

## Faculty Honors P. Cramer, C. Osiek, R. Weyerich

Four students were chosen to receive honors to be conferred during the 1962 baccalaureate and commencement exercises.

Carolyn Osiek and Patricia Cramer, seniors, were elected to *Kappa Gamma Pi*, national Catholic honor society, by the faculty last week. Also chosen at the faculty meeting was Roxanne Weyerich, senior, who will receive the Fontbonne Alumnae scholastic hood.

Mary Elizabeth Paul, sophomore, will receive the St. Catherine's Medal.

The purpose of *Kappa Gamma Pi* is to set a high standard of character, scholarship, service, and leadership during the college years by emphasizing the value of scholarly endeavor and campus leadership. In the post-college years, it encourages active participation of its members in Church and secular life.

In regard to its membership, *Kappa Gamma Pi* is a society of Catholic lay alumnae who have fulfilled the following qualifications: 1) They shall have been graduated with an honor point ratio of 2.6 based on a norm of 3.0 from colleges and universities which are full constituent senior members of the National Catholic Education Association and which have established affiliation with *Kappa Gamma Pi*. The students shall have shown outstanding leadership in extra-curricular activities, and they shall have been regularly matriculated students of the nominating college for at least two consecutive years. In honor point ratio, Patricia has 2.83; Carolyn, 2.60.

The St. Catherine's Medal is awarded to a sophomore who at that level is a potential Kappa. On the basis of 2.6 after three semesters, Mary Elizabeth was elected, having an average of 2.94.

Every year the Fontbonne Alumnae Association gives the baccalaureate hood, lined with purple and gold, to a member of the graduating class who shows the greatest promise of being an ardent member of the association as is evidenced by loyalty to the college, participation in extra-curricular events, and scholarship.

Roxanne is the daughter of Dr. and Mrs. Leon F. Weyerich. Her mother is a Fontbonne alumna.

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## Plans Third European Tour

Plans are now being formulated, and the itinerary is being considered for Fontbonne's Third European Tour to be given next summer. Similar to the 1959 and 1961 tours, this third trip to about twelve countries will start after commencement in June, 1963, and return in July, taking about seven weeks.

The group will land in Cobh, Ireland, and travel across Europe to Fatima, Portugal. Countries they will visit include the larger countries — Ireland, England, Wales, Holland, Germany, France, Italy, Austria, Spain, and Portugal — and the smaller nations, Monaco and Luxembourg.

The cost of the trip will be about \$1400. Interested students are asked to sign their names on a list posted on the main bulletin board, first floor Ryan Hall.



Patricia Cramer



Carolyn Osiek



Roxanne Weyerich

## Students Have 1962 Yearbook

The 1962 yearbook, "Fontbonne" was distributed Thursday by the staff. Dedicated to Education, in particular, to religion, law, travel, and science as exemplified in the St. Louis area, the book contains pictures of St. Louis IX, the crusader king, on the dedication page, the Bell Telephone Building, Fountains of the Aloe Plaza, the St. Louis Art Museum against the St. Louis skyline, St. Louis Archdiocesan Chancery, Plaza Square Apartments, Climatron in Shaw's Garden, City Hall, and St. Louis Cathedral.

Mary Eileen Deck, junior, was editor, assisted by Bonnie Brimmer and Elaine Tighe, art editors. Following is the unusual dedication:

"Why do we educate, except to prepare for the world?" queried Cardinal Newman over a hundred years ago. Why are we considered educated today if, although following Newman, we are fearful of proving that education not only forms us for this world that we may rightly live in it, but also that we may openly

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# The Font

FONTBONNE COLLEGE

VOLUME XXXVII

APRIL 30, 1962

NO. 7

## Students Complete All SGA Elections

With the close of the recent Student Government elections the roster for next year's SGA and NFFCS has been completed. The Student Council officers are Mary Rose Dunn, president; Mary Louise Langdon, vice president; Patricia Neeley, secretary; and Kathleen McCoy, treasurer.

Mary Rose, the daughter of Mr. and Mrs. Robert G. Dunn of St. Louis, attended St. Joseph's Academy. She is a psychology major with a minor in economics.

A graduate of Routt College High School in Jacksonville, Illinois, Mary Louise is the daughter of Mr. and Mrs. Jerome Langdon of Murrayville, Illinois.

Patricia is the daughter of Mr. and Mrs. W. B. Neeley. She lives at 1010 Holliday Drive in North

Augusta, South Carolina; her high school Alma Mater is St. Joseph's in Augusta, Ga.

An education major, Kathleen graduated from St. Joseph's Academy. She is the daughter of Mr. and Mrs. Thomas H. McCoy of St. Louis.

Next year's SGA class representatives will be the following: Seniors Jeannine Arasin and Diane Johnson, both of St. Louis; juniors Kathleen Pisavek of Chicago and Kathleen Pugh of Waco, Texas; sophomores Mary Margaret Moran of Kansas City, Missouri, and Dorothy Reichert of St. Louis.

## Prom Theme Is Chosen

"Midnight in Athens" is this year's theme for the annual Junior Prom to be held Friday, May 4, in Medialle Hall ballroom. The ballroom, alumnae room, and the terrace are to be decorated in a Grecian motif. Even the serving girls will be dressed in native costumes to lend atmosphere of colorful Greece.

The formal affair will be held from 9:00 p.m. until 12 midnight, and music will be provided by Herman Drake's orchestra. Bids are on sale in the cafeteria for \$3.50 per couple.

General cochairmen are Mary Eileen Deck and Leota Hynek; they will be assisted by the following committees: Decorations—Margaret Schmitt, Susan Langton, Bonny Brimmer; publicity—Mary Jo Mortland, Estelle Reed; refreshments—Joan Stepzinski, Carolyn Narmont; gifts—Mary Lou Langdon, Kay Konen; invitations—Mary Lee Britt, Mary Ann Alexander; clean-up—Phyllis Sullivan, Mary Ann Noonan; orchestra and photographer—Suzanne Lutz, Barbara Kadlec.

## College Has 14 Volunteers

As announced several months ago, Fontbonne has entered into a lay apostolate program in conjunction with the work of the Lay Extension Volunteers. This group is directly affiliated with the American hierarchy and thus shares in the apostolate mandate to teach the word of God. Sister Agnes Patrice Sheehan, instructor in theology, is campus moderator for the program.

Shari Sanders, a senior, has volunteered for a year of service with this group. She may be sent to any diocese to do lay apostolic work, but she will receive only room, board and a small monthly allowance for expenses.

Arrangements have been completed with the Springfield-Cape Girardeau diocese for a summer program in which volunteers will offer six weeks of their time for

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## National Science Foundation Recognizes Math, Chemistry Departments

Three faculty members recently received recognition by the foremost scientific organization in the Country.

The National Science Foundation has given Fontbonne a grant for an in-service mathematics institute to be held on Saturdays during the academic year of 1962-63. The institute is designed to help elementary teachers to understand the theory behind the fundamental principles of mathematics and to prepare them to teach at any grade level arithmetic courses

which meet the ideal program. Sister Mary Teresine and Sister Mary Wilma will be institute director and instructor, respectively.

Sister Helen Joseph, professor of chemistry and chairman of the department, has been selected as a participant for the summer institute in radiation and radioisotope technology for college teachers of engineering and science to be held at the University of California, Berkeley, through July and August. The summer grant was also given to Sister Helen Joseph by the National Science Foundation.



Dr. John Pick

## Dr. John Pick Is Commencement Speaker

Dr. John Pick, professor of English at Marquette University, Milwaukee, Wisconsin, will be the speaker at the graduation ceremonies on May 26, at 2 p.m. in the auditorium.

He is a Fulbright scholar and a fellow of the International Institute of Arts and Letters. Dr. Pick is also a member of the review staff of the *Milwaukee Journal*, and he contributes articles to literary magazines, such as *The Commonweal*, *America*, *Thought*, and the *Kenyon Review*.

## Patricia Dunn Is New Editor

Next year's editor for *The Font* will be Patricia Dunn. A member of the present freshman class, Patricia is a major in dietetics. An alumna of St. Joseph's Academy and sister of junior Mary Rose Dunn, she has served in various capacities on the staff of this year's newspaper. Patricia succeeds Joyce Sturgis, editor since 1960.

## Pi Gamma Mu Initiates Unit

Seventeen members of the faculty and student body have been elected to *Pi Gamma Mu*, national social studies honor society. The faculty include: Sister Dolorita Marie, adviser; Sister Mary Hugh, Sister Ernest Marie, Miss Jeanne Manley, and Rev. Kenneth Paluczak. Catherine Brinkman, Mary Eileen Deck, Mary Rose Dunn, Christine Juracka, Rosemary Kiske, Suzanne Lutz, Elizabeth Ann Messmer, Marjorie Moseley, Bette Saunders, Mary Ellen Stanford, Carol Stoessel, and Joyce Sturgis are the student members.

Induction into this newly formed Fontbonne chapter will take place on Wednesday, May 2, at 5:00 p.m. in Ryan Hall. The ceremony will be followed by a dinner.

The purpose of the honor society is to improve scholarship in the social studies and to achieve synthesis therein. It intends to inspire social service to humanity by an intelligent approach to the solution of social problems and to engender the sympathy toward others with different opinions and institutions by a better mutual understanding. *Pi Gamma Mu* hopes to supplement and to support, but not to supplant existing social science organizations by promoting sociability and attendance at meetings.



Charter Members of Fontbonne's Chapter of Pi Gamma Mu. Left to right: Sister Mary Hugh, Sister Dolorita Marie, Joyce Sturgis, Mary Eileen Deck, Catherine Brinkman, Carol Stoessel, Mary Rose Dunn, Christine Juracka, Rev. Kenneth Paluczak.

## SGA Proposes Many Projects

With the elections for next year's SGA officers and representatives completed, the Student Council is concerned with laying a solid foundation on which activities for the coming year may be based. The revised handbook, soon to be completed, will be highly advantageous to the new SGA officers. Also, the Leadership Workshop, scheduled for Saturday, May 12, should be an excellent way of strengthening this foundation. At this workshop, the present and newly-elected SGA officers and representatives, as well as club and class officers will meet to express ideas and experiences and to make suggestions concerning present situations events and problems. In this way it is hoped that some of the insights gained by present officers may be passed on to the future ones.

At one of the recent meetings the Student Council received reports from Patricia Neely and Barbara Grush concerning recent activities of the NFCCS. Ruth Ann Hostler reported to the council concerning the Midwest Model United Nations, in which Fontbonne played an important and vital part. It was decided also at this time by the Council that \$75 would be sent to the CURA project of the NFCCS Region.

## College Welcomes Alumnae April 14

Open House Day was held on Saturday, April 14, for the members of the Fontbonne Alumnae Association. The day began with registration in the Ryan Hall Parlor at 10 a.m. and ended at 3 p.m., with lunch served at noon in the cafeteria.

The alumnae renewed old memories by inspecting the campus and meeting the faculty. They also received many new impressions as they visited the new buildings and noticed the improvements—especially the Arcade Room and gym foyer. *Oui, la, la!*

The annual Alumnae Communication Breakfast will be held on Sunday, May 5. Election of a new president for next year will take place at this event, and this year's seniors will be welcomed into the organization.

### Honors

(Continued from Page 1, Col. 1) Graduating from St. Joseph's Academy in 1958, Roxanne is a student in the music department, majoring in music education and minoring in piano.

A major in Latin, Patricia is the daughter of Mr. and Mrs. Harold Cramer, of Kansas City, Mo. She is currently vice-president of the Student Government Association and a member of the Fontbonne College Players. Her high school alumna is St. Teresa's Academy, Kansas City.

Carolyn, known as "Lynn", is majoring in French. A graduate of the Academy of the Sacred Heart, St. Charles, Mo., she is the daughter of Mr. and Mrs. Omar Osiek, St. Charles. Both seniors have traveled in Europe with the Fontbonne Tour; Patricia, in 1959; Lynn, in 1961.

Sophomore Mary Beth Paul lives in Bonne Terre, Mo. and graduated from St. Joseph's High School, Farmington. She is a student in the department of sociology and a cousin of Joan Stephen, alumna.

Examinations will start Friday, May 18, 1962, and end Thursday, May 24.

Baccalaureate is scheduled for the next day, Friday, May 25, and Commencement, Saturday, May 26.



Dinner for Sodality Councillors. (Above) Left to right: Rev. Joseph Boland, S.J., Prefect Barbara Daly, Judith Clarke, Miss Carmelita Schmellig, Patricia Boland, Sister Rose Genevieve, Moderator. (Below) Carolyn Osiek, Denise Kane, Eleanor Halloran, Carol Wolken, Mary Ann Hoffman, Mary Rose Dunn, Martha Holloran, La Verne Eckstein, Margaret Schmitt, Mary Stanford, Louise Eisenhower, Adolphine Brungart, Mary Rose Enderlin, Mary Louise Langdon.



## Editors Say, "Fountain Will Flow Next Month"

The *Fountain*, Fontbonne's literary magazine, was sent to the printer on March 27. The staff is presently proofreading the copy, and the magazine will be distributed in May.

## Department Has Plans

In September, 1962, Fontbonne will initiate a program of participation in the apostolic work of the Church. Although plans are still tentative, the program will operate through three areas: the Sodality, the Legion of Mary, and discussion groups on the lay apostolate. This system for sharing in the lay apostolate, which will affect next year's freshmen and sophomores, will be administered by the theology department, but it will be staffed by any religious or lay faculty member who wishes to help.

Sister Agnes Patrice is most enthusiastic about the plans, for she feels that this will give Fontbonne students an opportunity to "give of themselves," to prove that they are not just learning their Faith, but they are willing and eager to put it into practice.

Sister Marie Stephanie, dean of studies, also speaks very highly of the proposed plan. She says it is designed to enable the students to bring their theoretical knowledge to bear in a practical way and to enable them to fulfill their apostolic responsibility as a member of Christ. It is in keeping with the goals of the Ecumenical Council and seems to be a fitting way for Fontbonne to participate in this great movement of the Church to cooperate with the Holy Spirit in renewing the face of the earth.

The contents include a short story, sketches, poetry, humorous articles, book reviews, and critical articles. The following are some of the interesting subjects of a few of the articles: the "best" poets, the western hero as he really was, and *The Brothers Karamazov*, a novel by Fyodor M. Dostoevsky. The work of art students will illustrate the magazine.

The literary staff of *The Fountain* is composed of Mary Louise Langdon and Mary Ann Noonan, co-editors; Elizabeth Huber, Jeanine Arasim, Elnor Engelhard, Barbara Kadlec, Nanciellen Davis, and Julianne Lamm. Nanciellen and Julianne are book review editors. The art editor is Sister Mary Ellen Matejka. Advisors are Sister Mary Loretta, of the English department, and Miss Frances Troemel, of the art department.

### Volunteers

(Continued from Page 1, Col. 3) the purpose of teaching catechetics in this home mission area. They will instruct the lower and middle grades plus high school students.

Thirteen students will be engaged in this lay work. They are Paula Lorschach, Rose Ann Aimerito, Catherine Brinkman, Joyce Sturgis, Kathleen Pisarek, Mary Weick, Shirley Jahoda, Patricia Sweeney, Mary Ferguson, Rita Recher, and Jeanne McMahon for Cape Girardeau; Jacqueline Wuestling and Barbara Ralston for St. Matthew's School in St. Louis.

The students going to Cape Girardeau will stay in apartments rather than private homes, and receive room, board, and an allowance for expenses. They will be in groups of from three to five girls each.

## Sodality Has New Members

On the evening of May 2, at 7:15 p.m., the sodality reception will be held in St. Joseph's Chapel, Fontbonne. The ceremonies will begin with a procession from Fine Arts Hall into the Chapel where Barbara Daly, the sodality prefect, will crown the statue of the Blessed Virgin. Rev. Joseph Boland, S.J., the sodality's spiritual director will officiate.

The candidates who will make a temporary act of consecration, thereby being received into Fontbonne's Sodality are the following: Mary Clare D'Agostina, Colleen Donnelly, Kathleen Ducklo, Marianne Kutz, Kathleen McKernan, Mary Dee Monti, Frances Rathgeb, Mary Ann Tenfelder, Barbara Barnes, Mary Anderson, Theresa Giardina, Mary Ann Hostler, Ruth Hostler, Mary Ann Klie, Kathleen McCoy, Madeline Morris, Jane Murray.

Sharon Porta, Mary Sack, Mary Ellen Schmitt, Mary Ann Siegel, Kathleen Toohy, Helen Winters, Carol Leich, Patricia Dunn, Mary Jeanne Gertken, Florence Keena, Carole Vogel, Marilyn Schmidt, Patricia Baxter, Phillis Goedert, Theresa Martin, Norvella Spraul, Barbara Altman, Mary Kestley, Beverly Hertenstein.

The following candidates will renew a permanent act of consecration: Maria Damien, Dorothy Pazdernik, and Constance Kilhoffer. The present members will renew their acts of consecration.

After the spiritual exercises there will be a social reception for all members of the organization.

## SSCA Annual Summer Session

The Summer School of Catholic Action, sponsored by the Queen's Work, national Sodality publication, of St. Louis, will meet in Chicago Aug. 25-30 this summer.

In addition, the Rev. James Condon, S.J., director, has announced that a special session, the Midwest Assembly of the Sodality Lay Apostolate, has been scheduled also in Chicago, Aug. 30-Sept. 3, geared to adults, collegians, and nurses.

Brochures and information concerning tuition and accommodations may be obtained from officers of the Fontbonne unit, Barbara Daly, Judith Clarke, and Patricia Boland.

### On April 22, 1964,

### "Pieta" Comes to U.S.

Fontbonne students who were in Europe in 1959 and 1961 will be especially pleased at the announcement that the "Pieta" of Michaelangelo will be brought to the United States April 22, 1964, for the Vatican exhibit at the 1964 World's Fair in New York City.

This masterpiece, completed by the sculptor at the age of 24, is the only work that bears his name. On the girdle of Our Lady, "Michelangelo Buonarroti, Florentine Maker," is inscribed.

In 1499 Michaelangelo made this famous statue for Cardinal Jean de Villiers, ambassador of King Charles VIII of France. Many thought the Madonna too young, but the sculptor answered that he had portrayed her in this manner in order to stress the virginity and imperishable purity of the Mother of God. The anatomy of the dead Christ is perfect; all the members of the body are limp; the sorrow on the young face of the Mother is profound, but resigned. A spiral column behind the railings is said to be the column in the Temple of Jerusalem against which Christ leaned when he preached; others say it is of Roman workmanship of the fourth century.

The Chapel of the "Pieta" is on the right aisle in St. Peter's, Rome, and the statue has never been moved since it was placed there.

## VTS Makes Plea For Volunteers

The Volunteer Teachers' Service in Killeen, Texas, is a growing association of lay people working to provide teachers for Texas and Latin American schools. This organization has sent a plea to colleges for graduates who are willing to donate one year's service to help alleviate the great shortage of teachers in these two areas.

A one hundred dollar-a-month allowance is given to volunteer teachers. Room and board are also provided. A wonderful life of closeness to the people they are working for and with and the great satisfaction of knowing they are working for God is the reward for anyone who volunteers for V.T.S. work.

Interested students may contact Sister M. Stephanie.

## Future Students Have Book List

Educators agree that success in college, for all students, even for mathematics and science students, is largely dependent on "verbal skill"—the ability to read and understand words. In a very practical way, then, reading is important to prospective college freshmen.

It is even more important that college-preparatory students develop a habit of reading that will be theirs throughout life. The following is a partial list of suggested readings for future students of Fontbonne. (How many present Fontbonne students have read these? Editor)

For background readings the following have been suggested: *Aesop's Fables*; *Arthurian tales*; the *Bible*; *Don Quixote*, by Cervantes; *Divine Comedy*, by Dante; *Iliad and Odyssey*, by Homer; *Plutarch's Lives*; *Robin Hood tales*; *Oedipus Rex* and *Antigone* by Sophocles; *Aeneid*, by Virgil; and something on mythology (collection of Bulfinch or Hamilton recommended).

The following are included on an English literature list: *Pride and Prejudice*, by Austen; *Jane Eyre*, by Charlotte Bronte; *Wuthering Heights*, by Emily Bronte; *Pilgrim's Progress*, by Bunyan; *Lord Jim*, by Conrad; *Robinson Crusoe*, by Defoe; *David Copperfield*, by Dickens; *Mill on the Floss*, by Eliot; *Murder in the Cathedral*, by T. S. Eliot; *Return of the Native*, by Hardy; *Ivanhoe*, by Scott; *Gulliver's Travels*, by Swift; *Vanity Fair*, by Thackeray.

In American literature the following are suggested: *Huckleberry Finn*, by Twain; *The Red Badge of Courage*, by Crane; *The Bear*, by Faulkner; *The Scarlet Letter*, by Hawthorne; *The Old Man and the Sea*, by Hemingway; *Moby Dick*, by Melville; *Death of a Salesman*, by Miller; *The Emperor Jones*, by O'Neill; the *Tales of Poe*; *Our Town*, by Wilder.

Anthologies of poetry are suggested, as well as books in the fields of Theology and history are recommended.

## Summer Program For Children 6-16 Years

Fontbonne has outlined an entertaining and educational activities program for children on campus during the summer of 1962. The activities include: play groups, swimming, foreign language, creative dancing, and creative dramatics. Registration is June 4.

The play group is sponsored for children between the ages of 3½-5½ years, and it is held for approximately ten weeks. It gives the children an opportunity to participate in guided learning experiences through play.



## G. Svezia, J. Theis, M. Gruber In Opera

On Friday, April 27, at 8:15 p.m. in Fine Arts Auditorium the Fontbonne Theater Players presented *The Old Maid and the Thief*, a comic opera by Giancarlo Menotti, composer of *Amahl and the Night Visitors*, and *The Saint of Bleecker Street*.

Briefly, the plot concerns Miss Todd, a spinster (Grace Svezia), and her maid, Laetitia (Joan Theis). Both women become enamored with the happy-go-lucky Bob (David Zerkel), who is completely indifferent to their wiles. The comedy is heightened by gossip Miss Pinkerton (Marlene Gruber), who always manages to get and spread the "latest" news. Who wins Bob?



Delegates to IRC Convention at Hope College, Holland, Michigan. Suzanne Lutz and Carol Stoessel.

## Seniors Present Recitals, Exhibit

Three seniors will partially fulfill requirements for the degree of bachelor of arts from May 6 to 18 in Fine Arts Hall. All faculty members and students are invited.

Mary Ellen Matejka, art major, will present her senior art exhibit May 13, through May 18, 1962, in the lounge. The display will consist of prints, water colors, oil paintings, commercial design, and pastels. A reception will be held on the afternoon of May 13, from two to five o'clock.

On Sunday, May 6, at 8 p.m., Nancy Cowell will hold her senior voice recital. Kathleen Noser will present her senior voice recital on Sunday, May 13, at 8:15 p.m. Both music majors will perform in the auditorium.

## Pi Gamma Mu Electing First Officers Votes Will Be Counted This Evening

The newly formed campus chapter of Pi Gamma Mu, national social studies honor society (see story on Page 1), is in the process of electing its first officers. Ballots were passed out on Thursday, April 26, and the votes will be counted this evening. The results will be announced on Wednesday, May 2, at 5:00 p.m. at the induction ceremonies.

Acting as certifying officer will be a faculty secretary-treasurer, who is to be in charge of records and funds. Sister Ernest Marie, Sister Mary Hugh, Reverend Kenneth Palucak, and Miss Jeanne Manley are the eligible faculty members.

There is also to be a student president and a student vice pres-

ident. The students who are able to fill these two positions are as follows: Carol Stoessel, Mary Stanford, Catherine Brinkman, Marjorie Moseley, Joyce Sturgis, Suzanne Lutz, Rosemary Kiske, Christine Juracka, and Mary Eileen Deck.

Pi Gamma Mu will also have an executive committee or advisory board including several teachers from the area of social sciences. Sister Ernest Marie, Sister Mary Hugh, Reverend Kenneth Palucak, Miss Jeanne Manley, Elizabeth Messmer, Catherine Brinkman, Carol Stoessel, Marjorie Moseley, Joyce Sturgis, Suzanne Lutz, Elizabeth Saunders, Christine Juracka, Mary Eileen Deck, and Mary Rose Dunn are eligible for the executive board.

Clever dialogue backed by descriptive music and many lyric passages are typical of *The Old Maid and the Thief*. The setting of the opera is mainly the home of Miss Todd, but one scene takes place in a liquor store.

Sister Mary Antone, of the music department, and Miss Carmelita Schmigel, the stage director. Music direction and accompaniment were by Miss Rita Resch, also of the music department.

The student production staff was as follows: Charlotte Rice, stage manager; Janet Kelley, JoAnn Beetz, Marilyn Schmidt, Susan Miller, Lorraine Pusateri, Barbara Altman, Anita Bischoff, Carol Perkins, Paula Pico, Dianne Pitzer, Patricia Sweeney—stage and scenery crews; Barbara Bollwerk, Judith Brueggemann—properties; Kathleen Noser, Bernadette Smith—dressers.

Judith Miniacie, Shirley Jahoda—lights; Dixie Lee Moye—make-up; Marianne Catanzaro, Louise Eisenhauer—house managers; Theresa Kochanski, Roxanne Weyrich, Jeanne Kiselis, Carol Leich—ushers; Carol Jones, Susan Hirner—publicity; Lorraine Pusateri—tickets; Charlene Huck—second piano.

While no pat formula exists for getting our teetering world back on course, yet there is a way! A hopeful change for the better will begin once you—and millions like you—see that God expects you to do your part to renew the face of the earth.

Why not start with yourself? The implications of the new era into which we are hurtling make it imperative for each person to do some soul-searching along these lines: Do I fully appreciate the stubborn truth behind the French novelist Leon Bloy's warning: "The worst evil lies not in committing crimes, but in neglecting the good we can do."

Am I content simply to "view with alarm" the breakdown of family life, the shocking conditions in which many persons live and work, organized crime, the frequently low moral and artistic tone of television and motion pictures? Or am I taking advantage of the smallest opportunities to promote the sacred concept of

## Assembly Hears Noted Liturgist

The May 2nd assembly will hear an address by the Right Reverend Monsignor Martin B. Hellriegel on "Mary, the Model for Consecrated Virginity and Motherhood."

Internationally known authority on the liturgical movement and pastor of Holy Cross parish, Baden, Monsignor Hellriegel is also associate editor of *Worship*, and author of *The Holy Sacrifice of the Mass* and *The Vine and the Branches*.

Born in Heppenheim, Germany, on November 9, 1890, Monsignor Hellriegel was baptized in St. Peter's Church there; this church had been given by Charlemagne to the Benedictines in a nearby abbey centuries before. Having graduated from high school and college in Heppenheim, which is near Mainz, he came to the United States in 1906, studied at St. Meinard's Seminary, Indiana, and at Kenrick Seminary. He likewise did advanced study with Dr. Pius Parsch of Klosterburg, famous lecturer, writer, and outstanding scholar.

The May 2nd lecture marks the second time Fontbonne has been privileged to hear Monsignor Hellriegel. In the fall he was the guest speaker for NFCCS's religious seminar.

marriage, to take an active hand in worthwhile groups that improve slum areas, to report dishonest dealings to proper authorities, to get sound and talented writers into entertainment fields and write letters supporting wholesome presentations?

How much time do I devote to reading authoritative articles and books that weigh the pros and cons of other intricate issues that shape—for better or worse—the lives of every person without exception? To mention only a few: the nuclear arms race, chronic unemployment, the Common Market, world hunger, expanding education needs, cold war tensions, racial and religious problems.

When did I last take a stand for God and country in conversation, at school, on the job, or at a meeting? Why not learn from the stirring example set by astronaut Lt. Col. John H. Glenn, Jr., before a joint meeting of Congress, when he said: "I am glad to see that pride in our country and its accomplishments is not a thing of the past. I still get a hard-to-define feeling inside when the flag goes up, and I know you do, too."

Tens of millions will never forget the concluding words of his address: "As our knowledge of the universe increases, may God grant us the wisdom and guidance to use it wisely."

If repeated setbacks cause you to ask, "What's the use?" take time out for a prayerful reading of these penetrating words of John Henry Newman: "God created me to do Him some definite service; He has committed some work to me which He has not committed to another. I have my mission." Centuries ago St. Paul stressed the importance of each person to God and consequently to man: "None of us lives for himself, and none dies for himself. If we live, we live for the Lord, and if we die, we die for the Lord. Whether we live or we die, we are the Lord's." (Romans 14: 8)

## Yearbook

(Continued from Page 1, Col. 2) propagate the doctrine of the Incarnation? . . . education affirms another thought of the great English convert, namely, that one generation forms another."



Monsignor Martin B. Hellriegel

## Sigma Beta Mu Elects Officers

Members of the Sigma Beta Mu have recently elected their new officers for the next school year of 1962-63. They are President Grace Svezia, who will be a junior; Vice President Joan Theis, who will be a senior; and Secretary-Treasurer Marlene Gruber, also next year's senior.



Next Year's SGA Representatives: Seniors Jeannine Arasim and Diane Johnson; Sophomores Dorothy Reichert and Mary Margaret Moran.

## Peace Corps Asking For More Volunteers

"... slowly but surely you are eroding the boulders of poverty, ignorance, and disease which block the road to greatness prosperity. . . ." said Vice President Emmanuel Pelaez of the Philippines to Peace Corps Volunteers, December 3, 1961.

From all over the world the requests are coming—from Ghana, Nigeria, and Togo, from Malaya and Tunisia, from Venezuela, Peru, Chile, Ethiopia, from dozens of other countries with a common plea: send us teachers!

Every country in which Peace Corps teachers are already serving has doubled or tripled its original request. And still the list grows for teachers on all levels—elementary, high school, and college—and in all subjects: science, math, English, French, arts and crafts, vocational training, history, geography, physical education, health, agriculture, electronics, architecture, civil engineering, and many others.

Why this demand? The new nations of the world know that to unlock their own resources and to bring their own societies rapidly forward, they must have education. They know that in a democratic society, as Horace Mann said, education must be open to all.

"The children are really something," writes Nancy Jeffers, who is teaching for the Peace Corps in a rural village in the Philippines. "Their faces are unforgettable—they are the faces of the poor, the deprived, the underprivileged, but

## Fontbonne Has Music Workshop

On June 9-14, 1962, Fontbonne's music department will sponsor a workshop in music composition. It will be open to any musicians who have had experience in writing, as well as to beginners in composition who have had at least twelve credit hours in music theory. Lecture and laboratory sessions will be held daily.

The purpose of the workshop is to introduce the basic elements of composition through creative work for piano or voice, to be a refresher course for those who have studied composition but are interested in reviewing the principles of music composition, and to study and write in contemporary idioms.

The workshop will be under the direction of Sister John Joseph Bedek, C.S.J., Ph.D., chairman of Fontbonne's music department and piano supervisor for the Sisters of St. Joseph of Carondelet of the St. Louis province. Sister is also an author and co-author of various articles and books for teaching music.

they are also the faces of the gentle, the humble, the bashful, grateful—and most of all, they are the faces of the eager, the willing.

The Peace Corps means a chance to serve and to share your knowledge and skill as a teacher with people eager to learn. But the Peace Corps also means a chance to learn more about other people . . . and sharpen your ability as a teacher while learning.

Whether you are one of the thousands who prepare each year for teaching careers but who do not enter the profession a teacher with several years' experience, a retired teacher still in good health, a liberal arts or science graduate who can be trained to teach, a beginning teacher—the Peace Corps can be a rewarding and meaningful experience.

The general qualifications are as follows: Peace Corps teachers must have a college or university degree, a minimum age of 18, sound health, emotional stability, maturity, a willingness to work with other people, initiative, and, above all, a desire to serve.

Intensive training is provided volunteers both in the United States and in the host countries. Some assignments require foreign language ability, but in many instances you need not know a foreign language before applying for service. Language instruction is included in the training, along with studies in the history and culture of the country to which the volunteers are assigned.

## Pertinent Paragraphs

(The following paragraphs are excerpts from "Need for Personal Responsibility," the statement of the Bishops of the United States in 1960. This statement was part of the Junior Essay reading list.—Editor)

What is personal responsibility in the context of man's relation to the world? It presupposes the acceptance of one's dignity as a son of God in whatever environment he may be placed and the acknowledgment of binding moral law. It requires the free and deliberate acceptance of one's obligations in the position he occupies—in the family, in the church, in the corporation, in the labor union, in the community, in the nation, in the family of nations. It demands the rule of conscience, not self-satisfaction. It recognizes that every deliberate action of the human person has a relationship with his Creator and His purpose in creating the world.

It affirms that every human action a man performs derives its significance from that relationship and makes him a cooperator with his Creator in forwarding the Kingdom of God. It is the solemn profession that consequently every product of his mind and his hand, every bounty wrung from the earth is to serve that high purpose. As man, bearing the image of his Creator, is the brother of every other human person, his noblest work is to bring to his fellow-man the blessings of the destiny intended for him by God.

The social pressures of today's complex life do not excuse from, but rather create a demand for, a greater exercise of personal responsibility. No man can be neutral in a moral cause. By his creation he is born to be committed to the cause of God.

## Fitness Report

Here's news for you! The U. S. Navy announced recently it will appraise the wives of its officers for social graces and diplomacy in a new fitness report form. This is, doubtless, the first time the military services has put down in printed form the question of how a wife—as well as her husband—measures up.

Pointedly, the question is "Comment also, if you care to do so, on the officer-wife team as to their suitability and desirability as representatives of their country and their Navy." Another, "Do you consider them to be particularly suitable?" "Suitable?" "Not observed or not applicable?"

The poise and character of an officer's wife in any of the military services has always been important in Washington and military post social life. Since World War II, it has become particularly important because military units are deployed throughout the world.

All this is another way of saying that education is important. The Navy is aware (as are business firms, professions, etc.) of its officers' wives as being assets or liabilities to their husbands. College education, helping a girl to emphasize the good, making her sure of what she knows, showing her to apply what she has studied, encouraging her to make the right decisions and to meet any situation, and on and on and on, both her own and her husband's, is worth all the trouble it causes.

Understandably, this news story about the Navy wives is not geared to the seniors; it is not only for the fiancées of the military personnel in general and the Navy in particular; it is for the juniors, sophomores, freshmen now in college who are thinking seriously of not finishing their education. Think twice, study, and then graduate.

## Education Majors Read "When I Grow Up I'll Be A—"

Several educational majors had a good laugh last week when they read first grade assignments from Holy Rosary School. Sister Mary Hugh had received, on her request, from Sister Mary Madonna, the teacher, reports of the children who printed what they wanted to be when they "grew up." The choices may have been rather conventional for that age-group, but the reasons they gave for their selections were certainly novel.

If the boys keep their present ambitions, this class, among several other vocations, will donate to future society five priests, four

## On the Party Line

(In an early issue of the *Font* the ten points of the Karl Marx philosophy were presented in the first of a series on Communism. The second installment concerned the historical background of the founding of the Soviet Union, and the third outlined the structure of the Party and Russia's system of government plus six characteristics of the Soviet conspiracy. Part IV, the final installment, points out WHAT kind of people fall for the Party "line" and WHY.)

Ignorance, poverty, oppression, and restriction are always breeding grounds for the Communist seed. In the United States there are the following safeguards: social welfare, regulation of business, labor unions, and education. There are some however, who are victims of the Red "line."

### People

What kind of people would be likely to fall for the Communist's propaganda? There is the idealist who dreams of an Utopia and feels that the end might justify Soviet means. Secondly the poor and oppressed always seek a change in conditions. Allowing emotions to take the place of common sense, humanitarians desire universal brotherhood and sometimes become dupes of the Party. Minority groups are often drawn by the promise of equality and the chance for revenge against discriminators. The power hungry join to secure position and power. Finally, there are the maladjusted who find the Party a comfort for their failures.

### System

Does the system that draws these people really work in Russia? Actually there are both favorable and unfavorable conditions in the Soviet Union. Undoubtedly Russia has the most perfectly protected regime in the world—that is, discounting the threat of the atom bomb. She has succeeded to some extent in effecting a thought control system. Also there is no chance for a revolt because of popular discontent, for the people have it much better now than they ever did under the Czar—materially, that is. Communist lack of decency and morality gives them an advantage in dealing with the West, as it does not matter to the Reds how they achieve an aim, just so long as it is achieved.

The Russian system also produces flaws or defects. To maintain the system of complete control restrictions cannot be relaxed, yet to achieve the objective of Marxian doctrine these controls must be abolished. Thus the leaders are faced with a paradox. Without world domination the system is vulnerable to possible comparison with a free competitive society. Communism stifles creativeness, originality, and initiative. As it grows larger it is more difficult to achieve its aims by propaganda, intrigues, and falsification of facts.

policemen, four firemen, three doctors, a father, a mailman, and a "storeman."

One little boy wanted to be a priest "because he serves God and he has the honor of saying Mass every day." Another said, "I want to be a priest because they serve God. They are good and they help people."

Two children aspire to being policemen because they are "nice to the boys and girls and keep us safe" and because they want "to keep law and order" and "to protect the people." A future fireman asserted: "I want to be a fireman because firemen help people and put out fires. Firemen are very brave. They save people in danger of death in fires. They also get cats out of trees."

### Girls

Of the girls, thirteen wanted to be Sisters, three mothers, and three nurses. One child printed this unique statement: "I want to be a mother because mothers have boys and girls and babies, too. Mothers work, too. And mothers are happy." Another said she would "gain heaven by being a mother."

Among those who want to be Sisters was one little girl who says "Sisters help people because they love them." Another child's answer sounded very grown up: "I want to be a Sister because I love Jesus very much; I want to spend my life teaching and helping others to love and know Jesus." "Sometimes they are like saints," said one girl in admiration of the Sisters, "who love God."

All three child humanitarians who want to be nurses agree that nurses "help people." One re-

## Field Trips On Teachers' Agenda

During the second semester of this school year the juniors in secondary education are taking Sister Agnes Cecile's Techniques of Teaching for Secondary Schools (Ed 151). As part of the study program for this class, the students take field trips to various schools in the St. Louis area for the purpose of observing teachers at work in different types of administrative set-ups.

On February 27 the juniors visited Hanley Junior High School in University City. This large public junior high school accommodates grades 6, 7, and 8. Bishop DuBourg High School, an archdiocesan institution using the track system, was the next stop for the Techniques class on March 20.

During April sometime the group will visit Clayton High School as an example of a public senior high. Sister Agnes Cecile is also planning to schedule a trip to a Catholic private high school in May.

The students attend classes in their major fields or in some related subject. Questions the juniors are to ask themselves about the classes and teachers they observe include: Is there a specific purpose to the class? Does the teacher have knowledge beyond the textbook? How would you react to the lesson if you were a pupil in this classroom? Is the lesson well-planned and organized?

vealed that her "mother is a nurse. She knows how to take care of babies and children when they are sick or hurt."



All the glamour of a modern home can be found in the newly redecorated home economics department on the third floor of the science building.

Two complete General Electric kitchens were donated by the Union Electric Company. They are equipped with the most modern appliances. Each kitchen includes a sink built into a wall-to-wall cabinet, a large range, and refrigerator-freezer combination. One kitchen is a turquoise blue, the other pink. The pride of the department is a new type portable dishwasher which may be wheeled into the dining room and filled from the table. Then it can be brought back to the kitchen and attached to the sink.

The living room and dining room also have been completely redecorated. The walls are a delicate shade of beige wallpaper with a harmonizing mural on the south wall. The furnishings in the living room are done in modern cherry with a color scheme of turquoise and orange.

## Kitchen In Newly Decorated Home Economics Department and Students Mary Beth Olyniec and Kathleen Ducklo.

## THE FONT

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## Books You Will Like

What do you really know about today's world—its people, places, and problems? You read and hear about such things as a revolution in Argentina, riots in Algeria, civil war in Laos. How do these countries and the rest of the world differ from America and why?

You cannot understand what happens in other nations without first knowing something of their historical backgrounds, cultures, political tendencies, and hopes for the future. The following bibliography is only a small list of the wealth of material on the "rest" of the world.

*Profiles of African Leaders* by T. P. Melady; men who have guided the people out of primitive conditions.

*Way of Ghandi and Nehru* by A. Husian; thoughts and ideas of two great men analyzed.

*Anthill; the human condition in Communist China* by S. Labin.

*Khrushchev; a political portrait* by K. Keilen.

*Bring Forth the Children; a journey to the forgotten peoples of Europe and the Middle East* by V. Brynner.

*Pilot Project, India; the story of rural development* by A. Mayer.

*Japan* by M. E. Denig; modern Japan with historical background.

*Laos; its people, its society, its culture from the Human Relations Area files.*

*Yugoslavia* by M. Heppell; from early Middle Ages to the present.

*Middle East; a history* of S. N. Fisher; contemporary scene.

*New France* by E. R. Tannenbaum; inside view of new dynamism.

*Awakened China; the country Americans don't know* by F. Greene.

*Inside Europe Today* by J. Gunther; a totally new work.

*Brazil; the finite country* by W. L. Schurz; up-to-date.

*Congo; background of conflict* by A. P. Merriam.

*Nasser's New Egypt; a critical analysis* by K. Wheelock.

*Many Mexicos* by L. B. Simpson; our charming but baffling neighbors.

*Red Star Over Cuba; the Russian assault on the Western Hemisphere* by N. Weyl.

*Social Change in Latin America Today* from the Council on Foreign Relations.

*Report from Berlin* by J. Donner; Finnish newspaperman having access to both sides.

*Struggle for Democracy in Latin America* by C. O. Porter.

*Anglo-American Predicament* by H. C. Allen; importance of an Atlantic Union for Western Europe.

*United Nations and U. S. Foreign Policy; a new look at the national interest* by L. P. Bloomfield.

*Dragon in the Kremlin; a report on the Russian-Chinese alliance* by M. L. Kalb, CBS correspondent.

*United States and Cuba; business and diplomacy (1917-1960)* by R. F. Smith.

*Germany Between Two Worlds* by G. Freund; history of federal republic.

*Struggle for Algeria* by J. Kraft; history since 1945.

*Select Bibliography; Asia, Africa, Eastern Europe, Latin America* by country and subject published by American Universities Field Staff, Inc.

The author is Ray Kerrison; the title of the book is "Bishop Walsh of Maryknoll." Hero and, undoubtedly, modern martyr and saint, Bishop James E. Walsh was one of Maryknoll's first students and first missionaries to China. He was again "a first"; he became the first American to be consecrated in China for a Chinese vicariate.