out, and within four days tons of dirt were removed for the foundation of the new library.

Editorial:

One Way of Killing

There are ways of doing things, and there are ways of doing things. And then, of course, there are ways of not doing things. But let me illustrate that somewhat trite statement.

In September, the Student Council began a study of the possibility of initiating a Student-Faculty Board at Fontbonne. After writing to various schools in the country that have established such boards and discussing it at length with the Administration, it was found that the establishment of a Board would be possible. A Student Council committee was set up to study and propose a possible structure. Sister Teresine, the Dean of Students, set up a committee of faculty members to meet with the Student Council committee. The Student Council committee is made up of the SGA officers and five other Student Council members—the freshman, junior, and senior class presidents, the dorm council president, and the NF junior delegate. The faculty board is made up of six religious and two lay teachers. There are no male teachers on the committee.

The Student Council submitted its proposed plan for the Board to the students at an SGA meeting in January. They have not, as yet, met with the faculty committee. And they will not be able to present their plans to that committee until after Easter, as the committee will not have time to meet with the students before then.

The students feel that a Student-Faculty Board would help to further understanding and deepen the spirit of cooperation between the students and the faculty. However, they would like to see a more equal representation on the faculty committee. They wonder if it would be possible to have the committee composed of an equal number of religious and lay teachers, and even perhaps have one of the male teachers on the committee. (Say, for instance, the president of the lay teachers.)

Finally, just a comment on holding the committee meeting to discuss plans after Easter. For the Church, Easter marks the beginning of a new life, a rebirth. But for the college, the date marks the beginning of the end. It is the time for seeing the results of plans that were made in the fall, not the time for first bringing the plans to the conference table. By not holding the meeting *before Easter*, the college is, in effect, putting off the Student-Faculty Board until next September. With the summer months intervening, it seems quite possible that the entire proposal may have to be reviewed next fall.

Many students feel that the purpose which the Student-Faculty Board would serve, i.e. the fostering of a deeper understanding and spirit of cooperation between faculty and students, is desirable enough to prompt the immediate attention of the entire college community and should not merely come up under "Old Business" next year.

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Sophs Await Summer In Mexico

CIASP means "Mexico here we come!" for three Fontbonne sophomores. Kay Sanders, Frances West, and Mary Ann Baragiola will be engaged in volunteer Peace-Corp type projects this summer under the auspices of the Conference on Inter-American Student Projects.

CIASP is an independent movement of Catholic college students going to Latin America. At present CIASP concentrates its efforts on towns and villages throughout Mexico, working with the hierarchy and officials from that country.

In 1965 over 800 students from more than 35 colleges and seminaries in the United States and Canada spent their summer vacations working in Mexico and Guatemala. CIASP groups are coordinated through regional student chairmen. There is an orientation week in Mexico City prior to the eight-weeks' work at a project site.

Kay, Fran, and Mary Ann are joining the CIASP group from Detroit. They will be working in the state of Chiapas close to the Yucatan peninsula and the border of Guatemala. There they will be living with native Mexican families while working with the parish priest.

Groups or individuals may apply to CIASP. The cost to each student is estimated at \$200 depending on the choice of transportation. However, groups and individuals cover their own project expenses by being parish or school sponsored or by other fund raising activities.

Qualifications are: one year of college, good health, knowledge of Spanish, knowledge of the values and history of your way of life, and a four month on-campus training program based on the CIASP training manual.

The national chaplain of CIASP is Rev. Ambrose Toomey of the University of Washington. General Secretary is Rev. Donald J. Casey of the Maryknoll Fathers. National Chairman is Michael Lenaghan of Georgetown University.

Around The Town

Mar. 17 Dennis Stevens, Musicologist, Washington University.

Mar. 17-20 Last of the Leprechauns, Fontbonne Children's Theatre.

Mar. 18 Modern Dance Contest, John Burroughs H.S. Auditorium

Mar. 19 The Northern Renaissance, lecture, Art museum.

Mar. 23. Theresa Loeb Memorial Lecture, Graham Chapel.

Mar. 24. Rey de la Torre, Classical Guitarists, Webster College Aud.

Mar. 25 University Chorale Winter Concert, St. Louis University.

Mar. 27 Music Festival Concert, Fontbonne College.

Mar. 30-Apr. 16 The Knack, Gateway Theatre.

Mar. 31 Late Winter Band Concert, St. Louis U. Theatre.

Mar. 31-Apr. 3 Caucasian Chalk Circle, Webster College.

THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

EDITOR

Mary Siniscal

STAFF MEMBERS

Betty Lully, Betty Mattingly, Margaret Moore, Marlynn Curley, Diana Dial, Cathy Majka, Ellen O'Hara, Mary Kay Wilson, Sheila Fitzgerald, Judy Bousson, Francine Endicott, Paula Senak.

Staff Moderator

Sister Marcella Marie

CRY HAVOC

With the chasm in front of Ryan and the males in silver helmets, the library is really underway. All we need now to add to the confusion is the Ajax Knight, lance in hand, charging up Wydown.

Concerning the seminar on bird calls, it's too bad some of these song patterns don't work their way into popular music. Even shifting the music center from Liverpool to a bird's nest would be a relief.

The lyric on St. Pat's Day must have some hidden symbolism. Today everything has deeper meaning. Could the lines "Drink some joy/ Drink some cheer" be an allusion to certain soaps on the market? Does the author suggest that by drinking these soaps the ultimate can be reached? The gait is only surface; the undertone is quite melancholy.

Fontbonne might lose favor with the First Lady. Faculty signs might solve the parking problem, but as for beautifying America....

Will Fontbonne teachers be able to outshout bulldozers? Will the overshadowing plague of hoarseness settle on the faculty? The outcome is unsure but one thing is certain: Miss Lorscheid announces an abundant supply of megaphones and lozenges on sale in the bookstore.

Progress report on the problem of the "IN" and "OUT" doors: Borrowing a phrase from "Green Door," I might ask "Locked door, what's that secret you're keeping?" Maybe if I just crumple my I.D. card a little....

That rich, intellectual community of Roman Catholics that Mr. Rutman represents is more commonly known as Greenwich Village.

Perhaps the pressure of too many parking tickets (or the lack of funds to pay them) put a certain philosophy teacher in the hospital.

Point and Period
M. A.C.

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Letters To The Editor . . .

To the Editor:

We are three American soldiers serving our country in Vietnam. The reason we are writing is that we are almost completely out of touch with the American public. The second reason is that we would like to know what is happening in the U.S., but above all we just want to correspond with intelligent young ladies.

We are all members of the Army's Strategic Communications command, stationed in Phu Lam, Vietnam. We are trying to do our share for the people of South Vietnam.

Thank you for your time and thoughtfulness, we would also like to say that we will appreciate all letters sent to us.

Thank you,
Jesse C. Hardwick, Jr.
Vincent DE Stafano
Jerry W. Henderson
US Army Strategic Communication Facility
Phu Lam (7300)
APO San Francisco, Calif. 96243

Editor:

My letter, which appeared in the February Font issue, concerning the "void" on campus has had some unfortunate repercussions. In all sincerity, I did not mean to downgrade or condemn anyone or any organization. However, through my own inability to state things clearly and simply, the letter appeared to be an attack--an attack riddled with inaccuracies. Not only the moderator of the newspaper but several other people, both faculty and students, have pointed out these inaccuracies to me. What I meant to say does not really matter any more. What matters is what I did seem to imply and for that I would like to offer my sincere apologies to anyone or any organization on campus that I either misrepresented or offended. Thank you.

Janette Valenti

SALUTE TO ST. PAT

Kiss the boys
And make them sing
Kiss the Blarney Stone
Kiss everything!

Wear a Shamrock
Wear the green
Wear a name
That sounds like "Sean."

Drink some joy
Drink some cheer
Drink at least
"Ein stein de beer."

Take your troubles
Blow them away
We're out to salute
St. Patrick's Day.

Mary Siniscal

Mary Menne Archdiocesan Mardi Gras Queen

Mary Menne, sophomore, of St. Pius V parish, is the reigning Young Adult Queen for the Archdiocese of St. Louis. Mary received her crown at the annual ACCY Mardi Gras Ball on February 19.

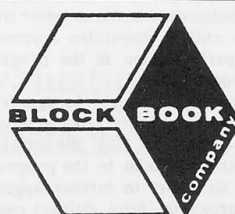
Candidates were submitted from various parishes in the archdiocese. The girls and their escorts were then guests at the Queen's Supper held at St. Anthony's parish in mid-December. There the girls were introduced to the eleven member archdiocesan board. Each girl's escort spoke about her qualifications for queenship.

Mary is a president of her parish Junior Legion of Mary and a member of the Senior Legion. She teaches adult-education classes in the V.I.P. Program and has helped to organize the "Search for Christian Maturity" retreat movement for Catholic teenagers in public schools.

Mary has been active in the Archdiocesan Council of Catholic Youth all through high school and is currently serving as Archdiocesan Young Adult Secretary.

Within a week Mary received a letter announcing the honor to no one but herself and her parents. Mary kept her secret for two months.

Mary is the third queen in three years to have attended Fontbonne. Last year's queen was Ginny Hartlieb, '65, preceded by Lucy Meyer, '64.



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guage.

Six hours of either European or American history will be required, as well as six hours of social and behavioral sciences. The latter includes sociology, economics, government, and psychology. The physical education requirement of four semesters remains the same.

Since the revision of the curriculum was introduced to allow a greater flexibility in the general education requirements and to give time for depth and intensive study, students will not be permitted to carry more than 16 or 17 hours per semester, except in extraordinary circumstances.

Along with the approval of the revised curriculum, the Committee on Educational Policies also recommended that a coordinator for academic advisors be appointed. This recommendation was accepted.

Ten Government Grants to Deaf Ed

The Federal Government has awarded grants to ten prospective seniors in deaf education. Two factors involved in Fontbonne's receiving these grants are that Fontbonne is an N.C.A.T.E. approved program and that there is a dearth of special education teachers in the country.

Each of the seniors, according to Sister James Lorene who heads the program, will receive \$1600 to defray the expenses of her education. The rest of the grant will go to the school to cover the fees and continuing costs of the department.

There are presently 20,000 special education teachers. By 1970, 90,000 will be needed.

World of Warm Water and Fun

By Fracine Endicott

On crutches, in wheelchairs, or standing alone, each youngster waits his turn to feel his way cautiously down the ladder into the bathtub-warm water or ride the new "elevator." From that moment the pupils and twenty-five Fontbonne students, who give their time as volunteer instructors, are in a different world, the world of the handicapped swim program.

The warm water will support blond Greg Biggs much better than crutches, help Jessie Jones relax his tightened muscles, let blind Philip Hamilton discover new sounds, feelings, and abilities.

One or two volunteers work individually with each child. Their job is to review, teach, rest, and encourage him in learning standard or adapted swimming skills. Meanwhile parents have gathered before the Arcade Room window overlooking the pool to observe.

Adult supervisors Mrs. Frank Gilbert, chairman of the Physical Education Department, or Mrs. Thomas Mitchell, swimming instructor at Fontbonne, and Mrs. Kenneth Lissant, biology instructor, make the rounds, checking instructors' techniques and children's progress.

Group action in the last part of the class gives the young swimmer a chance to be applauded on a newly-accomplished feat. Sometimes the children in a circle imitate Mrs. Gilbert in the center who puts her face in the water, blows bubbles, submerges, and recovers to an upright position.

Mrs. Gilbert points out that this group method often coerces new swimmers to attempt beginning skills and gives the children a spirit of cooperation and belonging.

The "magic hat," a straw hat gaily decorated with a plastic rose, provides impetus for a new game. One player, wearing the "magic hat" ducks underwater, letting the hat float to someone else who repeats the stunt. An old favorite is to end the hour with surface diving for cellophane-wrapped lollipops thrown into the shallow water.

Mrs. Gilbert initiated the Saturday swimming program for the physically and mentally handicapped children in October of 1961. She began with five cerebral palsy children recommended by the St. Louis Society for Crippled Children and ten Fontbonne volunteers.

The program, now in its fourth year, includes children with cerebral palsy, polio after-effects,



Any Saturday morning if you happen by the pool you will see Fontbonne students teaching the physically handicapped children how to do all sorts of fancy water antics. The girls enjoy the work and the children do too as is evident on the face of at least one swimmer on the right, known familiarly to all as Jesse.

paralysis from the waist down, blindness, mental retardation, and muscular dystrophy. A letter from each child's physician approving his participation in the program is required.

The pupils range in age from six year-old Patty Love to seventeen-year old Tom Bergsieker, a four-year man in the program.

In an effort to further upgrade the program, Mrs. Gilbert meets with the student volunteers each week to discuss the program. Each instructor attempts, from the first moment she meets her pupil, to

assay his physical limitations and then capitalizes on his physical, mental, and emotional abilities.

The benefits of the Saturday program do not stop at the physical level. The handicapped youngsters also receive the psychological boost of achievement, the thrill of swimming in a heated pool in midwinter, the volunteer's unqualified acceptance, and association with other children who are acknowledging and overcoming their handicaps. "Besides," remarked one volunteer, "they're having fun."

Work of Robert Rutman Now Showing; Students Invited

Fontbonne students have been invited to the first midwestern showing of the work of Robert Rutman, a young Roman Catholic artist currently living in New York. The exhibit will be held at the offices of the Experimental Campus Ministry, 740 DeMun, in Clayton, March 7 through Easter, April 10.

Rutman, painting in an expressionistic style, deals almost exclusively with Biblical subject matter. The present show includes twelve oil paintings and fourteen wood-cut prints of the Stations of the Cross.

The paintings are an expression of a rich intellectual community of Roman Catholic artists, writers, thinkers, and dramatists who live on the lower East Side of New York City. This same community

expresses itself in a variety of other media as well, including the newspaper, the Catholic Worker, and the Bread and Puppet Theater.

The Experimental Campus Ministry is the work of nine Protestant denominations in the colleges and universities of St. Louis. It seeks primarily to be diffused into the university structures and involved in the intellectual and moral concerns of faculty and students, rather than providing a more traditional chaplaincy alongside the university. The ECM will sponsor a special showing for faculty and graduate students in the fine arts from various institutions in the city.

The showing will be open to the general public every weekday from 8:30 a.m. to 5:00 p.m.

Four Members Of Faculty Raised in Rank

The promotion of four faculty members of Fontbonne College has been announced by Sister Mary Alfred Noble, Ph.D., president of the college.

Sister Dorothea Marie Buchanan, M.A., Catholic University, was promoted to associate professor of speech correction; Mr. Oliver Overkamp, M.A. and candidate Ph.D., St. Louis University, has been promoted to associate professor of education.

Mr. Richard Shaw, M.A., candidate Ph.D., St. Louis University, was promoted to assistant professor of economics; and Mrs. Mathilda Sonnino, who studied at the Institute de Francais and Ecole Normale Managere, Fribourg, Switzerland, has been promoted to assistant professor of French.

Paris Originals Created in Four Weeks of Work

Five girls have survived the construction of designer patterns in advanced sewing this semester. Under the direction of Miss Gwin, sewing instructor, they have created flesh and blood equivalents of Paris original and couturier patterns. These are patterns created by European designers and chosen by pattern companies for their especially fine lines and, from the student's viewpoint, especially difficult assembling techniques. The girls were given four weeks to complete the project which cost on the average of \$18 to \$20.

A suit and a cocktail dress are the other two projects for this semester. This advanced sewing course is preceded by beginning sewing in which two cotton and one wool dress are made. The next course is tailoring where a coat and a suit are made.

Sewing is just one of a phase of a home-economics major. Child growth and development, family living, nutrition, textiles are some of the other phases. The largest percentage of students major in home-economics education.

A fashion show to display the students' work is being planned for the end of the semester. One student commented, "Miss Gwin assumes that if we can assemble a designer pattern, we can tackle any problem."

Art to Viewing Art Films

The Condemned of Altona

Paula Senak

Today in American colleges film making has developed into a cult. Many colleges now offer courses in the art. Film-making requires someone who is a combination of the poet and the mechanic. The viewer must also be aware of this blending of the poetic element and technical skill.

In THE CONDEMNED OF ALTONA a tendency exists to compare the film to the play by Jean-Paul Sartre. This, of course, is impossible, but there are times when the film approached the play form in its extensive dialogue. It is in the action of the film that we see its true meaning.

As Maurice Merleau-Ponty said in his essay "The Film and the New Psychology," "The meaning of a film is incorporated into its rhythm just as the meaning of a gesture may immediately be read in that gesture: the film does not mean anything but itself."

Sense Patterns

We can see the true meaning of the film in the actions of Franz upon his re-entrance into the outdoor world after 15 years of self-imprisonment. Because of the camera we can perceive the patterns of the trees against the night sky as Franz saw them, and we accompany him on his walk that brings the discovery that Germany is a prosperous nation. Throughout the film we see the behaviour of Franz rather than his thoughts. This is the special function of the film.

Film Not Play

In the discussion that followed the seven o'clock showing of the movie on March 7, 1966, many people used the play, THE CONDEMNED OF ALTONA, as a reference point. This should not be done because they are two different media, and Sartre himself repudiated the movie. In a review of the play "We Are All Murderers" Elizabeth Hardwick says that the play actually consists of two plays. One deals with war and guilt, and the other deals with the drama of Germany family life. The central drama then rests in the predicament of Franz. I think it is interesting to see that this division also

exists in the film. Franz and his father occupy the central position, and Werner and Johanna seem to fade away.

Universal Guilt

Many people at the discussion felt that the whole film was concerned with Germany and the totalitarian state. I think that the film includes a broader concept of guilt than German guilt alone. The occurrence at Smolensk merely provides the background that is the cause of guilt, and we see its effect in the guilty man, Franz. We cannot separate, however, the ideas of the film from the film itself. In viewing the film we are faced once again with the problem of William Butler Yeats when he asked, "How can we know the dancer from the dance?"

Student Course Evaluation Shows General Satisfaction

At the end of the first semester, the Student Council conducted a course evaluation program. Under the program, members of the faculty distributed evaluation sheets to the students in their respective classes to be filled out either in class or afterward and returned to the teacher. There were 2,634 questionnaires filled out and returned, representing 2/3 of those distributed.

On 77% of the questionnaires, the organization of the courses was recorded as clear and logical, on 20%, fair, and 2%, poor, and on 1% "not logical." 72% of the questionnaires registered that students "always felt free to participate" in class discussions, 23% "usually felt free to participate," and 5% "seldom felt free to participate." Under the heading of "Supplementary Material," 5% of the questionnaires reported that there was "too much given," 74% that the material was "interesting and adequate," 10% that "more supplementary material was needed," and 3% that "no supplementary material was given although needed." Eight percent of the students who answered the questions found the "amount of outside work excessive," while 85% reported that it was "well adjusted to the

Sculpture Exhibit Attracts Student Interest

For the last two weeks of February, Fontbonne students attended and discussed the sculpture exhibit held in Medaille Hall. The pieces ranged in price from \$100 to \$500, and were lent to Fontbonne by the Sculptors' Gallery, a profit-making organization consisting of twenty-six prominent artists in the Saint Louis area.

Present for the opening of the show was William Conrad Severson, president of the Gallery. He stated that the purpose of the organization, established in 1963, is "to establish the image of sculpture as important in the world of art and of Saint Louis."

Commenting on the frequent use of metal and wood, he explained that the artists chose these materials so that they could work directly with their materials, thus adding impetus to their art. The little monk pictured here was one of the more than twenty pieces exhibited.



"Crusader"

Faculty, Students To Match Wits On Playing Field

Net and wet keynote the F.A.A. second-semester schedule. A student-faculty volleyball match is set for 7:30 p.m. Monday, March 28. Mr. Richard Shaw will captain the faculty team. Barbara Atteln and Dotty Steele are managers of the student team. Admission charge will be one sense of humor. F.A.A. treasurer Francine Endicott expects net proceeds of fun, excitement, and maybe a new sports tradition.

Swimmers from St. John's School of Nursing and St. Louis University will meet Fontbonne contestants on Thursday evening, March 31 at Fontbonne's pool. Times from last fall's intramural meet and recent try outs determine which swimmers will represent Fontbonne College in the annual invitational meet. Barbara Atteln, F.A.A. president, expressed hope that students, even those not competing, will show enthusiastic support in this event, the only inter-mural athletic event of the year.

Last month sophomores netted for the second consecutive year the intra-mural volleyball championship by defeating the seniors in a close series. Seniors and sophs won the chance to play off for the title when they conquered the freshmen and juniors respectively in the preliminary games.

After-View of Parents' Weekend



A week to remember might well describe the Parents' recent visit to the campus. From the college bowl group (the seniors won and they are pictured at the top: Betty Mattingly, Elaine Endicott, JoAnn Kallenberger, and Barbara Wilson); through the various receptions (Sister Alfred, president, is seen at one such meeting with parents and students); through open house and goodies where a daughter and one father is seen sampling cheeses and coffee; to the reception preceding the Father-Daughter banquet where Mr. and Mrs. Charles Mercurio from New Orleans talk before separating for their various entertainments—mothers to the buffet supper at the college and fathers to dine at the hotel, such was the course of events.

Abolish Student Government?

From the VIEW, Mount Saint Mary's College, Los Angeles

What exactly is the function of student government on the campus of a small women's college? To represent the students? Well, do the students want to be represented? Do the students need to be represented?

These are a few of the Questions that arose at the recent semester evaluation held by the Student Board. Members spoke of a lack of participation, a general lack of interest among the student body, and questioned their responsibility to enkindle an interest in participation that seems to be undesired. They looked at the class structure and wondered if it served any purpose to have class officers; a few wondered if it was rational to keep functioning for the meager number

who attend class meetings and still respect the right of the non-participant.

During the workshop in September all the Board members were in agreement that student government could be most beneficial to students as an "umbrella" organization, designed to "mirror rather than mold" student opinion and activity. But the question arose as to whether there is a student opinion, as such, and are student activities sufficiently handled in the classroom or around a bridge table in the Campus Center. Can "student life" be correctly reduced to academics or social activities? Is there anything beyond these two spheres that could and should be the business of student government?

Under the direction of Elaine Endicott, Fontbonne's annual Father-Daughter Banquet again proved a memorable event.

Guest speaker for the banquet was Father Francis Gaydos, rector of Cardinal Glennon College. In his talk on "Freedom and Responsibility," Father stated that what happens to the world now would be the responsibility of the younger generation, for the world is now in their hands. Father encouraged the younger generation to learn from the past, and not to change purely for change's sake.

Entertainment was under the chairmanship of Mary Lee Higgins. She and Paula Oberle were Mistresses of Ceremonies at the banquet. Freshman, sophomore and junior "daughters" presented a skit entitled "Father Time Makes a Comeback." The Senior Class presented a medley of familiar songs with new lyrics written for the occasion.

Mr. Jack Borland held up the Fathers' end of the entertainment with several songs, including "Ol' Man River" and "Asleep in the Deep." Mrs. Borland accompanied her husband.

Music for dancing was provided by the Herman Drake Orchestra.

Art Teacher's Stitchery

Now on Display

A collection of the work of Elizabeth O'Leary, Chicago art teacher, is being currently exhibited in Medaille Hall. The exhibit includes several machine stitcheries and other hangings which combine hand and machine techniques.

Medaille is open to the students from 9 a.m. to 9 p.m. Tomorrow will be the last day of this particular exhibit.

Miss O'Leary executes free wheeling designs with the plain running stitch of her sewing machine on materials of varied textures such as felt, satin, and cotton. In addition to regular threads and flosses, she uses raffia, boucle, bits of wood shavings and other unusual materials. Her work has been exhibited in many galleries, museums and colleges in the midwest.

The editors of **THE FOUNTAIN** are interested in seeing any short stories, poems, or essays that students believe would be of interest to readers of this literary magazine. Bring material to S 309.



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