

# the FONT

Published monthly by  
FONTBONNE COLLEGE

Vol. 41 No. 2 (St. Louis, Missouri) October 28, 1965

## "Everyman" Cast and Crew Now in Rehearsal Stage

Fontbonne's first major production of the 1965-66 theater season opens on November 19 at 8:15 p.m. The play, *Everyman Today*, will be presented on three consecutive evenings, November 19, 20, 21.

Don Garner, director, will take the lead role. Five Fontbonne students will play the roles of Death, Birgitta Tolksdorf; Beauty, Rene Denicola; Wife, Marilyn Schmidt; Mother, Joan Sanders; Secretary, Pat Etting; and Conscience, alumna Mary Martin.

Mr. Walter Sorell of Columbia University, adaptor of the script, is planning to attend the performance of his play here at Fontbonne.

Mr. William Memmott, New

## Freshmen Receive Caps, Gowns And Other Honors

Freshman Investiture formally introduced two hundred and forty-four freshmen to the college community Sunday, October 10. The ceremony involved capping of the freshmen with their academic mortarboards by the student government officers. Beth Burton, Student Government president, spoke to the group about the social and academic adjustment necessary in college. Sister Mary Alfred, president of Fontbonne, then explained the investment ceremony.

Sister also announced the freshmen who received Honors on Entering. They are Anita Atteln, St. Anthony of Padua High School, St. Louis; Diane Behlmer, St. Joseph's High School, Atlanta; Margaret Bersett, St. Joseph's Academy, St. Louis; Mary Boedeker, St. Dominic's High School, O'Fallon; Aurelia Brennan, Ursuline Academy, Kirkwood; Mary Donnelly, Marquette High School, Alton; Janet Floor, St. Joseph's High School, St. Joseph, Michigan; Ruth Hell, Bishop DuBourg High School, St. Louis; Joan Lander, St. Mary's

Con't. p. 2

York composer, conductor and organist, has written an original score for the production and will accompany the three performances.

Several departments are contributing toward this production:

The choreographer is Mrs. Marian Ford Tobias, lecturer in dance at Fontbonne. Masks for the production are being made by Sister Scholastica. Students, under the direction of Miss Gwinn, assistant professor of Home Economics, are designing the costumes. The sets and lighting effects are being devised by Mr. John T. Dunivent, Fontbonne technological director.

*Everyman Today* initiates a new approach to the college theater. According to the drama department the plan is to present to the college woman productions pertinent to the modern college curriculum. In the new program there will be no attempt to imitate commercial Broadway plays, but rather stress the educational aspects of the theater, without, of course, sacrificing the entertainment values.

## Last Fling or First Sling?



Senior football team members (left to right) Joyce George, Midge Plassmeyer, Sam Morris and Jini Hendrick rally with mascot Marea O'Brien in anticipation of victory over the juniors on November 14. For pre-game interviews with junior and senior coaches and additional pictures, see page 8.

## Film Critic of "America" To Be on Campus

Moir Walsh, film critic for *AMERICA* and reviewer for the Legion of Decency, will be at Fontbonne Monday and Tuesday, November 8 and 9. At 2:00 on Monday, Miss Walsh will discuss the meaning of art within the context of the motion picture at an open, non-required lecture. That evening at 7:00 she will repeat her talk at Carondelet.

At 2:00 Tuesday students and faculty will have a chance to talk with Miss Walsh during an informal reception in the Alumnae Room. That evening moviegoers will be able to view and discuss Kurosawa's *RASHO-MON* with Miss Walsh.

As a film critic, Miss Walsh thinks of herself as a bridge between the old way and the new way of approaching movies. She has been associated with *AMERICA* for 18 years and with the Legion for 24. During this time, she has seen a great change in the attitude of the Legion and educated Catholics toward films: "They used to review films in a pious vacuum. They've gotten over the idea that all you need is a knowledge of moral principles to review films."

Now, much of Miss Walsh's work is aimed at educating people for films. She states, "We have given tacit approval to a great mass of inartistic films that have warped our taste and imagination, decreased our knowledge of self and neighbor, and

diminished us as human beings." She adds that we will never have better films until we have better audiences, until the American public gets beyond the point of regarding films as infantile pleasure.

Her own serious attitude toward films pervades her column in *AMERICA*. Typical of Moira Walsh is a tandem review of *THE PUMPKIN EATER* and *YOUNGBLOOD HAWKE* she wrote last fall: "I wish I knew what *THE PUMPKIN EATER* was about. Outlining the plot only confuses the issue." Nevertheless, she found the film -- about a woman with a compulsion for child-bearing -- a "continually absorbing, electrifying study of contemporary life. I know what *YOUNGBLOOD HAWKE* is about and I couldn't care less. The film is infinitely more lucid and tidily constructed than *THE PUMPKIN EATER*, but it is without artistry or serious intent. Consequently it doesn't have any vision of life or moral texture or human dimension or anything else remotely interesting or relevant to communicate."

## Junior to Italy In International Living Experiment

Margaret Guzzardo, junior, will be spending the coming summer in Italy as a participant in the Experiment in International Living. She will travel with nine other Americans to Italy, where they will then separate and each live with an Italian family for four weeks. They will all then join each other to travel about the country with a member of the family they have been living with.

Prior to her departure, Margaret will spend three weeks in Putney, Vermont, where she will study the language and culture of Italy. The section of Italy in which she will live has not yet been determined. She could be placed as far north as Milan, or as far south as Sicily.

The Experiment in International Living has been in existence since 1932, operating on a non-profit basis in the field of international education. The participants in the Experiment must meet a country on its own terms and be more prepared to learn than to teach.

Con't. p. 6

## From Polyphonic to Dissonance In Sr. Ann Bernard's Originals

The twentieth century "new music" was just one of the features of Sister Anne Bernard's musical program of original compositions October 24 in the auditorium. Representing Sister's works from 1961 to now, the selections ranged from the polyphonic style of the sixteenth century to that of the mildly contemporary or extremely dissonant idiom.

Under the direction of Sister Tobias, the Novitiate Choir from Carondelet sang Sister Anne Bernard's "The Mass of the Transfiguration," written in a three-part modern setting. The choir sang several sacred works with a Latin text from the Bible called "motets." Of the three motets, the first was written in sixteenth century style, the second traditional, and the third contemporary. Other vocal pieces included a soprano solo by Jill McWilliams, a graduate from Fontbonne last year.

Sister's compositions for various musical instruments included "Two Wild Birds," a flute duo played by Sister Anthony Bernard of Fontbonne's music department and Sister Francis Joseph, C.P.P.S. This avant-garde style appeared again in one of the piano pieces, "Piano Sonata." Another selection, which Sister Ann Bernard herself played, was a piano suite called "Around the World."

Georgeanne Gayou and Anne Budin, who have both participated in Fontbonne presentations before, played some of Sister's children's pieces for the piano. Other works for piano were played by Margie Thomas, a senior at Ursuline Academy. The program also featured compositions for the violin played by Sister Jane Elizabeth of the Music Department.

Sister Anne Bernard's musical

background includes study under Sister John Joseph, head of the Music department, and Robert Wykes of Washington University. Sister has studied under Rosalyn Tureck, world famous Bach authority; Robert Wallenbarn, a concert pianist; and Paul Pisk, an internationally known composer, musicologist, and teacher.

## Audience Respond To "Enoch Arden" Set to Music

The first of a series of faculty concerts was given Friday, October 15, by Don Garner, artist-in-residence, and by Sister Anne Bernard Joyce, instructor in music.

Tennyson's "Enoch Arden," a tone poem with music by Richard Strauss, was the subject of the concert. The audience, which filled the auditorium, responded to the interpretation of the poem. Mr. Garner's reading and Sister Ann Bernard's playing were responsible for their favorable reaction. What could have resulted in a sentimental story was saved by the control of both performers.

On the previous day Mr. Garner demonstrated his versatility by reading the part of Jerry in Albee's "Zoo Story." Mr. Eggers, instructor in philosophy, read the part of Peter.

The contrast between the dynamic loneliness of Jerry and Peter's bourgeois complacency had an immediacy about it to which the student audience responded.

### Freshman Honors, Con't.

Academy, Anderson, Indiana; Margaret McNamee, Academy of Our Lady, Peoria; Katherine O'Shea, Rosati-Kain High School, St. Louis; Susan Poland, St. Teresa's Academy, Kansas City; Mary Schleinat, St. Thomas Aquinas High School, St. Louis; Mary Zimmer, Pius X High School, Lincoln, Nebraska.

The girls were selected on the basis of CEEB scores, high school record and rank in high school class, record of high school activities, and principal's recommendation of the student on the college entrance application.

Following the Investiture ceremony, a reception was held in Medaille Ballroom for all the freshmen, their parents and friends.

## College Day Washed Out For Day Hops

October 15 wasn't just another day. Marking the beginnings of the Sisters of St. Joseph, this date is a community feast day. It was to be celebrated on campus with an out-door Mass. Because of rain, this was cancelled. Residents students and a few day-hops attended Mass with the faculty in the chapel.

After Mass, box lunches were distributed. Enjoyment of the boxed lunch was doubled due to the dispensation granted for the occasion. Later that afternoon about one hundred students went to Carondelet for an open house. This was the first opportunity for students to visit the novices since the fall term began. The students opened their visit there by attending Benediction, at which the one-hundred voice choir of Novices and postulants sang.

## Queen Replaced By Local Talent At "The Scene"

The first big dance of the year is being sponsored by the Senior class on November 5. Rita Witherspoon, dance chairman, recently announced that the title will be "The Scene." From 8:30 to midnight, the students and their dates will enjoy a nightclub atmosphere in Medaille Ballroom. In order to carry out the theme of the dance, a floor show will be featured. Bids for the dance, priced at \$3.00 per couple, went on sale Friday, Oct. 29.

Traditionally, the Senior Dance has been a homecoming dance, complete with queen and court. However, the present Senior class felt that since there is no sports activity connected with the affair, and it can't therefore really be a homecoming, this aspect should be eliminated. The queen and her court have been replaced by the "local talent" that will entertain the guests who are at "The Scene."

### Some Statistics For the Record

At the first SGA meeting, NFCCS delegates took a survey of these students involved in apostolic activities. Of the 150 present, 105 were engaged in

apostolic work. These groups were Sodality 20, Legion of Mary 10, sociology students 10, CCD and parish education 30, and VIP program 35.

## Getting the Hang of It!



Out front the scene is orderly, well-rehearsed, as freshmen file from Science and Arts (not pictured) to receive their academic apparel. Behind the scenes Sheila Harris has her own way of getting into the medieval gown without unzipping the zipper or disturbing her hair-do.

### V. I. P. Underway; Adults Tutored

Fontbonne girls are getting the chance to share their education by working in the Voluntary Improvement Program. They and other area students tutor adults in reading, arithmetic and subjects required for the state high-school equivalency examination. Each volunteer teaches two hours a week on Sunday afternoon or Tuesday evening. St. Bridget and St. Teresa's parishes are the two locations for the program. Approximately 400 adults are being tutored in these classes.



## Academic Dean Speaks At Convocation

In the absence of Sister Alfred, President of Fontbonne, Sister Stephanie, Academic Dean, addressed the upperclassmen at the President's Convocation October 13. This formal occasion called for academic dress and officially inaugurated the academic year.

Sister's message emphasized the role of the liberal arts education in society. After defining liberal arts as the "exposing of the unique person to all reality," Sister stressed that such an education deals with principles of knowledge rather than fact. Liberal arts, in addition to freeing men from ignorance through love, prepares man to respond to the tremendous currents in modern society caused by technological advances. Sister concluded that a liberal arts education prepares one to embrace the world and, likewise, to be embraced by God.

Mr. Jelinski, director of development, outlined the college's plan for future expansion at the October 3 convocation. In addition to the library, a student union building, remodeling of the present library into classrooms, a science building, and residence hall, and theatre reconstruction are tentatively planned for construction for the college's golden anniversary, 1967. An endowment fund is also being initiated.

## College Insight Draws Students From 35 Schools

Prospective Fontbonne students had an opportunity to meet faculty members and to learn about Fontbonne October 17. High school juniors and seniors and their parents viewed department exhibits and demonstrations including an open theatre rehearsal, an oral French class, discussion groups prepared by the social work classes and an organic chemistry exhibit on nucleophilic substance reaction. The success of the day will not be realized until next September when, hopefully, these students will return to register as members of the Freshman Class.

## Of England, Paper Clips, and Clever People

Ellen O'Hara

"Does no one at Fontbonne use paper clips?"

As far as Dr. Sarmiento is concerned, this is the major fault of her students -- that they unanimously refuse to attach the various pages of an assignment together in an orderly fashion. "Otherwise," Dr. Sarmiento continued, "I find Fontbonne delightful. It reminds me very much of my own college days in England."

How does Fontbonne remind her of England? "There are many similarities: first, it is a small women's college in a large city, yet the campus has its own life and spirit separate from and yet within the big city. The girls know each other and think about the same things. Where I went to school (Lady Margaret Hall, Oxford), we had the same feeling of togetherness and we even complained about the same things; namely, too much work, deep anguish over life in general, and Saturday night's date. I find that Fontbonne is much nearer an Oxford women's school than anything else I've encountered in America."

At this point, Dr. Sarmiento interjected some thoughts of her own large American universities and American Philosophy. She finds the idea of the large university quite unlike anything in England and quite unsatisfactory to developing a complete education. Too much impersonality tends to blur the individualness of education. As for America, Dr. Sarmiento says that there is a stress on intelligence tests and ratings unknown in England and that the stress on



Dr. Sarmiento finds something to smile about in reading her Shakespeare papers.

competition and success is also far greater.

How does Fontbonne fit into this criticism? "It is sensible." To explain this statement, she went back to the founding of her college, the oldest women's college at Oxford. It was founded by Miss Elizabeth Wordsworth, great-niece of the poet, who composed a poem to

explain why she founded this college and upon what basic principle. Dr. Sarmiento believes that Fontbonne is "sensible" because it has managed to combine the two elements.

If all the good people were clever,  
And all clever people were good,  
The world would be nicer than ever  
We thought that it possibly could.  
But somehow, 'tis seldom or never  
The two hit it off as they should;  
The good are so harsh to the clever,  
The clever so rude to the good.  
Elizabeth Wordsworth

## Sociology Seminar Draws Talent From St. Louis Crime Laboratory

"St. Louis has one of the eight crime laboratories in the United States and it's second to none," reported Lieutenant Dell Watts at the first sociology seminar. Lieutenant Watts is the commanding officer of the Police Crime Laboratory. Eighteen of his twenty-six years on the St. Louis police force have been spent in the crime lab. The lieutenant explained the five main sections of the lab. The chemistry section analyzes body chemicals and elements involved in arson and bombing cases. The technical arts division is concerned with recreating the scene of a crime or drawing a suspect's portrait from the description of

a witness. Fire-arm identification tries to investigate all fire-arms found on a person or at a crime. The polygraph deals with lie-detection testing. Serology refers to blood grouping and analysis of samples.

Lieutenant Watts also discussed the highly technical equipment used in the lab. Results of investigation in all of these areas may be used, he explained, as legal evidence in court.

Detective Robert Biemslager will discuss narcotics at the November 3 seminar. He has spent fourteen years in the Police Department and five years in the Narcotics Section.

The December 1 seminar will feature Lieutenant Phelan, Commanding Officer of the Juvenile Division. The Lieutenant will speak on the topic of juvenile court.

The sociology seminars this semester are centered around the theme of the Current Social Problems course, "Crime and Delinquency." This course is taught by Dr. Lennon.

## Editorial

### Something Rain Can't Ruin!

College Day—that was only ten days ago. Do more than a handful of people on this campus remember anything more about it than that day it rained? We doubt it. The Mass was beautiful and those who went to Carondelet certainly enjoyed visiting with their friends, but this was not enough. College Day should be more. It ought to be something that rain cannot ruin.

To be indicative of the things Fontbonne stands for, this day should include activities in three areas. The Mass must be retained because this is a Catholic college, a school which, if it were not rooted in Christian principles, would have no reason for its existence.

Besides being founded in religious ideals, this school is also dedicated to promoting intellectual achievement. Therefore, it seems that an activity appealing to the minds of the students and faculty of Fontbonne should be a part of College Day. Perhaps a noted speaker or a serious film could be incorporated into next year's program.

Finally, Fontbonne is a college possessed of a social character. We are constantly reminded that here girls are educated as women, not as numbers. Students are given the opportunity to participate in social activities which enable them to relate personally with other members of the campus community. Consequently, another "must" for College Day should be some kind of informal entertainment provided by students and faculty for each other.

It seems to us if these two additional activities are incorporated into College Day, no one need worry about rain dampening the spirit of next October 15.

## Selma: Seven Months Later

Margaret Mary Moore

Last March 10 Sister Ernest Marie, head of the Sociology department, and Sister Thomas Marguerite, head of the Philosophy department, were participants in the civil rights demonstration in Selma. Six St. Louis sisters flew to Selma that day. They were the first sister-civil rightists to leave home territory to participate publicly in a demonstration for civil rights. However, none of the sisters had anticipated the spontaneous reaction of the people, both applause and criticism, that followed their short six-hour journey. The participation of the sisters and clergy in Selma and a few days later in Montgomery has been called a turning point for the Catholic church in the United States.

In answering the questions of what was accomplished in Selma, Sister Ernest Marie responds that she sees clearly the role of sis-

ters in the human rights struggle. "We preserved the non-violent character of the Negro protest. Selma did not turn into a blood bath," she declared. "We made the Church visible, illustrating that the twentieth century church has a social conscience. Finally, we destroyed the stereotyped image of the sheltered nun far removed from society's real issues."

Sisters are not professional protestors but professional educators. Both sisters agree that a demonstration is not an "elegant way" to protest an evil situation, but it is a most effective method when all others have failed. "Demonstrations do not solve a problem; they only publicize a problem," says Sister Ernest Marie. "What a sister does in an apostolic context is not so important as what she is, what she signifies, what

she symbolizes, what she publicly professes."

## Letters To The Editor

Editor:

When one asks an NFCCS representative on campus what the purpose of NF is, one is certain to hear that its primary purpose is to promote the atmosphere of a Christian community. When one questions further, i.e., "How is this to be accomplished?", unfortunately one is likely to be answered with: "Well, we're working on it"—an unsatisfactory and disturbing answer. Granted, already this year NF has promoted the VIP Program on campus; but this is a program that could have been carried out as easily by the Student Government Association itself or by the Religious Activities Committee (which did sponsor a similar program last year). No other NF programs or plans have as yet been revealed.

Also, why does NF persist in subordinating its activities to SGA sponsorship? Is this an organization of ideals with clay feet? Or is it, in fact, incapable of promoting its own goals because it lacks a firm foundation?

Nationally, from all indications the Federation is being somewhat frustrated in its nebulously stated goal: the promotion of an atmosphere of a National Catholic College Christian Community. It appears to have lost more member colleges (to the NSA) in the past few years than it has gained; it is financially in rough waters simply because it has difficulty in persuading the members of its vast Christian community to pay their dues; and it sponsors one national and several regional conventions throughout the year from which NF enthusiasts return with great expectations, reams of notes, and myriads of idealistic suppositions -- but very little else.

The question is, then, quite simply, is NF worth Fontbonne's expenditure of students, funds and time -- all of them valuable and all of them capable perhaps of being put to better use?

Janette Valenti  
Ellen Bigge

she symbolizes, what she publicly professes."

In a recent announcement to a national newspaper, the Imperial Wizard of the Ku Klux Klan, Robert Shelton, reported that the nuns and priests who went to Selma were nothing more than imposters. However, while teaching summer school in Albany, New York, Sis-

# CRY HAVOC

### A Column Without Rules

I cried havoc and then were let loose the dogs of war, so here goes again. . . .

Dr. Sarmiento is looking for paper clips on papers submitted to her. We can remember a certain Mr. K's throwing paper clips and bobby pins into the same category and daring anyone to decorate work submitted to him with them. To each his own.

Has there been foul play on the football field? Have the juniors been stealthily creeping onto the field at night and gradually pushing over those wobbly goal posts so that they won't have to confront the seniors November 14?

Everyone is talking about the improved appearance of the Buzz Book. We ought to be hurt. We recommended the printer to the SGA and they didn't even include the FONT in their list of alphabetical associations. Maybe they still associate F-O-N-T with Fat Off in No Time, a defunct organization. For the information of the Buzz Book publishers, we're still kicking.

Poor Freeda Fontbonne. She's wearing glasses this issue. It must be because of all the readings she's been doing lately.

Remembering the dual nature of man and reading about all this serious movie viewing that Moira Walsh is going to do with students here, we wonder if popcorn will be served at the showing of RASHOMON.

What about the sister civil-leftists (See Selma: Seven Months Later)? We'd rather be one of those. It's not as hard to pronounce as sister civil-rightist.

Before we are bitten by one of the dogs of war. Peace!

J.A.K.

Sister Thomas Marguerite witnessed far more involvement and interest in Selma than she expected in what she considers a conservative city.

Con't. p. 5



## Poetry Pay Off

Beverly Daniel, sophomore sociology major, finds that poetry can pay off. Her "Recipe for a Happy Home" written for a sociology assignment was accepted by the LIGUORIAN magazine and will be published in a forthcoming issue. Her recipe calls for many ingredients: from the preheating of the home with love to the blending in of plans and dreams for added richness.

## Parking Restrictions

Because construction will soon begin in the front circle, faculty and student parking has been rearranged. The areas between Ryan and Medaille Halls and along the opposite brick wall are reserved for the faculty. Students may park in the lot in front of St. Joseph's and in the front circle until construction begins. If students are found parking in spaces reserved for faculty they will be fined \$2.00 by the Student Government Association.

## Reality or Absurdity?

In terms of popular music and dance styles, the twentieth century can almost be divided into neat little decades-- each with its own hallmark. The twenties had the Charleston; the thirties the Big Band; the forties the jitterbug; the fifties, jazz; and the sixties rock-'n'-roll. Each new generation finds its own sound and seeks to express itself in that sound. The drama, like popular music, is a form of expression for the age. Unlike popular music, however, the drama probes beneath the surface of the times in an attempt to present human emotions in an intelligible artistic form.

The drama has taken a strange turn in its development with the coming of the "theater of the absurd," the "Theater of now," the "avant garde" theater. In a recent interview, Don Garner, artist in residence at Fontbonne, points out that this is not a new form, although "it has found greater favor in the past ten years. It has been popularized, so to speak, by such men as Ionesco, Genet, Beckett, Albee, and Pinter." But it is popular "in an odd sense"

because, with a few exceptions, "avant garde" plays are not produced on Broadway.

According to Mr. Garner, the theater of the absurd appeals to a varied audience. The young like it because it expressed the emotions of the time, the emotions in which they are caught up. It appeals to the true intellect, and strangely enough, to the pseudo-intellect. As with much modern art, this form of the drama is not always understood. "The person who comes away from something like *Waiting for Godot* with the impression that a ten-year-old could have written the play might as well say that a child could produce a Picasso. This simply isn't true," said Mr. Garner.

Mr. Garner added that this is not his favorite form of theatre. "I guess I may be considered old-fashioned in this. But I don't think Edward Albee can compare with someone like Tennessee Williams. Of course there are those who consider Williams somewhat avant garde. I do think that this sort of thing will continue, though, for two reasons. First, it is a new form

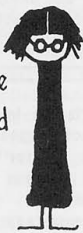
for artists to experiment with. Secondly, the brilliant playwrights of our time -- Pinter is a good example -- are using this to portray the emotions of the time. The world of today is unsettled, and avant garde theatre is an expression of this unrest."

There have been many fine plays written recently that are not in the "absurd" tradition, such as *LUTHER, A MAN FOR ALL SEASONS*, *BECKETT*, and *THE SUBJECT WAS ROSES*. But even many of the writers who are considered "stable" have dipped into avant garde. Mr. Garner pointed out that Thornton Wilder, whose *OUR TOWN* is as American as apple pie, also wrote *THE SEVEN AGES OF MAN*.

In comparing contemporary drama with that of the past, Mr. Garner said, "The calibre of our drama is not as high as it was a few years ago. We are in a period of change from one type of drama to another. Something new is just beginning, but with the brilliant young playwrights who are becoming popular, the next five or ten years should bring a new literary plateau in the drama."

## Freedra Fontbonne

I'm taking the Bald Bridge Reading Course to speed read the bulletin boards.



I'm a sophomore jumping in and out of slumps.



Have you ever flown one?



Mary Kay Wilson

## RIGHT ON OUR DOORSTEP

Oct. 29 Classical Guitar - John Williams — Graham Memorial Chapel, Washington University  
Nov. 12 and 13 Russian Puppets - Obratsov Puppet Theater — Graham Memorial Chapel  
Nov. 18 Flute Music-Jean Pierre Rampil — Graham Memorial Chapel

## SELMA, CON'T.

Sister believes that the question now in the minds of many American Catholics and non-Catholics appears to be, "Is there any place today where the nun does not belong?" The whole concept of the nun and her place in American life is being re-evaluated.

As a result of the twenty-two talks and lectures given by Sister Thomas Marguerite and Sister Ernest Marie they have made many good friends. Sister Thomas Marguerite even received a six month subscription to the *National Review* (a conservative Republican magazine) from an Illinois farmer who contends that she misrepresented the conservative viewpoint.

Both sisters assert, however, that they are not authorities on the

## Operational Renewal Attracts Fontbonners

Eighty Fontbonne students are participating in Operation Renewal, a study and discussion program in the Archdiocese of St. Louis, concerned with the Constitutions and Decrees of Vatican

II. The purpose of the study-dialogue-assembly is the renewal of the Church in the Archdiocese, in parishes and in the lives of the laity, religious, and clergy.

There will be six meetings for the students on campus, one per week, beginning with the week of October 24. The students have been divided into eight groups, each with a group leader. The subject for these six weeks will be "The Constitution on the Church." Spokesmen for the different groups will assemble together and will also invite the junior Sisters and seminarians to meet with FC representatives after the completion of the six discussions.



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

## Editor

Jo Ann Kallenberger

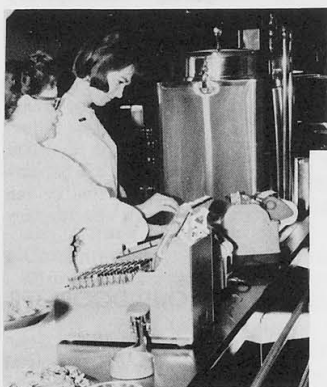
## STAFF MEMBERS

Ellen Bigge, Betty Lully, Betty Mattingly, Margaret Moore, Mary Siniscal, Marlynn Curley, Diana Dial, Pat Layton, Cathy Majka, Ellen O'Hara, Susan Todd, Mary Kay Wilson.

## Staff Moderator

Sister Marcella Marie

## School Comes Alive in New Way on Wednesdays for HE 173



**BEHIND THE SCENES:** Rita Becker prepares salad ingredients while Betty Apke weighs dry ingredients for a cake.

**OUT FRONT:** Betty Apke learns "techniques of cashiering" from Mrs. Ogle, who has been with Pope's for twenty years.

For some students, Wednesday mornings may be just another class day, but for nine seniors school comes alive in a new way! Quantity Food Production (HE 173) provides students preparing for an internship in Dietetics with an experience in food service. Students participating in the program are Betty Apke, Rita Becker, Joyce Borgmeyer, Joanne Brinkoetter, Carla Pommer, Mary Ann Schuchman, Sister Mary Agneta, Sister Maura Gerard, and Sister Bernard Damien.

Pope's Cafeterias at South County, Westroads and Northland Shopping Centers are the locations for the weekly four-hour laboratory. The students gain experience on a rotation basis in the three principle divisions of the organization: pastry, salads, and the chef's unit (preparation of hot foods). Not only do they observe methods of quantity food production and service, but they also have opportunity to evaluate equipment, organization, and supervision. As Joyce pointed out, "It's an excellent opportunity to see theory put into

practice in an institution."

The course is not free from lectures, tests and reports. The students meet one and one-half hours a week with Sister Paul Louise, the program coordinator, to discuss problems, share experiences, and submit written laboratory reports. During the semester the students also have an opportunity to visit Pope's Downtown Office for an introduction to purchasing procedures, food cost control and standardized recipe procedures.

Sister Mary Agneta says, "It's a grand opportunity to obtain a wealth of experiences and to work in positions with persons who are always willing to take time to explain procedures and details."

### Summer in Italy, Con't.

The organization stresses the individuality of the experience to be gained, and expressed the spirit of the program as "expect the unexpected."

## SGA Reports On Summer Experiences

The October SGA meeting featured a report on the summer experiences of three upperclassmen. Margaret Moore was a member of the Mexican Exchange Delegation sponsored by NFCCS and the National Newman Club. The eight member delegation spent six weeks in Mexico studying Catholic Action and university life. Margaret discussed aspects of family life, religion, politics, and Mexican culture.

Margie Winkler and Judy Logan were counsellors at the Joplin Day Camp for the Mentally Retarded. There were approximately sixty campers, ranging from six to twenty-two years and a one-to-one ratio of campers to counsellors. Activities included swimming, music, games, and campcraft. Margie and Judy were activity leaders in the speech and drama session. Monsignor Bauer of St. Mary's parish in Joplin provided the girls with room and board, a car, gas, and \$50 for the four-week period. Mary Lee Walter and DeDe Dallas also participated in this summer program.

## NF Has Large Delegation at Regional Meet

Thirty-two girls and Sister Teresine, Dean of Students, represented Fontbonne at the fall Regional Congress of the National Federation of Catholic College Students October 22 and 23. The congress was held at Avila College, Kansas City. The theme was "Ecumenism in the Catholic College." Voting delegates from Fontbonne were Beth Burton, Student Government President; Margaret Guzzardo, senior delegate; and Ellen O'Hara, junior delegate. Betty Mattingly attended as part of the delegation,

## Repertory Offers Top Plays At Half Rates

For several years the National Repertory Theatre has offered students an opportunity to see at reduced rates professionally performed plays. Again this year groups of ten or more including faculty members are entitled to a 50% reduction in price. The plays are scheduled between November 8 and 27.

The plays being offered in repertory this year are THE MADWOMAN OF CHAILLOT, THE RIVALS, and THE TROJAN WOMEN. THE MADWOMAN OF CHAILLOT received the Drama Critics Circle Award as the best foreign play of the 1948-49 season. THE RIVALS is an 18th century farce similar to SHE STOOPS TO CONQUER presented last year. The Greek tragedy THE TROJAN WOMEN by Euripides has the agony and futility of war as its theme.

Eva Le Gallienne, Sylvia Sidney, and Leora Dana will star in the productions. Margaret Webster will direct THE MANWOMAN OF CHAILLOT and THE TROJAN WOMEN; Jack Sydow will direct THE RIVALS.

All student groups who attend any of the performances are invited to remain in the theatre after the production for an informal discussion with the members of the acting company and staff.

although she is a national officer.

Keynote speaker Friday night was Mr. Homer Wadsworth, director of Kansas City Trust and Foundations, whose topic was "Contemporary Education." Saturday there were two seminars--one on the poverty program and another on birth control -- and a business meeting. That night, Bishop Edward Welles, Episcopal Bishop of West Missouri, spoke at the closing banquet on "The Anglican Approach to Ecumenism."



the whole family likes ... **Pope's**

**CAFETERIAS**

8TH & WASHINGTON - 11TH & PINE  
 NORTHLAND - WESTROADS - MIDTOWN  
 SOUTH COUNTY - CLAYTON - GOLDEN FALCON  
 ROUND TABLE RESTAURANT

*Recommended by Generations of St. Louisans*



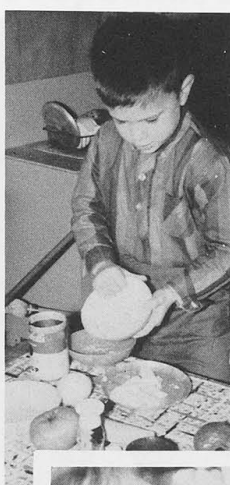
## Speech Correction Substitutes Clinic Project for Comps

The Speech Correction department will substitute the "clinic project" for the written comprehensive examination this year. The department hopes to relieve the pressures of the written comprehensive. In addition, the "clinic project" will give credit to the hours of required clinic work, according to Sister Dorothea Marie, and "add emphasis to the significance of the work in this area of our profession by making it the focal point of, not only clinic preparation and therapy hours, but also academic summation that occurs in the student's senior year."

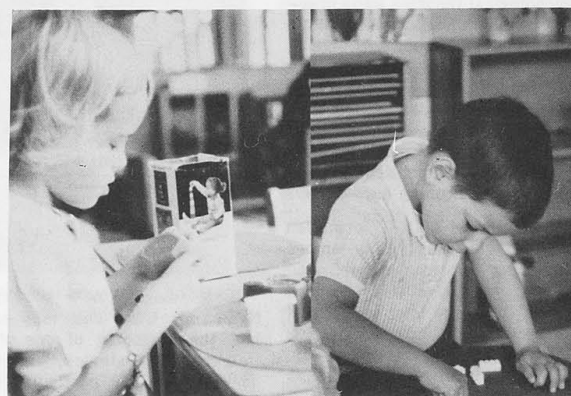
At the beginning of senior year, the student selects and submits to Sister Dorothea Marie, head of the department, a specific case to give special attention to during the second semester. Each student then receives an advisor from the department staff to supervise a program that effectively achieves the goal of uniting theory and practice. The student's work consists of detailed lesson plans and a written assignment to provide adequate information from both class and outside reading in the theory and method to be used in her case. Finally, at the beginning of May, she submits her project for the semester. This includes a summary of the case history, the compiled lesson plans, the reading assignment, and an evaluation of the case.

Since these "clinic projects" are presented at the final sessions of the seminar class, the plan permits other department members to benefit from the work and allows more time for clinic work and discussion instead of additional reports. The departmental meetings of the second semester will include panel discussions and planned quizzes which are assigned to each student as they apply to her "clinic project."

## Campus School: Creative Spirit at Work



Boys, at least little boys, enjoy the culinary arts as evidenced in the pictures above: Jay Turney beats up a pail of batter, John Carribino forms the crust, and Brian Catlin presents the finished birthday cake to Miss Lane. But there are the constructionists too: Tammy Tyson studies a complicated geometrical figure and Temmy Sheehan puts those figures into designs—a futuristic garage perhaps?



## President, Dean Attend Mass Of Pope Paul

Sister Alfred, President, and Sister Stephanie, Academic Dean, represented Fontbonne College and the Sisters of St. Joseph at the Holy Father's Mass in Yankee Stadium.

Both were impressed by the spirit of unity and charity of Catholics, Protestants and Jews in New York City and the complete selflessness of the Pope in his plea for peace.

While in New York, the Sisters attended an organization meeting for a seminar on Israel which will be presented at Fontbonne in December. They were also in Washington D.C. for a meeting of the American Council of Education.

The atmosphere of the nursery school is immediately sensed by the student observer. Doll houses, puzzles and toys, water color paintings, all represent the world of a child. Miss Lane, director of the pre-school, moves among the four-year-olds, commenting on the progress of a puzzle or supervising the mixture of a salt-flour dough. Two junior sisters, Sister Ann Michelle and Sister Marion Stephen, assist Miss Lane in teaching in the pre-school. Every other day a student from the children's literature class reads or tells a story to the children.

In viewing the entire atmosphere, one finds it difficult to focus upon one activity, for things are occurring -- vocally and physically -- on the periphery. The twenty-two youngsters, 17 boys and 5 girls, range in age from five last October 5 to four last September 21. They are all selected on the basis of order of application. However, as Miss Lane points out, an even number of boys and girls will be pre-

ferred next year to the male predominance.

Arriving between 8:30 and 9:00, the children are allowed a choice of playing indoors or outdoors. This is to alleviate any crowded condition within the classroom and, more importantly, to give the child an opportunity to make a choice. About 10:00, fruit juice (apple is the favorite, although apricot is popular) or milk with a plain cracker is served. Storytelling follows and those who previously had played outdoors remain inside the classroom and the others take their turns at the swings and barrel rolling. By the time of departure, 11:30 or 12:00, the children have discovered and expressed themselves creatively in many ways.

In her program, Miss Lane stresses the development of a child's idea and the carrying it out, for, regardless of any situation, this, she believes, is vital to individual development. The self-evaluation of his own person is encouraged as well as realizing the abilities of others.

Daily Pick-up and  
Delivery Service

Dry Cleaning & Laundry

Please bring garments to  
Medaille Hall Cloak Room

# Second Annual Football Game in Warming Up Stage

Ellen Bigge

As you may have noticed, two goal posts have been rather precariously staked into the ground between Medaille and the Junior-ate. These posts represent the approach of the Second Annual Fontbonne Football game (in spite of the fact that the First Annual game never really got off the ground!) On November 14, at 2:30 p.m., the juniors and seniors will be vying for recognition as Fontbonne's star team.

For the event, Sister Thomas Marguerite will leave philosophizing for a somewhat more rousing preoccupation--she will serve as sports commentator. Likewise, Mr. Overkamp will be putting his psychological theories into a practical realm, as he spurs the seniors on to victory by subtly under-rating the juniors. On the other hand, Mr. Shaw is counting on the law of supply and demand to carry the juniors on to victory--the juniors to supply touchdowns, the seniors to demand relief from his team's overpowering superiority.

The seniors' split-T formation will be attacked by the juniors short punt and crashing ends. Of course, the rivalry is in good humor and there is no secrecy as to plays and counter-attacks; nevertheless one wonders at Mr. Shaw's reply to Mr. Overkamp's query as to why the juniors don't seem to be improving with practice -- the juniors are doing their practicing between 2 and 5 a.m. But Mr. Overkamp just keeps smiling and coolly states that he hopes the juniors do score a little, as he doesn't want them to be too humiliated. To which remark Mr. Shaw reverently retaliates, "He who humbles himself shall be exalted...."

The game itself will be supplemented by cheerleaders, a faculty cheering section, and various half-time activities -- including a kitchen band, floats, and a drill team made up of senior class Junior nuns.

All in all, the spirit is high, rivalry is fierce but friendly, and muscles are sore. But it will all be worth it when the winner emerges victorious. Competition on both sides is stiff and determination is strong. No obstacles, other than last year's nemesis, the weather, are foreseen to thwart the event--that is, unless Mr. Overkamp succeeds in getting the juniors scholastically disqualified!



Left: Mickey Dunn shrieks before tumbling from junior football team's tower of strength.

Above: Juniors and seniors scramble for ball in pre-game skirmish.

## Music Can Begin Even In Subway

Betty Lully

It all began in a subway in New York City. This may sound like the beginning of one of the "eight million stories," but what occurred in that particular subway was the first few written notes of the music for the November 19-21 production of EVERYMAN TODAY at Fontbonne.

This was one of the interesting facts related by Mr. William Memmott in a lecture on "The Composer in the Theatre" given October 11.

Mr. Memmott is a young New York musician, conductor, and composer, who is now writing the musical score for EVERYMAN TODAY at the request of Mr. Don Garner, artist-in-residence.

Using the partially finished score as an example Mr. Memmott explained how music is composed for theatre productions. He traced the three major stages: First, is the inspiration stage in which the tone and feel of the script and the director's ideas combine to produce initial melodies. In relation to the EVERYMAN score Mr. Memmott commented that he derived the basic theme from the word "everyman" whose pronunciation suggested a melody to him.

Craftsmanship together with in-

spiration forms the second stage. Here the composer manipulates the notes to coincide with the mood and theme of the play action.

Creative synthesis, the third stage, results in a workable form used in rehearsal and is subject to change up to performance time.

As the composer's tools Mr. Memmott listed a piano, an organ, tape recorder, a composer's box, and staff paper. The "composer's box" is Mr. Memmott's unique invention, which he defines as a "fancy cigar box." In it are kept note-pads, scissors, glue, handbooks on instrument ranges and other such objects whose practical value remain understood only

by the composer. The list of composer's tools include also two very "important" items, he told the group, a big ash tray and a bigger pot of coffee.

Those who attended the lecture (and the group more than filled the FA recital room) got an exciting sneak preview of EVERYMAN TODAY when Mr. Garner, who will take the role of Everyman, read a selection from the play accompanied by Mr. Memmott on the organ. The music he played was mood music created by the low rumbling solemnity of the opening notes to the beguiling evil sound of the devil's theme.

Fontbonne College

St. Louis, Mo., 63105

Non-Profit Org.  
U. S. Postage  
**PAID**  
St. Louis, Mo.  
Permit 1768