

the FONT

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FONTBONNE COLLEGE

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New Faculty Join Staff; Senior Class Is Largest

Eight new full-time faculty members have joined the Fontbonne staff, four Sisters of St. Joseph and four lay instructors.

Sister H. Eileen comes from Avila College, Kansas City, where for the past six years she was the Academic Dean. She has a Ph.D. in chemistry from Missouri University.

Also from Avila, come two English teachers, Sister M. Alphonsa, who has a Ph.D. from the University of Illinois, and Sister Marcella Marie, Ph.D., Catholic University of America.

The post of Business Manager at the College is filled by Sister Mary Paulette, who comes from St. Joseph's Academy, Green Bay, where she taught history and business education.

Rita Grace Adams joins the History Department. Miss Adams is a candidate for Ph.D. at St. Louis University. Sister Mary Barat is also on the history staff as part-time lecturer. She also is working on her doctor's degree at St. Louis University.

Mrs. Elizabeth Greenwall, instructor in Home Economics, holds a Master's degree from Teachers College, Columbia University. She has had practical experience as a dietician for Drexel Institute of Technology in Philadelphia and as Food Editor for *Good Housekeeping*.

Two men added to the teaching staff are Mr. Anthony Cervone, candidate for Ph.D., at St. Louis University, and instructor in Spanish; and Mr. Richard Shaw, Master's degree from St. Louis University, instructor in Economics and Business.

Enrollment

The enrollment for the year totals 619 full time and 184 part-time students. The seniors have the largest class, numbering 202. Freshmen come second with 201. Sophomores and juniors are just about equal; sophomores, 154; juniors, 153.

To make the record complete there are 76 full and part-time faculty members engaged in teaching and administrative work this semester.

Four Faculty To Give Eight-Week Lecture Series

Four faculty members are lecturing in a special series of weekly talks for alumnae members here at the college. These Tuesday night lectures, which began October 8 and will end November 16, are being given by Sister John Marie, Alumnae Moderator, Sister Mary Wilma, Sister Marcella Marie, and Sister Mary Scholastica.

"New Approaches to Scripture" is the subject of Sister John Marie's series of talks; "Introduction to Modern Mathematics," that of Sister Wilma; "How to Read Modern Poetry," Sister Marcella Marie's subject; and Ceramics, a laboratory-lecture course, is being conducted by Sister M. Scholastica.

With the exception of a lab fee for the ceramics, the lectures are gratis to the alumnae. This series is being offered because, as Sister John Marie stated in her letter to the alumnae, "Your college has an enduring commitment to your intellectual stimulation."

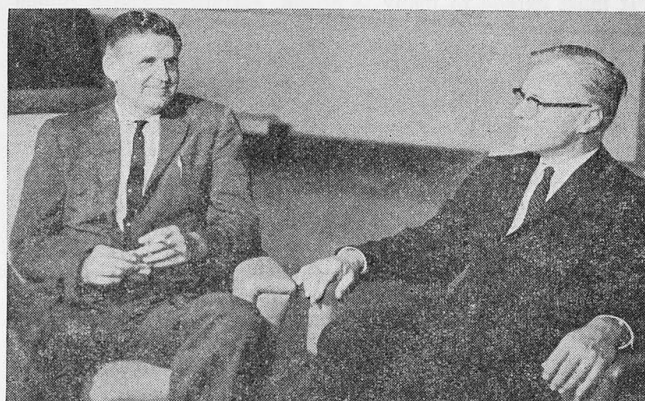
Mr. Griffin Relates Personal Experience In Racism To Group

How does one put living Christianity onto a piece of paper? Yet this would have to be done to fully report the talk given here at Fontbonne by Mr. John Howard Griffin on September 27.

In an appearance sponsored by the English department, Mr. Griffin spoke on the racist problem in America. (This he distinguished as a clearer definition of the difficulty than the usual terms of "the Negro problem" or "the race problem." Ours is as much a racist problem, he said, as was that of Nazi Germany.)

periences of three years ago, when he lived in the south with his skin darkened, enduring and recording the frustrating and agonizing existence of the Negro.

Mr. Griffin defined what Negroes call the "System": a complex of customs and traditions so deeply ingrained that they have all the force of law. He pictured with painful reality, for his audience, what the system, with its "White Only" signs, its job discrimination, and its social pressures does to an individual human being. By this means, he told the audience, is a man



Mr. John Howard Griffin relaxes with Mr. Francis Kinkel, head of the English Department, in the Fine Arts Lounge following his talk to the students and faculty.

Mr. Griffin was in a unique position, however, in speaking on this subject. He could speak in the first person on both sides of the problem, as a deeply involved, deeply concerned witness. Most of his hour-long talk was based on his ex-

plunged into poignant concern over the purely animal aspects of his existence, deprived of incentive and opportunity, and relegated to second class citizenship.

But Mr. Griffin's talk went beyond definitions and descriptions. In reliving his experiences with him, the students were given the opportunity of seeing that the white as well as the Negro is helplessly entrapped by the System, and is as handicapped by it.

"All are deeply involved, whether or not they have been guilty of any specific prejudiced actions," Mr. Griffin told the group. Mr. Griffin sees two alternatives: either to look beyond the accident of skin color and view one another simply as human beings and as citizens and join together in repudiating every injustice suffered by every citizen; or to deny the humanity that lies beneath the skin and set about the insane business of killing one another.

The enthusiastic response of the audience, a capacity audience at a non-required assembly, was evidence of the Fontbonne students' sincere commitment to the first of these alternatives.

Musical

As the FONT goes to press, the cast of "Little Mary Sunshine" is not quite complete. Next month's issue will carry the full story of this off-Broadway production scheduled for November 21-24, here at Fontbonne.

The dancing and singing choruses have been selected and are already in rehearsal. Miss Carmelita Schmelig is the director; Sister Mary Antone, musical director; Mrs. Henry Tobias, choreographer; Sister Mary Charity, scenery director; and Sister Mary Teresine, business manager.

Freshman Investiture Oct. 13, 3 P.M.

As

I See It

•The College Paper

There is plenty of work to be done if the newspaper, *The Font*, is to fulfill its role on our campus. As a monthly paper it cannot keep you posted on the "latest news", but it can be a means of communication among students, faculty, and others interested in our opinions and activities. On the other hand, a newspaper cannot be solely a vehicle for creative writing because it would defeat the purpose of our literary magazine. The paper must be like the root of a tree. It must extend to many interests, activities, and opinions as its source of food. By ingestion and digestion, it must make all the "food" available to every student.

The volunteer staff, consisting only of students, is the listening ear, the seeing eye, and the writing hand of the student body. These students are not necessarily English majors but are interested in the work of our newspaper.

A newspaper printed on the finest paper and published by the finest staff would be of little value without people to read it. However, *The Font* is not only for students to read but to enable them to clarify their ideas, think through their opinions and to write creatively we are including a "Letter To The Editor" column and we are reserving space for feature articles. The moderator and staff will use their discretion in choosing the material to be published. We want *The Font* to be truly the official publication of the student body. In order to make it this we must know you, your interests, and your activities.

The Editor

Three Students In The Army

You're in the army now! This can be said of two seniors, Martha Lough and Judy Swimley, and one junior, Connie Kilhofer. Martha and Connie are both in the Army's Program for student dieticians. Martha is a veteran of one year, and this is Connie's first year. These girls appear no different than any other student, but when they graduate they will be 2nd Lieutenants in the United States Army's Medical Corps.

Judy Swimley is in a reserve program of the Women's Army Corps. Judy attended College Junior Course VII this summer, July 28 to August 23, at Fort McClellan, Alabama. The Course

is open to all college juniors to acquaint them with the role of the Army in national and civil defense, as well as with the opportunity for challenging service in the Women's Army Corps. Judy made application and passed preliminary tests before the school year ended. Judy is now a member of the Women's Army Corps Reserve for 15 months. If she decides to follow this service she will enter as a 2nd Lieutenant.

The summer program serves as basic training during which time the student wears the uniform and awakens to reveille at 5 o'clock in the morning.

The Staff

EDITOR: Pat Dunn

FEATURE WRITERS: Mary Margaret Moran, Kathy McCoy, Mary Jeanne Gertken, Marty Holloran

SPECIAL WRITERS: Marianne Catanzaro, Georgeann Moriarty, Betty Mattingly

REPORTERS: Linda DeGuire, Pat Finnegan, Angela Harris, Joan Hartzke, Mary Martin, Roxanne Rhoades

PHOTOGRAPHER: Pat Brown

ADVISOR: Sister Marcella Marie

Attention, Faculty

Nominations for Woodrow Wilson candidates are now in order. Before November 1, send the names of those seniors whom you believe have the qualifications necessary for such fellowships to Dean Walter Wright, College of Arts and Sciences, University of Nebraska, Lincoln 8, Nebraska. Remember these candidates must be interested in teaching at the college level.

Ambitious Seniors In Summer Program

This past summer a small group of ambitious seniors participated in a Summer Honors Reading Course. The program began before the end of school last semester when these seniors attended four lectures on the four phases of literature they would study (Classicism, Romanticism, Realism, and Existentialism). Throughout the course of the summer they were to read thirty selected pieces of literature, plus background material on the four literary phases. During the month of September, those who had not fallen by the wayside were tested orally by Sister David Joseph.

The course was aimed primarily at personal enrichment. Students were free to decide whether or not they wanted the course to count for credit. Since it was not limited to English majors, the program also served the purpose of enabling the student to learn more about a field other than her own major or minor.

The general consensus of opinion among the participants is that the program was definitely worthwhile, showed promise for the future, and should certainly be continued next summer.



STUDENT VIEWS

Dear Editor:

Each year when registration rolls around, with it come the long lines, countless forms, and frustrated people. We spend the day moving from one slow line to the next. Could not the involved process be somewhat simplified if the signatures of every teacher were not required. Is it really necessary to have every teacher sign every student's card? And if so, why? Very few classes are ever too full. Many of the classes are already sectioned. Dropping this one requirement would eliminate much confusion. Locating various faculty members with their offices in three buildings and on three different floors becomes a kind of treasure hunt.

An interest student

Dear Editor:

As a freshman, I would like to express my appreciation for the big sister-little sister program. Starting in the summer and continuing in the school year, its various get-togethers—most recently, the barbecue—have helped us newcomers to lose just a little bit of our "pea-greenness". Through it we've formed friendships with both the "old pros" of Fontbonne and our fellow classmates in confusion.

Although a few freshmen have been completely forgotten or ignored by their so-called big sisters, in general the welcome has really been quite encouraging—and everybody knows how much encouragement a frosh needs.

Sincerest thanks to all those who made the program possible.

A Little Sister

Join Us!

Join Us!

Join Us!

"But there aren't enough MES to go around."

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Five From Fontbonne Enter Carondelet Novitiate This Fall

Five Fontbonne girls entered the novitiate of the Sisters of St. Joseph at Carondelet on September 15, to begin a three-year training program before making their temporary vows.

The students from Fontbonne are Mary Petropolous, who would be a senior this year; Lorene Bremmer and Marjorie Pielsticker, who have completed two years of college; and Mildred Malawey and Mary Jeanne Meier, who have completed their freshman year.

These girls are among the fifty-two who entered. For the coming year, until August 6, 1964, they will wear the garb of a postulant and study those subjects that will acquaint them with the religious life and the life of the Church, together with secular subjects designed to further the teaching and nursing apostolate.

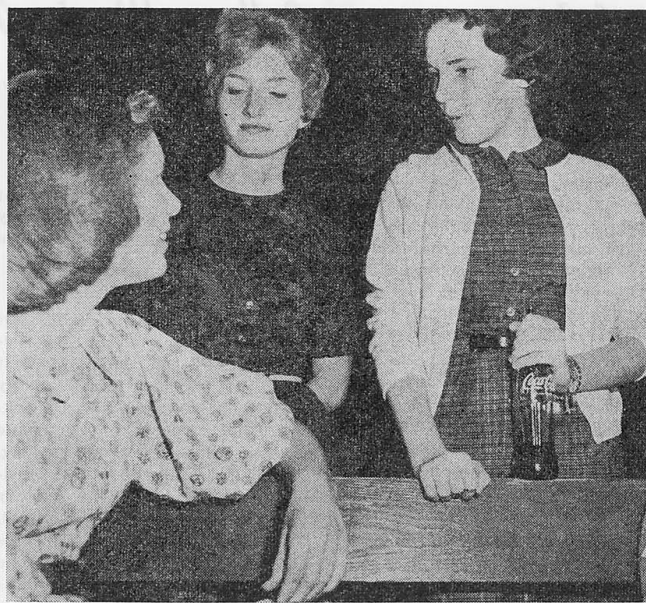
Father Montague Outlined Six Major Problems In World

"Let God use our hands to make a new world." These words with which Father George Montague, S.M., of St. Mary's University in San Antonio, Texas, closed his talk at Fontbonne on September 30 carried the essence of his message to faculty and student body. It is the duty of the Christian today to work for the renewal of the world. Baptism carries with it a commission to each Christian to transform the world.

Father Montague, whose talk was on "Doctrinal and Scriptural Foundations of the Apostolate and the Application of them to the Concrete World," listed six major problems in the world today which, he said, are "not new but easily forgotten." These are the areas which the Christian must consider as he prepares to take up his commission: the world is hungry; the world is poor; the world is ignorant; the world is sick; the world is in prison; and the world is ignorant of Christ.

Father spoke specifically of the mission in South America that is of vital importance at the present time. One third of the world's Catholics live on that continent but conditions are such that the bishops of Brazil have stated "two-thirds of our people are hungry—for bread, for truth, for God."

They Volunteered For Service In Rural Missouri



Left to right, Glorianna Porter, Judy Swimley, and Marty Holloran talk over their experiences working with the Apostolic program this summer.

During the past summer, eight Fontbonne students, the Fontbon-teers, volunteered for service in rural Missouri assisting the resident priest in Catholic action in the Springfield-Cape Girardeau Diocese. Those involved in the summer work were: Darlene Huber, Julie Kenny, Joyce Marty, Judy Swimley, Mary Ann Webb, Barbara Langeneckert, Mimi Gruenfelder, and Martie Holloran.

Housed in private homes, the girls divided their time between catechetical work with the young people of the communities and taking of a census of the area.

This latter phase helped impress the girls with the tremendous need for this type of volunteer work. Of the gross population of the areas worked, less than 1% were Catholic families, but the apparent desire to become more acquainted with the Catholic doctrine was quite evident in every quarter.

Distribution and explanation of Catholic literature kept the girls constantly alert in this part of America that for so many years has been literally cut off from Catholicism.

Too, the great work being done by the young priests, against overwhelming odds, was inspirational. Each priest serves three or four communities, making his rounds regularly through some 200 miles of "Parish".

This was the second year of Fontbonne's participation in the rural apostolate. It is a work vitally needed, and an integral part of Catholic Action.

Joint Religious Groups Sponsor Campus Marian Day

Sunday, October 20, the NFCCS, in co-operation with the Sodality and Legion of Mary, is sponsoring a Marian Day. The principal speaker is Reverend G. Bertrand Morahan.

The program is as follows:

- 1-2:15—"Maternity of Mary"
- 2:15-2:30—Discussion
- 2:30-3:00—Coke Break
- 3:00-4:00—Panel Discussion on Mary and the Apostolate
- 4:00-4:45—Devotion to Our Blessed Lady by Benediction

The student body is invited to participate in the program. NFCCS is extending an invitation to Maryville College, Webster College, Newman Club, and St. Louis University.

Five Students and Moderator Attended National NFCCS

During the summer NFCCS was at work planning for the year 1963-1964. The week of August 26 to September 1, five Fontbonne students and Sister Mary Teresine, Dean of Students, attended the twentieth National Congress of the National Federation of Catholic College Students at the Leamington Hotel in Minneapolis, Minnesota. Marianne Catanzaro, SGA President, Georgeann Moriarty, Senior Delegate, Betty Mattingly, Junior Delegate, Pat Neeley, Regional Vice-president, and Pat Crawford, Resolutions Chairman.

Mr. Robert Sargent Shriver gave the keynote address at the convention, setting the tone for a week of intense activity. The business of the Congress included the passage of policy resolutions turned in by member colleges across the country. Such vital issues as civil rights, care for the mentally ill, and NFCCS support for the papal volunteers were among the resolutions.

The delegates also attended workshops and seminars on Parish Life and Foreign Affairs. The climax of the week's activities was the election of new national officers.

Besides their work on the cam-

pus Fontbonne's delegates will attend the Fall Congress for the Central Midwest Region to be held at St. Benedict's College in Atchison, Kansas, October 11-13. Accompanying Marianne Catanzaro, Georgeann Moriarty, and Betty Mattingly will be three juniors, Carol Perkins, Joan Buxton, and Rita Solovitz.

Faculty Team To Miami Meet

Sister Agnes Cecile, Chairman of the Psychology Department, and Sister Rose Genevieve, Chairman of the Home Economics Department have been invited to participate in the program of the Florida Dietetic Association at their annual convention to be held at Miami Beach, November 4-8.

The topic of their joint project will be Psychodietetics. The subject deals with the relationship of emotions and habits to the dietary intake of normal individuals as well as the mentally ill and the geriatric group.

The Sisters have also presented this topic to a group of nurses in Columbus, Ohio, in June, 1962 and to the St. Louis Dietetic Association Workshop.

Juniors To Write Essay On Some Aspect of Love

On the day before Thanksgiving vacation, some eighty juniors will go into a classroom carrying only three cards with notes. These cards will bear the evidence of a summer of planned reading on the subject of love. A specific essay topic will be given related to the theme and books read, and each girl must compose an essay on this topic. About three hours is allowed for completion of the essay. Then the papers are judged by a group of faculty members and medals are awarded to writers of the best essays.

In May these students were given a list of books to read. The reading selections assigned for 1963 are: "The Four Loves" by C. S. Lewis; "A Death in the Family" by James Agee; "Bridhead Revisited" by Evelyn Waugh; "A Man For All Seasons" by Richard Bolt; "The First Epistle of St. Paul to the Corinthians" Chapter 13, and "The First Epistle of St. John the Apostle" Chapters 1-5. The juniors were supposed to read the selections during the summer and look for the theme, The Nature of Love, as brought out in each book.

What is the point of all this? This preparation for the essay is definitely an extra load on the already busy juniors. Maybe it's good for the English majors, but the girls in fields like chemistry and home economics often feel that it's pointless to have to read so many books and then write an essay.

But theoretically, the Junior Essay has several purposes. Mainly it is supposed to give a student the chance to combine the principles she has been getting in her liberal education and relate these to a theme brought out in some excellent books. The essay is also supposed to give the student majoring in one field a chance to enrich herself through reading and provide

common material for good conversation. In other words the Junior Essay is supposed to put a liberal education to work.

Last year's juniors had as their subject the power of grace. The members of that class got together with a faculty member and talked about each selection in terms of the essay theme. The discussions have been continued this year on an informal and voluntary basis. Each girl at the discussion has a chance to give her ideas on the book and to ask questions. And for the last few weeks, conversation among juniors in the Arcade Room, the Cafe, and the boarders' lounges has revolved around the nature of love.

So personally each girl should benefit by reading what St. Paul, St. John, James Agee, Evelyn Waugh, Robert Bolt, and C. S. Lewis have said about love. And probably the success of the whole program can, in the end, be judged only by its success in making each girl involved a better person, "one more aware of the heights and depths of this subject of love."

St. Louis' Adopted Son Number One Citizen

Kathy McCoy

It seems that almost every city has a "Number One Citizen." This is generally a person who is in the public eye, who is known beyond his city's bounds but who is identified with this city, embodying its principles, its ideals, and its hopes. Who would be the Number One Citizen of St. Louis? Undoubtedly many names could be offered as excellent claimants to the title. I propose a man who is not a native St. Louisan, but who has adopted St. Louis. Likewise, he has been adopted by St. Louis with a sense of affection, gratitude, pride, and deep respect shown to few men. This man is Stanley Frank Musial.

"Stan the Man," as he is known to sports fans all over the country, all over the world, is without doubt one of the greatest baseball players ever to set foot on a diamond. His natural talents, combined with a competitive fire and a spirit of endurance and courage have made him one of baseball's immortals. However, it is not just his accomplishments as a player that have endeared him

Variety of Events To Mark College Week, October 13-16

"When did you say it was?"

"October 13, 15, and 16. Sunday, Tuesday, and Wednesday."

"Who is going to be there?"

"Why! Everybody, of course!"

"But what is it?"

"It" is the most waited-for event at Fontbonne College; and it only comes once a year. "It" is College Week.

President to Talk

Freshman Investiture will start the week rolling on Sunday, October 13, at 3 p.m. This is the first time the freshmen can officially wear their caps and gowns, marking them students of Fontbonne College. Besides the actual capping, Marianne Catanzaro, S. G. A. President, will give a brief introductory speech and Sister Mary Alfred, President of the College, will give an address. Afterwards, everyone is invited to Medaille Hall Ballroom for a reception.

Mass at St. Luke's

Classes will be suspended the following Tuesday, October 15, for College Day. A high Mass, sung by the Junior Sisters, will open the day in St. Luke's Church at 10 a.m.,

followed by lunch on the campus. Immediately after lunch will come the climax of the day—the program by the Junior Sisters. Girls who remember previous programs will advise everyone to come early in order to get a seat. Those who have friends at Carondelet have another climax of the day, for Carondelet holds an open house on this afternoon for all the Fontbonne girls.

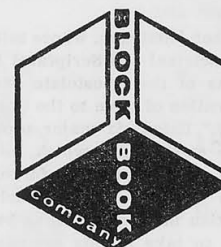
Intellectual Note

The week will end on an intellectual plane. Sister Mary Alfred will hold a President's Convocation Wednesday at 2 p.m. Academic dress will be required for all.

Campus Social Science Society Outlines Plans

Officers of Pi Gamma Mu, Social Science Honorary Society, have outlined plans for the coming year and prepared for this first meeting on November 11, 7:00 p.m. in the Arcade Room. Contemporary issues will be studied. The topic for the November meeting is to be "The Role of Modern Woman."

Qualifications for membership in the Society include a B average in the social science studies together with the required number of 20 hours in this area. Jeanne Manley, instructor in the History Department, is the moderator of the group. Other faculty members who belong are Sister M. Hugh, Sister M. Avila, Sister M. Barat, and Sister Ernest Marie.



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Speaks In Peoria To PTA Group

Sister Agnes Cecile, head of the Psychology Department, spoke to a PTA group at St. Cecelia's Parish in Peoria on September 27. While in Peoria she also did some recruitment work for Fontbonne by interviewing prospective college students at the Academy of Our Lady, conducted by the Sisters of St. Joseph.

New 1963-64 Life Begins At Fontbonne

Pat Finnegan, freshman

The freshmen did not win their battle in one day or even in a month. The first battle field was the College Entrance Examining Board testing places. At these scattered points freshmen sieged Fontbonne by remote control with their high-school achievements.

Like all other soldiers the freshmen had a long time to sit out before the next battles—orientation and registration.

Finally the eleventh of September arrived at Fontbonne and with it the class of '67. The S. G. A. was ready. It provided an organized plan of action including Mass, brunch, assemblies and group workshop sessions. This program was intended to brief the newcomers on Fontbonne and the perils of registration. Armed with this advice the freshmen registered the following day.

The Sunday following, the new students were welcomed at a tea at the home of Miss Kay Gunn, president of the Alumnae Association. On Tuesday there was a barbecue for the Big and Little Sisters.

A mixer sponsored by the Junior Class rounded out the welcomes for those new to Fontbonne.

To become yet more acquainted with Fontbonne and what Fontbonne is, there is already started a program consisting of six lectures. The first two were given by the Academic Dean and the Guidance Counselor. The third will be given by the Dean of Students. The last three will be intended to bring more charm and poise into the new college women.



Vicki Bold, above, one of 201 freshmen, began signing her life away on Registration Day, 1963.

Chatting at the Big-Little Sister Barbecue are Joan Kristof (left) and her little sister Carla Stewart.

Enjoying a Coke after orientation are, left to right, Michele Jaeger, Judy Schiand, Beverly Scholten, and Margaret Guzzardo.



A
boarder,
Beverly
Long,
tries to put
"just one more
thing" into
a drawer.



A Freshman Speaks

*A new life stares us in the face;
We greet it with an eager pace.
We formulate rules and creeds
To help facilitate our college needs.
We have it outlined from the start . . .
With no free moment will we part.
Every minute is cautiously planned
Yet we find things getting out of hand.
And before we know it, one week is through;
We turn around and so are two.
Our mind starts getting out of hand;
Our tests aren't planned, we're in a jam.
Oh, where went that well-formed creed?
All now is geared to speed, speed, speed.
A chapter of this, a chapter of that, alas!
We must have it read by the very next class:
So out of the window with eager speed
Goes every formulated rule and creed.*

Amen

Mary Antoinette Siniscal

Calendar

Freshman Investiture	Oct. 13
College Day	Oct. 15
President's Convocation	Oct. 16
FAA Swimming Meet	Oct. 16
IRC Mixer	Oct. 18
Marian Day	Oct. 20
Campus Visitor	Oct. 30
FAA Overnight	Oct. 31

On Becoming Eighteen

by Margaret Moore

EDITORS NOTE: Margaret Moore's essay was a first theme written for her English class. The assignment was to limit an autobiographical subject to some one aspect and develop that subject, keeping in mind the principles of unity, coherence, and emphasis. When a student succeeds as well as Margaret has done, this, according to Sister Marcella Marie, is news, the kind of news that should find its way into college newspapers. Not only has she limited her subject, but Sister believes that she has succeeded in getting into the tone of the piece all the excitement and vitality that belong to one who has just become eighteen. And that too is part of the significance of the theme.

Being eighteen feels strange—like wearing someone else's clothes. I guess everyone must experience it at one time or another, so on August 3, I took my turn. Somehow I didn't have time to plan or anticipate. It took me unawares. Before I knew what was happening there I was. Another year had come and gone, but this one was different. No longer a mere teen-ager, I now approach the future as a young adult.

Just on a threshold—that is one way to describe it, the entrance to a new way of life. The world is beginning to open up to me. It looks awfully big and suddenly I feel terribly small. Am I ready? Well, ready or not, here I come. My immediate objective is college.

I wonder if everyone feels this way on becoming eighteen? Never before have I felt such a concatenation of emotions. I'm sentimental and hesitant but then again I'm anxious and excited. I want time to stop so I can enjoy the past just a little bit longer. But I want the days to pass so I can explore the future. How can I feel so many things at once? I think I must be growing up.

Status Gone

Oh, for the status and security of a high school senior, or just any highschooler at all! I was so proud that freshman year four years ago, wearing my new green blazer. Now everyone would know that I was a St. Joe girl. Being a freshman meant things like third floor lockers and last places at an assembly where I didn't know what was going on; being last in the lunch line and finding out that all the hamburgers were gone. I still recall the feeling of humiliation, with a faint intimation of pride, upon receiving my first demerit. I was talking and cutting up with the girl in front of me. We were in algebra class and it was sort of boring. Well, before I knew it there was Sister J. Stanislas telling me to get out my yellow card. What a blow to my freshman ego! I was now a "marked woman". I'll always remember Sister Stanislas. She used

to erase her blackboards with a dust mop, the kind with a long handle on it.

Those were the days when time lay endless before me. Each year came and went, just like a movie, with its own special features. Each year built up to the climax, the climax of senior year. That year was filled with numerous activities and each one for the last time. I loved football games, the smell of autumn, candy apples, and long socks. We were so jealous when St. Louis got their rings before us. But finally our day arrived: "Did you get a large green one or a small black one?" "Oh, let me see yours." Although each one looked alike we had to view them all. I remember sitting at my place on graduation night and looking up at each window that comprised the three stories. Each room brought so many memories to mind . . . good times and dear friends. Pretty soon the old crowd would be breaking up. Kathy would be at St. John's; Sheila at Creighton; Janie, Rich, and Eric at St. Louie U.; Nancy at Maryville; Larry at Rockhurst; Mike at Santa Clara. And I would be at Fontbonne. Can the years to come possibly be as wonderful as the years behind? I wonder what college will be like?

So Much To Do

Everything now seems so different and so unfamiliar. There are so many people to meet and so many things to do. I hardly know where to begin. No longer do I take commonplace subjects like religion and biology. I now study theology and call the science zoology (that's pronounced with a long O). I sort of get a funny sensation when I look at the bookcovers. A new combination of colors, a new name, a new loyalty! I feel like Emily in "Our Town". Stop, Time. Come back old friends. Let's be carefree again. Let's be as we were. Let's be seventeen again.

Keep Moving

But yet I see it now. If we didn't keep moving we would get tired of each other and the same old routine. Nothing would be special any

President of College Informs Students Elected to Honors Group

Eleven juniors and two seniors have been elected to Fontbonne's Chapter of Delta Epsilon Sigma, national Catholic honor society. These girls have received personal letters from Sister Mary Alfred, president of the college, informing them of this honor. The new members are seniors Angela Machildon, who transferred to Fontbonne in her junior year, and Winifred Waring and juniors Mary Anderson, Joan Buxton, Carol Clasquin, Mary Jeanne Gertken, Mary Ann Klie, Kathy McCoy, Jolane Oberle, Sharon Porta, Kathleen Schneider, Carol Shields, Susan Sparberg.

Students who maintain an honor point average of 2.5 (in a 3 point system) and who are judged by the faculty board of Delta to be aware of their personal responsibility to the college and to society are nominated for membership in the national society. Permanent membership comes with the formal acceptance by the national group of the candidates. The formal induction ceremony will be held sometime in the fall.

Members of the senior class inducted into the society last year are Henrietta Bahr, Susan Brackman, Cherie Gass, Catherine Keller, Joan Kristof, Mary Beth Paul, Catherine Pugh, and Patricia Winters.

Purpose of Society

According to its constitution the purpose of Delta Epsilon Sigma is "to recognize academic accomplishments, to foster scholarly activi-

ties and to provide an intellectual meeting ground for its members." Meetings of the past year under the direction of Sister David Joseph, moderator of the Delta chapter, have centered around the discussion of values and trends in contemporary society. Some of these discussions have originated from reports by members on recent developments in their respective fields of concentration. Other meetings have centered around discussion arising from the reading of such diversified and thought-provoking works as Huxley's *Brave New World* and *The Confessions of St. Augustine*.

Activities

This year among the first club activities planned by Joan Kristof, president of the Delta chapter, is attendance of members at Richard Bolt's *Man for All Seasons*, a play based on the life of St. Thomas More, which will be playing at the American Theater early in November. This year, too, the club plans to focus its attention on personal and contemporary issues directly related to student activity in the college and in the local society.

Host To Fall English Meet

Fontbonne College was host to the fall meeting of the Greater St. Louis Council of Teachers of English, October 3, in Medaille Hall. Dr. Albert R. Kitzhaber, Professor of English, University of Oregon, was the guest speaker.

The challenging subject of teaching composition and communication in modern times was one that Dr. Kitzhaber was fully qualified to discuss. Presently he is First Vice president of the National Council of Teachers of English and in addition to teaching experience in Washington State College, Iowa State College and the University of Washington, he was Director of Freshman and Sophomore English at the University of Kansas and Director of English projects at Dartmouth College.

The six full-time English teachers on Fontbonne's faculty were present at this meeting.

The Missouri Association of Teachers of English will meet at a luncheon November 8, at the Jefferson. At this time Dr. J. M. Hook will speak on "The Teaching of Writing."

Lay Faculty Spend Day In Country

The Fontbonne lay faculty joined forces for a day in the country on October 6. Thanks to the generosity of Father Claude, the group were offered the grounds of the House of Studies of the Paraclete Fathers. Two priests even cut the grass in anticipation of the visit of scholars to St. Michael's House of Studies.

In addition to the picnic, a tour of the grounds and buildings, including the old Griesedieck Castle and the House of Studies, added variety to the day.

Harold Zabsky provided each faculty member with a map clearly indicating roads and turns to St. Michael's House of Studies in Fenton, Missouri. Carol Keene was chairman of the volunteer committee, and Carmelita Schmelig appointed the volunteer committee.

Fontbonne freshmen and juniors alike are proclaiming the success of the first mixer held this semester. The September 20 mixer with music by the Hi-Notes, was sponsored by the Junior Class whose members were especially pleased financially. The freshmen, for whom

Senior Studies In Chemistry At Nebraska U.

Cherie Ann Gass, senior, studied at the University of Nebraska this summer in a National Science Foundation Undergraduate Research Participation Program. Cherie is a chemistry major and spent eight weeks working with graduate students. Each undergraduate had a research problem with which to work and met with the research director to discuss the problem. The main idea of the program was to encourage graduate work and to impress these students with the idea that technique and understanding are very important in research work.

Cherie said she was impressed with the willingness of the graduate students and faculty to help the undergraduates in the program. She also believes the program was very beneficial.

this was their first college mixer, were excited about the social aspects of the dance. All in all, whether one's interest was men or money, the mixer "had what it takes." And the Junior Class have about five hundred dollars added to their treasury.



MRS. ROSE POLLMAN, head of the Chemistry Department, pictured above, is the newest recipient of a peace prize. Mr. Zabsky, another member of the department and the donor, has made his bid to rival the Noble Peace Prize. The prize is, of course, a peace bird.

The peace bird has been presented to the newly appointed head of the Chemistry Department in hopes that great things will be brought about through harmony and concord.

This red bird with a blue head is constructed of a glass tube connecting its head and body. The body contains a highly volatile liquid which rises to the head and makes the head heavy enough to tip forward. As the bird begins to swing, the head dips into water in a container provided. The gas in the head condenses and the bird falls back to the upright position.

This coveted new award is now and will continue to be on display in the Science Office. It does not always operate on these strictly scientific principles. In the picture it rests on the chemistry budget sheet.

Faculty Have Fair Their Foreign Fling . . .

This summer, six Sisters from Fontbonne travelled in Europe as tourists, students, or guest speakers. All had one thing in common, they were interested observers of the lives and culture of the people they met.

Sister M. Teresine, Dean of Students and Sister Marie Stephanie, Academic Dean, accompanied Fontbonne students and alumnae on the Fontbonne European tour. Sister Teresine found that so many things impressed her that she had difficulty in deciding the most impressive. But Fatima was the place which gave her her most surprising experience. "I had expected Lourdes to be as wonderful as it was . . . but the unworldliness, the peace and serenity of Fatima really captured me," she said.

Sister Stephanie found that she was impressed with the seriousness of the young people everywhere. "They live much more frugally and poorly; they have far fewer of the things we consider necessary and are luxuries to them. Seeing the definite secularism in the midst of

the countries which are Catholic by heritage and tradition made me very conscious of the need for education to be not only high in the quality of intellectual drive, but effective and deep in Christian dimension."

Speaker in Paris

Sister Mary Anselm, secretary of the program in Home Economics Education at St. Louis University, was a discussion leader during an International Home Economics meeting in Paris. "The highlight of this meeting was the forceful statement of the delegate from Nigeria, who made an appeal for all of Africa for specific means to teach nutrition to her people. There and then, in the face of that Nigerian woman, I understood the problem of hunger. "It was wonderful to see how the audience responded to the pathos in her message concerning the mortality rate because of nutritional deficiencies, and gave her many helpful suggestions as to the places she might find help."

Student at Sorbonne

Sister Mary de Chantal, who ac-

companied Sister Anselm and took a course in Contemporary Literature at the Sorbonne, and was most impressed with the original mother-house of the St. Joseph Order at LePuy. "Nestled in a valley with the oldest prehistoric volcanic eruptions in all Europe surrounding it, the city seems completely isolated from the rest of the world. However, it is truly the center of southern French culture with rare art treasures and is a bastion of the Church. The city has been likened to a monastery, with all the streets as corridors because of the mother-houses (15 or 20) which are located there."

At Oxford

Sister Marcella Marie, one of the "new teachers" in Fontbonne's English department this year, spent six weeks at Oxford studying Seventeenth-Century literature, then two weeks in Sligo, Ireland, at the International Summer School. "But even more profitable," says Sister, "were the asides—the week-end trips in England to those spots associated with our literature. Then

too there were the unusual experiences like sleeping in Allington Castle, once owned by Sir Thomas Wyatt but now run by the Carmelite Fathers as a guest house in connection with the great shrine to Our Lady of Aylesford. In Ireland I climbed to the top of cairns and walked along lake shores made famous in Yeats' poems. Among my souvenirs are slides which I hope to share with everyone, and a couple of rolls of brass rubbings. These beautifully executed brass memorial tablets on the floors of the pre-reformation churches are excellent records of the costumes of the medieval people and also of their craftsmanship."

A Year of Research

Sister Mary Barat, who spent the year in historical research at the Bibliotheque Nationale in Paris, found it impossible to summarize all the impressions gathered in a year abroad. "I do believe, however," she said, "that while Paris did much for us, we did something for Paris. A French girl told us (Continued on page 8, column 4)



Your Student Council

Marianne Catanzaro

With the new school year comes new or renewed enthusiasm, new ideas and hopes, and also this new column in which I will have the opportunity to share my thoughts with you, the Student Body, during the coming year.

As I am writing this, it just occurred to me how often during the coming year you will be hearing my ideas and suggestions on various subjects that will arise either formally as SG President or informally as a member of the Student Government. You will also be 'tuned in' on the thinking and suggestions of your Student Council through posted agendas for coming meetings and minutes of past meetings, but we are only a small minority of our Student Community. What about the part you play? Without your new ideas, helpful suggestions and constructive criticisms, what will become of our Student Government? We can either progress with new vitality or become indifferent and stagnant!

Sold on Fontbonne

I think that if we are really "sold on" Fontbonne and proud to be a part of it, then we should want not only to receive the benefits, but also do our personal share to create a positive, unselfish and unified atmosphere. At this point you may be thinking, 'Fine, but how many actually think like this?' Well, I'm afraid that I can't answer this; each of you will have to answer personally. If, on the other hand, you are wondering about a way and means to fulfill your responsibility as a member of our college community, I may be of some help to you.

Don't Sit Back

Yes, of course, you know what I'm going to say—through your Student Government! I wonder, however, if you have really considered it as a real unifying force of effort, ideas and suggestions for the common benefit of each student member. If not, why? You may reply that it doesn't represent the students, or you don't feel your ideas mean anything or we don't always work together for the good of all! I think that we must always keep in mind that a government of any kind can only be effective

You Name Her And... The Staff Will Do The Rest

By and large she's the wrap-around skirt and blouse type. In her more comfortable moments she does wear a shift. Her hair—well, she has no time for the fancy, built-up affairs, so she lets it lie where it will, hoping for the neat, classic design. Her shoulders are slightly stooped, but that does not detract from her charm, for there's always the smile if you can manage to see over her stack of books. Alas, for her eyes! They can smile, but volumes of print have dulled their springtime sparkle.

If you find her in the Arcade, you'll have to search beyond that smoke screen. She does want her privacy, so she fences herself in while she blissfully bids her four spades on a ten-point hand.

A Creature of Comforts

Repeatedly her teachers have told her that her studies are the most important part of her student life. She agrees. The theory sounds great, but oh! the pains of practice. And then those Arcade chairs are so comfortable, not at all like the forboding straight-backs of the library.

Those same teachers that insist that her studies should be first also insist that she play an active part in extra-curricular life. She decides to spend her spare time helping on the musical. She even offers her talents as little Mary Sunshine, even though her family insists she can't carry a tune. Why let that interfere with generosity?

Between Two Extremes

Two problems that rise large on her harassed horizon are budget and weight. She always seems to have too much of one and too little of the other. She sincerely vows she will go on a diet tomorrow. She prefers the long-range plan.

Wanted: A Name

We'll leave her for the present trying to figure out how to fit thirty-six hours of work into the stiffling twenty-four set up by society. You name her and we'll bring her back next month in some typi-

when each member accepts his personal responsibilities and does not sit back silent and timid. So, too, in our college environment, each of you is faced with this challenge as a member of our Government.

We have a big job to do: let us together try to be more aware of the purpose and function of Student Government at Fontbonne.

cal Fontbonne dilemma. Put your name for this harassed She in the Font office. Next issue will carry all the suggested names and the Staff will select the most appropriate one for her.

Article on Browning In Summer Issue Of Literary Journal

"A further Reading of Browning's 'Count Gismond'" is the title of an article by Sister Marcella Marie, professor in the English Department, which appeared in the summer issue of STUDIES IN PHILOLOGY. Sister Marcella shows through a more careful reading of Browning's poem that the Count is actually not the chivalric hero which critics have ever made him, but actually a kind of villain figure, a brother to the Duke of Ferrara of "My Last Duchess" fame.

Actually when Browning first published his "Count Gismond" he linked it with "My Last Duchess," indicating his own thinking on the union of these two poems.

The first focuses on a villain hero of French origin, the second, on one of Italian variety.

STUDIES IN PHILOLOGY is a quarterly journal issued by the University of North Carolina. Articles in this journal are of a literary nature, contributed by scholars from universities throughout the country.

Congratulations

And thanks to Arlene Vargo, who so generously made for The Font its new log head and contributed the cartoon on page 2 of this issue. Arlene is an art major who is currently taking a course in advertising layout and in oil painting.

Fontbonne College

St. Louis, Mo., 63105

HAPPINESS IS

Beating the line at lunch

The teacher not coming to class

A letter

Finding a clean blouse

No assemblies this week

Finding truth

An "A"

Getting an extra coke on your lunch ticket

Understanding what "Being" is

Having a date on Saturday night

Getting a ride to the library on the elevator

Not having a test on Monday

Not aching after Modern Dance

Taking an afternoon nap

A football week-end at Notre Dame

"Tall, dark, and handsome"

Understanding Spinoza and Descartes

A dozen red roses

Walking into swimming class and finding that the pool has been drained

Cutting class and not running into

your teacher during the day
Being in Love

Faculty, continued

that before observing the American sisters eating, praying, sleeping, making ghastly errors in French grammar, and truly enjoying the life God has chosen for us, she never understood why any girl ever wanted to enter a religious community. I am convinced that the creation of this favorable climate of opinion regarding religious life was one of our most important accomplishments during the past year."

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