

The Font

FONTBONNE COLLEGE

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No. 5

Combined Fontbonne-St. Louis U Chorus Gives First Musical Concert

A Musical Concert, given last Sunday evening at St. Louis University, to be heard again Friday, March 23, at Fontbonne, is composed of the singing groups from both schools. Admission price is one dollar.

Under the direction of Sister Mary Antone and Miss Carmelita Schmelig of Fontbonne, and Rev. Francis J. Guenter, S.J., from St. Louis University, the concert also includes a comic opera in one act called "A Game of Chance," by Seymour Barab. The entire program is the following:

PART I

Folk songs and Contemporary Compositions by the Fontbonne Chorus
Koom Ba Yah (African Spiritual) ...arr. Harry Harter
Waters Ripple and Flow ...arr. Deems Taylor
Over Hill, Over Dale ...Henry Hallstrom
Ave Maria ...Alan Hovhannes
How Excellent Thy Name ...Howard Hanson
Operatic Selections by the St. Louis University Chorus
Bell Chorus (I Pagliacci)

Inducted Into Honor Society

Kathleen Noser and Roxanne Weyerich, senior music majors, were inducted into the Fontbonne chapter of Delta Mu Theta, Catholic music honor society, at their January meeting.

A major project of the chapter is publication of the national bulletin, "Embellishments," a semi-annual.



Roxanne Weyerich



Kathleen Noser

Placido E. Il Mar

Leoncavallo

(Idomeneo) ...Mozart
Chorus of the Hebrew Slaves (Nabucco) ...Verdi
Selections from Faust ...Gounod
Salut, demeure caste et pure
Soldiers' Chorus
Final Trio and Chorus

PART II

A Game of Chance, Comic Opera in One Act

Seymour Barab

Fontbonne Soloists, Assisted by Mr. William Wood, Stage Director, Miss Carmelita Schmelig

Note: On March 23 a group of musical settings of contemporary poetry will be presented in place of A Game of Chance.

Three Choruses from Die Fledermaus. Johann Strauss
Die Majestat wird anerkannt
Bruderlein und Schwesterlein

NFCCS Sponsors Fine Arts Festival

Fontbonne will present its third annual Fine Arts Festival, March 11th through 25th. The NFCCS will sponsor the Festival, which will be held on the campus; the theme will be based on the expression of poetry in the arts. Anne Latta, junior, is student program chairman.

The program includes many and varied presentations, planned for the following days:

March 11...Michael Simms Royal Academy of Dance (evening performance)
March 12...Joint Club Discussion (daytime)
March 14...Charlotte Lee, author and lecturer of Northwestern University speaks to Student Assembly
March 15...Literary Symposium on Contemporary Poetry
March 16...Evening of Interpretive Theatre
March 19...Piano Recital (evening performance)
March 20...Joint Clubs Discussion
March 22...Joint Clubs and Literary Discussion
March 23...Joint Concert with St. Louis University Chorus and Fontbonne College Chorus
March 24 - 25...Presentation of "The Lady's Not For Burning"

The Michael Simms Royal Academy of Dance is being brought back by popular demand.

A combination of interpretive reading and dancing is to be featured in the Interpretive Theatre.

Also, in the drama category is "The Lady's Not For Burning" (Continued on Page 3, Col. 4)

Kevin Kirk Has Title Role In Players' Current Presentation, "Anastasia"

The Fontbonne Theatre Players are at it again! This time the "it" is the play "Anastasia," based on the Russian story of Czar Nicholas' daughter, Anastasia, who survived the mass murder of her family, escaped, and was discovered by a fellow Russian Bounine. His attempts to convince Anastasia's former associates, both family and servants, of her identity make for dramatic crises.

Directed by Miss Carmelita Schmelig, assisted by Judith Miniac, assistant production director, and Mary Ann Tenfelder, stage manager, "Anastasia" has the fol-

lowing cast, headed by Kevin Kirk, who has the title role. Frank Rassamano will be Chernov; Anne Sullivan, Varya; Robert Meriman, Petrovna; David Zerkel, Bounine; Joseph La Martina, Sergei.

(Continued on Page 3, Col. 3)

Annual CSMC Lenten Talk

The annual Ash Wednesday Assembly, this year to be highlighted by a talk by Monsignor Thomas O'Meara, director of the Propagation of the Faith, will be held at 2 p.m. in the auditorium. Given under the auspices of the Catholic Students' Mission Crusade, the lecture is always an inspiring event.

Students pledge themselves to give weekly donations to the missions during the six weeks of Lent. Always totaling well over \$900, the money is forwarded to the papal society, the Propagation of the Faith, which is then given to the missions.

Students Hear Duo-Pianists

Prina Archanska and Kenwyn Boldt, duo-pianists, gave a concert at Fontbonne Wednesday evening, February 21, 1962, at 8:15 o'clock.

Under the auspices of the Artist Presentation Society, these soloists, who were the 1961 winners, have been active as a team for the past five years. Recently they appeared with the Alton Civic Orchestra.

Miss Archanska, who in private life is Mrs. Boldt, began the study of piano in her native Russia when she was three years old; at the age of six she was awarded a performance scholarship at the Kharkov Conservatory. Further study was interrupted by the war, and in 1946 she came to America to enroll at the Juilliard School of Music, New York City, where she studied under Muriel Kerr. Later Miss Archanska attended Indiana University, where she met her future husband; both were students of Sidney Foster. In 1952 she was a Naumberg Award finalist, receiving the performer's certificate and a bachelor of music degree from Indiana.

Mr. Boldt is a graduate of both Indiana and Northwestern Universities. He is now teaching at Southern Illinois University in Alton.

(Continued on Page 3, Col. 1)



Part of St. Joseph's Hall, new Dormitory now under construction. Housing 120 Students, St. Joseph's Hall will be partly financed by a federal loan. Ground was broken October 25, 1961. Plans call for the completion of the new building by Sept., 1962.

Four Students Merit All "A's" In Courses. Each Class Listed

Four students, one from each class, achieved straight "A's" during the first semester. They were Patricia Cramer, senior; Joan Theis, junior; Mary Beth Paul, sophomore; and Kathleen McCoy, freshman.

These four headed the twenty-seven students who made the grade point average of 2.45 to 3.0 necessary for the Dean's List. The list may be broken down into the following classes: six seniors, five juniors, six sophomores, and eleven freshmen.

On the Honor Roll are 109 students who acquired a grade point average of at least 2.0. There were thirty-three seniors, thirty-four juniors, twenty sophomores, and twenty-two freshmen.

The Dean's List included seniors Patricia Cramer, Sister Stephen Marie Langhi, C.S.J., Sister Herman Joseph Menemeyer, C.P.P.S., Carolyn Osiek, Sister David Louise Pace, C.S.J., Barbara Ralston; juniors Sister Teresa Patrick Bauers, C.S.J., Sister Kenneth Marie Cook, C.S.J., Joan Theis, and Mary Louise Langdon.

Sophomores Louise Eisenhauer, Cherie Gass, Kathryn Keller, Joan Kristof, Mary Beth Paul, Patricia Watters; and freshmen Mary Anderson, Carol Clasquin, Joan Farrell, Mary Jeanne Gertken, Kevin Kirk, Mary Ann Klie, Carol Lutz, Kathleen McCoy, Mary Jo Lane

Oberle, Sharon Porta, and Susan Sparberg.

Those on the Honor Roll included the following seniors: Sister Jean Timothy Boss, C.S.J., Kathleen Brady, Marianne Bueltmann, Marilyn Cooper, Marilyn Costello, Sister Monica Mary Crowell, C.S.J., Margaret DeLurio, LaVerne Eckstein, Sister Ann Peter Feagan, C.S.J., Elizabeth Huber, Sister Carolyn Francis Hupperts, C.S.J., Christine Juracka, Sister Michael Ann Kottentette, C.S.J., Sister Gladys Francine Lafer, C.S.J., Sister Shawn Marie Madigan, C.S.J., Sister Patricia Anne Moran, C.S.J.

Sister Raymond Louise McKenna, C.S.J., Kathleen Noser, Sister Armand Marie Pitz, C.S.J., Sister Helene Rueffer, C.P.P.S., Sister Eileen Schieber, C.P.P.S., Sister Judith Francine Schoegal, C.S.J., Kathleen Schoen, Joan Stephens, Sister Mary Karen Stiefvater, C.P.P.S., Sister Louise Therese Taylor, C.S.J., Mary Elizabeth Thompson, Sister Mary Teresita Urschel, C.S.J., Sister Ann Clarine Verheyen, C.S.J., Sister Joan Michael Wavering, C.P.P.S., Harriet Wefel, Roxanne Weyerich, Dolores Wolters.

The juniors are Jeannine Arsim, Janice Breher, Sister Dorothy Francis Carty, C.S.J., Sister Marie Victor Coleman, C.S.J., Sister Marian Robert Craddock, C.S.J.

(Continued on Page 3, Col. 5)



Scene from "Anastasia" to be presented Feb. 23 and Feb. 25 at 8:15 p.m. in the auditorium by the College Theatre Players. Shown here are: Janice Steurer as the Dowager Empress; Barbara Kesting as the Baroness Lowenbaum; David Zerkel as Prince Bounine; Kevin Kirk as Anastasia.



Student Volunteers for the Lay Extension Summer Program: seated is Senior Paula Lorschbach; standing are Freshmen Mary Ferguson, Rita Recher, Jean McMahon, and Junior Joyce Sturgis. Missing from the picture are Juniors Catherine Brinkman, Rose Ann Aimerio; Sophomore Kathleen Pisarek, Mary Wiecek, Shirley Jahoda; and Freshman Patricia Sweeney.

College Plans Varied Program For Ecumenical Council

In announcing the forthcoming Vatican Ecumenical Council II, His Holiness stressed the importance he gives to the spiritual collaboration of the faithful, especially the children, for the completion of the preparatory work and the fruitful progress of the Council itself.

"His Eminence, Cardinal Pizzardo, Prefect of the Sacred Congregation of Seminaries and Universities, in line with this idea of the Holy Father, would like to see promoted and favored in all Catholic institutions every initiative which would serve to excite in the students a lively interest in the Council and to induce them to a spiritual participation in it.

"He wishes the Directors and Professors to keep the students abreast of the events pertaining to the Council and to stimulate in them the spirit of prayer and sacrifice recommended by His Holiness. He suggests a daily prayer and mentions that an appropriate one would be the one composed by the Holy Father and indulged by the Sacred Penitentiary on September 23, 1959. Even days of prayer might be organized for this purpose."

This quotation is from a letter written by His Excellency, the Most Reverend E. Vagnozzi, apostolic delegate to the Most Reverend Patrick A. O'Boyle, archbishop of Washington and chairman of the Administrative Board of the National Catholic Welfare Conference.

Fontbonne, at the request of His Eminence, Joseph Cardinal Ritter, is to develop a program for this campus and to send a report of the projected program (March to October, 1962) to the Chancery Office by March 15.

The following are a few of the suggestions for the program on this campus: panels and reports on the Councils in survey of civilization; Sodality meetings devoted to the forthcoming Council; an assembly speaker on the Council, the following daily prayer!

O Holy Spirit, sent by the Father in the name of Jesus, to assist the Church and keep her from error, pour forth Thy gifts in their fullness on the Ecumenical Council.

Gentle Teacher and Comforter, enlighten the minds of our bishops, who will come together for this Council in ready obedience to the Supreme Pontiff.

Grant that this Council may bear abundant fruit, that the light and strength of the Gospel may fill the lives of men, that the Catholic religion and its missionary activity take on a new vigor, and that men may come to know more fully the teaching of the Church and realize it more profoundly in their lives. Strengthen our minds in truth, dear Guest of the soul, and dispose our hearts to obedience, so that we may accept humbly and sincerely what the Council decrees and willingly carry it out.

We pray also for the sheep who still remain outside the One Fold of Jesus Christ, that they too who are proud to be called Christians, may finally unite under the guidance of the One Shepherd.

Let this age of ours, like another Pentecost, see once more the evidence of Thy power, and grant that Thy Holy Church, guided by Peter and united to Mary, the Mother of Jesus, in constant and unceasing prayer, may spread the kingdom of our divine Saviour, the kingdom of truth and justice, of love and peace. Amen.

Third Alumna Receives Newspaper's "Woman of Achievement" Award

Before an admiring audience of one thousand people in the Khorassan Room of the Chase Hotel on Monday, January 16, Rosemary Michelson Boedeker, A.B., '36 (Mrs. Edgar) became the third member of the Fontbonne alumnae to receive the coveted Woman of Achievement Award.

In presenting the award Mr. Richard H. Amberg, *Globe-Democrat* publisher, said that her career of social responsibility, the category in which she qualified as a Woman of Achievement, "reflected great credit on her and her family and the many causes she has sponsored." We may proudly add that it also reflects great credit upon the school which

trained her during her formative years.

Rosemary Boedeker has been an active member of the Fontbonne alumnae for many years, serving as class representative on the board, promoting art exhibits of alumnae work, participating in alumnae programs designed to attract new students to the school, and planning social activities. These have been but a small part of her scope. She helped organize the Cerebral Palsy Parents' Council and a treatment and training center for the cerebral palsied, headed the auxiliary of the Medical Mission Sisters, worked diligently for the mothers' organiza-

IRC Sponsors Lecture Feb. 27

IRC is sponsoring a symposium Tuesday evening, February 27, 1962, at 8 p.m. in Medaille Hall on "Tradition and Transition in Nigeria, Sudan, India, and Japan." Dealing with the cultural background and the effects of the modern world on these countries, the program will conclude with discussion.

The speakers, who are graduate students from St. Louis University, will be the following: Sunjert Singh, from India; Angelo Loria, Sudan; Kazuo Kurimoto, from Japan; Patrick Onwachi, Nigeria.

Admission price is fifty cents for students and one dollar for adults. Special attention is called by IRC to the program for friends, parents, former high school teachers, and alumnae. The club hopes that Fontbonne students will avail themselves of this opportunity to hear at first hand all about these countries so prominently and forcibly in current news stories.

Sophs Dance On "Gaslight Square"

The sophomore dance was held on Friday, February 16, from 8:30 p.m. to midnight in Medaille Hall ballroom. The price of \$2.00 covered tickets plus refreshments, which proved to be rather novel since these included espresso coffee served on "Gaslight Square."

The committee chairmen for the dance were as follows: Maureen Siebert, tickets; Stephanie Meszaros, publicity; Julia Lamm and Annette Cusumano, decorations; Carole Vogel, refreshments; Carol Jones, stunts and gimmicks.

The guests danced to the music of Herman Drake's orchestra.

tions of her children's schools, and currently copes with the many duties and responsibilities that come with her office as world affairs chairman of the Council of Catholic Women.

For the successes she has achieved in a many-sided civic career she has truly won the honor and recognition that comes with this award.

"The Woman of Achievement Award" was established in 1955 by the St. Louis *Globe-Democrat* newspaper to recognize the ten women of the city whose contributions to the welfare of the community had been outstanding. Each year ten additional women are chosen for the honor. In 1956 the award was given to Mrs. Catherine H. Harrington A.B., '37, (Mrs. Edw. M.) the first of the Fontbonne alumnae to receive it. Loretta Henneley Gunn, A.B., '29 (Mrs. Donald, and the mother of sophomore Margaret Gunn) was recognized as a "Woman of Achievement" in 1957.



Senior Gift Committee Members Suzanne McNulty, Marilyn Scherer, and Marilyn Muckler.



At the Tea honoring Miss May Sarton, poet and novelist, February 13, 1962: Senior Jeannine Arasim, Frances Strubberg, Miss Sarton, and Sister Mary Loretta.

Poet, Novelist, May Sarton, Visits Campus For Three Days

On a three-week lecture tour to three colleges Miss May Sarton, poet, novelist, and professor at Wellesley College, visited the Fontbonne campus February 12 through 14. In the past 24 years Miss Sarton has 15 books to her credit—a half dozen collections of poems, eight novels, and one volume of autobiographical sketches.

Her program here opened with a lecture to a general assembly in Fine Arts Auditorium on Monday and closed at a talk during a Tuesday afternoon tea in the Alumnae Room. Miss Sarton also spoke

to several English classes. The scope of her speeches ranged from the "holy game" of writing poetry to the design of a novel, from the uses of memory to the challenge of metaphor.

Speaking of poetry, she observed: "Many people claim that they don't like poetry, but it is because they have never heard it. Merely reading a poem is like looking at a musical score. There is nothing to just seeing it. It has to be heard."

Some of her most interesting remarks were the following:

"For me, a poem is an arrival. A novel is a journey."

"A poem is an essence, it never shows much change. At least that's true for the kind of poem I write—lyric poetry."

"But a novel is an interplay of changes. The author goes through what his characters go through. There is always a question puzzling me while I'm writing."

Miss Sarton is a fine example of one who practices what she preaches. It is people like her who help refute the George Bernard Shaw's cynical comment that "He who can, does. He who cannot, teaches."

Organize New Honor Society

Pi Gamma Mu, the National Social Science Honor Society, is in the process of being organized on campus by Sister Dolorita Marie, head of the history department and moderator of the IRC.

Founded in 1924 by Dean Leroy Allen of Southwestern College and Dean William A. Hamilton of the College of William and Mary, Pi Gamma Mu was organized originally in seventeen colleges. At present the honor society has over one hundred active chapters and more than five thousand members.

The purposes of Pi Gamma Mu are to improve scholarship in the social studies; to inspire social service to humanity by an intelligent approach to the solution of social problems; and to engender sympathy toward others with different opinions by a better mutual understanding. The motto of the Society is the epigram of the Master Teacher, "Ye shall know the truth and the truth shall make you free."

New chapters are admitted to Pi Gamma Mu by the National Board of Trustees from such accredited colleges and universities as are thoroughly prepared to maintain chapters. They must have enough specially trained faculty members, a sufficient number of appropriate courses, an adequate library, and other facilities to offer students training of a high standard of quality in the social sciences.

SGA Votes In Student Court

At the last Tuesday meeting of SGA, rules for the student court were discussed. Offenses, it was decided, would be divided into major and minor categories. Two points against a student constitute a major offense; one point, a minor offense. Four points warrant a court summons. A memorandum will be made on student's record if eight points accumulated within a year are noted.

The student court was voted by all the students at the February 14th assembly. Rules and regulations will go into effect next week.

How-To-Study Program Planned

An academic guidance program, coordinated by Sister John Amadeus of the guidance office, is presently being offered to those students, particularly freshmen, who want to improve their study habits. The program consists of a series of three lectures on effective study and reading habits. There is also an optional personal interview to aid in resolving the students' particular academic or personal difficulties.

The lectures will be given to students in groups of twenty. The dates for these sessions will be posted when the schedules are planned.

Red Cross Plans Easter Project

Warmer weather and the recent sunny days have projected the minds of Red Cross members into spring. Inspired by the Easter bunnies, they have made plans to decorate hospital tray covers and fill Easter baskets for underprivileged children. Dixie Moye, president, requests that everyone who has discarded baskets and artificial grass donate them to the club's project.

The date and meeting place for dyeing eggs and filling baskets will be announced. Anyone, whether or not she has bunny-like inclinations, is invited to join the fun.

Duo-Pianists

(Continued from Page 1, Col. 3)
The program included Bach's "Concerto in C major; Mendelssohn's "Allegro Brillante, Op. 92" (for one piano, four hands); Rachmaninoff's "Valse from Suite, Op. 17"; Milhaud's "Scaramouche Suite."



Father-Daughter Banquet Committee Chairmen: Paula Lorbach, tickets; Carolyn Osiek, publicity; Mary Louise Langdon, invitations; Patricia Boland, table reservations; Marianne Bueltmann, general chairman; Marilyn Costello, SGA President; Nancy Cowell, entertainment. The affair was held at the Ambassador-Kingsway Hotel, Feb. 24. Rev. John Shocklee was the speaker. Herman Drake's Orchestra played.



Panelists for St. Thomas Aquinas Seminar: Barbara Daly, Frances Strubberg, Kathleen Noser, Marianne Bueltmann, Joan Theis. Standing: Sister Rita Marie.

Alumna Addresses Home Economists

Miss Rosemary Noser, Fontbonne alumna and a representative from Union Electric Company, discussed home kitchen planning with the Home Economics Club at their regular February meeting which was held in the Alumnae Room of Medaille Hall. Miss Noser held a question and answer session and made plans for a future demonstration of food preparation in the cooking laboratory.

The next activity scheduled by the club is a field trip on February 22. Tentative arrangements have been made to tour either a bakery, a dress-manufacturing company, or a candy kitchen.

Three Delegates Represent College

The spring congress of the central and west region of NFCCS will be held the last weekend in March, 30-31, at Mount St. Scholastica College, Atchison, Kansas. SGA president Marilyn Costello, senior delegate Barbara Grush, and junior delegate Marianne Catanzaro will represent Fontbonne.

In order that the new president may attend the spring conference, class meetings will be held on March 28 and nomination speeches will be given a week previous, March 21.

The project for the second semester will be the raising of money for scholarships for students in Hong Kong.

Your Opinion Is Worth Something

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarship awards totalling \$2050 are being offered to duly enrolled women students at a few selected colleges and universities. Fontbonne has been selected to enter this competition in which the first grand award is a \$500 cash scholarship; second grand award is a \$300 scholarship; third grand award is a \$250 scholarship; fourth, fifth and sixth awards are \$200 scholarships; and seventh, eighth, ninth and tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$50.00.

In the "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with nine designs of both china and crystal. (Entrant simply lists what she considers the six best combinations of these to match certain design periods.) Awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Mary Lou Meyer is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Fontbonne. Those interested in entering the "Silver Opinion Competition" should contact her for entry blanks and for complete details concerning the competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of Young American taste.

Concert

(Continued from Page 1, Col. 3)

Fontbonne Accompanists
Misses Marianne Catanzaro and Barbara Bollwerk

Director of Fontbonne Chorus
Sister Mary Antone, C.S.J.

St. Louis University Soloists: Misses Mary Lou Butzen, Mary Margaret Weppner, Beatrice Benassi, Elizabeth Mantel, Antoinette Thorne, Messrs. Charles Robinson, Ronald Schloemer, James Scally, James Goltzman, William Federer, S.J.

St. Louis University Accompanist
Mr. Manaway Weathersby

Director of University Choral
Father Francis J. Guentner, S.J.

Kathleen Noser Is Seminar Chairman

"Communism and the Social Order," will be the subject for the annual St. Thomas Aquinas seminar to be given by the philosophy department, Monday, March 5, 1962, at assembly. Kathleen Noser, chairman, has announced the panelists and titles of their papers.

Barbara Daly will open the conference with "What Communism Really Means," next in order follow "Communist Techniques" by Barbara Kadlec; "Inconsistencies of Communism" by Marianne Bueltmann; "Why People are Communists," Joan Theis; "How to React to Communism" by Frances Strubberg; "Socio-Economic Reforms Needed to Counteract Communism as seen in *Mater et Magistra*," Mary Ann Hoffman.



Carol Stoessel

Chairman of the IRC Missouri State Conference Council for the United Nations Meeting March 3 at Fontbonne. Composed of twenty-five members, the conference has a two-fold purpose: 1) To foster membership in the council; 2) To spread knowledge of the United Nations among collegians.

Students

(Continued from Page 1, Col. 5)

Sister Margaret George Cramer, C.S.J., Barbara Daly, Mary Eileen Deck, Mary Rose Dunn, Elnor Engelhard, Judith Gelmi, Eleanor Halloran, Mary Ann Hoffman, Diane Johnson, Barbara Kadlec, Sister Madeline Marie Kelley, C.S.J., Rosemary Kiske.

Sister John Maureen Kleucker, C.S.J., Sister M. Rose Bernard, S.C.M.M., Suzanne Lutz, Sister Claudette Marie Martin, C.S.J., Marjorie Moseley, Mary Ann Noonan, Sister Jean Pierre Pieper, C.F.P.S., Kathleen Ryan, Sister Clarine Marie Schmidt, C.S.J., Margaret Schmitt, Joan Stepiński, Carol Stoessel, Mary Frances Strubberg, Mary Elaine Tighe, Kathleen Toulster, Carol Wolken, Sister Anne Victor Zahner, C.S.J.

The sophomores included: Henrietta Bahr, Patricia Brown, Marianne Catanzaro, Elizabeth Craven, Nanciellen Davis, Patricia Durso, Carolyn Jacezko, Karen Jungewaelter, Marianne Kutz, Julianne Lamm, Mary Dee Montie, Mary Beth Olyniec, Kathleen Pisarek, Kathleen Pugh, Margaret Scally, Lillian Siegfried, Anne Smith, Grace Svezia, Mary Ellen Thornhill, Elizabeth Vernile.

The freshmen were Jo Ann Beetz, Julia Bardon, Joan Buxton, Joan Buxton, Sheila Curielli, Yvonne DeMange, Patricia Dunn, Carolyn Gawronski, Phillis Goedert, Nancy Granberg, Eileen Kuhn, Dianne Laymon, Jane Murray, Bonnie Oran, Jessica Peeler, Kathleen Schneider, Patricia Schreiner, Carol Shields, Rita Solovitz, Carmeline Strano, Judith Weiss, Ruth Wotawa.

Summer Session Begins June 18

Fifty-three courses in eighteen departments will be taught in the 1962 Fontbonne summer session, beginning June 18 and closing July 27, 1962. Preceding the summer session there will be two workshops and two institutes. From May 28 to June 14 there will be an institute for hospital food service supervisors, to be directed by Sister Rose Genevieve, under the auspices of the Catholic Hospital Association. On June 15 and 16, a Biblical Institute, open only to Sisters of St. Joseph, will be given by Reverend Barnabas Mary Ahern, C.P.

A workshop in music composition, June 9, 11, 12, 13, 14, will be given; it will be directed by Sister John Joseph. From June 11 to 14, inclusive, a workshop for business education teachers, open only to Sisters of St. Joseph, will be sponsored by the department of business.

Students Enjoy Guest-Pianist

Theodore Ullman entertained the Fontbonne seniors and freshmen Wednesday, February 7, at 2 p.m. in the Fine Arts auditorium with a recital distinguished by superb ability and showmanship. An associate of the Juilliard School of Music of New York, Mr. Ullman projected his own personality into the music of Bach, Beethoven, Brahms, Chopin, Debussy, Gershwin, and Prokofieff.

Even those slightly familiar with music were impressed by the evident enjoyment Mr. Ullman displayed in his program at Fontbonne. The majority of the concertgoers like best his interpretation of Debussy's "Jardins sous la Pluie." Fully cognizant of the deep musical interest of the Fontbonne collegians, Mr. Ullman left them to decide for themselves whether the gardens were in or under the rain.

Festival

(Continued from Page 1, Col. 2)

presentation of "The Lady's Not For Burning," a popular, comedy by the noted English playwright, Christopher Fry, will be featured the last two nights of the Festival. It will be given in reader's theatre style.

The joint club discussion includes many of the clubs on campus such as, Sigma Beta Mu, Delta Phi, and Fontbonne Theatre Players, the music, art, and drama clubs, respectively.

The planning of the annual Fine Arts Festival is under the direction of Sister M. Teresina and Miss Carmelita Schmelig, faculty advisers; Mary Jo Mortland, Barbara Kesting, and Joan Theis, presidents of the above-mentioned clubs, have helped in planning for the festival.

Communist Party Has Peculiar Structure In Policy-Making Decisions

(In an early issue of the *Font* the ten points of the Karl Marx philosophy were presented in the first of a series on Communism. The second installment concerned the historical background of the founding of the Soviet Union. Part III outlines the structure of the Communist Party and Russia's system of government plus six characteristics of the Soviet conspiracy—Editor).

In Russia there is a two house legislative body called the Supreme Soviet. Its members are chosen in a general election for a designated term. Because of its enormous size, it selects members and other officials to serve in a permanent sitting body known as the "Praesidium," which is headed by a duly elected officer called the president of the Soviet Socialist Republics.

The legislative Praesidium (supposedly equal to our Congress) appoints the executive body or Council of Ministers under the Prime Minister (Nikita Khrushchev's title). He exercises executive power but is answerable to the legislative branch.

Within this seemingly democratic picture there are terrible flaws which reveal the subtle power of the Communist Party. The Council of Ministers dictates all orders to the Praesidium, and the Supreme Soviet merely acts as a "rubber stamp" to follow the will of the ministers. The so-called free general election is a farce, for the people merely vote "yes" or "no" on the issues. (Of course, they know in advance how they are to vote, and they dare not rebel.)

Since all other political parties are banned in Russia, government officials are actually slaves to the dictates of the Communist Party. This party is established on an elaborate soviet scale down to the lowest level to insure complete control—control of security, privilege, travel, foreigners, political critics, and even thought (through censorship of press, television, radio).

Policy-making decisions are supposedly made by the All Union Party Congress which is held periodically. Between sessions affairs are conducted by the Secretary General of the Party, and the policy-making bureau called the "Politburo." (Every member of this bureau is also in the cabinet, though the reverse is not true). Thus the real power lies within the Politburo and particularly its chairman who is usually also the Secretary of the Party.

Why does this absolute dictatorship bother to keep up the appearance of democratic rights? For one reason, it gives some the impression that progress is being made towards the people's goal—the classless society of workers without a government. Secondly, it is good propaganda to use abroad when trying to influence other nations.

There are six essential characteristics of the Soviet system. These traits distinguish it from any other political movement.

(1) By its very nature Communism is a conspiracy. It was founded in secrecy by necessity, and it constantly deceives an unsuspecting and trusting public by concealing itself under the guise of respectability. If the enemy cannot be seen, he is even more difficult to fight.

(2) The Russian system believes in the Communist philosophy. Although there are some deceivers and political opportunists within the Party, not all members can be classified as such. Most of them are filled with a crusading spirit, for they believe that they are working for the good of the world. To them the Western powers are war mongers and slave drivers.

(3) Communism has always been a minority movement. Even in Russia only five per cent of the people are Party members. Americans are deceiving themselves if they think this small number cannot succeed. World conditions today prove the Party's skill in creating intrigue, chaos, and disunity.

(4) The Soviet theory is based on the idea of remodeling an entire society. Some years ago Lysenko, a Russian scientist, promulgated a theory which is accepted only in the U.S.S.R. It states that environment can replace heredity and produce a perfect society. Thus Communism must not only conquer, but also remodel the world to fit its pattern.

(5) Communism is a mass philosophy with no respect for the individual. Family, friendship, religion, or any other source of "emotional loyalty" must be obliterated or subjugated. Consequently faith and trust have vanished in Russia.

(6) The Soviet system can permit no deviation. This would create a flaw in the "perfect system" and give hope to others. Since Communism is the only true way, all who deviate must not escape. Brutality, terror, physical torture, brainwashing—anything is justifiable to keep people in line.

(The next issue will carry Part IV, the final installment, which points out WHAT kind of people fall for the Party "line" and why.)

Library Fund Reports Progress

Students will be interested in knowing that a progress report from the Fontbonne Alumnae on the plans for the Fontbonne Library is most encouraging. The campus may witness the groundbreaking of the new building in the not-too-distant future!

On Tuesday, February 6, a \$2,870,000 college education bill carrying funds for scholarships AND CONSTRUCTION was passed through the Senate of the United States. The House had previously passed a bill a few days earlier covering construction only. Now the bill goes back to the House.

As soon as the bill is passed, ground for the Library will be broken. Among other things, the House bill provides that 60 per cent of the construction aid would be in the form of grants, 40 per cent in loans. The Senate bill provides all loans, "authorizing \$300,000,000 annually for the next five years in loans to public and private colleges for construction of classrooms, libraries, and laboratories."

A progress report from the Alumnae Loyalty Fund, which is the Fontbonne Library Fund, is as follows:

The 1961 drive amounted to \$15,712, of which \$5,368 came from personal donations from alumnae members, chapter donations, and "Five F" parties (Freshmen, Funds, Friends, For Fontbonne).

Outside gifts of \$9,701, together with the interest of \$642 accruing from the investment of the fund, make up the total figure for the current drive.

The grand total, collected and invested since 1957, which was the year of the beginning of the Library Fund, is \$56,500.



Co-Editors for the Literary Magazine, Fountain: Mary Louise Langdon and Mary Ann Noonan.

Eastern Rite Has Ten Million

It may surprise one to learn that there are over ten million Eastern Catholic people in the world; one million reside in the United States. In the light of the long-heralded Ecumenical Council, scheduled to open October 11, 1962, this bit of information may strengthen one's interest in and appreciation of a Church supported by two rites, Eastern as well as Western.

The time has passed when people think that the Catholic Church is entirely a Latin institution and that Catholicism is necessarily synonymous with the Western Church. In the United States there are about four hundred Catholic churches which follow their own ancient rite in the Mass and in administering the sacraments; they likewise use a church language different from the Latin. In three states principally are they to be found, i.e., New York, Pennsylvania, and Ohio. In St. Louis, Rev. Basil Benyo is pastor of the Greek Uniate Church, St. Mary of Assumption, located 1120 Dolman Street. The Greek of Byzantine rite is used in this church.

The principal rites of the Catholic from the beginning were the Alexandrian the Antiochene, the Chaldean, the Armenian, and the Byzantine. These rites are used with various modifications by the Copts the Ethiopians, the Syrians, the Maronites, the Malankares, the Chaldeans, the Malabares, the Armenians, and a large number who use the Byzantine or Greek rite in their church services.

Catholics of the Western Church may receive the sacraments of confession and Communion and fulfill their Sunday obligation in a Uniate Eastern Church.

Suggested: Six Points

Abraham Lincoln was walking down the street in Springfield, Ill., one day with his two sons when the boys started quarreling. "What's the trouble with your boys, Mr. Lincoln?" a passerby asked.

"The same thing that's wrong with the rest of the world," was Lincoln's reply. "I've got three walnuts and each boy wants two."

This simple incident is a reminder that the bigger problems in the world have their roots in the selfishness of one person after another. By the same token the world can be changed for the better insofar as each person does his part to apply divine love to every facet of human affairs.

We can exert an incalculable influence for good if we are powered by a love of people for the love of God. The more we have the common good of everybody at heart, the more we will do our part to guarantee that capable, conscientious persons staff our local, state, and federal government; to raise the standards of radio, television, and movies so that they will elevate and not debase man; to improve the quality of newspapers, magazines, and books; to correct in a positive way those social inequalities that open the gates to corruption and subversion.

The following points may be of help. (1) "It is not possible for everyone to have a great intellect, but it is possible to have a great heart," said a professor of Greek at a college graduation. To define the quality of love in human terms is not easy. St. John summed it up thus: "God is love, and he who abides in love abides in God and God in him." (1 John 4:16)

(2) Cultivate a true liking for people. "Nobody cares about me" is frequently the complaint of someone guilty of the very same fault he deprecates in others. As someone once put it, "If we find it hard to love others, may it not be because we love ourselves too much?"

(3) Be gently firm, not sarcastic. If more people knew the origin of the word "sarcasm," chances are they would be less likely to be sarcastic. It comes from the Greek verb "sarcazo" meaning "to tear flesh." The dictionary defines it as "cutting and reproachful language" and "that form of irony in which the speaker is actuated by scorn."

(4) Understand the paradox of love. Love delights in giving attention rather than in attracting it. "The Son of Man has not come to be served but to serve and to give His life as a ransom for many." (Matt. 28:20) Love is willing to lose in order to win. "Greater love than this no one has, that one lay down his life for his friends." (John 15:13)

(5) Go to work on the second commandment. A shop in Detroit hung a sign with these words over its entrance: "Do unto other as though you were the others!" Few of us have much difficulty in seeking our own personal advantage. But it's something less again when it comes to showing the same consideration for the rights and interests of others.

(6) Be ready to pay the price. "No good deed goes unpunished" is the favorite saying of one zealous woman who has had more than her share of "knocks." There are thousands of ways in which we can transform the dross of daily living into a meritorious act, for example: by being pleasant when it would be so easy to be a grouch; by taking jobs which mean much for the public good but which most people dodge; by speaking well of someone who is deserving of credit when others belittle him; by "doing" instead of merely "finding fault."

Books You Will Like

"We Hold These Truths," the prize-winning book by Rev. John Courtney Murray, S.J., author and editor, should top any book list. The award of the American Catholic Historical Society, called "the John Gilmory Shea prize," is given annually for the book by a Catholic author which during the past year has made "the most original and distinguished contribution to historical knowledge."

Francois Mauriac's latest book, "Cain, Where is Your Brother?", is just off the press. In this collection of essays, Mauriac, a Nobel Prize winner, bitterly castigates false prophets, "the ambitious and the irresponsible" who have brought about harm, terror, and well-nigh destruction to the world.

Recent Paperbacks include the following: Sheila Kaye-Smith's "Quartet in Heaven"; Dom Thomas Vermer Moore's "The Life of Man with God"; John Bevers' "St. Joan of Arc"; Hales' "Pio Nino." These books are Image Books.

Two new books of encyclopedic proportions are off the press. They are Douglas Woodruff's "Church and State," the 79th volume in the Twentieth Century Encyclopedia of Catholicism, published by Hawthorne Books. Mr. Woodruff is a noted Catholic writer and editor.

The 80th volume is "Christian Charity in Action," written by the French Jesuit, Rev. Michel Riquet, preacher at Notre Dame Cathedral, Paris.

Sodalists Have Communist Forum

Are you interested in learning what you can do about Communism rather than hearing once again what it is going to do to you? Well, a "positive approach" to Communism is the theme of the forum to be held at St. Louis University Auditorium on March 11 from 10 a.m. to 5 p.m. The unique session is being sponsored by the College Sodality Union, and members of the Sodality on campus will attend.

"Mater et Magistra" ("Mother and Teacher"), Pope John XXIII's encyclical on Christianity and social progress, will be the topic through which the speakers will develop their ideas about a different way of approaching the subject of Communism.

Opening the forum will be Reverend Paul Reinert, S.J. Dr. Thomas O'Neill, Dr. Clement Mihnovitch, and Reverend Joseph MacFarlane, S.J., who will close the all day session, are to be the guest speakers.

THE FONT

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