

the FONT

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Students Elect Leaders: Beth Burton, Student Council President



Campaign manager Renee Etheridge was as happy as the winner herself. Renee and Beth, next year's Student Council President, give vent to some of that joy in front of Beth's room, 312, which was decorated for the occasion, both inside and out. Renee, junior education major, comes from Augusta, Georgia; Beth is a junior math major.

The votes had all been cast, the ballots had been tallied, the results were in by April 9, and Fontbonne students had a new Student Government President for next year, Beth Burton. Beth, a junior whose present home is Petersburg, Virginia, is the daughter of Colonel and Mrs. Arthur M. Burton, and sister of freshman, Joyce Burton.

She comes to her new post no stranger to responsibility. Beth has served this past year as a representative from the Junior Class on the student council and as treasurer of Alpha Mu Gamma, the language honor society. In her sophomore year she was a representative on the dorm council. Her other activities this year include work on make-up crew for the stage productions, participation in the entertainment

open house dates are May 1, 2, and 9, from 1:30 to 4:00 p.m.

The new convent will accommodate 160 sisters and will serve for both the retired and sick sisters.

for the Father-Daughter Banquet, and apostolic work every week at the Fellowship Center. Besides these, she has served as religious affairs chairman for the student council and has been an active member of Delta Epsilon Sigma. Beth also claims she was a prospective right end for the famed junior class football team.

As a math major, Beth plans to go into work in industry after graduation. When asked about her program for Student Government for the coming year, Beth said she wants "to get individual students 'involved' in Student Government and through this involvement to foster deeper loyalty to Fontbonne."

Beth's supporting officers for the coming year will be Pat Cobb, a speech and drama major as vice-president; Margaret Moore, a sociology major as secretary; and Joyce Burton, a major in philosophy and theology, as treasurer and sister supporter. These three students are junior, sophomore and freshman respectively.

Sister M. Avila To Study in India On Summer Grant *Editors Promise "Fountain" In May*

Sister M. Avila, head of the History department, is one of twenty American professors selected by the Fulbright Committee for a Summer Institute in India. From June 20 to August 15, Sister will have the opportunity to acquire a general background of Indian civilization and culture.

The program covers an orientation period in Delhi, three weeks academic program at Mysore University, a two-week program at the India International Centre in New Delhi, tours throughout India and a terminal conference in Bombay.

Topics included in the lecture program cover a historical and constitutional survey of India, her foreign relations and economy, political parties, Hindu and Muslim cultural currents, systems of Indian philosophy, and an analysis of the Caste System.

The Fulbright grant covers travel from St. Louis to India and back, tours within India, and living expenses. Although Sister Avila will spend most of her time in New Delhi and Mysore, the tours include in addition to Bombay, the famous cities of Calcutta, Banaras, Madras, Hyderabad, the Punjab, and Agra, the city of the Taj Mahal.

The summer trip to India follows on Sister M. Avila's graduation from St. Louis University with a doctoral degree in history. Sister has completed her thesis under the direction of professor Thomas P. Neill. The title of her work is "L'Ere Nouvelle: Organ of Social and Political Catholicism (1848-49)." It is an analysis of the social and political interests of the Catholic Church as reflected in this French paper in the mid-nineteenth century.

Editors Mary Margaret Moran and Angela Harris are putting the final touches to "The Fountain," campus literary magazine, under the direction of Genevieve Stenger, adviser for this publication. The magazine will be ready for distribution by May 10.

This year's "Fountain" will have fifty-two pages of copy with an insert of four color pages of poetry. The selections include three short stories from last semester's writing class; two literary and philosophy essays; two book reviews which placed in the fall Catholic Community Book Review Contest; and a variety of poems in both subject matter and structure, from the English 195 poetry workshop.

The art work is being done under the direction of Troemel, head of the Art Department. The artists have been given copies of the work they are illustrating.

The staff is enthusiastic about this year's magazine. Betty Lully is the business manager; Mary Jean Gertken and Mimi Sheehan are on the editorial board and have helped the editors in selecting the material and will also do the proof-reading.

DEDICATION AND OPEN HOUSE AT NEW NAZARETH

A new Nazareth Convent for the retired Sisters of St. Joseph will be dedicated on May 8, at 3:00 p.m. The building is located on the grounds of the old convent, a seventy-five acre tract in LeMay, Missouri, off Highway 61-67 just west of Lindbergh.

Friends of the sisters are also invited to one of several open houses scheduled for those who can not attend the dedication. These

Faculty Summer Includes Variety Of Activities

A variety of activities from studying abroad to teaching at home will round out the Fontbonne faculty summer. The most exotic of summer work will be Sister Avila's trip as a Fulbrighter to India (see p. 1). Others too will be studying on grants. Rose Pollman, head of the Chemistry Department goes to Oregon State University on a National Science Foundation grant; Mr. Cervone, instructor in Spanish, will attend a seminar in Spain; and Sister Mona Marie, head of the Business Department, has a Ford Foundation Grant to Indiana University.

On an exchange program between the Sister Colleges of the Sisters of St. Joseph, Sister Wilma and Sister Agnes Cecile will go to St. Catherine's College in St. Paul, where Sister Wilma will teach "Mathematical Concepts" and Sister Agnes Cecile, "Psychology of Human Development." Sister Thomas Marguerite will teach a philosophy course at the College of St. Rose, Albany, New York.

Sister Marcella Marie will return to Catholic University where she has been on the summer English faculty of the Graduate School since 1948. She will teach two courses, Victorian Writers and Contemporary Poets in addition to directing Masters' theses.

Sister Margaret Eugene and Sister M. Scholastica will be chaperoning the European tour (see special story on the tour), and Jean Manley, of the History Department, will be visiting relatives in Spain and traveling in Europe with her mother.

Madge Skelly Archbishop Noll Award Finalist

Dr. Madge Skelly is one of the finalists for the Archbishop Noll Award, the Catholic student community's acknowledgement of apostolic achievements of a lay graduate from an American Catholic institution of higher learning.

The Archbishop Noll Award committee selects five finalists from nominations received from colleges who belong to the National Federation of Catholic Colleges. The biographies of the finalists are then sent to the colleges for decision and voting.

Madge Skelly, Associate Professor of Speech Pathology at Fontbonne, was the first woman Dean of the School of Drama, Duquesne University. Her life history reads as a series of success in theatre, radio and TV.

Her publications include articles in PLAYERS MAGAZINE, DRAMATICS, and THEATRE ARTS together with five years of theatre columns in various newspapers and three years of daily radio scripts written and produced. She has written some twenty plays, ten of which have been produced.

This past year she was appointed to the staff of Cochran Veterans Administration Hospital and Shriners Hospital for Crippled Children as Director of Speech Pathology Services.

Sister Teresine Elected Officer In New Group

In a newly formed organization of teacher training institutions Sister M. Teresine, head of the Mathematics Department, was elected Vice-President. The organization formed last month in Jefferson City is composed of colleges and universities in Missouri interested in problems with regard to the mathematics training of prospective school teachers, both elementary and secondary. The group will also make recommendations concerning these teachers to the appropriate agencies.

The name of the organization has not been definitely decided. Suggestions include Association of Missouri Mathematics Teacher Education Institutions. The title of the group will be decided at the next meeting in Columbia on May 1.

The other officers are Dr. Dale Woods, Northeast State Teachers College, Kirksville, President; and Dr. Louise Knowles, University of Missouri, Columbia, Secretary-Treasurer.



Ellen O'Hara, freshman from New York City, was elected by the student body as junior delegate for the National Federation of Catholic College Students. She is pictured here with Margaret Guzzardo to the right. Margaret continues her work in NF as senior delegate.

Sodality Has Full Spring Program: Mixer, Dinner, and Reception

A Spring mixer will be sponsored by the Sodality on Friday, April 30, at 8:30 p.m. in Medaille Ballroom. The Embers, a seven piece combo, will provide music for dancing. The chairmen are Connie Kilhoffer and Bev Daniel, who will be assisted by other Sodalists on the various committees. The mixer is open to all students.

The annual counselors' dinner will be held April 27 in the cafe.

Music Festival Closes with Top Performances

The twenty-sixth annual Music Festival culminated in an evening performance given by some of the best contestants. Twenty-two performers were selected from a previous week of competition. The elementary and high school sections involved almost 2000 performers.

The talent included voice, piano, organ, orchestral instruments, and choruses and was judged respectively by Lyndon Crews, Frances Bolsterli, Thomas Harmon, Alfred Heiks, and Cecile Coombs.

Groups and individuals from St. Louis and the surrounding Missouri and Illinois areas entered the competition to receive criticism by those judges and to share their performances with other entrants.

For the first time the Sodality candidates are invited to attend. The purpose of the dinner is to honor those counselors who have given their services during the year and to welcome the candidates who have fulfilled the training period.

Nineteen candidates will be received into the Sodality on May 2, at 7:00 p.m. in St. Joseph's Chapel in Ryan Hall. The ceremonies will include a procession across the front campus, crowning of the statue of the Blessed Virgin, recitation and renewal of the act of consecration followed by Benediction.

To Be West Point Cadet Guests

Seventy-five Fontbonne students will be the guests of the West Point cadets the evening of April 30. The West Point chorus will sing that evening in Kiel auditorium.

It is through Mary Reller, junior from Hannibal and daughter of Mr. and Mrs. Frank X. Reller, that the invitation has been extended to the Fontbonne girls. Mary's brother, Frank, is a senior at West Point and a member of the chorus.

A West Point bus will take the girls from the dorms to Kiel and following the program they will attend a party at the Jefferson Hotel.

Fashion Show Will Feature Student Creation

"portrait of a Lady" by T.S. Eliot will be the theme of the fashion show May 12 at 8:00 p.m. in Medaille Hall.

Sponsored jointly by the Home Economics Club and the Fontbonne Theater Players the narration will be by senior speech and drama majors, Anne Sullivan and Sue Scherger. The script is by Joan Bayot and Judy Kuchar, majors in home economics. The program will be supervised by faculty moderators, Nancy Gwin and Carmelita Schmeling.

Clothing to be modeled will include summer shifts, wool fitted dresses, coutoure suits and dresses, and evening wear, all of which have been constructed by the students. There will be a showing of approximately forty-eight garments made in clothing construction and tailoring classes of the two semesters. Hair styles will be by Robert Charles. Admission is fifty cents per person.

Widely Quoted In Foreign Catholic Papers

When Sister John Marie, superior of the juniorate and professor of theology, spoke several weeks ago to the Serra Club here in the city, she little dreamed that her remarks would travel practically around the world. In addition to being widely quoted through the United States in the Catholic papers, she has been translated into Spanish and more recently was given prominent coverage in "The Universe and Catholic Times of London."

What were the remarks Sister made that have caused such wide interest? Essentially Sister called for the end of Church laws and regulations that treat nuns as less than adults.

Sister criticised a provision of Canon Law forbidding women religious to go out alone. "Any prudent woman, whatever her state in life, will know that there are places and times when it is improper or unadvisable or socially unacceptable for her to go unaccompanied," she said. "Could not

Nine Are Elected to National Mathematics Honor Fraternity

Eight mathematics students and a faculty member have been elected to Pi Mu Epsilon, National Honor Mathematics Fraternity. At the recommendation of Sister M. Teresine, chairman of the Mathematics Department, the students elected to the fraternity's Missouri Gamma Chapter of St. Louis University are upperclassmen Beverly Rafter, Sally Anderson, Barbara Langeneckert, Sister Marie Joseph, Sister Joseph Anthony, and Sister Thomas Anne and sophomores Barbara Atteln and Shirley Sertl. Sister M. Wilma is the faculty member elected.

For a sophomore to be elected

to the fraternity she must intend to major in mathematics, have completed at least three semesters of college mathematics, including one semester of calculus, and have achieved a straight A record in all mathematics courses taken, and be in the top quarter of her class in general college work.

Juniors and seniors are eligible who have had at least two years of college mathematics including calculus and who have completed their mathematical work with honor (at least B average), and who are in the top half of their class in their general college work.

we sisters be trusted to make similar prudential judgments?"

Sister also called for a new look at nuns' confessions. She charged that "in the use of the sacrament of penance, sisters have even less freedom than children."

Specially she protested at a requirement of Canon Law that religious go to confession at least once a week. "Any layman,"

she commented, "has the privilege of going to confession when he needs absolution or feels the reception of the sacrament will be spiritually beneficial."

"But the religious woman, who is expected to achieve--and usually does have--a spiritual maturity not demanded of the lay person in the world, must make her way to the confessional on a specified day.

Fontbonne European Tour Takes Shape: Travelers Ponder Packing Problems

Angela Harris

Suedes from Spain and perfumes from Paris await the seventeen Fontbonne students who are making the European tour this summer with Sister Margaret Eugene and Sister Scholastica. The travellers, who will visit Ireland, England, Holland, Belgium, Germany, Luxembourg, Switzerland, France, Austria, Liechtenstein, Italy, Portugal, and Monaco, leave New York on the S/S Maasdam, June 7 and will return on July 22.

Most of the tourers have all their shots by now and have had their passport pictures taken (these they will show to no one). The biggest problems remaining are what clothes to take and how to pack them. Recently, an airline stewardess spoke to the group suggesting what clothes would be best for the type of travelling they will be doing and how best to fit these clothes into suitcases. Several of the girls are presently trying to convince Sister Margaret Eugene and Sister Scholastica to pack cigarettes for them because of the carry only two cartons out of the

restriction that each person can country.

Sister Margaret Eugene said she looks forward to visiting England particularly because of having become interested through literature. It is not hard to picture Sister Scholastica at the art galleries in Paris, London, and Madrid. It is also not hard to picture the girls in all the speciality shops in Europe.

One senior when asked if she had any particular thing she was looking forward to seeing or doing said simply, "I'm just so excited." But it isn't hard to imagine how the "day of leisure" on the Riviera will be or the "gondola serenade" in Venice for that matter. However the trip turns out, Colette Crowley, Jo Lane Oberle, Reg Noona, Esther Ryan, Jan Powell, Margo Vachon, Ginger Smith, Dottie Reichert, Sam Morris, Mary Ernat, Paula Montie, Mimi Sheehan, Renee Etheredge, Sara Donati, Midge Plasmeyer, Marguerite Wright, and Marilyn Vitale will be bubbling over with memories to anyone who has a spare moment to listen.



Sister Margaret Eugene will not have the problems, at least not as complicated ones, as the rest of the tourists. Here Ginger Smith from St. Louis, Esther Ryan, Kansas City, and Jo Lane Oberle, Peoria, all seniors, give some thoughts on how to get the most in the smallest space.

Editorial:

Being Involved

When the college student feels there is a cause she is more than willing to help. There are graduates and students who have found causes worthy of the expenditure of their time and effort.

Among the recent graduates, Joan Herbst is teaching second grade in Austin, Texas; Kathy Piszarek and Maggie Gunn are contributing their services in the British Honduras; Nanciellen Davis is teaching adults in Ethiopia; and Roxanne Rhoades is working with the Lay Extension Movement in Oklahoma. They have seen the need of other people and have responded wholeheartedly. They have all contacted us to reveal something of their experiences.

Some of the present students at Fontbonne have given up hours each week to help instruct children and adults in some of the local parishes and others have sacrificed several weeks of their summer vacation to give assistance in the rural parishes of Missouri.

It should be recognized that there are students who cannot or do not participate in a cause so actively, but whose participation is indirect in response to a cause. Recently, the Student Government Association sponsored a clothing drive in response to an appeal from one of their own. Joan Herbst a 1964 graduate wrote from Dolores Parish in Austin, Texas, "... I could never have imagined the poverty I see all around me. I'm in love with these people. They are extremely simple, graciously warm and once they have accepted you they are very grateful for whatever you can give them in the way of true friendship or material goods. I wish all of the girls at Fontbonne could visit here for one week."

In this first clothing drive the students collected two large boxes of clothes and are donating one Sunday collection a month to Dolores Parish. The students at Fontbonne have responded indirectly in the best way they could.

It seems that where one of their own kind is involved, students see reason for improvement. Many students were vitally interested in the Selma Alabama situation because their faculty members were there. Students watched the progress of the march to Montgomery because there were students there whom they knew personally.

Despite some apathy found on the campus the majority of students are willing to help in areas where they feel they are personally involved. This ranges from classroom activity to departmental activities to extra-campus activities. Often it is the lack of personal appeal or contact that causes students to be apathetic or indifferent.

Junior Reflects on Future Of Liberal Arts College

A point was made apparent to Sister Alfred, President of Fontbonne, and Sister Stephanie, Academic Dean, at two recent education meetings.

We at Fontbonne are in a minority; we are part of a group connected with and, in many cases, dedicated to a small liberal arts college. Ours is a school that, like all other liberal arts institutions, is facing some quite severe challenges in the mid-twentieth century. We are one of those much bandied about subjects that, for a while, occupy the attention and conversation of many who claim to know.

There are, of course, two sides to our story. There is the gloomy picture painted by educational Cassandras who say that the liberal arts college will never last. There are, also, the adamant promises by some that it will last, must last if American education is to retain any semblance of quality.

I don't know whether the liberal arts college will last or not. I can produce no figures that neatly predict its demise. Nor can I promise that some guardian angel will preserve the liberal arts college from academic or financial blight. I only know what being at a liberal arts college means.

On an early spring day it means sitting in an art appreciation class looking at colorful Tintoretto slides

while strains of Gershwin blues float through the window from Fine Arts. It means seeing a Bergman film and having an hour or so to delve into its meaning with a group of faculty and students. Being at a liberal arts college means blowing up a test tube in freshman chemistry because you weren't too sure what you were doing. It is going outside every night for a month to watch the moon--for physical science. It is sitting in the cafe puzzling over Existentialism with a few friends and an interested teacher. It is being able to get answers to questions in the hall or in a book-filled faculty office. Being in a liberal arts college is, at minimum, being exposed to a lot of thinking; it is finding answers to many questions; it is learning to ask more questions.

Being in a liberal arts college is forcing yourself to survive math or English or some other stumbling block. Being in such a school means planning carefully to get in all the school requirements and major requirements in eight semesters. It is going to the registrar as a junior and finding out that you have six hours of philosophy to take, or three hours of math. It is waiting for government action so that a long-hoped-for building can become a reality. It is spending hours in the library reading unfamiliar scholarly publications to gather material for a paper.

Being in a liberal arts college, at least beyond freshman year, means liking it and hoping that it will not become a thing of the past. It is wanting the gloomy educational Cassandras to be wrong.

Jo Ann Kallenberger

It's Prom Time!

Invitations have been extended to the seniors by the Junior Class to attend the annual spring prom on May 7, at nine o'clock in Medaille Ballroom. A variation of the ebb-tide theme will be used for decorations under the directions of chairmen, Barb Behan and Peg Mulroy. The general chairmen of the prom are Ellen Conway and Jan Stelloh. Other chairmen and their respective committees are Joan Bayot and Gini Hendrick, invitations; Nancy Garidel and Barb Langeneckert, gifts; Mary Ernat and Mary Kienzle, refreshments; Marea O'Brien and Mary Stochla, promenade; and the Junior Class, clean-up. Music will be furnished by Jerry Gotler and his orchestra.

Seniors are requested to respond on or before April 30.

THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

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Letters To The Editor . . .

ON COMPREHENSIVES

Dear Editor:

It is rather absurd that I am writing a letter in favor of comprehensive examinations when I am facing two weeks of study for these exams. But it is just as I begin to study that I realize the value of an examination covering the courses of one's major field. It is true that there is a final exam in each course as a sort of summary. And it is also true that one is forced to use what he learns in that job after graduation. But I think there is something to be said for a synthesis of the various areas of study in one field. It is too easy to get lost in details and forget the major patterns and structure of a field. We tend to see each course as a separate thing and not as a part of the major field. Perhaps a written examination is not the answer. Many people are hampered by the amount of writing. I think some departments could profitably use an oral examination as a means of testing the senior. But I think the essential advantage of a comprehensive is that it is comprehensive -- it forces us to study each course in a general way and relate the courses to each other. This synthesis should give a certain depth to our knowledge in a field.

Mary Margaret Moran

Juniors-Seniors To Match Wits

Juniors will match wits with the seniors in a mock college quiz bowl in the auditorium on Monday, May 10, at 2:00 p.m. The idea for the intellectual contest originated with Janette Valenti, junior, who is also responsible for making all plans and arrangements for the contest. She says this competition compensates for the challenge of the football game, but in "a different way."

Each class will be represented by four girls. Questions will concern four areas: literature, science, history and a combination of music, art, and philosophy. All questions will be submitted by department heads. Sister Thomas Marguerite will act as quiz master for the college bowl.

Dear Editor:

I would like to see an honest re-evaluation of comprehensive examinations for seniors. Their alleged purpose is to enable one to co-ordinate all the material she has learned in her major field, to integrate it so that she will be able to see her knowledge as an organized, unified body of material.

I do not think that "comps" achieve this purpose. First of all, it would take a great deal of time to organize one's knowledge in the way stated above, more time than anyone (with a few exceptions) who is still attending classes has during her last semester of school.

Classes are not the only consideration, either. Most girls are, at this same time, in the process of applying for a job or for admission to graduate school, both of which are time-consuming activities.

If a student truly does not have the time to study for comps, far from having a good affect on the student, they become a spectre which she really cannot handle.

Betty Mattingly New President Of Central NF

Fontbonne's senior delegate of the National Federation of College Students, Betty Mattingly, was elected president of the Central Midwest Region. The election was held at the spring Congress of NF held in Atchison last month.

Betty has been active in NF activities for two years, serving as junior and senior delegate. The region includes seven colleges located in Kansas and Missouri.

Plans for the coming year, according to Betty, will include "round robin" letters to be circulated among the member colleges in order to unify their activities. As president of the Midwest Region, Betty will attend a series of meetings, three within the region, two national council meetings, and the national congress in Washington, D.C. this coming August.

At the Spring Congress Sister M. Teresine, dean of students, was named regional moderator. Sister is also the campus moderator of this organization.

One solution might be to schedule the exams earlier--but, then the exams could not be "comprehensive." Another suggestion is that more use be made of senior research projects, to be done in place of "comps", or that a senior be limited to 10 or 12 semester hours during her last semester.

Whatever the solution might be, I am confident that something could be done to remedy the "comps" situation.

Sincerely,

Mary Jean Gertken

Dear Editor:

Since my freshman year I have heard the seniors talking about "comps". The mysterious word was usually followed by a groan or a long face. As I come to the end of my senior year, I think I know the feeling. I also find myself evaluating the present policy that requires comprehensive examinations. It has been my understanding that the purpose of these examinations is to bring unity to a major course of study. Couldn't the same unity be achieved in a less tense, less anxious atmosphere?

A series of seminars during the second semester of senior year consisting of a review of major topics might be arranged. Active participation could be required from each student, with a grade based upon her review of material and her contributions.

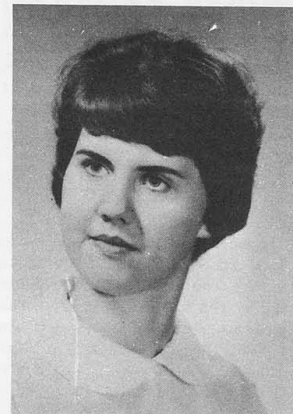
As other policies change at Fontbonne, I hope some consideration will be given to the policy concerning comprehensive examinations.

Sincerely,

Carol Clasquin

INTERESTED IN TRAVEL WITH FOOD SERVICE?

Any student interested in European travel and in working for a food service operation in Zurich, Switzerland during the summer of 1966 should contact Mr. James Whitener, Director of Public and Employee Relations, Pope's Cafeterias, 804 St. Charles, St. Louis, Mo. Contact should be made now either by phone or letter to obtain additional information.



Kathy McCoy

The "Old" Speaks

Even though it may be a little hard to believe, it is that time of year again when the old must give way to the new. And in this case the old does so gladly, yet reluctantly. The transfer of Student Government offices is a source of joy for us, "the old," not just because we are relieved of responsibilities but, much more, because we see a promise of good things for Fontbonne with "the new." I think I can speak for all of us who are going out of office when I say that in becoming involved, and deeply involved, in a program like Student Government we have formed an attachment to it. The office each one of us holds has become my office, my job, my duty in a very real sense. So this is where the reluctance comes in. Even though we are glad to see our offices pass into hands which will work out new plans and touch new areas, hands which we hope will prove to be more capable hands, still we tend to release our grips slowly. It is difficult to entrust to others something that has come to mean so much to us.

As we look back over this year, we smile broadly at a few places, sigh wistfully at a few more, and cringe at others. But in each one of our successes, our unrealized plans, and our failures we have learned, we have grown, and we have left behind a part of ourselves.

So as we take our final bows, may we leave behind one more thing. It is just a thought but it speaks loudly to both "old" and "new." The words are those of George Bernard Shaw--"Some men see things as they are and ask, 'Why?' I dream of things that never were and wonder, 'Why not?'"

THREE FONTBONNERS MARCH IN MONTGOMERY DEMONSTRATION

Margaret Mary Moore, sophomore in social behavioral science, gives an on-the-spot account of her recent march on Montgomery. She was one of three from Fontbonne who joined the St. Louis delegation. The other two were Sister M. Kenneth, a Precious Blood Sister who teaches in the Math Department, and Ida McHaney, a junior social behavioral science major.

I was excited and proud when I heard Sister Ernest Marie and Sister Thomas Marguerite had led the march in Selma! If anyone had told me then that one week later I would be in the march in Montgomery, Alabama I would have thought it impossible. However, on Wednesday, March 24 at 3:30 p.m., I was on a Greyhound bus at St. Louis U. ready to go.

Soon after we found ourselves at Washington U. There were seven more bus loads of people from various colleges, religious groups and organizations. Between bus and plane, there were 500 in the St. Louis delegation.

Jim Wright was our bus captain. He clued us in on what was going on and kept a passenger list so no one would get lost. Since we had a twelve hour ride in front of us, Jim suggested a buddy system. At each stop we were to trade places and get acquainted with the person sitting next to us.

Everyone Shared

By 6:30 we were ready to eat. Everyone brought loads of food from home and the bus turned into a dining room. This was almost like a banquet and everyone shared whatever he had with the others. It was really a community effort. As we zoomed through Chester and Cairo, Illinois, people began playing cards, discussing motives and reasons for the trip, talking about the situation in Alabama.

Liz was on her third trip to Alabama. She is from Washington, D.C. Larry is from Chicago; Bev, San Francisco. Mike comes from Minnesota. John, from England.

At 2:00 a.m. we found ourselves in a Greyhound bus station. By 4:00 a.m. we were in Tupelo, Mississippi where we changed drivers. It was almost like a pony express. The rain was pouring down and pattering on the roof. The whole countryside was as black as coal. At 7:30 a.m. we arrived in Birmingham into weather like summer vacation. The countryside was beautiful and full of hills. Alabama dirt is red. We saw Howard College for Negroes nestled down in a valley and from the top of the hill we could see the city of Birmingham spread out far

below.

Jim Briefs Us

Jim gave us a brief orientation session. We had to collect and turn in all pins, nail files, scissors, pens and pencils or anything sharp. If we were searched by the police these articles could be construed as lethal weapons. We were always to go in groups and to obey the police, (they weren't too friendly). Also remember he told us, "the white people are not your friends! particularly friendly white people. This is one time when you don't return a smile. Do not travel interracial and deal only with Negro services." He then gave us telephone numbers to copy down to use in case of emergency, two in Montgomery and one in St. Louis. The last piece of advice was don't carry a purse but have at least \$5.00 in your wallet or you can be picked up for vagrancy.

With these cheery bits of advice we got off the bus and stepped into the little world of Montgomery, Alabama. We were in a military state. There were truck loads of federalized state troops on every corner. All had uniforms, helmets and rifles. The sky was buzzing with military helicopters and planes flying low to keep order.

The field at St. Jude's City where we assembled was covered with more people than I had ever seen in my life. (Later, we heard there were 25,000 marchers) They were all arranged in groups and we could see signs from Boston, Detroit, San Francisco, Minnesota and several others, many colleges, and Protestant, Jewish, and Catholic groups.

Mrs. McHaney and Msgr. Meyer were there and Father Schumacher from St. Henry's; various other priests in the archdiocese, students and seminarians and some of the kids from NCCJ.

We Were the Parade

We started marching through a poor Negro neighborhood. The street was unpaved, the houses falling down, and the people shabbily dressed. Despite this, men, women, and children lined both sides of the streets to watch us. It was almost like the VP Parade except instead of watching we were

the parade.

From this section we walked through a poor white neighborhood. The attitude changed. No one waved. No one smiled. Not many people were around. Maybe they were worried. What would happen to them if the Negro was given complete equality? His white skin was the only thing that made him better. He is just as poor. As we approached Montgomery proper there were still many people on the streets. But the VP parade was over and so was our friendly welcome. More soldiers were grouped at street corners as more and more marchers strode by.

We had marched about five miles and had been singing most of the way. It was strange not to be able to stop for water or go into a store and buy a coke. Being white didn't help in this case. However, along the way some of the Negroes passed out sodas to the marchers.

No American Flag

As we marched down the main street we sang more freedom songs and waved to onlookers. Some were sitting in the windows of tall buildings and others were standing on the streets. Only the Negroes waved back. Most of the natives of the city stood passively and watched. A few others began jeering and hurling threats. Some waved confederate flags. We just

smiled, kept singing, and marched on.

We could see the capitol building ahead. On top of the capitol flew the flag of Alabama and a confederate flag. Somewhere inside sat Governor Wallace. All the marchers were instructed to sit down in the street (which was a pleasure for our poor feet). There were speakers set up and we could hear the folksingers like Joan Biaz and the Chad Mitchell Trio. Several executives leaned on the pillars of the capitol to watch. Military police lined the steps followed by the Civil Rights leaders on their platform.

The official program was opened by Mrs. Martin Luther King, Jr., who led the national anthem. Then various national and state leaders gave a short speech: Reverend Abernathy and Reverend Bevel from Dr. King's Southern Christian Leadership Conference; Roy Wilkins of NAACP; John Lewis of SNCC (Student Non-violent Coordinating Committee); author James Baldwin. Dr. Ralph Bunche of the United Nations. They stressed the need for direct and non-violent action, brotherhood not hate, equality not subservience. They spoke of the vote and present unfair representation. All remarked on the absence of the American flag.

(continued pg. 7, col. 2)

Coffee-House Theatre Tonight



Holly Holmberg, Mary Martin, and Joan Gonzenbach interpret in dance and drum and reading, Edina St. Vincent Millay's "Renaissance". At 8:00 p.m., in Medaille Hall this evening, three drama majors, Carol Perkins, Sue Scherger, and Ann Sullivan, have planned an evening of entertainment (No admission charge). There will be a reading of Albee's "The Sandbox"; and a showing of the award-winning art film, "An Occurrence at Owl Creek Bridge."

Senior Art Majors Hold Exhibit in Medaille

Mary Margaret Moran

When the Fontbonne artists descend from their third floor Fine Arts retreat, the rest of the school is definitely enriched. In the last month four senior artists have provided two delightful exhibits. Jeanne McMahon and Rosemary Hess held an exhibit of their work in Medaille Ballroom, March 21-26, and Arlene Vargo and Sharon Stratmann presented their exhibit April 4-9. The exhibits were the equivalent of a comprehensive examination for these seniors.

Each girl presented the best of her work done in four years of art courses. Essentially the course work was divided into design, figure drawing, advertising which includes everything for newspaper and magazine ads, and painting classes. The exhibits were composed of representative works from each of these types of courses. The girls also included some work done outside of class.

Prefers Illustration

Rosemary Hess prefers to do design and illustration. She has an art major with a related minor and plans to do commercial art after graduation. Rosie has also taken some education courses so that she eventually might be able to teach art on the secondary level.

People her Favorite

Jeanne McMahon also has an art major. She has minors in philosophy and psychology. Jeanne likes to sketch and work with watercolors. Her favorite subjects are people. At her exhibit one section consisted of self-portraits and portraits of her family and friends. In September Jeanne will enter a training program for fashion buyers at Stix, Baer and Fuller.

Likes Advertising

Sharon Stratmann prefers advertising work. She is an art major with a psychology minor. One section of her exhibit consisted of work done for advertising class which consisted of furniture and fashion illustrations. Sharon eventually wants to work in advertising for a department store or manufacturing company.

Commercial Art

Arlene Vargo will graduate with experience in advertising and layout and teaching. Arlene has been on an art scholarship for four years. Presently she is doing student teaching in the art department at Ladue Senior High School. Arlene plans to work in commercial art after graduation.

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An Advertising Project

The senior art major may choose to give an exhibit or do a project for her comprehensive examination. The fifth art major, Joan Buxton, chose to work on an advertising project. Joan has an art major with a related minor and hopes to do commercial art after graduation. Eventually she would like to do free lance book and magazine illustrations. She likes design and sketching. Joan picked a hand cream tube and package that is on the market and redesigned the package and tube. This project involves layout, design and lettering. Upon completion of the new design, Joan will write a short paper explaining why she decided to change the present design and why hers is better.

The complicated structure of a painting or design is rarely noticed by the untrained observer. However, the artist does not want to display the aspects of his skill but rather to present a total work. "The artist," said Joseph Conrad, "appeals to that part of our being which is not dependent on wisdom; to that in us which is a gift and not an acquisition -- and, therefore, more permanently enduring. He speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives: to our sense of pity, and beauty, and pain."

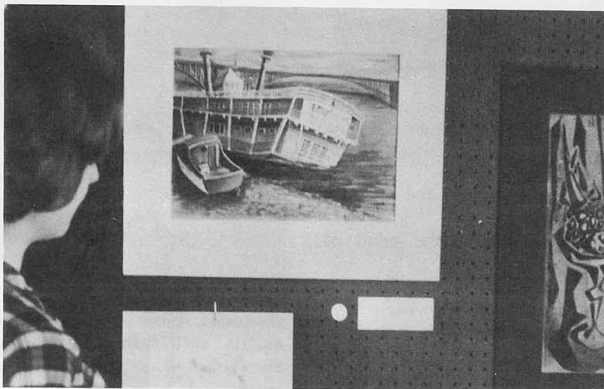
Montgomery March, con't.

The program was climaxed by the appearance of Dr. Martin Luther King. His speech was hard to describe, eloquent and forceful. A committee of twenty was then delegated to present a petition to Governor Wallace and the program ended. There were delegations from more than thirty states and seven foreign countries.

As the crowd started breaking up to go home, Larry and I walked to a gas station for a soda. It was closed and some white men were standing out in front. When Larry approached the machine one of the men blocked his way and said, "The closest you'll come to a soda is St. Louis." We left and went to a small store on a back street.

Ride Home Different

The ride home was somehow different. The friendly atmosphere



Top row: Four of the artists pose — Rosemary Hess, Joan Buxton, Sharon Stratmann, Arlene Vargo. Center: Vaughan Backman looks at Arlene Vargo's Mississippi scene. Below: Ann Budin, 4th grader from Our Lady of Lourdes, studies and is amused by Rosemary Hess' barnyard stitchery.

remained, yet without the excitement, joking, and constant talking. Each person had learned something; something intangible and hard to describe. How can I possibly tell all this to others — the experience, the feelings, the people, the faces? Is there really school tomorrow? Is St. Louis still the same?

Two weeks later a Brotherhood Dialogue sponsored by the Sodality through NFCCS was held to tell Fontbonne students about Montgomery. Loretta Ruff, Harris Teachers College, Larry Leff and

Father Joseph Boland S.J., from SLU, and myself tried to explain our views and reasons for the March. Father said that generalities are not the answer. We must remember not to classify all southerners as bad, and all northerners as good. Loretta, being a negro, explained some aspects of the Negro viewpoint, southern and northern. Larry spoke of the attitudes of the people on the march and how he felt as a northerner. Although there was much more to tell about and to discuss, it was a beginning.

English 195 Has Some Light Moments

English 195, described in the catalogue as a workshop in poetry writing produces in its more frivolous moments lighter verse than last month's article in the Font would lead the reader to believe. We herewith print two cinquains, limerick style:

The first is by Sister Marie John McCarty, junior English major, and the second by Betty Mattingly, also a junior English major.

**There was a rich Indian with
charm**

**Who was cold to the point of
alarm.**

**He had plenty of hair,
Yet toupees did he wear
In order to keep his wig-wam.**

**There was an old man from
Missouri**

**Who worked all his life in a
brewery**

**He hand drunk so much beer
That he lost all his fear
And completely swayed the
Grand Jury.**

As an exercise to keep limbered up, the members of English 195 are keeping a notebook with various short forms of poetry. In a more serious vein than her limerick, Betty writes a tercet and a quatrain.

**Within the shadow of the Tree
In spite of nineteen centuries
We beg the bread of ecstasy.**

**In the dark the sand crunched
up against my feet**

**As the ocean crept along to
lick the shore.**

**I walked alone and yet some-
how complete**

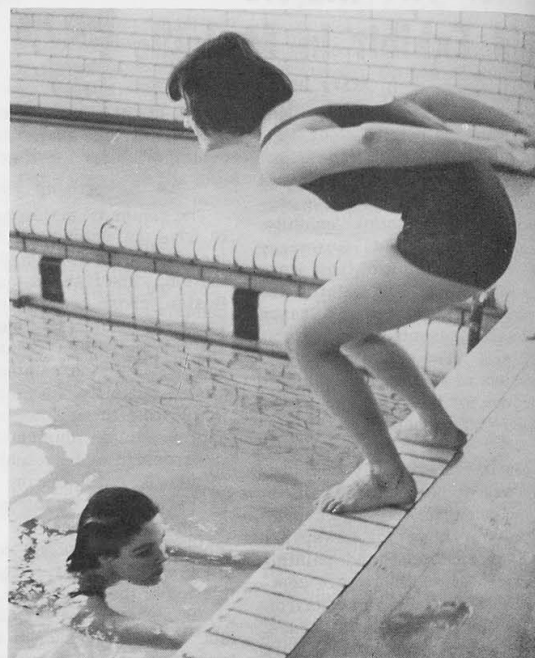
**With sea and sand for friends
beside my door.**

The May FONT will be a special issue devoted to the accomplishments of the seniors. It will carry pictures of the graduates and some of the very interesting jobs they have already accepted together with their honors.

Fontbonne Places Second in Swim Tournament



Francine Endicott and Janet Nelson, freshmen, pose in their comedy relay outfits anticipating Huckleberry days ahead, but they prefer their water filtered.



Penny McLain, junior, cut fancy capers in the tournament, but is pictured here in a calm mood while Francine prepares to jump.

Fontbonne lost to St. Louis University by two points in the recent swimming meet held on campus. St. John's School of Nursing, the third contestant, came in third.


First place medals were won by the following Fontbonners: Francine Endicott, freshman, for free style. Penny McLain, junior, for breast stroke; and the comedy relay team of Francine Endicott, Nadine Haffner, Karen Just.

Second place winners were Sue Murphy for back stroke; Nadine Haffner for diving; and Penny McLain for butterfly and individual medley.

In the free-style relay, Kitty Neenan, Francine Endicott, Janet Nelson, and Kyllene McKlinton swam for Fontbonne.

The program was directed by Mrs. Thomas Mitchell. Mrs. Elizabeth Gilbert was the announcer for the meet and Mr. Mitchell was the scorekeeper.

The St. Louis University team won four first medals: backstroke, diving, individual medley, and free style relay; one second for free style. St. John's won one first place for butterfly and three second places: breast stroke, comedy relay, and free style relay.



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