

the FONT

Published monthly by
FONTBONNE COLLEGE

Vol. 40, No. 5

(St. Louis, Missouri)

March 18, 1965

Two Sisters on Faculty Participate In Selma March of Civil Rights

Among the fifty-three selected leaders who marched in Selma last Wednesday, March 10, were two Fontbonne nuns. Sister Ernest Marie, head of the Sociology Department, and Sister Thomas Marguerite, head of the Philosophy Department, joined the group at the request of Father Frances Doyle, head of the Human Rights Commission here, and flew by chartered plane early Wednesday morning.

There they were met by a twelve-car motorcade of Negro Catholics and taken to Brown Memorial Church where they joined about four hundred others from over 30 States in the Union. There are 800 Catholics in Selma out of a population of 25,000.

The Sisters were placed in the front line of March, but were guarded by clergy and laymen. Sister Thomas Marguerite said she was not frightened until they had begun the half-block march toward the court house and heard Richard Childress, from the Law School of St. Louis University, say to push the nuns to the side lines if a mob thrust began from behind. Sympathetic Selma Negroes lined the sides.

Sister Ernest Marie said in the worst sections of St. Louis she has never seen such poverty as the Negroes in Selma are living in.

The Sisters had lunch with the Sisters of St. Joseph of Rochester who operate a hospital for Negroes. Up to the time the Sisters opened their hospital, there was no hospital in Selma that would accept a Negro, although over 57% of the population is non-white.

Both Sisters remarked on the hatred and ignorance with which the white population is filled, especially the State Troopers. They also said they saw no American flag flying in Selma, but plenty of Confederate ones, for each State

Trooper wears one of these in his helmet.

The Sisters both agree that the experience was a rewarding one for them and that their presence along with four other St. Louis nuns was symbolic of the genuine involvement of the modern nun in the suffering of her fellow brother.

The Negroes of Selma recognize their inability to right their own wrongs. A St. Louis lawyer in the Wednesday group admits he could not pass the voting test to which the Negroes are submitted. Such a test, he said, is making a mockery of Justice in this country.

The Negroes have taken to the streets to appeal to the American conscience. The day the Fontbonne Sisters were in Selma their delegation succeeded in walking 1/2 block before they were turned back by armed State Troopers.

Mathematician To Spend Day Here

Mathematics majors and minors will have the opportunity to hear a top mathematician, Dr. Leonard H. Blumenthal, lecture here at 9:00 a.m. on March 24. A general lecture will be given at 2 p.m. on the same day in Medaille Hall to all interested students.

Dr. Blumenthal, professor of mathematics at the University of Missouri, received his Ph.D. degree from the John Hopkins University, and has held Fulbright Professorships at the University of Leyden and Madrid.

Most of Dr. Blumenthal's contributions to mathematics have been in the area of distance geometry. He is the author of three books: DEVELOPMENT OF AB-

Music Major Wins Woodrow Wilson Fellowship to Yale

Winifred Waring has been awarded a Woodrow Wilson Fellowship for graduate study in musicology to Yale University. Winifred, who is from Princeton, New Jersey, is a senior music major and will receive a Bachelor of Music in May.

Of over 11,000 faculty nominated seniors in the United States and Canada, 1,395 students were awarded the Woodrow Wilson Fellowships for the coming year. These fellowships are intended for the training of future college teachers.

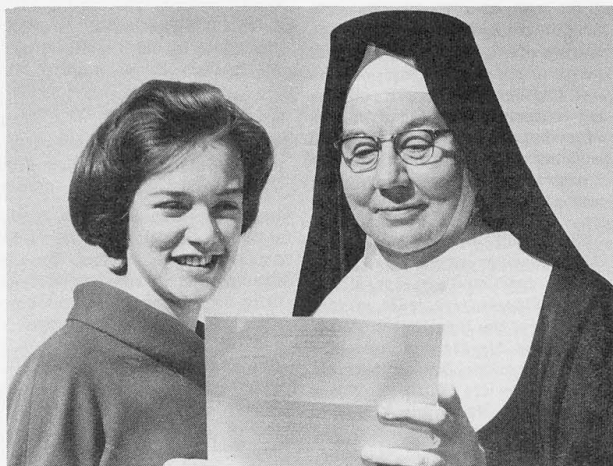
In the six state midwest region, there are 73 winners this year. Of these, Winifred is the only student who intends to do graduate work in musicology. Twenty-four colleges have winners in this region which includes Illinois, Missouri, Kansas, Nebraska, Oklahoma, and South Dakota. Three of these are Catholic schools, and only one, Fontbonne, a Catholic women's

college.

There are sixteen St. Louis area winners for the 64-65 academic year, ten from St. Louis University, five from Washington University, and Winifred from Fontbonne.

Winifred, the daughter of Mr. and Mrs. Theodore Waring, attended the St. Louis Institute of Music for three years before coming to Fontbonne. She has been teaching piano in St. Louis for five years and will give her senior recital Tuesday evening, May 4. Next year, Winifred hopes to study the harpsicord.

Winifred is a member of Delta Epsilon Sigma, national Catholic women's honor society, and Sigma Beta Mu, Music honor society. She is also a member of the New Music Circle, an organization in St. Louis which presents programs of contemporary music, and the Piano Teachers Round Table, another St. Louis organization.



Sister M. Alfred, president, congratulates Winifred Waring, senior from Princeton, New Jersey, on her recent honor, the Woodrow Wilson Fellowship.

STRACT MATRICES, THEORY AND APPLICATIONS OF DISTANCE GEOMETRY, and A MODERN VIEW OF GEOMETRY.

This visit to the Fontbonne campus is part of a national program of visiting lecturers supported by the National Science Foundation.

BEV DANIEL TO WASHINGTON

Bev Daniel, recent recipient of the National Outstanding Catholic Youth Award, will attend an NCYC Executive Board Meeting in Wash-

ington D.C. on March 26-28. The meeting will take place at the Executive House Motor Hotel. Besides the national officers and chairmen of both the Teen-age and Young Adult Sections, the various regional presidents will also attend. The purpose of the meeting will be to discuss a new constitution for the NCYC Federation and to plan the NCYC Convention which will take place in November of 1965 in Chicago. The Executive Board will plan the various panels and the speakers for the plenary sessions of the Convention.

Shakespeare Theme of Two-Week Fine Arts Campus Festival

Tonight's movie version of Romeo and Juliet at 8:15 in Medaille Hall will be the closing highlight of Fontbonne's sixth annual Fine Arts Festival. Beginning on March 7 and running for eleven days, the Festival has been sponsored by the campus unit of the National Federation of Catholic College Students, under the supervision of Sr. M. Teresine, campus moderator for NFCCS, and Miss Carmelita Schmelig, the Festival's Faculty Advisor.

Elizabethan Capers, interpretations of Shakespeare's songs through modern dancing, officially opened the Festival on Sunday night, March 7. With Miss Schmelig's directing and choreography by Mrs. Tobias, the dancers performed to music from eight of Shakespeare's plays. On Monday, March 8, Mr. Leo Brady from the Drama Department of Catholic University of America, addressed an audience of faculty and students on the topic of difficulties encountered in trying to produce Shakespeare's plays. Mr. Brady spoke on the differences in staging, costuming, and language in Elizabethan and modern times, and the problems these differences present to producers who want to achieve the effects originally intended by the author.

Continuing in the theme of Shakespearean production, three Seniors conducted a symposium on "Does Shakespeare truly mirror the arts of the Elizabethan Age?" Discussing his art was Rosemary Hess; his music, Meredith Smith; and his theatre abilities, Susan Scherger, in the seminar held in Medaille Hall, March 10.

Performances of the play "A Midsummer Night's Dream" were scheduled for Saturday and Sunday nights, March 13 and 14, with Miss Schmelig as director and Penny Holecek as student choreographer. Mickey Dunn played the role of Puck, and Sharon O'Brien was Hermia, the strong-willed Greek maiden whose determination to marry for love or not at all is the source of the play's plot.

Fontbonne's library has had on

CENTER HAS PROGRAM OF

The Center in its Wednesday Forum program has scheduled two talks of interest to drama and English students. Brother George

view an exhibit, "The Age of Shakespeare", from March 7 through today.

Congratulations for the success of the Fine Arts Festival go to Betty Mattingly and Margaret Guzzardo, NFCCS Senior and Junior Delegates respectively. Kathleen McCoy, Student Government president, Carol Perkins, Fine Arts Student Chairman, and all the other Fontbonne girls who served on the committees who set up, publicized, and staged this Festival.

Chairman of Home Economics Back From Washington

Sister Rose Genevieve, chairman of the Home Economics Department, recently returned from the Graduate Dietitians' Workshop sponsored by the Catholic Hospital Association in Washington, D.C.

Sister introduced at one of the sessions, Dr. Richard A. Field, M.D., noted for his operation on the pituitary gland by which blindness in diabetics can be arrested.

Dr. Norman Scott, M.D., lectured on the diseases of medical and dietary progress. He cited examples of the use of thalidomide drug as a tranquilizer which produced deformities in babies; the use of the drug phenacetin, a common ingredient in cold tablets which causes kidney diseases; the widespread use of aspirin which seems to be the cause of gastrointestinal bleeding in some cases. Overuse of multi-vitamins has been determined as the cause of some paralysis and the great use of unsaturated fats seems to be the cause for carcinoma of the stomach, he said.

While in Washington, Sister contacted two former graduates of Fontbonne. Sue Diviney, has an executive position with Mallen Catering Company and Anita April Ohlhausen, a graduate of 1962, is the Recording Secretary for the Missouri Society in the capital.

CENTER HAS PROGRAM OF DRAMATIC INTEREST

Wead, S.M., movie and dramatic critic of the ST. LOUIS REVIEW, will speak at 8:15 p.m., March 24, Con't. p. 5, col. 1.

Social Worker Talks to Marriage And Family Class

Miss Ann Sullivan, family case worker, recently addressed a group of interested students from the Marriage and the Family course on unwed parents. Miss Sullivan, who has a masters degree in social work, has been associated with the Catholic Charities organization for the past twelve years as supervisor to unwed parents.

Miss Sullivan stated that most of the unwed mothers come from the 15-19 age group on the national level. In St. Louis most cases come from the 15-25 age group, although the age can and does extend to 40.

Unwed parents are found in all social structures and cultures. At Catholic Charities the majority come from the middle and upper middle classes. What is done with the child is usually the mother's decision. She may either choose to place her child for adoption or keep it herself. The solution differs for white and non-white mothers. The former child can be assured of a good home, the latter cannot. The fathers' attitudes also vary. Some are emotionally involved, some are not.

Often the relationship between the man and woman is terminated when pregnancy begins. Even if the parties realize the seriousness of the situation both may admit that marriage is not a solu-

Jolane Oberle Guest Panelist At Clayton High

Jolane Oberle, senior education major, will be guest panelist at the fourth annual Family Life Education Series, Thursday, April 1, from 7:30 to 9:30 p.m. at Clayton High School. This series is co-sponsored by the Family and Children's Service of Greater St. Louis and the Famous-Barr Company. The subject of the series is "Helping my Child Become a Mature Personality."

A one-act play on "Overprotective Parents" will be presented. Jolane with the other panelists will comment on the play and answer questions from the audience.

Sister Ernest Marie is currently serving on the Clayton District Advisory Committee. Fontbonne has been participating in the Family Life Education Series for two years.



Ginny Hartlieb, senior, was recently crowned queen at the annual Mardi Gras Ball sponsored by the Archdiocesan Council of Catholic Youth. Ginny graduated from St. Anthony's High School and is a member of St. Thomas of Aquin Parish, where she is co-ordinator of the parish Catholic Youth Organization.

tion to the problem. However, according to a report of the Duluth diocese (Minnesota) 76% of marriages contracted by parties under 19 years of age were contracted with an existing pregnancy.

Miss Sullivan gave some of the underlying causes of pregnancy out of wedlock as social pressures and family situations. Also, social pressures are very high in the 15-19 age group. Girls especially, she said, are afraid to go against the crowd. At this age boys often have a very irresponsible attitude, placing the burden on the girls' shoulders.

WIN THREE OUT OF SIX PLACES IN BOOK CONTEST

Three out of six places went to Fontbonne students in a Book Review Contest conducted by the Catholic Community Library, Kansas City. Mary Martin placed third; Ellen Conway, fourth; and Jo Ann Kallenberger tied with Donnelly College for sixth. The three Fontbonne winners are junior English majors.

Each winner received a book from the Community Library and the College was given a certificate of literary achievement. Eight colleges participated.

Mary Martin reviewed Ann M. Lindbergh's A GIFT FROM THE SEA; Ellen Conway reviewed Paul Horgan's THINGS AS THEY ARE; and Jo Ann Kallenberger, Martin Luther King's WHY WE CAN'T WAIT. Mary Martin's review will appear in the spring issue of the Fontbonne literary magazine, THE FOUNTAIN.

English 195: No Frothy Moments With a Gracious Muse

By JoAnn Kallenberger

people take courses for many reasons. They take some courses to get out of Fontbonne; they take some courses to stay here long enough to graduate; they take some courses to get out of the academic world as quickly as possible and some to assure them of an eternal teaching job. A puzzling question is why would anyone take the new English 195, Poetry Workshop. Not required for graduation, completion of an English major, certification or anything else, and not much good for picking up honor points, the course is designed to teach people to write poetry.

The people being taught are seven English majors with seven different reasons for taking the two-hour course. One girl, when asked why she was taking the course scratched her head and stammered, "I'm taking it because, I'm taking it because . . . I don't know why I'm taking it." Another said she's taking it because she was intrigued by the idea of learning to be a poet. A third admitted that she signed up for the course for "kicks". The same girl added, "I'm still in the course because I don't have five dollars to drop it. I didn't bargain for anything like this."

What the girl didn't bargain for is a scientific approach to the art of writing poetry. When asked how the course is being taught, the instructor, Sister Marcella Marie,

stated, "In our approach to the subject we will study prosody, the aspects of the poem such as rhythm and metre, line and stanza, tempo and rhyme. One who wants to write poetry must master the science of verse and that is one area that can be taught. We hope the one percent inspiration will come. The rest is drudgery all the way through."

Two texts are used for the course. The semantic aspects of poetry -- the ideas, the connotations, the "mythic" patterns -- are studied in Kenner's "The Art of Poetry." Beaum and Shapiro's "A Prosody Handbook" is used as a guide for analysis of the structure of poetry. Assignments consist of readings in both books and a series of writing which hopefully will culminate in about ten finished poems by each student.

In each of the writing assignments, the students go to some source for inspiration -- a modern painting, a work by a Dutch master, Greek mythology, Aesop's fables, the Old Testament. All seven of the student-poets agree that looking for the inspiration in big picture books or in a kiddie's fable book or in Edith Hamilton's concise summary of ancient tales is fun.

The drudgery begins when the writing does. Each source of in-



Seven members of the Poetry Workshop, English 195, check some reproductions of the Dutch masters for inspiration. From left to right around the circle they are: Jo Ann Kallenberger, Mary Margaret Moran, Sister Marie John McCarty, Mary Martin, Betty Mattingly, Angela Harris, and Betty Lully.

spiration is supposed to yield two writings -- a prose piece in which the painting or story and the student's own reaction to it are described and a poem.

Most of the Students find the prose piece possible. It is the grappling with words to make a poem that presents the problem. One student described it this way: "You find a painting and you have a line or half a line in your head and you know what you want to say. And then you sit down to write

your poem and you stare at the awful blank page. You want to write, but it is hard and it takes so much time and you have so much else to do. You begin to agree with Marianne Moore (a twentieth-century American poet) when she wrote of poetry: 'I, too, dislike it: There are things that are important beyond all this fiddle.' But for some reason, maybe because you really do like poetry or because you are afraid that you will flunk a course in your major, you keep trying and finally there is something down on the page and you can breathe a little easier because you are only three assignments behind in poetry writing."

The struggle with the blank page has yielded thus far about twenty poems from the students and instructor, who is doing all assignments along with the class. The products of the seemingly-frothy English 195 can be more truthfully attributed to hours of blood, sweat, toil and tears than to relaxing minutes spent with some gracious muse. One of the products of the struggle written by Angela Harris is printed here:

THE SOWER

And

the man walked the earth
and gazed to the skies
he thought great thought
and spoke sweet words and
wise
his hair was as wheat
grown ripe in the sun

Con't. p. 8, col. 2.

"Little Juggler" Proves Need of Children's Theatre

The success of THE LITTLE JUGGLER has prompted Sister M. Charity, head of the Drama Department, to make children's theater an integral part of the Fontbonne drama program. Over 1200 children attended the three performances on February 26-28. The play was written by Sister Marcella Marie of the English Department.

The pace of the play was fast, the diction clear, the dancing and singing well integrated with the action, and the costumes colorful and interesting.

The guitar man played by Mary Martin, junior, had excellent rapport with the audience. When he turned to them for confirmation of the one thing that the juggler could do for Our Lady, they responded heartily with a loud, spontaneous "Juggle."

All the roles were convincingly played. Virginia Hendrick as the little Juggler had a fine touch of the pathetic. Marlyn Curley as the balloon man created a role of a lively rogue and was especially good in her puppet-like movements. Henri, the witty donkey, played by Katie Sweeney, was a favorite with the children. The vegetable lady, too, played by Margaret Wright, evoked many a laugh.

The monks played a convincing role even to gesture and walk. An ingenious dance planned for them by Marian Ford Tobias, the choreographer, brought spontaneous applause from the children.

A group of third and fourth graders from St. Mary's, Bridgeton, under the guidance of their teacher, Sister Evelyn Paul, wrote letters to their favorite characters. Most of these were addressed to

the Little Juggler. Henri, however, received a letter from Arthur Amoros telling him that if he was ever in another play, Arthur would sure be there. Lauren White, a fourth grader, wrote to the Juggler that her favorite part was the spot where Henri and the Juggler talked and danced together, then she added: "Thank you very much for giving me the privilege of coming to see the play."

Sister Evelyn Paul also took advantage of the setting and costuming of the play for an art lesson and had the children draw their favorite scenes.

Next year it is hoped that through a committee on children's theater, previous instruction on the nature of the play will be prepared and study guide sheets will be sent to the schools attending.

Editorial:

ELECTIONS WITHOUT CAMPAIGNING?

The time for electing student government officers is drawing near. This is or should be a vital concern of every member of the student body.

The responsibility of putting well-qualified students in these offices is that of the whole student body and not our present representatives or faculty members. The student qualified in leadership has the obligation to make herself known to the student body and each of us has the responsibility to be aware of her presence and capabilities.

It is our opinion that the general student association cannot become acquainted with these qualified students by hearing each of them make one speech on student government and its functions. The personality of each of these students must be made known through contact with the students by campaigning. Campaigning can take many forms, from that exhibited nationwide in the presidential campaign to that exhibited in small local school popularity polls. Regardless of how noisily or costly a campaign is conducted, there is always a characteristic enthusiasm. This general enthusiasm sparks potential voters to think and act, and it brings out the best and sometimes the worst in the candidate. As young people, at election time, we should not stifle our enthusiasm, but we should use it in a most constructive and creative way.

A non-committal attitude towards campus elections not only decreases voting responsibility, but also the feeling of duty to run for an office. In a small school like ours, there should be numerous qualified students in the race for an office. Granted other responsibilities must be considered, but due consideration should be given to what we owe our fellow students, our college, and ultimately our God in using the talents we have been given.

The campaign for student government office is much more than a popularity contest. Anyone who has held a responsible position can vouch to the fact that getting things done requires more than just popularity. The student officers and representatives should be well-liked by the other students, but this should not be the only basis on which they are elected to such an office.

If there is no campaign for elections, there is no enthusiasm, and if there is no enthusiasm, we may as well sign, seal, and bury student government on the campus.

KEEPING UP TO PAR

Once again THE FONT has received a "first class" rating by the Associated Collegiate Press. The rating is based on the three issues of the first semester.

The paper is evaluated by professional newsmen and journalists on its content, coverage, make-up, and physical properties. Each paper is classified according to its distribution number and frequency of publication. The "first class" rating is the second highest rating available.

The Arcade Room:



As a liberal arts college, Fontbonne recognizes the dignity and nobility of man, his superior position in the material universe, his power to know and

love the good, the true, and the beautiful, and his ultimate destiny. The college aims to make this recognition concrete by . . . et. cetera. (Catalogue)

Keeps in Touch by Way of Font; Reads James by Fireplace in Ethiopia

Nanciellen Davis, last year's graduate and a Peace Corps Volunteer in Ethiopia, keeps in touch with the college by way of THE FONT. She writes that the last issue carried to her more than news on the home-front. Somehow somebody's gas bill already stamped and addressed with the check inside was there in the Font envelop. She returned the stamped envelope which we sent immediately to the Gas Company, hoping that somehow the tangle will untangle itself.

The life of a teacher in Africa is not much different from the life of a teacher in America. Nanciellen writes that the first semester is over, "except for the wretched red tape, mathematical calculations, recording and re-recording of grades."

She has, as she puts it, finally "gotten around to reading a little." Imagine reading Henry James' TURN OF THE SCREW at night before a fire in Ethiopia! That is just what she did. "One of the other girls was over just to sit by the fire. She couldn't imagine why I was excited and why such strange little gasps kept coming from me so she began reading the book also. The pages were falling out anyway (I must have been clutching the paper-back more

desperately than I realized), so I tore out the pages that remained and she began reading. We had to finish -- from suspense and also because we wanted to talk about the book. So we sat huddled around the fire drinking tea and gasping over James."

The Peace Corps, Nanciellen tells us, supplies the teachers with about 300 paper-back books. Most of them are classics, books that college students want to read someday or as Nanciellen says "should have read years ago."

As to the weather in Ethiopia -- it continued to be delightful. The night she wrote was "beautifully clear and cold, like a winter night at home. And the days are so glorious, sunny and warm with all those fantastic mountains all around."

THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

Editor _____ Pat Dunn

Freeda Fontbonne

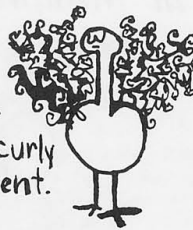


I've got a
PERMANENT
MARK on my
record.



Henry VIII
divorces
Catherine
of Aragon:
no heir male.

Mary Kay Wilson



I
prefer
the uncurlly
permanent.

Letters to the Editor

EDITOR'S NOTE: In the future letters to the editor must be limited to 250 words. Letters may be submitted to Box 72 or S309.

TO: Editor, the FONT

Hallelujah! Midterms are over. Now we can take a deep breath and lift our eyes from our books to see what's happening around us. By the way, have you glanced at the bulletin boards or heard the latest news? Campus activity is buzzing as usual through NFCCS.

This activity unfortunately was unnoticed by two people who wrote the letter to the editor in the last edition of the FONT. What is the score with these people and others who are unaware of activities outside themselves? We all, as members of a Christian community, must be deeply concerned with the endeavors of others. This is the function of NFCCS.

In addition, NF brings many ideas to SGA and clubs on campus. This year the implementation has involved many students; 78 girls participate in discussion groups on the Constitution of the Church; 134 students work in apostolic programs; 32 girls gather ideas from the Fall Congress; 30 girls remember how they promoted respect for countries in the UN.

Granted this activity could have been accomplished simply by other organizations, but would it have been? Likewise, our education could be acquired in a cold little cage, but would it be? Educators give us a boost. NF motivates us to learn, to live, and to give in a Christian way. Thank the Lord we have this encouragement.

Sincerely,
Margaret Guzzardo

Editor:

After reading the letter in the last issue of the FONT, I was happy to see that there was such concern for NF, but soon I had serious doubts that this concern was genuine.

My first question to the writers would be: "Whom have you been talking to?" To my knowledge there are only two NF delegates on campus, and neither Margaret Guzzardo nor I has been approached to know what NF is doing. If by "NF representative" they meant anyone on campus who is a member of NF, I would like to suggest that perhaps the writers should ask themselves the question: "What is NF doing on campus?" I doubt the answer would come back, "We're working on it." Surely anyone truly interested knows that any duly registered student of a college belonging to NF is a member, and therefore a representative of NF. If it is NF's programming (or seeming lack of it) that disturbs the writers, may I suggest that they read Margaret's letter, and watch the bulletin boards; maybe the senior class president could even listen to the NF report at student council meetings.

What is NF's programming? VIP program for apostolic work is only one area where NF is working. NF sponsored the UN week display and is presently working on a nationwide Thanksgiving "Fast for Freedom". As for the religious activities committee, that committee is an NF committee, so set up to avoid unnecessary duplication while giving our campus the advantages of NF's national programming. Further publicity of our future events will appear as they come up.

This brings me to my next point. Is NF "an organization with clay feet?" I honestly do not believe this. The writers came to the conclusion that NF is closely allied with SGA. This is true.

NF is SGA. Its goals are promoted as it works through, assists, and strengthens any student government. NF is most successful when it is most closely subordinated to SGA. As for its financial status, it is indeed precarious, but not because its members do not believe in it. To the contrary, at the National Congress, they adopted a budget with a \$4,000 deficit because they were so sure it could be cleared. The regional congresses are primarily to acquaint the members from one college with their fellow Catholic students and provide mutual opportunities for learning and fun in a truly Christian spirit, while the delegates get together to discuss the basics of running the organization and to exchange ideas. Their "great expectations" are a promise for the future that they are really interested; their "reams of notes" show that they have already accomplished something; their "idealistic supposition" are the starting point for future projects. All this they have, "but very little else." What "else?"

As to their concern to employment of talents, I really believe NF is worth the effort.

Ellen O'Hara
NFCCS junior delegate

Editor:

There are two points in the very well written letter that appeared in the last issue of THE FONT which I would like to clarify. In this, as in all issues, there are two sides — one of which was neglected in that letter. I think that the information contained in the letter concerning NFCCS as a national organization was gained from me. I apologize for giving only half the picture to my friends.

First, it is true that NFCCS has lost members in the past few years, and some of these to NSA. It must be remembered, though, that NSA also loses schools. I

would hesitate (as the letter writers did not) to say that more schools were lost than gained in the past few years, without first comparing the membership lists for those years. And I might add that two schools have affiliated with the Federation since September, and thirteen others have expressed an interest in NF. I know this, as I am corresponding with those schools.

My second point of clarification concerns finances. Yes, NF is "financially in rough waters." (But if I am not mistaken, even the United States is known to have accrued a rather large National Debt.) NF is not in the red, and we are optimistic that this little storm will be weathered. In fact, at the present time our National President, Marty Sullivan, is corresponding with eleven foundations to obtain grants.

Finally, I would like to thank the girls who wrote that letter for their questions, and to invite anyone with further questions to feel free to ask Margaret Guzzardo, Ellen O'Hara, or me. We will try to give an accurate picture of NF — and we do welcome questions. After all, without questions, anything, from schools to organizations to people, would stagnate; and we do believe that NFCCS is a going (as well as a growing) organization.

Betty Mattingly
Regional Affairs Vice-President
National Federation of Catholic College Students

Editor:

My enthusiasm upon returning from the NFCCS Regional Congress was not only because of what went on at the congress itself, but because of the many people I met there. During the short time at the congress, I had the opportunity to talk with only a few of the many students from different colleges in this area. But, because I have met a few people in this section of the midwest, I feel more a part of it — like I really belong to this community of Catholic college students. By becoming acquainted with just a few people in different parts of the country, I feel a real part of the whole country. It is because of the move towards unity stimulated at these congresses that we can eventually hope to form and become a part of the entire community of the world.

Vicki Granacki

Sophomores Ingenious in Masquerade

Student Social Workers Put Theory Into Practice



SCENES FROM SOPHOMORE HALLOWEEN PARTY: (top left) Snoopy bids welcome to the Great Pumpkin; (top right) a date to remember; (center left) pumpkin decorating contest; (center right) three Hawaiian natives; (bottom left) the Odd Couple; (bottom right) Superman rescues Lois Lane from Captain Hook.

Marlynn Curley

Sophomore gremlins transformed Medaille Ballroom into a Halloween haven. Skeletons stared hungrily from the windows; pumpkins shined their welcome through triangular noses and zig-zagged teeth, while his Majesty the Scarecrow presided over the festivities from his throne of corn-stalks and straw.

The sophomores arrived at their

October 27 Halloween Party, disguised and ready for fun. Their costumes proved that they weren't lacking ingenuity. Purple Passion was there, arrayed in lavender tissue "that was squeezably soft." The Great Pumpkin made her entrance upon the heels of her herald Snoopy, that faithful companion of Charlie Brown. Not even Chaucer was slighted as the nun, the priest,

Twelve students are gaining experience in the field of social work this semester. Through two sociology courses taught by Dr. Lennon, students are involved in various projects at hospitals, in youth centers, and in adult education groups. The objective of the program is to relate theory to practice.

Hospitals

Sam Morris is a case worker at Cardinal Glennon Children's Hospital. She operates through the Social Service Department in the outpatient clinic. In working with the children, Sam must also keep in close contact with the parents in making sure that the children have adequate care, financial help and any technical equipment that is necessary for their recovery. Sam is currently helping to write the stories for the "101 Neediest Cases" to be printed in the local paper before Christmas.

Mary Agnes Faust and Pat Kottentette are engaged in work in the psychiatric clinic of Malcolm Bliss, part of the city hospital system. Mary Agnes and Pat are in occupational therapy and work with an adult group. The most important aspect of their job is to establish personal relationships

with patients so that the latter can identify with persons on the "outside."

Youth Groups

Mary Ferguson is at St. Joseph's Hospital. She works in the youth division with mentally ill patients. In Mary's group there are about thirty boys and girls ranging from seven to seventeen years old. The emphasis again is on the formation of personal relationships. While Mary interacts with all members of the group, she is assigned to one specific person for closer supervision.

Midge Plassmeyer and Marea O'Brien do their field work at the Good Shepherd Home for Girls and meet with all age groups. Although they participate in activities such as athletics, dancing, crafts, and tutoring, Marea and Midge find that the most beneficial activity is just talking to the girls.

Sister Mary Mark, R.S.M., acts in the capacity of a group mother at St. Vincent's German Orphan Home. She notes that most of the children are not really orphans but products of broken homes. Many of the children are emotionally disturbed. Sister works with children from six to fourteen years old and performs many of the duties of a mother. She might be found listening to problems, giving art lessons or setting a little girl's hair.

Julie Kenny, because of her previous experience, is in charge of her own group of six-year-old girls at Fellowship Center. The Center, along with two other settlement houses located in Inner City, is sponsored by the United Church of Christ.

Barbara Benan and Joan Pfeiffer work at Our Lady of Grace Child Center. The children range from seven to twelve years of age. Barb and Joan added that most of the children have emotional disturbances.

Adult Education

Mrs. Ida McHaney is an instructor in the adult education program at St. Rose's parish. She teaches typing and shorthand. Mrs. McHaney has three classes with a total of forty adult students. Barb Wilson is also an instructor. She teaches at St. Theresa's parish as part of the Voluntary Improvement Program. Barb tutors several women who have only fourth or fifth grade educations in basic reading, writing, and math.

A promenade was held for the invited faculty, some of whom judged the costumes. Ghost stories, apple dunking, and fortune telling continued throughout the evening. The sophomores competed avidly in a pumpkin-carving contest which resulted in the addition of pumpkin to certain costumes. The prank of hypnotizing the sophomore class moderators, which blackened their faces if not their spirits, left everyone hysterical. A class song written for the occasion concluded the party — a party which proved that a little ingenuity and creativity can provide a good time, even if male goblins are absent.

Seniors Selected to Who's Who

Nine seniors were recently elected to WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. The girls were chosen by members of the Student Council, class officers and club officers, exclusive of seniors, on the basis of leadership, loyalty and service to the campus and promise of future usefulness to society. Those chosen are:

Beth Burton, mathematics major, who is SGA president, has served as SGA and Dorm Council representative in her junior year. She also is a member of the math honor society, and Delta Epsilon Sigma, the national scholastic honor society.

Pat Cobb, speech and drama major, is SGA vice-president and served as SGA representative in her junior year.

Elaine Endicott, elementary education and French major, is a

senior SGA representative. Her sophomore year she was treasurer of the Athletic Association; junior year she held the office of secretary for the Student National Education Association. Elaine now belongs to Delta Epsilon Sigma and Alpha Mu Gamma, foreign language honorary.

Jo Ann Kallenberger, English major, served as SGA treasurer in her sophomore year, junior class president, and this year is editor of THE FONT.

Barb Langeneckert, mathematics major, this year is secretary-treasurer of the sodality, has previously done apostolic work in Springfield and Joplin, and is a member of the math honor society.

Kay LaMear, deaf education major, served as SGA representative her sophomore year and secretary her junior year. This year Kay is president of SNEA and a member of Delta Epsilon Sigma.

Betty Mattingly, English major, was Fontbonne's junior and senior NFCCS delegate in her sophomore and junior years and briefly president of NF's Central Midwest Region, until elected the National Regional Affairs Vice-President of NFCCS.

Carol Poniewaz, elementary education major, has served as freshman class president and prefect of the Sodality in her junior year.

Barb Wilson, history major, has been secretary and president of the International Relations Club, president of the Legion of Mary and vice-president of Pi Gamma Mu, social science honorary.

Spanish Novel Discussed At Seminar

Father Rosario Matza, S.J., head of the language department at St. Louis University, was guest lecturer for a seminar held at Fontbonne on November 3. The subject of Father's lecture was LA CELESTINA, a fifteenth century work by Fernando Rojas. Father Matza discussed many aspects of the work, speaking first of its literary genre and finally classifying it as a dramatic novel. Father devoted some time to discussion of the prologue and the division of the novel into acts. The problems in the novel's structure and the customs of the times as revealed in LA CELESTINA received comment.

Father Matza stressed that the greatness of the novel lies in the fact that the author remains in the background, while the novel develops through the words and actions of the characters. To accomplish this type of presentation in the late fifteenth century was a great achievement, Father said. A discussion and question period followed the lecture.

Seniors Nominated For Fellowships

Five Fontbonne seniors have been nominated by Sister Marie Stephanie, Academic Dean, to take part in national fellowship competition. Elaine Endicott, Betty Mattingly, Sister Jane Francine Pitz, CSJ, and Jannette Valenti have been nominated for the Woodrow Wilson Fellowship. Jo Ann Kallenberger is a candidate for the Danforth Fellowship, as well as the Woodrow Wilson.

The Woodrow Wilson is awarded to 1,000 students throughout the United States who plan on teaching careers in higher education. Nominees must be recommended by three persons who are familiar with their scholastic achievement, as well as with the candidates personally. The nominees must also submit a transcript of their college work and a statement of their intellectual interest. On the basis of the transcript, statement of interest, and recommendations, some students will be chosen to go before regional boards for further questioning and screening.

The Danforth Fellowship is also geared to aiding students who are interested in teaching in college. Candidates for this fellowship must fill out a questionnaire that is designed to determine everything from the date of birth to recent participation in community activities and personal opinions on world problems. A transcript is also required for this fellowship, as well as an indication of the candidate's standing in her class. The Danforth Foundation requests a statement of personal ideals and goals, as well as recommendations from four teachers, a student leader, and one individual who has had no connection with the candidate's college work.

The winners of both the Woodrow Wilson and the Danforth Fellowships will be announced in the spring.

FROSH Initiate Voting System

For people over 21, November 2 was the day to go to the polls. This year it had a similar meaning for some under 21. On that day members of the Freshman class were informed of the nomination procedure for class officers. Anyone desiring to run for office could secure a petition slip from the bulletin board. It was necessary to solicit at least 25 supporting signatures from classmates by November 11. The girls will present their campaign speeches at the class meeting November 29, and the voting will take place November 30.

Students Give Hearing Tests

As part of their course in audiology, Fontbonne students in teacher education for the deaf and speech correction are giving supplementary audio-metric service to a limited number of parochial elementary schools in the area. To bring classroom theory to a practical level, each student is required to spend time administering audio-metric screening tests to children in grades 1, 3, 5, and 7. A Fontbonne instructor supervises the testing.

It is estimated that several thousand elementary school children will be serviced by the 26 Fontbonne students in the audiology class. Sister James Lorene, coordinator of the deaf education program, expressed the hope that these tests will result in early detection of hearing impairment in unknown cases. If an audio-metric screening test indicates a possible hearing loss, medical referral will be suggested.

CONGRATULATIONS

Marsha Lacey, freshman from Peoria, will have one of her poems published in the forthcoming COLLEGE ANTHOLOGY OF VERSE, published in California. The title is "The Path of Life." Marsha read the announcement of the contest on the press bulletin board, submitted some of her poetry, made the deadline, and will now appear in print.

Opera Season Opens Dec. 3

The Opera Theatre of St. Louis will open on December 3 and 5 with a new production of Mascagni's "Cavalleria Rusticana" at the American Theatre. Other major events to be offered include the early Italian opera, "The Coronation of Poppea" by Monteverdi at Brown Hall, Washington University, on January 9 and 10; the Russian color film of "Boris Godunov" at the Pageant Theatre, March 9; and a new production of Mozart's "Magic Flute" at the American Theatre in April. A grant of \$3,000 from the Missouri Council on the Arts will provide a free student matinee of the "Magic Flute" in the spring.

Season tickets are on sale at the Office of Performing Arts at Washington University (VO 3-0100). Individual tickets will be available at the Block Book Company and all Famous-Barr branch stores.

Home Economics Highlights

Things have been happening in the Home Economics Department.

On October 26, Sister Paul Norreen, Betty Apke, and Judi Wohlwend represented the Department at "Career Night" at Labourer High School. They presented a panel and film or careers in Home Economics.

The same evening Sister Maura Gerard and Sister Paul Louise represented the department at the

St. Louis Restaurant Association Meeting held at Wohl Center, Washington University. Members of St. Louis Dietetic Association and St. Louis Food Service Association were guests.

On December 1 will be the Faculty-Student Seminar featuring Mrs. Loretto Johnson of the Food and Drug Administration. She will speak on some phase of Food Faddism. All are welcome to attend.

Overkamp's 'Cats Tromp Jrs. 26-6

Under gray skies for Shaw and Furay's Junior Cardiacs, Overkamp's Senior Sophisticats triumphed on the football field November 14 by a score of 26 to 6.

On the third series of plays in the first quarter, Junior Frieburg punted and Seniors returned ball to mid field. Senior flanker, Morrell, an optional play threw a spectacular 40-yard pass to end Tieber for the first T.D. of the game. The try for the extra point was no good.

The second quarter began with a heavy Junior attack. Quarterback Steele reeled off a short completed pass to halfback Brimmer who ran the distance for the only Red T.D.

In the second quarter, Blue received a 40-yard kick and returned the ball to mid field on a run by halfback Richter. Seniors scored the second T.D. on a fake play by Q.B. Plassmeyer who handed off to Garidel.

Juniors received a kick by Senior Morris and by passing attack took the ball to the 15 yard line. There, Red was stopped by Senior Holtzman's interception. Blue offensive took over but failed to gain a T.D. and the half ended with Blue Seniors ahead 12-6.

The second half began with Red receiving and advancing to the Blue 20 yard line. Senior Burton intercepted a pass and ran to the 50 yard line. A lateral to Morrell who passed to Plassmeyer was good for 20 yards. On the same play, Morrell passed to end J. George who carried to the Red 8 yard line. Garidel ran around left end for her second T.D. of the day. The Blue scored their extra point on a quarterback sneak through the middle.

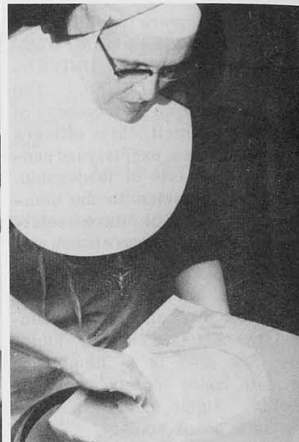
Red took over, but was stopped cold by Blue's strong defensive line. Seniors took over and moved the ball to the Red 30 in a run by Garidel. A pass by Morrell to end Tiber was intercepted on a sparkling play by Red's safety Mugan.

The Red offensive executed a masterful reverse Statue of Liberty play with halfback Trieburg gaining 20 yards.

A pass was intercepted by Blue's 77 and returned to the 5 yard line.

Senior Q.B. lateralled to Morrell who completed a pass to Plassmeyer in the end zone for the fourth Blue T.D. The quarterback sneak was good for the extra point and the game ended with a 26-6 senior victory.

Story Behind Making of a Mask



In the first stage of mask-making, the victim, wearing a bathing cap, lies in a prone position while two straws are placed in his nose for breathing purposes. Secondly, warm plaster is smoothed on the face which is surrounded by a cardboard box. After getting "plastered," the victim signals his remaining existence in the world of the breathing by motioning with his fingers. When the plaster is sufficiently harden-

ed, it is removed. From the resulting mold, the third stage begins which is the mask-making itself. It should be noted that this was Sr. Scholastica's first attempt at mask-making with a live model. It should also be noted that the model is still alive. The model, by the way, is Mr. Don Garner, and the third party is Sister Mary Charity. The masks are being used by the dancers in the play "Everyman Today."

Sophs Win Swim Meet

With splashes, tugs, and a few strong muscles, the sophomores landed a second year victory in the intramural swim meet, November 3, with 42 points. The seniors followed with 38 points, the juniors with 17 points and the freshmen with 8. The meet was sponsored by the Fontbonne Athletic Association and organized by the FAA class managers who recruited anyone willing and able to compete.

The results of the swimming competition are: FREESTYLE: Joanne Owens (2) 17.65; Pat Finnigan (3); Sharon Coffin (1); Elaine Endicott (4); BREASTSTROKE: Penny McClain (4) 21.65; Francine Endicott (2); Donna Girard (1); Barb Atteln (3); BACKSTROKE: Irama Braueninger (4) 21.9; Francine Endicott (2); Joan Dembowski (3) Mary Barr (1); BUTTERFLY: Joanne Owens (2) 19.85; Lea Schafer (1); Elaine Endicott (4); Joan Dembowski (3); INDIVIDUAL MEDLEY: Penny McClain (4) 34.75; Mary Bruno (2); Lea Schafer (1); Barb Atteln (3); FREESTYLE RELAY: Seniors 34.7; sophomores, freshmen, juniors.

These are the diving competition results: Joy Holtzman (4) 151.4; Kyllene McClintock (2) 146.6; Jene Randolph (2) 143.8; Irina Braueninger (4); Sue Pikul (1). Each of these contestants did the four required dives: front,

Where the Action Was . . .

The "Castaways" cast the spell, and the "Scene-iors" transformed Medaille Hall into a place comparable to any best night spot. It was equipped with an art exhibit and an abstract backdrop for the band prepared by Peggy Mulroy, and the nightclub atmosphere was further enhanced by black-stockinged hostesses. They served espresso coffee, cokes, and some

jack-knife, back, half-twist, plus two optional dives. In the comedy relay, contestants donned straw hats, swim fins, and propelled inner tubes.

The meet was officiated by Mr. and Mrs. Frank Gilbert, Mr. and Mrs. Thomas Mitchell, Mr. and Mrs. Francis Krame and Mr. Clif Schwartz. The FAA will sponsor another meet March 31 and invite area schools to participate.

2,000 pastries made by Mary Kienzle and her refreshment committee.

At 10:30, Pat Cobb opened a show of live entertainment by introducing the Sunnyside Singers. Juniors Margaret Moore and Mary Siniscal were among them. They were followed by Judy Wohlwend who sang "Can't Help Lovin' That Man," and "Misty," for an encore. She was accompanied by Lois Brinks. Meanwhile, Jeanette Valenti, Senior Class president, was waiting to recite a contemporary poem entitled "I Am Waiting." She was accompanied by Mickey Dunn on the guitar and Bettsey Lutz on the bongos. The Sunnyside Singers closed the show with more folk singing.

The band then resumed playing for the 100 couples who made "The Scene

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