

Officially It's Spring



Juniors break loose on the first day of Spring: Terry Martin, Barb Barnes, Carol Clasquin, Paula Picco, and Kathy McKernan.

Spring Is

an afternoon and a convertible
not knowing whether to wear a
raincoat
flying a kite even though you're
twenty
walking
cutting class to do nothing
wading in the waterfall in Forest
Park
that naked feeling when you wear
shorts for the first time in
months
watching Clayton turn green
wishing you were a ten-year-old on
roller skates
forgetting winter and dreaming of
summer
being glad that you're taking ten-
nis in PE

picking out an Easter outfit
a flower that wasn't there yester-
day
picnicking on a day that isn't really
warm enough
Sunday drives
sitting on the front porch to do
homework
seniors worrying about comps and
counting the days till graduation
a time to be with someone and a
time to be alone
dandelions
storing your wool skirts and sweat-
ers
an ice cream cone
a new love
an open window
getting an early start on a tan

Chemistry Prof Receives Grant

Mr. Harold Zabsky has been awarded an NSF (National Science Foundation) grant at Ohio University, Athens, Ohio, this coming summer for a period of ten weeks under the Research Participation Program for College Teachers of Chemistry. Mr. Zabsky's is one of four grants offered for the summer of 1964.

Of the four grantees, two will be selected by the Director of the program at Ohio University to receive an additional award of \$2000 for equipment for the home institution of the participant so that the research can be continued.

Mr. Zabsky will perform a single crystal X-ray structure analysis of an inorganic compound in order to resolve a contradiction which appears in the scientific literature.

Ecumenical Day First of Kind As Fontbonne

Fontbonners had the unusual opportunity of viewing the concept of God's people in four different ways on Wednesday, March 18.

Rabbi Robert P. Jacobs from Washington University began the Ecumenical Day with a presentation of the age-old Jewish concept of God's chosen people. Students found his talk valuable both because of its explanation of the Old Testament Covenant and its enrichment of their appreciation of God's preparation for the establishment of the New Covenant.

Two Protestant views of the Church were presented by Reverend Doctor Alan Miller of the United Church of Christ and by Reverend Doctor Arthur Carl Piepkorn of the Lutheran Church. Students present showed striking interest in the ways these views both

the FONT

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Papal Volunteer and Extension Attract Apostolic-Minded Seniors

Is it the call of adventure, the call of the wild, or simply the call of Christ in the soul of a child?

Well, that may not be the way Hopkins would say it, or Keats either . . . but the question remains the same. What makes someone give up the easy life, the soft, pleasant life of making money, buying clothes, going on dates and generally making up for the social life wasted because of four years of college pressure and demands? This question is difficult to answer, maybe impossible to answer. But the answer is not important unless it is combined with *action*.

Action can be in many forms and on Fontbonne's campus it has come in the form of the volunteering of two seniors for apostolic work. Kathy Pisarek, a mathematics major, has volunteered for a year's work in British Honduras with the Papal Volunteers for Latin America and Roxanne Rhoades, an English major, has volunteered for a year with Extension. Extension workers are sent throughout the South and Southwest United States, to serve in deprived areas. In both organizations, volunteers may serve in a variety of ways, as teachers

differed and agreed with each other and with the Catholic views. Reverend Piepkorn's talk closed with group discussions led by seminarians from Concordia.

Father Donald Sullivan of Holy Redeemer parish startled the usually complacent Catholic students by emphasizing the many new developments and changes taking place in the Catholic understanding of the nature of Christ's Church.

The day closed with a panel discussion in which the main speakers of the day participated. During this discussion, the four men were able to summarize their concepts of the Church and answer each other's questions.

or community or parish workers, but always with a view to making the most of whatever talents the volunteers may have. Late August or early September is the departing period for both girls, and both will undergo a short training period before being sent to their assignment.

Congratulations to these two seniors. Not only congratulations for sacrificing, volunteering, and being accepted, but congratulations too for all the good things they will be gaining in this coming year—the opportunity, the experience, and the enrichment.

Two Candidates For Peace Corps

Two seniors, Nanciellen Davis and Charlotte Rice, have been accepted as candidates for the Peace Corps. As candidates, they have passed two of the steps prior to actual overseas duty: the Peace Corps test and the references. Before they can be assured of final acceptance, they must pass the physical, undergo a security check, and successfully complete the training program.

Although the girls do not know as yet where they will be assigned (they will find out sometime before the summer training program begins), Charlotte thinks there is a possibility she may be working somewhere in French-speaking Africa, since she is a French major.

Nanci, who is senior class president, hasn't much clue as to her assignment, since English teachers seem to be greatly in demand in many parts of the world.

Both candidates are speech minors.

Perhaps they are planning to talk their way through that strenuous training program.

A1

I See It

● OUT OF HIBERNATION

Officially Spring is here! Uncertain as St. Louis weather is, Spring's arrival may be slow to appear or here one day and gone the next. However, once we have had a taste of this fair season, it lingers hopefully. We find ourselves looking forward to bright breezy days, when we might go for a long ride, take part in an outdoor sport, attempt a long hike, bake under the sun, or eat lunch in the park. We, like nature, are anxious to come out of hibernation. We want to discard our old shell and think of nothing but the new and vibrant.

We can, to a certain extent, be like nature in throwing off the old, but we cannot be oblivious to the responsibilities and duties we have. For example, it would be imprudent to forsake an afternoon of classes for a jaunt to the park or a ride in a convertible.

The seasonal growth in nature should not only invigorate us physically, but also mentally. As nature is bright and alert coming out of hibernation, it should so spark our minds to be alert and inquisitive.

● SOMETIMES I WONDER

There are a few in every group. You probably know the type I mean. They are the ones who apparently enjoy being alone. They seem to revel in silence and solitude; I suppose they think it contributes to their peace of mind. But fortunately their number is small, and I know my friends would never subscribe to their way of thinking.

My crowd is a close-knit one. We realize that it's not good for man to be alone—ever. Besides, when we're alone, too often we start to think and thinking can be depressing, or we might chance on some difficult problem to which there is no surface answer (a taxing situation, physically and mentally), or worst of all we might begin to wonder why we're doing what we're doing—a sure way to shake a sense of contentment and security.

Therefore, it's easy to see that if we can't arrange to have other people around us we have to do something to break the silence of our own thoughts. We turn on the radio or maybe even sing to ourselves. And when we are with a group of people, we'll never be the ones who sit and listen.

Our motto is "Be lively! Don't worry about what you say—just say something!"

Yet, when those "quiet ones" speak, they do seem to say something worth saying. It's almost as if there were a method in their silence, as if they had found hidden reserves of strength someplace where we can't go. Sometimes I wonder . . .

Kathy McCoy

THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

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IRC Banquet

On March 17 the International Relations Club and the Home Ec Club will co-sponsor the MMUN Banquet honoring Fontbonne's delegation to the MMUN. The banquet is open to the faculty, the IRC and Home Ec club members. Special guests will be the Steering Committee of the MMUN, the committee chairmen, and the Reporters of MMUN. The guest speaker, Father John Francis Bannon of St. Louis University, will speak on Argentina. The chairmen for the banquet are Peggy Brachtesend and Ruth Ann Hostler.

'The Teacher Molds the Future' Motto of Teaching-Career Month

The Fontbonne Chapter of S.N.E.A. joins with the National Education Association in announcing April as Teaching Career Month. The theme this year is "The Teacher Molds the Future": as educator of our children from kindergarten upwards, as a builder of free and democratic citizens, as an advisor who may guide a student toward a worthwhile career, and as a friend who may help a worried student solve a knotty personal problem, or persuade a student not to become a dropout.

In its campaign for better schooling where needed, the N.E.A. is using Teaching Career Month:

That Time of Year

Books close, studies cease.

It's that time of year

When all eyes turn to April's dress
And you know Spring is here.

With all of Nature op'ning up

She is surely giving;

Yet I have all my school books ope
Do you think this is living?

I see barren trees grow buds

And flowers start to bloom.

But here as I with Shakespeare's
'leaves'

Shut up in my room.

What's happened to the knee sox,
Ear muffs, and overcoats?

Have they been snubbed for some-
thing more?

Could this be a joke?

No joke, but 'jest' a butterfly

Who beckons me to come;

But if I answer to his call

Homework won't be done.

Studies seem so trivial,

I see a greater need.

I cannot bear it anymore

To Springtime I must cede.

For convertibles need be in use,

And picnic dates do too.

'Bout time to meet a soft Spring
breeze

And greet the morning dew.

In Springtime Nature shows Her
love

In her greatest joy of giving;

Let's take the hint that Nature
gives

And learn that THIS is living.

Mary Siniscal

1. To show that for our nation's survival, teaching must be the pre-eminent profession in American life.

2. To improve our nation's schools by providing increasing numbers of fine teachers.

3. To do this by encouraging qualified young people to consider teaching as a career.

4. To urge topflight teachers to remain in the profession.

5. To inspire teachers to speak out for their profession and encourage others to enter it.

6. To inform parents and other citizens of the opportunities and rewards the teaching profession offers today's youth.

The Fontbonne Chapter of S.N.E.A. during April will have reading materials available and will distribute bookmarks to remind everyone in April and throughout the year that "Teaching is an Invaluable Profession!"

Seventy-five graduates of the Class of 1963 (which is fifty percent of the Class) are teaching on the elementary and secondary levels and in special education in nine different states.

Sympathy

Sympathy to the Sisters of St. Joseph and the family of Sister Regina Joseph McInerny. Sister died of a heart attack the afternoon of February 26. Her last day was typical of her whole life—one of devotion to others—for she spent it visiting her Jesuit nephew, Father Martin McInerny, who had undergone surgery. Sister was not a member of the Fontbonne faculty but she has lived at the College since her retirement from active duty ten years ago. During this time she had become the friend of many of the students who stopped to talk to her as she sat in her favorite spot on the Arcade between Ryan and Fine Arts Halls or walked the fourth floor hall of Ryan. All those who knew her will miss her generous spirit. May she rest in peace!

T. S. Eliot's **THE COCKTAIL PARTY** will be presented April 4-5 at 8:15 in the auditorium. It will be a Readers' Theatre Production. Admission will be \$1.00.

Nine to Represent College at Model United Nations

Nine Fontbonne students will represent the college at the Third Annual Midwest Model United Nations, March 18-21. The delegates are: Kathy Pisarek and Susan Brachman, seniors; Yvonne DeMange and Susan Sparberg, juniors; Margaret Stralser and Carla Stewart, freshmen. They will represent Argentina. Steering committee members are: Mary Ann Hostler, Under-Secretary for Public Administration and Assistant Stephanie Meszaros, and Susan Medgyesi-Mitschang, Continuations Committee.

The MMUN is an independently organized and administered student organization whose primary aims are: to promote interest and understanding of the UN and its activities; to encourage a greater understanding of nations of the world, their politics, and their role in the UN; and to encourage investigation into the field of international politics by providing a dynamic tool for such study. The conference involves approximately 500 students representing colleges and universities from a twenty-state midwest area.

The 111 nations of the United Nations will each be represented by five delegates. These delegates will have an opportunity to participate in five main committees, the Security Council, and the General Assembly. Pertinent topics before the UN today will be discussed and resolved in a realistic spirit of hope and confidence for future world harmony.

In addition to calling upon the resources of student participants, the sessions are highlighted by addresses by well-known figures in the international field. This year, the guest speakers will be Mr. Alex Quaison-Sackey, the permanent Ambassador from Ghana to the United Nations, and Mr. Harlan Cleveland, Assistant-Secretary of State for International Organizational Affairs.

NAVAL RECRUITING OFFICERS ON CAMPUS APRIL 13.

Music Festival Closes With Record Attendance

After two weeks of intensive demonstration, the Twenty-Fifth Fontbonne Annual Musical Festival came to a dramatic close with a highly selected concert of superior musicians. From a group of 2300 musicians whose playing was carefully evaluated by competent judges, some twenty were chosen for the March 15 concert.

The aim of the Festival however is much more inclusive than playing in the final concert. For even all the superior ratings cannot be selected. The Festival stands as a challenge to young musicians from the age of five through high school. These young people are given an opportunity to have their ability judged impartially. The music teacher too benefits from the constructive criticisms, as is evidenced each year with the growing number of teachers who enter their pupils.

When the Festival began in its very humble way in 1940 there were about fifteen pianists; this year there were 418. At the first Festival there were six choruses; this year there were 27. And the number of singers has increased from eight to 45.

Such a major project involves much planning on the part of the Music Faculty, but Sister John Joseph, who has watched the Festival grow from the first one to the present, believes that the work more than compensates for the results. The Festival has become a kind of tradition in the lives of many of these young people who return each year for evaluation. More than a few have followed successful musical careers and when they return to the College, tell of their happy memories of the Music Festivals of their younger days. Encouragement is the spirit of the Fontbonne Festival.

Senior Comps

Senior comprehensive examinations are scheduled for April 6 and 7, from 9 to 12 noon. Most departments require the three-hour examination, but the second day has been set aside for those departments which have two examinations. The Philosophy Department requires an oral as well as the written examination. In both the Sociology and Home Ec Departments, seniors are doing research work as part of the comprehensive examination.



Mrs. Evelyn Post Lakebrink, Fontbonne Alumna, enters her five oldest children in the Music Festival. That in itself is enough to make headlines, but she is also their teacher. The children are Anita (seated front) who is six and in the first grade; Linda (at the piano) who is eleven and in the fifth grade; Diane, seven and a second grader; John, ten and in the fourth grade; and Mimi who is eight and in the third. There are three younger children at home. The Lakebrinks have played in Fontbonne Festivals before and have received top ratings.

Elected to Music Honors Society

Grace Svezia has been elected to membership in the Fontbonne Epsilon Chapter of Delta Mu Theta, national Catholic music honor society.

The requirements for membership include a scholastic average of B, musical achievement, interest in Catholic music activities, and recommendation by a faculty member of the Music Department.

When Grace was president of Sigma Beta Mu, in her junior year, she organized an effective project on active participation in the Mass. This year she was assistant music director for *Little Mary Sunshine*. She has twice been a finalist in the Young Artists' auditions, has had parts in several school productions, and has sung in various programs.

Grace is the 23rd member in the

Expelled

(ACP) Sixteen students have been dismissed from Louisiana State University, Baton Rouge, for six Honor Code violations, says *The Daily Reveille*.

Two students were dismissed for plagiarism of English themes, seven for unchaperoned overnight visits to apartments, one for shoplifting in local business firms, one for unauthorized entry into other students' post office boxes, two for cheating in a classroom test and three for disrespectful conduct in Baton Rouge.

Epsilon Chapter. Members are inducted in their senior year. Three members had parts in *Madame Butterfly*: Helen Cataldi Catanzaro, Margery O'Rourke, and Lorraine Hotfelder. Another member, Doraline Garcia Ryan, was a piano judge in the 1964 Music Festival.

Sister Berchmans: A Liberal Education

Mary Margaret Moran

One of last year's Fontbonne graduates once said to me, "Your liberal education here isn't complete unless you've had Sister Berchmans for a teacher." In a way, Sister Berchmans is Fontbonne. The school gets larger, students and teachers come and go, and new traditions replace the old ones, but Sister Berchmans remains with her dry sense of humor and her fresh outlook on life.

If you ask her, Sister Berchmans the pioneer, will tell how she and five other nuns moved into the unfinished building on the corner of Wydown and Big Bend two

saw the France of her heritage. She often relates her experiences in Europe to her students, and invariably mentions the beauty of the cathedrals, Notre Dame, Mont St Michel, and Chartres. And she will describe the Louvre and Versailles as if she had just visited them last year. While seeing the sights, Sister was also observing the people. She has entertained many classes with her wry comments on European eating habits and sanitation methods.

Sister Berchmans, the French Canadian, is a native of Gentilly, a town in the Province of Quebec. The town was named after a town in France where one of

And finally Sister Berchmans is most noted as a teacher. She has counted as students such notables as Sister Alfred, Sister Stephanie, Sister Henrietta Eileen, Sister David Joseph, Sister Margaret John, and Sister Helen Joseph. When asked about her teaching method that has produced such quality, Sister replied that she likes to see in each student an individual being who has an individual life to live. Sister tries to look at the student rather than the class. She has tried to give her students the cultural element of France as well as the language. Purposely she has described the beauty of France and the ways of its people because this, she feels, will not be forgotten.

It is the youthful Sister Berchmans, now retired from college teaching, who is presently teaching French to Sister Francis Celine's pre-school group. Sister, who is not much bigger than her young students, sits on the tiny chairs with them each Tuesday and Thursday morning, points to various objects in the room, and with a perfect accent gives the French names for them. She says they are little mimics; they imitate perfectly her phrases and gestures. Sister mentioned that the children's comprehension is remarkable and she illustrates this fact by the following incident that took place in the class. A little boy was pointing to a classmate and he inadvertently said: "Voila le petit oiseau!" The one so addressed quickly retorted: "I'm no bird!"

In spite of her many interests Sister Berchmans still finds time to keep well-informed on current events, enjoys hearing a good joke, and likes a chat with her former students. Her ability to get the most out of life and her unfailing cheerfulness make her one religious who will not be forgotten.



Surrounded by her interested little pre-school group, Sister Berchmans teaches them to speak French in French-Academy style.

weeks before the school opened here in 1925. Somehow they were ready for the first day of school when the new Fontbonne began, contrary to the advice of many who said it was crazy to build a school so far out of town.

Then there is Sister Berchmans the scholar, who studied at several universities in the United States and Europe. She received her degree in French from Catholic University in 1925. Later she had the distinction of being the first to receive a masters degree in French from St. Louis University. In 1930 Sister studied at the Sorbonne in Paris where she received a Diploma de Professeur de Français, or Professorship in French. She was most impressed by the seriousness with which the European students took their studies. This attitude, she says, was a valuable lesson to her. There were 27,000 students and one-third of this group would be dropped.

But her year in Europe was not all work, and Sister the traveller

her maternal ancestors was a lord, who gave his name to the town. She is descended from a pioneer French family who came to the province in the early seventeenth century. She says the French Canadians have kept all the good qualities of their European ancestors.

Sister Berchmans, the nun, speaks with pride of her many students and relatives who have entered the religious life. She has two sisters, eight nieces, and eleven nephews in various orders. Most of her nephews are missionaries stationed in such places as New Guinea, Madagascar, and the Philippines. "We were the type of people who looked on our religion as uppermost in our lives," she said. She says religious vocations were prayed for rather than avoided among her people. She attributes her own vocation to her parents who, she says, put faith in their children. She has tried to instill into her pupils the truth that "you don't get religion from the neighbors. It comes from the parents."

New Gardener

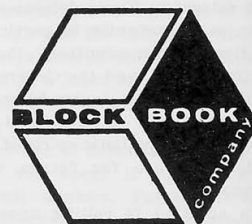
Fontbonne's campus may look like the Versailles Gardens this spring, due to the artistic efforts of our new French gardener. Monsieur Paille came to the United States from Marseilles, France about 5 weeks ago. In Marseilles he had been a carpenter-shipbuilder, but when the company discontinued building ships from wood he had to seek other employment. Now, at Fontbonne, he faces the task of learning the English language while preparing the college grounds for LA BELLE SAISON.

Theologian to Speak On Intellectual Life

Reverend Walter J. Burghardt, S.J., professor of theology at Woodstock, Maryland, will address the students and faculty on Friday, April 10, at 2:00 p.m. This will be Father's third address at Fontbonne. In previous years he spoke on the theology of woman and on the intellectual apostolate.

Father is a well-known patristic scholar whose work has been widely published in Catholic periodicals, including *Theological Studies* and *The Catholic Mind*.

In addition to his sermons for radio broadcasting he has written several books, two of which are in the Fontbonne Library; namely, *Idea of Catholicism* (Introduction to thought and worship in the Church), and *All Lost in Wonder*.



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shop for her interior decoration talents. I don't know how artistic you can be on a basketball or volleyball court, or in a swimming pool, but these sports are favorites with Irina.

College was approaching. What phase of an art major should Irina consider? She says the process of elimination helped. The best future for her seemed to be in commercial art, specifically in dress design or interior decoration. College involved the sewing machine again. She wanted clothes that were different, that she wouldn't feel like a triplet in, that would have a flair known as "high fashion." If Irina often looks like something out of "Vogue" you can be pretty sure she is. These difficult patterns are an enjoyable challenge to her. You don't have to be all dressed up to be best-dressed; Irina's knee-highs and loafers are a colorful illustration of that. A favorite fabric with her is suede. It fits right in with the casual, countryish styles which are popular this year.

I tried to note carefully Irina's reaction to the Glamour contest. When Irina is excited, you know she is excited. Her emotions aren't the "once over lightly" variety, but have a depth. In art class I had noticed her way of stepping back, calmly appraising her work, and with a critical eye and sure hand make a correction. Her "let's consider this as a whole" artistic viewpoint carries over. Though I know she is thrilled about the contest, it would never enlarge her hat size. "What in the heck am I going to wear?" was her immediate reaction to learning she had won. The beautiful brown leather, date dress she selected is one her aunt sent her from Germany. Her corduroy print suit and the formal are outfits she made.

When asked for words of wisdom on the subject of budgets Irina looks perplexed. She hasn't any really. Her shopping philosophy is, "If I really need it (and can talk my mother into it) I buy it." She has been known to buy on impulse and has rarely regretted her decisions. She knows what lines and styles are right for her and can make up her mind rapidly. I wondered if Irina belonged to the "when in doubt, wear basic



IRENA BRAEUNINGER

black" school of thought. No. Says she prefers a bright color; favorites are blues and greens.

She has submitted pictures of the three outfits and filled out an extensive activities sheet; now Irina can only wait (somewhat) patiently until she hears the results. If a 5' 7" warm smile and strawberry blond flip, a vibrant enthusiastic personality, an awareness of the gentle shadings of life play a part, then I know we have picked a winner.

From The SGA President

Elections are in the air! Not only on a National level, but also on our campus. Yes, it's time again to start thinking seriously about your new Student Government officers, NFCCS Junior Delegate, Class Representatives, and Class Officers. The girls you choose in the coming elections will be your student leaders and representatives.

With some of the State Primaries under way the U.S. citizens are becoming acquainted with the various candidates. So, too, we should now begin to search for the girls we feel are best qualified and able to accept the responsibility of the corresponding office. Elections are not personality contests, but should reflect mature thinking on the part of the voters for the best candidates to fulfill the office. THINK—What qualities are necessary for a student leader? How well can she represent us on and off campus? Is she a hardworking, loyal and sincere person? Can she accept responsibility?

Just as U.S. voters are looking forward to the first week in November to cast their ballot, let us now as student voters look forward and prepare for the coming dates when we can cast our ballots for our Student Government leaders. THINK and then CHOOSE.

March 19 & 20—Nominations for S.G.A. president

April 6—SGA Assembly—speeches given by SGA President and NFCCS Junior Delegate Nominees

April 7 & 8—Voting for SGA President and NFCCS Junior Delegate

April 9 & 10—Nomination for Vice-President, Secretary and Treasurer of Student Government

April 13—Vote for SGA Vice-President, Secretary and Treasurer.



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Hopes to Swim Around the World

Sue Whitney

We've all been pretty excited these past weeks watching the famed Olympic contests on T.V., that is until we got even more excited over a recent issue of the Globe-Democratic Sunday Magazine which featured a Fontbonne freshman, Jan Kupferer in an article entitled "They Hope to Swim Around the World." Complete with a full colored cover and several action shots, the article introduced Jan as one of a four member, teenage water ballet team.

With a splendid record of achievement behind them, including second place in the Amateur Athletic Union's national outdoor competition last year, this Shaw Park synchronized swimming team hopes to accept an invitation on an international scale. The A.A.U. is in the process of completing arrangements for the team to give demonstrations and hold clinics starting in August, to countries of Europe, the Middle East, India and other nations in the Far East. The greatest attraction is at the end of the tour when they hope to appear at the Summer Olympic Games in Tokyo. Who knows but maybe we'll be seeing Jan on T.V. one of these days soon!

Fontbonne has a double interest in the achievements of this aquatic



JAN KUPFERER

corps de ballet. Alumna member, Mrs. Michael Koeren (Rosalind Calcaterra '61) does all the choreography for the quartet. She is also the daughter of the team's coach, Mrs. Louis (Re) Calcaterra.

Schools claiming these four talented swimmer include Rosati-Kain (Kathy Stephens), Villa Duchesne (Mary Jo Capps), Clayton High School (Liz Wells) and Fontbonne (Jan). Incidentally Jan's above average scholastic record has been attained in the midst of a demanding schedule that requires long hours of practice daily, extending all the way to nine hours a day before competing in a meet. (Is it any wonder Jan's figure is so slim?)

It's Not Too Late To Enter Contest

Have you counted the number of books in your personal library lately? (We understand Linda DeGuire and Sue Whitney have!) If you have 35 or more books you are eligible to enter the Fontbonne campus contest for the best student personal library. Sponsored by *The Font* the local contest is being conducted to select a nominee for the Amy Loveman National Award for \$1,000.

The campus deadline has been extended to Monday, April 6 at which time each entrant must submit to *The Font* office, Sc. 209, an annotated bibliography of 35 books, a list of any other books in the collection, and a commentary on the library to include such points as "How, why and when I became interested in building a personal library", "My ideals for a complete home library", and "Ten books I hope to add to my library."

Today, when you get home count your books and plan on submitting your entry!

Fontbonne Students Participate In Princeton Study on Attitudes

Three hundred Fontbonne students from the Freshman and Senior Classes participated in a study being conducted throughout the United States to determine the relationship between education and religion and certain aspects of family life. The study is being directed by the Office of Population Re-

search at Princeton University and the Center for Population Research at Georgetown University.

A large probability sample of all American institutions of higher education admitting women was drawn and Fontbonne was included. The questionnaire which the students answered was mostly factual and background in nature, dealing primarily with education, history, religious background and present attitudes, and attitudes toward family size.

As part of the project eleven seniors were selected to participate in a seminar, held Thursday, March 12, under the direction of Mr. Karashkevych from the office of population research, Princeton University. Those asked to participate were Henrietta Bahr, Judy Fellner, Sara Kaye Goodwin, Pat Hemphill, Joan Herbst, Mary Beth Paul, Kathy Pugh, Ineko Saito, Cindy Saunders, Carol Shields, and Sister Joseph Mary, C.S.J.

Family: Architect Of Society Theme Of Family-Life Day

"The Family — the Architect of Society" is the theme of the 8th annual Family Life Day to be held at Fontbonne College Sunday, April 12, from 2:00 to 5:00 p.m. The Family Life Conference is under the direction of the St. Louis Archdiocesan Councils of Catholic Men and Women. All married couples in the archdiocese are invited to participate in this program.

Anthony J. DeMarinis, director of the Family and Children's Service of St. Louis, will deliver the keynote address. Following this three couples will serve on a panel of discussion and questions. Because of the emphasis on family living, the topics will be centered around the role of the family in our complex society.

Mr. and Mrs. Clyde Cahill will talk on legislation; Mr. and Mrs. Rodger McManus, social work; and Dr. and Mrs. John O'Brien, education. The program will conclude with Benediction.

Organist to Play Here on April 13

Sister Anthony Bernard Shryock, C.S.J., who is teaching music at St. Teresa's Academy, Kansas City, will give an organ recital of French music at Fontbonne in early April. Sister attended Fontbonne College and received her Bachelor of Arts in Music in 1959.

After teaching at St. Joseph's Academy here in St. Louis, Sister was awarded a Fulbright scholarship for one year's study with a teacher of her choice. Her instructor was Marcel Dupré, organist at St. Sulpice in Paris, who is internationally famous as a teacher, composer, and organist. She also studied counterpoint with Madame Desportes at the Paris Conservatoire.

Previous to her studies abroad, Sister Anthony Bernard had received her Master's Degree in organ from DePaul University.

The tentative dates for the forthcoming performances are Monday, April 13, 2:00 p.m., in the Fontbonne auditorium, and Sunday, April 19, 2:00 p.m. in the Carondelet chapel.

Ionesco's Play Receives Warm Applause at Two Performances

The French majors gave a repeat performance of *La Cantatrice Chauve*, Ionesco's avant-garde one-act play, for the Sisters at Carondelet the evening of March 8. The play had previously been performed to a full house at Fontbonne on March 1. This production was a partial fulfillment of the requirements of the comprehensives for the five senior French majors.

The actors were Pat Watters, Frannie Rathgeb, Karen Junge-waelter, Charlotte Rice and Marianne Kutz. Sister Mary de Chantal, chairman of the French Department, was pleased and agreeably surprised at the enthusiastic re-

ception the play received at both performances. Credit for transforming French majors into polished actresses goes to Sister Mary Charity, who directed the group. Others who contributed to its success were Cathy Lamont, the Reader, Angela Harris, stage manager, and Anne Clonts, who operated the sound effects.

At the Fontbonne performance several traditions of the French theatre were carried out: the ringing of a buzzer rather than the flickering of the house lights to signal the audience to their seats and the *trois coups* to announce the rising of the curtain.

Student Views

Editor:

On every college campus there are some groups which do not receive the amount of attention and praise they should. On our campus, the NCCJ Leadership Seminar Training Program is one example. Each Wednesday night for the past five weeks the group has journeyed to a college in this area to attend an evening of personal intellectual fulfillment. The seminars are sponsored by the St. Louis chapter of the National Conference of Christians and Jews.

The NCCJ is a civic organization of religiously motivated persons. It was founded in 1928 to promote justice, amity, understanding, and cooperation among Protestants, Catholics, and Jews and to analyze, moderate, and finally eliminate intergroup prejudices with a view to the establishment of a social order in which the religious ideals of brotherhood and justice shall become the standards of human conduct.

It represents the first systematic attempt in history to outmode bigotry in all its forms by mobilizing the knowledge of social scientists, the techniques of educators and the moral dynamics of religious people. It believes in and works for the brotherhood of man under the Fatherhood of God.

The six seminars were planned by students representing the eight participating colleges and universities. The topics discussed were: Basic Understanding of Our Various Religions, The Disease of Discrimination, What's Wrong With Our Society? Communications: A Human Relations Imperative, The New Negro vs. The Old Way, and Religion and Public Policy.

The Fontbonne committee, headed by Adolphine Brungardt and moderated by Sister Ernest Marie, is to be commended for the excellent job of organization and presentation of the program "Communications: a Human Relations Imperative". A member of our own faculty, Dr. Madge Skelly, delivered the thought-provoking address which keyed the evening's discussions and resolutions.

Many students are not aware of the numerous activities that are available to them as a member of the Fontbonne student body.

Joan Dembowski

On February 26, at 2 p.m. the seniors sponsored a general discussion period in which many pertinent and important topics were discussed, such as the primary elections, general elections, and the County Bond Issue that was being brought before the voters. Mr. Shaw generously gave his time to conduct the discussion and most kindly restrained himself from showing the shock and surprise I'm afraid he must have experienced when it became apparent how little we well-educated, college seniors knew about the subject. We who planned the discussion were pleased that there were about twenty-five to thirty seniors and one junior (!) who came to the discussion. However, were all the other seniors and juniors absent because they were already well-informed on the subject? I doubt it.

So often we complain about those of the world who are unaware vegetables, when many of us here in college are not much different. And what is worse, we have some inkling or fuzzy awareness through our thick peeling that this is all we are. Ignorance is bliss and all that, but we really have no excuse for our vegetable-ness.

Nanciellen Davis

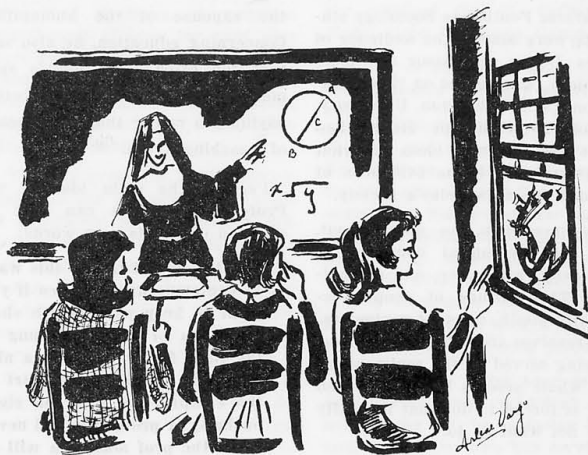
An Nostalgic Aroma

Sue Whitney

Some neighborhoods battle smog while others are numbed by peculiar chemical odors. The fortunate exception is the neighborhood which is daily saturated by the aroma from a nearby commercial bakery. Even the motorist is shaken from his lethargy as he daily drives past the unpretentious home of gigantic kilns.

He undoubtedly welcomes the nostalgic recollections of bygone days—days when the "staff of life" was the coveted product of a weekly ritual. He remembers enduring the pungent smell of moistened yeast just long enough for it to be smothered in mounds of flour. He sees untiring hands kneading the dough, shaping it and a voice warning him to tiptoe lightly.

Tweet Is the Lore Which Nature Brings . . . (words worth)



The Fontbonne Players Plan Volunteer Shows for Sick

"Through theatre . . . give beauty back to God" is the motto of the Fontbonne Theatre Players. This year the officers have planned a series of volunteer shows, in accord with the Constitution of the organization, which states that members must "give" of their talents.

Mary Martin and Andrea Cahill directed the first show, given March 5, at Veterans Hospital with

a theme of "Favorite Songs from Favorite Shows." Among the songs were pantomimes by Mary Martin, Peggy Zuroweste and Phillis Goedert; a reading by Carol Jones; a singing and tap dance number by little Ruslyn Fredericks, daughter of Mr. and Mrs. Russell Fredericks. Soloists were Pat Roliff, Andrea Cahill, Mary Ellen Bopp, Charlotte Rice and a duet by Judy Bruggemann and John Grotmeter.

In the chorus were Roberta Nunn, Peggy Mulroy, Camille Pridgeon, Mary Jane Otto, Susie Weber, and two friends of Fontbonne, Carl Schery and John Grotmeter. Barbara Altman and Charlotte Rice were accompanists.

The second show, planned for the first Wednesday after the Easter Holidays, will be at State Hospital on Arsenal with Peggy Zuroweste student directing. Following this will be a show at Renard Hospital, part of Barnes Hospital.

EVERYONE IS INVITED TO ATTEND THE "MIXER" GIVEN BY THE SODALITY ON FRIDAY, APRIL 10, IN MEDAILLE HALL AT 8:15 p.m.

Sociology Students Attend Lecture at Washington U.

Several Fontbonne Sociology students were among the audience of Jules Henry, Professor of Anthropology, who talked on "Regimentation" at Washington University, March 4. Professor Henry had some very definite ideas on what he considered to be evidences of regimentation in today's society.

Regimentation, he pointed out, has three essential components: similarity, regularity, and compulsion. The attitude of people, especially youth, towards regimentation revolves around whose interest is being served by the regimenting. The whole process is hateful when man is forced to do what he really does not want to do.

Professor Henry examined the question of why man chooses to act in a way that is completely against what he wants. He cited several factors. First, there is the standard of living, coupled with the prestige all men seek. Next, there is the role of fear. The professor made an interesting observation about what he termed the Great National Nightmare—fear of Russia. This he said is the reason for the great emphasis in science in our educational system, often at

the expense of the humanities. Concerning education, he also said that too often education is seen merely as an aid in getting a better paying job rather than as a means of reaching truth.

Perhaps the main idea of the Professor's address can best be summed up in his own words:

Let us put it finally this way: in contemporary America if you want to keep your mouth shut, have lots of friends, belong to the right fraternity, have a nice home, marry the sweetheart of the campus, get into the right business or profession and never make the prof mad, you will be deliciously happy but you will also feel regimented—and, by God, you will be!

One of the students who attended the lecture had this comment: "Generally I felt that Dr. Henry was expressing a belief in complete individualism in all facets of life, but especially in education where there should be no form of regimentation. But his address left me with many questions unanswered, especially as to whether or not a person is to do only as he wishes and have no concern for the wishes of other people. I believe individualism, and escape from regimentation have advantages, but they could be carried too far."

Series of Four Diet Lectures In Medaille Hall

Four diet therapy conferences will be held in Medaille Hall under the auspices of the St. Louis Dietetic Association. Each conference is from 8:00 to 9:30 p.m. The first half hour will consist of a lecture on the particular topic for the evening. Following these lectures, the members will divide into smaller workshop groups to discuss the diet therapy application and terminology of the disease.

Dr. Edward Kinsella will talk March 31, on The Treatment of Peptic Ulcers; Dr. Malcolm Peterson, April 14, on Diseases of the Biliary Tract; Dr. Richard Sterkel, on April 28, Diseases of the Liver; and Dr. David Kipnis, May 14, The Use of the Starvation Diet in the Treatment of Obesity.

The fee for the series is \$5.00. If you are interested contact Mrs. Suzanne Rhode, St. Louis City Hospital, 1621 Grattan Street.

Not Really Mature

In observing the reactions to the now temporarily effective situation of not requiring SGA assemblies, I have noted an apparent lack of understanding of certain basic principles. In theory, we all acknowledge that with every right comes a corresponding duty. In practice, many of us are failing to apply this theory. Eighty-five were at the last assembly.

Formerly, the responsibility for student attendance at SGA assemblies, belonged to the Student Council. In voting for non-required assemblies, we have implied that we are mature enough to accept the responsibility of attending these assemblies. Are we really this mature?

There are two possible courses of action. The first is to have the privilege of governing ourselves. (This implies that we attend the meetings either because of our acceptance of the responsibility or because of our neglect we are forced

Visiting Chemist From Vassar Here

Doctor Marjorie Crawford recently visited the campus and spoke to the students on the "History of Chemistry as Illustrated on Postage Stamps." Doctor Crawford, a professor at Vassar College, is a member of the Program of Visiting Scientists sponsored by the Division of Chemical Education of the American Chemical Society. The Committee in charge of the program has secured a group of chemists with established reputations as excellent teachers to visit the colleges around the country. Doctor Crawford received her Ph.D from the University of Minnesota.

to attend). The other course is to do away with the student government and to leave all student affairs in the hands of the administration who will act without the knowledge of student opinions and wishes.

J.B.

"HOMER ROLLS OVER IN HIS GRAVE" OR "THE SENIORS HAVE AN EPIC-FULL EXPERIENCE AT THEIR SENIOR DINNER AT THE CHESHIRE INN"

The rosy-fingered sunset touched the lovely-limbed maidens
As they strode with strong smooth movement
To the mighty-weighted door.

With liquid doe-eyed looks they smiled with
Shy, most modest demeanor as they crossed the
Beauteous threshold on to the smooth clean varnished floor.
"Sit here my lovely-limbed companion. May I offer
You a sweet-scented cigarette and toast you with
The golden nectar deserving for a many-yearned friend?"
"Ah, thank you, my lovely-limbed companion with the
Sweet-scented cigarette. It is most mete and fitting
That we toast with golden nectar as we approach our happy end."
They sit about the bounteous laden, good things-filled table
And toast gaily with upturned golden-filled glasses
"To four happy-filled, much-learned years together."
Some on their gossamer garments place a golden hued pin
Or place on graceful fingers a slim golden ring,
Symbols to remind them of memories shared forever.

N.D.

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