

THE FRONT

FONTBONNE COLLEGE
NOVEMBER 2, 1962
St. Louis 5, Missouri
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Theology Program Has Three Divisions

This year a theology program, affecting freshmen and sophomores, was orientated into the schedule. It is an academic program, comparable to a language or biology lab, held each Friday afternoon at 2 p.m. The purpose is to train Catholic college students in the apostolate. The specific requirement of each student (Continued on Page 2, Col. 5)

College Organizes Graduate Sodality

For the first time a graduate sodality is being organized this year at Fontbonne. It will enable young women without a parish sodality to meet with other sodalists. Meetings are held at Fontbonne on the first Wednesday of the month.

The group has been divided according to the areas in which the members live and to their vocations in life. These smaller units may meet at any time during the third week of the month.

Discussion for this year will be centered around the Ecumenical Council, its progress, importance, and effects. By this means the members will be well-informed on this important event.

At present there are twenty-eight members. The Fontbonne Sodality is not only open to Fontbonne alumnae, but also to those young women, married or single, wishing to pursue the sodality way of life. A probation class for those who have not been sodalists will begin sometime after Christmas.

Moderated by Sister Agnes Cecile and Sister Rose Genevieve, with the acting chairman being Ann Niemeier, the organization has been placed under the protection of Our Lady, Queen of Apostles and St. Joseph the Worker.

The next meeting is scheduled for November 7, at which time officers will be elected.

"Power of Grace"-- Junior Essay Topic

"The Power of Grace" is the theme of the junior essay, to be written some time in April. The books were selected to capitalize upon this theme. They are *The Power and the Glory*, Graham Greene; *A Testimonial to Grace*, Avery Dulles; *Cocktail Party*, T. S. Eliot; *Seven Storey Mountain*, Thomas Merton; and *Viper's Tangle*, Francois Mauriac.

Discussion groups will soon be formed so that each junior will have a chance to verbally express her ideas and to formulate her opinions concerning each book.

"Freedom and Responsibility in our Contemporary Society" was last year's theme.

Seniors Have Homecoming

The senior class of Fontbonne is giving the annual Homecoming Dance and Coronation tonight. The general chairman of the dance is Mary Ann Alexander. Students will dance to the music of Herman Drake's Orchestra in Medaille ballroom from 9-12 p.m.

The highlight of the evening will be the Coronation of the Queen for 1962. The Queen will be elected by the students present from the three senior candidates: Victoria Bayot, daughter of Mr. and Mrs. Jose Maria Bayot, who is majoring in speech therapy; Bonnie Brimmer, daughter of Mr. and Mrs. Howard W. Brimmer, who is majoring in art; Barbara Daly, daughter of Mr. and Mrs. William P. Daly, who is majoring in education.

The Queen's court consists of three maids representing the other classes. The junior maid is Susan Schaff, an education major and daughter of Mr. and Mrs. James Schaff. Esther Ryan is the sophomore maid. She is the daughter of Mr. and Mrs. John P. Ryan of Kansas City and is majoring in deaf education. The freshman maid is Mary Martin, daughter of Mr. and Mrs. L. P. Martin, who is majoring in speech and drama.

These students contributed their services as committee heads: refreshments, Victoria Bayot; decorations, Phyllis Sullivan and Barbara Kesting; tickets, Pamela Stoll; gifts, Margaret Schmitt and Mary Ann Noonan; ushers, Donna Trapp; flowers, Kay Kconen; publicity, Anne Latta.

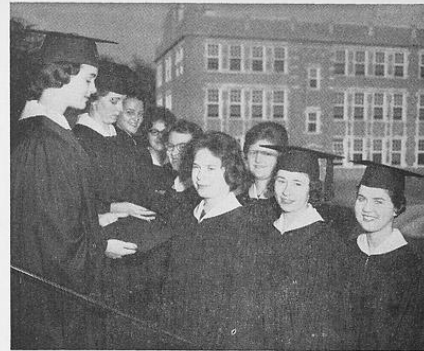
The price of the tickets is \$3.00 a couple, and corsages of yellow mums will be sold at the door.

River City, Iowa, Is Being Decorated For Fontbonne's Visit November 15-18

Boys' band, River City, pool hall, Grecian urns, 76 Trombones, are all familiar phrases to us, or at least they should be. These are all from the current Fontbonne musical "The Music Man," a delightful Broadway musical comedy, to be given here Nov. 15, 16, 17, 18.

"The Music Man" is concerned with life of a small Iowa city, in 1912. This story is about a rascally but attractive salesman of musical instruments and band uniforms, shuttling about the Midwest and prevailing on smalltown people to outfit school bands on the promise of teaching its members to play. He cannot read a note and invariably leaves town on a through freight after (a) collecting his money, and (b) breaking a few local hearts. In River City, Iowa, however, he (a) collects his money; (b) falls truly in love with the librarian; (c) is exposed, and (d) forgiven by townspeople and librarian alike when it becomes apparent that the city is a happier one, if poorer, maybe, for his presence.

Fontbonne's local librarian is Marlene Gruber, who plays opposite Peter Messineo as Professor Harold Hill. Two other important characters are Mayor Shinn and his wife, Eulalie Mackecknie Shinn, played by David Dames and Grace Svezia, respectively. Their daughter, Zaneeta Shinn, portrayed by JoAnn Beetz, plays opposite Craig Marks as Tommy Djilas. Other important characters are played by Jim Sala as Charlie Cowell, Dick Kaeser as Marcellus Washburn, Judith Brueggemann as Mrs. Paroo, Charlotte Rice as Alma Hix, Lorraine Pusateri as Maud Dunlop, Carol Abousie as Ethel Toffelmier, Carol Jones as Mrs. Squires, and Ginger Wessel as Amariyis.



Student Association President Mary Rose Dunn and Vice President Mary Louise Langdon capping Freshmen at Ceremonies Oct. 14th on Ryan Hall Steps. Background: Margaret Mary Moenster, Hot Springs, Ark.; (partly hidden) Kathleen Spindler, Evansville, Ind.; Doris Heller, St. Ann, Mo.; Linda DeGuire, St. Louis; Dianne LeBlanc, Augusta, Ga.; Secretary Patricia Neeley, North Augusta, South Carolina; Treasurer Kathleen McCoy, St. Louis.



After Mass on October 15th Students leaving Our Lady of Lourdes' Church. In the Foreground are Seniors Joan Theis, Marlene Gruber (wiping her brow), and Judith Clarke.

The singing chorus includes: Patricia Etling, Eileen Cunningham, Judith Wohlwend, Mona Klemm, Mary Martin, Barbara Altman, Sandra Mason, Barbara Guller, Ken Kranzberg, Bob Klostermann, Robert Dames, Richard Dreyer, Carl Kunze, Carl Scherz, Mike Dean, Herbert Westhoff, Don Burkhart, Ron Gagnepain, Bill Kroenung, Ray Wuseck, Bernard Nordmann, Bill Dittmeier, Bernard McDonald, and Frank Gebbart.

The following girls are members of the dancing chorus: Elizabeth Apke, Margaret Best, Jeanine Bubash, Elizabeth Burget, Elizabeth Burton, Patricia Dunn, Phyllis Goedert, Mary Holecek, Barbara Kesting, Mary Kestly, Karen Logsdon, Mary Kay Miles, Margaret Moenster, Susan Scherger, Judith Swimley, and Patricia Watters.

Joan and Jan Buxton join the band as the baton twirlers.

The musical is under the student direction of Joan Theis. Student

stage director is Judith Miniac, assisted by Carol Vogel. Shirley Jahoda is the choreographer and Charlene Huck is the accompanist. The business of the musical is managed by Jeannine Arasim.

Council Answers School's Appeal

Have you ever heard of the University College of Pius XII, in Roma Basutoland, South Africa? If you have not, you should make it your concern because your student council has contributed a sum of \$20 to this college.

The council received a letter from the college appealing for support. Pius XII College is the only private institution of higher learning on the African continent. It alone is totally free from government regulation. It is the only college in the High Commission of (Continued on Page 2, Col. 5)

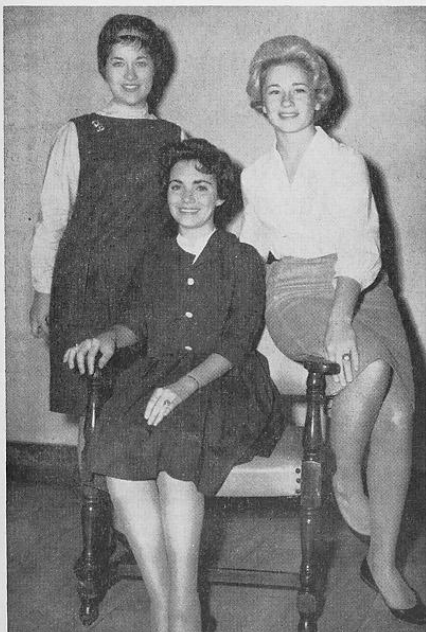
Receives Invitation For Part In Model UN Meeting

Fontbonne's IRC has received an invitation from the Midwest Model United Nations to participate in the model general assembly and security council sessions to be held at the Chase Hotel March 27-30, 1963. Fontbonne senior Carol Stoessel is the under-secretary for public information in the student organization, junior Mary Ann Hostler is a Fontbonne representative, and Dianne Johnson is under-secretary for public administration. Each school will be permitted to send two delegations, a brief statement of purpose to show the reason why each country selected as the school's

first choice should be assigned to that school's delegation. The countries most in demand will be given to the school that puts up the best case.

The program is still in the planning stage; however, invitations have been sent to two prominent speakers. Washington University is the sponsoring university. Headquarters are at Kansas State University, Manhattan, Kansas.

Officers of IRC are Ruth Ann Hostler, president; Barbara Kadlec, vice-president and treasurer; Anne Dryden, secretary. Moderator is Sister Dolorita Marie.



Senior Candidates for Homecoming Queen Nov. 2. Seated: Barbara Daly. Standing: Victoria Bayot and Bonnie Brimmer.



Chairman and Foreign Students at Tea: Blanca Ornelas, Chairman Barbara Kadlec, Graciela Gutierrez, and Irma Cantu, all from Mexico. Other foreign students honored were Ineko Saito, Japan; Anamaria Gomez, British Honduras; Margot Kaiser, Bolivia.

Drama Students Announce Events and Projects

Students in the theatre and dramatic art department have planned their year's program, inaugurated a Reading Hour, appointed assistants for presentations, and announced the speaker for the Nov. 5th meeting.

Season tickets are now on sale for the Fontbonne College Theatre Players' 1962-63 Season. Offerings for the current season include "Music Man," Oscar Wilde's "The Importance of Being Earnest," three film classics, followed by discussions "On the Waterfront," (given October 27th) "Red Shoes," and "The Virgin of Guadalupe;" the opera "Die Fledermaus;" the Fine Arts Festival; and Showcase '63.

Bought separately tickets to all these presentations would amount to \$9.00. Sold as a season ticket, the amount is \$6.50, a saving of \$2.50.

No admission is charged for the Reading Hours, the first of which was given October 22 in the Arcade Room. Dixie Lee Moye was discussion leader, Betty Rocco, house manager, assisted by Pamela Kinade, Patricia Cobb, Helaine McCaffery, and Renee Etheredge. Called "A Program on Letters and Diaries," the October 22nd affair included works of Edna St. Vincent Millay, Maria Trapp, Thomas Merton, Elizabeth Barrett Brown-

ing and Robert Browning, Louisa May Alcott, and Marie Curie.

Assistants in presentations of the Theatre Players are the following: stage, Judith Minlace; lighting, Shirley Jahoda; box office, Mary Beth Olyniec; make-up, Dixie Lee Moye; costume, Jean Brookover; green room, Carol Lutz; property, Anne Sullivan; promotion, Phillis Goedert.

The next meeting will be Nov. 5, at 2 p.m. in FA 214, when Mary Beth Olyniec will narrate a film on scenery construction.

Introduces New Foreign Students

The foreign students attending Fontbonne College for the 1962-63 school year were introduced to the student body Monday, October 22, 1962. At the two o'clock meeting period, the NFCCS and the International Relations Club jointly sponsored the tea, given in the alumnae room in Medaille Hall. The tea was organized by Barbara Kadlec and Karen DeGuire. The six foreign students, representing Mexico, Bolivia, and Japan, prepared an exhibit for each country.

Ineko Saito wore a Japanese kimono to aid her in displaying her various postcards and pamphlets. She also showed several samples of Japanese writing and printing, among them a complete Japanese poem. She confessed that she herself could not read parts of the writing because Japanese is such a difficult language.

Irma Cantu, Anamaria Gomez, Graciela Gutierrez and Blanca Ornelas pooled their efforts into one exhibit for Mexico. Among other things, they showed a Mexican jacket, several pieces of Mexican money and a variety of postcards. The girls also sang a Mexican ballad which told the story of a ranch. Blanca delighted the group with a song that could roughly be translated as "How Beautiful Love Is."

Bolivian customs were exhibited by Margot Kaiser. One of her items was a history book used in the primary grades. In the entertainment, she presented four Bolivian folk dances.

The tea was well attended by both faculty and students. Cookies and coke were served.

Eleven Attend Regional Meeting

The thirty-seventh Regional Congress of the Central Midwest Region of the NFCCS was held October 19-20 at Sacred Heart College, Wichita, Kansas. Attending the Congress from Fontbonne were: Marianne Catanzaro, Georgeann Moriarty, Yvonne DeMange, Mary Rose Dunn, Mary Louise Langdon, Ann Dryden, Joan Farrell, Phyllis Sullivan, Lorrie Bremmer, Margie Pielsticker. The NFCCS moderator, Sister Teresine, accompanied the group. Business included seminars on religious affairs, international affairs, and student affairs.

Two resolutions, representing the opinion of the Catholic College Students of the Midwest, were passed. The first was on upholding federalism in the states' rights controversy; and the second was in favor of the immediate ratification by the states of the 24th amendment to the Constitution of the United States, which would do away with poll taxes, a manner of denying the right to vote to some minority groups.

The theme of the NFCCS for this year comes from the statement of the Contemporary Issues Program; "The Social Encyclicals: Christianity and Student Action."

Hallowe'en Party

Freshman resident students played hostess to the dinner classes at a Hallowe'en dinner and party in Medaille ballroom.

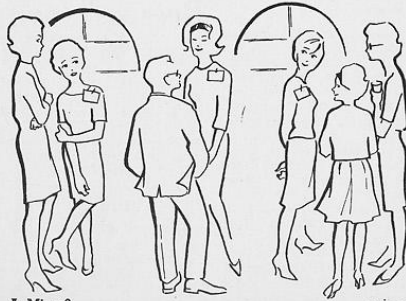


On their way to Wichita for the NFCCS Congress: Georgeann Moriarty, Yvonne DeMange, Mary Rose Dunn, Mary Louise Langdon, Ann Dryden, Phyllis Sullivan, Sister Mary Teresine, Marianne Catanzaro.

Sodalists' Day of Recollection, November 11

On Sunday, November 11, the Fontbonne Sodality and the C & F Sodality of St. Louis University will attend a day of recollection. This will be held in St. Joseph's chapel in Ryan Hall from 1 to 5 p.m. The speaker for the afternoon is Reverend Vincent O'Flaherty, S.J.

Following the day of recollection the C & F Sodality will be the guests of the Fontbonne Sodalists at a dinner, which will be served in Medaille Hall. Card playing, dancing, or just plain fun sum up the program for the remainder of the evening.



A Mixer?

Juniors Bowl Every Tuesday

Strike in sight? The junior class bowlers hope so. The juniors have organized bowling teams that play at Tropicana Lanes on Tuesdays at 4 p.m.

Each week the names of the highest scorers are published on the junior class's space on the bulletin board in Ryan Hall. For the week of October 23, Jan Schroeder with 147, Barbara Farrell with 141, and Regina Bataltis and Susan Hirner tied with 132 were the "high scorers".

There are a total of six teams. The teams and their members are: Team 1, Judith Swimley, Susan Schaff, Regina Bataltis; Team 2, Mary Roddy, Barbara Bollwerk, Julianne Lamm; Alley-Cats, Dianne Pott, Carol Vogel, Virginia Vane; Holy-Rollers, Jan Schroeder, Patricia Watters, Barbara Farrell; Team 5, Patricia Hemphill, Mary Beth Olyniec, Frances Rathgeb, Angela Marchildon; Team 6, Susan Pliefer, Elizabeth Craven, Susan Hirner.

Quips and Quotes

Former Ambassador to Cuba, Earl T. Smith has a new book coming out in November called "The Fourth Floor." It is about Cuba.

"A glaring reality in the face of materialism, atheism, and communism, according to the constitution of the NFCCS, is 'the need of unity demanded by our times.' Therefore, the responsibility of Catholic college students is to stimulate themselves to 'thought and action on significant contemporary issues in order to promote personal commitment to the work of the Church and to the perfection of society.'"

Program

(Continued from Page 1, Col. 1) is to know the apostolic obligation of Christians in this modern world. Therefore, each student may choose to participate in one of three ways: 1) to attend a discussion group; or 2) to belong to one of the apostolic organizations on campus, the Sodality, or 3) the Legion of Mary.

Under the direction of a faculty moderator, some phase of the lay apostolate will be discussed throughout the year with those who have chosen to attend these groups.

Those who think in terms of "doing" and wish to engage in actual apostolic work do not attend these discussion groups. They become official members of the Sodality or Legion of Mary.

But there is no obligation to perform apostolic work, simply an obligation to know about it.

A five week orientation program was given to acquaint the students with this Theology lab and its requirements. At the end of this time, each student made a specific choice as to the group he preferred to attend. According to the responses from these students, the final choices show that the majority want to do now for the Church. Those who chose the apostolic discussion group number 131, the Sodality, 104; and the Legion of Mary, 135.

The kind of work varies from that in hospitals, including St. Mary's, Cardinal Glennon, the State Mental Hospital, St. Joseph's in Kirkwood, to helping the Little Sisters of the Poor, teaching dancing, sports, games at the Good Shepherd home, and teaching catechism, sports, and games at St. Matthew's Grade school.

Besides the sodality there are 7 legion presidia and 7 discussion groups.

The Legion moderators are: Sister Rose Agnes, Sister Jane Elizabeth, Sister John Amadeus, Sister John Marie, Sister Mary Wilma, Sister Ann Rosinda, Sister Agnes Patrice.

The Discussion Group moderators are: Mr. Harold Zabsky, Sister Mary Geraldine, Miss Anne Kearns, Sister Thomas Marguerite, Sister Mary Avila, Sister Mary Charity, and Sister Margaret John.

Sister Agnes Cecile and Sister Rose Genevieve are the moderators of the Sodality.

Council

(Continued from Page 1, Col. 5) Territories of Basutoland, Swaziland, and Bechuanaland. Founded in 1945, the institution has 175 students pursuing either the arts or sciences. Although under Catholic auspices, it is not Catholic in any narrow sense. From thirty to fifty per cent of the students are Protestant, Hindu, and Moslem.

For every student accepted, the college is forced to raise a \$500 subsidy. Room, board, and tuition for one year cost each student \$380. This relatively small sum cannot be paid by the ordinary African. The average working head of a family in South Africa earns only \$21 a month if he lives in an urban area. Rural wage earners receive about \$6 a month.