

The Font

FONTBONNE COLLEGE

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No. 2



"Meet Me in St. Louis" principals Esther (Kathleen Noser), Grandpa (John Gropeter), Rose (Marlene Gruber). Presented Nov. 16, 17, 18, 19, in Fine Arts Auditorium. Sally Benson's popular hit, for St. Louisans especially, was Fontbonne's choice this year for its annual Student Production.



Lucille (Mrs. David Cooper) and Lon (Mr. David Cooper) in a scene from "Meet Me in St. Louis."

Magazine Staff Members Named

Mary Louise Langdon and Mary Ann Noonan, junior English majors, have been selected as co-editors of the literary magazine, *The Fountain*, for the current year. Senior Mary Ellen Matejka has been chosen art editor.

Janice Steurer and Elizabeth Huber are the other seniors on the staff. The rest of the members are juniors Elnor Engelhard, Barbara Kadlec, Jeannine Arasin; and sophomores Nanciellen Davis and Julia Lamm.

The Fountain will contain short stories, articles, and poetry contributed by English literature classes and the creative writing group. Other students are invited and encouraged to donate their efforts in order that the magazine

(Cont. on Page 4, Col. 1)

Delta Phi Displays Poster Pointers

Delta Phi, Fontbonne's Art Club, this year has several more members than it had in years past. They are: Mary Jo Mortland, President; Janet Kelly, Secretary-treasurer; Rose Ann Aimerio, Gwen Wayman, Kay Toulster, Jan Schroeder, Rosemary Tricamo, and Jan Powell.

The main project of Delta Phi at this time is the bulletin board in Ryan Hall. Each month or so there will be a new display, something having to do with art. The present display is very informative and valuable. One poster demonstrates examples of good art; the other shows bad taste and poor art. The elements determining a good poster are also listed.

Kathleen Noser Stars Again; Has Lead In Annual Musical

Fontbonne's musical, "Meet Me in St. Louis," was presented on November 16 at 8:45 p.m. and at 8:15 p.m. on November 17, 18, and 19.

"Meet Me in St. Louis" is based on Sally Benson's semiautobiographical account of life on Kensington avenue in the old West End section around the time of the St. Louis World's Fair in 1904.

Kathleen Noser, Fontbonne senior and music major who was called twice from the chorus to sing the leading role in "Wish You Were Here" last summer at Municipal Opera, played Esther, the leading role.

Marlene Gruber was her sister Rose, and their parents were played by Richard Kaeser and Nancy Cowell.

As the curtain rises, one views a typical spring day in St. Louis. The Smith family is witnessing the ground breaking ceremonies of the Louisiana Purchase Exposition. After the ceremonies the Smith sisters, Rose and Esther, and their brother Lon meet West Point Cadet, Douglas Moore and the cosmopolitan lady from the East, Lucille Ballard. . . . Lon and Lucille and Douglas and Rose are immediately attracted to each other. Later that day Esther sees John Truitt, "The Boy Next Door," and discovers that this is the boy for her.

The following spring, after all three romances are budding, Mr. Smith announces that he has been transferred to New York. Complete chaos results! The night before they are to move to New York Mr. Smith realizes that "New York has not got a copyright on opportunity! Why St. Louis is headed for a boom that will make your head swim." A month later the Smith family witnesses the opening of the St. Louis World's Fair amidst great joy and excitement.

Of the many songs in the show one of the favorites is the American folk song, "Skip To My Lou." It is sung by Lon, Lucille, and Tuttle; they are then joined by the chorus and the dancers in a "good ole American square dance." Another great favorite of the show is "The Trolley Song," sung by Esther and the chorus. In the second act Tuttle visits the fairgrounds where the fair is being built. Here she dreams of all the many people of many different lands who will come to visit the fair. The dancers portray all these people in the "Igloo Dance."

Members of the dancing chorus were: "Igloo" Dancers: Shirley Jahoda, Mary Beth Hauck, Barbara Kesting, Maureen Maher, Patricia Dunn, Carol Putnam, (Continued on Page 2, Col. 5)

Ground Broken for New Dorm, St. Joseph's Hall, Oct. 25

On a windy Wednesday afternoon, October 25, Fontbonne faculty and students and their special

guests gathered on the southwest campus to witness the groundbreaking for the new dormitory, St. Joseph's Hall. After the students assembled, the Student Council followed by Very Reverend Joseph O'Toole and the lay advisory board filed in.

Students Honored At Dean's Assembly

The Dean's Assembly on November 8, 1961 was opened with the collect from the Mass of the day led by Marilyn Costello. Entertainment was provided for the students by voice student senior Nancy Cowell.

Following was one of the highlights of the Assembly, the awarding of the certificates and keys for the honor society, *Delta Epsilon Sigma*. Sister Anna Rose, assistant to the president of Fontbonne, called the following students to the stage to receive their awards: Gail Hornsby, Mary Eileen Deck, Barbara Daly, Mary Louise Langdon, and Joan Theis.

After this the student body was addressed by Sister Marie Stephanie, dean of studies, who spoke on "doing the truth." In connection with this the Dean raised two very pointed questions: 1) asking whether Catholic college students are acting according to the truth they are learning; 2) whether they are passing their courses but failing the test of life.

Sister Stephanie spoke directly to the students in urging them to beware of a fragmented view of life which comes about from a failure to relate one truth to another and from a failure of the will to act upon the truth the mind has grasped. Each student must strive to "see truths as God sees them" (Continued on Page 2, Col. 5)

Seniors Make "Who's Who"

The seven seniors elected to "Who's Who in American Colleges and Universities" are the following: Anita Apprill, Marilyn Costello, Patricia Cramer, Sabina Mainieri, Carolyn Osiek, Marianne Bueltmann, and Kathleen Noser.

The seniors were chosen by a special faculty-student committee consisting of Sister Marie Stephanie, academic dean; Sister Teresine, dean of students; and eight members of the junior class, the four class officers and four members of the student council. Qualifications for those elected to "Who's Who" are the following: a "C" average; evidence of leadership; service to college, participation in academic and extracurricular affairs; and promise of future usefulness to society.

Anita Apprill, dietetics major, is the daughter of Mr. and Mrs. Herbert Apprill of St. Louis. She is a graduate of Bishop DuBourg High School. Daughter of Mr. and Mrs. Charles J. Costello, Marilyn Costello, a graduate of Trinity High School in River Forest, Illinois, is a major in speech therapy.

Graduate of St. Theresa's Academy, Patricia Cramer, Latin major, is the daughter of Mr. and Mrs. H. W. Cramer of Kansas City, Missouri. Sabina Mainieri is the daughter of Mr. and Mrs. Nicholas J. Mainieri of St. Louis and a graduate of Incarnate Word Academy. She is a physical education major.

Daughter of Mr. and Mrs. Omar H. Osiek of St. Charles, French major Carolyn Osiek is a graduate of the Academy of the Sacred Heart. Marianne Bueltmann, a mathematics major, is the daughter and Mr. and Mrs. William F. Bueltmann. She attended St. Patrick's Academy in Des Plaines, Illinois.

Music education major Kathleen Noser is the daughter of Mr. and Mrs. Joseph A. Noser of St. Louis. She graduated from St. Joseph's Academy.

Catherine Schlarmann Crowned Queen At Annual Dance

A regal atmosphere prevailed in Medaille Hall on the night of Friday, November 3, as Fontbonne's seniors were hostesses for the annual Homecoming Dance. The dance was highlighted by the coronation of this year's Homecoming Queen Mary Catherine Schlarmann, daughter of Mr. and Mrs. Joseph B. Schlarmann, 870 Eighth Street, Carlyle, Illinois.

Her court included: Senior maids, Harriet Wefel, daughter of Mr. and Mrs. Harold W. Wefel, Route 1, Box 286, Creve Coeur 41, Missouri; and Marilyn Muckler, daughter of Mr. and Mrs. Frank Muckler, 9930 Kennerly Road, St. Louis 28, Missouri; junior maid, Anne Latta, daughter of Mrs. Kirk E. Latta, 3870 Meramec, St. Louis 16, Missouri; sophomore maid, Elizabeth Craven, daughter of Mrs. Roy F. Craven, 7355 Maryland, University City 30, Missouri; freshman maid, Susan Scherger, daughter of Mr. and Mrs. Roy J. Scherger, 2765 Holiday Hill, Florissant, Missouri.

The music for the evening was provided by the Herman Drake orchestra.

Vacation Dates, Nov. 21-27

Fontbonne students will begin their Thanksgiving vacation after the last class on Tuesday, November 21, and return to class Monday, November 27. Unexcused absences before and after these dates, will be counted as triple cuts.

Club Chooses Judith Clarke

Although the French Club as such no longer exists, this year there is a language organization on campus known as the Modern Language Club. It has been formed from last year's French Club, and its purpose is to promote Spanish, German, as well as the French language and culture. To fulfill its purpose the club is putting into practice many new ideas, such as for example, featuring the various language department teachers as guest speakers at the Club's meetings. Many activities have been planned to spotlight the various languages, and this semester will terminate with a tea.

The officers of the Modern Language Club include Judith Clarke, president; Mary Ann Hoffman, vice president; Beverly Herstein, secretary; Jeannine Arasim, treasurer; and student chairmen, representing the various languages. Sister Mary de Chantal is moderator of this new club.

Sigma Beta Mu Gives Recitals

Sigma Beta Mu, the music club at Fontbonne, is the sponsor of the noon hour concerts held in the Fine Arts Building. Occasionally, during a meeting, it presents a recital for the entertainment of members. There are tentative plans for Mr. Noel Chase from the Missouri School for the Blind to speak to them on Nov. 20, about music education for the blind.

Sigma Beta Mu, which means "Study Better Music," has an active membership of the following: Nancy Cowell, Theresa Kochanski, Kathleen Noser, Roxanne Weyerich, Marlene Gruber, Joan Theis, Barbara Bollwerk, Charlene Huck, Grace Svezia, and Marianne Catanzaro.

Probationary members are Meredith Smith, Lorraine Pusateri, Bernadette Smith, Mary Sack, Mary Anne Budin, Patricia Sweeney, Maureen Siebert, Judith Brueggeman.

Freshmen Complete Class Elections

The freshmen student council representatives and class officers were chosen by their classmates at a meeting held on Wednesday, October 25. Freshmen SGA representatives are Kathleen McCoy and Joan Farrell. Freshmen class officers include: Susan Medgyesi-Mitschang, president; Dorothy Reichert, vice president; Lorene Bremmer, secretary; and Barbara Clark, treasurer.

Kathleen McCoy, the daughter of Mr. and Mrs. Thomas H. McCoy of 5029 Lansdowne, St. Louis, is a graduate of St. Joseph's Academy. Joan Farrell, a graduate of Notre Dame High School in Burlington, Iowa, is the daughter of Mr. and Mrs. William G. Farrell. Susan Medgyesi-Mitschang is the daughter of Mr. and Mrs. Louis P. Medgyesi-Mitschang of 5513 Delor, St. Louis.

Dorothy Reichert, a 1961 graduate of St. Anthony's High School, is the daughter of Mr. and Mrs. Raymond Reichert of 4966 Potomac, St. Louis.

Lorene Bremmer, who graduated from Mother McAuley High School in Chicago, is the daughter of Mr. and Mrs. Paul Bremmer.

Barbara Clark, whose parents are Mr. and Mrs. John David Clark of No. 6 Lombardy Way, Jennings, Mo., is a graduate of Corpus Christi High School.



Groundbreaking Ceremonies for the new St. Joseph's Dormitory (to the east of Medaille) October 25, 1961, at 2 P.M. Top Picture: First Row from Left to Right: Mr. Jerry Lawler, Contractor; Very Reverend Joseph O'Toole, Pastor of Our Lady Queen of Peace Church and Dean of Southwest County of the Archdiocese; Sister Anna Rose, Assistant to the President of Fontbonne; the Honorable William Human, Mayor of Clayton; Mrs. Albert Schultz, President of Fontbonne's Women's Club; Mr. Joseph Sestric, Mr. Al Ruch, Mr. Nicholas Schmelig, and Mr. Raymond Bulte, of the Fontbonne Advisory Board.

Bottom Picture: Monsignor O'Toole and Student Association Leaders: Marilyn Costello, President; Patricia Cramer, Vice-President.



Alumnae Entertain Friends At Dinner at 1904 Fair

A dinner sponsored by the Fontbonne Alumnae Association was held Thursday evening in Medaille before the special first-night performance of "Meet Me in St. Louis." Mary K. Mueller Sheehan and Rosemary Kennedy Erman chose the menu for the dinner which had as its theme "Food at the 1904 Fair in Famous Tony Faust's Restaurant."

Eunice Burt Ryan and Coleen Richey Mogab, general chairmen, appointed Eloise Matlock Welsh, who recaptured the spirit of the St. Louis Fair with her decorations. Gay awnings, red roses, red carpeted stairs, sparkling fountains, and ornate bird cages contributed to an air of nostalgia. Kathleen Fahy O'Neill was the invitations chairman, and Alice Igoe Thompson, chairman of the sponsors.

Red Velour Menus

The menu cards, red velour covers with "T.F." in gold letters and with the lining in pink, contained the bill of fare and names of the alumnae patrons. The menu was the following: roast beef in wine sauce, browned new potatoes, green beans with mushrooms, sal-

ad la la Tony Faust, French bread, mocha and lemon savarins, and coffee.

To patrons of the Fair in 1904, Tony Faust's Restaurant, then located at Broadway and Spruce, represented the best in fine foods. A gourmet's dinner might have cost \$3.10 for two people, unless they ordered a bottle of extra dry champagne at \$3.50 from the wine list.

Bill of Fare

What did one find on a typical bill of fare? There were many fine seafoods including oysters, little neck clams, lobster, and crabs. Mutton broth, clam chowder, consommé spaghetti, only to mention a few types of soup, were followed by such entrées as sirloin of beef, chicken pot pie à l'Anglaise, macaroni au Gratin, squab on toast, and venison steak.

There were also, of course, vegetables, eggs, unusual omelettes, interesting salads, and cold dishes. Dinner was topped off by such desserts as spice pudding with rum sauce, Saratoga cake, vanilla cream rolls, and assorted fruits.

Where could such a selection be found today for \$3.10 a couple?

25 States In Enrollment

Seniors, do you remember the 140 high school graduates who began their college days with you, or the ample parking facilities, or the abundance of reserved books four years ago at Fontbonne? Well, as the present-day seniors recall the past, it is appropriate for everyone to take note of the current enrollment.

At present there is a total of 784 students enrolled at Fontbonne as compared with 652 students of last year. Of these, 565 students are week-day students. Broken down into classes, this is the present enrollment: there are 85 seniors, 128 juniors, 131 sophomores, and 196 freshmen. One hundred and three religious students are included in these numbers.

Also, Fontbonne's numerous students are representative of 25 states and two foreign countries, Guam and Honduras, C.A.

Resident students live in Medaille and Fine Arts Halls. St. Agnes' Hall is occupied by nine members of the religious faculty.

Sodality Sponsors Halloween Mixer

A Halloween Mixer, sponsored by Fontbonne's Sodality, was given on Friday, October 27, from 8:30 to 12:00 p.m. Nolan Crane's four-piece combo provided the music for the dance, which was held in the ballroom of Medaille Hall. The dance was a howling success; sodality profit was \$150.

Many students contributed to the success of the dance by helping in the planning and organization of the mixer. The following were named as chairmen of the various committees: Patricia Neely and Kathleen Pugh, general chairmen; Martha Holloran and Annette Cusumano, publicity; Henrietta Bahr, Betty Hurst, and Barbara Bellovich, name tags; Adolphine Brungardt, decorations.

Kathleen Curtis was in charge of invitations; Jeanette Schroeder, refreshments; and Theresa Giardina, clean-up.

Musical

(Continued from Page 1, Col. 4) Mary Ellen Matejka, and Patricia Cramer.

"Skip-to-my-Lou" dancers: Nancy Ketterer, Janice Harpole, Martha Holloran, Janet Moore, Mary Roddy.

The production of this musical was handled by the following members of the faculty and students: Sister Teresine, business manager; Sister Mary Antone, music; Miss Carmelita Schmelig, director; Suzanne McNulty, student director; Judy Miniaci, assistant student director.

Sabina Mainieri, student business manager; Carolyn Osiek, assistant business manager; Roxanne Weyerich, student music director; Joan Theis, assistant music director; Patricia Cramer, choreographer; Shirley Jakoda, assistant choreographer; Barbara Kesting and Anne Latta, co-stage managers.

Assembly

(Continued from Page 1, Col. 3) and respond to truths as Christ responds." Sister Marie Stephanie closed by saying what really matters in education, as in anything else, are "vision and love."

praise Mary by reciting the rosary and discussing their various works.

If you are interested in victories for Christ, why not enlist in the Legion?

Home Economists Hear State Officer

State Home Economics Association president, Miss Louise Frolich, honored the Fontbonne home economics department by speaking at an informal gathering in the department living room November 3. Miss Frolich's initial purpose for being in St. Louis was to attend a state teachers' convention.

This year the Fontbonne Home Economics Club, an organization with state and national affiliations has the distinction of having two representatives to the Missouri Home Economics College Clubs: Miss Teresa M. Carmody, who serve as the state adviser, and Susan Diviney, senior, who is state president.

The Fontbonne club's holding program plans include making Christmas decorations, a Christmas meeting, hearing a guest lecturer, and taking a field trip.

Legionnaires Have Apostolic Spirit

The Legion of Mary is a spiritual model of the ancient Roman army; the goal of its members is to render service in the warfare of the church against the devil and his adversaries. Under the capable guidance of Sister Rose Agnes, the Fontbonne Legionnaires are striving toward personal sanctification and they are cooperating in the Apostolic Work designated by the Church.

The spirit of the Legion is that of Mary herself and President Kathy Pisarek reports that this is being fulfilled. Six of the members are teaching bible school at St. Mark's Parish to small non-Catholic children. Many of the other girls are doing library and clerical work at the mission office at St. Peter Claver. St. Joseph Institute for the Deaf eagerly receives Legion members to supervise play for their children. One freshman member performs her apostolate work at St. Mary's Hospital. Recently, she was called upon to care for a small baby from an underprivileged neighborhood until she could get him to the hospital. The baby was suffering from severe convulsions.

The Legion meets every Friday at 2:00 o'clock. The members

Award Council Members Keys

With the awarding of their keys by Sister M. Teresine, dean of students at Fontbonne, on October 11, the student council members are now officially in position as SGA representatives. The keys with the college crest on them are worn on a chain around the neck.

New business of the council is centered on two items: 1) The Cafeteria; 2) The Handbook. The Council is attempting to brighten the atmosphere in the cafeteria by possibly installing planters and curtains. In an effort to eliminate the books and debris scattered about on the tables, it has been decided to build book shelves in the cafeteria. The Council members are urging all students to remember to dispose of left-over food and containers, to empty ashtrays, and to leave the tables clean and orderly.

The student handbook is being reviewed by the council so that necessary revisions can be made. Many regulations have been altered, and these regulations are now in the process of being changed in the official handbook.



Queen Catherine Schlarman and the Homecoming Court. Maids of Honor (standing): Harriet Wefel, Senior Class President Anita Apprill, Marilyn Muckler, with the Queen. Seated: Elizabeth Craven, Anne Latta, and Susan Scherger.



The Homecoming Queen at Coronation Ceremonies: Catherine Schlarman and Anita Apprill.

TV Broadcasts Bard's English Kings' Plays

"An Age of Kings," a television series on the English history plays of William Shakespeare, began Friday, November 10. It appeared on KETC-TV (Channel 9) from 8 to 9:30 p.m. The series is scheduled to run for fifteen weeks—every Friday night—and will be seen in the same time period.

Shakespeare's English histories include the Great Tetralogy: *Richard II*, *1 Henry IV*, *2 Henry IV*, and *Henry V*. The other "kings plays" are *Henry VI* (Parts 1, 2, and 3), *Richard III*, *Henry VIII*, and *King John*.

In *Richard II* the title character is an effeminate, conceited windbag who merely plays at being a man. He allows himself to be flattered and easily swayed by his court "advisers." One minute he feels that he is being persecuted by everyone; the next, he is again a "divine right" king.

The main character in *1 Henry IV* is Hotspur, a quick-tempered young rebel who dies fighting for his principles. His foil is Prince Hal, heir to the throne, who has a scandalous assortment of friends, including the fat scoundrel, Falstaff. The prince is a source of great worry to his father, King Henry IV, who has problems enough with the rebels.

In *2 Henry IV* Prince Hal is the

main character. He develops from a carefree young rogue into a king who realizes his responsibilities as a monarch of a great nation.

In *Henry V* the former Prince Hal is seen as a truly devoted king. He is modest, honest, religious, and sympathetic with all classes of men. Most of all Henry V is the great warrior king who wins for England victory over France. He is Shakespeare's ideal king.

Beginning with funeral of Henry V, the great king and conqueror, *1 Henry VI* ends with the loss of the French possessions he gained for England. In this historical play the English opinion of Joan of Arc is portrayed. She is pictured as a witch in league with powers of evil.

Richard conspires to have his brothers, King Edward IV and the Duke of Clarence die in *Richard III*. He is also responsible for the deaths of the young princes. Then he becomes king. Richard III is Shakespeare's greatest villain, and has been played with great skill by the famous Sir Laurence Olivier on stage and screen.

King John is a play full of defamation of France and glorification of England. Traditionally John was the first king to claim national independence from Rome.

Juniors Receive Directives For Readings Due in Spring

Directives have been distributed to aid the juniors in reading the four books assigned for the Junior Essay, to be written, April 30-May 1, 1962. These directives are designed to help the students become more acutely aware of the significant ideas in the material, to reason about what they read, and to take a view about "things."

In the directives, several thought-provoking questions were asked about James B. Conant's *Modern Science and Modern Men*. These are only a few. What is the cultural significance of the scientific advances since 1935? How has the social pattern of Western civilization been affected? Is the present relationship of nuclear science to politics a healthy one? Some of the fallacies in today's thinking juniors should consider are: (1) Through science all evils may be overcome. (2) All afflictions of man can be overcome by human intelligence. (3) If you are dealing with scientific and technical matters, judgment of values rarely, if ever, enters in.

William J. Lederer and Eugene Burdick's *The Ugly American* is the second book on the list. The directives ask if the authors accomplish the aim set forth in the epilogue. What do they suggest for the problems they have described? Would this solution be effective? The possibility of carrying out an effective program of action depends on the "temper of the nation." As representatives of

American youth the juniors are asked if they think most young people are prepared to pay "the human price" required for the preservation of freedom in the world.

Some of the questions posed concerning Alan Paton's *Cry the Beloved Country* are these. Which claims of social justice and injustice seem justified? What has the white man done to create havoc in Africa? Notice the efforts of some white men to help the African and the African's efforts to help himself. Where does evading or accepting responsibilities lead? Where does the hope for the future seem to lie?

The last book is *Christians in the World* by Jacques Leclercq. The directives ask if one can live a truly holy life in the world. What is the layman's place and activity in the Church? What is his responsibility toward those in his own faith and to those in other faiths? The Christian mystery is rooted in love. How does one show this love in his personal attitudes, his dealings with others, his influence on present institutions?

A pamphlet containing Pope John XXIII's encyclical "*Mater et Magistra*" ("Mother and Teacher") on Christianity and social progress was given each junior as a supplementary reading. Copies of the statement of the bishops of the United States in 1960 on the "Need for Personal Responsibility" were also distributed.

SGA Roster Completed

The 1961-62 Student Government Association roster has been completed with the election of freshmen officers. The entire SGA—officers, class representatives and officers, NFCCS delegates, and Resident Student Association president—include:

STUDENT GOVERNMENT ASSOCIATION

President.....Marilyn Costello
Vice President.....Patricia Cramer
Secretary.....Anne Latta
Treasurer.....Patricia Neely

NATIONAL FEDERATION OF CATHOLIC COLLEGE STUDENTS

Senior Delegate.....Barbara Grush
Junior Delegate.....

Marianne Catanzaro RESIDENT STUDENTS' ASSOCIATION

President.....Marianne Bueltmann
STUDENT GOVERNMENT ASSOCIATION REPRESENTATIVES

Senior Class.....Sabina Mainieri and Elizabeth Huber
Junior Class.....Mary Rose Dunn and Eleanor Halloran
Sophomore Class.....Nanciellen Davis and Mary Elizabeth Paul
Freshman Class.....Kathleen McCoy and Joan Farrell

SENIOR CLASS

President.....Anita Apprill
Vice President.....Suzanne McNulty
Secretary.....Marilyn Muckler
Treasurer.....Marilyn Scheer

JUNIOR CLASS

President.....Mary Ann Noonan
Vice President.....Phyllis Sullivan
Secretary.....Jeannine Arasim
Treasurer.....Diane Johnson

SOPHOMORE CLASS

President.....Mary Ann Tendfelder
Vice President.....Joan Kristoff
Secretary.....Louise Eisenhauer
Treasurer.....Margaret Gunn

FRESHMAN CLASS

President.....Susan Medgyesi-Mitschang
Vice President.....Dorothy Reichert
Secretary.....Lorene Bremmer
Treasurer.....Barbara Clark

FAA Gives A Picnic

The working spirit of the Fontbonne Athletic Association, especially that of the three chairmen, Roseann Aimerito, Annette Cusumano, and Gayle Rivet, in planning a picnic at Tilles Park, Nov. 1, was rewarded when the two busloads of members thoroughly enjoyed themselves.

Favorite sports were played; these included baseball, badminton, and volleyball. A relay race and a scavenger hunt, in which the losers threw eggs and recited the A B C's dramatically, was a riot. Some also danced to records.

After the abundance of good food had been eaten there was the traditional campfire sing.

Panelists Sister Dorothy Jane, S.L., Webster College; Carolyn Osiek, Fontbonne; Carol Stoessel, Fontbonne; Julia Williams, Maryville College; William J. Miller, St. Louis University, at the NFCCS Regional Congress held Oct. 20-21 in Medaille Hall.



Lenin, Trotsky, Stalin

(In the October issue of the FONT the ten points of the Karl Marx philosophy were presented in the first of a series on Communism. Part II concerns the historical background of the founding of the Soviet Union—Editor.)

Nicolai Lenin, a middle class Russian intellectual, was the first to convert Marxian theory into a practical plan for the development of a communist nation. When he assumed full power in 1918, he developed the theory of party "electism"; that is, only a few select men should be party members so that a highly efficient system could be created.

In attempting to initiate pure Marxian policy, Lenin met many difficulties and failures. Russia was predominantly agricultural, and the peasants were unwilling to give up the property they had taken from their landlords. They were in no mood for state collective control. Lenin had to reinstate former managers to get what industry Russia had back on its feet and to develop new factories. The people had to be educated to take over the scientific and technical aspects of industry.

Reconstruction

Lenin had just begun the process of reconstructing the country and establishing a vast network of secret police when he died. The great question then was who was to be the new leader—Leon Trotsky or Joseph Stalin. Both represented entirely different concepts of Communist philosophy. Trotsky wanted more party members and the right of criticism without the threat of retaliation. He believed in international Communism. Stalin opposed these views. He wanted to gain tight control in Russia and then expand to other countries. While he gradually became more powerful in the government, Trotsky made emotional appeals to the people. Stalin finally exiled him, and in 1940 had him assassinated in Mexico.

Rapid Rise

Under Joseph Stalin's leadership Russia rose rapidly to the position of a world power. Going on the premise that anything is justifiable if it works toward the good of the Soviet Union, he built up a police state unequalled in modern times. He disposed of the industrial managers Lenin employed and had well over a million landowning peasants murdered and another five million exiled to Siberia. Collective state controlled tractor farms were set up, and reliable Communists were given positions in industry.

Old Bolsheviks

With the peasants under control the old Bolsheviks felt it was time to end the dictatorship and set the classless society of workers in motion. Stalin, not willing to give up his power, began the great Red purges of the thirties to put an end to Bolshevik and other opposition. By the time of World War II Joseph Stalin, while far from being loved by his people, was at least complete master of his own house.

(The next issue will carry Part III which concerns the structures of the Communist Party and the government of Russia.)

Magazine Staff

(Cont. from Page 1, Col. 1) will truly be representative of the entire school.

Sister Mary Loretta, head of the English department, is the literary adviser. Miss Frances Troemel is art adviser.

A New Kind of World? A Different Kind of People?

By 1975 a person boarding a space rocket in London can expect to find himself in Los Angeles 40 minutes later. The rocket, designed to hold 25 passengers, will be launched at an estimated speed of 12,000 m.p.h. It will reach a peak altitude of 35 miles before beginning its descent.

This space craft is only one dramatic reminder of the countless scientific developments that—like it or not—are propelling us into an era of unparalleled opportunities for good or into an age of unthinkable consequences for evil. What sort of world will it be?

Part of the answer, under God, is in our hands. If we—and millions like us—dare to work for peace in the challenging years ahead, we may save millions from having to die for peace.

Ballistic missiles are already landing "on target" 9000 miles away in a little over 40 minutes. They are a frightening reminder of the heavy penalty to be incurred if we fail to master the fantastic developments of science. Neither is there any time to be lost in curing the widespread material and spiritual maladies on earth if flights into space are to prove a blessing. Otherwise they may only be a nightmarish extension of troubles on this planet.

With rapid growth in all sectors of life, it is more urgent than ever for each of us to recognize that it is part of our mission: 1) to reverse the dangerous trend toward the breakdown of marriage and family life, crime, violence, moral decay, subversion and irreligion; 2) to bridge the gap between rich and poor nations, which is increasing rather than decreasing. Worldwide hunger, inadequate housing, disease and illiteracy are monumental problems that must not only be lived with—they must be solved.

These ominous trends will continue to plague our world until millions of persons like us take a "can do" attitude and work long and hard to set the record straight. A fast-moving world is in no mood to wait for those who cling to a "horse and buggy" mentality. But it eagerly welcomes the constructive aid of anyone interested in putting it on an even keel.

A little self-examination along these lines may bestir us to be more active participants. What steps are we taking to keep in-

formed about speedy changes taking place over the world? Some 70 per cent of mankind are unaware of what is going on at home and abroad. Having few newspapers, not to mention radio or TV sets, they have an excuse. Have we?

Are we the type of people Confucius was talking about when he said? "To know what is right and not to do it is the worst cowardice." Do we show gratitude for the advantages of body and soul coming down from the past by ensuring them for generations to come?

Are we leaving it to others to provide good government, good education, good television, and good everything else, while we sit on our hands and complain? Do we keep alive the cause of hundreds of millions of people behind the Iron and Bamboo Curtains? What would we expect someone with our advantages to do if we were in their place?

Points such as these may help us exert a greater influence for good on our modern world: (1) Keep first things first. In the rush of modern life, there is a tendency to leave God Himself out of the running of His own world. In the challenging era ahead, it is more important than ever to keep first things first.

Let's make it our business to carry the love and truth of Christ into every segment of human affairs, particularly those spheres of influence which shape the thought and destiny of all men. "Seek therefore first the kingdom of God and His justice, and all these things shall be added unto you." (Matt. 6:33)

(2) Develop a sense of urgency. God will bless us if we gear ourselves to a fast-moving world. We may be making just one more contribution to catastrophe if we take a lackadaisical attitude in these highly charged times.

(3) Strive to be dedicated. To say that anyone is a "dedicated person" is high tribute, especially if his devotion promotes the common good of all men. Our competitors in Russia are not afraid of hard work.

(4) Put love where love is not. If our underlying motivation is a deep love for people, we will be powered by the divine fire that warms but does not destroy. We will come to a better understanding of St. John's words: "Perfect love casts out fear." (1 John 4:18)

Council Lists Rules As Reminder

This list of student council rules is given to help those who have been having difficulty in remembering them:

1. The cafeteria must be kept clean.
2. Students may break into the cafeteria line to make ONE purchase only.
3. Study hours are from 8:00-11:30 a.m. and 1:30-3:00 p.m., on Mondays through Thursdays, and from 8:00-11:30 a.m. on Friday mornings.
4. Socks or hose must be worn at all times.
5. Walking on the grass is not permitted.
6. Dark heels must be worn with academic dress.
7. Smoking is not permitted anywhere other than in the dens and the cafeteria.
8. The gymnasium den must be kept in order; food is not allowed here.
9. Gym shoes or sweat shirts are not permitted outside of gym class.

in Thanksgiving

What kind of Thanksgiving Day will you have? Most likely it will be a day for a gathering of the family for a fine turkey dinner and the trimmings. But shouldn't there be more to it than that? Even in Biblical times days of thanksgiving were set aside as special periods of prayer in gratitude for blessings from God.

Thanksgivings in the form of sacrifices to the Lord for His goodness and mercy were offered frequently in the days of the Patriarchs, the Judges, and the Kings. References to them are numerous in Sacred Scriptures from Genesis to Zachariah.

Delivered from the flood, Noah built an altar to the Almighty and thereon offered of every clean fowl and beast burnt offerings to the Lord in thanksgiving. Among the ancient Hebrews prayers of praise and thanksgiving known as *berakot* were common.

The first official Thanksgiving, offered for deliverance from an enemy, solemnized in England, was celebrated at St. Paul's Cathedral in gratitude for the defeat of the Spanish Armada on November 24, 1588. It was attended by Queen Elizabeth in person.

Later the British people observed solemn Thanksgiving for special occasions only. A few of these particular occasions were for the defeat of the French off Trafalgar, October 21, 1805; for the sixtieth year of Victoria's reign, June 22, 1896; and for the end of World War I, November, 1918.

In America the name of Thanksgiving Day was first given the day set aside after the first harvest reaped by the New England colonists in 1621. A day of fasting and prayer in 1623 was changed into thanksgiving when a long drought was ended by the coming of rain.

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Books You Will Like

Tynan, Kenneth. *Alec Guinness* (McMillan, \$3.75). Revised edition of an illustrated study of the famous English actor's work for the stage and screen, originally published in 1953.

The Fulton J. Sheen *Sunday Missal*. (Hawthorne Books, \$7.50 and \$12.50). This missal contains all the Masses which may possibly be offered on a Sunday. The publishers hail it as the most complete Sunday missal ever published. This new feature is made possible by the new regulation in regard to the Mass issued by the Sacred Congregation of Rites.

Vawter, Rev. Bruce, C.M. *The Conscience of Israel* (Sheed and Ward, \$5). Treating of the prophets before the exile, i.e., Amos, Osee, Micah, Isaiah, Nahum, Sophonias, Habacuc, and Jeremiah, the book ends with the conquest of Judah. Most valuable is the author's explanation as to what the prophets were, "holy men, whose vocation impelled them to remind the people of the will of God, and who often appeared as augurers of an unknown future."

Catholic College Starts Prayer Corps

People of all faiths at Barry College, Miami Shores, Florida, have enrolled in the Presidential Prayer Corps, the first attempt among American Catholic colleges to respond to President Kennedy's personal plea for prayer.

The PPC, sponsored by the Barry College Sodality of Our Lady, is the collective attempt to meet the responsibilities of the request of the President. It is open to the entire college community—administration, faculty, full- and part-time students, office and maintenance personnel. Members of the PPC were issued membership cards, buttons, and a suggested prayer for the President and government officials.

According to Linda Bevilacqua, Sodality Prefect at the college, "the Presidential Prayer Corps is an expression of our conviction that prayer for our President, our country, and the world is a positive and necessary contribution to our times; that our collective commitment to prayer is an appropriate way for us as members of a collegiate community to meet the challenge of today's world."

Barry College urges other Catholic students to follow its example and organize other PPC's or in remembering President Kennedy and government officials in individual prayers.

Merits Awards For Distinction

Should you meet Constance Kilhoffer, a freshman dietetics major, ask her to show you her medals. Constance, a graduate of Sacred Heart Academy, Springfield, Ill., realized tangible rewards from her nine years' membership in 4-H clubs at the Annual 4-H Achievement Night in Springfield, Ill., November 3.

Among thirteen awards for distinction she received are the 4-H Key, which is a up-state award, the Food Nutrition Medal, given by General Foods Co., and the Dairy Medal awarded by the Carnation Milk Co. To gain this outstanding recognition, Constance demonstrated her proficiency in food preparation, flower arranging, sewing, and babysitting.



Upperclass Presidents Mary Ann Noonan, Junior; Anita Apprill, Senior; Mary Ann Tenfelder, Sophomore, on campus outside Fine Arts.