

the FONT

Published monthly by
FONTBONNE COLLEGE

Vol. 41 No. 1 (St. Louis, Missouri) October 1, 1965

Building Of New Library To Begin In Few Weeks

The final plans have been completed for the construction of Fontbonne's new library. The anticipated date for the groundbreaking is the first week in November. It is estimated that the construction will take approximately one year to complete, opening at the beginning of the 1966 school year.

In September, the financial end of the project received a boost in the form of a Federal grant of \$350,000, one third of the total cost, substantiating the previously approved \$840,000 Federal loan, which the school received last May. This government assistance was received through the Higher Education Facilities Act, by which the Federal government offers either a loan, a gift, or a combination of both, not exceeding three-

fourths of the total cost of the proposed project.

The library will be a three-level structure, the first level to include an audio-visual room, 125 seating capacity, four listening rooms, a rare-book room, study rooms and an archive. The second level will house a browsing area, a reference room, reserved book room, and a technical services room. A curriculum library, conference room and typing rooms will be on the third level.

The building, designed by Pistrucci, Tucker, and Conrad of Clayton, will reflect the outer appearance of the other buildings on campus. The exterior walls will be of precast concrete panels with granite aggregate. The floors are to be terrazzo in the main lobby area and the stairs.

Almost A Reality!



Architect's sketch of three-story library soon to be realized on center campus. The cost is estimated at \$1,077,000. No longer will there be the lack of space, forcing the librarians to line the corridors with book shelves. "We have the books," says Sister Alberta Ann, head librarian, "and soon we will have the library."

New Members To Campus; Former Teachers Return

Some major changes highlight this year's rostrum of administration and faculty. Sister Mary Martin Fitzpatrick, C.S.J., is assistant academic dean, a new position at the college. Sister was the first principal of St. Thomas Aquinas High School here from 1958 to 1964 and received a Ph.D. in higher education from the Catholic University of America in June.

Sister Ruth Margaret Raupp, C.S.J., is director of admissions, replacing Miss Teresa Hafertepe, who is the new director of student financial services.

New Faculty

Other changes for the year include the appointment of eighteen new faculty members, the return of three former teachers, and the promotion of six others. The new faculty members are:

Dorothy Sarmiento, Ph.D., University of Manchester, England, assistant professor of English; John Lennon, Ph.D., University of Notre Dame, assistant professor of sociology; Sister Cecile Theresa Beresford, M.S., University of California, Los Angeles, visiting assistant professor of home economics; Dorothy Jean Lane, M.S., University of Wisconsin, associate professor of education and director of the campus nursery school.

Sister Mary St. James O'Connell, Ph.D., University of Notre Dame, instructor of biology; Anthony M. Integlia, M.A., Middlebury School of Languages and candidate for Ph.D., St. Louis Univer-

sity, instructor in Spanish; Sister Anne Bernard Joyce, M.A., Washington University, St. Louis, instructor in music.

Sister Marie Vianney O'Reilly, Ph.D., Catholic University, instructor in classical languages; John Eggers, M.A., Aquinas Institute, Chicago, instructor in philosophy; Sister Sarita Clare Camper, M.A., Marquette University, instructor in English; Sister Paul Louise Anthe, M.A., University of Minnesota, instructor in dietetics. Patricia Anne Herminghouse, A.M. Candidate for Ph.D., Washington University, lecturer in German; Anthony P. Mayeux, M.A., Western Reserve University, lecturer in French.

John T. Dunivent, M.A., New Mexico University, technical director, speech and drama; Mrs. Kathleen Brady Andrea, M.S., St. Louis University, lecturer in mathematics; Miss Virginia Adrienne Klemm, M.L.S., Columbia University, New York, assistant librarian; Sister Mary Liguori Tackaberry, A.B., Library Science, Rosary College, assistant librarian.

Don Garner, former executive assistant to Jose Quintero at the Circle-in-the-Square Theatre, New York City, has been appointed artist-in-residence.

Former Faculty Return

Returning to the faculty are Sister Helen Joseph Coerver, Ph.D., University of Notre Dame, associate professor of chemistry, Sr. Dolorita Marie Dougherty, Ph.D., St. Louis University, associate professor of History; and Sister Mary Antone Gaydos, M.M., Eastman School of Music, University of Rochester, associate professor of music.

Promotions

The following faculty members have been promoted to assistant professors: James Seitz, M.A., Marquette University; Mrs. Ellen Lissant, A.M., Washington University, candidate Ph.D., Washington University; Mrs. Anne Lyons, A.M. St. Louis; Conal Furay, A.M. Creighton University, candidate Ph.D., St. Louis University; and Miss Nancy Gwin, M.S., Florida State University.

Miss Anne Sullivan, a 1965 graduate of the college, joins the staff of admissions counselors.

Fontbonne Receives Aunt Kate's Approval

Fontbonne was recently approved by the National Council for the Accreditation of Teacher Education (NCATE). Little is known about the purpose and advantages of this association on campus as is witnessed by the misnomer "Aunt Kate" given it by one student. The purpose of this council is to insure the quality of teacher education through a national organization. NCATE (pronounced en-cate) is recognized by the National Commission on Accreditation (NCA) as the principal accrediting agent in the country.

State reciprocity is the principal advantage of receiving NCATE's approval. By means of this reciprocity a graduate of an NCATE approved institution can receive teacher certification in any of the participating states without meeting the individual state's certification requirements. Presently almost forty states have expressed their willingness to participate in this system. NCATE has already accredited nearly four hundred schools which now train seventy per cent of the public school teachers.

NCATE officials visited Fontbonne in October, 1964. They were especially interested in a strong teacher education program, the facilities available for this program and the student teaching program from both the college

viewpoint and that of the cooperating schools and teachers. All three of Fontbonne's education programs, elementary, secondary, and deaf education, were approved.

Fontbonne is the only women's college and one of three private colleges in the St. Louis area to be accredited by NCATE. Beginning with the graduates of 1965, the advantages of this accreditation applies to all who graduate from Fontbonne with a teaching degree.

Young Republicans Establish Chapter

A chapter of Young Republicans is now being established on Fontbonne's Campus. Oliver Overcamp, assistant professor of education, will act as moderator and Miss Marea O'Brian is temporary chairman until elections can be held.

The Club will serve as a meeting place for discussing contemporary issues from the Republican viewpoint. According to its members it will not become an extension of campaign headquarters for the regular GOP. Membership will be open to all students who are Republicans or who are interested in learning about the Republican platform.

Plans for the year include sev-

Enrollment Increase Dorms Reach Capacity

Enrollment this year increased from 642 to 736 full time students. The resident students number 213, filling the dormitories to capacity. The largest class is the Freshman Class with 245 students. Sophomores number 216; juniors, 139, and seniors 126. The largest single class is the Comparative Religions course with 125 students registered for credit and approximately 50 auditors. The total enrollment including part-time students is 953.

eral speakers and a series of films as well as discussions. Notice of meeting times will be posted after the Student Activities Committee assigns a time to YR at its next meeting, October 21.

Betty Mattingly Holds National Office in NF

Betty Mattingly, senior, was elected Regional Affairs Vice-President at this summer's Congress of the National Federation of Catholic College Students in Washington, D.C. In this position she will be responsible for coordinating activities between the different regions of the Federation and for directing PRAD, the Federation's program for affiliating new schools.

Previously Betty served the Federation as Fontbonne's Junior and Senior Delegate. Last spring at a regional congress she was elected President of the Central Midwest Region (composed of schools in Kansas and Missouri). To accept the national office, Betty resigned as regional president. She became the first delegate from the Central Midwest Region to be elected to a national office in several years.

Part of Betty's plans for the year include a monthly Memo which she will send to the presidents of the twelve regions of NF in the U.S. She will also make trips to various NF congresses, as well as visits to non-affiliated colleges and universities.

Senior Elected To National Office At Princeton

At the meeting of the International Relations Clubs held last spring at Princeton University, Sarah Anne Donati, Fontbonne senior, was elected Secretary of the Executive Board. This board is composed of three other students, two faculty advisers, a representative of the Association of International Relations Clubs Advisory Council, and a representative of the Foreign Policy Association.

The purpose of the organization is to involve its members in the study of international relations issues and projects designed to improve relations between nations. Sarah took office on the first of July. Her job will bring her in contact with I.R.C. members all over the United States.

Fontbonne Holds Parents' Institute

"It was worth every minute of the four-hundred mile trip," commented one happy and "wiser" parent. His statement about the first Parents' Institute conducted on September 11, in Madaille Hall, reflected the enthusiasm of the parents who attended the institute.

The day, planned by Sister Thomas Marguerite, was designed to give parents an insight into the "new approach" which is in vogue in higher education today. A welcome by Sister Mary Alfred opened the day. Sister Marie Stephanie, dean, presented the "Role of a Liberal Arts Education in Today's Society." Sister John Amadeus explained the young woman's adjustment to college.

Following a coffee break and informal discussion groups, Sister Teresine explained "Campus Life at Fontbonne."

After Lunch at which the parents were guests, Sister Mary Martin, assistant academic dean, helped to clarify such points as credit hours, honor points and dean's list in her talk about "Facts You'll Want to Know." Sister Thomas Marguerite summarized the proceedings of the day.

According to a personal survey conducted by Sister Thomas Marguerite, parents found the day informative and enjoyable. They now feel a part of what is happening to their daughters.

For Literary Achievement



Four of the winners in the Literary Achievement contest conducted by the Kansas City Community Library are: Ellen Bigge (book review winner), Annette Moran (essay winner, first place), Mary Kay Wilson (poetry winner, first place), and JoAnn Kallenberger (short story winner, second place). The trophy was given to the school because Fontbonne placed first in the contest, accumulating twelve points. Seven colleges participated in the contest. The second place winner was Donnelly College with a total of six points.

Fellowships And Grants Open to Seniors

The Institute of International Education reports that the competition for U.S. Government grants for graduate study abroad in 1966-67 under the Fulbright-Hays Act will close shortly.

Application forms for students currently enrolled in Fontbonne College may be obtained from the campus Fulbright Program Adviser, Sister Stephanie, the dean. The deadline for filing applications through the Fulbright Program Adviser on this campus is October 15.

More than 900 grants for study in 54 countries are available.

Inquiries about the Danforth Graduate Fellowships to be awarded in March, 1966, are also invited, according to Sister Stephanie, local campus representative.

These Fellowships, offered by the Danforth Foundation of St. Louis, are open to men and women who are seniors or recent graduates of accredited colleges, who have serious interest in college teaching as a career, and who plan to study for a Ph.D. in a field common to the undergraduate college.

Approximately 120 Fellowships will be awarded in March. Candidates must be nominated by Liaison Officers of their undergraduate institutions. The Foundation does not accept direct applications for the Fellowships.

Danforth Graduate Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of \$1800 for single Fellows, plus tuition and fees.

The Danforth Foundation, founded in 1927 by the late William H. Danforth, St. Louis businessman has as its primary aim to strengthen liberal education through programs of fellowships and workshops, and grants to colleges and universities.

Speaks in Buffalo

Sister Agnes Cecile, associate professor of psychology, gave a talk on "Psychodietetics" at the meeting sponsored by the Catholic Hospital Association for Dietitians. The Meeting was held from September 20-25 at the Statler Hotel in Buffalo, N.Y. At this same meeting she also spoke on the psychological testing for hospital personnel. Sister is chairman of the Department of Psychology.

Drama Department Expands; Variety Of Programs Planned

Sister Mary Charity, head of the Speech and Drama Department, never had it quite so good. This year she has not only a part-time technical director, John Duni-vent, art teacher at Parkway Senior High, but a full-time artist-in-residence from New York, Mr. Don Garner.

Don Garner comes from the Circle-in-the-Square where he was executive assistant to Jose Quintero and brings to Fontbonne a rich theatre background. He and Sister Mary Charity have planned some varied and challenging programs for the coming academic year.

The first major production is Walter Sorell's EVERYMAN TODAY, scheduled for the week-end before Thanksgiving. Mr. Garner himself will play the challenging role of Everyman.

As preparation for this theatre experience, a discussion will be held in the Arcade Room, October 11 at 8:15 p.m. At this time a comparison between the medieval morality play, EVERYMAN, and the modern drama will be made.

Departments Renew Seminar Programs

The Art, English, French, Philosophy, and Speech departments are jointly sponsoring a seminar October 6 on the History of the Motion Picture. This will include a brief talk by Mr. John Eggers of the Philosophy Department and a film depicting the progress of the motion picture since its origination.

The Sociology Department will present a speaker from the St. Louis Police Department on Crime Analysis and the function of the Crime Laboratory.

COLLEGE INSIGHT
October 17
2-5 p.m.

Juniors and Seniors of the area high schools are being invited to visit Fontbonne where the faculty and students will host them. Exhibitions and Demonstrations are being planned to show college at work.

At a freshman orientation session, Mr. Garner will read Albee's ZOO STORY on October 14. And the following day, as part of the College-Day festivities, he will be the narrator for ENOCH ARDEN as set to music by Richard Strauss. Sister Ann Bernard, instructor in the Music Department, will play the piano parts. This performance is the first of a group of faculty concerts planned for the year.

Other dramatic activities are the Workshop 66 now in session every Tuesday from four to five in the studio theatre (FA 214) where some twenty theatre majors are working under Mr. Garner; and the Tent Theatre planned for lunch hours in the gaslight area near the cafeteria. The latter is being organized by the production class.

The musical selected in DARK OF THE MOON, a play in which



Don Garner explains to Sister Mary Charity the exact height that the Devil will have to fall in a scene design executed by John Duni-vent. The stage is a miniature of the one to be seen in the forthcoming production of EVERYMAN TODAY.

Student Leaders Hold Pre-School Meets in Arcade

The annual Leadership Camp for Fontbonne students was held this year on September 9 in the Arcade Room. Beth Burton, S.G.A. President, planned the activities. Various leaders attended including Student Council members, Club presidents, and class officers.

During the course of the highly successful program the girls participated in such discussions as Ellen O'Hara's on discipline and Joyce Burton's on "Involving Others." Approximately thirty participants took away with them much new information concerning leadership.

faculty members will write the lyrics and music and will be part of the Fine Arts Festival in the spring.

Another major production on the calendar is O'Neill's AH! WILDERNESS. Two children's plays will be given: THE WIZARD OF OZ, in December and THE LAST OF THE LEPRECHAUNS, in March.

Physical improvements too have been made. The auditorium has been painted, the forestage is being extended some eight feet, a complete, new lighting system is being installed with 25 additional spots, the footlights are removed, and the Green Room will function as a real Green Room -- a meeting place for drama students.

As Sister Mary Charity says, "These are dreams really come true."

Editorial

STATEMENT OF POLICY

Editorials published in this paper during the coming year will deal with topics of importance on this campus. After gathering suggestions for a subject at **Font** staff meetings, a member of the staff will formulate her thinking on the issue and present it to the editorial board. This board, composed of four staff members elected by the entire staff, will approve every editorial before it is published in this paper.

Opinions aired here are not necessarily those of the majority of students on this campus. They may not even be the views of a significant minority. They will be, however, the thoughts of one voice on this campus, the elected representatives of the newspaper staff. It is hoped that they will be read as such and that they will promote significant student thought on campus issues.

STUDENT OPINION

Students here have opinions on everything ranging from Sartre to Saturday class, from parking in the front drive to Pushkin. They think about anthropology, Bergman, cokes, (with or without ice), dorm rules, eligibility for offices and myriad other details.

These student views are voiced at various places around campus. The cafeteria and arcade room are thick with them. The halls echo them. Sometimes, these opinions even reach those who are in a position to do something with them. (Remember what people thought about tennis shoes, Junior essay, smoking in the Cafeteria?)

It is hoped that this year, more of what students think will be heard and discussed through channels which are able to do something about these opinions—Class meetings, Student Council, Student Government Association Meetings; department seminars and this paper.

Class Presidents Preview Year

Promise of more activities, coded or otherwise, characterize the plans of the three class presidents of the upper-classmen. Marlynn Curley, Mary Lee Kistner, and Jeanette Valenti, chosen last May to lead the sophomore, junior, and senior classes respectively, reveal a variety of impending events to alleviate the sometimes monotonous academic year.

Chief among Marlynn's interests are the sophomore mixer on the week-end after semester break, and a class activity in October to be financed by the sale of car decals. The possibility of an "I. B.M. Dance" and apostolic work involving grade school students of St. Matthew's School will add to Marlynn's full schedule.

Mary Lee is depending on a social committee composed of ten juniors -- five dayhops and five boarders -- to coordinate the jun-

ior functions and to reduce the pressure on the class officers. Headed by Charlene Dohm, this group includes Linda Bonderer, Mickey Dunn, Mary Fahey, Lila McBride, Mary Mugan, Mimi Sheehan, Margaret Stralser, Ros Weesner, and Sue Verban. After the success of their mixer on September 17, the juniors sponsor a Prom in May and a class activity to be later decided upon. In conjunction with the seniors, the juniors will participate in a touch football game in November. Then in May, the juniors and seniors will meet in competition.

The Senior Dance is claiming Jeanette's attention. This major activity of the seniors (with exception of graduation) features the selection of a senior "Homecoming" queen and maids chosen from the other three classes.

Failing in College?

(See Sr. J. Amadeus)

A difficult problem for the college student is getting the many assignments finished on time. Why is this a difficulty? The median reading rate for the average college student is 250 words per minute. What are the implications of this reading rate? If a student were given a reading assignment of 30 pages in any one class, she would spend approximately one hour and fifteen minutes reading the assignment. This does not take into consideration taking notes and studying the material. Multiply this time by the number of courses the student is taking and it will be obvious that finishing all assignments would be difficult.

Fontbonne is making an effort to meet the need for reading improvement. The Baldrige Reading Services will conduct their program on campus again this year. Girls who took the course last year made such statements as "I have a set pattern in my reading and I know I can fit in all my reading." Another student said, "I find I'm reading more books. I'm more interested now because they don't take forever."

The program will begin on November 8. A staff member of the Baldrige Reading Services will be sent here to conduct the reading program. All freshman will receive letters regarding the course, although the course is open to everyone. Since success in this reading program can have a significant effect on future academic work, Sister John Amadeus, director of Guidance, believes this opportunity should be given serious consideration.

THE FONT



The **Font** is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

Editor

Jo Ann Kallenberger

STAFF MEMBERS

Ellen Bigge, Betty Lully, Betty Mattingly, Margaret Moore, Mary Siniscal, Marlynn Curley, Diana Dial, Pat Layton, Cathy Majka, Ellen O'Hara, Susan Todd, Mary Kay Wilson.

Staff Moderator

Sister Marcella Marie

CRY HAVOC

A Column Without Rules

(Editor's Note: With apologies to Robert Hoyt, we admit the similarity of this column to another is purely intentional.)

This Young Republican thing. Just what planks of the GOP platform remain for M. O'Brien et al. to stand on?

Another question. How did Fontbonne's leaders clear the Arcade of their camping equipment so furiously?

Notice. The word apathy does not appear in this paper. We're on an anti-apathy kick.

Funny. A certain Sister J. A. seems to be getting the last word in much of this month's news (pages 4 and 7).

We didn't know how to break this news to a certain freshman, so we'll slip it in herewhere it may go unnoticed. Little Jesus and His Creations -- a new band around town -- will not play at the SGA.

Nice to know that the faculty had a formal introduction to the year. Wonder why Mrs. Gilbert (the "Charming" lady of many FBC orientations) wasn't part of the program.

Caution. Don't bid adieu to library stairs too hastily. "The new library will be a three-level structure."

Spoken English being what it is, the new campus heroine's name (page 5) comes out "Freed of Fontbonne." How indicative of the state of mind of the fair damsel's creator is this?

Before the alphabet associations -- PRAD, YR, SGA, SNEA, NFCCS, NCATE, etc. -- snatch the last piece of my mind! Peace! J.A.K.

FRESHMAN ARRIVES

The cab had left.
She was bereft.
Her luggage was lyin'
In front of Ryan.

Letters To The Editor

(Editor's Note: Students are encouraged to submit Letters to the Editor. Put letters either in S309 or Box 72 in the mailroom. Letters containing adverse criticism must be signed, but those which may cause embarrassment to the student because of the graciousness of tone or content may be submitted anonymously.)

Dear Editor:

Last spring I wrote a letter to the *Font* as one of many who felt that Fontbonne's theology department was lacking a course in comparative theology. We were interested in the ecumenical attitude of the Church and felt that such a course would increase our knowledge and understanding of other faiths. This semester such a course is offered, and I think the large attendance manifests the sincere intentions behind the criticism we offered. If the remaining classes maintain the excellent standards set by the first three lectures, we will have nothing to complain about.

Sincerely,
Betty Lully

Freeda Fontbonne



Today
I found a
new piece
of dust in
my mailbox.



All I miss
is the TV the
air conditioning
the food, mom
changing the
sheets and the
squeak in the
backdoor.



I'm really
just a junior
sister in
disguise.

An Experience In World Citizenship

Betty Mattingly

"I don't feel as if I am just an American anymore. I realize that I am a citizen of the world, and in many ways this is more important than being an American." Margaret Stralser came to this startling conclusion through her involvement in international affairs, and specifically, by attending a Seminar on the United Nations sponsored by the Collegiate Council for the UN.

The week-long seminar held June 11-18, brought together approximately 350 students from all over the world. The students spent their days at the United Nations and their evenings at Sarah Lawrence College in New York City. At odd times between meetings and during informal discussion periods at night, Margaret could ask a Viet

namese student what he thought about the conflict in his country. She spoke to Nationalist and Communist Chinese concerning the admittance of Red China to the UN. She was able to discuss the turmoil in the Dominican Republic with a young student from that country.

Margaret was chosen to attend the Seminar on the basis of her academic standing and previous international involvement. To acquaint her and other students with the purposes and accomplishments of the UN, a large number of Ambassadors, writers, and United Nations personnel addressed them on topics of international concern. Among the distinguished speakers was the Honorable U Thant, Secretary General of the UN. The

group even obtained special passes to sit in on a Security Council discussion of the Dominican Republic.

One of the highlights of the week for Margaret was a personal interview with Mr. Leo Malania, the Editor-in-Chief of UN publications, Special Advisor to the Secretary General, and President of the General Assembly. "We went to the 38th floor of the UN building, the Secretary General's private floor," Margaret said, "I had to have a special pass to get up there. Mr. Malania and I talked about Civil Rights, among other things. During that discussion and throughout the whole week in New York, I found that I had never realized what the UN actually was. It is an organization for peace keeping and peace building. The specialized agencies do more good than most people know, because you so seldom hear about their work. The spirit one feels at the United Nations is most encouraging. Nationalistic feelings are strong, of course, but everyone is really working together for one thing; world peace."

Margaret, who is majoring in French, hopes to do graduate work in Canada. After that, she intends to do some kind of international work, hopefully through the UN. Margaret realizes that it is so necessary for dedicated people to be aware of the importance of this work. "We must really involve ourselves for world peace," is her way of expressing this.

miliarity that we find in North American homes is lacking in Mexico, yet there is much companionship. Dinner at 2:00 p.m. is the main meal of the day. It is a time for enjoyment and discussion. Generosity is the outstanding characteristic and no effort is spared to make a guest feel welcome. Our Mexican friends love music, poetry, history and literature. A typical evening might be spent reading poetry, singing, playing the piano or guitar and conversing with friends.

A Close-Up Of Mexico

It is easy to characterize a memorable experience with a long list of adjectives: Mexico is beautiful, the people are wonderful, the experience was tremendous. But how does one attempt to describe the feelings, emotions, and conflicts of a totally new experiment with a different culture?

The Mexican Exchange Delegation, as we were called, had its beginning in 1962 at the Inter-federal Assembly of Pax Romana. (Pax Romana has its headquarters in Fribourg Switzerland. It is composed of over 100 federations of Catholic students from seventy-two countries with a membership of over two million Catholic students.)

Equipped with a basic knowledge of Spanish, an interest and participation in national or international affairs and membership in NFCCS or the National Newman Club Federation, the official Mexican Exchange Delegation met for the first time on July 6 in Washington, D.C. We were eight: Allison Burke, just graduated from Marymount College in Terrytown; Salvador Hernandez from Kansas State; James Baird, the University of

Arkansas; Maria DiGiandomenico, an Italian citizen studying at McMaster in Hamilton, Ontario; Texans Mary Agnes Benke and Louis Perez from Our Lady of the Lake in San Antonio and San Angelo, State Colleges respectively; Donn Kurtz, national Newman Club president and head of the delegation. And I was from Fontbonne.

In Washington, we had a four-day orientation session consisting of visits to the State Department and Mexican Embassy and discussing the topics of the history and development of Mexico, socio-economic conditions, foreign policy, youth organizations and the Catholic Church.

When we arrived by jet in Mexico City we were guests in the homes of students. This was our first introduction to Mexican culture: speaking Spanish all day and eating Mexican food. For the next four days we again had meetings concerning the apostolate of Accion Catolica Mexicana and the difficult position of the Church in Mexico. After this we split into pairs to go to the interior cities

where we were to live for three weeks. James and I went to San Luis Potosi. Again we lived with families and were able to be Mexicans instead of tourists.

Because of the Mexican mentality, the political situation, and the university structure, Accion Catolica has been created. AC's basic unit is the equipo or cell group. There are five to eight members in each group. Emphasis is placed on the formation of the interior life and the assumption that you must have before you can give. It is hoped that with this background, the Mexican students will eventually enter his career as an active Catholic leader.

In the USA, our emphasis seems to be on numbers, the social apostolate and getting things done. However, the Mexican mentality is not like this. Youth is a time to develop oneself and form convictions.

Family life in San Luis was one of the most enjoyable aspects of our visit. Parents take great pride in their large families and are especially pleased if the children attend the university. The fa-

M. M. Moore

Faculty Members Teach Teachers Of The Deaf In Mexico City



Sister James Lorene watches the teacher Juan Jose Vega as he puts into practice the theory he has been taught regarding the use of residual hearing through auditory training.

Fontbonne faculty members were involved in fantastically varied experiences during the past summer months. These ranged from teaching at universities, completing doctoral programs, traveling through Europe with Fontbonne students, to working on the campus home-front.

However, the South-of-the-Border experiences of Sister James Lorene, director of the program, for the education of the deaf, and Sister Anne Bernadine, instructor in the same program, are such as deserve special recognition. From July 31 to August 28 the Sisters conducted an Institute in Mexico

City for twenty-four directors and teachers of the deaf from Chile, Columbia, Guatemala, Mexico, Panama, and Venezuela.

The invitation was extended to Sister James Lorene by the Board of Directors of Audicion y Lenguaje, a Center established last February which services deaf and aphasic children. At present this Center has a staff of seven with six teachers in training. The twenty-five children enrolled there range from four to twelve.

In addition to observing teachers at work, the Sisters gave lectures and demonstrations in the areas of speech, reading, and auditory training. They also set up daily classroom schedules and yearly program outlines for the teachers.

Faculty Too Have Orientation Days

The faculty, like the student, does not escape a formal introduction to a new academic year. On September 8 and 9, a Faculty Institute was held on campus. Sister Alfred, president, introduced the new faculty members. Reports on various activities such as the library project, the Parents' Institute, and freshman orientation were discussed. The current attendance and semester exam policies were also evaluated.

On the second day, the Committee on Educational Policies met. This committee consists of the chairmen of all departments, the academic dean, and the assistant dean. Sister Stephanie, the academic dean, presided.

Winter In Paris Seminar Planned

Paris in the winter (when it drizzles) is one stop in the anything-but-damp-and-stuffy Fine Arts Winter Seminar. This is a European tour planned by the faculty and administration in conjunction with investigating a semester abroad program. In gathering information on this program the unique opportunities Europe offers during the winter months became apparent. Paris and London are then staging their best plays and ballets, Munich is playing its best music, and the art galleries of Rome, Milan, and Florence are exhibiting their art -- all unaccompanied by scores of summer tourists.

Special textbooks in speech, language and auditory training written and published by the Sisters at St. Joseph Institute for the Deaf were used at the Institute. Sister James Lorene has prepared some of this material and said the teachers ordered copies for their personal use with the intention of adapting them to meet the needs of the deaf children in their own schools.

Sister James Lorene said that one of the drawbacks in presenting the material was the language. Even though Miss Maria Paz Berrueros was an excellent spontaneous interpreter, some time was consumed in presenting ideas to Spanish speaking students through the aid of an interpreter.

One afternoon during the Institute Sister James Lorene discussed the course offerings of Fontbonne College in the area of deaf education with Mrs. Malvina Liebman, head of the education department at the University of the Americans. The University hopes to begin a teacher-training program for the deaf, using the Center as its laboratory school. This will be the first university program for the training of teachers of the deaf in the Mexican Republic.

Both Sisters returned to Fontbonne convinced that their hours of hard work will bear fruit. The needs are great and so are the obstacles. In addition to a lack of teachers trained in this area, there is the poverty and illiteracy of the people. Only four books for teachers of the deaf pertaining to the problems of the deaf have been translated into Spanish. But there is a dedicated group deeply committed and willing to learn.

Sodalist Plans Sparked By Lay Apostolate Meet

The Sodality begins the year with Peggy Frintrup as Prefect, Mickey Dunn as Vice-Prefect, and Barb Langenekert as Secretary-Treasurer. The two new moderators are Sister Marian Francis, instructor in theology, and Sister Marien Damien, instructor in speech correction. Assisting Father Joseph Boland, S.J., spiritual director, is Father Gerald Bone, S.J., Master of Novices at St. Stanislaus Seminary.

"Aggiornamento" is the spirit behind the Sodality this year. The Sodalists are full of enthusiasm and ideas after participating in the Midwest Assembly of the Sodality Lay Apostolate, held September 4-6 at the Pick-Congress Hotel in Chicago.

"Thinking with the Church" is the Sodality theme for the year. On October 8, Mr. Edmund Toomey, Dean of Men at St. Louis University, will explain this topic. Sodalists will follow up his talk on October 22 with discussion on such questions as the place of rules, the role of Mary, the Act of Consecration, the relationship between moderators and sodalists, and the Apostolate.

Five Films Planned This Year

Five films are planned for the coming year as part of the students' education in art film. Sister Thomas Marguerite, head of the Philosophy Department, is making arrangements for the showings.

Bergmann's SEVENTH SEAL opened the season last Wednesday. The next film is scheduled for October 26: Kurosawa's ROSHOMON. The December film will be Fellini's LA STRADA, the date not yet fixed. The second semester will bring the French film, SYMPHONIE PASTORALE, based on Andre Gide's novella by that title, and John Ford's THE GRAPES OF WRATH.

The Departments of Speech and Drama, Art, French, English and Philosophy will use a joint-study topic "The Study of the Art Film." The seminars will prepare the students for the art film.

Also, an invitation has been extended to Miss Moira Walsh, film reviewer for AMERICA. It is hoped she will be on campus at least two days in early November so that students and faculty may profit by her wide experience in this media.

As these crowds depart, twenty area students -- to whom a winter cultural seminar of Europe is more suited than a summer sightseeing tour -- will investigate the culture of London, Paris, Munich, Milan, Florence, even spend Christmas in Rome.

The cost, \$850, will include all transportation and food. Area college students, their parents, their grandparents, their aunts and uncles, are all invited to share this unique experience -- or maybe you would just like to make a getaway alone.

Sister de Chantal, director of the program, will supply any further details.

Two Viewpoints From Beginners

It is my own personal belief -- and I am sure the belief of many other freshmen -- that the basic difference between high school and college is in the area of personal responsibility. We are not forced to go to class or to study, as we were in high school; but it is our private responsibility to do these things. We are given much more freedom as to the courses we will study, how we will carry out assignments, and the way in which we will use our free time. Moreover, there is a friendly atmosphere, which seems to welcome our own personal thoughts and opinions. Everyone is respected as an individual. It seems as though all the students are anxious to hear others' ideas, and so broaden their own. In general, I think the principal difference is that in college there is a more mature atmosphere; and, since we are being treated like adults, we are striving to be adults.

Aurelia Brennan

Sometimes freshman complain. We expect to be A-1 adults and wish to be treated as such when we make the college scene.

Lately, we've been kicking up our heels because we believe certain subjects to be repetitious of what we took in high school. "Not that same old stuff again," we say. "How about some new challenges? Throw away the old textbooks, bring in the new."

We complain, however, while at the same time realizing that what seems repetitious is actually the same only on the surface. We've come far enough to begin to probe the middle part of our subjects, to X off the surface layer as finished.

We begin to see subjects from a new light while adding proof to what we already know. Only then do we really begin to learn.

In other words, the more we think we know, the less we know we know.

Diane Behlmer

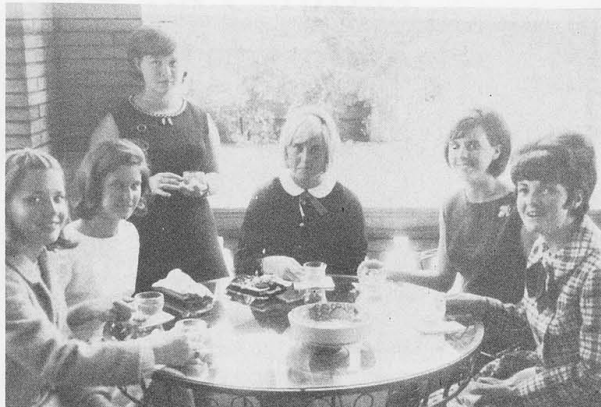
Freshmen Treated, Feted, Tested And Tried

A major part of the new student's life at Fontbonne is orientation, a period of becoming familiar with college life. With this in mind, the school held an assembly for freshmen on September 10. Sister Teresine, Dean of Students, and Beth Burton, Student Government Association President, addressed the freshmen. Campus clubs were explained by their respective presidents. Also, student council members familiarized the freshmen with registration and various campus regulations.

Once the new student has been relieved of the confusion of rules, regulations, and general campus policies, she is introduced to the academic side of college life. A program of discussions on selected literature and current issues will continue through the first semester.

Sister Marcella Marie, Professor of English, will discuss Flannery O'Connor's *THE VIOLENT BEAR IT AWAY*, and Mr. Shaw, Instructor in Economics and Business, will talk on current social problems during October sessions.

According to Sister John Amadeus, Director of Guidance, the orientation program is geared to give freshmen a feel for the main purposes of a college education.



FRESHMAN DATA

244 full-time
32 part-time
276 Total

Largest number
from DuBourg
21

Second largest
St. Elizabeth's
16

Freshmen were feted at an Alumnae tea at the home of Mr. and Mrs. Donald Gunn. In a more casual style they had a box lunch supper on campus with their "big sisters." In the top picture are Denise Giles (New York City); Sarah Wisneski (Kansas City), Betty Ann Wallman (Festus, Mo.); Sally Saggau (Wichita); Kathy Kenny (Wichita), and Mary Jo Ford (Chicago). On the campus Margaret Guzzardo (junior, Kewanee, Illinois) and freshman Diane Behlmer (Marietta, Georgia) are two of the many sister pairs. Below are some unidentified upperclassman getting refills on the ice cream.



RESIDENT STUDENTS

94 freshmen

Largest number
from Peoria
9

OFFICERS OF STUDENT GOVERNMENT

President	Elizabeth Burton
Vice-President	Patricia Cobb
Secretary	Margaret Moore
Treasurer	Joyce Burton
Moderator	Sister Mary Teresine

Candid Shots From Junior Mixer



**NONE
BUT
THE
BRAVE
DESERVE
THE FAIR!**



"Yipee! we're going to have a prom!" This was the spontaneous response made by the happy juniors after they counted, recorded, and banked their in-take for the evening. The first mixer was a financial success, for the juniors now have five hundred or so dollars toward their spring prom. The crowd was estimated at more than eight hundred, which meant they spilled over the Medaille ballroom out onto the terraces and down the driveway. The picture at the top was not typical of the evening: boys did mix and there were girls eventually, but it took courage to make the break into the line. Though the financial table was manned by four girls throughout the evening, it looks as though some of them did get a look around between times.

S.N.E.A. (Student National Education Association) invites education majors and minors to membership. Membership days are October 4 and 5, 26 and 27. Dues are \$2.00, payable in the cafeteria.

The Human-Err The Better

One freshman to another:
"What's that building over there?"
"Oh, that's Madilly Hall."

Freshman boarder on picking up
a dish of jello:
"This isn't dessert, is it?"

Freshman query at dorm meeting:
"What day do the maids come
to clean our rooms?"

One instance of the confusion caused by our new teachers concerned a certain "tall, dark and handsome" man sitting at the faculty table in the cafeteria. The seniors, interested in his eligibility, made a determined effort to discover his identity. After everyone had been thoroughly cross-examined with no result, a truly brave and frustrated senior faced a woman teacher with the question; "Who is he?" The seniors waited anxiously. She returned. They asked. She answered. Disappointment. That beautiful specimen of masculinity was a book salesman.

Students have mixed feelings about Mixers. Here are some: A Mixer is standing along the wall and watching others mix. It is signing for all committees so you don't have to stand along the wall and watch others mix. It is a chance to meet all the girls; it is a chance to get dressed up on Friday night. It is also a place you go to have an excuse for depression, or a place you go to get rid of your guilt feelings about being happy.

Fontbonne College
St. Louis, Mo., 63105

Non-Profit Org.
U. S. Postage
PAID
St. Louis, Mo.
Permit 1768

 the whole family likes ... **Pope's**
CAFETERIAS

8TH & WASHINGTON - 1TH & PINE
NORTHLAND - WESTROADS - MIDTOWN
SOUTH COUNTY - CLAYTON - GOLDEN FALLOON
ROUND TABLE RESTAURANT
Recommended by Generations of St. Louisans