

the FONT

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Kathy Pisarek Is Campus Choice Youth of Year

Nominated by Fontbonne as the campus choice for Catholic Youth of the Year is Kathy Pisarek. Each year the Youth Department of the National Catholic Welfare Council selects an outstanding Catholic high school and Catholic college student as the Catholic Youths of the Year. Nominees throughout the nation are considered and evaluated in attempting to choose individuals most deserving of the award.

Kathy, a history and mathematics major from Chicago, is best known as the Vice-President of the Student Body, and in that capacity served also as Business Manager for the musical this year. But, Kathy has not limited herself to student government work, as she has been involved in many other activities on campus, including the Legion of Mary.

Always active and interested in helping her fellow-students and fulfilling the aims of her school, Kathy is the logical and worthy choice to represent Fontbonne as nominee for Catholic Youth of the Year.

Art Teacher Designs Procession Crucifix

Sister M. Scholastica has completed an original processional crucifix, which was used for the first time at Midnight Mass. The double corpus is executed in terra cotta and mounted on red wood. Color is added by the use of ceramic squares on the arms of the cross.

Sister Scholastica's original work carries out the desire of the Church to use such creative work in liturgical ceremonies rather than machine-made copies.

Invitation Issued To See College In Action Feb. 9

An invitation to tomorrow's freshmen and their parents has been sent out from the office of the director of admissions for them to attend "College Insight." The program is set up for Sunday, February 9, from 1:30 to 4:30 p.m. and designed to give prospective freshmen and their parents an opportunity to see a college in action.

Visits to classrooms and laboratories, exhibits, and films, a panel discussion on courses, activities, and financial aid have been planned by Miss Teresa Hafertepe, admissions director. She will be assisted by a student committee headed by four students: Marianne Catanzaro, Kathy McKernan, Pat Watters, and Rita Moriarity.

Registration is in Ryan Hall.

New Member Joins Home Ec Faculty

Sister Mary Harold has joined the Fontbonne faculty and will begin her teaching in the Home Ec Department at the second semester. Sister Harold comes from Avila College, Kansas City, where she has been director of the adult education program for the past three years.

Child development is the special area in which Sister Harold did her research for the Master's Degree, which she received from Kansas State University, Manhattan, Kansas.

Her program for the coming semester includes courses in experimental cookery, health education, child development and special methods.

Senior to Represent Fontbonne On Mademoiselle's College Board

"The transplant of a Southern Belle to the academic soil of a college in the North often takes more than a simple rerooting. The adjustment to a new climate and environment is only minor in comparison to the more intimate adjustment to a new philosophy of life."

Fontbonne's Southern Belle senior Patricia Neeley is the author of this statement quoted above. It is from an essay "Prejudice Goes to College" which has won for her the position of a finalist in Mademoiselle magazine's College Board competition conducted each school year.

Pat is at present embarking on the second stage of the competition which involves the writing of another essay. After the judging of these essays twenty Guest Editors for the August '64 issue of Mademoiselle will be chosen.

The contest, which is restricted to undergraduate college women, picks the Guest Editors who will spend the month of June in New York working on the production of the College Issue. Besides this phase of their work, the girls do modeling for the issue and are feted at a series of parties.

Pat's essay which discusses the outlooks of a southern student on a northern campus brings to light many aspects of the race relations problem which help in the understanding of the Southerners' viewpoint. Several excerpts indicate the southern way of life.

"Since I was old enough to hear war tales I've known the horror of Sherman's march to the sea. Mama instilled in us a pride in the Belle of Augusta, Georgia, who stole Sherman's heart thus persuading him not to burn that beautiful city in the deep South. Although this is 'gospel truth' to many Southerners, recently some historians have questioned its validity. Needless to say, we just ignore such absurd accusations with the explanation that such historians could only be envious Yankees."

The essay presents the southern view of the Negro. "Ignorant," "immoral," "dirty," "illiterate," were the terms associated with the Southern Negro. However, despite these harsh terms there was an unexplainable love and sympathy expressed for these people I was



Miss Pat Neeley

never allowed to forget." And then the changed viewpoint of one particular Southerner. "For the first time in my life I was hearing intelligent Negroes speak, and I was stunned by a reality not previously experienced. . . I slowly began to realize that for these men I no longer connected the unexplainable love and sympathy of my childhood but rather became aware of new emotions of respect and admiration for these individuals of the Negro race who had broken the barriers of social injustice."

Rev. Donald Green To Conduct Retreat At Semester Break

During the semester break, Fontbonne goes on retreat. Father Donald Green, C.P.P.S., from the Precious Blood Mission House in Ohio, will give the three-day, open retreat here at Fontbonne January 27-29.

The Sodalists will go to Mercy Retreat House for a five-day closed retreat, Jan. 24-29. Father James Burke, S.J., from St. Stanislaus Seminary in Florissant will be their retreat master.

All Catholic students must make a retreat (either closed or open) during the scholastic year. In addition to these two during January, closed week-end retreats will be available in February and in April. On February 14, the retreat will be at the Cenacle; on April 24, it will be at Mercy Retreat House.

Eastern culture comes to
Fontbonne next month.

As

I See It

• ON SCHOOL LOYALTY

As college students, our sphere of friends and acquaintances is not limited just to those on campus, or at least it should not be. Certainly it is widened during a vacation period when our contact with relatives, other families, business people, and other students is greatly increased. These contacts will usually associate a college student with her particular college.

During a vacation, such as Christmas, many students complain about the schoolwork they have to do (they need sympathy from someone), but some proceed further to slander the instructors, downgrade the facilities and courses made available to them, and to strike out at the general policies of the school. Such talk would be enough to make a listener wonder if one has her sanity for spending four years at such a place.

However, most slanderous remarks concerning one's school are usually made unintentionally or to top another student's remark. It is often a question of who is under the most pressure or who has the most difficult schedule. (Actually, the criticism becomes a form of boasting.)

Degrading remarks about a school can make a lasting impression of the school or its student on an individual's mind.

The loyal Fontbonne student wishes the best for her college. She is willing to contribute her efforts to make it a better educational institution and to recruit new members for it, so that the college may continue its progress in educating young women. Actually the student is the best advertiser her school has, and she can do much more forcibly what all the fancy picture books and other literature can never accomplish. Hers is the living word.

The loyal student realizes that there are different institutions to supply the various needs of many individuals. However, she has a good idea of why she has chosen this particular college to further her education in a special field or in many fields.

Neither the student nor her acquaintances should expect college to be all fun. It would not achieve its purpose of disciplining the mind if this were true.

We are often unaware how much our actions or utterances influence other people. As loyal and spirited Fontbonne College students, we should try to uphold, as well as spread, the ideas and principles we are receiving.

John F. Kennedy

One shot, one gasp, spilt blood of the world,
Champion of love and justice killed by hate;
In the strength of one sharp bullet hurled
The intolerance of a nation culminates,
Blots out president, husband, father, son.
His was a good fight. He made his mark
But was cut short before his work was done,
His absence leaves us groping in the dark.
His death compels us to the ultimate Why?
Why, Oh God, that one life demand
Upon whom the world's hopes rely,
Who with fresh dreams gave promise to our land?
"Because his death gives more, a oneness in sorrow,
And that's your best hope for a united tomorrow."

Mary Margaret Moran

• SOME THOUGHTS ON BEING BORED

Is this the time for a change? About this time of the year many college students wonder if college is worth all the "mental" energy expended to maintain sufficient grades. Two fields, the working world and the marital state, or a combination of both, loom temptingly before the students. Both seem delightfully refreshing from the drudgery of books, "burning of the midnight oil", term papers, reports.

However, I wonder if students who are really bored with college will find relief from this boredom once they leave the campus. People who find college boring are likely to find no respite from this boredom in any other state of life. A person can question, postulate, or develop ideas and opinions in any way of life. She can become acquainted with and study a variety of subjects in the arts and sciences.

However, once a young woman settles down to a regular "nine to five" day at a specific job in an organization, or begins to build a happy and satisfactory homelife for a husband and children, it is not likely that she will be so stimulated or have the time to develop her mental capacities.

College life provides this stimulation necessary to develop one's interests and knowledge in many and varied subjects. The "spark" can come from within, but more likely it comes from without — from a challenging instructor, experienced parent, or inquiring friends. College living should make one more aware of the world about her, of the things she does not know, of the many and varied opinions and ideas of fellow students and people she has yet to meet.

College life is not superior to any other state of life and it is not to be taken up as a career. Those who receive the opportunities afforded them in these few short years should not disregard them or walk blindly past them.

Pat Dunn

THE FONT



The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

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Faculty Moderator

Sister Marcella Marie

THE FONT Now a Member of Associated Collegiate Press

THE FONT recently joined the ACP, Associated Collegiate Press. This organization was founded in 1933 and is presently under the direction of Fred L. Kildow, a faculty member in the School of Journalism at the University of Minnesota.

ACP was established to meet a real need in the field of college journalism for advice, criticism, and suggestions from a reliable source. The best known service of the ACP is that of giving publications a thorough criticism and rating. A publication is classified

in groups according to college enrollment and frequency of issue. THE FONT will receive a criticism and rating for the first semester issues. The ACP News and Feature Service and the Business Review are also sent to ACP newspaper members. This service enables the college press to publish stories not originating on its own campus and to become acquainted with what other college students are thinking and saying.

Members receive a guidebook and a membership insignia which may

be printed in the paper. Certificates are sent to all publications to which honor ratings are awarded.

Begin the new semester by putting the best foot forward at the IRC MIXER on Friday, February 7, at 8:30 p.m. in Medallie Hall.

History Instructor To Receive Ph.D. This Semester

Miss Rita Adams, instructor in history, is scheduled to receive her doctor's degree from St. Louis University this February. Her doctoral dissertation, **Brigadier General John Adams: Biography of a Frontier American**, is one that has a personal interest for her. Brigadier Adams is her great-grandfather.

Research on this topic has taken Miss Adams to such famous historical centers as the National Archives in Washington, D.C., the Archives at West Point, and the Tennessee Library in Nashville.

Miss Adams' teaching experience began in the elementary school in her home town, Mansfield, Ohio. She next taught here in St. Louis at St. Alphonsus Rock High School. She has also taught a course for nuns at St. Mary's Hospital and a summer session this past summer at St. Louis University.

Miss Adams received her B.A. degree from the College of St. Francis in Joliet, Illinois, and her M.A. from St. Louis University.

Handbook Will Help Secondary Teachers

Mr. Canal Furay, college co-ordinator for Fontbonne's secondary teachers, has just completed a handbook for the student-teacher at the secondary level. This handbook will be used in the coming semester for further guidance of the twenty seniors who will do practice-teaching as well as for the Junior Sisters who are also in the Senior Class.

The five English majors who will be practice teaching this semester are: Nanciellen Davis, Betty Stocke, Roxanne Rhoades, Sally Gibbons, and Julianne Lamm. Three will be teaching history, Susan Brackman, Ruth Ann Hostler, and Karen Jungewallter; and three will be teaching French, Marianne Kutz, Frances Rathgeb, and Patricia Walters. There are two in math, Patricia Brown and Patricia Durso; and two in home economics, Carole Vogel and Virginia Vanek. Betty Hurst will teach in the business arts, Cherrie Gass in chemistry, Maggie Gunn and Judy Minlace in speech, and Barbara Ballwerk in music.

Painters Are Magic Makers Says Head Of Art Department

Painting has been used for centuries to produce magic making. On January 15, Miss Troemel, professor in the art department, explored this idea in her lecture, **The Magic Makers**. She said that in art it is the observer who is magnetized through the artist expressing himself.

Miss Troemel went on to observe that today the artist's self-expression has almost lost him his identity. This is because he stresses abstraction. As a result, the magic is more difficult for the observer to understand than it was in previous times. The main difficulty in understanding abstraction is that it uses symbols in shorthand and this shorthand is not universal. Meanings of things vary with the artist.

Miss Troemel brought out that the artists of the past and present work with the same things but the results are different. This is because the artist is of his own time. Thus, even though he respects the artists of past times, his paintings will reflect the era in which he is living. As a result, there is an ever changing way of making the magic.

Teacher to Use Her Own Textbook

Students in the **Marriage and Family Class** scheduled for next semester will have that rarely-experienced privilege of having the instructor use her own textbook. Sister Ernest Marie will be using a textbook which she has recently completed as part of her doctoral program at St. Louis University.

The formal title of the text is **Psycho-Sociological Orientation in Marriage**, but the short title is **You and Marriage**, undoubtedly the one the students will use. The course carries three credit hours and will be held on Monday, Wednesday and Friday at both 8 and 10 a.m. It is open to all students and carries either a sociological or home ec credit.

The emphasis, Sister Ernest Marie says, will be on practical preparation for marriage. Sister will supplement the lectures with audio and visual aids of films and records.

Back From Puerto Rico



Pictured here with some of their south-of-the-border loot, are the five travelers back from the international seminar of IRC: Sara Ann Donati, sophomore, Ruth Ann Hostler, senior, Sister M. Barat, moderator, Mary Ann Hostler, the other twin, and Carol Clasquin, junior.

The five Fontbonne delegates to the International Relations Seminar in Puerto Rico returned Christmas Eve delighted with their trip south of the border. They left New York by chartered jet on December 17. When they arrived at San Juan the temperature was in the mid-80's, with palm trees waving in the warm breezes. They also found themselves in a veritable garden of paradise with hundreds of varieties of flowering trees and shrubs and giant poinsettias.

The group went by bus to San German, where the girls stayed at the women's dormitory of the Inter-American University. Sister M. Barat stayed at the convent of the Sisters of St. Joseph, Brentwood.

In typical manana style the meetings all started late. But besides the information gathered at these lectures, there were opportunities to learn about Puerto Rico first hand: entertainment at a Puerto Rican home, trip to the beach, excursion to Phosphorescent Bay, and the opportunity to attend "aguinaldo" Mass (the choir sings Spanish Christmas music to the accompaniment of guitars, castanets, maracas, and tambourines).

The delegates also drove into the

"campo" where they saw sugar cane, pineapples, and coffee in their native habitat.

Because all the airports of the East coast of the U.S. were snowed in, the group almost missed spending Christmas at home. They waited six hours in the San Juan airport until they could be cleared for the home stretch. But the whole U.S. delegation responded in good-humor to the situation, whiling away the time with a kind of Puerto Rican hootnanny, singing Christmas carols to the tune of guitar music.

Opera Workshop Now Practicing 'Madame Butterfly'

Fontbonne has its own opera workshop which meets once a week from 7:45 p.m. to 10 p.m. Open to students, alumnae, and male singers, the groups have sectional rehearsals as well as lecture and discussion. Miss Carmeline Schmelig is the stage director; Sister Mary Antone and Sister Madeleine Sophie are music directors and Mrs. Sam Haynes is the performance accompanist.

Currently the workshop group is preparing **Madame Butterfly** for the Fine Arts Festival in February. Sectional groups are working on **Marriage of Figaro**, **Carmen**, and **Mavra**.

Other public performances will be at the national convention of the Catholic Music Educators Association, April 14, at the Sheraton Jefferson Hotel, as part of a demonstration lecture on college opera workshops, and "Opera Showcase" in April.

Theology Seminar

Interested in contemporary issues in theology? A seminar open to all students will be held on February 6 at 4 p.m., in the Fine Arts lounge, on some of the current problems in theology. On hand to lead the discussion will be three theology teachers, Sister Ann Virginia, Sister Agnes Patrice, and Sister Ann Rosinda.

English Department Plan Four Seminars On Great World Epics

The integrating seminar for English majors will concentrate on the epic structure during second semester. A schedule has been set up for discussion of *The Iliad*, *The Odyssey*, *The Aeneid*, and *The Inferno*. Before each discussion, directives will be distributed to aid the student in preparing the reading selection.

On February 10, Sister David Joseph will lead the seminar on *The Iliad* by Homer. The recommended translation is the Penguin edition by E. V. Rieu. The discussion on March 10 will be conducted by Mr. Francis Kinkel on *The Odyssey* by Homer. The Anchor edition by Robert Fitzgerald, which won the 1961 Bollingen Award for the best translation of a poem into English, is suggested. Mr. William C. Korf-macher, Director of the Department of Classical Languages at St. Louis University, will lead the April 13 session on Virgil's *Aeneid*. For this poem he recommends the Penguin edition by W. F. Jackson Knight. The final seminar on May 11 will be a discussion of *The Inferno* by Dante. Mr. Anthony

Cervone will be the moderator, and the Mentor translation by John Ciardi is recommended.

The purpose of the seminars is to help English majors prepare material for the comprehensive examination. The seminars will cover the background material on the English major's reading list.

Interested non-English majors are welcome to attend these seminars. The time and place of each discussion will be posted on the bulletin board.

The Fontbonne Theater Players have informed the FONT staff that they so thoroughly enjoyed their volunteer show presented during the Christmas holidays at Hamilton Medical Center for the Aged, that they are planning more shows for other hospitals. The one given at the Center was a ten-act sing, dance, and pantomime. And their audience enjoyed the performance as much as the players did.



No! Neither is this the overflow from Margo Vachon's twenty-first birthday, celebrated last week. Here Margo and Rosemary Geraghty (right) resident students, are caught in the center of those 800 packages given by the International Shoe Company to Fontbonne for distribution to the needy. (Story in December FONT.)

Three Members Of Music Dept. Perform for Nuns

Three members of the Fontbonne musical faculty entertained the Sisters of Merillac College the evening of January 15 with vocal, violin, and piano numbers.

The audience, about 150 of the junior sisters of the Daughters of Charity and members of their faculty, composed of religious of various Communities, responded enthusiastically.

Sister Madeleine Sophie, mezzo soprano, a private voice teacher at the college in addition to her diocesan position of supervisor of music in the secondary schools, sang works of Purcell, Scarlatti, Schumann, Wolf, Puccini, Bizet, Debussy. Among her 20th century selections were three lyrics by Frost with musical arrangements by Naginsky for "The Pasture"; Dougherty for "The Minor Bird"; and LaMontaine for "Stopping by Woods on a Snowy Evening." She also sang Duke's arrangement of A. E. Housman's "Loveliest of Trees"; Barber's "The Daisies"; and Thompson's arrangement of Elinor Wylie's "Velvet Shoes."

Sister Anne Bernard, who teaches private piano, played Debussy's "Reflets dans L'eau"; and Ginastera's "Danzas Argentinas: the "Danza del Viejo Bojero" and "Danza Guacho Matrero."

Violin soloist Sister Jane Elizabeth, teacher of instrumental music and of music appreciation, played Bach's "Prelude in A minor" and

2 Seniors "Rave" About the Retreat At Xavier College

"It was fantastic, tremendous, great, wonderfully uplifting, a terrific experience!" No, it was not "Charade" or "The Cardinal" to which these enthusiastic and vivid adjectives were ascribed. Unbelievable as it may sound, it was a retreat attended by Kathy Pisarek and Nanciellen Davis during the Christmas holidays. The two seniors came back raving about their experience in Chicago at the retreat given by the representatives of the Better World Movement at the College of St. Francis Xavier.

What Is It?

The Better World Movement is not an organization, but rather one of the fresh new spirits introduced into the Church during the recent years of reawakening and revitalization. Begun in Italy in 1952, this movement has appeared throughout the world since then as religious and lay combine in creating the new spirit sweeping the Church.

The Better World Movement attempts to instill a Church mentality in the individual. Each individual is urged to reevaluate his place and role in life and to realize his significance in the world and in the Church. Man, Church-centered and God-centered, has a responsibility to better the world in whatever way, whatever role he will have in life. Man has the honor of helping God in completing creation, in perfecting the world in whatever area he may be involved.

Exchange of Ideas

The retreat itself was concerned with this general area, but touched on many other elements too. The three days were filled with conferences and discussion periods, but also provided free periods for individual meditation and prayer and for further discussion. A generous exchange of ideas and ideals was constant as students from Missouri, Illinois, Ohio, and Kentucky discussed everything from "What is the Church?" to the merits of Catholic education vs. public education.

Mozart's "Concerto in D Major," first movement, and Bartok's "Rumanian Dances."

As a finale for the program the group selected Saint-Saens' "Le Bonheur est Chose Legere," arranged for voice, violin, and piano.

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The Head of History Department To Attend CICOP in Chicago

Sister M. Avila, head of the History Department, will be Fontonne's delegate at the forthcoming Catholic Inter-American Cooperation Program (CICOP), in Chicago, January 20-21.

The program was launched last year by the U.S. Bishops' Committee for Inter-American Cooperation. Its aim is to bring U.S. and Latin American Catholics together in friendship based on Christian principles.

What CICOP aims at is a personal commitment by every U.S. Catholic to some form of cooperation with the Church in Latin America. It is not a fund-raising movement for Latin America, nor does it seek to provide personnel for work there. It does not, in short, duplicate the work done by many other organizations: it has the unique goal essential to the success of all organizations seek-

ing to aid Latin America — to stimulate attention, interest and desire for personal commitment to Latin America among all U.S. Catholics.

The first annual national conference of CICOP will be held at the Edgewater Beach Hotel. The group which are expected to take an active part through delegates to the conference include the diocesan clergy, religious communities, papal volunteers and other lay groups serving Latin America, colleges and universities, youth organizations, and mass communications organizations.

Watch the bulletin boards for information on the forthcoming Fine Arts Festival, planned for the last two weeks in February.

Want to Graduate?

The deadline for filing application for the comprehensive to be given during the second semester is February 14. Application forms are available in the Registrar's office. Also application for degrees to be conferred this spring must be made by the February 14 deadline.

To Sleep Perchance to Dream

The juniors have been discussing heaven in Sister Ann Rosinda's Christology class. They came to the conclusion that in heaven you will enjoy doing what you like to do best here on earth. One of the boarders said that her idea of happiness in heaven is to enjoy sleeping while you're doing it, instead of just looking forward to it or remembering how good it was.

Rev. Cervantes, S.J. Guest Speaker At Pi Gamma Mu

Two faculty members and eight students will be inducted into Pi Gamma Mu, national social science honor society, February 3, in Ryan Hall lounge. Father Lucius F. Cervantes, S.J., is the guest speaker for the occasion. His topic, the problem of school drop-outs, is one that is of special interest today. Father Cervantes is professor of sociology at St. Louis University.

The induction ceremony will be followed by a dinner at 6:00 p.m. in the cafeteria. The speech is scheduled for 7 p.m. in the Arcade Room and is open to the public.

The new members are Dr. Rita Adams, instructor in history, and Mr. Richard Shaw, instructor in economics. The eight students, all of whom have completed 20 semester hours of social science with at least a B in each course, are: Susan Brackman, Patricia Brown, Ruth Ann Hostler, Julianne Lamm, Mary Beth Paul, and Kathleen Pisarek, seniors; and Kathleen McCoy and Susan Sparberg, juniors.

The faculty sponsor for the current academic year is Miss Jeanne Manley and the student president, Mary Rose Dunn, an alumna.

One Student's Story of Her Vanishing Pig

Mary Siniscal

Perhaps you have read *The Vanishing Frenchman*, *The Vanishing Adolescent*; or heard of Vanishing Cream and the Vanishing Nuns. Now, I'm going to tell you about the Case of the Vanishing Pig! What goes on behind the closed doors of Science 114 on Thursday afternoons? What is the cause that produces such stimulating effects on the olfactory nerves of student passers-by? Let me take you into the "Twilight Zone" of our Mammalian Anatomy (it took me a week just to learn how to say it!) lab class.

First I'd like you to meet Mr. Seitz, our lab instructor and Maestro of our inner sanctum. You will often find him in his science office or in the cafe, but once he dons his lab coat and watchful eye, a transition from a man-of-the-street to an interested teacher takes place. He never tires of answering countless questions or acting surprised at a student's "new discovery". He's important in our story because he is the first one who introduced us to "our friends" — as he puts it.

He suggested that we PERSONALIZE our friends by naming them. So one day last month I interviewed the class to find what IS the most popular name for pigs



Mary and Sebastian

this season! (Rather, semester.) Ranging from Nameless I and II to such original ones as Jobie, Ed, Pinky, and Chasmacobejue-bing, I found the majority of specimens were commemorative of former boyfriends or teachers! Mine is called Sebastian. No, he's neither an old beau nor teacher; I guess you could say he's named after a saint. It's just that the first time I saw him, a surge of pity went through me, for I saw in him a MARTYR for the sake of my edu-

cation. As we probed deeper into the subject though, I subsequently learned he wasn't a Sebastian at all; She's a Sebastian-ella! C'est la vie.

I think you would be interested in knowing EXACTLY what one such class is like. As the one o'clock bell rings you will find us budding scientists struggling to put on skintight surgical gloves (Of course I wouldn't think of touching Sebastian with anything but the utmost respect.) and lab aprons; dragging out newspaper and dissecting pans. And you can hear these future women-in-white cry, "scissors, scissors; scalpel, probe."

The first few weeks thus passed in ignorant bliss. We just cut through epithelial tissue (skin) and observed muscles. To find the glands was a little more of a challenge; and were we surprised to open the mouth and find a full set of teeth facing us! (Nameless II liked Margaret so much he wouldn't let go of her finger.)

But we were not allowed to remain merely surface learners for long — into the systems . . . IYCK!!! "How long is your intestine? Oops . . . I meant your pig's intestine . . . Nine feet! Mine has only six and a half . . . do you suppose Nature neglected Sebas-

tian?" "Latissimus dorsi?! . . . I can't find it!" "Internal junglar, lumbar aorta? Are you sure mine has one?" The puzzled, yet eager looks, the white, feverish faces, watery eyes and twitched noses indicate the joy (?) and dedication with which each student eagerly tackles her friend.

And so the weeks passed as we found less and less of our friends in the dissecting pans and more and more of them in what Mr. Seitz calls "ground file 37" (the wastebasket). "Good-by, Nameless"; "Good-by, Pinky"; "Good-by, Jobie" . . . "Good-by, good-by, Sebastian." Our disintegrating friends are slowly departing as the semester nears an end. Yet we know that "these dead have not died in vain" (VEIN) — the image of Ed, Pinky, Chasmacobejue-bing, and Sebastian — in one way or another — will live forever in each student's mind.

Marriage More Than China, Crystal, and Chicanery

(ACP)—We used to think that all you had to do to get married was find somebody agreeable, notes the DAILY TROJAN, University of Southern California, Los Angeles. But after reading current copies of *Bride and Home*, *Modern Bride* and a slew of other matrimonial magazines, we've found it's not that simple.

These magazines, in fact, seem to think you shouldn't even accept that first date until you have sterling silver for 12, a complete set of Royal Doulton china for company, bright and colorful pottery for everyday, enough Danish modern furniture for your whole apartment and monogrammed towels.

Three august publications give blow-by-blow instructions for "a perfect wedding." For only \$2.95 plus tax (no C.O.D.'s), for example, you can get a heart-shaped ring bearer's pillow with genuine imitation lace trim "to make him feel proud as a young prince."

"Decide upon a mutually agreeable color scheme for planning your home," they suggest. "Collect swatches of material, carpet, paint, etc., and with your groom look over basic furniture and accessories."

How do they expect modern couples to pay for the flights of fancy they dream up? How do they expect modern couples to find time between jobs or school to collect swatches of drapery material?

More than likely, the swatches are about all a modern couple could

afford, and if there are flowers around the house, it's probably because they're lifted from the garden of the apartment house next door.

Marriage is supposed to be simultaneously the culmination and the real beginning of love, but this matrimonial materialism even outdoes Christmas.

St. Louis U. to Have Lay-Extension Center

Those interested in lay extension work will be happy to know that St. Louis University is establishing an information center on such work. In conjunction with this work, Father Leo Weber, S.J., who is in charge of the lay extension program in Belise, will speak on February 13, at 7:30 in Roger's Hall.

Father Weber will talk about the work being done by the lay apostle in British Honduras. The center being set up at the University will include information on the many areas where the layman is needed. For those who are considering giving a summer, a year, or three years to extension work at home or abroad, the requirements for such work will now be available to them at one center.

Further information on this work may be had by contacting Maggie Gunn, campus co-chairman of religious activities, or the St. Louis University Commerce School.

JUNIOR ESSAY WINNERS



The eight juniors whose essays were selected by an honors committee as top among the 88 written by members of their class on the subject of Love are top row: Angela Harris, Susan Medgyesi-Mitsehany, Rosemary Hess, Susan Sparberg, Yvonne DeMange; front row: Karen DeGuire, Phillis Goedert, and Dorothy Reichert.

Fontbonne Has Another Winner On the College Board

The Font just learned from communications with *Mademoiselle* that Fontbonne has a second winner who is eligible for the final competition. Sharon Jost, freshman home ec major, has been selected on the basis of her essay submitted on the values of semester breaks.

Sharon is a graduate of Southwest High. She tells us that her essay is about four pages long and that she added a poem to it. (We

will print her poem in the February issue).

When asked what subject she was considering for the February 15 deadline, she said she was not thinking of anything at present except passing the semester exams.

Those Engagement Rings Are Pressurized Coal!

Mary Margaret Moran

There is a close chemical relation between coal and diamonds, as every schoolgirl knows. For this reason, coal is often referred to as black diamonds. A diamond is crystallized carbon, or coal put under heavy pressure. In other words, a diamond is simply squashed coal. So the girl who proudly exhibits her gleaming engagement ring to her envious friends is showing a piece of pressurized coal which will burn slowly to carbon dioxide in an oxygen atmosphere above 900° centigrade.

One value of the diamond stems from the fact that it is very difficult to press a big lump of coal into a little transparent gem. There is no such thing as a do-it-yourself engagement ring kit. The art of

squashing coal into diamonds is highly developed, and the field is highly competitive. Diamond firms will pay very high salaries to experienced coal pressers. Being a skilled labor, coal presser trainees naturally are required to submit several character references and undergo a long apprenticeship.

The largest diamond mine in the world was discovered by the Canadian geologist, Dr. John T. Williamson, on March 6, 1940, at Mwadui, about sixteen miles northeast of Shinyanga in central Tanganyika. Since importation of these diamonds in large quantities has been deflating the United States economy, the government is considering passage of a bill that requires these diamonds to be labeled 'Made

in Tanganyika'. So, girls, tell your fiancés to watch out for those cheap foreign products.

According to reliable sources, diamonds are valued for their hardness. Diamonds retain their high polish after years of hard wear. Come broken engagement or divorce, the diamond remains, and it always outlives the wearer to grace another fair hand.

Diamonds are also valued for sentimental reasons. But in our society sentiment is currently out of fashion. Candlelight ceremonies and engagement parties belong to the past. And when promising to marry, the up-to-date girl might be just as delighted to receive a lump of coal. She can do her own pressurizing.



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Freshman Winter Formal a Social Event to Remember

(Margaret Mary Moore, freshman class president, writes to her friend Sheila, who is at Creighton University, about the Freshman Christmas formal, held January 10 in Medaille ballroom.)

January 12

Dear Sheila,

Guess what? It's over all ready. "What?" you say. "The Sleighbell Ball!" I reply. Don't you remember when I told you all about it way back in 1963? Four weeks of organizing, planning, and anticipating... over, finished, completed... and all in just three hours (all except the good ole clean up, of course). It was really the perfect climax for the wonderful Christmas vacation we all had and it sure eased the pain of going back to school.

Since the Sleighbell Ball is the annual winter formal and the first dance sponsored by our freshman class we really wanted it to be a success. It seemed far away at first but the enthusiasm soon spread as the date drew near. The publicity committee had the task of announcing the event to the rest of the school and soon, under the guidance of Joan and Sheila, every bulletin board was livened up with a colorful poster. Even the tables in the cafe were decorated with little red sleighs.

This year instead of the usual invitations, Mary and Jacki wanted something more characteristic of the theme and they really came up with a clever idea. The bids were cut in the shape of a bell with a bow at the top. Each bell was pink outlined in a deeper shade of the color. (Just sentimental enough for a scrapbook and evidence to prove to our grandchildren that we were once normal teenagers.)

We were worried about the decorations though. We wanted to borrow some of the displays from the department store windows but it seems that stores have changed their policies and no longer lend anything at all. (It wasn't as though we wanted to borrow a mink coat or anything! Oh well, c'est la vie.) We had such elaborate plans in mind too. You can imagine how disappointed Donna was at the time. And Jo was counting on a big red sled and white reindeer.

Just when our bubble was about to burst Steffani was able to get some beautiful snowy trees. They were feathery and slightly bent as if it had just snowed. Of course there are always last minute details and the night before found a busy group engrossed in cutting out snowflakes and sprinkling them with silver (kind of reminded me of the clouds we had for our prom — remember?). But before the night was over Medaille Hall was transformed into a wintery ballroom. Little Italian lights blinked on the trees and the revolving color wheels cast pastel shadows all around the room.

Actually the girls provided the most attractive decorations and really highlighted the simplicity of the background. The gowns varied from cocktail dresses to long formals and from Christmas reds and greens to pale blues and golds. The hair styles were as varied and as becoming as the dresses. Mrs. Mitchell, our swimming teacher, never would have recognized us. If I do say so myself everyone did look rather nice — but then again you should have seen some of us the afternoon before. (I wonder what our dates would have said if they could have been there then?) Each Cinderella truly became a princess for a night.

By now I guess you're wondering about the refreshments. Yes, they were delish (I was going to send you a chocolate chip cookie but then I remembered your diet). The orchestra played some good dance music too. They even had an accordion just like the one Mike plays.



Taken in front of one of the attractive corners of the Medaille ballroom are two freshmen and their escorts: Jan Prox (left) and Richard Johnson, and Steffani Farrell of St. Louis, and Larry Brenner. To the right is another couple, Mary Martin, sophomore, and Pete Willenborg. Corsages added to the color and beauty of the dance. Mary's is made up of two large white gardenias.



Even so, it was fun to visit and chat with everyone and especially to meet the certain someones who belonged to the rings, pins, and Christmas diamonds. The evening was over much too soon and our winter ballroom became Medaille Hall again.

I guess we're officially back in the groove now though, so good luck with exams. I have a feeling St. Jude is going to be pretty busy these next few weeks. See you soon.

As always,
Marg

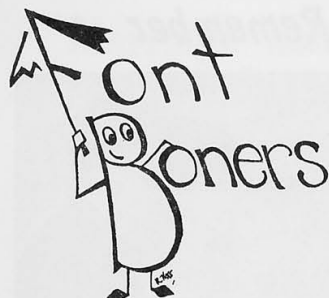
No! I Never Do!

One thing a couple of freshman reporters discovered is that college students do not make New Year's resolutions. What significance one can draw from this fact is left up to the FONT readers. But the consistent answer to the question "Did you make a New Year's resolution?" was "No, I never do."

Perhaps like so many other ceremonies, the formal making of resolutions at the beginning of the year is just not AGGIORNAMENTO. However, a few of the die-hards did make a few resolutions. For example, C.W.'s mother will be happy to hear that her daughter is going to

keep her room straight and to be a lady. E.M. is resolved to do her spring house-cleaning early and get rid of last year's boy friends. And J.S. will make the rest of her hair blond. We're not sure of the final effect of this, for we do not know how much "the rest" involves.

M.S. wants to get her initials in the paper. And that's one resolution accomplished. An anonymous group is going on a diet; and another anonymous group is going to put on weight. These groups of anonymity should get together for a mutual exchange.



What do you get when you cross
a goat and an owl?

Answer: A hootenanny.

*****

What goes clomp clomp clomp
squish, clomp clomp clomp
squish?

Answer: An elephant with one wet
sneaker.

*****

We heartily wish someone would
find the right color gun and kill
all the elephant jokes. Then we
could start on the giraffe ones.
They're so much more elevating.

*****

S.A.P. announces in the Arcade:
"I can't cut any more classes today
—I need the sleep..."

*****

Snow must be taken with a grain
of salt, according to Joan Hartzhe.

*****

The declension of snow: snow,
slush, slop!

This one comes from a recent
essay on the nature of the medieval
hero, namely Sir Gawain. In addition
to his manly looks, courtesy
and charm, elegance in speech, our
student adds her version of his
strength in arms; she writes, "Sir
Gawain had priores in arms."

(Our comments Naughty boy!)

*****

When asked if she now feels
adequate to facing her own class
now that she has completed her
practice teaching, Kathy Sapping-
ton says she knows what to do with
the mornings but the afternoons
she's not so sure about.

(Try the prolonged recess, Kathy,
or elephant jokes.)

*****

Then there's the time the Font
thanked in the name of the faculty
its many fiends who remembered
them at Christmas.

(Now isn't that devilish!)

*****

What is purple and comes from
Macedonia?

Alexander the Grape.

(This should start the grape nuts
on a whole new trend and com-
pletely vanquish the elephants.)

STUDENT VIEWS

Editor:

I would like to suggest to the
administration the feasibility of
ending the semester before the
Christmas holidays. The holidays
split the semester. There is also
noticeable disinterest and lack of
attention after the holidays. Would
it not be better if the courses were
completed while the subjects were
still fresh in the student's mind?
Also, the student would be able to
enjoy the holidays more fully with
the burden of coming exams re-
moved. The holidays would be longer,
because the semester break
would be added to the Christmas
holidays.

Each semester consists of 78
days, or approximately sixteen
weeks. As the schedule is now set
up, we attend thirteen weeks before
Christmas holidays. Why could we
not start school three weeks
earlier? It would be no hardship to
begin the first week of September.
The school year would then end
three weeks sooner, allowing those
students who wish to acquire sum-
mer jobs a few weeks before the
competition is too keen. Perhaps
the possibilities of such a change
should be investigated.

Joan Dembowski,
freshman

Dear Editor:

There has been very much dis-
cussion lately about the new idea
of having exams before Christmas
and starting the second semester
after Christmas vacation. I, for
one, am against this. The present
arrangement is much better for the
students.

The main reason is, of course,
the extra time which we have if
exams are not until after Christ-
mas. This is not just the extra
time to study but also time before
Christmas for shopping and pre-
holiday parties. And how many
students could get part-time jobs
during the holiday season if they
had exams to study for?

Having exams after Christmas
enables us to enjoy our holidays
(after all, who really worries about
exams then) and still have time to
study afterwards. The Christmas
rush and excitement is over, and
we concentrate better since we
don't have so many things on our
minds.

With the present system, we also
do get a longer Christmas vacation
in addition to having an extra
semester break. I don't think many
students realize that having exams
before Christmas means having
Christmas vacation and semester
break together. I think, having the
semester break as we do seems to
shorten the second semester.

Even though, at first glance, it
might sound better to have exams
finished before Christmas, I do
believe our present system is ac-
tually more advantageous. I think
if other students would stop to
think about this matter, they
would have to agree and vote to
keep exams after Christmas. (This
is probably not a matter students
decide on anyway.)

Shirley Sertl

Cancer Scare Not Thinned Out Smoke Yet

It's still too early to evaluate the
effects on cigarette sales and smok-
ing on campus in the wake of the
blue-ribbon science panel's report
branding smoking a major health
danger.

There seems to be just about as
much smoke hovering over the
Arcade Room these days as ever.
And the three cigarette machines
on campus are still in operation.

Dr. C. Howe Eller, St. Louis
County health director, said that
more attention would probably be
paid in the future to the dangers
of cigarette smoking in health edu-
cation material put out by the
county, particularly in material
aimed at the young.

None of the hospital administra-
tors in the area have made plans
to remove cigarette machines or to
post warning signs near them. Fa-
ther Jerome J. Marchetti, S.J., ex-
ecutive vice-president of St. Louis
University, said the machines were
removed at Firmin Desloge Hospi-

tal some time ago, but within twenty-four hours were replaced after a barrage of complaints from smokers.

Some students say they will give
up smoking during Lent and then
try to make the break complete.
There is talk of taking up knitting
too among the smokers. "You have
to have something to do with your
hands," one smoker said. But
among the light banter there seems
to be a deep concern over the pos-
sible consequences of continued
smoking. And very few students
who face the problem honestly will
want to take the chance of a few
moments of tension release for the
long months of suffering.

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