

John Doscher Will Teach Photography Seminar



Mr. John W. Doscher

St. Ambrose NFCCS Host

NFCCS will conduct its quad-regional seminar this year at St. Ambrose College in Davenport, Iowa, March 23 and 24. This seminar is being held to bring Catholic College Students from mid-western campuses, i.e., Iowa, Minnesota, Wisconsin, Kansas, Illinois, and Missouri, together to discuss contemporary world problems. The subject will be "Social Progress and the Western Conscience."

The general session on Saturday will include a keynote address by Robert Collard, Peace Corps Director for Nepal and India, and a lecture and discussion on the Common Market led by Peter Danner, professor of economics from Marquette University. Other lectures scheduled will be "The New Line of Labor" by James Hodges and Carroll Wright; "Medicare," Dr. George Bedell.

On Sunday, William Nagle, Assistant in the State Department, will give a lecture entitled "The Ugly American". Each lecture will be followed by an hour discussion.

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Woodrow Wilson Scholarship Award



Mary Louise Langdon

John W. Doscher, internationally known photographer and recipient of the Philadelphia Art Director's Award for outstanding work in color photography, will give four lectures on the art of color photography in Medaille Hall at Fontbonne. Mr. Doscher is the owner and director of the Country School of Photography in South Woodstock, Vermont, which teaches several thousand students from 50 states and 15 foreign countries. He has served as president of the Camera Club of New York and has taught a course at the Metcalf Memorial laboratory at Brown University, Providence, Rhode Island. His photography in monochrome and color ranges from pictorial landscapes and night scenes through product and advertising illustrations to portraiture.

True to his title of "A versatile photographer," Mr. Doscher will include a variety of topics in his lectures. He will explain (1) the Doscher System of Stop Control for Color Saturation; (2) the system for exposing color to produce pictures that are better both mechanically and esthetically; and

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Mary Louise Langdon, daughter of Mr. and Mrs. Jerome Langdon, of Franklin, Illinois, was recently named as winner of a Woodrow Wilson Fellowship. A senior majoring in French and minoring in English and secondary education, she is a graduate of Routt College High School in Jacksonville, Illinois.

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Four Represent College At Model Student UN

Wednesday, March 27, at the Chase-Park Plaza Hotel students of colleges and universities will meet and discuss world problems. Each of these schools has chosen a foreign country to represent, and the group of 80 nations participating in the Midwest Model United Nations will come together with the purpose of learning how and why their fellow countries do things, so that they can better understand these countries.

The delegates from Fontbonne are Kathleen Pisarek, who is chairman of the delegation; Stephanie Meszaros, Susan Brackman, Marjorie Moseley, and Susan Medgyesi-Mitschang. Each student is on a different committee and has three or four topics to discuss, such as "The Question of Southwestern Africa," "Peaceful Use of Outer Space," "Radioactivity," and "The Question of United States Possessions."

This year the Fontbonne delegation is representing Niger, a small country in northwestern Africa. At the present time, their

job is to find out all they can about the national policy of Niger, which is that of a non-aligned

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Frosh Entertain Frosh Free Day At Montebello

For this semester's recreational activity members of the freshman class are planning a trip to Camp Montebello Tuesday, March 19, the Feast of St. Joseph, which is a free day. The chairmen for the project are the class officers: Carol Poniewaz, president; Rita Moriarity, vice-president; Antoinette Hall, secretary; Mary Martin, treasurer.

Montebello is a large area located near Kimmiswick, Missouri, about thirty miles south of St. Louis. It has adequate facilities for both indoor and outdoor sports and games, such as, ping-pong, badminton, tennis, and horseback riding. The price for the all-day affair is \$1.25 per person. The main bulletin board will give additional information.



Left to right: Ann Hostler, Charlotte Rice, Nanciellen Davis, Mary Martin, and Judith Miniace reading "The Kingdom of God" for Presentation March 15-16.

European Tourists Ready For Departure June 28

The Third Fontbonne European Tour will leave June 28, 1963, from New York, and return from Lisbon on August 11. There are

thirty-one in the party. Accompanied by Sister M. Teresine and Sister M. Stephanie, the travellers will include the following: Judith Miniace, Mary Dee Montie, Patricia Brown, Linda Colgrave, Carmeline Strano, Mary Ann Blumentritt, Jacqueline Hacker, Harriet Hacker, Nancy Gund, Eleanor Halloran, Mary Ann Klie.

Attend Seminar On Layman

On Sunday, March 10, 1963, the members of the Fontbonne Sodality of Our Lady attended a forum held at St. Louis University entitled "The 20th Century Layman." The sessions began in the morning with the invocation by Very Rev. Paul C. Reinert, S.J., president of St. Louis University. This was followed by a talk on "Catholic Social Thought" by Rev. Trafford P. Maher, S.J. Mr. and Mrs. Arthur J. Conley then spoke on "The Catholic in Action." Noon Mass was then celebrated, followed by luncheon.

Rev. Louis J. Twomey, S.J., began the afternoon session with his talk on "Race Relations." Dr. Arthur C. Meyers spoke on "Labor Relations"; Rev. Lucius Cervantes, S.J., spoke on "The Family." Practical applications were given at all the afternoon conferences.

The forum ended with a talk by Very Rev. Daniel Moore, editor of the *St. Louis Review*.

The purpose of the forum was to make the layman more aware of his obligation to God and to give him some guidance as to the means to be used in fulfilling it.

Cavanagh Travel Service, of St. Louis, is handling all details. The cost from New York to New York is \$1395. Countries include Ireland, England, Wales, Belgium, Holland, Germany, Austria, Italy, Spain, Portugal, Switzerland, France, and the small principalities of Monaco, Luxembourg, and Liechtenstein.

Dr. Marie Fielder Is Guest Lecturer

The National Confederation of Christians and Jews, in conjunction with the NFCCS on campus, held a seminar in Medaille Ballroom, March 13. The speaker was Dr. Marie Fielder, professor of education at the University of California, who was in St. Louis as a delegate to the ASCD Conference. Her topic was "Racial Problems." After Dr. Fielder's talk, the audience was divided into small groups for discussion.

Fontbonne's was the fifth of a series of six seminars. The next and last one will be held March 22 at Webster College, where a summary of the seminars will be a topic of the meeting. Each college will report on a survey of answers from one hundred students asked these questions: "Is There Religious Discrimination on your Campus?" and "Is There Racial Discrimination on your Campus?" Adolphine Brungardt will give the report for Fontbonne.

The first seminar was held at Missouri University, Normandy Campus. The topic was "What Is Prejudice?" and the seminar was led by Dr. Reba Mosby. The second was a film "One God," which was shown at Webster. The third seminar, held at St. Louis University, featured a panel on "Religious Understanding," participated in by Monsignor Gerald Glynn, Rabbi Robert Jacobs, and Dr. Arthur Piepkorn.

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Some of the Fontbonne European Tourists, leaving June 28 and returning August 11. Seated: Mary Dee Montie, Carmeline Strano, Sister M. Teresine, and Patricia Brown. Standing: Sister M. Stephanie, Linda Colgrave, Mary Ann Klie, Eleanor Halloran, Nancy Gund, Judith Miniace, Mary Ann Blumentritt.

Croag Patrick

March 17 is a day for the "Wearing o' the Green." In our Irish salutations, toasts, and display of something green, we tend to overlook the real significance of the day. This time has been designated to pay tribute to a great man, St. Patrick, the Apostle of Ireland.

St. Patrick is well known for his use of the shamrock in illustrating a mystery of the Church, the Trinity, but as a man writers are not too certain of his biographical data.

However, one legend says he was born in France. In the *Tripartite Life*, written by St. Evin in the sixth century, we find, "Patrick was born of the Britons of Aeluinid by origin. Calpurnius was his father's name; Pontius was his grandfather's name. He died in 493 and was buried in Downpatrick." The question arises—does Briton mean Great Britain or was a part of the North of France called at the time Britain? The question of this saint's birthplace has been one of great dispute.

From St. Patrick's own hand we have a record of his captivity at the age of sixteen. At this time the Irish princes, and particularly the famous Nial of the Nine Hostages, ravished the coasts of Gaul in search of slaves. It is believed in one of these expeditions that Patrick's parents were killed and that he and his two sisters were taken captives. When they were sold as slaves, Patrick was sold to four brothers. Later he was purchased by one brother who had recognized his good disposition and the value of a high-born slave. Milcho, his master, was a prince in the county of Antrim. It was on the hills of Antrim, sometimes bitter cold, that "the love of God and his faith and fear grew" in Patrick. During this six years of tending sheep, he learned the Irish language, the good disposition of the Irish heart, and the customs of these people.

St. Patrick escaped from captivity and left for Britain upon the urgings of a dream. It was at this time of his life that he decided to become a priest. The rest of the story everybody knows.

Sodalists On St. Pat's Day

St. Patrick's Day will be a busy day this year, especially for Fontbonne sodalists. The sodality is sponsoring two events Sunday, March 17. There will be a St. Patrick's Day Mixer from 8 'til 12 p.m. in Medaille ballroom. Music will be by the Hi-Nots. General chairmen are Carol Wolken and Kathleen McKernan; publicity is in the hands of Kathleen Toohey and Roxanne Rhoades. Mary Sack and Jan Schroeder will be responsible for entertainment, while Mary Jeanne Gertken and Phillis Goedert's committee will decorate the ballroom. Mary Rose Enderlin and Adolphine Brungardt will be in charge of name tags, while Catherine Finley and Mary Ann Webb took care of the invitations.

Sunday afternoon two groups are planning short programs which will be presented at the Little Sisters of the Poor on South Grand and at the Nazareth Home for retired Sisters of St. Joseph in Lemay, South St. Louis County. The programs will include Irish sing-a-longs and Irish jigs, with green-decorated home-baked cookies for refreshments.

NFCCS

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Students from Fontbonne who will attend are the following: Patricia Dunn, Font editor; Adolphine Brungardt, Jo Ann Kallenberger, Patricia Crawford.



Players Announce March Schedule

Four days in March will be a busy time for the Fontbonne Theatre Players. March 15, 16, 18, and 25 are the dates. First, they will close the Fine Arts Festival with two readers' theater performances of Martinez Sierra's "The Kingdom of God," under the direction of Miss Carmelita Schmelig, at 8:15 p.m., tonight and Saturday, March 15 and 16, in the auditorium.

Nanciellen Davis plays the lead as Sister Gracia with support from a large cast. The other roles are filled by Jean Brookover, David Dames, Phil Dietz, Virginia Henderick, Jim Hill, Ruth Ann Hostler, Bill Klostermann, Bob Merriam, Judith Miniace, Nora Mitchell, Dixie Lee Moye, Margaret Mulroy, Helaine McCaffrey, Mary Beth Olyniec, Carol Perkins, Jan Powell, Charlotte Rice, Betty Rocco, and Anne Sullivan. Stage manager for the production is Maggie Gunn; sound, Carol Lutz; publicity, Carol Jones.

"The Kingdom of God" is the story of Sister Gracia in three periods of her life. The first period is at the age of 19 when she is placed in an old men's home. Her parents visit her here and greatly disapprove of her life in the convent. Her father, however, eventually accepts the fact. The second act is at a time in her late twenties when she is in a home for unwed mothers. Of special interest here are the characterizations involved. The last period, when Sister is 70 years old, shows her life in an orphan's home.

The play is interesting and is written well. Admission is free.

Scholarship Contest On "Silver Opinion"

Fontbonne is once again interested in the annual Reed and Barton's "Silver Opinion" Scholarship Competition. This competition is open to all undergraduate women on this campus and offers over \$7000 in scholarships and awards. The first grand award is a \$500 cash scholarship, and the other grand awards, second through tenth, range from \$300 to \$100. In addition, there will be 100 other awards consisting of sterling silver, fine china, and crystal with a retail value of approximately \$50 each. Last year Joan Stepzinski won a place set.

In the "Silver Opinion Competition" twelve designs of sterling and eight designs of both china and crystal are illustrated. The entrant lists three combination of sterling, china, and crystal. Scholarships and awards will be given to those students who selected the same three combinations preferred by the table-setting editors of the nation's leading magazines.

Mary Louise Meyer, a junior, is the company's representative at Fontbonne. She has entry blanks and samples of the sterling, and she can be contacted in the cafeteria from 12 to 1 on Monday, Wednesday, and Friday, and from 9 to 10 on Friday. Entries may be left on the junior bulletin board any time before March 31st.

Elections

Mary Rose Dunn,
SGA President

Once again elections are just around the corner. It seems traditional at this point to urge the members of the student body to "elect leaders capable of guiding your student community." Unfortunately there has been great difficulty in attempting to define the word "leader." I feel that the following are essential qualities which I hope the elected officers will possess.

The leader should have a genuine interest in the students. This implies willingness to sacrifice personal interests, if necessary, often with no visible gratification or praise.

The leader should be one who, by her own intellectual and moral disciplines and convictions, captures the respect of her fellow students and is ready to deal with any one of them fairly, charitably, and selflessly. She must assume responsibility, sometimes an unusually heavy load, and base her judgments on her convictions.

The leader must be a thinker as well as a doer. Simply to work with other students on a committee or a project by no means implies leadership. This, of course, must not be overlooked; but leadership implies insight into campus problems, and the ability to arrive at solutions.

Perhaps this appears to be a rather idealistic plea for the student leader. On the contrary, she must possess at least potentially, all the above-mentioned traits. Elections simply are not popularity contests.

UN

(Continued from Page 1, Col. 3) nation. (The country does not like being called neutral.) They study the structure of the United Nations and then do things according to parliamentary procedure. They are working on resolutions which will be presented and voted upon at the assembly.

Scholarship

(Continued from Page 1, Col. 3) Mary Louise began the study of French in college. After her freshman year she spent the summer at Laval University in Quebec, Canada. It was at this time that she became interested in French as a major subject.

One of 1200 students in the United States awarded the Fellowship, Mary Louise has chosen Georgetown University for studying. The Fellowship pays the fees of the university of the student's choice and a living expense of \$1500.

The fellowship is awarded to seniors who are giving serious thought to teaching in college after earning a master's degree.



Committee Chairmen for the Sodality's St. Patrick's Day Mixer. Seated: Mary Sack, Entertainment; Kathleen McKernan, General Co-chairman; Jan Schroeder, Entertainment. Standing: Patricia Neeley, Cleanup; Phillis Goedert and Mary Jeanne Gertken, Decorations; Mary Rose Enderlin, Name Tags.

Photographer

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(3) the method used to produce effective but not necessarily "true" color. He will discuss specular light, what it is, how it is recognized, its ability to enhance or destroy, and when and how to control it. His lectures will also cover the use of foreground material, achieving dimension in pictures, creating the impression, when to shoot in perspective, and the use of lighting effect.

These lectures, which will be held March 22 at 8 p.m., and March 23 at 10 a.m., 2 p.m., and 7:30 p.m., will be illustrated by slides in color. A portfolio of offset notes will be furnished to each participant as a permanent reference.

Lecturer

(Continued from Page 1, Col. 5) Maryville was host for the fourth. Dr. Patrick Onwuachi, anthropologist from Nigeria, spoke on "What Is Color?" Muriel De Sa, India, reviewed J. A. Hyland's "The Dove Flies South."

Request For Camp Directors

A request from the Catholic Youth Council of St. Louis has been received for college women to work this summer at Rosary Villa.

Located on Highway 21, near Lake Tishomingo, about twenty-five miles south of St. Louis, Rosary Villa, a day camp, needs activity directors for some 1300 children who attend. The work is largely apostolic.

Open five days a week for nine weeks, the camp provides a bus which picks up staff and campers for the beginning activity, at 8 a.m., at various parishes in the city and county. The camp closes every evening at 4:30 o'clock.

Interviews will take place March 30 at the Catholic Youth Headquarters, 4140 Lindel Blvd. Kay Konec, Fontbonne junior, is secretary and is available for additional information.



Cast for Wilde's "The Importance of Being Earnest" given last week. Seated: Gary Sheldon, Butler; Mary Ann Redmond, Lady Bracknell; Peter Smith, Man-Servant. Standing: David Dames, Rev. Canon Chasuble; Margaret Zuroweste, Miss Prism; Anne Latta, Cecily Cardew; Roger Hultquist, Algernon Moncrief; Philip Dietz, John Worthing; Carol Lutz, Hon. Gwendolen Fairfax.