

Fine Arts Festival Features Oriental Culture

Sponsored by the Campus Council of the National Federation of Catholic College Students, the fifth annual Fine Arts Festival is now being held. The festival opened on February 16 and will close on February 28. During these days the students are given many opportunities to deepen their knowledge and appreciation for the culture of China and Japan, the theme of this year's program. Among the varieties of entertainment thus far presented was last Sunday night's contribution from the Speech and Drama Department, the one-act Chinese Fantasy, "The Romance of the Willow Pattern" and the piano and choral selections depicting the

sound, rhythm, and movement of eastern music.

The Monday assembly at which Mr. Miller spoke on the peoples and cultures of China and Japan added an intellectual depth to the festival. On Tuesday of this week students toured the oriental rooms of the St. Louis Art Museum. On Wednesday was a joint symposium of Delta Phi (Fontbonne Theatre Players) and Sigma Beta Mu (Music Club) on "How the Orient is expressed through its arts."

This Sunday at 8:15 the Fontbonne Opera Workshop will give Puccini's *Madame Butterfly*. Monday in Medaille Hall at 2:00 p.m., will be an afternoon-in-a-teahouse

program. Fontbonne students, Ineko Saito from Tokyo and Betty Mattingly, who lived in Japan, will participate in a dialogue. A Chinese classical drama film, entitled "Night at the Peking Opera" will also be shown.

This Wednesday, February 26, 8:30, the Michael Simms Academy of Dance will present oriental dances, classical and modern. And Friday evening at 8:00 in Medaille Hall the Fontbonne Theatre Players will have a reading hour on the traditions and literature of the Orient.

For the entire festival period Medaille Hall has been converted into a teahouse.

Sister M. Teresine is the campus moderator of the National Federation of Catholic College Students, the organization sponsoring the festival. Miss Carmelita Schmelig of the Drama Department is the Fine Arts Festival faculty advisor. For some of the key student planners of activities see picture on page 5. Recognition should also be given to Miss Frances Troemel, head of the Art Department, for her supervision of the art displays and her management of the Japanese Teahouse.

'Madame Butterfly' Opera Workshop Festival Choice

One of the highlights of the Fine Arts Festival will be the Opera Workshop production of "Madame Butterfly" fully staged in English. The two performances scheduled for Saturday, February 22 at 2:15 and Sunday, February 23 at 8:15 are open to the public with no admission.



Helen Catanzaro and Lee Haynes

Interestingly enough "Madame Butterfly" is not authentically Japanese, but rather based on an American short story. Although he could not understand English, Puccini was so impressed when he saw the great American playwright and producer David Belasco dramatize it, that he set it to music for the Italian opera.

The Opera Workshop, meeting once a week for rehearsals since October has utilized the talent of its members to the fullest. Madame Butterfly is portrayed by Helen (Cataldi) Catanzaro. Two former Fontbonne voice majors, Marjory O'Rourke and Lorraine Hotfelder are contributing their talents. Marjory who recently toured Russia with "My Fair Lady" plays the role of Suzuki and Lorraine is Kate Pinkerton, the American wife. Madame Butterfly's son is Lee Haynes who in real life is the son of Joan and Sam Haynes. Joan, a special student at Fontbonne, is the piano accompanist for the production and her husband has the comic role of Goro, a marriage broker. Mr. Haynes is a teacher at Maplewood-

(Continued on page 6, col. 2)

the FONT

Published monthly by
FONTBONNE COLLEGE

Vol. 39

(St. Louis, Missouri)

February, 1964—No. 5

"Willow Pattern" Has Chinese Flavor of Humor

Sunday, February 16, the Drama Department presented Ethel Van Der Veer's charming Chinese play, *Romance of the Willow Pattern*. The play is a comic tragedy in a prologue and seven fragments and was directed by Sister M. Charity.

Romance of the Willow Pattern acquainted the Fine Arts Festival audience with a type of drama unfamiliar to most occidentals. In keeping with the Chinese manner no painted scenery was used. This left much to the imagination through suggestion in the use of furnishings and in the dialogue.

An interesting characteristic of Chinese drama is the actual stage appearance of the property man. Unconcernedly he brings on and removes the few pieces of furniture needed, hands small properties to the actors, and attends to their costumes even while they are performing. His appearance among the players indicates that the Chinese consider realism not only unnecessary but undesired.

The Fontbonne cast consisted of Pat Cobb as the Mandarin; Jini Hendrick as Koong-See; Mickie



Mickie Dunn and Jini Hendrick played the very convincing roles of the two young lovers. Both actresses had the grace and sensitivity needed to carry the mood of the *WILLOW PATTERN*.

(Continued on page 4, col. 1)

A₁*I See It*

• The Fine Arts Festival

This issue of *The Font* is devoted primarily to the events of the Fine Arts Festival on our campus. This annual program is conducted by the students for the students through the co-operation of the NFCCS to develop and enhance our cultural background.

This year we will delve into the Japanese culture to see how they express themselves in art, in the theater, in dance, and in everyday living. It is not often that we get to study a culture without encountering it in a certain course, so we should avail ourselves of this opportunity to learn.

It is becoming increasingly important that we become acquainted with cultures besides our own, because with modern inventions in communication and travel, the world is becoming smaller. Having the opportunity of contact with other peoples, we are eager to see our similarities and differences. Studying other cultures gives us a chance to ponder new ideas, approach situations with a different point of view, and express ourself in new ways.

An interest in other cultures should spark an enthusiasm or, at least, an awareness of our own culture.

The Fine Arts Festival, besides being an occasion for cultural enrichment, is also an occasion for co-operation among the students themselves. We can all rightfully be proud of a successful student production or program. The Festival involves a great amount of work on the part of some students and faculty members and the appreciation of their efforts should be evidenced by our attendance at the many events planned throughout the Festival. Not only will we be benefitting from the program but we will also be contributors to its success.

Pat Dunn

LOST AND FOUND

One student's semester exam yielded this bit of information: "The Jesuits were found by St. Ignatius. And they take four vowels." (Wonder what happened to the other two?)

THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

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Faculty Moderator
Sister Marcella Marie

Sacred Music

An All-Parish Choir of St. Louis will give a concert of sacred music at Fontbonne on March 8 at 8 p.m. This choir, made up of members from the various choirs of the parishes of St. Louis, is under the direction of James P. Wasen. Mr. John Martens, choir director at St. Peters in Kirkwood, is the organist for the group.

CSMC

A systematized pledge program for mission donations is in effect on campus during the season of Lent. Each student pledges to give a certain amount of money to the missions for these six weeks and it is collected on Wednesdays of each week. Tabulations will be made on a percentage basis of the amounts collected for each class. The results will be posted to create a spirit of competition between the classes. The goal set for this year is \$1,000.

The Straight A's Pose



Happy about their straight A scholastic average are (from left to right): Mary Beth Paul, Carol Shields, Lydel Prouhet, Barbara Wilson, and Kathy Pugh. Mary Beth and Kathy, seniors, are part-time students. The other students carry sixteen hours or more.

Dean's List

Forty-five students have made the Dean's List for the first semester (exclusive of the religious). The sophomores lead with 16; the juniors and freshmen each have 10; and the seniors have 9 students who have an honor point average of 2.5 or more and carry 16 credit hours.

The Seniors: Henrietta Bahr, Susan Brackman, Patricia Brown, Barbara Farrell, Martha Holloran, Kathryn Keller, Kathleen Marsh, Mary Ellen Schaefer, and Elizabeth Vernile.

The Juniors: Carol Clasquin, Yvonne DeMange, Sandra Hagedorn, Mary Ann Klie, Kathleen McCoy, Mary Michael O'Keeffe, Dorothy Reichert, Kathleen Schneider, Carol Shields, and Susan Sparberg.

The Sophomores: Elizabeth Burton, Ellen Conway, Linda DeGuire, Sara Donati, Elaine Endicott, Barbara Gilmore, Minerva Jun, JoAnn Kallenberger, Susan Kupferer, Kay LaMear, Catherine Lamont, Lois Linkul, Ida Ann McHaney, Lydel Prouhet, Beverly Rafter, Barbara Wilson.

The Freshmen: Barbara Atteln, Peggy Frintrup, Margaret Guzzardo, Joan Hartzke, Mary Huck, Nancy Kopff, Jane Prox, Shirley Sertl, Birgitta Tolksdorf.

The Sisters of St. Joseph in the Senior Class who are on the Dean's List are: Sr. Emily Joseph Anderson, Sr. Edward Michael McNulty, Sr. Gerald Joseph Miller, Sr. Marie Anthony Schaper, Sr. Ann Gerard Siebert, Sr. Joseph Marian Siebert, and Sr. Maria Therese Stocklausner and Sr. Mary David Gusick, Pallotine Missionary.

In the Junior Class: Sr. Maria Joseph Harris, Sr. Elise Joseph Hoskins, Sr. Madonna Denise, and Sister Mary Cecile Gunelson, a Sister of the Precious Blood.

THE FONT to Sponsor Campus Contest for Student Library

One thousand dollars could be awarded to a Fontbonne student at this year's Commencement! If you should be Fontbonne's nomination for the Amy Loveman National Award you could be the grand winner. This award is granted to a student on the basis of her personal library.

The *Font* is promoting the Fontbonne campus contest and the winner will automatically be the College's nomination for the national contest. Interested contest entrants should present an annotated bibliography of her personal library, describing each volume and its special value or interest. Only collections of thirty-five or more books will be considered and if the collection is larger, not all books need be annotated. However all books in the library collection should be listed and at least thirty-five annotated.

Numbers are secondary to discriminating selection. A commentary on the library must accompany

the entry, covering the following points: "How, why and when I became interested in building a personal library, my ideals for a complete home library, and ten books I hope to add to my library." Libraries of all types will be eligible such as general libraries, collections centered in a subject or collections of a single author or group of authors.

The basis for judging will include intelligent interest, knowledge of books as revealed in annotations and commentary, scope and imagination shown in creating the collection, and on their value as a nucleus for a permanent personal library. The rarity and format or monetary value will be of lesser significance than the entrant's judgment of content and purpose in acquiring books.

The *Font* staff will present Fontbonne's winner with an outstanding edition of one of the ten books she would like to add to her library. The deadline for the campus contest is April 1 and the nominated winner will then be entered in the national contest by April 31. Entries may be left in the *Font* Office, Science, Room 209.

Silver Opinion Could Win You A Scholarship

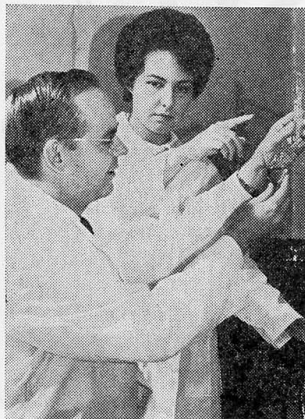
During the months of February and March, Reed and Barton are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2050 are being offered to women students at select colleges and universities.

In the 1963 competition Kathleen Schmied, class of '64, and Mary Jo Mortland, class of '63 were major prize winners of a starter set in sterling silver, china and crystal.

In the 1964 competition, an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrant simply lists the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Mary Lou Meyer is Fontbonne's student representative. Those interested in entering the competition should contact her for entry blanks and complete details concerning the rules. She also has samples of 12 of the most popular Reed and Barton designs so that entrants can see how these sterling patterns actually look.

Senior Awarded Fellowship at K.U. For Graduate Study



Prof. Zabsky and Cheri Gass

Congratulations are in order for senior Cherie Gass, who has been awarded a National Defense Education Act Fellowship for graduate study in chemistry at Kansas University. The award consists of tuition, fees, and a stipend for three years of graduate study. The total monetary value exceeds six thousand dollars plus the tuition.

Cherie is a chemistry major and mathematics minor. She is also interested in teaching, evidenced by the fact that she is practice teaching this semester at Clayton High School. She enjoys art and many of the other fine arts, and considers herself fortunate to have attended a liberal arts college.

Cherie knows that graduate school will be different from college. Much more work and initiative will be expected. However, the fact that Kansas University is not an extremely large graduate school will, Cherie hopes, give it a personal-contact atmosphere similar to that at Fontbonne. Cherie has already received a taste of graduate school. Last summer she attended a course at the University of Nebraska, sponsored by the National Science Foundation and intended to orientate undergraduate students to graduate work.

For the past four years Cherie has been a resident student at Fontbonne. Her home is in Belleville, Illinois.

FLASH!

Finalists for the "Best-dressed college student" contest are: Joan Bayot, sophomore; Irina Braeuninger, sophomore; and Sharon Jost, freshman. The Student Body will vote on the winner from this group.

'Pacem in Terris' To Be Analyzed By Noted Scholar

Dr. Bruno P. Schlesinger will be the convocation speaker on March 2, at 2 p.m. Dr. Schlesinger, who has taught at Saint Mary's College, Notre Dame since 1945, will highlight the major themes of the recent encyclical "Pacem in Terris," which has caused widespread interest and provoked much discussion.

A graduate from the University of Vienna, Austria, Dr. Schlesinger received his Ph.D. degree in political science and history from the University of Notre Dame. Since 1956 he has been the chairman of the program for Christian Culture at St. Mary's.

The March 2 convocation should be a most informative one for both the faculty and students at Fontbonne. A re-reading of Pope John XXIII's "Pacem in Terris" prior to the speech should add to the intellectual enjoyment of this convocation and provide the basis for a stimulating question period.

Fourth Seminar In Series to Be In Medaille Hall

The fourth in a series of six seminars sponsored by the National Council of Christians and Jews will be held March 4 at 7:30 p.m. in Medaille Hall. "Communications—A Human Relations Imperative" will be the topic of the seminar, which will be led by Dr. Margaret Skelly, a teacher in the Speech Correction department here.

The purpose of these seminars is to promote religious and racial understanding by participation in discussion with other college students. On March 11 in the Webster College dining room, the topic will be "The New Negro vs. The Old Way." The last seminar will be at Maryville College, March 18, in the cafeteria. The topic will be "Religion and Public Policy."

A steering committee composed of three representatives from each of the seven colleges in the St. Louis area plans and schedules each seminar. Fontbonne representatives are Adolphine Brungardt, Karen DeGuire, and Barbara Wilson. Sister Ernest Marie is the Fontbonne moderator of the group.

Anyone attending five seminars will receive a certificate of attendance which can be used as a job reference.

Theology Dept. Is Planning Ecumenical Day

A dialog on the nature of the Church is being planned for March 18, designated as Ecumenical Day on campus. Theologians from Concordia Seminary, (Lutheran); from Eden Seminary, (Church of Christ); a Jewish Rabbi; and a Roman Catholic priest will participate.

Open sessions are scheduled for 9, 10, 11, and 1 o'clock. At a two o'clock panel the four leaders will conduct a session, at which time they will discuss and exchange views.

The day is being sponsored by the Theology Department. Speakers are being contacted and the plans for the Day will be completed within the week.

Bulletin!

The discussion leaders for Ecumenical Day are:

Rabbi Robert P. Jacobs, Dr. Arthur Piepkorn (Concordia Seminary); Dr. Allen Miller (Eden Seminary); Rev. Donald Sullivan (Holy Redeemer Church).



Japan
Pink cherry blossoms
Reflected in still waters
O lovely Japan!

Click, Clack, Click, chat, chat
Market clatter, cries, gong booms
Noisy Tokyo!

Pat Dunn

Gracious bow, a smile.
Reverence, deference:
Lady of Japan.

Roxanne Rhodes

Running little feet
Tilting laughter, happy talk
Family at home.

Mary Jean Gertken

A Fontbonne Queen At Mardi Gras Ball

Congratulations go to three Fontbonne students who recently represented the young adults of various parishes in the city at the ACCY Mardi Gras Ball on February 7.

Lucy Meyer was crowned Queen of the Ball held at the Sheraton-Jefferson Hotel. Lucy, a junior at Fontbonne, is a member of St. Margaret of Scotland Parish in south St. Louis.

Pat Hannon, freshman, was a special maid. She is a member of St. Michael's Parish in Shrewsbury. Maureen Conley, sophomore, represented the Church of the Magdalen as a maid of honor.

Willow Pattern, con't.

Dunn as Chang; Bettsey Lutz as the property man; and Minnie Jun as the incense bearer.

The crew included Marybelle Buford, stage manager; Steffani Farrell in charge of props; Pat Etling, sound effects; Peggy Zuroweste, lighting; and Sue Scherger, costumes.

Fontbonne's production was a delightfully artistic one and gave evidence of careful directing in its many nuances of color, voice, and gesture.

Two Gardens
A golden apple
From the twisted thorne I plucked
Crimson is the ground

The moist earth turns black
Tender shoots of green rise up
A rose tree is born.

The Persimmon
Your bell-fired white robe
Turns to burnt orange, O Kaki,
Palatably sweet!

Sr. Marcella Marie

Alabaster face,
Arched hands, silk kimono—red
And pink—Geisha doll

Three black snakes stretched still
On grassy slope near farm pond,
Sunning and sleeping

Angela Harris

The 25th Annual Music Festival Opens This Month

Fontbonne's Twenty-Fifth Annual Music Festival will be held from February 29 to March 15. The festival is open to all high school ensembles and soloists, and to elementary school instrumentalists. More than 2,000 are expected to participate this year.

Two members of the Fontbonne music faculty, Sister John Joseph and Mr. Alfred Hicks, have participated in the planning and organizing of the festival since its beginnings twenty-five years ago.

The elementary school pianists will be judged on February 29, March 7, and March 11. The high school pianists will perform March 11. Organists will play on March 9 and instrumental soloists and ensemble groups on March 11. High school choral ensembles and vocal soloists are scheduled for March 12.

A selected group of ensembles, soloists, and instrumentalists who receive superior ratings will give a public concert on Sunday, March 15, 8 p.m. This concert is open to the public and has no admission charge.

Repertory Theatre to Bring Top Plays; Students Get Cut Prices

Those interested in good theatre will have the opportunity to see some especially fine plays and actors beginning March 2. The National Repertory Theatre, featuring Eva LaGalliene, Farley Granger, and Ann Meacham will begin a three-week run at the American Theatre. The Company will present "Ring Around the Moon" by Jean Anouilh; "The Crucible" by Arthur Miller; and "The Seagull" by Anton Chekhov.

This will be a true Repertory with a different play presented each night in the above order, including Thursday and Saturday matinees.

The Greater St. Louis Arts and Education Council has made arrangements for students to see these performances at reduced rates.

College students are invited to attend one of the following symposia: March 3, at 4 p.m., St. Louis University Theatre; March 10, 4 p.m., Washington University, Brown Hall; and March 17, 4 p.m., Fontbonne Auditorium. Members of the symposia will be the producer, Mr. Farley Granger, Miss Kelly Jean Peters and others from the

company.

This company, financed by 30 small foundations, is not-for-profit. In this second national tour it is firmly establishing itself as a truly National Theatre. Its standard of excellence in acting, production, costuming, staging, lighting and direction has been acclaimed in every city in which it has played.

Tickets may be ordered from Mrs. Lorraine Klasek, American Theatre, 416 North 9th Street. Prices range from \$4.50 (orchestra) to \$2.00 with \$3.50 orchestra seats at the matinees, and \$5.50 orchestra Friday and Saturday nights.

Students pay one-half the above prices.

History Teacher From St. Louis U. Talks on Japan

William J. Miller, M.A., from the History Department at St. Louis University was the general assembly speaker for the Fine Arts Festival. Mr. Miller spoke on February 17 in the Fine Arts Auditorium on the "Peoples and Cultures of China and Japan".

At present in addition to his teaching assignment at the University, Mr. Miller is working on his doctoral program. His special area of concentration is the Far East.

His address provided the students with the general background they needed to make of their Fine Arts Festival a more meaningful experience.

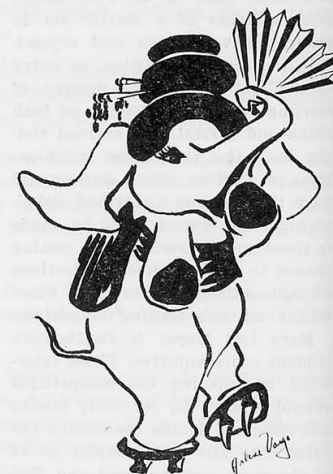
No More Beowulfs?

What does England have that the United States doesn't have? The answer, of course, is the Beatles, and last week Great Britain very willingly lent them to us for the enrichment of our teenagers. The government calls it a cultural exchange program, but it is rumored abroad that the British are really paying us back for sending Elvis Presley over there a few years ago.

However, England would do well to keep the Beatles within the country's confines at least until the Profumo Affair is forgotten. The world is quickly acquiring a new image of the British male.

Where is the staunch Anglo-Saxon blood type of Englishman? I mean the kind that call to memory such great heroes as Beowulf and King Arthur.

Mary Margaret Moran



Why do elephants study Japanese culture?

So they can model Kutsus.

Senior Discovers New York With Her Oriental Friend

Nanciellen Davis

What do I know of the Orient? Well, a friend sent me a lovely blue kimono from Korea. And I've read some of Pearl Buck's work. And, oh yes, Ineko Saito and I went to New York over the semester break. Or should I say Saito Ineko, for that is the proper order for introduction according to Japanese custom, I discovered.

I don't know how New York looks to an Oriental, but I do know how it looks to an Oriental-influenced American, that is an American who is fortunate enough to have an observant, perceptive Japanese friend with her in discovering New York. And that is exactly what we did—discover New York in a delightful week. But perhaps even more important and exciting, I discovered a little more of Ineko, or Nicki as we call her, in that week.

Before coming to Fontbonne Ineko attended Sophia University for two years in Tokyo, her home town, if one can call Tokyo a town! Ineko is majoring in sociology and will return to Japan after graduation. These facts are discussed and may as well be dismissed, for they give no notion of what Ineko is, any more than they would of any other college student.

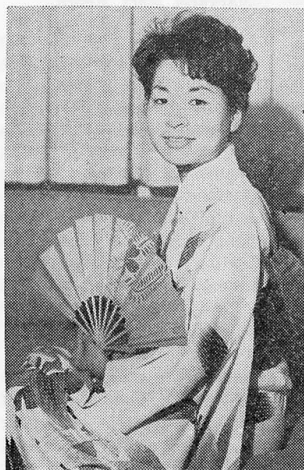
Ineko is a quiet girl. Compared to the boisterous and talkative nature of American girls, she is amazingly and flatteringly quiet. She has the up-setting habit of sitting quietly at a discussion while everyone rants and raves, until there is a momentary lull when she makes the perceptive remark, the striking question which leaves the ranters and ravers as close to speechlessness as they ever come. And there is a strength and determination in this quietness beyond the still-waters-run-deep type thing. I am somewhat of the ranter and raver who fusses noisily about consulting maps and signs and authorities and innocent bystanders as to which is the correct subway to Queens. And when I would finish my hustling and scurrying and chattering, there would be Nicki waiting patiently all the while by the correct subway platform. Gradually I learned to meekly follow her and imitate her simplicity and clear-sightedness as well as a helter-skelter American can.

New York was fascinating and exciting for me, but it was home

to Ineko. Here were the active, industrious people, the vitality and movement, the color and lights and smartness of a large city, a city like her Tokyo. She fell in love with New York—with all in the city that reminded her of Tokyo and home and with all the flavor and flair which is strictly New York.

I remember one night we were walking along a promenade in Brooklyn. The magnificent Manhattan tip of skyscraper shapes and shadows etched and outlined by millions of bits of light and the spans of delicate lights and dark lines of bridges crossing the East River were laid out before us. I was ranting "beautiful, gorgeous, and fantastic." Ineko only said it made her want to do something or say something, but only she had the delicacy and dignity to refrain from anything. For anything—any gorgeous, beautiful, or fantastic—was slighting. Only the feeling and mood left unsaid and indescribable could complement the sight.

And it was Ineko the practical who pointed out that a hot dog does indeed cost less than a hamburger and fills almost as well. It was Ineko the sensible who directed the calling of local YWCA's till we found a particularly inexpensive one. It was Ineko of the common sense who showed me that steadily climbing stairs is more successful than running up two flights and



INEKO SAITO

then crawling up four. It was Ineko the sturdy who could outwalk me any day. It was Ineko the cautious who probably got me home alive; Ineko the cultural-minded who conducted me through three museums; Ineko the generous who splurged three dollars to go to a play I was raving and ranting to see; Ineko the clever and funny who explained what New York hot springs are (ask her some time!); Ineko the cordial who took me into the homes of her Japanese friends; and Ineko the kind who let me discover New York with her and a little bit about herself through New York.

There Must Be Two Japans!

When you look at Japan, what do you see?

The Lotus blossom and the cherry tree?

Straight black hair and fancy wigs, Tea and cookies, saki, figs.

"Oh what flowers, skies and seas", Kimmonas, silk worms, honey bees.

Water lilies, umbrellas, fans, Flowers fixed by artistic hands, Pastel clouds o'er golden moon, Fujiyama at high noon, Geisha girls, shinto trees, Bamboo curtains swaying in a breeze.

Disregarding what you see, What REALLY makes the Japanese?

When you look, what should you see? Fathers buying groceries, Mothers tucking children in, A li'l old man with a dimpled chin, Children laughing, skipping rope, A scientist with a telescope.

Running governments, hoeing corn, Doctors helping babes being born, Women's clubs, making speeches, Teenage parties on sandy beaches, Sports cars on an ancient street, Bobby sox on dainty feet, Engineers, teachers, bankers, cooks, Things you never read in books.

Yet which is really the best of these; What truly represents the Japanese?

Mary Siniscal

Key Planners Behind the F A F . . .



Making final plans for the Fine Arts Festival are (left to right): Anne Sullivan, General Chairman; Arlene Vargo, Publicity; Betty Mattingly, NF Junior Delegate; Georgeann Moriarty, NF Senior Delegate; Mary Martin, Assistant Chairman; Joan Buxton, Publicity.

Five Hundred Guests Get Their College Insight

Margaret Mary Moore

There were new faces everywhere: some were eager and inquisitive; others, shy and hesitant. They were too young to be seniors and they weren't blasé enough for juniors. They couldn't possibly be sophomores, and they certainly weren't the not-so-pea-green freshmen. Well who then? Prospective Fontbonne students at College Insight, of course.

Approximately five hundred guests came from Illinois, Kansas, Arkansas, Kentucky, and various parts of Missouri for this fifth College Insight. No girl had a chance to feel uneasy especially when greeted by the friendly smiles of Miss Hafertepe and her committee who planned the program. Their theory is: what better way to become acquainted with a college campus than to see and investigate it for yourself.

Each department planned programs or set up interviews with department heads to acquaint students with their particular interests. Demonstrations ranged from the hydrolysis of a nylon stocking to rehearsals for "Madame Butterfly"; from the recording of a heartbeat of a frog to musicians in the making.

Good-will ambassadors, alias Fontbonne students, volunteered to guide the guests around the grounds, giving them an "inside" view of campus life.

Fontbonne means things like rocking chairs in the corner of the library, sunlight streaming into a silent chapel; coke and candy machines tucked away under the stairs; the Fine Arts Lounge, where little studying is done; the view from a third floor window; the Arcade Room and the cafeteria; straight hair after gym, and no boys; friendly

dorms with shoes peeking from under a bed and favorite animals perched on a chair.

At the end of the afternoon the guests were invited to meet Sister Mary Alfred, President, and Sister Marie Stephanie, Dean, and to have refreshments in Medaille Hall. Here, enthusiastic parents and students talked over the various events of the day. Faculty, students, and guests all had a good time.

Much of the day's success can be attributed to the work of Miss Hafertepe, a familiar face to incoming freshmen for the past seventeen years, and to Mrs. Perdw, Mrs. Hollenbeck, and Miss Mary Beth Paul. "Each year," said Miss Hafertepe, "we try to add something new to the program. Next year we plan to invite the high school principals as well as students to participate in College Insight."

English Teacher In Directory Of Am. Scholars

Sister Marcella Marie, professor of English, is listed in the recently published *Directory of American Scholars*, Vol. II, the English, Speech and Drama volume. The book is edited by The Jaques Cattell Press with the cooperation of the American Council of Learned Societies.

This fourth edition comes six years after the last biographical directory. Those are included who teach at the college or university level, who are recognized editors, authors, speakers or leaders in their respective field and whose reputation is more than local. The criteria used in former editions remains the same: achievement by reason of experience and training, of a stature in scholarly work equivalent to that associated with the doctorate degree, coupled with presently continued activity in such work.

The Prosodic Theory of Gerard Manley Hopkins, published by the C.U. Press, is Sister Marcella Marie's contribution to literary criticism, the area in which she worked for her doctor's degree. In addition to this area she is interested in children's theatre. Samuel French, Inc. published her play *The Last of the Leprechauns*.

Students Pick Top Ten Best-Dressed Girls for Glamour Contest

This year, for the first time, Fontbonne will enter a girl in the *Glamour Magazine* Top Ten Best Dressed College Girls Contest. This is the nation-wide contest, sponsored on campus by the Home Ec Club. Chairman of the contest is senior Pat Neeley. Pat states that the reasons the Home Ec Club decided to sponsor the contest were to boost better grooming on campus, stimulate competition among the students, and to promote school spirit.

The girl will be chosen in this method. First the students will vote

on who they think is the best dressed girl on campus. From this polling, the top ten girls on this campus will be named. Then these ten will be interviewed by a committee composed of the Dean of Students, Editor of the *Font*, the Home Ec Club moderator and president, and the contest chairman. Based on the results of the interviews, three girls will be chosen. These three will then be presented to the student body for a final vote.

The finalist's picture is taken in three different outfits which are submitted to the *Glamour* editor for judging. Some of the prizes are: an all expense paid trip to New York, June 1 through June 13; presentation to over 1500 members of the fashion industry; visits to the World's Fair and New York cultural centers; and other exciting gifts.

Madame Butterfly, con't.

Richmond Heights and was on Fontbonne's campus last semester teaching a music methods class to the secondary education students. James Flynn, who has worked with *Muny Opera*, is Lt. B. F. Pinkerton, and Arthur Burgett is the American Consul, Sharpless.

Other members of the cast include Ken Kranzberg, commissioner, Herb Westoff, temple priest, Peter Messineo, Prince Yamadari, John Grotpeper, attendant to the priest, Judy Bruggemann, the mother, and Patricia Rolufs, the aunt.

Chorus members are David Hud-

son, Richard Dreger, Jill McWilliams, Cathy Lamont, Peggy Mulroy, Roberta Nunn, Mary Lou Butzen, Peggy Hoogstraet, Andy Cahill and Julie McDermott.

Sister Antone is Music Director; Sister Madeline Sophie, vocal coach; and Miss Carmelita Schmelig, Stage Director.

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String Ensemble And Civic Ballet To Perform Here

The St. Louis String Ensemble will be using the Fontbonne auditorium for its March 2 program at 8:00 p.m. The string ensemble under Dr. Henry Orland will perform Corelli's "Concerto Grosso, op. 6 No. 2 in F Major and Orland's own "Symphony No. 4, op. 25 (Premiere).

In addition to the string music the Civic Ballet will dance to Greig's "Two Elegiac Melodies" and Rossini's "Sonata No. 3 in C Major.

St. Louis is one of few cities in Europe and America which can boast an established ensemble of bowed, stringed instruments. The conductor, Henry Orland, has a musical background of unusual scope. His works have been performed in Europe and America. He holds a Ph.D in musicology from Northwestern University. He studied conducting with the Russian Nicolai Malco and was assistant conductor to Max Rudolph.

Font Awards

With the publication of the April issue of *THE FRONT*, awards will be given to those students who have during the scholastic year produced the best news story, feature article, interview, and poetry. These awards will be made at a press dinner for the members of the staff who have contributed a substantial amount of writing.

French Majors to Perform In Ionesco Play March 1

Five senior French majors will present in French the play *La Cantatrice Chauve* by Eugene Ionesco on Sunday evening, March 1, at 8:30 p.m. in the Fine Arts Auditorium. The cast includes Fran Rathgeb as Mrs. Smith, Marianne Kutz as Mr. Smith, Charlotte Rice as Mary, Pat Watters as Mrs. Martin, Karen Jungewaelter as Mr. Martin, and Tom Waters from S.I.U. (Southern Illinois), as the fireman.

La Cantatrice Chauve is a one act play written by Ionesco in 1950. A tragicomedy, it attacks the mechanization of language and the inability of people to communicate with one another. The production of this play will represent for the French majors the partial fulfillment of the requirements for their degrees by partially replacing the comprehensives. This is the first time at Fontbonne that the French department has done anything of this type.

The girls are taking men's parts in the play so that each will be in the play. Not only are the French majors acting in this play, but also they were required to do all the research for the production and each will submit a production book to Sr. M. de Chantal, chairman of the French department, upon com-

pletion of the project.

There will be no admission charge for the performance and a reception will follow it. Invitations to the performance are being sent to the French departments of many schools in the area for teachers and students alike.

Sister Stephanie Speaks to Students On Ultimates

"Education for Worship" was the topic chosen by Sister Marie Stephanie, Academic Dean, for the Dean's Assembly of February 3. Sister Stephanie offered the students a challenge. What is the ultimate goal of Catholic education? How is this goal realized in the life of each student? In other words, what place does education really have in the Divine Plan? She went on to elaborate and explain exactly what this meant in terms of a challenge for each individual student.

The result of education should be a fuller, a more complete human being, one who by ordering or re-ordering his own values is able to reorder creation so that all things ultimately reach up to God. In other words, Catholic education must be "worship" because it must be an offering to God of every new intellectual truth gathered in history, science, art, or math. This is the challenge—to be able and willing to make this offering, not in a theoretical or abstract sense but in the very concrete and practicable sense of the Sacrifice of the Mass.

Alumna Begins New Assignment In Labor Dept.

A last year's graduate, Carol Stoessel, has recently begun a new three month work assignment in the Bureau of International Labor Affairs of the Labor Department. Her work, she writes, will be with two African specialists, "Just what I want." In order to strengthen her background in political science she has enrolled at George Washington University in a course in politics of North and Central Africa. In her undergraduate work Carol majored in history.

Needed: A Silent Disposal

By Sue Whitney

Proverbially the way to a man's heart has always been through his stomach. The twentieth century woman boasts of no new channel, simply an innovation, simpler and easy as one-two-three, Surely *House Beautiful* has yet to spotlight the kitchen of tomorrow with a solitary white (or pastel shade) home freezer surrounded by four solitary walls, even though it definitely does have possibilities. The outdated *New Can-Opener Cookbook* has been

swallowed up by the even more efficient, time-saving frozen food industry who boasts of a big spread yielding everything from frozen pie (your choice of flavors: chicken, beef, or coconut cream.) In reality Mother Hubbard's kitchen cupboards are bare. Ready to serve T.V. dinners neatly arranged in a silver, metallic-like, disposable, combination broiler-pan and serving-dish have decided advantages over the drudgery of polishing Revere Ware's shiny copper-bottom cooking utensils. However, the wheels of progress have failed to solve a most pertinent problem. Who will be the first to market a garbage disposal which will eagerly, yet soundlessly consume these convenient disposable frozen food receptacles now that the traditional once-a-week local trash pick-up truck has proved ineffectual?

activity." The library is a storehouse of intellectual activity.

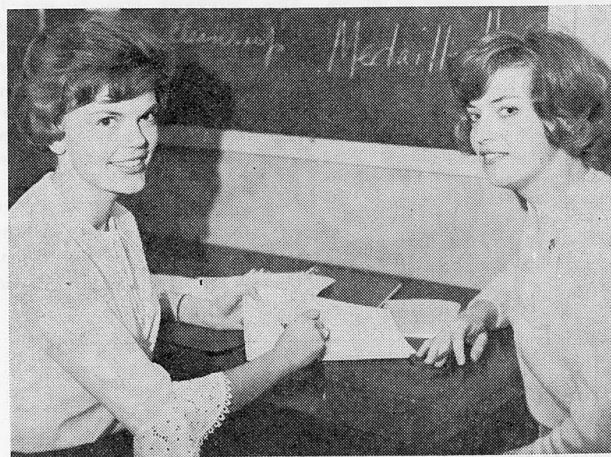
Sister speaks of the responsibility of the librarian to exemplify personally the *whole* person, to make sure the books in the library are of the highest calibre, to cooperate with the faculty, and to strive to motivate the students in a pursuit of knowledge.

Dean's Address Printed in Cath. Library World

Catholic Library World, in its January, 1964 issue, contains a reprint of an address given by Sister Marie Stephanie, Academic Dean, at the Archdiocesan Teachers' Institute, held here in St. Louis in the Fall of 1963. The address is entitled "The Apostolate of the Library—Some Insights."

Sister Stephanie sees the library as a "place of tremendous spiritual and Christian potential—and activity." She first examines the nature of the library and brings out its apostolic aspect. The apostolate requires a man "who is in touch with all reality through his intellectual

PROM PLANNERS



Juniors begin to plan early for their April prom. The chairmen Yvonne DeMange and Ginger Smith outline all the problems involved in such an event. The Prom Committees have already been chosen. Decorations: Arlene Vargo and Sharon Stratmann; invitations: Carol Perkins and JoLene Oberle; publicity: Marilyn Schmidt and Phillis Goedert; refreshment: Dottie Reichert and Mary Fran Macelwane; orchestra and photography: Kathy Schneider and Sharon Porta; gifts: Terry Martin and Sue Scherger; clean up: Judy Harris and Reg Noonan.

Sister Tobias Gives Senior Voice Recital

Sister Mary Tobias Hagan gave her senior voice recital Saturday afternoon, February 15. Sister Anne Bernard was her accompanist. Sister demonstrated her versatility in languages, for among her selections were Italian, German, French, and English songs. She opened her program with Bach's "My Heart Ever Faithful" from the *Pentecost Cantata* and Handel's "Oh Had I Jubal's Lyre" from *Joshua*.

Songs were by such composers as Vivaldi, Scarlatti, Cimara among her Italian numbers and Wolf and Wagner for her German selections, Fourdaine and Franck for the French, and Britten and Menotti for the English songs.

Her German songs were especially beautiful; Wagner's "Dich Theure Halle" from *Tannhauser* had a deep appeal. The two closing numbers were also beautifully rendered; namely Menotti's "Lullaby" from *The Consul* and the Magda Aria from the same opera.

Editors of Campus Literary Magazine Planning Issue

Work has begun on the 1964 edition of *The Fountain*, Fontbonne's annual literary magazine. The co-editors of the magazine this year are Angela Harris, a junior, and Roxanne Rhoades, a senior. Both are English majors. Miss Genevieve Stenger is the faculty moderator.

The editors plan in this year's magazine to pay tribute to St. Louis in keeping with the city's bicentennial celebration. Shakespeare and his four-hundredth birthday will not be neglected either!

It is also hoped that enough material can be gathered to devote a section of the magazine to foreign language poetry. The editors feel that the language students and foreign students on our campus represent a source of literary material untapped until now.

While plans are already under way, Angela and Roxanne assure us that they are still open to any suggestions, and that contributions on any subject and in any form (poetry, short stories, essays, sketches) are welcome. At least a rough draft of any student contribution should be given to one of the editors or Miss Stenger by March 1.

Math. Major to Give Paper At Meeting of Honor Society

The Gamma Chapter of Pi Mu Epsilon (National Mathematics Honor Fraternity) will hold its next meeting on the Fontbonne campus February 29 at 2 p.m. At this meeting a Fontbonne student will give a paper, an honor usually reserved for the graduate student.

At present six math majors are preparing a paper, one of which will be selected by Sister M. Teresine, head of the Math. Department. The students are working in the area of Number Theory on the particular aspect of magic rectangles.

This particular area is one in which Sister Teresine worked for her doctoral dissertation at Catholic University, Washington, D.C.

The math majors engaged in the project are Kathy Pisarek, Mary Rose Enderlin, Joan Kristof, Pat Brown, Kathy Keller, and Pat Durso.

In addition to St. Louis University and Fontbonne other colleges who are members of the Gamma Chapter are Maryville, Lindenwood, and Webster.

THE GALILEAN ACCENT

Here, away from the brazen lights
Away from the monotonous din
Away from the constant strife
Here I have encountered in the darkness,
in the silence,
in the solitude,
The glowing peace of the Galilean Accent.

The resplendence of His Voice
Bounds from mountain to hilltop
Peals from high towers
Ripples over ponderous seas
Laughs in playing innocence
Weeps in praying penitence
That strong, persistent Accent.

The priest speaks to us.
He is framed by a window
Where Christ is teaching little children.
The Galilean rests above his right shoulder.
His words pour out into the morning light

To enkindle and replenish the flame
And brand with the Sign of the Galilean
The Cross.

The sun creeps up the wall
Leaps to the window sill
Paints the tree outside my window
Gold!

And the gently curving ladies' cigars
Are countless golden scimitars
Weapons to brandish in the world
To pierce hearts.

A Voice has found me in the darkness,
in the silence,
in the solitude,

And I return into the crowd
With a strong, persistent echo
Of a glowing joy ringing
The Galilean Accent
Of Love.

Betty Mattingly

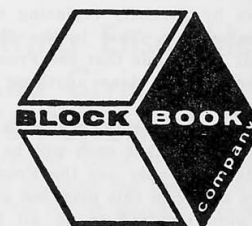
Student Views

Dear Editor,

After just surviving retreat and general confession, I decided to do the cleaning thoroughly and write a letter to *The Font*. First of all, congrats to the NF council both for its excellent beginning of the FAF and its imaginative and effective publicity. Publicity, umh! Seems like there's an awful lot of the terribly dull variety floating

around the school. Speaking of dullness, how about the upcoming elections? Not implying any definite connection between the two, but wouldn't they be a little more interesting if the candidates themselves could have some sort of a campaign? Campaigns? I'd like to start my own early for an official Fontbonne ring that its graduates can be proud enough to at least purchase if not wear every day of their lives. Before I run out of time (by the way, what is the time by the nearest clock—which is probably as correct as any of the others?) Anyway, must there be such a lapse of time between the publication and availability to *students* of worthwhile magazines subscribed to by the library? Two last notes—why *two* semesters of moral theology? Hold on! Cheers!! to the student body for its tremendous co-operation with College Insight Day. That showed spirit.

Jo Ann Kallenberger



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