

ROXANNE RHOADES LIGHTS THE ADVENT WREATH

Shoe Company Gives Toys For Children

Sister M. Alfred, president, and Sister M. Stephanie, dean, were the guests at a Christmas dinner for the employees of the International Shoe Company. About 800 attended the dinner in the Khorassan Room of the Chase Hotel, December 14. The toys collected from the employees are this year being given to Fontbonne College to distribute to the needy children.

The Fontbonne guests were seated at the table of the president of the shoe company, Mr. M. R. Chambers. Sister Alfred accepted the generous gifts from the company in the name of Fontbonne. The toys will be given to the various apostolic groups on campus who work with the under-privileged groups throughout the city.

It was through the interest of Sandra Hagedorn's father, an employee of the International Shoe Company, that Fontbonne received these toys. Sandra is a junior in the college.

JUNIOR ESSAY Eight to Receive Special Awards

The Honors Committee for the Junior Essay announces eight top essays out of the eighty written November 26 during a three-hour period. Of the eight singled out for the junior-essay awards given at a later convocation, Susan Sparberg's essay received special commendation. Susan is a history major.

The other essays winners are: Karen De Guire, math major; Yvonne De Mange, education; Phillis Goedert and Angela Harris, English majors; Rosemary Hess, art; Susan Medgyesi-Mitschang and Dorothy Reichert, history majors.

Faculty members of the honors committee are: Sister David Joseph, chairman, Sister Agnes Patrice, Mrs. F. Gilbert, Miss Carol Keene, Sister John Marie, Sister Mona Marie, and Sister Marie Stephanie, dean.

The subject of the essay was: "What does it really mean to love." The juniors prepared themselves for this subject through the reading of five selected books during the summer and several discussion groups on those books prior to the writing of the essay.

the FONT

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Echoing the words of St. Paul's epistle selected for the Mid-night Mass, I frame my wish for our Fontbonne family: "May all of us reject impiety and worldly lusts and live soberly and justly and piously in this present world, looking for the blessed hope and manifestation of the glory of our great God and Savior Jesus Christ." And may I add in my own words a New Year's greeting: May we all walk with courage and hope through the days ahead, giving thanks for the special blessings which have been ours here at Fontbonne.

President of the College
Sister M. Alfred

Group to Fly to Puerto Rico For Christmas Seminar

The Christmas holidays will find four Fontbonne students and two moderators flying by chartered plane from New York to San German, Puerto Rico. There the Association of International Relations Clubs will hold its Annual Christmas Seminar at the Inter American University. This seminar on national and world affairs is in session December 18-23. Fontbonne participants will be: Sister Mary Barat, Carol Clasquin, Sara Anne Donati, Mary Ann Hostler, and Ruth Ann Hostler, President of IRC and member-at-large of the AIRC. Sister Dolorita Marie, one of the two National Faculty Advisers of the AIRC, will come in from Avila College to join the Fontbonne group.

"The Caribbean: Microcosm of World Struggle" will be the topic

of discussion at this year's seminar. Castroism and the Caribbean, fruits of Fidelismo, The future of Santo Domingo, Prospects Before British Guiana, and U.S.-Caribbean Relations will be some of the problems involved in the topic.

Luis Munoz Marin, Governor of Puerto Rico, will greet the assembly. Other notable speakers will be Senator Wayne Morse, Dr. Jose Miro Cardona (Cuban exile leader), and Mr. Errol Barrow (Premier of Barbados).

Lighter aspects of the seminar will include visits to the beach, dinner in a Puerto Rican home, a dance, and banquets.

'Sunshine' Returns

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(A big "thank you" to the students and faculty who so generously contributed their time and talents to make this musical a social and financial success)

Coffee Break

The Fontbonne faculty will host a Coffee Hour in the Medaille Lounge from two to four the afternoon of January 7, for members of the Senior Class. It is hoped that all seniors and faculty members will be able to drop in between their classes and get acquainted with each other.

A1

I See It

• On Faith and Dignity in Suffering

We of the present generation have had the opportunity to know many outstanding people; Popes Pius XII and John XXIII; poet, Robert Frost; statesmen, John Foster Dulles and Dag Hammarskjöld and president John F. Kennedy. These people will long be remembered for their actions and opinions.

One person that we will remember and continue to admire is Mrs. John F. Kennedy, wife of the late president. The comment has been made that the twentieth century has not seen another woman of her stamina, her faith and dignity in suffering.

When we first saw Jacqueline Kennedy in the public eye, we admired her taste in fashions, her simple beauty, her ability to speak many languages. These characteristics were outward signs of the woman we now know her to be.

During the nearly three years as first lady, we observed in her a real interest in the responsibilities she accepted — her sincerity and graciousness to all other dignitaries; her enthusiasm in decorating the White House which belongs to history, not her; her interest in all people which was evidenced by her many public appearances and verbal contact with the public. Despite the influence she wielded she never disregarded her role as a woman.

Her womanhood was evidenced by her actions towards those she loved most, her husband and two children. During the crisis just experienced, her first thoughts were of her husband — her immediate concern for his welfare, her giving of self by staying at his side and by placing a token of love with him, her carrying out his wishes and desires. At the same time she did not neglect her children who were not fully aware of the tragedy that had occurred. She kept them at her side and played with them at home. It is their welfare with which she is now concerned.

What makes this woman so outstanding is the dignity she maintained in her suffering. Her concern was never for herself. She did not look for sympathy; she gave it to another family steeped in grief.

Jacqueline Kennedy was a well-educated Catholic woman, many more of which are in the making. It is our education which helps to discipline our minds and our faith that enables us to accept God's will. None of us will ever be put in a position like that of Mrs. Kennedy, but we will always have the responsibility of being real women. As the future women of America we have high standards to live up to.

—The Editor

THE FONT

The Font is the official publication of Fontbonne College, St. Louis, Missouri, conducted by the Sisters of St. Joseph of Carondelet.

Editor.....Pat Dunn

Artist.....Arlene Vargo

Photographer.....Pat Brown

Staff Members: Mary Margaret Moran, Kathy McCoy, Mary Jeanne Gertken, Linda DeGuire, Pat Finnegan, Angela Harris, Joan Hartzke, Roxanne Rhoades, Sue Whitney

Faculty Moderator

Sister Marcella Marie

WINTER FORMAL

The first major project of the Class of '67 will be the Winter Formal. Traditionally called the "Sleighbell Ball," the formal dance will be held Friday, January 10, in Medaille Ballroom. Plans are now being formulated by six committees: Orchestra, Bids, Decorations, Refreshments, Publicity, and Clean-Up. Information concerning the sale of bids will be posted later.

EASY OR HARD?

Jan Prox

Easy or hard? Easy or hard? These two words will be heard echoing down every corridor of Fontbonne during semester exam week. Most students seem to find most tests hard. Yet, why is this? What makes a test hard?

A test in itself is composed of three factors, each of which can make a test hard. The first is the textbook material. Some textbooks do not explain things in detail, such as why certain animals may be classed as plants or the reasons behind the early Germanic concept of a monarch. The aim of such books may be to challenge the student. After being given a taste of knowledge the student is supposed to do outside reading to better understand what he has learned. To some extent this is good, but a test given over difficult, confused material will definitely be considered "hard" by the student.

If the material is difficult it is the teacher's responsibility to simplify it. The teacher, then, is our second important factor. It is his job to help his class understand textbook material. In doing so he should use every means possible to make the subject clear. For example, he could discuss photosynthesis and its function in plants, and then show that this same process is used by some animals to manufacture their food. He also might assign outside reading on the Germanic barbarians so the class could trace their personal theory of government through each successive phase of their development. If the teacher does not fulfill his obligation, the material will not be clearly understood by the student. To remember something it must be at least partially understood. Thus, the student can justifiably call a test on unexplained, difficult material hard, and it will be the fault of the teacher.

There is another way in which a teacher may make a test hard. This has to do with the test itself. Some teachers while stressing basic principles in class, ask for insignificant details on the test. He may also word the test in such a way that it is confusing to the student. In both cases the true purpose of the test is defeated. A test is given so that the teacher is able to judge exactly how much subject matter has been retained and understood by his students. Confused answers to confused questions do not prove anything to the teacher. Insignificant answers also prove nothing because the important point is what the student will retain. Small details learned for a specific teacher will be quickly forgotten. The exact number of animals who carry on photosynthesis is not a fact that will be remembered long. Testing on this type of material or in a confusing manner is unnecessarily hard on the student.

The final factor important to the test is the student herself. If the student is unprepared she will definitely consider the test to be hard. No matter how often the teacher explains photosynthesis or the German concept of a monarch it will not mean anything unless the student pays attention and studies. The student who is given the opportunity of good books and an excellent teacher will still term a test hard. The easiest test would be difficult for her since she never bothered to study or apply himself. Thus the student must honestly evaluate her study habits before finding the reason for a hard test with the teacher or the textbook.

Tests, easy or hard, must be faced by every Fontbonne student during exam week. Hard tests are caused by difficult material, poor teachers, or unprepared students. Easy is the opposite of hard. Therefore, when a prepared student takes a test given by a good teacher over understandable material the test is no longer hard. Everything is just the opposite. She can mark "true" with assurance next to the question concerning animals as plants, and her essay on the Germans contains just the right facts to make things clear. For this Fontbonne student the test is definitely not hard. As she walks out of the classroom her only comment is, "It was easy!"

Mr. Zabsky Will Talk at Annual Science Meet

Interested in symmetry models of space groups? Mr. Harold J. Zabsky, Fontbonne physical science teacher, will give a lecture on this topic at the 130th annual meeting of the American Association of Science. The meeting is December 26 to 31, in Cleveland, Ohio.

"Symmetry models of space groups" sounds like a very scientific topic. And it is. Actually all a space group consists of is an arrangement of points in space. A point may represent an atom, many atoms, a molecule, or a whole cluster of molecules. Symmetry elements are merely movements of the point to get another point. For instance, the point may be moved around a semi-circle, it may be moved up or down or to one side, or it may be reflected in a mirror. Starting with one point a person may add various symmetry elements and obtain 230 different space groups.

According to present knowledge, every crystal has the formation of one of these 230 space groups. Thus, this information helps geologists, chemists, physicists, and mathematicians.

Actually, Mr. Zabsky's purpose in this talk is not only to inform the group on this particular topic but also to publicize a self-teaching device that he, Doctor Albert J. Frank, and the late Doctor Lyman J. Wood, both of St. Louis University, have devised. The device consists of a book, *Construction and Description of Symmetry Models of the Principal Space Groups*, to be used in conjunction with a small box of slides. The slides are similar to the 3-D movies—the picture is two dimensional but, when viewed through special glasses, it appears to be three dimensional.

Bible Vigil

Monday, December 16, Rev. Donald Sullivan will hold a Bible Vigil in Medaille Hall. The service, which will consist of bible readings and homilies on them, will be on the theme: "John the Baptist and the Christian Witness." The ceremony will be at 2:00 p.m. All students and faculty are invited.

College Becomes Member of City Arts Council

Sister Mary Alfred, president of the college, and Sister John Joseph, professor of music, recently represented Fontbonne at a meeting of the Greater St. Louis Arts and Education Council, the first since the college became an active member of the organization.

The members of the Council pledge themselves and their facilities to the aid and support of culture and the arts in the St. Louis area. A recent bulletin from the Arts Council asks, "Is St. Louis an interesting town?" Their aim is to make it possible for citizens and visitors of our city to answer with a resounding "yes!"

Besides the intellectual and moral support given by the Council to cultural activities in the area, they also sponsor an annual fund campaign for the support of various members such as The St. Louis Symphony, KETC, Shaw's Garden, the Museum of Science and Natural History, the Mark Twain Summer Institute, and the Adult Education Council.

All five colleges and universities of the area are involved in this effort to make the arts progressive in St. Louis. Some of the other members are: the Civic Opera Association, the Missouri Historical Society, the White House Conference on Education, and the Landmarks Association of St. Louis.

Angela Harris' Interview to Be Published in Feb.

Congratulations to English major Angela Harris who is the fortunate recipient of a fifty-dollar honorarium for her article accepted by the *Queen's Work*. The February issue will carry Angela's article on Father Walter Ong, S.J., a feature for the Catholic Press Month. From an interview with Father Ong, Angela writes about his ideas on writing and the role of the Catholic writer.

This is the second article that Angela has had accepted by the *Queen's Work*, the first being an interview with Sister M. Madeleva on her visit to St. Louis two years ago.

Students Direct One-Act Plays



Anne Sullivan and Maggie Gunn check stage designs for their two one-act plays.

As part of their study in application in Directing Workshop, two speech majors, Maggie Gunn and Ann Sullivan, presented two one-act plays, *Impromptu* and *The Wonder Hat*, on Friday, December 13. These plays are unique in plot and character portrayal and provide much material for the director's creative ability.

Impromptu, by Tad Mosel, is a contemporary play concerned with the dilemma of modern man acting and pretending to be something he is not, evading reality by play-acting in a make-believe world. *Impromptu* was directed by Anne Sullivan, a junior. Two freshmen, Mickie Dunn, portraying Lora the ingenue type, Mary Belle Buford as Winifred the typical, rather sophisticated friend of a leading lady, were among the cast of *Impromptu*. Philip Dietz, familiar to Fontbonne audiences from past performances in *The Importance of Being Earnest* and *The Little Foxes*, played Ernest, the sophisticated, but now again lead-

ing-man. Robert Dames, a sophomore at St. Louis University, portrayed Tony, the rebellious young man of *Impromptu*.

The Wonder Hat, directed by Maggie Gunn, a senior, was written by Kenneth Sawyer Goodman and Ben Hecht and is a fantasy, a harlequinade of a love triangle created by a magic slipper and a wonder hat. Joan Herbst, senior, played Punchinello, an old peddler who has among his wares the magic boot and wonder hat. Mary Martin, a sophomore, portrayed Harequin, the sophisticated young man who makes good use of the wonder hat to escape love. Carol Perkins, a junior, appeared as Columbine, the young girl who falls into possession of the magic boot and uses it to attract love. Margot, Columbine's sarcastic, down-to-earth housemaid was portrayed by a senior, Roxanne Rhoades. Pierrot, a rather arrogant and sophisticated young man and friend of Harlequin, was played by Nanciellen Davis, also a senior.

Our Grandmother Goes to College . . .



Proud granddaughters, Joan Herbst and Nancy Gund, pose with their grandmother, Mrs. Katherine Bussman.

An elderly woman walked into the "caf" one day but no one paid any attention until a redheaded girl called out, "Hi Gram, how's school?" Heads turned. Gram? And school? That girl was my cousin, Joan Herbst, and the elderly woman was her grandmother, Mrs. A. B. Bussmann. By the way, she's mine, too.

Our Grandma is in a unique position at the moment. Besides being a full-time Grandmother to twenty-six grandchildren, she has taken on a new job — that of a student here at Fontbonne. She's not a full-time student, mind you. After all, one can only manage a few things at a time. But she does manage to arrive on campus at 8:00 every Monday, Wednesday, and Friday to attend Sr. David Joseph's English class. She then has a two hour break after which she goes to Mrs. Stein's German class. Grandma thinks her schedule is pretty full. She can't understand how we can organize seven subjects in our minds because she has difficulty keeping English and German separate in hers.

Trying to put Grandma through college involves the help of most of her grandchildren. Sometimes she visits two or three of us in one night for assistance in her different assignments.

The other night Gram called up and told us she had a theme due on the *Iliad*. Would we please help her? We told her we would be glad to. So we went over to her apartment and were ready to offer any suggestions we could. After reading over Gram's theme, we discovered that she had very diligently and innocently lifted entire pages directly from Homer. When we informed Gram that there was a law against plagiarism, she got all flustered and kept insisting that she really didn't mean to break a law; no one had ever told her. After we calmed her down, we all proceeded to start from scratch and compose a four-page essay.

Unlike most of the other students here, Grandma has had no trouble with the parking problem. Perhaps that is because she wasn't aware that the horseshoe was reserved for faculty only. Three times a week, Gram would drive into the horseshoe, find a lovely parking space right in front of Ryan Hall, pull into it, and stroll along to class. A well-known faculty member informed the administration that the new system which allowed each teacher his specific space in the horseshoe, had failed. It seemed that some student had not been

acquainted with this system and was now taking her assigned place. That student was none other than our grandmother.

Unfortunately college life has its drawbacks, and along with everyone else Gram is beginning to realize this. She used to be a frequent dinner guest at all of our homes. Lately though, we regret to inform you, Gram has been an infrequent visitor. We asked her why she never came to see us, and her reply was, "My dears, I don't have time, I have to study!"

Grandma's first material reward for all the effort she had put forth, came the other day in the form of "very good" on the theme which had been written on the *Iliad*. Needless to say she was quite thrilled with her grade and the whole family rejoiced with her.

To add to her scholastic achievement here at Fontbonne, Gram and my mother (I'm Joan) have just completed a course in Estate Management at St. Louis University. They were particularly proud of the fact that they received their certificates from Father Reinert himself. So you see, Gram isn't limiting herself to just one campus.

There are certain advantages to having a grandmother on campus. Between classes Gram makes a regular trip over to second floor of St. JOE's to Joan's room for a nap. In return for a few hours solitude Joan and Carmen Peralta find their beds made and clothes hung up.

One significant factor about our Grandmother coming to school here is that she has sent four daughters through these same hallowed halls. Nancy's mother, Mrs. E. P. Gund, was the first daughter to attend Fontbonne. The Gund's have eight children and live in St. Roch's Parish. The next was Mrs. Russell Schwetye. She hasn't strayed far from Fontbonne — she and her husband and their four children live only two blocks away. Mrs. Gene Herbst, Joan's mother, followed next. The Herbst family numbers five and they live in Immacolata Parish. The last Bussmann girl to attend Fontbonne was Mrs. William Sullivan. She lives in Louisville, Kentucky with her husband and six children. From the looks of things, it seems as though the Bussmann family will be supplying many more students to Fontbonne in the years to come.

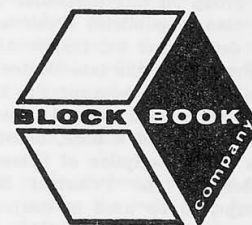
Two Sophs Learn Meaning of Common Life at Grailville

Two Fontbonne sophomores spent the weekend of November 29 taking part in a "college weekend" that was far from fitting into the meaning most people associate with the phrase. Held at Grailville, Ohio, which is about twenty miles from Cincinnati, the weekend consisted of a series of lectures and discussions centered on the theme of a "Search for Community."

Father Walsh, Director of the Newman Club at Wayne State University in Detroit, as the lecturer for the program, aimed his talks at a realization of what community is and a discovery of the need for community.

The girls, Lydel Prouhet and Diane Novak, took part in the weekend at the suggestion of Sister Agnes Patrice of the theology department. They felt on returning to St. Louis, that during the few days at Grailville they had been part of a real community.

According to Lydel and Diane, Father Walsh helped the "college weekenders" to realize the need for a reform in the outlook toward community and to see that their duty was not to attempt to change the world, but to change themselves.



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Who's Who:

Eleven Fontbonne seniors have been selected for recognition in "Who's Who in American Colleges and Universities." Marianne Catanzaro, SGA president, is a deaf-education major from St. Louis.

Margaret Gunn, speech and drama major from St. Louis has been vice-prefect of the Sodality and done much apostolic work.

Mary Ann Hostler, who holds an office in the national AIRC, is an elementary education major from Arlington, Va.

Ruth Ann Hostler, president of Fontbonne's IRC, is also active in the SNEA. Her major is history.

John Kristof, history major from St. Louis, is president of Delta Epsilon Sigma.

Judy Miniace, from Kansas City, Mo., is a speech and drama major who has been president of the Fontbonne Theater Players.

Patricia Neeley, elementary education major from North Augusta, South Carolina, holds a regional NFCCS office, has been secretary and treasurer of the SGA.

Mary Beth Paul, sociology major from Bonne Terre, Mo., has been an officer in the Legion of Mary and a SG representative.

Kathy Pisarek, vice-president of the SGA, is a mathematics major from Chicago, Ill.

Kathy Pugh, an elementary education major from Waco, Texas, is a member of Delta and has done apostolic work in Mexico.

HOW THE "WHO'S WHO" IS ELECTED

A representative group of about twenty-five sophomores and juniors selected by Sister Teresine, dean of students, nominate seniors on the basis of loyalty, character, promise of future usefulness, and participation in academic and extra-curricular activities.

After discussing the nominations, this group, the Dean of Studies, and the Dean of Students vote. The number allowed each school is determined by the publication.

English Teacher Shares Techniques

Mr. Albert Wolfington, English teacher at Webster Groves High School, spoke to the English faculty and majors in the department on December 11, on his methods of teaching composition at the tenth grade level.

This was the second teacher from an area high school to share with the prospective English teachers experiences and techniques of teaching English at the high school level.

Following the meeting, Mr. Wolfington was guest at a dinner served in the resident students' dining room. Members of the English faculty were invited.

Group Tested On Attitudes

Fifty Fontbonne freshmen and sophomores were among selected groups of Catholic college undergraduates tested on their conception of the feminine role in conjunction with a doctoral dissertation concerning the meaning of the feminine role. The research is being done by Sister Mary Irene, B.V.M. who is a candidate for a Ph.D. at St. Louis University.

Sister Mary Irene's study investigates the concept that Catholic college women in Catholic institutions of higher learning have of the feminine role so as to be able to describe it and to gain some understanding of possible correlates of it. Catholic college women are being studied because it has been postulated that their opinions will present outlooks varying from the traditional to the progressive.

Sister Irene hopes that the investigation will result in some clarification of the present perplexing ambiguities surrounding the feminine role. Such information could serve as a partial basis for increasing women's comprehension of herself as well as contributing toward greater mutuality of understanding and appreciation between the sexes.

CHRISTMAS MEMORIES

- The four candles of the Advent Wreath burning in anticipation on the last day.
- Faculty Dinner: good food, good company, good entertainment.
- The baskets for the poor, filled not only with canned goods but with real feelings of concern for others.
- Little sister's outgrown skirt and brother's neglected toy given to the clothing drive.
- The festive holiday air of the candle-lit Christmas dinner for the boarders.
- The hurry, the rush, the setbacks, the defeats, but the ultimate victory of last-minute shopping.
- The sudden deluge of Christmas cards, some from almost forgotten friends.
- The hectic, excited packing as boarders prepare to scatter for all parts of the country.
- The peace and calm brought by the beautiful strains of Christmas carols.
- The glow of a child's face, the wonder in his eyes at the mention of Santa Claus.
- The tingling scent of freshly cut evergreen.
- The warm memories of Christmas Past.
- The kitchen alive with an ever-present aroma of Christmas baking.
- Midnight Mass—the Crib—the Christ Child—LOVE.

Kathy McCoy

CHILDREN A VITAL PART OF FONTBONNE'S



Jackie helps herself get ready for the pool.



Margo Lemon helps lower Jackie into the warm water.



Relaxed and assured by the arms of Joan Dembowski, Jackie floats easily.

CHILDHOOD

Thomas Traherne

My childhood is a sphere
wherein ten thousand heavenly joys appear.
Those thoughts it doth include
And those affections, which reviewed,
Again present to me
In better sort the things that I did see.

Being an eye-witness to the Saturday morning activity at Fontbonne's swimming pool proved to be an inspirational experience. From the time that a teen-age lad wheeled himself through the gym doors in what he called "my Cadillac," until each of the fifteen children were finally assisted into the pool, an atmosphere of joyful anticipation prevailed among the parents, the handicapped children and the Fontbonne student volunteers.

Every Saturday in a child's world holds a special meaning, marking a day set aside for favorite activities amid the companionship of friends. The world of a handicapped child is no different and each Saturday on the Fontbonne campus provides that special meaning. Under the capable direction of Mrs. Elizabeth Gilbert and Mrs. Tom Mitchell of the Physical Education Department, thirty-five volunteer students participate in an organized therapy program.

Opening the glass doors leading into the pool, my first impression was from a vast wave of heat. The necessity of this was explained as a preventative measure against any possibility of a child getting chilled. In addition to this, the heat is purposeful towards further muscle relaxation, which is essential for co-ordination in the water. The heat was soon forgotten as soft music coming from a record player vied with the excited voices of the children.

Watching the student volunteers I knew that the parents had placed their children in responsible hands. Constant vigilance was provided by two students for each child. While instructions about the back float or face float were being demonstrated by one student, the other watched the child carefully for any signs of tension from fear, muscle spasms, or fatigue.

As I left the pool on my way to the glass-enclosed balcony on the second floor, I stopped to chat with Jackie Fitzgerald's mother. She said Jackie, her seven-year-old daughter, had been afflicted with cerebral palsy at birth and had been left completely helpless. When her baby sister was born, Jackie's mother was so busy with the new baby, that she was forced into letting Jackie do many more things for herself. Asked if she thought that the water therapy was helping her daughter, Mrs. Fitzgerald happily responded that she could observe a remarkable improvement in her muscle co-ordination. As I looked at the bench where Jackie's leg braces were resting, I knew that Saturday surely must have a special meaning for Jackie.

While peering through the large glass windows of the second floor balcony, I overheard many proud comments from several of the parents whose children were actively playing with the balls in the pool below or learning new strokes. One mother and father pointed out their little girl to the boy standing next to them, saying, "Look how much farther your sister swam this week!"

Toward the end of the morning many colored lipopops were thrown into the pool and little heads, unmindful of their handicaps, would happily dive for the treasure. It was not only the children who were happy, but also the parents. For them, another type of therapy was being made available, for this was an opportunity for them to share similar experiences of heartache with one another, not in a sense of sorrow, but of joy in the realization that progress was being witnessed week by week.

Speech Correction Center Dynamic

Students in the speech correction program at Fontbonne are justifiably proud of their growing knowledge of a field which is not only highly specialized but equally rewarding. Under the supervision of Sister Dorothea Marie, assistant professor of speech, students fulfill the requirements of the four-year liberal arts curriculum integrating theoretical knowledge and clinical experience. The program of student preparation includes courses which will enable them to qualify as a speech therapist in public or private schools, hospitals, clinics and rehabilitation centers.

The present program at Fontbonne not only trains students but it also introduced into this semester an institute for parents of handicapped children or parents of young children who are eager for instruction in how to prevent poor speech development.

Primarily a profession of service, the students enrolled in this program are keenly aware that the compensation they receive for their work far surpasses any monetary reward. Between classes, students passing by the door of the attractively arranged speech clinic, are witness to the patient, selfless work of the speech correction majors and extend only words of highest praise for their contribution in making the handicapped child adjust to a highly competitive world.



Marianne Catanzaro helps Mary Rose to pronounce her words by using a mirror.

LIBERAL ARTS PROGRAM

by Sue Whitney

"Mommy! Look what I drew today," is a common expression heard at the 11:30 dismissal from Fontbonne's campus school for young children, as twenty-four boys and girls excitedly run and greet their mothers, Monday through Friday. The children's enthusiasm can hardly be matched with that of Fontbonne students in the Children's Literature course as they glowingly relate their initial experiences in telling a story to the pre-school group.

The campus school, more familiarly known as the Nursery School, has a dual purpose. It is geared to children under five years of age, in assisting them to make the transition from home to school a pleasant experience. The program also benefits students at Fontbonne who are being prepared for professional work with young children through special courses such as Children's Literature, Educational Psychology, Music for the Grade and Child Growth and Development, as well as actual practice teaching.

The effectiveness of the entire program rests largely upon Sister Frances Celine, whose rich background of experience with pre-school children contributes to her numerous qualifications as director of the College Nursery School. Sister's contact with children of various racial, religious and cultural backgrounds while missioned in Hawaii for eleven years as a kindergarten teacher lends to the atmosphere of perceptive understanding which pervades the classroom.

The morning program is scheduled from September through May as well as during the summer months, and serves not only the surrounding neighborhood but also Florissant, Ladue and the south side of St. Louis. In order to surround the children with a sense of security, a daily yet flexible pattern is established which includes outdoor play, campus excursions, trips to various departments of the college, experimentation with creative art materials, music, free play and dramatizations.

An important feature of the Nursery room is the observation room where parents may observe their children's development both in a student-to-student relationship and in a student-teacher relationship. Parents are also assisted to a deeper understanding of their children through periodic individual parent-teacher conferences and group conferences with parents and teachers.

Foreign Language Classes Attract Alert Children

Saturday morning at Fontbonne is an interesting combination of late sleep for the boarders, therapy for handicapped children at the swimming pool, and Saturday classes, which includes a foreign language in elementary schools program. Now in its fifth year, the program utilizes modern teaching aids such as records and tapes in the language laboratory in order to assist the children in acquiring the conversational skills in French, Spanish, and Russian.

The parents of these children have also been included in this winter's programming. The time ordinarily used by the parents in waiting for the classes to dismiss has been allotted a series of educational films and child psychology talks. The first film treating the topic of individual differences in children received an appreciative response from its audience.



Sister Francis Celine directs the future artists of America, allowing them free play of their creative ideas.



Sister M. Adrienne, Spanish teacher at St. Thomas Aquinas High School, spends her Saturdays teaching these youngsters another language.

Chorus to Sing Christmas Carols

The forty-voice chorus under the direction of Sister M. Antoine will entertain the students and faculty at a Pre-Christmas program on December 18, 2:00 p.m.

The group will sing excerpts from Britten's "Ceremony of Carols" and Bach's "O Jesu So Sweet." A freshman section will sing the Spanish carol, "Fum, Fum, Fum"; Judith Brueggemann will play an organ solo, Bach's "In Dulce Jubilo"; and Grace Svezia will sing "I Wonder As I Wander," an Appalachian Carol.

The Advent Wreath Ceremony will be part of the program.

During the pre-Christmas season various choral groups will be contributing their talents at civic meetings and luncheons. On December 12 one group will sing at the Clayton Inn; on December, a group will sing at the Forest Park Hotel for the St. Louis Christmas Carol Association. And again on December 14 Fontbonne voices will be heard in the halls of St. Anthony's Hospital.

YOU CAN'T MISS

*Well here I am in college
With many years behind,
And my very first true love
I have yet to find.*

*With Christmas season coming:
The snow, the lights, and all;
I've made a plan of action
To capture "dark and tall".*

*This plan won't be just ordinary,
I have a special reason;
To be certain that it works
I chose the Christmas season.*

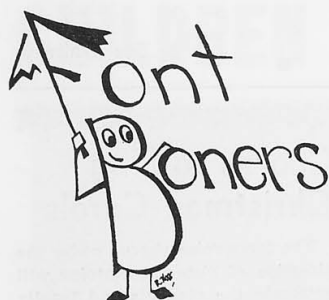
*Nature's working with me;
She's put in an abundant supply
Of the necessary element
Needed for my try.*

*I'll put it in the window?
No . . . that would never do.
It has to hang above my head
Does that give you a clue?*

*I could keep it in my pocket
But it's not too useful there.
Let's see—oh now I've got it:
I'll prop it in my hair.*

*Then every lad who passes
Will throw a Christmas kiss,
And I'll be saying to myself,
"Mistletoe can't miss!"*

Mary Siniscal



A couple of juniors provided some real insights into the nature of love in their recent essays. One of C. S. Lewis' four loves is Arrows—a shot in the dark; and a wife in repelling her husband “cherked” away from him.

(We're still trying to figure out what SHE did)

Did you know that the head of an Indian tribe is a *sheaf*; and that a *mandate* is a spinster's ambition (maybe even a senior's); and that an *aftermath* is the period following algebra?

(What happens after the aftermath? Many a heart is broken)

Then there is the budding music critic who finds the percussion section to be well strained and believes that sharper tacks in the proper place would give the string section more animation. All in all the axe sent was not strong enough. Maybe that's because the violins should have played their harmonicas more delicately.

(All in all I suppose the orchestra should try to get more contracts and new aunts)

With all those diamonds flashing around, here are a few boners for the bride:

One newspaper, not The Font, reported the bride wore chantly lice and her mother was attired in a lace dress which fell to the floor. The mother also wore a black stray hat. The maid of horror wore yellow tulle. The nuptials took place in a setting illuminated by lighted Roman candles and the couple exchanged their cows.

(This must have been a country wedding around the fourth of July)

CULTURE BENT: PLACES TO GO

Plays

- Dec. 17-31: “Harvey,” 8:30 p.m., Gateway Theatre
Dec. 18: “The Second Shepherd's Play” (reading), 8:30 p.m., Graham Chapel (free)

Music

- Dec. 18: Annual Christmas music program, Washington U., 11 a.m., Graham Chapel (free)
Dec. 18: Modern Dance Program, 12 noon, Lindenwood Chapel (free)
Dec. 27: St. Louis Symphony “Beer and Pretzel” Concert, Khorassan Room, 8:30 p.m., \$3.50.
Dec. 28-29: St. Louis Symphony, Beethoven's “Symphony No. 3 (Eroica)”; Ruggerio Ricci, violinist, 8:30 p.m. Kiel

Art

- Dec. 1-Jan. 4: Christmas Exhibit and Group Prints at Young Americans Gallery, 325 De Baliviere

“Lord of the Flies” In Movie Version

The movie version of William Golding's famous novel, *The Lord of the Flies*, is now playing at the Shady Oaks Theatre here in St. Louis. Freshman, reading the book for English, will doubtlessly want to see the movie. The movie was directed by the Englishman, Peter Brook, and filmed in Puerto Rico. The child actors were chosen for appearance rather than acting ability, but each one is excellent in his role.

It is very rare to find a movie that does justice to the book from which it is taken, but “The Lord of the Flies” is such a movie. First of all, the movie contains all the events of the book in their proper sequence. The tropical island setting is very realistic. Ralph, Jack, Piggy, and Simon, not only look their parts, but act them also. The transformation from the prim English schoolboys chanting the “Kyrie Eleison” into small savages chanting for blood is horrifying to watch.

The movie brings out the symbolism of the book very well. Jack's group throws off the cloak of civilization, almost as easily as they discard their choir robes on the first day. Those who seek to maintain order are destroyed, except for Ralph who loses his innocence.

- Dec. 19-Jan. 13: Americans 1963, St. Louis Artists Guild, 812 N. Union
Dec. 3-Jan. 12: 19th Missouri Show, City Art Museum
Dec. 23-Jan. 18: Wassily Kandinsky, Paintings, Steinberg Hall

Exhibitions

- Dec. 2-31: Christmas in Many Lands, Exhibit of Miniature Rooms, St. Louis County Library
Dec. 8-Jan. 12: Poinsettia Show, Shaw's Gardens
Dec. 1-Jan. 2: Star of Bethlehem, St. Louis Planetarium
Dec. 1-31: Impressions and Prehistoric Inventions, Museum of Science and Natural History

Explains Chardin

At their December meeting members of Delta Epsilon Sigma heard Sister Rose Agnes, chairman of the biology department, explain some of the intricacies of Pierre Teilhard de Chardin's theories of evolution. His controversial book, *THE PHENOMENON OF MAN*, provided the basis for the discussion which followed.

STUDENT VIEWS

Editor:

Racism, integration, racial crisis—these are the words which seem to be on the lips of most Americans these days.


A couple of weeks ago we had an opportunity to put words into action. Sunday, November 24 was the day. Thousands—in fact, 30,000 St. Louisans—turned out to participate in the Inter-Faith March for Racial Equality. There I stood—among Negroes and whites, Catholics, Protestants, and Jews—with a prayer in my heart that soon we would all be united.

It seems an absolute shame that there are so many people in America today who believe that “life, liberty, and the pursuit of happiness” applies only to the white man. Our country was not founded for that purpose. It was founded on the basis of equality for all. Abraham Lincoln freed the Negroes from slavery. John F. Kennedy, exactly one hundred years later, fought to give this minority group their rights. And that is the whole point. The Negroes, not just as American citizens but as children of God, have these rights. Why, then, in a country that professes freedom and equality are the Negroes forced to fight for the rights that are theirs?

We, both as Catholics and as American citizens, must now take a stand on this entire question of civil rights. And not just take a stand, but fight and work for what we believe. This is our duty and our obligation. It may mean some suffering, some ridicule, some caustic comments. We must sacrifice our hurt feelings or the loss of people we thought to be our friends in order to win for the Negro his God-given rights.

As each day passes with a lack of action on our part, it becomes harder and harder to uproot the feelings of hate and bitterness. That is why action must be taken now. The longer we wait the more difficult it will become.

Maureen Conley



the whole family likes ... **Pope's**

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