

the FONT

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Teilhard Symposium Draws Capacity Audience

Reverend Robert J. O'Connell, S.J., professor of philosophy from Fordham University, directed a Teilhard Day on campus, February 7. Assisted by John D. Dwyer, Ph.D., professor of biology, St. Louis University, and Leonard J. Eslick, Ph. D., professor of philosophy, also of St. Louis University, discussions centered around Teilhard de Chardin's belief that man is responsible for his own evolutionary future.

At the morning session Father O'Connell's talk was entitled "Teilhard: a Project and its Problems." At the afternoon session he spoke on "Man, in Teilhard and Tradition." Sister Thomas Marguerite, head of the Fontbonne Philosophy Department, chaired both sessions.

Admission Limited

Admission was limited to those holding tickets because of the seating capacity of the auditorium. The Biology and Philosophy Departments planned the program. Previous to the Chardin Day the library made available through displays the many books on and by this world-famous French Jesuit who was unable to publish his works during his lifetime. The most widely read of his books include THE PHENOMENON OF MAN, THE FUTURE OF MAN,



Robert J. O'Connell, S.J.

and THE DIVINE MILIEU.

Pierre Teilhard, S.J., who died in 1955 at 74 years of age, was director of the National Geologic Survey of China and director of the National Research Center of France. He lived in China for many years where he played a major role in the discovery of the Peking man. During the last four years of his life, he studied and wrote under the auspices of the Wenner-Gren Foundation, New York City.

Speaker Qualified

Father O'Connell was well qualified to lead the discussions. He did doctoral studies at La Sorbonne, studied in Enghien, Belgium, and Muenster, Germany. He is chairman of the Fordham interscience conference on "Twentieth Century Images of Man," sponsored by a Ford Foundation grant, and also chairman of the executive committee of Fordham's "Human Energetics Research Institute."

From the beginning, Father O'Connell warned the audience that it is not easy to escape the personality of Teilhard, but that truth must be the greater thing, that

Con't. p. 7, col. 3

Variety of Fun Planned For Both Dads and Moms

This year's Parents' Weekend, February 18-20, will be highlighted by the Father-Daughter Banquet and a variety of entertaining and informative activities.

The Friday night, February 18 production of O'Neill's comedy, "Ah, Wilderness!" is planned to set the week-end of activities into motion.

On Saturday afternoon the seniors and the juniors will engage in a battle of wits in what they designate as "College Bowl." Begun last year as a stimulus to school spirit, the students found it to be one of the most exciting events on campus and want to share the excitement with their parents.

After the College Bowl the parents will have the opportunity of

visiting the art display in the new art area of Fine Arts 3. Speech Correction and Deaf Education Departments are presenting demonstrations. A music program is scheduled in the FA Recital Room and an experimental biology program in Science 1.

A snack bar and fashion show in Science 3 is the Home Economics Department's contribution to the afternoon entertainment.

The climax of the week-end is the traditional Father-daughter banquet, at the Sheraton-Jefferson Hotel on Saturday evening. The Mothers will be entertained at a buffet supper by the religious faculty of Fontbonne.

Mass and brunch on Sunday morning for the resident students and their parents will conclude the weekend of festivities.

"Ah, Wilderness!" To Play This Weekend



Amid all the decor and profusion of gewgaws are pictured three of the players in O'Neill's "Ah, Wilderness!" Madge Skelly as Essie, Mary Lee Higgins as Nora, and Fred Cherrick as Nat Miller strike a typical pose in one of the rehearsal scenes.

For four days Fontbonne will turn back to 1906 and the problems of rebellious youth. Under the direction of Don Garner, the Drama Department is producing "Ah, Wilderness!" This is O'Neill's only comedy and the great forerunner of the American family comedy.

The curtain will rise at 8:15 p.m. on February 17, 18, 20, and 21 in the college theatre. Since all seats are reserved, students are advised to get tickets early.

Three faculty members are in the cast: Madge Skelly, associate professor of speech pathology and a former professional actress and producer herself, is cast as the mother. John Eggers, of the Philosophy Department and William Memmott, director of the opera workshop, are the other two faculty members.

Student cast members include Micki Dunn, Sandy Nicholas, Marilyn Schmidt, and Mary Lee Higgins. Male parts are being played by

Fred Cherrick, the father in the play; Linton Gross, Richard; Fred Kuppinger, Uncle Sid; Robert Dunn, Wint Selby; and Dan Terry, the little brother.

Pat Cobb is production stage manager. Sets are designed by John Dunivent, with Janet Nelson assisting Mr. Dunivent. Joan Lander is assistant stage manager and Bettsey Lutz is producer.

Three Departments Add New Faculty This Semester

Three departments have gained additional faculty for the second semester.

New in the Philosophy Department is Sister Helen Oliver, who comes to Fontbonne from Fordham University where she received her M.A. in philosophy. This semester she is teaching "Philosophy of Man."

Sister Donata Marie joins the Education Department, where she is currently teaching courses in "Tests and Measurements." Sister has a M.A. from St. Louis University. She has taught several summer sessions at Avila College.

Also new in the Education Department is Sister Margaret Angelo who is teaching "Health Education and Nutrition." Sister holds a B.S. in nursing from St. Louis University and is presently head nurse in the Emergency Room at St. Joseph's Hospital, Kirkwood.

The Theology Department adds two new members: Father Francis Rebello, S.J., of Mysore, India, is teaching "Comparative Religion: Non-Christian" and Sister Aelred, CPPS., is giving a course in special methods in Catechetics.

SGA Initiates Four Projects

SGA president Beth Burton and other members of Student Council have initiated a series of four projects for second semester: a proposed student-faculty-administration board, a parliamentary procedure workshop, and two social projects.

The board would have the decisive vote on student affairs and consist of an equal number of lay and religious faculty and student council members. It would provide the opportunity for the student body through elected representatives, to take part in policy formation and make its needs and views open to the faculty and administration.

The workshop would familiarize all student leaders on campus with the standard method of "Robert's Rules of Order," as it is used in council meetings and other formal meetings.

The two social projects are a talent show to raise money for new seats in the auditorium and a hootenanny. The Freshman Class will plan and organize the talent show and a committee of council members will run the hootenanny.

Father Rebello has a licentiate in both theology and philosophy and also spent two years at the University of Chicago working in politics and economics. After Father completes his doctoral study at St. Louis University this year, he plans to return to India.

Sister Aelred, who has a degree in Latin from Creighton University and one in music from Webster College, also holds a B.M. in Church Music and a M.A. in liturgy. In addition to her course at Fontbonne she teaches chemistry and religion at DuBourg High School.

New Library Nearer Reality; Lawlor on Spot

The new library, called a near-reality in October, is now a nearer reality in February. Shrubbery has been removed from the construction area, the trees boarded up, the flagpole removed and a blue and white trailer (signed LAWLOR CONSTRUCTION COMPANY) parked on the far northern end of the area.

Two reasons for the October to February delay stem from the government grant itself and its pending federal approval, and need to resubmit plans because construction bids did not agree with original estimated costs.

When construction does begin, fifteen months will be required to complete the library. "We would like to see next year's seniors spend their last months in the library," Sister M. Alfred, president, commented. There are other foreseeable delays though—weather, strikes, lack of materials.

Sister Alberta Ann, head librarian, is preparing to abandon the old and occupy the new. An average of two hundred and fifty new books are being acquired each month. These books are ordered at the request of teachers and students.

Twenty-five new magazine subscriptions have also been acquired. Many are scientific, although the London "Times Literary Supplement" is among the acquisitions.

"A place to display new books and magazines would make the students more aware of current additions," Sister said, and added that the browsing room in the new library will serve this purpose.

Students Play Anouilh Drama In French

French student and teachers from the high schools and colleges of the area had the opportunity to see Anouilh's *ANTIGONE* in French, on February 7 and 8. Sister Mary Charity directed the production. The cast members were students from the Language Department.

Margaret Stralser, junior French major, played Antigone. Her sister, Ismene, was played by Bellinda Boese, French major from Germany.

A. Integlia, instructor in Romance languages, was Haemon. A. Mayeux, visiting lecturer in French, played the part of Creon, the king.

Elaine Endicott, senior French and elementary education major, played Eurydice. Cathy Philbrick, sophomore, played the messenger. Agnes Szabo, sophomore, was the page, and Mrs. B. Anglides, senior French major, was the nurse.

In the French chorus were three seniors: Jeanine Bubash, Carolyn Hughes, and Margot Kaiser; two juniors: Joan Hartske, and Vickie Vaughan; four sophomores: Kathy Holt, Kitty Neenan, Margaret Fisher, and Hazel Hendrickson; and four freshmen: Pam Harding, Katie O'Shea, Martha Bruemmer, and Kathy Kenny.

In the English chorus were: Sue Kleborn and Margaret Moore, juniors; Kathy Schoop, Frances West, and Cathy Majka, sophomores; and Jean Kurland and Mimi Bass, freshmen.

NF to Sponsor Viet Nam Panel At Assembly

Margaret Stralser and Marguerite Wright, co-chairmen of the NF Current Events Committee, recognize that students want to be informed on contemporary issues. To inform them is one of the principal aims of their committee.

The Vietnam conflict is a contemporary issue which concerns college students. Freshman Anna Mary Teaff announces that the latest plans of the campus committee are for an information panel on Vietnam to be presented at the one o'clock SGA assembly, Wednesday, February 23. Organizing the panel are Anna Mary and Francine Endicott, members of this committee.

Fontbonne students and faculty are invited to assemble in Medaille Hall when four panel members of the Fontbonne College community will provide background information and clarification of the issues of the Vietnam situation.

Senior history major Barbara Wilson will begin with a summary of the historical background. Dr. John J. Lennon, assistant professor of sociology, will discuss the mentality and attitude of the Southeast Asian. Economic factors in the conflict will be explained by Mr. Richard D. Shaw, instructor in economics and business.

Sister Mary Barat, chairman of the history department, will consider the source of commitment and extent of the United States involvement in Vietnam. If time permits, there will be a question-and-answer period.



In a rehearsal scene of *ANTIGONE* are left to right: Anthony Mayeux, visiting lecturer in the French Department; Margaret Starlser, junior; Bellinda Boese, sophomore; and Anthony Integlia, instructor in Spanish.

Fontbonne Delegation To Represent The Ukraine

At the Midwest Model United Nations the Fontbonne delegation will represent the Ukrainian Soviet Socialist Republic. The regional UN assembly will take place at the Sheraton-Jefferson Hotel March 2-5.

Delegates from regional universities will assume the attitudes and values of their respective countries and debate the issues that were presented at the 1965 session of the United Nations in New York.

The twelve Fontbonne delegates will have seats on the Trusteeship Council, Legal, Political and Security, Special Political, and Social, Humanitarian and Cultural Committees. Resolutions will

range from the question of Chinese representation and apartheid in South Africa to the financing of a permanent UN Armed Force.

Chakravarthi V. Narasimhan, appointed by the late Dag Hammarskjöld as Chef de Cabinet to the UN Secretary General, is the opening speaker. He is Under-Secretary for the General Assembly Affairs and one of the principal advisors to U Thant.

The MMUN activities will conclude with a model General Assembly, followed by a banquet in the evening. Students and faculty are invited as spectators at all the proceedings.

Last year out of 84 delegations representing 78 universities, Fontbonne's "Brazilian" delegation ranked number eight.

Fontbonne's "Ukrainian" delegation will sponsor a seminar in Medaille Hall, Monday, February 28, 1:00, for all students interested in the Midwest Model United Nations.

Sally Saggau Represents City In Hollywood

A picture taken with Doris Day, dinner at Lowrey's Restaurant on Famous Restaurant Row, attendance at the world premiere of Doris Day's new movie "Do Not Disturb," are but a few of Sally Saggau's memories of her trip to Hollywood. This trip was the result of her winning the Doris Day look-alike contest for the St. Louis area. Sally then represented the St. Louis area in the Hollywood contest, open to both American and foreign entrants.

For Sally, though she didn't win, the nicest thing about the contest was that it was relaxed and informal and a lovely pre-Christmas vacation, extending from December 17-20. This relaxed atmosphere Sally attributes to the fact that the contest was a promotion for the movie "Do Not Disturb".

Other highlights of her trip included a tour of Disneyland and of the Twentieth-Century Fox studios, where she saw such celebrities as Dick Van Dyke and Hedda Hopper and where she watched the filming of "Voyage to the Bottom of the Sea" and "Lost in Space".



The ladies in the hats at the recent rummage sale are Mrs. Joseph Hartnett and Mrs. Gregory Moore. They took time out to kid but their real work yielded \$822.36 for the Fontbonne Scholarship Fund. The sale was held on January 20 and 21 in the basement of St. Joseph's Church in Clayton. Mothers, daughters, friends, and neighbors contributed either their goods or services to the sale. Cash donations came in when some of the mothers could not be there in person. The officers of the Mothers' Club responsible for much of the planning are: Mrs. Wm. Zalken, president; Mrs. Carl Fellhauer, vice-president; Mrs. Alex Rekart, recording secretary; Mrs. Joe Hartnett, corresponding secretary; and Mrs. Gregory Moore, treasurer.

FAA Announces Up-coming Events

Action will be the keynote of the Fontbonne Athletic Association's upcoming projects, including intramurals, Gouter Sale, and intermural meets.

Volleyball highlights the weekend of February 14 when freshmen will meet seniors in the gym for the first round of intramural sports for the new year. The following evening juniors will play sophomores, winding up the preliminary games.

Vying for volleyball class championship, winners of the respective preliminaries will clash on the court February 16, 7:30 p.m. In last year's competition, sophomores emerged victors. This year promises keen competition from all four classes.

On February 21 in the lobby of the gym, the FAA will provide homemade treats. Proceeds from this third Gouter sale of the year will help support upcoming FAA activities.

The intercollegiate swim meet is scheduled for March 31, 7:30 p.m. St. John's school of nursing and St. Louis University will also participate. Official judges will award ribbons to first place in each division.

Janet Nelson, secretary of the FAA said, "It is the function of the FAA to promote a wide range of athletic activities of interest to every student and to emphasize the important place sports occupy on an all-girls campus. Our program stresses action, by either direct participation or moral support to the team. Our goal is to make the gym the focal point of this interest."

The only really anxious moment of her trip occurred when Sally was ready to leave and encountered plane difficulties and it looked as if she might have to return to St. Louis instead of Wichita, Kansas and home, for Christmas.

Editorial:

What started out to be one letter among several has now metamorphosed into an editorial. This only shows what happens when one loses one's head. But with the late resignation of the editor (not dead, but fully committed to practice teaching), the staff rallied round itself and put THE FONT out. Next issue we'll have our editorial problems solved, we hope. In the meantime, read, be indulgent, and enjoy.

THE STAFF

THE INS AND OUTS OF LINES

I realize that lines are a part of American life. There are lines waiting to get into the theatre, lines waiting to be checked out of the super markets, lines at the unemployment office. Even Fontbonne has her lines. Lines at cafe-style meals, lines at the mail room, and lines at registration are all too familiar. But there is one line that outlines them all: the line-up at building entrances between classes.

In most places it is customary to have an IN and an OUT passage. Why must Fontbonne be different? I know this is the time when Catholics are striving for unity, but must we unite IN and OUT? I suppose that the idea of the one passage for both ways is to test one's sense of protocol.

If an "out" teacher (not suggesting that teachers are out of it), and an "in" student arrive at the same time, protocol says that the teacher comes out before the student goes in.

But what if an "out" student and an "in" student arrive at a door at the same time? Who goes first? Protocol, I suppose, would demand that the older student go first. But what senior wants to admit her age?

Not the least of my objections to this line-up blockade is the time wasted in going either in or out. Often I wish I were Mary Poppins so I could fly over the heads of all the INS and OUTS. My own wishes are few, but how I would love to be able to go toward Ryan Hall some morning and see not one, but two doors in use. Is this such an impossibility? If it is, I may be forced to publicly burn my I.D. card.

M. C.

Around The Town

FEBRUARY

- 17—Jose Greco—Kiel Auditorium
- 17, 18, 20, 21—"Ah, Wilderness!"—Fontbonne College
- 19—"Never Too Late"—Wohl Bldg. JCCA Center Players
- 19, 20—St. Louis Symphony Orchestra—Nathan Milstein, Violinist
- 20—So. Ill. U. String Quartet—Washington Univ. Steinberg Hall
- 21—Frans Reynders, European Mime Artist—Washington U. Graham Chapel
- 23—Modern Dance—An American Art—Washington U.
- 25—Fred Waring—Keil Aud.
- 25, 26—An Evening of American Music—St. L. U. Kelly Aud.
- 25—St. Louis Symphony Orchestra, Tamas Vasary, Pianist

27—Concert of Japanese Folk Songs—Washington U. Steinberg Hall

27—Fontbonne Concert, selected singers under the direction of Leslie Chabay

THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

STAFF MEMBERS

Betty Lully, Betty Mattingly, Margaret Moore, Mary Siniscal, Marlynn Curley, Diana Dial, Cathy Majka, Ellen O'Hara, Mary Kay Wilson, Sheila Fitzgerald, Judy Bousson, Diane Behlmer, Francine Endicott, Paula Senak.

Staff Moderator

Sister Marcella Marie

She Came from Stuttgart Just to Visit . . .

Margaret Mary Moore



Bellinda Boese

Stuttgart is a large and picturesque city in West Germany. Nestled deep in a valley, the countryside is decorated by colorful vineyards that cover the surrounding hills. Stuttgart is famous for its wine products. It is called the "city of the Mercedes-Benz."

Bellinda Boese came from Stuttgart two years ago "just to visit" in the United States. She originally intended to study in Paris. However, while attending summer school Bellinda enjoyed American student life and Fontbonne so much that she stayed. Bellinda is now a junior majoring in French. She is also studying Spanish and speaks English like a native American. Bellinda hopes to be an interpreter or a language instructor in Germany.

Bellinda's father is an engineer in the coal business with America. He works for the company that supplies southern Germany with electricity. Her brother and sister are presently studying in a university in Germany.

Although the whole family is Lutheran, Bellinda said that she always felt close to the Catholic religion because of the Irish nuns who were her teachers in grade school.

Because of her father's work Bellinda and her family lived in the tropics of Pakistan for four years. There she attended the mission school with the native Pakistani and five other European children.

Attended "gymnasium"

Bellinda graduated from high school or the "gymnasium" in Germany. She also attended business school for two years, where she received a degree before coming to the U.S. The school system in Germany is composed of four years of grade school and nine years gymnasium. At the end of four years, children take an exam. If they pass they proceed to the gymnasium. Others attend the middle school, which is more vocationally orientated.

The American equivalent of two years in a liberal art college is incorporated into the last three years of the German gymnasium. After graduation students enrolling in the university immediately begin to specialize in their chosen field.

University is "rough"

Bellinda states that the university is "rough" in Germany. Students are left entirely on their own. There are no advisors to

help plan schedules and there are no checks made upon students. Costs are also high. Bellinda was surprised to find so many students in America receiving degrees and being so young in age. She was especially amazed at the relative abundance of Ph.D.'s. In Germany a Ph.D. is a "big thing", much esteemed and respected and much more infrequent.

When questioned about living in a divided country Bellinda states that many West Germans feel that the nation has been torn apart. However, a new feeling is evolving. West Germans fear a problem with communication. The East Germans seem to be building a culture all their own. It is almost like they are from another country.

A great country

Bellinda enjoys living in America and thinks this is a "great country". She admires the "wonderful hospitality" and interest shown foreign students. Bellinda states that in America there are many opportunities to develop one's character and personality. She finds that there is much personal freedom and independence especially for the younger generations.

One of Bellinda's favorite activities is the Cosmo Club (Cosmopolitan International) for foreign students at Washington University where she is a member of the board. She finds that it provides social activities as well as an opportunity to discuss the problems and adventures of living in another country.

Yes, Bellinda enjoys the adventure of living in another country, but she looks forward to returning to her own country.

MIXER WITH FLAVOR

Medaille Ballroom was given a German flavor for the sophomore mixer on February 4. With pretzels, root beer, and Fontbonne frauleins, the class sponsored a Friday night get-together with music by The Contours. The name tags were in the shape of German steins. The financial returns were good, according to the treasurer, Paula Oberle. After the expenses were paid the class made about \$150.

Freedra Fontbonne

A new student contract has been established involving light work in library construction.



I suggest we freeze over the parking lot and hold hockey inter-murals.

I pledge my allegiance which ne'er shall grow cold.



Letters To The Editor . . .

Editor:

During the week of February 20 THE WORD will be on sale on your campus. As you may or may not know, THE WORD is the magazine of opinion which was originated and is published by students at St. Louis University. The articles are written by students and faculty members of the University and various members of the St. Louis community. Compiled and published entirely by students, THE WORD attempts to be a vehicle of frank expression to its contributors and a catalyst of discussion to its readers.

As the editors of THE WORD, we would like to invite the members of your student body and faculty to critically read a copy. We hope they enjoy it and become permanent readers. Among the articles for the coming issue are: "The Atmosphere of Graduate Study" by Dr. George Rychlak, "The Irrelevance of Religion" by Rev. Maxell Teeter, and "Premarital Sex: Why Not?" by Rosemary Nelson. We are also very happy to have an article entitled "Creative Revolution" by Margaret Moore of your own college.

May I also take this opportunity to invite the members of Fontbonne to submit articles or poetry for publication. We are anxious to include other colleges in the area precisely because we are very much aware that they have much to offer our readers.

Thank you for your interest.

Jim Mariani

Richard Kieckhefer
Editors

THE WORD
Why Not?

To the Editor:

On behalf of the student body I would like to commend Sister Ruth Margaret, registrar, the faculty, and all who were responsible in expediting the task of registration.

Long lines, wasted time and confusion have been eliminated. My registration for this semester took one hour. Formerly, I set aside a whole day and needed it. Indeed, the preparation and tremendous organization behind the speeding up of registration should be recognized and appreciated by all of us involved.

Mary Siniscal, junior

Editor:

Nothing, as every schoolboy knows, ever exists in a vacuum. In our contemporary times, though, even this elementary law of physics has an exception: the students of Fontbonne. We exist in an intellectual vacuum.

We are told that we attend a school of high standards. Yet, while they are no doubt worthy, the standards seem misplaced: the emphasis in courses is all too often placed on studying -- and studying hard -- for the sake of those courses alone -- in fact, if you'll permit vulgarity, for the sake of high grades alone; courses labelled "appreciation" elicit every kind of reaction but the desired one; and too many teachers are content to see their graduates marry rather than leave with a quickening desire to know of and be exposed to even more just for the joy of the knowledge and the exposure. This should be the point of a true liberal arts education.

Granted, great strides have been made; the campus theatre is functioning more professionally and artistically; the Theology and His-

tory Departments introduced us to the thoughts and beliefs of other faiths; the Philosophy Department has brought the sincere art film within our grasps so that many of us now enjoy it -- because we understand it.

Nevertheless, much more must be done. On the academic level, the Art and Music, English and History, and Science Departments could all sponsor formal seminars to discuss some of the major issues and current aspects of their respective fields. Campus organizations, such as Delta (which made one feeble attempt this year and can certainly afford to try again), the Student Government (if it's ever allowed to exercise the judgment and responsibility that comes with a sense of power), and even NFCCS could sponsor needed intellectual activities.

Ultimately, though, the initiative lies with us. As one of our more recently-acquired professors told me: the teachers would gladly do anything -- if the students would only ask them. Why, then, don't we start asking.

Janette Valenti, senior

Old Faithful

When valentines come
On Valentine's Day
I'm always sure one
Will come my way.

He likes to send it
It is no bother,
Each year he's faithful
—He's my father!

Mary Siniscal

LITTLE JUGGLERS FOR SALE

Students interested in purchasing a copy of THE LITTLE JUGGLER by Sister Marcella Marie may buy one at a twenty percent discount in Room 309 (Science), the Font office. The play will be sold to the students for one dollar. The script also contains the melodies of the songs written by Sister John Joseph. The scripts were published by Samuel French, Inc., New York, and came off the press last week. The script may those who were in the cast of be of particular interest to the play last year when it was produced at Fontbonne before it was accepted for publication.

Intellectual Vacuum?

Comment: We must in fairness to the campus organizations under the Valenti attack put a few facts before our readers. For evidence of the intellectual vitality on campus simply read the articles in this issue of THE FONT. As for the "one feeble attempt" made by Delta, this statement is baffling. Delta sponsored an excellent lecture at the art gallery on impressionism in painting (I was there among the thirty who attended). It was no feeble attempt. Then there was my own lecture on impressionism in modern poetry -- an "attempt" perhaps, but I deny its debility. Besides Miss Valenti was not present. And the academic dean, Sister Marie Stephanie, spoke to the group on some vital intellectual problems discussed at a recent meeting in Washington of the issues in higher education. Both Sister and the president, Sister M. Alfred, attended this meeting -- and I assure you, the report was no "feeble attempt." S.M.M.

Films: Art and Otherwise

Paula Senak

Fontbonne students interested in art films have been most fortunate this semester. Sister Thomas Marguerite, co-ordinator for the films and lectures, provided a good beginning by bringing to the campus Sister M. Julianus, SSND, Notre Dame College, Ripa, to speak on the sociology of the film art. The students I have talked to about art films are all eager to learn more of the theory behind this art.

Within the past two weeks we have also had the opportunity to view two very good films--"The Bicycle Thief" and "Symphonie Pastorale." (In the March FONT I'll discuss student reaction to the latter film and concentrate on "The Bicycle Thief" here.)

Student Reaction

Student reaction was both interesting and varied. Some thought the film beautiful; others thought it too depressing. A few considered it a waste of time, saying it had too little to offer. One student in particular disliked the effort to capture sympathy. Another commented on the unfairness and the indifference of the world--as though one could blame the film for this.

I thought the film was beautifully executed. Taking the camera into the Italian streets emphasized the poverty in the lives of these people of some thirty years ago. But this film was more than a documentary because of the skillful handling of the family relationships. The emerging relation of the father and the son was credible because it was a period of stress for both of them and required the understanding of each for the other.

The humor certainly added to the reality. The main value of the film, as it seemed to me, was in the stark presentation of the poverty, enriched by the poignant portrayal of the relationship a man and his son.

Another film shown last month

at Fontbonne was THE CARDINAL, a three-hour production awarded the Grand Cross of the Holy Sepulchre of Jerusalem. The film also accumulated a number of academy awards, ranging from best color costumes to best direction.

These awards did not dazzle me, however, nor did they obscure the most noticeable failure of THE CARDINAL, a lack of unity of the subject matter. This involved the question of mixed marriage, religious vocations, the infringing of personal freedom by the totalitarian Nazi state, and the violating of civil rights by the anti-Negro forces in the United States.

So many contemporary problems are treated that it is impossible to grasp any one central theme. Then, too, the many situations are tedious. Perhaps if the movie would have limited itself to one aspect of the novel, instead of presenting us with a panorama of contemporary problems without a center, it would have provoked the audience to thought rather than drained them to exhaustion.

WASHINGTON U. GROUP TO SING ON CAMPUS

Students of Leslie Chabay from Washington University will perform in a vocal chamber music concert here on February 27, 8:00 p.m. in the Fine Arts Theatre.

Fontbonne faculty member, Sister M. Tobias Hagan is a member of one of the trio groups who will be heard. Among the singers are Samuel Timberlake, winner of the St. Louis Metropolitan Opera auditions and Nancy St. James, professional singer and actress.

Admission is free. The audience will have the opportunity of hearing trained singers in duets and trios by famous composers.

Two Students On "Mademoiselle" College Board

Sharon Jost, '67, and Pamela Kraus, '68, have been chosen for the College Board of MADEMOISELLE. The College Board is a unique program that enables women students to participate in the magazine's many activities. Each College Board member contributes to MADEMOISELLE and helps the magazine keep abreast of campus trends.

The Board is composed of some 1500 winners of the magazine's annual nationwide College Board Competition, a contest designed to recognize young women with talent in art, writing, photography, layout, fashion design, merchandising, retail promotion, or advertising. Each girl remains on the College Board until she graduates and is able to accumulate a valuable professional portfolio.

Once a student has been selected for the College Board, she is eligible to compete for MADEMOISELLE'S 20 grand prizes. Each year, 20 of the Board members are chosen to become guest editors. To win one of these positions, a Board member must submit a second entry that shows superior aptitude for magazine work.

The 20 Guest Editors spend the month of June in New York as salaried employees of MADEMOISELLE. They help write, illustrate, and edit MADEMOISELLE'S August college issue, sharing offices with MADEMOISELLE'S regular editors. They interview well-known personalities and represent the magazine on visits to publishing houses, stores, and advertising agencies. In addition, they are photographed for the August issue and receive special consideration for future staff positions with MADEMOISELLE and other Condé Nast publications.

Betty Mattingly One of Four Runners-Up

Betty Mattingly, senior English major, was recently chosen one of the four runners-up for the Catholic Youth of the Year Award.

The three youth federations of the NCWC (National Catholic Welfare Conference), National Newman Federation, National Federation of Catholic College Students, and the National Catholic Youth Council, bestow this honor annually on an outstanding teen-ager and young adult. Any Newman Center, NF college or diocese may submit a candidate. Qualifications include service to the school, parish, job, or extracurricular activities.

Betty has served as NF delegate for two years at Fontbonne and was elected president of the Central Midwest Region of NF last year. She is currently a national officer serving as regional affairs vice-president.

Tony Peake from Bellarmine College in Louisville, Kentucky, is the recipient of the 1966 award. Last year Bev Daniel, sophomore, was named Catholic Youth of the Year for the teen-age section representing the Archdiocesan Council of Catholic Youth.

Sympathy

The FONT staff offers its sympathy to Sister Sarita Clare and her family on the death of her mother, Mrs. Myron Camper. Sympathy is also extended to Veronica Lucas, sophomore, on the death of her father, Mr. Vernon Lucas. May they rest in peace.

Bulletin

Mary Siniscal, junior in dietetics, will be the new editor of THE FONT. Mary has been a member of the staff since her freshman year.

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Nightshirts to Help Build High School in Kenya

With the arrival of 109 nightshirts early this month, the sophomores began their project of selling Fontbonne "Campus Nightshirts." Red or blue, the nightshirts cost \$2.50. The sophomores estimated \$91.56 profit.

Through the sale of these nightshirts, the sophomores plan to help Father McNabb, Irish missionary stationed in Turbo, Kenya. When Father first came to Turbo a few years ago, the parish had approximately 300 parishioners. Since there are no educational facilities beyond the elementary school level in Turbo, Father wants to build a high school. On Sundays, it would serve as a church, and on weekdays a school. Although the average Sunday collection for two Masses is about eighty cents, Father has saved \$3,000 with the help of generous contributions. He thinks that the school can be built for \$10,000. Although labor is free, the materials are imported.

The sophomores learned of Father McNabb through Sister Anne Bernard, class moderator, whose brother, Barney Joyce, is a Peace Corps volunteer in Turbo.

SEMINARS IN HUMAN RELATIONS PLANNED

The National Conference of Christians and Jews announces its annual series of college seminars in Human Relations. The programs will be held at various colleges in the St. Louis area on six consecutive Wednesday nights from February 9 through March 16 at 7:30 p.m.

On February 9, at Harris the seminar subject was "What Makes a Politician?" Margaret Moore, junior, was the chairman.

Future subjects are:

- Feb. 16: "I-Thou Relationship" at Harris Teachers College
- Feb. 23: "God is Dead--The New Christian Ethic" at Webster
- Mar. 2: "Pruitt Igoe from Within" at Maryville
- Mar. 9: "Prejudice and Discrimination" at Webster, Mary Beth Egan, chairman
- Mar. 16: "The New Morality" at Fontbonne, Julie Iwerson, chairman.

In his free time he tries to help Father by teaching adults to read and organizing a youth club. He wrote Sister asking if she knew any way of helping Father raise money.

"Phoebe Bird" Brings Letters From All Round

Each day's mail, according to Sister Marcella Marie, brings at least one letter or note of congratulation on her fable printed in the January issue of THE CATHOLIC WORLD and entitled "The Fable of the Phoebe Bird."

The first letter to arrive came from the Provincial of the Christian Brothers who, as he explained, has relatives in the Order in the Twin Cities and was himself a pupil of the Sisters of St. Joseph. He agrees that all the chatter about the habit frightening children is "old birds' tales."

Many of the letters have come from religious who are in retirement and express deep concern that in the present renewal, all traditions are being swept aside. Sister Charitas from St. Paul's Bethany wrote that "the magazine was more than usually popular this issue and I believe Bethany has taken on a new hope."

An I.H.M. from Marywood College, Scranton, Pa., asked Sister to move over on her perch for "another phoebe bird would like to join her numerous flock." She concluded her note by saying, "Please keep chirping, especially for those phoebe birds who have more yellow feathers to show than you do."

A college graduate and mother of a growing family wrote: "Perhaps what I like best about it, is that you made your point, yet without bitterness and you emphasize the positive; i.e., children's love. The diction is perfect, the cadence quite suited to "fable" mold. In fact, I dearly loved it."

Alastair Guinan, who translated and annotated THIS IS THE MASS by Henry Daniel-Rops, wrote to say that he found "The Fable" a most perceptive and telling thrust against the endeavors of the modern equivalent of Newman's "insolent and aggressive faction" who are currently seeking to dominate Catholic thought and action.

A Man With A Mouse



How gratified would any professor be to have three such animated, curious, attentive pupils as these three little men getting an early start in the biological habits of the mouse from James Seitz of the Biology Department. The boys are Tim Haylon, Will Tibbs, and Jo Watson. The scene is the campus school room on Ryan 1.

Man and mouse can work hand in hand (perhaps I should say hand in paw) when united by education. Last month Mr. J. Seitz, instructor in biology, visited the campus school with a "friend"--a mouse borrowed from the experimental biology lab.

The purpose of the visit was to erase any fears the youngsters might have of mice, and the outcome showed that what may serve as a source of knowledge for the college student may also excite the curiosity of the pre-schooler.

Within the class the young ladies seemed to be too "busy" to give their attentions to a mere mouse, but for the young gentlemen it was

a different story. They inquired all about it. They wanted to touch it, to play with it. And the amazing Mr. Seitz answered all of their questions.

By the time Mr. Seitz and his "friend" had to leave, the boys obviously felt they had gained great insights of a college professor (and a new friend). This, and the success of the day, seemed to be manifested in one youngster's admiring remark, "Gee, he must know everything!"

Congratulations!

A citation was awarded to Dr. Madge Skelly from Yale University for her outstanding contributions in establishing regional theatres. This citation was one of forty issued to commemorate the 40th anniversary of the Drama Department at Yale. Dr. Skelly was particularly interested in unused American theatres, such as the Brattle Theatre in Cambridge on Harvard Square. One of her most successful theatres which ran for twelve years, achieving national recognition, was the old Ramsdell Opera House in Minster, Michigan. Dr. Skelly is associate professor of speech at Fontbonne and is presently appearing in "Ah, Wilderness!"

Teilhard, con't.

objectivity should not be lost in waves of enthusiasm. However, Father continually emphasized Teilhard's greatness, his vision, and his humility. He told the group that, like Wordsworth, Teilhard could see the sublime in nature. His initial experience negated an abstract, bloodless universe.

Father O'Connell did not pretend to dispose of all the difficulties, scientific and philosophical, which the student of Teilhard encounters. But he impressed upon the audience the dynamism of Teilhard's approach to reality, of his breakthrough in thought and vision concerning man, the universe and society, and his influence upon the course and decisions of Vatican II.

And Then The Snows Came



Layout by Mary Kay Wilson

Pictures by Sister Marcella Marie

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