

the FONT

Published monthly by
FONTBONNE COLLEGE

Vol. 39

(St. Louis, Missouri) May 22, 1964—No. 8

Baccalaureate Ceremony Includes Dialog Mass

The traditional Baccalaureate ceremonies at Fontbonne will take place Saturday, May 30, at 4:30 p.m. Members of the Senior Class will assemble in Fine Arts Hall for the academic procession to the Chapel where the Reverend David Dooley, M.A., instructor in theology, will celebrate a dialog Mass with an Offertory procession.

The Very Reverend James T. Curtin, Ph.D., Superintendent of Schools in the Archdiocese of St. Louis, will deliver an address and confer the hoods. A dinner for the lay faculty, graduates and their parents will be served in both Ryan Hall Dining Room and in the cafeteria.

The Baccalaureate is a preliminary ceremony to Commencement; the principal function is the presentation of hoods. In the academic field the hood is a symbol related to the original term, *bacca laurens*, the laurel berry. This was a sign of achievement granted to the *baccalaureus* or prospective graduate.

The graduates will receive a hood for the Bachelor of Arts degree, which designates that they have completed the first degree requirements at a college. The hoods have a distinctive color band which is

white for all except music majors, whose color is pink. The Fontbonne hood is lined with the colors of the school, purple and gold.

All "Firsts" Recognized At Honors Convocation

At the annual Honors Convocation Wednesday, May 20, in Fine Arts Auditorium, Sister M. Alfred, president, addressed the group on the intellectual vocation. "All students," Sister said, "are called to the pursuit of the intellectual life, yet all cannot be first. However, all must urge themselves to run the race, for there is no walking to bases in this game."

Those who finished first were given special recognition. On the basis of intellectual achievement, six seniors of the highest ranking Catholic students were admitted to Kappa Gamma Pi, National Scholastic Honor Society for Catholic college women. There were: Henrietta Bahr, Cherie Gass, Kathy Keller, Joan Kristof, Mary Beth Paul, and Kathy Pugh.

Grace Svezia became a member of Delta Mu Theta, music Honor Society.

Thirteen juniors were initiated into the campus chapter of Delta Epsilon Sigma, National Catholic Honor Society. They are: Mary Anderson, Joan Buxton, Carol Claspquin, Mary Jeanne Gertken, Mary Ann Klie, Angela Marchildon, Kathy McCoy, Sharon Porta, Jolane Oberle, Kathy Schneider, Carol Shields, Susan Sparberg, and Winifred Waring.

ALUMNAE HOOD

Each year the Alumnae Association gives special recognition to an outstanding senior for her leader-

Joseph Cardinal Ritter Will Confer Degrees

Joseph Cardinal Ritter, Archbishop of St. Louis, will confer degrees on Fontbonne's ninety-eight graduating seniors on May 31. At the commencement, which will take place at 7 p.m. on the Medaille Terrace, Sister Mary Alfred, President of the college, will present the candidates for degrees to Cardinal Ritter.

There are eighty-two girls and sixteen sisters in this spring's graduating class and five religious orders are represented among the sixteen sisters. Sixty more Sisters of St. Joseph will graduate from Fontbonne in July.

Philip Scharper, Editor of Sheed

and Ward, will deliver the commencement address. Mr. Scharper, who holds degrees from Georgetown and Fordham Universities, has been an associate professor of English at Fordham and an associate Editor of *The Commonweal*.



Philip Scharper

He is well known for his work in clarifying the position of the laity in the Catholic Church.

Following are the names of those graduating:

*Anderson, Sister Emily Joseph, CSJ; *Bahr, Henrietta Marie; Beckerman, Barbara Lee; Boehler, Geraldine Marie; Brachtesend, Margaret Ann; **Brackman, Susan Jane; Brown, Sister Ritamary, OSF; Brown, Patricia Ann; Brungardt, Adolphine Catherine; Buchler, Sister Loretta Edward, CSJ; Catanzaro, Marianne Teresa; Craven, Elizabeth Moss; Curtis, Martha Kathleen; Cusick, Sister Mary David, CMP; Daubel, Kathleen Rose; Davis, Nanciellen C.; Durso, Patricia Jean; Enderlin, Mary Rose; Farrell, Barbara Ann; Fellner, Judith Marie; *Gass, Cherie Ann; Gibbons, Sally K.;

Goodwin, Sara Kaye; Gunn, Margaret Ann; Hegedus, Judith Ann; Hemphill, Patricia Anne; Herbst, Joan; Hogard, Carol Ann; Holloran, Martha Ann; Hostler, Mary Ann; Hostler, Ruth Ann; Huber, Darlene Helen; Hurst, Elizabeth Louise; Jacobs, Sister Joseph Mary, CSJ; Jahoda, Shirley Elizabeth; Jungewelter, Karen Frances; **Keller, Kathryn Marie; Koeln, Patricia Ryan; Kooper, Marie Ernestine; Krezesinski, Sister Mary Annette, OSF; **Kristof, Joan Louise; Kuciejczyk, Carolyn Louise; Kutz, Marianne Catherine; Lamm, Julianne Teresa; Lough, Martha Dean.

Marchildon, Angela Ann; Marsh Kathleen Marie; Mathieu, Sister Susan Marie, OSF; McGinn, Mary Ann;

(Continued, page 8, column 4)

Alpha Mu Gamma Chapter on Campus

Fontbonne College will be the second college in Missouri to have a chapter of Alpha Mu Gamma, national collegiate foreign language honor society. Confirmation of the approval for Fontbonne to establish a chapter was received two weeks ago by Sister Mary de Chantal, chairman of the Foreign Language Department. Alpha Mu Gamma publishes *The Scroll*. It offers scholarships for summer study to Laval and Mexico City College.

Something Worth Recalling

MEMORIES OF STUDENT TEACHING

The Senior Class leaves Fontbonne with some very special memories. One of these memories is "student teaching." The Class of 1964 has a substantial number of both elementary and secondary student teachers, both groups having one thing in common - the sheer enjoyment and rich experience gained through their student teaching.

Student teaching could be associated with unit plans and lesson plans, grade curves and discipline problems, coordinating teachers and school administrative policy. But these are not the essence of student teaching; these are not my memories of that experience.

For each of us in student teaching that period meant something more. To me it is associated with that first day in front of twenty-five sets of eyes taking in everything from my knocking knees to my cracking voice to the little jokes that didn't quite come off; the first day I tried using index cards for my notes as suggested by Mr. Furay and spilling them all over the floor - which was also the day Mr. Furay came to observe me! the day Charlie answered two questions in class instead of sleeping through class; the day I took one class outside to observe nature and we sat together under a tree talking and laughing, getting to know each other "as we really are, not like in a stuffy classroom" as Charlie wrote later in his paragraph about "Our Day Outside"; the day George showed me one of his poems; the day Sharon made an A instead of her usual D; the night I went to the band concert and saw some of "my" pupils performing and the next day how surprised they were when I told them how much I enjoyed the performance; the day we analyzed a Beatle hit song and decided together that this was not poetry . . . just a few of the days, some of the days which have made student teaching one of the richest experiences I will take from Fontbonne.

Nanciellen Davis

THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

Editor.....Pat Dunn

Artist.....Arlene Vargo

Staff Members: Mary Margaret Moran, Kathy McCoy, Mary Jeanne Gerten, Linda DeGuire, Angela Harris, Joan Hartzke, Roxanne Rhoades, Sue Whitney, Joan Dembowski, Margaret M. Moore

Faculty Moderator

Sister Marcella Marie

Majors Missing In Group Pictures

Not pictured: Sister Loretta Edward, CSJ (education); Maggie Gunn (speech and drama); Darlene Huber (education); Sister Mary Annette, OSC (business); Marianne Kuntz (history); Marianne Kutz (French); Judy Miniace (speech and drama); Carolyn Narmont (dietetics); Mary Beth Olyniec (home economics); Sister Armand Marie, CSJ (art); Sister Mary Providentia, OSP (history); Jan Schroeder (home economics); Sister Mary Edmund, CSJ (mathematics); Sister Helen Oliver, CSJ (philosophy); Pat Watters (French); Sister Flavia Marie, CSJ (philosophy); Sister Gerald Marie, CSJ (biology); Sister Mary Lucille, CSJ (chemistry).

For the Seniors

As this school year draws to a close, THE FONT wishes to acknowledge the achievements of the students who are graduating. Therefore, we have dedicated this issue to them by giving a picture of the class as a whole in the class profile and the class members in their particular areas of study.

For us, non-graduates, this year of learning is one more to add to our progress through college. As Marianne Catanzaro said at the recent SGA assembly, "All of our work, whether it be curricular or extra-curricular, is a learning process." It is hoped that THE FONT has contributed to this learning process not only for the members of its staff, but also for all its readers.

—The Editor

SENIOR PROFILE

In a research project presented to the Department of Sociology, Sister Joseph Mary, CSJ, has tabulated some interesting and enlightening facets of the present graduating class which *The Font* shares with its readers. This empirical study attempted to discover the social characteristics, religious attitudes and values, post-graduation vocational plans, and the likes and dislikes of the Fontbonne graduate of 1964.

Sixty seniors constituted the sample, 69.8 per cent of the graduating class. The selected sample is representative of the Fontbonne senior who is Catholic, who has been at Fontbonne for four years, and who is approximately twenty-one. Data for the study were gathered by means of an anonymous questionnaire, requiring about twenty-five minutes to answer.

SOCIAL CHARACTERISTICS

Of the social characteristics of the class this is the kind of profile that resulted: 80% were born in the Midwest; 40% are resident, 60% are day students. Of the seniors' mothers, 28% had some college education, 8% are graduates. Of the fathers, 47% had some college, 23% are graduates. The four leading occupations of the fathers are: professional area, 16.7; managers, 16.7; salesmen, 11.7; and craftsmen, 18.3.

Almost all the mothers have remained full time in the home since the time of their marriage (81%). Fifty per cent of the seniors from families of two or three children; 36% from families of four to six children.

Of the family income before tax deduction, 56% have annual incomes of more than \$10,000; 26% have incomes of less than \$8,000.

The marital status of the class indicates that 41.7 are single and unattached; 55% are engaged, pinned, or serious about someone; and 3% are married.

RELIGIOUS ATTITUDES AND VALUES

The majority felt they had grown in their religion and that theology courses had made an important contribution to their religious life. Over 50% of the class indicated that the retreat was an important contribution to their spiritual life. Other factors that evidenced either important contributions or a small contribution were contact with the Junior Sisters, association with fellow students, personal reading, and contact with faculty. The largest single factor indicated by almost the entire group was frequent attendance at Mass and the reception of the Sacraments.

Of the best single indicator of value of person, the majority checked "is devoted to others." And of the main advantage of religion, the majority checked "a share in the work of Christ," the second largest choice in this series being, "an enrichment of my life and personality."

POST-GRADUATION VOCATIONAL PLANS

Eighty-two percent plan to work immediately after graduation; 8% plan to go to graduate school; 12% to begin an internship; 52% to teach. Seventy-two percent feel they are prepared for career and homemaking; 87% intend to marry, 92% want four or more children; 32% intend to return to paid employment after their children are in school; 20% do not want to work; and 45% are undecided whether or not they want to return to employment.

WHAT DO SENIORS LIKE ABOUT FONTBONNE

They like Fontbonne because of its reputation in the community, its size, its competent faculty, its friendly students, the course offerings.

WHAT DO THEY DISLIKE

What they dislike: repetition in some subject matter, especially theology and education courses; too theoretical approach in theology; not enough opportunity for discussion in class; lack of student enthusiasm; too many academic-dress assemblies; and some of the "busy-work" assignments.

SPRING GRADUATES OF 1964



Seated: Elaine Montileone, Sue Schaff, Judy Swimley, Pat Koeln, and Ann Tammany. Standing: Mary Jane Schulte, Kathy Marsh, Kathy Pugh, Georgian Taucher, Carolyn Wingermuehle, Kathy Sappington, Sue Pfeifer, Margaret Murphy, Mary Ann McGinn, Dale Davis, Carol Hogard, and Mary Ann Hostler.

ELEMENTARY EDUCATION MAJORS:

SOCIOLOGY

SOCIAL BEHAVIORAL SCIENCE

PSYCHOLOGY

- Sister Joseph Mary C.S.J. (Soc. Beh. Sc.)
- Mary Beth Paul (Soc.)
- Henrietta Bahr (Soc. Beh. Sc.)
- Sara Kaye Goodwin (Psy.)
- Judy Felner (Psy.)
- Joan Herbst (Psy.)
- Pat Hemphill (Soc. Beh. Sc.)
- Cynthia Saunders (Soc. Beh. Sc.)
- Ineko Saito (Soc. Beh. Sc.)





MATH MAJORS

Carolyn Kuciejczyk
Kathryn Keller
Mary Rose Enderlin
Joan Kristof
Pat Brown
Pat Durso
Kathy Pisarek



BUSINESS

Betty Hurst
Gerri Boehler
Judy Hegedus
Mary Roddy
Liz Craven



SPEECH CORRECTION

DEAF EDUCATION

Kitty Curtis (Sp. Cor.)
Barbara Beckerman (Deaf Ed.)
Marianne Catanzaro (Sp. Cor.)
Barbara Farrel (Deaf Ed.)
Marty Holloran (Deaf Ed.)

DIETETICS

(seated)

Sister Mary David, CMP.

Peggy Scally

Marie Koepfer

Sister Susan Marie, OSF.

Shirley Jahoda

(standing)

Sister Ritamary, OSF.

Katy Schmied

Margaret Winkelmann

Angie Marchildon

Martha Lough

**HOME ECONOMICS**

(seated)

Sister Mary Clare, OSU.

Peg Brachtesend

(standing)

Pat Neeley

Mary Lou Meyer

Virginia Vanek

Carole Vogel

**SCIENCE**

● CHEMISTRY

● BIOLOGY

Cherie Gass

(chemistry)

Adolphine Brungardt

Betsy Vernile

Diane Pott

Mary Dee Montie

(biology)





ENGLISH

Roxanne Rhoades
Julianne Lamm
Sally Gibbons
Betty Stocke
Nanciellen Davis



MUSIC

- PIANO
- VOICE

Barara Bollwerk
Grace Svezia
Sister Mary Tobias, CSJ.

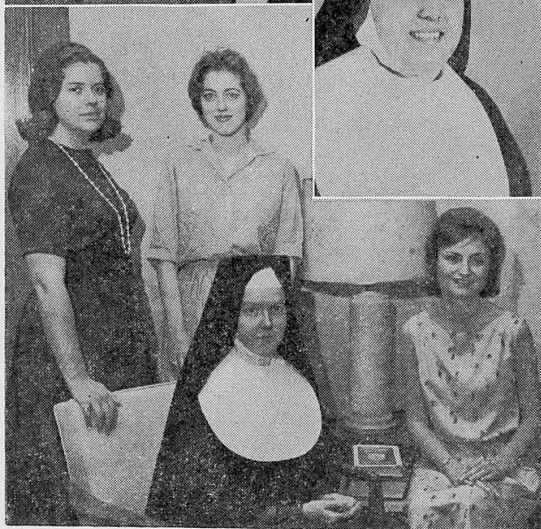


ART

Kathy Daubel



Charlene Huck
(music ed.)



HISTORY AND PHILOSOPHY

Stephanie Meszaros
Sue Brackman
(history)

Sister Emily Joseph, CSJ.
(philosophy)
Ruth Ann Hostler
(history)



FRENCH

Charlotte Rice
Karen Jungewaelter
Fran Rathgeb

KAPPA GAMMA PI - - -



Elected by faculty vote to the Honor Society, Kappa Gamma Pi, are the six seniors pictured above. Each student has at least a 2.5 honor

count, is a Catholic, and gives promise of future leadership. Left to right: Kathryn Keller, Henrietta Bahr, Joan Kristof, Kathy Pugh, Cherie Gass, and Mary Beth Paul.

Recollections in Tranquility

Nanciellen Davis

● All So New

1960: New faces . . . new faculty and new freshmen, new future! Fall was special that year. There was something to it, you know, not an ordinary fall. This was the beginning. The beginning at Fontbonne for the 169 freshmen, and for Sister M. Alfred as president, and Sister Alberta Anne and Mrs. Murphy as librarians, Sisters Wilma, M. Charity, Margaret Eugene, Ann Rosinda, and M. Avila—all new on the faculty. This was the beginning of assemblies and convocations, classes and lectures, meetings and committees, gab fests and bridge games. We were little sisters puzzled, questioning, and only a little afraid. *South Pacific* earned over \$2500. that year, and the freshmen were a definite part of the earning power! We wrote for the newspaper and helped put out the Yearbook. Peggy Murphy, Mary Beth Paul, Minnie Jun, and Martie Holloran—our young leaders. A handsome young man named Kennedy was running for President. Francie Rathgeb was to become our Homecoming Maid. The first of many successful dances—the Sleighbell Ball. A jazz concert with Singleton Palmer and a Smorgasbord with lots of men. The chapel was filled as we offered Mass for Dr. Tom Dooley. Fontbonne continued hoping and plan-

ning for a new dormitory and library. But we held off on our own needs and sent \$1000. for the Formosan University library fund.

● Glamor Gone

1961: And we were watching the Freshman Investiture of Caps and Gowns. We were Sophomores. It's hard, very hard that second year. The initial excitement and wonder is gone. The glitter is gone and three long years stretch on and on. Many of our last year's classmates have fallen; we wonder who of us will last. *Meet Me in St. Louis* was the musical that year and we sang and danced and painted flats and sold tickets. Ground was broken for St. Joseph's Hall and the Arcade Room had its grand opening. Again the students filled the chapel and Sister M. Alfred and Sister Anna Rose came home again after their accident. Liz Craven was our Homecoming Maid that year. And Maggie Gunn had the lead in *The Diary of Anne Frank*. Mary Ann Tenfelder, Joan Kristof, Louise Eisenhower, and Maggie Gunn were our class officers that year. Our fame as dance planner grew with the success of our Gaslight Square-themed sophomore dance.

● Enduring Ones

1962: Another fall—another musical. *Music Man*—and we were in the midst of it! We were down to

about 150 juniors—strong, enduring, and tough. We were half-way through and deserved the right to be cocky. The Alley-Cats and Holy Rollers were a couple of our illustrious bowling teams. The cafe had been revamped. Stephanie Meszaros made us all jealous with talk of South Africa. We needed "The Power of Grace" as we moaned and groaned through our junior essay. Ineko Saito had internationalized our class. Sue Shaff became our Homecoming Maid. Off to the Pop Concert. The lovely "La Joie de Paris" with Kathy Sappington and Sue Schaff as co-chairmen. *The Importance of Being Earnest*—was that really over a year ago?

● Arrived

1963: And we finally were there—the fall of our senior year. We walked a little taller, we smiled a bit more patronizingly, we cut a bit oftener. We counted the days, counted the term papers—"One last term paper to go." Marianne Catazaro and Kathy Pisarek were at the SGA helm. Nanciellen Davis, Roxanne Rhoades, Betty Hurst, and Julie Lamm were class officers as we made our last plans, our last decisions. John Griffin held us spell-bound one afternoon. Marcel too held us one night—the Gabriel Marcel. *Little Mary Sunshine* became the last musical we would have a hand in. The chapel was

A FRESHMAN'S FAREWELL

Oh Seniors, you were Freshmen once

Who walked these halls uncertain.
You once looked to an upper class,
Now Time has drawn a curtain.

Those days are gone, but not forgotten

And we'll keep an open door

For the upper class WE can't forget—

Of 1964.

Mary Siniscal

filled again one never-to-be-forgotten bleak November afternoon. It was a quiet Christmas after a much quieter Thanksgiving. Practice teaching, comps, the last SGA meeting, the last convocation, the last of many things. "I won't be sad—not one bit!" Seniors are such seasoned, sophisticated, old characters—we won't miss the first day back—we won't miss the underclassmen and teachers—we won't miss sitting together in the cafe, learning together in class, arguing together in the Arcade. And it's Spring 1964: four years filled with new friendships, new loves, and new futures, disappointments, failures, and heartache, fun, excitement, and triumph. And "Where did the time go? but I'm not a bit sad at all—not at all . . ."

Duchesne Award to Victoria Cothran for Education Service

Fontbonne Alumna, Miss Victoria Cothran, was one of two persons to receive the 1964 Duchesne Award for Meritorious Service in the Field of Education from Maryville College at an Honors Convocation, May 19, on the Maryville campus.

Miss Cothran, a third grade teacher at Blessed Sacrament School, shared honors with Irvin M. Arkin, chairman of the language department at McBride High School.

The Duchesne Award was instituted in 1951 in memory of Blessed Philippine Duchesne and is given

to outstanding secular teachers in Catholic Schools in the St. Louis metropolitan area.

Miss Cothran taught at Holy Innocents School prior to coming to Blessed Sacrament School. She has served as a management aid to the St. Louis Public Housing Authority. A former executive secretary of the Catholic Inter-racial Council, she has long been active in other phases of inter-racial work.

AN OVERSIGHT

It was called to our attention that in the last issue of *The Font*, we failed to mention that the reception preceding the Father-Daughter Banquet and the dinner for the mothers on parents' weekend was sponsored by the Fontbonne Mothers' Club. This slight was not intentional but an oversight.

The Mothers' Club has been active in the interest of the college for many years. Besides sponsoring the above mentioned activity the Mothers have an annual card party and smorgasbord to raise money for a scholarship which they provide.

We wish to express our thanks and wish them much success in the coming year.

Lucy Meyer Wins Prize in Silver Opinion Contest

Reed & Barton Silversmiths of Taunton, Massachusetts have just announced that Lucy Meyer has been awarded one of the 100 "Starter Set" prizes for her entry in the silver firm's 1964 Silver Opinion Competition from nearly 24,000 university women who entered the contest this Spring. She will receive approximately \$50 in sterling, fine china and crystal.

Her pattern selections were as follows: Reed & Barton's "Tara" sterling silver, Flintridge's "Black Contessa" china and Fostoria's "Fascination" crystal.

End of the Season Calendar

May 23, Saturday
2:00 p.m.
Fine Arts Auditorium

Department of Music
Sister Jane Elizabeth, Violinist
Sister Anne Bernard, Pianist
Mary Toenjes Seright, Pianist

May 25 through May 29

Final Examinations

May 30, Saturday
4:30 p.m.

Baccalaureate Ceremonies
Dialog Mass
Dinner for Faculty, Parents,
and Graduates

May 31, Sunday

Commencement
Philip Scharper, speaker

June 1 through June 20

Catholic Hospital Institute

June 20, Saturday
9 a.m. to 5 p.m.

Registration for Summer School

A VALEDICTION

The "noon-Mass" girls at Fontbonne regret to see Father Virgil Pixner, s.p., leave the campus. Father will become a United States citizen on July 2. However, his enjoyment of his new status will be short-lived, for this Austrian-born priest then leaves for Italy to be superior of a House of Studies of his Order, Servants of the Holy Paraclete. Four years ago, before Father joined the Order, he was a Mill Hill Father in charge of a leper colony in the Philippines. In the short time that Father Virgil was on campus he made many friends who will long remember him.

Catalogue With a New Look Ready in August

A new Fontbonne Catalogue is being published and will be ready for distribution August 15. Besides the customary listings of curriculum regulations, and general information, the catalogue will feature a "new look" with pictures of the students and the campus.

Another new publication in coming from the Dean's office at regular intervals: "The Fontbonne Profile." It highlights the academic side of the college and is being sent to high school counselors and prospective students.

Graduation, (Cont.)

Meszaros, Stephanie Ann; Meyer, Mary Louise; Miniac, Judith Claire; Montie, Mary Dee; Montileone, Elaine Marie; Murphy, Margaret Ann; Narmont, Carolyn Lee; Neeley, Mary Patricia; Olyniec, Mary Elizabeth; **Paul, Mary Elizabeth; Pfeifer, Virginia Sue; Pisarek, Mary Kathleen; Pitz, Sister Armand Marie, CSJ; Pollard, Sister Mary Providencia, OSP; Pott, Diane Rene; *Pugh, Kathleen Mary; Rathgeb, Frances Antoinette; Rhoades, Roxanne Ellen; Rice, Charlotte Margaret; Roddy, Mary Ellen; Roehrich, Sister Mary Clare, OSU.


Saita, Ineko; Sappington, Kathleen Mary; Saunders, Cynthia Ann; Scally, Margaret Ann; Schaefer, Mary Ellen; Schaff, Mary Sue; Schmied, Kathleen Marie; Schroeder, Jeanette Virginia; Schulte, Mary Jane; **Smith, Sister Mary Edmund, CSJ; Stocke, Betty Ann; **Stuckel, Sister Helen Oliver, CSJ; Swimley, Judith Castle; Tammany, Ann Mary; Taucher, Georgian Marie; Vanek, Virginia Ann; Vernile, Elizabeth Ann; Vogel, Carole Dolores; Watters, Patricia Joan; Welch, Sister Flavia Marie, CSJ; Wingbermuehle, Carolyn Joan; Winkelmann, Margaret Ann; *Yackey, Sister Gerald Marie, CSJ.

BACHELOR OF MUSIC

Bollwerk, Barbara Ann; Hagan, Sister Mary Tobias, CSJ; Huck, Charlene Hedwig; Svezia, Grace Mary.

BACHELOR OF SCIENCE

Zambrowicz, Sister Mary Lucille, CSJ.
*** summa cum laude
** magna cum laude
* cum laude



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