

## President, Dean Attend Sister College Meeting

Among the presidents and deans of the five colleges conducted by the Sisters of St. Joseph at Mount Saint Mary's College in Los Angeles were Sister Mary Alfred, president of Fontbonne, and Sister Marie Stephanie, dean. The meetings were held during the week of November 23. The primary purpose was to discuss problems involved in the administration of these sister colleges.

While in California Sister Mary Alfred and Sister Marie Stephanie met with three California alumnae chapters of Fontbonne in Los Angeles, San Diego, and San Francisco, respectively. More than fifty Fontbonne alumnae live in these three California areas.

The five colleges conducted by the Sisters of St. Joseph of Carondelet are Avila College, Kansas City; College of Saint Catherine, St. Paul; College of Saint Rose, Albany, New York; Mount Saint Mary's in Los Angeles; and Fontbonne.

The next joint meeting of these colleges will be in April, 1965, at the College of St. Rose.

## Two New English Masses by Faculty Ready For Use

Sister John Joseph, head of the Music Department, and Sister Ann Bernard, part-time instructor in Music and graduate student at Washington University, have both written music for English Masses.

Sister John Joseph's Mass is a unison congregational Mass in the traditional chant style. Sister Ann Bernard has written hers in a contemporary style. The Sisters' Choir at Fontbonne will sing Sister Ann Bernard's Mass for the first time at Midnight Mass on Christmas.

Both Masses have been printed for distribution and may be obtained from the College.

**Christmas Vacation  
Dec. 19 to Jan. 7**

**Happy New Year!**

## Keeping in Tune With Yule-Tide



Sister Anna Thomas, choral director, tunes up with five of her singers in preparation for some of their T.V. performances as their contribution to civic programs. They are (left to right): Judy Brueggemann, Frances Gelsone, Mary Ann Burkart, Gitta Tolsdorf, and Shelia Fitzgerald.

## Chorus Plans Full Program For Christmas

The Fontbonne College Chorus under the direction of Sister Anna Thomas, is preparing for three appearances on television. The Noon Show on KSD-TV has invited the chorus to sing a variety of Christmas music on December 16. Charlotte Peters, who will have a special midnight show Christmas Eve, has invited the chorus to sing on that show which will be broadcast over KTVI-TV. She has especially requested that they sing their arrangement of "Drummer Boy". December 15, KMOX-TV will make a video tape of the chorus and their Christmas songs. The time is not scheduled yet. On each of these shows there will also be solos by several of the chorus members.

Besides the television performances, the chorus will be singing at the new Forest Parkway Hotel, and with the St. Louis Caroling Association.

At the faculty dinner, December 15, the chorus will sing several familiar selections, such as "Sleigh Ride" and "Jingle Bells" and Fred Waring's "Do You Hear What I Hear?".

On December 1, members of the chorus appeared on the Lesa Drake Noon Show, when they presented the Ascott Gavotte scene from *My Fair Lady* as an advertisement for the forth coming movie, *My Fair Lady*.

# the FONT

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## Future Freshmen Invited to Attend College Insight

Director of Admissions, Tereas Hafertepe, is planning two programs for recruitment. On January 10, from 1:00 p.m. to 4:30 p.m. high school juniors, seniors, and their parents are invited to the campus. At this time they will meet faculty members and be given the opportunity to discuss college problems.

Departments are being asked to prepare demonstrations or film strips to convey what their departments offer.

The other event will be February 14 for junior college students in St. Louis and surrounding areas. The chairman of each department is asked to plan this program.

## Bro. Wead Tells Students What's What in Movies

Brother George Wead, S.M., spoke to and discussed with the students the art in movies and how to view them at the last departmental English-Philosophy seminar.

Brother Wead is the only movie reviewer in the religious life who is reviewing movies professionally on a regular basis. His reviews appear weekly in the *St. Louis Review*. Before entering the Brothers, he was a newspaper reporter who did his graduate work in theatre at Catholic University. He teaches at Chaminade College.

Following this seminar, plans are being made for January to show a controversial movie so that the students can apply Brother Wead's theories and discuss them more fully.

A1

## I See It

### ● From a Pope's Diary

Pope John XXIII has expressed the true meaning of Christmas in his Christmas meditation written in his diary December 24, 1902. This excerpt is reprinted in December's *Ladies Home Journal Magazine*.

The meditation expresses the desire for and the anticipation of Christ's coming—His coming into a human soul.

As a young man he recalls the incidents of that night in Bethlehem—Mary and Joseph being turned away by the townspeople only to find shelter in a wretched stable with a small manger and wisps of straw. His thoughts reflect sincere humility, "I offer all these to you, be pleased to come into my poor hovel. I offer you my heart; my soul is poor and bare of virtues, the straws of many imperfections will prick you and make you weep—but . . . this little is all I have."

In our hurry to meet deadlines, to start vacation, to make preparations for this festive season, let us not forget Him who has filled our hearts and souls with joy and happiness. We must remember no matter who we are or what we have, provided we are open to Christ, He will come to us. That is why we all can celebrate this feast, because Christ makes no distinction among the hearts He enters.

As young women we have many desires, many sorrows, many promises, and many hopes to relate to Christ. Can we open the doors of our poor souls to let the Child enter this Christmas and can we leave the doors open to our fellow-men?

### ● Congratulations, Professor Higgins

The FONT staff along with other members of the student body congratulates all those who participated, in any way, in the production of MY FAIR LADY.

Such a production shows what can be done with everyone's cooperation and spirit. The freshmen, sophomores, and juniors can now eagerly await next year's musical. The seniors can remember MY FAIR LADY as a most enjoyable "last" of their fourth year and sit back to enjoy the musicals of the future which Fontbonne will present.

### ● Financial Report

Sister M. Teresine, business manager for MY FAIR LADY, reports on the financial success of the musical. To date the receipts are \$5113; the estimated expenses \$2500 with an estimated net profit of \$2613.

## THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

Editor.....Pat Dunn

Staff Members: Mary Margaret Moran, Kathy McCoy, Angela Harris, Margaret M. Moore, Mary Martin, Jan Prox, JoAnn Kallenberger, Betty Mattingly, Mary Siniscal, Ellen Conway.

Faculty Moderator

Sister Marcella Marie

## Freshmen Plan Winter Formal

On January 15, 1965, Medaille Hall will be transformed into an Ice Palace for the Winter Formal given by the Freshman Class. The general chairman is Helen Hennier. The other chairmen and their respective committees are: Sue Todd, decorations; Diane Kachele, tickets; Jessie Randazzo, orchestra; Bev Daniel, publicity; Pam Williams, refreshments; and, Connie Wiecek, clean-up. Bids will be on sale after the Christmas vacation at \$3.00.

## Rising Tuitions A Haunting Fear For Many Collegians

Last minute reports and holiday plans are not the only topics under discussion at Fontbonne. The rumor of a tuition raise, like a jack-in-the-box, somehow seems to pop up in every conversation.

"Did you hear about it too?" "Is our tuition really going to be raised?" "I'll bet it's just because the other colleges are going up." "Or to pay for the new library."

No one knows how the story started but the fact remains that students are concerned.

According to a national norm, the tuition at Fontbonne College, as well as at the majority of colleges across the country, covers less than fifty per cent of the operational expenses of the institution. The deficit at Fontbonne is compensated for by the contributed salaries of the Sisters, the sacrifice of dedicated lay instructors, and by gifts, legacies, and solicitations. The new library is of course being built entirely independent of tuition money. The greatest part of the expense is being handled by a government loan. Gifts, contributions, and generosity of students will make up the remainder.

### Lowest In Region

To date Fontbonne has the lowest tuition of the principal colleges in the area. A day hop at a neighboring private college will pay approximately \$4500. in tuition for four years as compared to the present figure of \$3500 at Fontbonne. This one thousand dollars makes a substantial difference in the budgets of most families. Rising tuitions seem more and more to be taking college opportunity out of reach of the middle class and putting it into the hands of the wealthy or those with very small families.

The freshman entering college on a carefully planned budget for four years and faced by the unexpected jolt of rising tuition might well be forced to reconsider her plans for four years and settle for two.

### The Student Who Works

At the present time a great many students at Fontbonne are working 10 to 20 hours a week to help pay for tuition. Rising costs will only place a greater burden on the student and decrease her study time. While she may be able to pay for her education she will actually not

be able to reap the full benefits of it. The student who carries 17 scholastic hours and works 15 hours a week will be receiving an education in name only and will end up paying for what she cannot enjoy. Although a Catholic education is greatly to be desired family pressure would probably be lessened to a great degree if the student would attend Normandy, Miz-zou, or the Junior College.

While the scholarship winner seems unconcerned she too faces a problem. Tuitions may rise but the scholarship does not. If the student then finds that she cannot afford to make up this difference and wishes to transfer to another college she must reimburse Fontbonne for the present amount of the scholarship before her credits will transfer.

### The Large Family

The girls from large families must also make a decision. Although a college education is important for a Catholic woman today it is more important for her brother. Many students may have to sacrifice all or part of their college years for the sake of younger children. Parents with several children in school at the same time cannot keep up with the mounting costs of Catholic grade school and high school education much less college. Consequently, it seems that a tuition raise will only limit the availability of a Catholic education, increase family pressures, and in many cases produce an inferior student.

### Tuition Not a Value

Education is not like a product bought with money—the higher the price the better the commodity. A lower tuition does not automatically indicate an inferior brand of education. Many people, however, identify high tuitions with status and prestige. But status and prestige is not education. Likewise a good teacher is not measured by his salary. A teacher is admired and respected because of what he gives to his pupils; friendship, time, talents, interest, encouragement. The materialistic values of society equate intellect with money. But is value always dollars? Isn't there value in sacrifice—the sacrifice of students, parents, faculty, administration?



## Five Enter Regional Book Review Contest

Students enrolled in the Short-Story Class under the direction of Sister Marcella Marie have entered the Twentieth Anniversary Book Review Contest sponsored by the Catholic Community Library in Kansas City, Missouri. Five reviews were selected from the twelve members of the class.

Participation in the contest was open to students of the following colleges: Avila and Rockhurst, Kansas City; Donnelly, Kansas City, Kansas; St. Mary's, Xavier; Marymount, Salina; Mount St. Scholastica and St. Benedict's, Atchison; and Fontbonne. Each college was permitted five entries.

The students from Fontbonne whose work was selected and the books they reviewed are: Mary Margaret Moran, senior English major, who reviewed *The Four Loves*, by C. S. Lewis; and four junior English majors: Mary Martin, *Gift of the Sea* by Anne Morrow Lindbergh; Joanne Kallenberger, *Why We Can't Wait*, by Martin Luther King; Sister Marie John, *That Man Is You*, by Louis Evely; and Ellen Conway, *Things As They Are*, by Paul Horgan.

A point system has been set up to judge the results of the contest. First place merits 4 points, second place 3, third place, 2, and the next three places receive 1 point each. Individual winners will receive autographed books. The college accumulating the most points in this contest and the spring Young Writers' Contest will be given the Edwin Vincent O'Hara trophy for literary excellence for one year.

The spring contest will include short stories, essays, poems, and one-act plays.

## Free Day to Register

Something new in the way of pre-registration has been introduced on Fontbonne's campus. For the first time, a full day will be devoted to pre-registering, with classes cancelled for the day, Friday, Dec. 11. This should not only benefit the students, by allowing them to complete pre-registration in a day, but also the faculty who have previously been harassed advising students in between classes.

## Eight Seniors Seek Graduate Grants For Higher Study

Eight Fontbonne seniors have applied for special fellowships. Six girls and two Sisters of St. Joseph are candidates for Woodrow Wilson and Danforth Fellowships. Nominated by the school, the fellowship candidates have submitted autobiographies and secured letters of recommendation. Candidates for the Danforth Fellowships took the graduate Records Examination on November 21.

The Woodrow Wilson National Fellowship Foundation annually awards fellowships to 1,000 prospective first-year graduate students, and honorable mention to another 1,500. The purpose of this foundation is to attract men and women to the profession of college teaching. Through funds granted by the Ford Foundation, a Fellow is fully supported for one academic year at a United States or Canadian graduate school. The Foundation primarily supports candidates in the humanities and social sciences. The stipend for one academic year is \$1800 plus tuition and fees.

The Danforth Graduate Fellowship program was established in 1951 with the aim of giving personal encouragement and financial support to college seniors and recent graduates interested in college

teaching. The usual stipend for the Danforth Fellowship is \$1800 plus tuition and fees.

Susan Sparberg, history major, and Mary Margaret Moran, English major, are candidates for the Danforth Fellowship. Two philosophy majors, Sister Jane Francine Pitz and Sister Dorothy Edmund Lewandowski, are applicants for Woodrow Wilson Fellowships. Also applying for his fellowship are three English majors, Mary Jeanne Gertken, Angela Harris and Mary Margaret Moran; two history majors, Susan Medgyesi-Mitschang and Susan Sparberg; and Winifred Waring, a major in Music.

Interviews of about 25% of the candidates will be held in January. Winners of these fellowships will be announced in the spring.

## Spanish Classics Added to Library

The Fontbonne College library has just purchased 174 books of particular interest to Spanish students. Mr. Cervone, instructor in the Spanish department, requested these books which came directly from Madrid. The main portion of the collection consists of Spanish classics, 159 volumes written by the greatest writers in the history of Spain.

There are two other massive volumes of special importance. These two books entitled *El Escorial* were done in commemoration of the four-hundredth anniversary of the foundation of the monastery of Escorial. On almost every page of these books there are rich and brilliant reproductions of the art work that is displayed in the Escorial. The Escorial itself consists of a convent, church, palace, and mausoleum. It houses great art treasures of Spain and the paintings of such great Spanish artists as El Greco and Velasquez, and others. It is these art treasures which are vividly depicted in the two volumes of *El Escorial* as well as the history of the monastery. One volume is concerned with history and literature and the other covers architecture and art.

## Faculty Member Writes Play For Children

A children's play entitled *The Little Juggler* by Sister Marcella Marie, professor of English at Fontbonne, has been performed by the Avila College players in Kansas City and Chillicothe.

The Avila College cast directed by Sister M. Felice, head of the Avila Drama Department, played before children's audiences at three parochial schools, St. Elizabeth, Redemptorist, and Visitation in Kansas City over the Thanksgiving holidays, and before public school children in Chillicothe with two performances on December 5.

The play is based on the medieval legend of the juggler of Notre Dame. Eight songs have been written into the script. The music for these is by Sister John Joseph, head of Fontbonne's Music Department.

*The Little Juggler* will be performed at Fontbonne for children audiences February 26-28, under the direction of Sister M. Charity, head of the Drama Department.

Other children's plays written by Sister Marcella Marie are *The Last of the Leprechauns*, published by Samuel French Inc.; *The Queen's Good Servant* (a play about Our Lady of Guadalupe); and *Beyond the Mountain*, a fantasy about children in Germany who would be free. All these plays have been performed by both college and high school students before children audiences.

## Layman Directs Day For Sodalists

A time out for private thinking, for personal prayer and evaluation—this was the purpose of the Sodality Day of Recollection Sunday December 13, from 1:00 to 5:00. Mr. Irvin Arkin, the guest speaker, presented three talks to the sodalists in the chapel on the nature of the apostolate and the ecumenical movement.

Mr. Arkin, a Catholic layman, is in the Theology Department at St. Louis University. Prior to his conversion, he was a Lutheran minister and studied at Concordia Seminary. He was pastor of a parish in New York for a time and studied at Fordham University before assuming his present position at SLU.

Father Boland, director of Sodality Union, ended the day of recollection with Mass for the sodalists.

## Four Sociology Students to Help Plan Seminar

Each year the National Conference of Christians and Jews appoints a Steering Committee for the College Leadership Training Program in Human Relations. This is Fontbonne's third year to participate. Fontbonne representatives are Margaret Mary Moore, Joan Demowski, Beverly Daniel, and Karen De Guire. These girls, along with representatives from the other seven colleges and universities and junior colleges in the area plan the six seminars for second semester.

The seminar theme for 1965 is "Religion in the Modern World." Fontbonne's seminar will be held February 10 in Medaille Ballroom. Reverend Lucius F. Cervantes, S.J., professor of sociology at St. Louis University, will be the speaker. His topic is "Science, Theology, and Love."

# FONTBONNE CHRISTMAS SEASON BRINGS

## Packing For Home



Part of the fun of Christmas is deciding what to take home for Christmas. The teddy bear is definitely one item that will not fit in the Crowley luggage. Colette (right), senior, and Mary Anne, freshman, will be headed for Evansville, Indiana, when the last bell rings on Friday.

### Jo Ann Kallenberger

On the evening after a Thanksgiving vacation when I was a freshman and before there had been a Fontbonne Christmas for me, I sat in the boarders' dining room, bemoaning my return to school. At home the weeks between Thanksgiving and Christmas would be filled with preparations for the holidays. The house would be polished from the basement up to the bedrooms; names would be drawn for the family gift exchange; the tribe would meet and decide where to gather on Christmas Eve and Christmas Day; letters would arrive from California and Kansas and Massachusetts, bringing news that more of the clan would be home for Christmas; fruit cake and cookies would be baked and stored in heavy crocks high in the pantry; crowds would be braved to take the little ones to see Santa or to purchase a much-hinted-for gift. At school the only sign of the approaching day was an Advent wreath isolated on second floor Ryan. The granite edifices on front campus and the brick dorms in the back seemed immune to anticipation. Tests and papers were being scheduled at a frightening frequen-

cy and the only things to be braved were the unavoidable stairs to the library.

### A Wise Old Senior

From the end of the table, when I had finished telling my sad tale, a wise old senior spoke. She said only one word, "Wait." And so I did and soon Christmas came to Fontbonne, as it had many times before. It is hard to remember exactly what that first Christmas was because all my Christmases here are rolled up into one Fontbonne Christmas.

It always begins in a secret corner of the den as a whisper. Hushed voices of seniors lay plans for big surprises. Juniors, too, quietly scheme.

### Christmas Is Music

Soon after, Christmas becomes music. A freshman ambles to the mail room humming "I'll Be Home for Christmas." Four bridge players give up bidding in favor of "I'm Dreaming of a White Christmas." A group gathers as one lyrical voice sings "Virgin Mary Had a One Son." Beatle records and Ray Coniff are put away in favor of the Johnny Mathis Christmas album on every hi-fi.

Then Christmas becomes visible,

too. Silver foil Madonnas and red Santas and satin bows and candy wreaths are put on doors up and down the halls. Tiny Christmas trees hide stacks of books on desks and fluorescent lights are replaced with strings of colored bulbs in many rooms.

### The Christmas Shoe

On the night of December 5 hopeful shoes flank every door in both dorms, while hungry boarders dream of Hersey sugar plums. In the morning heavy eyes open to find worn loafers filled with chocolate Christmas trees and candy canes or greedy boots loaded with switches.

A few nights later the den is closed. Sophomores and juniors study in their rooms, waiting. Freshmen spend study hall wondering. When concentration has become impossible and anticipation is about to burst every room, caroling voices climb the stair wells. A petite Santa Claus, turned Pied Piper, leads singing seniors down the second floor hall, shouting Merry Christmas and come along. The second-floor dwellers join, singing and laughing at Santa with his scrawny Christmas tree slung

over his back. The crowd winds its way to third floor and then to fourth, squeezing through the now narrow halls and singing "Hark the Herald!" Every room is emptied. Santa leads the way down the stairs, shoved by anxious followers.

### A Transformed Den

Before the closed den doors he stops to say a few words. Holding up his mutilated Christmas tree, Santa explains that the year has been lean and only this tree will adorn the building. The group laughs in disbelief and Santa invites everyone to help him trim the branchless tree. Slowly the leader opens the den doors. The sound of Johnny Mathis singing of chestnuts roasting by an open fire rolls out. Faces smile and voices hum the perennial favorite. Anxious feet move into the transformed den.

Gone are the harsh fluorescent lights and the thick cigarette smoke. The television is relegated to an insignificant corner and the tables are cleared of worn decks of cards and empty coke bottles. A full green pine, glistening with glass balls and red and blue and yellow and green lights and silver icicles, entrances everyone. A sigh at the eternal wonder of Christmas tree rises. Eyes move from the tree to the nativity scene done in deep-stained cellophane silhouettes on the wall. Candle light glows from table centerpieces made of green and red ribbon.

Seniors stream through the crowd, offering homemade donuts and hot chocolate. Freshmen, sophomores, juniors and seniors gather around the tree and begin to sing. Even devoted scholars linger to carol and marvel, laugh and reminisce far into the night. For the week after, the den becomes the center of Christmas in the dorms, the place where everyone congregates to listen and sing, to look and be sentimental about past Christmases and excited about the coming one.

### Merry Everywhere

A crib and decorated candles appear in the lounge. Mirrors are painted with holly and wreaths and happies and merries in red and green. Girls tramp in boots to Clayton and the A&P. Wrapped toys for children are piled under the tree. Mad dashes are made at the last minute to Fine Arts to fill Christmas baskets with food and toys.

Then the night before vacation



# MANY HAPPY MEMORIES WITH IT...

arrives. The halls are filled with girls scurrying back and forth getting ready for dinner. Cocktail dresses are put on, hair fixed and make-up applied. The dinner bell rings and excited boarders flock to the dining room.

Brown wooden tables are transformed into a giant white damask U. Centerpieces fill the room with the warmth of candle light, the glow of red satin ornaments and the pungent fragrance of pine. Amazed at the beauty of the dining room, students sit down to enjoy the dinner with faculty members and Sister Alfred, the president. Turkey and the trimmings are followed by ice-cream snow balls topped with lit candles. Sister Alfred, the president, rises and wishes the girls a happy and holy Christmas. Smiling, she consoles them for having to endure the long vacation ahead and introduces a newly-formed faculty quartet. Four nuns complete the banquet with jovial Christmas ditties and lovely hymns, or a group of chorus members add their songs.

Afterwards, the girls slowly wind their way to the juniorate. They crowd into the community room and wish their religious friends a Merry Christmas in carolling voices more spirited than trained. Wanting to linger, the girls slowly make their way out, still singing. They separate for a while to change into comfortable clothes or begin packing or tour the halls to see all the decorated doors.

Later the crowd gathers again, this time in Medaille den, scene of memorable dorm parties. Sister Margaret Eugene, the other dorm-dwelling nun, and Miss Lorschbach who runs the bookstore on ordinary days, are guided to front row seats for the entertainment. In front of the wide window filled with the Christmas tree, an imaginary stage is designated. Freshmen, sophomores, juniors and seniors cavort back and forth warbling original Christmas songs, acting out hysterical scenes. Green-shirted beatniks relate a weird "Twas the Night before Christmas." A clown prances around bringing laughter to the crowd from her class. A quickly-aged grandmother tells Virginia that there is a Santa Claus.

## At Last St. Nick

Then St. Nick himself appears. He brings prizes for the true-believers who had best decorated their doors in the dorms. Chuck-

ling, he gets down to the serious business of handing out the big presents to Miss Lorschbach and the nuns who had been good. Only Sister Ann Rosinda and Sister Thomas Marguerite are not given packages. Santa explains that they have not been good. There is only one way that they can redeem themselves — entertain the audience. A cheer goes up as Santa brings the two to the center of the stage. In desperation they confer as the crowd shouts, "We want a show." Finally, they begin, explaining that there is only one thing they have ever performed together, "The Prologue," to the *Canterbury Tales*. The two nuns struggle through with the Middle English verse. Giggles arise and the crowd claps enthusiastically. Satisfied, Santa hands over their present and the two nuns return to their seats, doubled-up in glee.

Santa wishes all a Merry Christmas and warns all the sisters to be good during the coming year. The room is filled with big and little sisters rushing to exchange small packages. Hot chocolate and cookies are served to the lingering crowd. Slowly, the crowd disperses to clean rooms and pack or study for an impossible test on the next day. Late into the night the den is filled with mellow crowds, talking around the tree or singing once again. The halls are loud with frantic last-minute exchanges of gifts and preparations for the journey home.

## A Community Mass

Early in the morning, before the stars have faded in deference to the sun, sleepy boarders are awakened for Mass by softly-singing seniors. Slowly, they crawl from bed to the strains of "It Came Upon a Midnight Clear" and make their way to the unusually full chapel for Mass.

A hearty breakfast follows on the still white damask tables in Ryan. Boarders filled with steaming eggs and luscious rolls move on to classes, more involved in Christmas than academics. Greetings echo down the halls and finally the long-awaited last bell rings. Excitedly girls run from classes to the dorm.

## Last Greetings

The first floor is jammed with suitcases hung with ice skates, shopping bags filled with gifts to be taken home, laundry bags bursting with dirty clothes. Cabs and

## Student's Christmas

Mary Seniscal

The last bell rings  
The last class ends:  
Christmas vacation  
'64 begins.

Lots of parties  
And fun things to do  
But I mustn't forget—  
There's homework too.

Ah, now I see it  
Clear as can be  
This is the way  
My Christmas will be:

Christmas Eve  
Not trimming the tree  
But instead, upstairs  
With History!

Others will date  
Their Jims and Johns  
But I'll be upstairs  
With Klubertanz.

As I saunter off  
To midnight Mass  
My thoughts will (of course)  
Turn to Liturgy class.

When ice crystals form  
On our evergreen tree  
I'll recall an experiment  
From Chemistry.

But from past experience  
I must surmise  
These thoughts, though wise,  
Won't materialize.

So when days have passed  
And vacation ends  
Study time  
1965 begins!

## Pictures

The three resident students on the right are: Reggie Noonan, senior, from Champaign, Ill., Marea O'Brien, junior, from Peoria, Ill., and Therese Susan Canny, senior, Lakewood, Ohio.

cars arrive, a few together early in the afternoon, later in droves. Luggage is hauled out piece by piece. Last greetings are shouted to friends, good-byes and merries said to Sister Margaret Eugene at the desk. The last boarder finally leaves for the train station, anxious to arrive home but sad at leaving a Fontbonne Christmas.

## Decorating Doors



Reggie Noonan

## Filling Shoes



Marea O'Brien

## Surprising Others



Sue Canny

## Fontbonne Ranks High On American Dietetics List



Three senior dietetics majors work in the lab. They are (left to right) Sister Maripaula, Schoenstatt, Sister of Mary, Germany; Pat Dunn, and Paula Picco.

Pat Dunn

The American Dietetics Association recently released the statistics on the number of graduates of accredited universities and colleges appointed to Dietetic Internships for 1964. Fontbonne's contribution to this number was eleven. This may seem small, but it was more than triple the number of any other college or university in the state of Missouri. This number boosted Missouri to eighth place in the national ranking for dietetic interns. The few other institutions having more interns than Fontbonne were primarily state universities.

Fontbonne's dietetic department is known also for its quality. Under the direction of Sister Rose Genevieve, an extensive program has been planned. The program is established to fulfill the academic requirements for the American Dietetics Association membership and includes pre-requisite courses in chemistry, biology, and home economics. Other courses are advanced nutrition, diet therapy, institutional buying, institutional management, quantity cookery, special methods for teaching, and psycho-dietetics.

### Work Varied

The dietitian needs the knowledge of these varied subjects because her work is varied. She may work in a hospital, where she will instruct patients on a proper diet, teach student nurses the fundamentals of nutrition, teach expectant mothers proper nutrition for a young child, confer with doctors on special diets or the progress of a patient, control the food service department, teach food service employees. Her field may be research on special diets, such as an aerospace diet for the astronauts. She may wish to go into the commercial field by operating a large public cafeteria or restaurant or supervising food service in industry, schools, or rest homes. A dietitian also has the opportunity to join the Air Force, Army, or Navy as an officer to work in her field anywhere in the world.

### Experience Necessary

The practical experience necessary for these jobs is extensive. The year of internship that is approved by the ADA is primarily for this purpose. Many courses here provide the dietetic student with

## Authority On Civil Rights On Campus

Thomas F. Eagleton, lieutenant-governor elect of Missouri, current attorney general of Missouri, spoke at 3 p.m., December 14, in Medaille Lounge. He spoke to students in the social problems course on the effectiveness of civil rights legislation in urban and rural areas of Missouri.

He was a campus visitor on October 26 when he addressed the economics classes.

much practical experience. One such course is quantity cookery. The laboratory requirements are fulfilled by the students' working in several of the Pope's Cafeterias around the city and county. The students actually prepare large quantities of food for the public and in so doing, become familiar with large equipment, standardized recipes, quantity buying and selling, employee management.

The students have also opened a weight control clinic, FONT, to advise their fellow students on reducing and regular food habits.

### From Graduates

Graduate students from '64 now interning have written to say how much they enjoy their work. Angie Marchildon writes from Oakland, California, "Obviously, the life of a dietitian is never dull, for there always seems to be a new, unusual patient's condition or an unexpected situation arising during meal preparations that call for quick, intelligent action. I actually look forward to my days at work. I am learning so much."

Margaret Winkleman writes from Los Angeles of the beautiful city, the 1500-2000 bed hospitals in which she will work, the surgery she has attended, the lectures she attends and, the other dietetic interns.

Martha Lough, who is taking her internship in the Army at Letterman Hospital, San Francisco, feels it is the best thing that has happened to her. She says that she is gaining invaluable training as a dietitian, as a young woman, and as a Christian. These are comments of only a few of the eleven graduates.

All agree their training at Fontbonne has given them a solid basis on which they can build a future as dietitians.

## Two New Teachers To Join Faculty Second Semester

Two new faculty members will join the teaching staff for second semester. Sister Marie Damien, sister of St. Joseph, comes from Northwestern University where she has just completed her master's degree in speech therapy. Sister Kenneth, a Sister of the Precious Blood from the Community in Ruma, Illinois, who has a doctor's degree in math will teach two courses at Fontbonne. Her courses are Introduction to Modern Math and Introduction to Modern Geometry. Sister also teaches at Marillac, a Sister Formation College in Normandy.

In addition to her work in the Speech Clinic at Fontbonne, Sister Marie Damien will teach a course in Speech and Language Development and Principles and Methods in Speech Correction.

## Second Semester Schedule Offers Range of Studies

In case anyone is in doubt about the variety in schedule offered next semester, there are 172 different courses in 24 areas of study. This number does not include the many sections offered in the same subject.

As for the sections, the Freshman English has the most: twelve sections, including two for the religious at Carondelet. Other large classes divided into sections are the history course in Western Civilization and the Psychology of Human Development, with five sections in each. There are also five sections in Principles of Biology, including labs and lectures.

In Theology there are four sections of Sacred Scripture as Salvation History and three on The Trinity.

For these many courses there are 76 faculty listed, some teaching in more than one department and several part-time teachers.

## Christmas Contributions

The SGA sponsored the annual food and clothing drive. Each student contributed food, toys, and clothes to the baskets that her class prepared. These contributions were supplemented by clothes that the Sodality had collected. These baskets will be taken to parishes and homes in the St. Louis area over the Christmas holidays.

The food collected for each basket is arranged so that it will provide a Christmas dinner with a turkey and all the trimmings plus some staples.



## To Study Society At Dismas House

Forty-five sociology students will tour Dismas House and the Pruitt-Iggo and Cochran Housing Projects the afternoon of December 18. The purpose of the field trip is to "activate" some abstract sociological concepts. Terms such as *social disorganization*, *anomie*, *socialization*, *self-fulfilling prophecy*, *status* and *role* will come alive when students study society at first hand.

## Fontbonne Faculty Write for Musart National Magazine

The December *Musart*, National Catholic Music Educators Association magazine, carries two articles by Fontbonne faculty members. The Midwest Instrumental Workshop of 1964 held at Fontbonne College last August is covered by Sister M. Tobias, instructor in the Music Department, and the regular column under Keyboard Comments on "Early Stringed Keyboard Music" is by Sister John Joseph, head of the Music Department. The three candid pictures illustrating the Instrumental Workshop are by Sister Marcella Marie, professor of English.



Sue Sparberg, senior class president, Arlene Vargo, designer of the ring, and Sharon Stratmann, designer of the charm, look at the sample ring.

## New Class Rings . . . New Smiles

On December 16 the Fontbonne seniors received their class rings in a ceremony in Ryan Hall Chapel. The ceremony involved the blessing of the rings. Following this, the seniors celebrated with a dinner at the Cheshire Inn.

Through the centuries rings have symbolized many things. For the seniors, their class rings symbolize an end that is also a new beginning. The Fontbonne ring is the sign of four college years which are nearly over. Yet this ring is also the sign of preparation for a beginning—the beginning of a new life for which Fontbonne has prepared them. The Fontbonne ring bears the seal of the school, and hence the ring is the sign of the bond between the students and the school. The wearing of the school ring signifies loyalty to the school. And, on the other hand, it might be called a stamp of approval, for the student acquires dignity in wearing the sign of her school.

This Fontbonne ring is a class ring and has therefore additional meaning to the class of 1965. The new ring was designed by Arlene Vargo, senior art major. The old school ring was of the traditional class ring design. The present seniors wanted a class ring that was modern and attractive enough to be worn as a dinner ring.

The seal used was designed by Sister Scholastica for use on stationery and school literature. Initials, degree, and year of graduation are inside the ring band. The seal is set in gold in a 'starfire' stone. This stone in turn is set in a gold band.

The new Fontbonne ring brings the end of the traditional class ring. Yet, this new ring is the beginning of a new tradition. Each year the students of the Senior Class who put on this new ring will wear it for adornment and as a sign . . . of many things.

## Familiar Words with a Difference

Mary Kay Wilson

"Maturity" and "sophistication" are familiar words to the beginning college student. Class discussions, retreat pamphlets, guidance lectures, and religion classes have all dealt with these two terms. But seldom are "maturity" and "sophistication" distinguished. Growing up, black dresses, an I.D. card, experienced emotions, all are lumped under either one word or the other without discrimination. Thus the eighteen-year-old having heard them together for so long often considers them synonymous.

Yet, there is a very definite difference between being mature and being sophisticated. To mature is a natural process in the life cycle of each living thing on earth. For a moose it is growing antlers; for trees, producing fruit; for birds, flying. It is the noon of a day. In man it is the realization of his capabilities. It is the fusion of his physical, spiritual, emotional and

intellectual powers to make one, complete whole.

Sophistication, on the other hand, can be better understood by referring to the origin of the word. It is derived from the Latin verb *sophistare*, "to corrupt." In the Middle Ages the mixtures devised by alchemists were named *sophistare*, for they were things removed from their natural or simple condition. Thus, sophistication has come to signify an unnaturalness or falsity of character. It implies that something has been changed from its natural, simple state and has been made artificial and worldlywise.

But maturity and sophistication cannot really be defined in isolation. They need to be compared and contrasted to be fully understood. They are similar in that they both connote achievement, superiority and adulthood.

A mind is considered mature only

after many years of study and experience have formed it. A thirteen-year-old is frequently told to be mature by his parents and teachers, to be something more than he is presently. When a thirteen-year-old girl is told she is sophisticated, she believes she has something that others around her do not have. (Somehow we associated this word with the female sex. Could this imply that she is less natural than the male?) Both words are supposedly reserved as characteristics of adults and so they become the goal of every youth who desires to appear older than he is.

Perhaps the essential difference between these two words is the fact that "maturity" connotes naturalness and "sophistication" connotes artificiality. The process of maturity takes time — a whole summer for an apple, a year for a kitten, perhaps twenty-five years for a human being. Sophistication can be acquired in a second. It can

be painted on a face or intoned in a voice or insinuated in a walk.

Maturity is deep inside. It comes from the heart and the mind where it can only be felt and not seen. There is an unselfishness about it. An apple ripens so it can split open and give away its seeds. A whole, complete person gives and gives of himself. But sophistication is static. It is an end in itself. It never reaches out to other people, but only cries, "Me, me."

## Hints To Those Whose Christmas Pockets Are Slim

So you're tired of the same old mad whirl of holiday parties. So the mistletoe bit is great but enough is enough. So try something different this season.

If you'll be in St. Louis for the holidays, there's plenty going on that's different and fun if you're with the right people (or person). Try a little music to get into the spirit of things. Turn on the radio, or go to the symphony performance. Saturday, 19, at 8:40 P.M. It's really not very expensive and you might be surprised at how enjoyable it can be.

Are you a fan of the flora? Then the poinsetta show at Shaw's Garden and the annual Christmas display at the Jewel Box have what you want. And if you're over at Forest Park, why not visit the Planetarium. The Christmas show "The Star of Bethlehem" runs until January 3.

If your pockets are empty when you've finished all your Christmas shopping, there's one kind of entertainment that's easy on the eyes, and the bank account, too — an art show. There's the Christmas Exhibit of Modern Graphic Art at the Three Arts Shop until December 31, Monday through Saturday, and the Christmas Show at the Art Mart Gallery through January 7. The Sculptors Gallery has a Small Sculpture Christmas Group Show until December 30.

Do your tastes tend toward the theatrical? *Luther* will be at the American starting the day after Christmas. The new Gateway Theatre in Gaslight Square will be presenting *Look after Lulu* from Wednesday, 16, through the end of the month.

Even if you only want to go downtown and look at the Christmas decorations and then check on the progress of the Arch, there's something to suit you. So "have yourself a merry little Christmas."

Angela Harris

## Plans Complete For European Tour Reservations Open

This summer Fontbonne is again offering its bi-annual European tour. About thirty girls, accompanied by Sister Margaret Eugene and Sister Scholastica, will sail from New York on June 7 aboard the S/S Maasdam. After arriving in Galway, Ireland, the girls will spend five days touring Ireland and England. From England they will travel by ship to Amsterdam where they will board a motorcoach that will take them over most of the Continent. The trip, covering thirteen European countries including France, Germany, Italy and Spain, will end on July 22 when the girls arrive in New York by jet.

Approximate cost is \$1,295.00, including most meals. Reservations and further information concerning the tour can be obtained by contacting the Tenholder Travel agency or either of the chaperones.

## Pairings of Students And Jobs Available

Students! If you're a round peg looking for a round hole, Q E D Center Inc., Bronxville, N. Y., has a new electronic job sleuth that makes it possible. The only one of its kind in the world, the Center scientifically programs the aptitudes, training, extra-curricular interests and even special preferences of job-seeking college seniors and graduate students. The data is then fed into computers which automatically match qualifications against job opportunities filed with the Center by companies all over the country.

The first large-scale pairings of students and jobs will be processed in January, and students have until December 31 to file their personal data. Students may obtain more information on Q E D and its activities through the college placement office, through student agents, or by writing directly to Q E D Center, Box 147, Bronxville, New York 10708.

## Language Department Gives Quick Tour

The Language Department entertained members of the faculty at a kind of Instant Workshop with refreshments on December 9. They wanted to acquaint the faculty with their newly renovated language office with its "left bank mural," the new equipment in their language


lab, and to give them a demonstration in their teaching methods.

In Fine Arts 208 Mr. Cervone held forth in Spanish; Mr. E. Recht, in Russian; and Mme. M. Sonnino, in French, each teacher giving a fifteen minute demonstration.

## Places You Must See



SISTER MARCELLA MARIE, professor of English, goes over some of her English tourist attractions with Mimi Sheehan, sophomore English major, who will be among those making the Fontbonne tour this summer. Sister Marcella Marie spent nine weeks in England and Ireland the summer of 1963, attending summer school at Oxford University and the Yeats Seminar in Sligo. Mimi is the daughter of Mr. and Mrs. Daniel Sheehan of Houston, Texas.



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