

the FONT

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Annual Parents' Weekend Provides Entertainment for Mother and Dads

Jan Prox

Parents' weekend was held Saturday and Sunday, April 18-19. This is an annual event sponsored by the Student Government Association. Marianne Catanzaro, president of the Student Association, appointed Pat Watters and Kathy Pisarek co-chairmen of the event.

As early as Friday afternoon parents of the resident students began to arrive, but the actual festivities did not begin until Saturday afternoon with the reception. This initial activity of the weekend was held in the Medaille ballroom from 5:00 to 6:00. Here parents were welcomed by the president of the college, Sister Mary Alfred, and other religious members of the faculty. Punch was served as daughters introduced their parents to their friends and teachers.

The Banquet

The focal point of the weekend was the Dads and Daughters Banquet at the Sheraton-Jefferson Hotel. Approximately 200 daughters and their special escorts gathered in the Gold Room of the Hotel at 6:30. Amid friendly talk, beautiful dresses, and handsome fathers, waiters scurried to place the tempting food before the honored guests. After a delicious steak dinner culminated by flaming baked Alaska, Marianne Catanzaro introduced the speaker for the evening, Dr. Thomas Neill.

Dr. Neill who is a professor of history at St. Louis University stated that through children the worlds of the past and the future are linked.

After Dr. Neill's talk the fathers were entertained by some of the girls. Senior Judy Miniace and sophomore Peggy Zuroweste, co-chairmen of the entertainment committee, narrated the program. Class groups as well as individuals sang songs from Broadway musicals changed to fit the occasion. Mr. Frank Catanzaro, the only male

performer, sang "Eighteen Going On Nineteen" with his daughter Marianne. In the finale Mr. Catanzaro represented all the fathers as the entire cast gathered around him singing, "I'd Do Anything For You Dad." The program ended with a deafening round of applause from appreciative fathers.

Then the orchestra began to play, and fathers and daughters danced to some slow romantic favorites like "Stardust" and some peppier versions such as "Hokey-Pokey." Soon the mothers came and daughters reluctantly shared their dates.

Mothers Join In

The mothers had enjoyed a chicken dinner at the Mayfair Hotel before coming to the dance. Thus the evening ended with mothers, fathers, and daughters dancing to the music of Herman Drake and his Orchestra.

The weekend was climaxed with Mass and brunch Sunday morning at the college. The chapel in Ryan was beautifully decorated with spring flowers for the occasion. The offertory procession was representative of the entire congregation with Sister Mary Paulette as well as senior Mary Beth Paul and her parents, Dr. and Mrs. Raymond Paul, carrying the offering to the altar.

Branch at College

After Mass most of the families walked downstairs to the brunch in the dining room. During the meal the parents were again welcomed by the nuns and given a chance to become better acquainted with their daughters' teachers. This brunch concluded the Parents' Weekend of 1964. Seniors and their parents went home reminiscing of other years, while freshmen and their parents enthusiastically await Parents' Weekend 1965.

Student Body Elect Top Officers For Coming Year

by Angela Harris

After several weeks of nominations and elections, the student government officers for next year have been selected by student vote. They are Kathy McCoy, president, Dorothy Reichert, vice-president, Kay LaMear, secretary, and Mary Hauser, treasurer.

The new president, Kathy McCoy, comes to her job with three years of experience in Fontbonne's Student Government Association. In her freshman year at Fontbonne, Kathy was one of her class's two SGA representatives; in her sophomore year, she was SGA treasurer; and now as a junior, she is SGA secretary.

Kathy graduated from St. Joseph's Academy in St. Louis first in her class, and here at Fontbonne her scholastic excellence has merit-

ed her membership in Delta Epsilon Sigma. In her sophomore year, she received the St. Catherine's Medal given by Kappa Gamma Pi.

Kathy is also a member of the social studies honorary society.

As a history major minoring in English and secondary education, Kathy plans to teach history on the high school level after she graduates from Fontbonne. Her outside interests include music and sports, particularly basketball of which she is an avid fan and able player. She is a member of Fontbonne's Sodality and has been a reporter for the *Font* for several years.

When Kathy takes over as student government president next month, she will be replacing Marianne Catanzaro who has served as president during this school year.



Sister Teresine, Dean of Students, congratulates Kathy McCoy after her election victory.

Winona Choir to Sing Today

Wednesday, April 29, the Winona State Concert Choir will give a 2:00 performance at Fontbonne. The choir from Winona State College in Winona, Minnesota will be directed by

Richmond H. McCluer. The Fontbonne performance was arranged mainly through the director's father, Dr. Francis McCluer, President of Lindenwood College in St. Charles.

As

I See It

● COLLEGIANS IN THE NEWS

Just recently I read an article in *Newsweek* on campus morals (rather, lack of morals). This morning I saw on the front page of our daily paper where students were rioting in the city streets of Maryville, Missouri, over the issue of poor food on Northwest Missouri State Campus. Now, I open the latest feature service from the ACP to read headlines like "A Co-ed Goes to Jail," "Out the Window," "Dormies Cite Reasons for Exodus."

From these reports do we get a picture of typical college life?

College students have the best opportunity to develop their intellects, but their actions often reveal little intelligent forethought. For example, is rioting the intelligent way to bring one's grievances to the attention of authority? Any child can throw a temper tantrum because he does not like his food and it does not take much thought to be downright mean to the extent of harassing a professor and his family because the professor asked the class once to spend one moment in silent prayer. That according to these students was imposing religion on them.

As we get ready to put another *Font* on the press, I rechecked the articles and find that the bulk of the material in this issue expresses the accomplishments of the students, accomplishments we can be proud of.

I realize we cannot close our eyes to controversial issues, to dissatisfaction among students, but we do not have to print only alarming news. We here at Fontbonne are a part of the college population of our country. Certainly the type of material about college life that is making the headlines these days is frightening. But we have enough faith in the kind of liberal education we are getting to know that the whole truth is not being made public.

Pat Dunn

● A MEASURE OF CAMPUS SPIRIT

The tenor of student election speeches is a measure of campus spirit. The spirit that was evidenced by the recent speeches given at the SGA assembly was one worth noting. The judgment could only be favorable.

The eight students vying for two campus leadership roles succeeded in presenting variety within the limitations of a few minutes speaking time. The variety was not decorative frosting for the sake of appeal; it challenged the audience to vote maturely. Student voters were reminded that qualifications for office include personality, but personality is not THE qualification.

It was a tribute to a healthy campus climate that the assets which a liberal arts education affords were reflected in these speeches. The application from classroom theory was deftly transferred to a real-life situation. The spotlight was momentarily shared with Dr. Tom Dooley, Thomas Mann, Robert Frost and John Donne, which further inspired and enriched the audience. Admiration by the student body for these great men of the past was equalled by admiration for each of the eight campaigners—their respect for responsibility and their genuine good-will.

Sue Whitney

Juniors Go Medieval

ROYALTY IN CAMELOT will be the theme and create the atmosphere of the Junior-Senior Prom on May 8. The Medaille Ball Room will for a night be converted into an Arthurian Court with dancing to the music of Larry Mantizzi's orchestra from 9 to midnight.

The seniors will be the guests of the juniors at this formal

dance. Bids for other classes will go on sale around the first of May. Bids are \$3.50.

The juniors on the planning committees promise "the best dance of them all." Already Medieval shields are gracing bulletin boards announcing the Camelot Ball.

The attire for the girls and their escorts is formal.

First I Was A Meson

Linda DeGuire

I wasn't originally an electron, not really, I mean. I was a meson at first. One day (oh shocking day of all days!) I became an electron.

Boy! Have I had adventures! Some old beta particles were almost shocked out of their charge by some of the things I did. I've been shot through wires and collected in electrosopes. Once (heh, heh) some buddies and I collected on Democritus. Boy! Did we give him a shock!

Some adventures are even more hair-raising than that. One day, some nut shot me through a vacuum at a piece of lead. I was going pretty fast and it gave me such a scare I let loose with a couple of X-rays. A book was written about it.

I'll never forget the time I almost ran into a positron. We were greatly attracted to each other, but I knew the romance would end in annihilation for us both. One rash youngster ran into her and they met head on. Poor guy, he was so young to be dissipated into energy.

Once they sent one of my old chums (we knew each other when we were mesons) through a crystal and got all upset because he behaved like a wave. So they called all of us electrons and wrote some books about it. Me, of all electrons, a wavicle! It's worse than being mistaken for a photon. Well, who cares what they think. I know whether I'm a wave or a particle and I'm not telling.

From the Editor: How We Rate

Early this semester we sent the first three issues of *The Font* to the Associated Collegiate Press All American Newspaper Critical Service for evaluation and rating. We are now happy to announce that *The Font* received a First Class rating.

The evaluation and rating is made by judges who are professional newspaper men and women and persons with extensive backgrounds in publications work. Every one is a college graduate, with the majority holding degrees from schools of journalism.

The publications submitted for ACP's critical service are classified in groups according to college en-

rollment and frequency of issue. Judges score and rate groups according to standards of excellence set by the best in the group.

The Guidebook, a combination manual and scorebook, which is returned with the honor rating, contains personal comments from the judges with reference to specific newspaper articles. This guidebook proves helpful in correcting specific errors or general weaknesses.

Having this encouragement and help from the ACP Critical Service, the staff is trying for the highest achievement, the All American rating.

THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

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Staff Members: Mary Margaret Moran, Kathy McCoy, Mary Jeanne Gertken, Linda DeGuire, Angela Harris, Joan Hartzke, Roxanne Rhoades, Sue Whitney, Joan Dembowski, Margaret M. Moore

Faculty Moderator

Sister Marcella Marie

French Major Gets NDEA Grant

Marianne Kutz, French major, has been awarded an NDEA scholarship to Penn State for a summer institute. The scholarship includes free tuition for the seven-week FLES institute and a stipend of \$525.

Marianne Kutz has signed her contract for the coming academic year with the Bayless School District where she will be teaching the FLES program. (FLES means Foreign Language Elementary School).

Changes in Curriculum Effective Next Semester

The theology curriculum is being modified, several changes have been made in the requirements of the education and philosophy departments, and a five-day-a-week schedule for beginning language classes is now required. The new catalogue will carry these revisions, which are effective next semester.

The work of revision is the result of a series of meetings of the Educational Policy Committee composed of departmental heads and chaired by Sister Stephanie, dean.

Moral Theology is being replaced by a course in Ethics under the philosophy department. The theology requirement will be reduced from 16 to 14 credit hours. Logic will no longer be a required course. "Marriage and the Family" may be used for theology credit as an elective.

The required minor is being eliminated. Students may still continue the regular departmental minor or extend their major work according to the approval of the department. In elementary education the student may now select a teaching minor of 15 credit hrs. This minor will be a structured program geared to teaching and may include general educational requirements.

Changes in this area have been made, according to Sister Stephanie, to make for more flexible programs and for a greater depth in

the major area. Teaching minors are being planned in the following departments: art, English, history, languages, math, music, science

Spring NFCCS Congress to Meet On Font Campus

Approximately 120 delegates from ten Catholic colleges in Missouri and Kansas will attend the 40th Regional Congress of the NFCCS, at Fontbonne May 1-2.

Monsignor Louis J. Meyer, director of the Archdiocesan Council of Catholic Youth, will give the keynote address on Saturday, May 2, at 9 a.m., in Medaille Hall. His topic is "The Social Apostolate of the Student."

Such topics as capital punishment and President Johnson's war on poverty will be discussed. Regional officers for the coming year are to be elected. A student affairs seminar and a mock leadership workshop are scheduled.

Campus senior delegate, Georgeann Moriarty, and junior delegate, Betty Mattingly are in charge of the arrangements for the convention. Their committee chairmen are: Beth Burton, Rene Etheredge, Margaret Stralser, Kathy McCoy, Betty Hurst, and Mary Jeanne Gertken.

● GETTING PAID TO STUDY

Have you ever had your boss come up to you as you are chatting on the phone (on his time!) and have him say, "You better get off that phone and start doing homework!" Strange as that may sound, this has happened to me several times, but then I have a very unusual boss, as do several other girls at Fontbonne with whom I share my boss.

Edward G. Lott, President of Lott-Hunt Realty Company, has made it his policy to hire Fontbonne students only, for work as receptionists at the Lott-Hunt offices throughout the St. Louis area. Currently working at the Creve Coeur office is Mary Manninger, a junior at Fontbonne. Carol Sherlock, a sophomore, previously worked at the Creve Coeur office before her marriage. Working at the new North Pointe office are Paula Picco, a junior, and Linda Bonderer, a freshman. And at Pine Lawn, freshman Sharon Mertens and senior Nanciellen Davis are the receptionists.

Mr. Lott keeps an active interest in the progress of his girls at college and keeps an eye on their grade status, for in a round-about way, he is paying them to do their homework. The girls have certain duties and jobs to do during their work time, and if they complete these tasks they are then free to do homework on the boss' time! Many a book is read on Lott-Hunt time and many a term paper is typed on Lott-Hunt typewriters. Perhaps Mr. Lott's partiality to Fontbonne girls can be explained because he has a daughter who is now a freshman at St. Joseph's Academy, and who knows! may end up at Fontbonne herself in a few years.

Nanciellen Davis

Faculty in News

Two Faculty Members to Receive Doctor's Degrees from St. Louis U.

Sister Ernest Marie, C.S.J. and Sister Thomas Marguerite will receive their doctorate degrees from St. Louis University on June 6, at Kiel Auditorium. Sister Ernest Marie will receive her doctorate in sociology, with a major in sociology and a minor in human relations. Sister Thomas Marguerite's doctorate is in philosophy.

Both sisters are originally from Kansas City and received their bachelor's degrees from Avila College. Sister Ernest Marie's A.B. was in sociology and philosophy; and Sister Thomas Marguerite's, philosophy. Each earned her master's degree at St. Louis University.

In partial fulfillment of the requirements for her Ph.D., Sister Ernest Marie prepared a potential textbook of marriage preparation, primarily for high-school seniors. Entitled *You and Marriage*, the textbook is now being used at Fontbonne in an experimental course for freshmen, sophomores, juniors, and seniors.

Sister Thomas Marguerite's thesis is on the Metaphysics of Collingwood. She did her research under Dr. James D. Collins. Sister recently talked on Collingwood's philosophy of history to several of the classes at St. Joseph's College, Rensselaer, Indiana.

Sr. Marcella Marie To Teach English At C. U. Branch

Sister Marcella Marie, professor of English, will teach at a six-week summer session at the Pacific Branch of Catholic University, San Rafael, California. Her courses are the Romantic Period and Studies in Gerard Manley Hopkins, the latter for graduate students only.

For fifteen years Sister Marcella Marie has been a member of the summer staff of Catholic University. Her previous summer teaching has been at the University in Washington, D.C. The Pacific Branch is at Dominican College, San Rafael.

Her dissertation "The Prosodic Theory of G.M. Hopkins," out of print for many years, is being reissued by the Catholic University Press in a limited edition of five hundred copies. The work should be available by early fall.

Summer Session Exchange of Math Teachers Planned

An exchange of mathematics professors between Fontbonne and the College of St. Rose, Albany, New York, will take place this summer. Both colleges are conducted by the Sisters of St. Joseph.

Sister M. Teresine, head of the mathematics department, will teach a course at St. Rose's in Integral Calculus. Sister Noel Marie will be on the Fontbonne campus for the summer session and teach a course in College Geometry.

Department Head Receives Grant For Oak Ridge

Under a National Science Foundation Grant, Rose Pollman, head of the chemistry department, has been selected to be a member of the summer institute at the Oak Ridge National Laboratory, Oak Ridge, Tennessee.

From June 15 to August 7, Mrs. Pollman will be one of a group of college chemistry professors from liberal arts colleges who will review and learn concepts fundamental to an understanding of modern chemistry.

The highly specialized staff and the facilities of the Atomic Energy Commission have given Oak Ridge an international reputation. The participants themselves in this institute are all full-time members of recognized colleges.

Physics Teacher To Attend Four-Week Workshop

Sister M. Wilma, head of the physics department, will study electricity and magnetism at Montana State College in Bozeman. Sister has received a National Science Foundation grant to cover the costs of the four-week workshop, which runs from August 3-28.

Prior to this session, Sister Wilma will teach two courses at Fontbonne during the regular summer session: Fundamental Concepts of Mathematics and Teaching Mathematics at the Elementary Level.

Sister M. Victor: A Keeper of the Keys

Mary Margaret Moran

In the Middle Ages, the badge of the mistress of the household was the bunch of keys hanging from her belt. These keys were the symbol of her status as manager of the house. The keys to every door and cupboard were in the possession of this one woman, and this great responsibility entitled her to the respect of both servants and family.



AT HOME IN THE LAUNDRY: Sister Victor directs activities and joins in the work herself. Flora Carter, another Fontbonne veteran, takes time out for a smile.

The keeper of the keys at Fontbonne is Sister Victor who, in her own way, is as important as a president of a college. She, too, wears the badge of mistress of the household, the keys hanging from her apron belt. She, too, is partially responsible for management of the Fontbonne household. She, too, has earned the respect of sisters and employees by her able fulfillment of this responsibility.

Sister Victor was born in Brussels, Belgium, and came to America when she was a child. Her family moved from Denver to Kansas City, and there she established a reputation as a skilled seamstress at one of the large department stores. It is said that women would

have their clothes altered by no one but her.

Sister entered Carondelet in 1906, and after taking her vows was missioned in Chicago for three years. Then she became keeper of the keys to the resident students at the Academy of Our Lady in Peoria. When asked about her duties there, she said, "I ate with the girls, slept with the girls, and

ing for the school. In this position of buyer, she earned the reputation among St. Louis salesmen of being a good businesswoman. Her acquaintances say she was willing to pay for what she wanted, but demanded quality. She would immediately send back defective products, and if she thought the price of something was too high, she looked elsewhere. Sister was also responsible for the distribution of all supplies, and her thrift in this regard made some people wonder if she didn't have a little of the Scotch in her blood.

Until a few years ago, Sister Victor was keeper of the keys to the cafeteria. Sister did much of the cooking for the students and supervised the serving of it. On special days, she cooked dinner for the sisters and resident students. Sister Margaret Eugene, dean of resident students, says no one can cook steaks like Sister Victor.

But Sister Victor is most known at Fontbonne today as keeper of the keys to the laundry. Stop in there any Thursday and you will see her supervising the washing and ironing of clothes for the one hundred and fifty-three sisters on campus. On the day we came to visit, Sister was busy folding clothes, regulating the washing machines and dryers, and keeping an eye on the Junior nuns who were doing the ironing.

Also in the laundry on Thursday you will see Mrs. Flora Carter, who is the third generation of her family to work at Fontbonne. Flora's grandmother came here when the school opened. She was followed by her daughter, and then twenty years ago Flora began her duties at Fontbonne. Every day but Thursday, she cleans Medaille Hall. Flora's daughter has also worked at Fontbonne serving on special occasions. One often takes for granted a clean house and clean clothes, but Fontbonne owes a debt of gratitude to this family for their many years of faithful service.

It would be impossible to give a complete list of Sister Victor's activities, because she is what is commonly called a jack-of-all-trades. In the mechanical line, rivets, bolts, screws, electrical gadgets, and heavy laundry machinery

Math Department Receives Grant For Experiments

Fontbonne College has received a National Science Foundation grant of \$4920 to give elementary school personnel instruction on new theories and methods of teaching Mathematics. The grant is to be used for an in-service institute to be held at the college on Saturday mornings from September 26, 1964 to May 27, 1965. It will be based on an original course, "Fundamental Concepts of Mathematics," prepared by Sister M. Teresine and her staff. Sister Mary Wilma will be the instructor for the course.

"Continual study of the elementary school programs in the greater St. Louis area shows that modern topics in arithmetic and a modern approach to the teaching of traditional arithmetic content are being introduced into more schools each year," Sister M. Teresine said. "The results are generally gratifying. However, there are still too many schools in which modern arithmetic does not exist. There are too many teachers who are just doing the best they can with no formal preparation for the new methods and topics."

never proved a mystery to Sister Victor. She can fix anything, and always carries a scissors and screwdriver in her pocket. She has even made window shades, and keeps a sewing machine in the laundry which she uses for mending.

Sister collects old magazines for Father Dempsey's store, saves bread and weiner wrappers for sisters from another school who are trying to win a contest, collects stamps which are sold for Nazareth, and collects bottle caps for a refund which she uses to buy cokes for the sisters. And besides those keys which she carries with her, Sister has four boxes of keys. She has two keys to every door on the campus and she says when anyone comes to her for a key, she hands them the boxes and lets them find the right one.

Sister Victor is a perfect example of the truth that each must serve God in his own way. And without the Marthas of this world, the Marys would have a hard time. Certainly as her final reward, Sister Victor will someday be given the keys to the Kingdom.

Six in Training For Apostolic Summer Work

Six Fontbonne students are now training for apostolic work in the Springfield - Cape Girardeau area this summer. Census taking, home visits, promotion of liturgical participation are some of the activities. The six girls are: Jo Lane Oberle, Catherine Boackle, Barbara Wilson, Margie Winkler, Michele Dunn, and Mary Jeanne Schmidt.

Under the direction of Sister Ellen Terese, they are receiving instruction on such subjects as the nature of the Church, how the layman shares in the work of redeeming men, and principles of the lay apostolate.

Practical Hints

Practical points too in relation to rural mission life are discussed. Included are such down-to-earth topics as What to do with an unfriendly dog who stands between you and the porch of the house where you wish to bring the "good news of salvation."

Sixteen Fontbonne girls worked in this Missouri area for the past two summers. Sister Agnes Patrice, campus apostolic moderator, says it is hard to measure the results in this type of work. But she believes there is tangible evidence in the fact that two of the girls in the rural program have extended their mission work. Kathy Pisarek, senior, will go to Latin America as a Papal Volunteer. Darlene Huber, another senior, is waiting final word of acceptance as an Extension Lay Volunteer in the home missions.

Well-Fed

Reverend Wallace Ellinger of Sacred Heart Parish in Caruthersville, Missouri, is the diocesan representative for the home program. He places the girls and supervises their various projects during the summer. Father Ellinger further guarantees that the girls will be adequately housed and well fed during their mission apostolate. They will also receive a small remuneration to supply ordinary needs.



ALUMNAE DINNER FOR GRADUATES: Sister Alfred, president, hosts one of the tables at the annual dinner in Medaille Ball Room. Beginning from left around the table are six seniors: Kitty Curtis, Joan Kristof, Shirley Jahoda, Adolphine Brungardt, Mary Rose Enderlin, and Roxane Rhoades.

Stresses Need For Naturalness In Race Relations

Dr. Rudolph Morris, a professor of sociology at Marquette University and special consultant to the National Conference of Religion and race, spoke April 15 to the students majoring in the Social Behavioral Sciences and to the NCCJ Seminarists. He reported the outcome of the National Conference of Religion and Race which was held in St. Louis April 13, 14, and 15.

In his talk, Dr. Morris emphasized the need for naturalness in race relations. He stated that if religion is really in some position of power in the society of the United States, it has to prove this power by its leadership in race and social questions. He stressed that understanding, not pity, is the emotion a Christian needs. Also, as Christians, we should have a commitment for better race relations.

Students serving at the Statler Hilton Hotel as hostesses for the National Conference of Religion and Race were: Henrietta Bahr, Pat Hemphill, Mary Beth Paul, Ineko Saito, Cindy Saunders, Maureen Conley, Charlene Boster, Barbara Miller, Peggy Schumert, Mary Fahey, Jere Dotzler, Maureen Farrell, Kathy Harris, Marty Antonelli, and Charlotte Rice.

Fontbonne Sisters Volunteer As Aides to Mental Shut-Ins

A variety of retreats is planned nowadays: for students, for business people, for married couples, and for shut-ins. However, St. Louis is the only diocese in the country with a retreat program for shut-ins. And seven sisters from Fontbonne are participating by volunteering their services.

On the second Saturday of each month, Chronic Hospital patients have their retreat day. (Chronic Hospital is located on Arsenal Street.) On that day, four Orders of Sisters, Sisters of St. Joseph, Sisters of St. Mary, Sisters of Loretto, and Sisters of the Precious Blood, combine their services with those of the director, Father Francis J. Moore.

The Sisters break up into teams of two; each team visits their patient and extends a helping hand to him throughout the day's proceedings. Approximately 400 Catholic patients are visited.

Positive Outlet

The retreats have the usual purpose of offering the individual opportunities to reexamine his life from a spiritual viewpoint. However, the retreats have another purpose stemming from their special circumstances. Father Moore states it thus: "The patients at Chronic have not had access to the theological renewal as you have. Your great task is to channel their sufferings (and the acceptance of them) to a positive outlet."

Summer Experiment Tanganyika Life

For two months this summer, sophomore Elaine Endicott will be living in Tanganyika as a participant in the program sponsored by the Experiment in International Living. For one month she will live with a middle or upper-middle class family, and for the other month she will travel around the country along with several other students who will be in Tanganyika with the Experiment in International Living.

This will not be Elaine's first experience with foreign travel. Last summer she spent part of her vacation at the Girl Scout Chalet in Switzerland.

Depersonalization

The biggest problem the Sisters find among the patients is complete depersonalization. One patient said: "I have nothing and I am entitled to nothing."

The Sisters hope to combat this condition by personal and consistent care to help their patient discover some inner resources and vital reasons for wanting rehabilitation, at least on a spiritual level.

The Sisters from Fontbonne participating in the program are: Sister Henrietta Eileen, Sister Rose Genevieve, Sister Mona Marie, Sister Rose Agnes, Sister Mary Barat, Sister Ernest Marie, and Sister Agnes Cecile.

LEST YOU FORGET

R.S.V.P.s for Prom Due May 4

Biblical Scholar Says Tension Between Faith, Wisdom Desirable

by Betty Mattingly

Father Carroll Stuhmueller, C.P., of Louisville, Kentucky, addressed the students and faculty at convocation Monday, April 20. Father, an authority on the Old Testament and a member of the editorial board of *Bible Today*, spoke on "The Seeming Tension Between Wisdom and Faith."

Father told his audience that the tension that exists between human wisdom and divine faith is not only inevitable, but also desirable. God made man out of clay and infused a spirit like His own. The powers entrusted to man by God, Father said, must be energized and exploited; yet man's worst sins can be traced to the drive for his own betterment. Man strives throughout his life to attain wisdom, and when he reaches the "plateau of wisdom," he encounters a sense of monotony and dissatisfaction.

This is due to the fact that the pinnacle of one man's achievement is considered to be "old fashioned"

even by his contemporaries. From the heights that human wisdom can reach, one must take a step further into the unknown, the realm of faith. "This struggle between the old and the new, between the tried-and-proven and the exciting-and-unknown, is the tension between wisdom and faith."

Then Father Carroll traced the pattern of wisdom, or often the disdain for wisdom, through the Yahwist tradition of the Old Testament. He pointed out that the Israelites brought law, wisdom, and riches down to a completely human way of life. Because of this, Jesus and St. Paul stressed faith in order to take the early Christians "beyond human security into the frontier of faith."

Father concluded his lecture by showing how the tension between wisdom and faith is present in the Church today. This tension is particularly evident in the increasing challenge presented to the layman in the form of the apostolate. One can learn about life from literature and history, but one can only live life if he has the courage to see the suffering of the world in the sick and needy. "One can only know the horror of sin through the effects of sin."

Religion, according to Father Carroll, will never give final answers to the questions of the mind. Above the strong foundations there should be difficulty, tension, struggle; for just as our hopes must transcend our abilities, so must our faith transcend our wisdom. In the presence of an intense inner struggle is found the "strongest and best of faith."

her performance, Charlene held a reception for her guests in the Fine Arts Lounge.

Grace Svezia, voice pupil of E. Lyndon Crews, gave her vocal recital last Sunday evening with Jacqueline (Post) Miller, an alumna as accompanist. A reception followed.

Grace sang selections from Handel, Monteverdi, Schubert, Moussorgsky, Faure, and Mahler's "Kindertotenlieder." Her contemporary composers were John Duke ("The Last Word of a Bluebird"), Barber ("I Hear An Army"); and Vaughan-Williams ("Silent Noon").

An Evening at the Opera: Selections from Classics

Sue Whitney

The audience viewing Opera Showcase '64 on the evening of April 12 responded with a "sincere desire to know the whole story of each opera." The success of the Fontbonne College Opera Workshop is proof that fragments from well-chosen operas can be both culturally stimulating and thoroughly enjoyable.

Considerable care was taken to maintain audience interest through rapid scenery changes, variety within the program — serious to comical, and high-lighting voices of noteworthy quality.

The workshop approach to presenting such ambitious selections from Bizet's "Carmen", Mozart's "Magic Flute", Mozart's "Marriage of Figaro", and Stravinsky's "Mavra" permitted the audience an additional fringe benefit of viewing both student and alumnae participation. Fontbonne alumnae, Peggy Hoogstraet, Helen Catanzaro and Sue McNulty rendered an especially effective performance of scenes from "Carmen." An added note of recognition of the freshman's initial performance in opera, in addition to a tribute to the valuable contributions of the alumnae, might perhaps have been included in the printed program by mentioning the participant's class years.

The role of the narrator in providing background information to each selection is considerably diminished when audience contact is absent. There are suitable alternatives such as eliminating narration by annotating the printed programs for the benefit of the audience.

In the "Magic Flute" the talented



Lorraine Hotfelder, alumna; Mary Ellen Bopp, freshman; and Pat Etling, sophomore, in a scene from "Figaro."

voices of the three sisters of night and the total effect of the scene was barred from audience appreciation because of ineffective costuming and make-up. In contrast was Grace Svezia's skillful portrayal in "Mavra" which was further enhanced by careful costuming and make-up.

The combined efforts of Sister M. Antone, Sister Madeleine Sophie, and Miss Carmelita Schmelig were favorably received by a large audience attendance. The competent acting and singing ability attested to a balance of stage talent and an industrious production staff.

"The Magic Flute", "Mavra", and a scene from "Carmen" were also performed as part of the convention program of the National Catholic Music Educator's Association which met April 14-19 at the Sheraton-Jefferson in St. Louis.

Variety Evident In Four Recitals

Four seniors have given or are planning to give individual recitals as part of their fulfillment of the comprehensive examination.

Drama major Judy Miniace adapted John H. Griffin's *Black Like Me* for a chamber-theatre presentation in which she was the narrator. The stark impact of the work came through in a two-hour program with a supporting cast of twenty-five. Following the production, Judy held a reception in Medaille Hall for her guests. Miss Carmelita Schmelig was her director.

On May 10 at 8 p.m. Margaret Gunn will give her senior recital, an oral interpretation of Paul Gallico's famous short story, "The Love of the Seven Dolls" under the direction of Sister M. Charity.

Charlene Huck presented her senior recital April 19 in the Recital Room of Fine Arts. Charlene, a pupil of Sister John Joseph, played Bach's Prelude and Fugue in B flat major; three Sonatas of Scarlatti, a Beethoven Sonata; six Preludes of Muczynski, Preludes by Chopin and Rondo from Concerto in C major by Mozart. Following

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THE FONT Selects Winner Of Best Personal Library

The contest for the best personal library sponsored by *The Font* had two entrants who fulfilled all the requirements of the Amy Loveman National Award. These students are Sue Whitney, senior English major, and Linda DeGuire, sophomore math major and English minor. From *The Font* staff each student will receive one of ten books she listed as books she hopes to add to her personal library.

Linda DeGuire's entry will be sent to New York to compete for the one thousand-dollar prize given annually to a college student who has collected an outstanding personal library.

Linda has in her personal library 236 books. She annotated, according to the rules, 35 of these and listed the rest in appropriate categories. Her collection reflects her special interests and includes books from classic literature, science, math, philosophy and theology.

In her commentary on "How, why, and when I became interested in building a personal library," Linda wrote:

It was in my freshman year in college that I realized that it was utterly impossible to buy and read everything ever written. So I tried to find some plan for my library, some kind of design that through the years would work itself out into patterns to satisfy the special areas of learning I am interested in. Mine would be a library that would unite literature and science in a meaningful relation. Thus I conceived my notion of an ideal personal library and have since been trying to bring this notion into reality.



Sue Whitney, senior, and Linda DeGuire, sophomore, compare books. Both agree a personal library is an invaluable aid to the student.

Both students, Linda and Sue, spent Easter holidays collecting their materials and preparing their essays. When asked if the time was well-spent both agreed that it was. Linda said, "Now I have some kind of order in my former random arrangement of books."

The Font will sponsor the contest on campus again next year in order to encourage more students to build personal libraries.

University Professor Shows Panama Slides to Botonists

by Mary Siniseal

Dr. John D. Dwyer, Professor in the Department of Biology at St. Louis University, presented a lecture for Fontbonne's botany classes Tuesday, April 14. His discussion dealt with the Panama Canal Zone where he has been a member of a team of research workers making the first systematic study of animals and vegetation there.

Dr. Dwyer has spent five summers in Panama, covering nearly every area of the region. He has collected, identified, and categorized at least five thousand plants and this research has been most valuable to the International Botanical Society.

He began his lecture by giving the students historical and political background of Panama. Some of the reasons for the present friction between the local Panamanians and the United States were clarified after Dr. Dwyer explained the feelings of both sides.

Although the U.S. sends much money there, the individual people who really need it are living in houses with dirt floors, within walking distance of beautiful American Embassy buildings. Others living in extremely poor conditions are across the street from very nice U.S. homes. Another reason for discontentment he pointed out, is that many of the children who are educated in nice schools go home and sleep on dirt floors at night. They are often frustrated because they rarely have an opportunity to use their education. This luxury vs. poverty breeds contempt such as that exhibited by the riots at Balboa College.

But the main interests of the

Doctor (and the students) were in the exotic types of flowers found in Panama. There were excellent color slides of the more familiar types of flowers such as Orchids and Hibiscus and the brilliant pink-red Bougainvillea vine. (There is a specimen in the campus greenhouse!) Two very interesting and unusual flowers were the brilliant Passion flower (so called because it depicts the wounds of Christ's passion) and the Holy Ghost flower (named so because it closely resembles a dove). Mother-in-law's tongue (*Dieffenbachia*) - - a humorous flower - - will paralyze the tongue if eaten. Another variety has a blue juice which the natives put on themselves, their babies and children. Whether this is a ritual of initiation or simply to keep away the bugs is not certain.

Dr. Dwyer showed slides of the animal world, including poisonous snakes such as the boa constrictors and corals (named for their coral color). The golden frog (It's really golden!), a very unusual animal, is peculiar only to this region. Other pictures of the ground sloth, peccary, gibbon and iguano were included in the lecture.

Earlier this semester, Dr. Kurt Weiss from the University of Oklahoma spoke to the students in a number of lectures on aging. He is a member of the American Physiological Society. Sister Rose Agnes, head of Fontbonne's Biology Department, is also a member of this organization. She said the students can look forward to another lecture to be presented by Dr. Robert Goodman from the microbiology department of Missouri University. It will be on antibiotics May 6.

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Woodstock Professor Details Areas of Misunderstanding

"Mary: Obstacle to the Reunion of Christendom" was the title of an address by Reverend Walter Burghardt, S.J., at a student assembly April 10. Father Burghardt, Professor of Patristic Theology at Woodstock College and past President of the Mariological Society of America, said that the question he was attempting to answer in his talk was whether or not the Catholic vision of Our Lady is an obstacle to reunion with other Christians. He cited several extreme opinions concerning this question. "The Left" states that Mary creates an "insuperable division" among Christians. "The Right" holds that Mary cannot possibly be an obstacle to reunion. The truth, he concluded, is that Mary does present an obstacle but not an insuperable one.

In order to overcome this obstacle Father Burghardt said that understanding must be achieved on four levels:

1. Catholics must understand

why Protestants reject the position of Mary in Catholic teaching. They must realize that a great part of the Protestant view stems from a concern for the uniqueness of Christ. 2. Protestants must understand the basis of true Catholic devotion to Mary, which is the Catholic vision of Redemption and Mary's part in this Redemption. 3. Catholics must reexamine their position on Mary to see if they have given Protestants reason for concern, to see if Mary is genuinely a way to Christ in their lives. 4. Protestants must reexamine their position on Mary to see if they are doing justice to God and to Christ, to see if they can really praise Christ without praising her who spoke the FIAT.

Father Burghardt has a direct speaking style. He lined his points up very logically, gave them in a one-two-three-four order, and then repeated them often enough so that the audience could easily follow his thought.

Teachers Face Head Tops

Ellen Conway

A curious epidemic has long been sweeping over American college campuses. The technical name for this prevalent disease is "note-taking-itis". Teachers are finding themselves faced with class after class of head tops. Students sit, pens going furiously, and frantically inscribe each word uttered by the instructor. Every date of the French Revolution, the characteristics of every Renaissance poet, the most insignificant detail of a snail's digestive process - - all are feverishly noted, memorized, and faithfully returned to the teacher, often word for word, on the next test. Just get down every word, important or not and forget it until the next exam - - this is fast becoming the great American ideal.

As a consequence of this ever-spreading malady, the note-book has become the college student's god. A course which did not require a notebook would cause the student to panic and avoid the course like the Black Plague. Yes, the notebook is supreme and its worth incalculable. Each one has the owner's name, address, school, phone number, city, zone, state, next of kin listed carefully, often as much as two or three times in the book.

Obviously, the loss of one of these precious items would be a calamity too disastrous to conceive. But, even the inconceivable sometimes occurs: a notebook is lost! As soon as the misfortune is evident, locker, classrooms and cafe having been checked, the student launches a full-scale investigation to rival Scotland Yard's finest detectives. And, when it finally has been returned to her outstretched arms, tears, releasing the tensions of pent-up anxiety, will often cloud her eyes. Indeed, no Prodigal Son was ever greeted with such joy as the return of a lost note-book.

One result I definitely foresee evolving from this "note-taking-itis" is the increase of arthritis among college students, whose fingers will become stiff from the constant clutching of pens and pencils. Fingers are becoming more and more sensitive, while heads are becoming more insensitive.

Another possible consequence I see is a system of rotating class attendance, one half of the class present one day, the other half the next, with notebooks switched back and forth every day, to allow those students not present to copy what they have missed. Just think

Semester Grads In Key Positions

Three Fontbonne students who graduated in January are now working at their new jobs.

Carolyn Narmont, a dietetics major, is interning at De Paul Hospital here in St. Louis. She attends graduate classes in addition to working at assignments in the various departments, such as therapeutics and administration. She will spend six months at the Wohl Health Center, then six months at St. Mary's Hospital. At the end of the year's internship, Carolyn will have her certificate from the American Dietetics Association, plus 15 graduate hours in dietetics.

Mary Beth Olyniec, a general home economics major with a speech minor, is employed at Stix, Baer and Fuller, where she is head of stock in the sportswear department. Her job is concerned with merchandising retailing.

Jan Schroeder is now a home economist for the Illinois Power Company, in Galesburg. She does demonstrations of appliances, kitchen planning, and lighting and advises homemakers on the care and use of appliances.

She is also available as a demonstrator or speaker for clubs or similar groups.

Of the free time this will give students to pursue their own interests, such as bridge, smoking, and catching up on sleep.

Also, another fringe benefit of "note-taking-itis" is that the students indulging in it will acquire such manual dexterity in their constantly moving fingers that they will always be completely at home in any receiving line.

Fontbonne College

St. Louis, Mo., 63105



Spring is here, lugging out the last of the elephant jokes and replacing them with a too verdant crop of the home-grown variety. For instance. . . .

What resort features fine food, the cream of the male crop, a lovely sun-bathing spot and many popular cultural advantages? Fontbonne. Don't squabble over the first two items. You can't win them all.

What is green and has overgrown Fontbonne? SGA signs.

What's hot and hides? A sunburnt class-cutter.

What hibernates on the FBC campus in spring? Books.

What does every nature-loving Fontbonne girl know? Tulips are better than one.

What's best empty after it's been full? No, degenerate. A mailbox.

What's part male but mostly female. Nope, you're wrong again. A Fontbonne mixer.

What's happy and has a one-o'clock curfew? Nobody.

How could every Fontbonne girl make money? On a bet that I don't gather and write this column again.

Now to lug out the last of the elephant jokes:

What happens when you cross elephants and peanut butter?

One of two things: You either get peanut butter that never forgets, or elephants that stick to the roof of your mouth. J.K.

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