



Homecoming Queen and the Court at the Annual Dance Nov. 2, in Medaille Hall Ballroom. Junior Maid Susan Schaff and William McDonough. Freshman Maid Mary Martin and Robert B. Morton. Senior Maid Bonnie Brimmer and Raymond Paul. Michael Palermo. Queen Victoria Boyot and John A. Sharp. Senior Maid Barbara Daly and John Madigan. Sophomore Maid Esther Ryan and William Rhenhardt. Senior Class President Eleanor Halloran and Daniel Ferry.

Future Teachers Join SNEA

Newly elected officers for the Fontbonne unit of the Student National Educational Association are the following: Judith Gelmi, president; Betty Hurst, vice president; Mary Ann Hostler, secretary; Carol Shields, treasurer.

Organized last week, SNEA will hold two meetings each semester. Membership is open to students in the elementary and secondary education departments. At this time over thirty students have been signed as members.

Sophomore Dance For Sophomores

This year the sophomores are planning a barn dance under the chairmanship of Mary Ellen Clarkin, to be held in the gym Friday, November 30, from 8:00 to 11:30 p.m.

Both regular dancing and square dancing will be featured. Mr. Kenneth Lissant will be the caller for the square dances. To create atmosphere, the gym will be decorated with bales of hay.

Casual dress will be the order of the day for the sophomores and their dates. Admission and refreshments will be free because the dance is sponsored by the sophomores for the sophomores.

Council

The Second Vatican Council, the twenty-first Ecumenical Council, has one aspect that will set it off noticeably from its predecessors, and that lies within its very nature. All of the previous councils have had what can be called a "doctrinal character"; the present council is "pastoral" in character.

Councils of the past have been called, for the most part, for the promulgation of new dogmas. The Church has often been beset by heretics and popular abuses throughout its long history, and these have been the prompting factors, along with certain matters of doctrine, that have brought about former Ecumenical councils. In the past, the Church has often opposed one thing or another, and the assemblage of a council was an important defensive front. The councils were concerned with the consideration of doctrine because of serious difficulties from without and within.

This present Council has as a cause an entirely positive aim: The "renovation and interior progress" of the Church. This concept involves, specifically, a real renovation of the Christian life of the faithful, "recta popule Christiani morum renovatio," in the words of Pope John, and the adaptation of ecclesiastical institutions of the needs and desires of our day, "ut ecclesiastica disciplina ad nostrorum temporum necessitates ratione aptius accommodetur."

The Council will be much interested in stating and explaining, rather than legislating, the twentieth century opinions concerning the role of the laity in the Church.

Sister de Chantal, Chairman Of Foreign Language Workshop

"Language Teacher in Focus" is the theme for a work shop for teachers of modern foreign languages in the Greater St. Louis area to be held at Fontbonne, Saturday, December 1, 1962, from nine to four o'clock, in Medaille Hall ballroom. Under the chairmanship of Sister de Chantal, the program, extending to all levels of foreign language teaching from the elementary through secondary up to and including college, will feature M. Jean Buteau, M. Buteau is director of foreign language teaching in Northampton, Mass., and lecturer at both Smith College and Middlebury School of Languages.

Of particular interest will be the luncheon speakers: *en français*, M. Jean Buteau; *en espagnol*, Mrs. Eva Smith; *auf deutsch*, Mrs. Lore Stein. The last two speakers are

Arnold Lunn Coming Soon

Sir Arnold Lunn, noted British convert and author, will be the featured speaker at the Monday, November 26th assembly. "Now I See" is his autobiography. "Within that City" is his most recent work. The subject of the lecture is "Graham Greene," another famous contemporary English literary figure.

Greene will be remembered as the author of a dozen or more works, including his well known "End of the Affair," "Heart of the Matter," "The Living Room," "The Quiet American," and "The Power and the Glory."

Juniors Schedule Two Nov. Dates

The junior class activity for the month of November is attendance at the "Pop" concert to be given by the St. Louis Symphony at the Park-Plaza-Chase Hotel on Friday afternoon, November 30.

Two days preceding, Nov. 28, at 2 p.m., the juniors at the class meeting period will begin the first of several discussions on the junior essay bibliography. The book chosen is Graham Greene's "The Power and the Glory."

Lectures On Evolution

Five lectures on the philosophical implications of organic evolution will be given by Dr. John D. Dwyer, chairman of the biology department of St. Louis University, during November and December in one of the science lecture rooms, first floor Science Hall. Under the auspices of Fontbonne's biology department, the lectures to be given have the following titles and dates: Nov. 7 . . . Important pre-Darwinian Concepts (Part I); Nov. 14 . . . Important pre-Darwinian Concepts (Part II); November 28 . . . Life of Darwin and the "Origin of Species."

December 5 . . . Influence of Darwin's book on Contemporary Biology and Anthropology and a Study of Eighteenth Century Philosophy; December 12 . . . Impact of the Doctrine of Evolution. This lecture will be divided into: a) Victorian England and the Protestant Church; b) The religious life of western Europe in general, apart from the Catholic sphere of influence; c) The general reaction of the Catholic Church; d) a critique of the scientific work of Reverend Teilhard de Chardin, S.J.

Famous Quartet For "Music Man"

Hold it right there, please! Friends, did you know that Fontbonne's musical, "The Music Man," is featuring a professional, nationally recognized quartet? Well, they surely are, for The Note Worthies, composed of Bob Bell, lead; Vic Scholz, Tenor; Fred Enock, Baritone; and Bob Inman, Bass, have been practicing regularly and will perform here at Fontbonne with the rest of the cast when the curtain goes up.

The Note Worthies are members of the S.F.E.B.S.Q.A. This long list of initials is a common joke among its members, but it stands for a national organization: The Society For Preservation and Encouragement of Barber Shop Quartet Singing in America.

Friday, Saturday, and Sunday night before the musical, the Note Worthies will be guests of Lee Cavanaugh at his annual Gay Nineties Party, and on Thanksgiving of this year they will appear on the Charlotte Peters Show.

The second performance of the all-school musical will be tonight. "Music Man" will continue Saturday and Sunday evenings.

College Entrance Exams

Beginning next September, 1963, freshmen will be required to take the Scholastic Aptitude Test of the College Entrance Board as an entrance requirement into Fontbonne. This procedure is in line with a policy adopted by many colleges and universities in the country.

Swimmers Hold Intramurals

For the first time in Fontbonne's history, the Fontbonne Athletic Association sponsored an intramural swimming meet on November 7, at 7:30 p.m. In a highly competitive spirit, the freshman class won the event over the juniors and sophomores. There were no senior entries. A high point of the evening was the comedy relay in which the contestants swam with straw hats and sweat-shirts.

The events and their first place winners are: backstroke, Sandra Hagedorn; freestyle, Catherine Haggerty; medley, Helaine McCafferty; comedy relay, Elizabeth Craven and Barbara Farrell; breaststroke, Penny McLain; butterfly, Penny McLain; freestyle relay, juniors and freshmen (tie); diving, Antoinette Hall.

The officials for the meet were: Dan Hochstadt, starter and referee; Jack Nelson, Peg Krame, and Lee Trueblood, place judges; Tom Mitchell and Marie Reno, timers. The diving judges were Jack Nelson, Dan Hochstadt, and Peg Krame.

Juniors participating in the meet were: Elizabeth Craven, Patricia Hemphill, Martha Halloran, Barbara Farrell, Marie Cooper, Joan Herbst, Rosemary Siemer. Sophomores were Sandra Hagedorn. (Continued on Page 2, Col. 5)



In scene from "The Music Man" presented by Fontbonne College Theatre Players in the auditorium, November 15, 16, 17, and 18 are (from left): Marlene Gruber as Marian Paroo, William Petry, Jr., as her little brother Winthrop, and Peter Messineo as Harold Hill.

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THE STAFF

Editor..... Patricia Dunn
Assistant Editor.....

Mary Jeanne Gertken
Make-up Editor..... Mary Martin
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Seniors recently elected to "Who's Who in American Colleges and Universities." Standing: Mary Louise Langdon, Mary Rose Dunn, Barbara Grush, and Carol Stoessel. Seated: Jeannine Arasin, Eleanor Halloran, Barbara Daly, Joan Theis, and Mary Ann Noonan.

Tamburitzans Give Repeat Performance At Assembly

Monday, November 19, at the two o'clock period, there will be a required assembly for all freshmen, and also one open to the upperclassmen. But this will be no ordinary assembly, for it is fea-

turing the Tamburitzans. Founded in 1937, the Tammies have built an international reputation as one of America's finest collegiate musical groups, and the only college taburitza group in the nation. Their reputation spreads through their recordings, and some ninety performances each year in the U.S., Canada, and Europe. The orchestra has visited Europe three times. Their current five-week tour took them to seven countries, and it included an audience in Rome with Pope John.

Colorful Costumes

The Tammies change into 200 colorful, authentic costumes and sing in a dozen languages. They perform the songs and dances of Yugoslavia (including Croatia, Bosnia, Macedonia, Montenegro, Dalmatia, Serbia), Bulgaria, Hungary, Rumania, Czechoslovakia, Poland, and the Ukraine.

They have a non-stop swing to their performances, with constantly changing mood and rhythm. They spin from a rousing Croatian dance to a spirited Serbian song to the high leaps and acrobatics of the Bulgarians and Russians.

In the Summer

The Tamburitzans are forty Duquesne University students who are interested in presenting the music and dances of the Slavic culture. All receive scholarships for their musical ability. Competition for scholarships is fierce. About 200 youths from all over the world compete for six scholarships given annually. With the addition of new members and graduation of veteran Tammies, the entire cast of the troupe changes every four or five years.

Every August, new and old members go to Camp Nebagamon, Penn., for a busy schedule of rehearsals, drills, orientation, and study. Here they prepare each new musical production. Early in September, the Tammies make final tests of their show on the road in Minnesota, Wisconsin, and Michigan.

From there it is back to classes and concerts in the Pittsburgh district and weekend trips to surrounding states. The four big vacation tours are at Thanksgiving, mid-semester in January, Easter, and during the summer.

A typical Tammie year was 1961. During Thanksgiving vacation, they played Denver, Omaha, Kansas City, and Saint Louis. In January, they played in New York state, New England, Washington, D.C., and Baltimore. At Easter they again toured the Midwest; and in the summer went on a 20-day, 4,000-mile tour of Canada.

The name "Tamburitzans" sometimes causes some confusion. It comes from the Croatian 6-stringed instrument, the *tamburitza*. This is a lute-shaped cousin to the guitar.

Nine Seniors In Who's Who

Nine seniors attending Fontbonne were recently elected to "Who's Who in American Colleges and Universities." They are: Jeannine Arasin, daughter of Mr. and Mrs. John Arasin, an English major; Barbara Daly, daughter of Mr. and Mrs. William P. Daly, an education major; Mary Rose Dunn, daughter of Mr. and Mrs. Robert G. Dunn, a psychology major; Barbara Grush, daughter of Mr. and Mrs. Edward J. Grush, whose major subject is psychology.

Eleanor Halloran, daughter of Mr. and Mrs. John P. Halloran, an education major; Mary Louise Langdon, daughter of Mr. and Mrs. Jerome Langdon of Franklin, Illinois, a major in French; Mary Ann Noonan, daughter of Mr. and Mrs. F. B. Noonan of Champaign, Illinois, an English major; Carol Stoessel, daughter of Mr. and Mrs. Arthur Stoessel, who is majoring in history and French; Joan Theis, daughter of Mrs. Richard J. Theis, who is majoring in music.

These students were chosen by a special faculty-student committee consisting of Sister Marie Stephanie, academic dean; Sister M. Teresine, dean of students; junior and sophomore class officers and student council members.

The requirements for election are non-scholastic. Members must have a "C" average; they must have given evidence of leadership, loyalty, cooperation to the college during their four years on campus, and promise of future service to Fontbonne and society.

Something New In Language Lab

We all know about language labs, especially here at Fontbonne. They are places one goes to perfect her knowledge of Russian, Spanish, French, and German by using tapes to listen or record. Something new has been added, though. Now, there are girls in the Language Lab who never have to speak a word of Spanish, French, Russian, or German. These hardworking girls are business students.

Why can't English be put on the tapes, too? That's just what Sister Mona Marie does, puts English, in the form of Shorthand dictation, on the tapes, varying the speeds from 70 to 150 words per minute. As soon as the girls master one speed, they move on to a higher one. This method enables a student who may be able to take dictation at a more rapid pace than the instructor gives in class to get at the speed which measures up to her capabilities. Makes one wonder what will happen next in this multi-purpose Language Lab, doesn't it?

FAA Starts Swimming Team

FAA is sponsoring a synchronized swimming team this year for all students interested in swimming, fun and work. Barbara Bollwerk and Patricia Hemphill will direct the teams, which started practice early in November. Susan Hirner, Fontbonne alumna, will coach.

Virginia Cowell, Joan Herbst, Elizabeth Craven, Charleen Alfeld, Anne Sullivan, and Marianne Pelletier are a few of the eager swim girls who have signed up right away. Practice time is from 4 to 5 p.m. on a date to be assigned.

The list of names is on the FAA bulletin board in Ryan Hall. If you like to swim (and you don't have to be an expert), if you like fun, and if you are not afraid of a little work, you can get in the swim of things with the synchronized swim teams.

Meeting Daisy, The Big Horse

"Horseback riding in physical education? What a great idea," I thought as I eagerly signed up for the class. "Every Tuesday and Thursday afternoon from 2:30 to 3:30 p.m.? This really sounds like fun."

The first day I waited, right on time, in the horseshoe in front of Ryan for the others. It wasn't until our instructor, Mrs. Frank Gilbert, and the other 10 students showed up that I realized it—the horses don't come to Fontbonne, we have to go to them.

Soon we were at Missouri Stables across from Forest Park. Then I met Daisy, my mount. I had but one remark—"They don't make horses this big!" Bravely, I mounted as Daisy snorted and pawed the ground. After a few excited moments, the stable boy calmed down sufficiently to explain that one mounts a horse from the left; here I had been blaming poor Daisy for my stupidity.

In these three weeks, I feel that I have learned a lot, not the least thing being that I still have very much to learn about horses and how to ride them. Daisy and I get along famously now, and I just wonder if she enjoys the sport as much as I do.

A New Column

So who is Freddie? He is the one who can solve your problems or eliminate difficulties on campus and off. No longer will you have to fret and worry about your conduct and social life. Simply write your questions to "Advise and Consent" and put them in the Publications Office. Freddie is anxiously waiting to hear from you. In the next issue of "The Font", get that refreshing new feeling on reading "Advise and Consent" by Freddie.

Joint NFCCS Councils Meet

The NF councils of Webster, Maryville, and Fontbonne met October 7. Maryville was the hostess college and provided a tour of its new campus after the meeting.

Plans for the meeting were made by the three senior delegates to NF from the respective colleges. The purpose of the joint meeting was to stimulate a friendly relationship between students, to exchange ideas, to outline plans for the present year, and to urge co-operation among the three women's colleges. They discussed the idea of joint meetings with the Newman Club members in the St. Louis area. More meetings of this kind are being planned for the year.

Fontbonne representatives were Mary Rose Dunn, Patricia Neeley, Marianne Catanzaro, and Georgeann Moriarty.



The 1962-63 Club Presidents: left to right, Patricia Watters, Modern Language Club; Carole Vogel, Home Economics Club; Grace Sveiza, Sigma Beta Mu; Ruth Ann Hostler, International Relations Club; Janet Kelly, Delta Phi; Joan Theis, Fontbonne College Chorus; Barbara Farrell, Fontbonne Athletic Association; Judith Gelmi, Student National Education Association.

Quips and Quotes

It's funny, but it works! Take your house number and double it. Add 5. Multiply by half a hundred, then add your age. Add the number of days in a year, and subtract 615. The last two figures will be your age; the others will be your house number.

A Senior and a Freshman comment of College Weekend. Senior Carolyn Narmont from Auburn, Illinois said, "I thought it was very impressive."

Freshman, Elizabeth Burget from Terre Haute, Indiana said, "I liked the idea, especially attending Mass together. It united the faculty and the student body. Capping made me feel like I was really part of the school. The Mixer was terrific!"

For those who wish to brighten up their cars—the sophomore class is selling Fontbonne stickers. See Barbara Barnes, day student or Phyllis Goedert, resident, if you wish to buy one for the small sum of \$.35.

What are those girls doing on the front campus? Why they are playing field hockey, of course. You must agree it's good exercise and shows the public that our students are very active.

Children Swim Saturday Morn

Tomorrow will be the fourth meeting of the second year of swimming classes for handicapped children. Held every Saturday morning under the direction of Mrs. Frank Gilbert and Mrs. Thomas Mitchell of the Fontbonne physical education department, the swimming classes for children ranging in age from seven through twelve years, are taught by seven veteran Fontbonne students. For the most part, the children are afflicted with cerebral palsy; they are recommended by the St. Louis Society for Crippled Children.

Swimming instructors are the following: Jo Lane Oberle, Barbara Scheiter, Dianne Pitzer, Mary Ann Hostler, Barbara Gilmore, Patricia Sweeney, Charleen Alfeld, Antoinette Hall, Esther Ryan, Sandra Hagedorn, Elaine Endicott, Marea O'Brien, Virginia Hendrick, Catherine Haggerty, Sarah Jane Morris, Margaret Best, and Mary Alice Sweeney.

Swimmers

(Continued from Page 1, Col. 3) dorn, Patricia Sweeney, Terry Martin, Carlotta Smith, and Ann Sullivan. Freshmen were: Elaine Enticott, Catherine Haggerty, Joan DiCola, Antoinette Hall, Rosemary Geraghty, Helaine McCaffrey, Penny McLain, and Mary Jeanne Tyler.