

The Font

FONTRONNE COLLEGE

VOLUME XXXVII

OCTOBER 16, 1961

No. 1

Fontbonne Will Host Regional NFCCS Conference Oct. 20-21



Official Hostesses and Chairmen for the NFCCS Fall Congress at Fontbonne: Sitting: Barbara Grush, Senior Delegate; Leota Hynek, Refreshments; Donna Trapp, Hospitality; Marianne Catanzaro, Junior Delegate; Jeannine Arasin, Publicity. Standing: Mary Lee Britt, Arrangements; Kay Koncen, Hostess; Susan Weber Fararo, Registration; Marilyn Muckler, Hostess; Louise Eisenhower, Hostess; Carol Wolking, Housing.

The annual fall congress of the Central Midwest Region of the National Federation of Catholic College Students will be held at Fontbonne Thursday and Friday, October 20-21, 1961. Representatives and delegates from Mount St. Scholastica College, St. Benedict's College, Maryville College, Marymount College, St. Mary of the Plains College, St. Mary's College, Webster College, Sacred Heart College, and Fontbonne will be present.

On Saturday, October 21, the four regional secretariat chairmen will present their respective seminars. The Religious Affairs and Social Action seminars will be held simultaneously from 9:00-12:00 noon. The seminars concerning International Affairs and Student Affairs will be presented from 2:00-5:00 p.m.

"Thank You" For Prayers

Both Sister Mary Alfred, president of Fontbonne, and Sister Anna Rose, assistant to the president, want the faculty and students to know how grateful they are for the prayers and good wishes for their recovery.

Both Sisters were seriously injured in an automobile accident on Highway 40, September 24, 1961. Sister Alfred suffered a fractured hip and ankle; Sister Anna Rose, fractured ribs and a badly sprained ankle.

They are feeling much better and request a continuance in the prayers of Fontbonne for their complete recovery.

Welcomes New Faculty Members

New faculty members added to the Fontbonne staff this year were welcomed at the first meeting.

In the administration, Sister Anna Rose Kraus, former principal at St. Joseph's Institute for the Deaf, is assistant to the president, Sister Mary Alfred. Sister Anna Rose holds an A.B. degree from Fontbonne College and an A.M. from Western Reserve University. Sister Patricia Marie Hix, A.B., Fontbonne, and master's candidate at St. Louis University, is the new registrar and an instructor in mathematics. Miss Barbara Gutting, a 1961 graduate of Fontbonne and recipient of the

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Mary Louise Langdon, Fontbonne, will chair the religious affairs seminar, which will be highlighted by an address by Msgr. Martin Hellriegel, internationally famous authority on the Liturgy. The title of Monsignor Hellriegel's talk will be "The Liturgy as the Source of all Christian Activity." Following the address, a discussion and a period of question and answer with Msgr. Hellriegel will take place. Fontbonne junior, Carol Stoessel, will preside at a seminar on international affairs under the title "The U.N. and the Two Chinas." This seminar will consist of a speaker who will explain the background of the China problem, a panel discussion which will include two Chinese exchange students, and group discussion. Fontbonne students who can attend will be most welcome.

The congress will be concluded after the second Plenary Session which will begin at 7:00 Saturday evening.

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Red Cross Starts Annual Blood Drive

The Red Cross Club here at Fontbonne is starting off the year with its annual project—having students donate blood for the Red Cross Blood Bank. All day, Thursday, November 2, volunteer Fontbonne students will line up for the physical examination and then donate blood.

For everyone who gives blood, this will be a forty-five minutes well spent, for in return, the donors and their families will be protected by the blood bank for one year. If one-fourth of the student body contributes blood, all associated with the college will also be protected.

Fontbonne Theatre Players Plan Showcase and Brunch

The Fontbonne Theater Players are planning several presentations this year. They are presently at work preparing for the musical, "Meet Me in St. Louis." This will be given November 16, 17, 18 and 19.

November 5, they will hold an Awards Brunch. This is to recognize officially those students who were outstanding in last year's productions. The alumnae of the

"Meet Me In St. Louis" Is Annual Musical

"Meet Me in St. Louis" is the annual student musical for this year. It will be presented November 16, 17, 18, 19 in Fine Arts Auditorium. Sister Teresine, dean of women, is business manager. Sister Mary Antone is in charge of music; Miss Carmelita Schmeling will direct the show, assisted by Suzanne McNulty. Roxanne Weyrich is student musical director; her assistant is Joan Theis. The student business manager is Sabina Mainieri.

Taking the feminine leads are Kathleen Noser, Esther; Marilyn Cooper, Lucille; Ginger Wessel, Tootie; Kathleen Curtis, Agnes; Marlene Gruber, Rose; Grace Sverzia, Katie; Lorraine Pusateri, Florence; and Nancy Cowell, Mrs. Smith. In the male parts are Robert Scullin, Douglas; David Cooper, Lon; James Hendrickson, John; Richard Kaeser, Mr. Smith; John Gropeter, Grandpa.

The chorus includes: Carol Aboussie, Phyllis Goedert, Kathleen McKernan, Virginia Hartlieb, Carol Perkins, Jo Ann Beetz, Kevin Kirk, Bonnie Mae Oram, Mary Ann Blumentritt, Janet Kelley, Doris Masek, Mary Ann Hostler, Ruth Ann Hostler, Mary Beth Olynice, Carol Vogel, Charlotte Rice, Elizabeth Ann Coerver, Deloris Hopper, Sandra Mason, Patricia Neely, Judith Bruggemann.

Acting as committee chairmen are Kay Koncen and Mary Petropoulos, ads; Judith Gelm, and Marilyn LaRussa, patrons; Bonny Brimmer, publicity; Marilyn Muckler, promotion; Paula Lorschbach, tickets.

Introduces New Project, Junior Essay, to Class

Sister Marie Stephanie, academic dean, introduced a new project called the Junior Essay on Wednesday, September 27, at the junior class meeting. "Freedom and Responsibility in a Contemporary Society" is this year's theme selected by the faculty committee with Sister Mary Loretta, chairman. The juniors are required to read four books: *Christians in the World* by Jacques Leclercq, *Modern Science and Modern Man* by James B. Konat, *The Ugly American* by William J. Lederer, *Cry, the Beloved Country* by Alan Payton. There will also be a supplementary reading list posted for those who wish to seek further knowledge.

The books are drawn from a variety of areas and include both fiction and non-fiction. They are



Senior Hostess Mary Thompson and Freshmen Mary Ann Dring, Kathleen Byrne, and Yvonne De Mange at the Annual Fontbonne Alumnae Tea, on September 9, given for the Freshmen. This year Mrs. Michael Galli, President, was Hostess.

Classes Elect Candidates For Annual Homecoming Queen

Harriet Wefel, Mary Catherine Schlarmann, and Marilyn Muckler are the senior candidates for Homecoming Queen. They were elected at the senior class meeting on Wednesday, September 27.

Special maids of honor selected by their classmates are Anne Latta, junior; Elizabeth Craven, sophomore; and Susan Scherger, freshman.

Harriet Wefel, a senior education student, is the daughter of Mr. and Mrs. Harold W. Wefel of Rt. 1, Box 286, St. Louis. She is a graduate of St. Joseph Academy.

Mary Catherine Schlarmann, a graduate of Mater Dei High School in Carlyle, Illinois, is also a senior education major. She is the daughter of Mr. and Mrs. Joseph B. Schlarmann.

Marilyn Muckler, the daughter of Mr. and Mrs. Frank Muckler of 9930 Kennerly Road, St. Louis, is a senior business major. Marilyn graduated from St. Joseph's Academy.

Anne Latta, a junior with a speech major, is the daughter of

Mrs. Kirk E. Latta of 3870 Maramec, St. Louis. She is a graduate of St. Elizabeth's Academy.

Elizabeth Craven, daughter of Mr. and Mrs. R. F. Craven of 7355 Maryland, St. Louis, is a graduate of St. Joseph's Academy. Elizabeth is a sophomore, majoring in Home Economics.

Susan Scherger, a 1961 graduate of Visitation High School is the daughter of Mr. and Mrs. Roy J. Scherger of 2765 Holiday Hill, Florissant, Mo.

This year's Homecoming will be held Friday, November 3, from 8:30 p.m. until midnight in Medaille Hall Ballroom. Highlight of the evening will be the crowning of the queen, chosen from among the three senior candidates. Tickets will be on sale for \$3.00.

New Students Will Receive Cap and Gown

Investiture of freshmen in academic robes will take place Wednesday, October 18, at 2 p.m. in the auditorium, announced Sister Mary Teresine, dean of students. Faculty members, student government officers, and the senior class will be present at this formal recognition of the freshman class as a part of the academic society of Fontbonne.

The cap and gown, symbols of the academic life, are worn on all formal occasions, including convocations, special Masses, College Day, and to Sunday Masses by resident students.

A reception in honor of the new Fontbonne students will be held for all in Medaille Hall immediately following the investiture.

College Gets Government Loan For New Dormitory

Fontbonne will receive a \$611,000 loan from the Federal Government for erection of a new student dormitory.

The dormitory to be known as St. Joseph's Hall, will be built on the southeastern part of the campus and will accommodate 120 students. It is scheduled to be completed by the opening of the college term in September, 1962.

The loan, expected to cover the cost of construction, was made by the Housing and Home Finance Agency under the college housing aid law.

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Senior Takes Lead in Opera In St. Louis

Kathleen Noser, senior music major, appeared in the Municipal Opera's production of "Wish You Were Here" on August 2 and 3 when star Jill Corey was suddenly taken ill. A member of the chorus and Miss Corey's understudy, Kathleen played the part of Teddy Stern in the musical comedy which co-starred Tommy Leonetti and Sherree North.

It was the first time in Opera history that a first-year chorus member stepped into a starring role with only a few hours' notice. Members of the cast and crew reported that she did not miss a single cue or line, nor a single note in the half dozen or more songs.

The audience, which had been informed of the change before show time, recognized the drama of what had occurred. As the spectators rose cheering and applauding at the conclusion, Kathleen's colleagues on stage presented her with a bouquet of carnations and insisted that she take a solo bow.

Music Students Receive Honors

Three students, all seniors, were recently honored. Kathleen Noser and Roxanne Weyerich were elected to membership in Delta Mu Theta, national Catholic Music Honor Society, last spring. They were inducted into the society October 8, 1961.

Theresa Kochanski was awarded a scholarship to the Roger Wagner Choral Workshop sponsored by the St. Louis Unit of NCMEA at Webster College. The sessions were held in the summer of August 7 through 11.

Roger Wagner is the director of the famed Roger Wagner Choral. He is the head of the choral music at the University of California and of the music department at Marymount College in Paolos Verdes. Mr. Wagner is considered an outstanding authority on Renaissance and medieval period music and an incomparable genius in the field of choral music.

New Faculty

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alumnae hood, is the new assistant director of admissions.

Other additions to the instructional staff are the following: Rev. John T. Byrne, A.M., St. Louis University, and Ph.D., Catholic University of America—lecturer in theology; Sister David Joseph Salome, A.B., Fontbonne, and A.M., St. Louis University—instructor in English and philosophy; Miss Mary Helen Heese, A.B., Alverno College, and masters candidate at Marquette University—coordinator of student teaching and instructor in education; Sister John Amadeus Fronke, A.B., Fontbonne, and A.M., Loyola University—instructor in psychology and director of the guidance program; Sister Jane Elizabeth Gerard, B.M., Fontbonne—lecturer in music; Mrs. Robert Langley, B.S., Northeastern State (Oklahoma) College, and M.Ed., University of Oklahoma—instructor in business; Dr. Jane A. Miller, A.B., Agnes Scott College, M.S., Newcomb College, and Ph.D., Tulane University—lecturer in chemistry.

Mrs. Thomas J. Mitchell—lecturer in physical education (swimming); Mr. Ernest Recht, University of Warsaw—lecturer in Russian; Mr. Roger Remington, A.B., Aquinas College, A.M., St. Louis University, and candidate for the Ph.D., St. Louis University—lecturer in history; Miss Mary P.



Seniors in the Education Department: First row: Mary Ellen Matejka, Roxanne Weyerich, Mary Thompson, Rose Tuhr Brunsmann. Second row: Kathleen Brady, Mary Ann Rohlfing, Mary Catherine Schlarman, Paula Lorschach, Barbara Ralston. Third row: Jan Steurer, La Verne Eckstein, Mary Anne Keenan, Patricia Boland. Fourth row: Christine Juracka, Suzanne McNulty, Marilyn Moss Cooper, Patricia Cramer, Jacqueline Wusteling, Harriet Weiel, Carolyn Osiek.

College Has New Financial Aid Programs

Financial need, in itself, should not keep a good student from attending college. Fontbonne has several programs which help students meet this problem.

A number of partial-tuition scholarships are offered to assist outstanding high school seniors. The financial need of the student is one of the several factors governing the awarding of scholarships. Awards fall generally into the following groups:

For resident students scholarships are open to girls with exceptional ability who are seniors in Catholic or public high schools. In addition, the Sister Susanne Marie Vachon Scholarship is open annually to a high ranking student in a high school conducted by the Sisters of St. Joseph of Carondelet. Applications must be filed before February 1, 1962, and must include a six-semester transcript, a financial report from the College Scholarship Service, a letter of recommendation from the student's high school principal, and other references.

Scholarships in the Fine Arts are open to students who show exceptional talent in speech, art, or music—piano, organ, or voice. They are awarded on the basis of auditions, examinations, and high school records. Application must be made before February 1, 1962.

One merit scholarship is given yearly to a high ranking senior in each of the St. Louis area high schools conducted by the Sisters of

Schoene, B.S., and A.M., Washington University—instructor in English; Sister Mary Scholastica Fitzgerald, A.B., Fontbonne College, A.M., University of Notre Dame—instructor in art. Mr. William M. Seymour, B.M.E., Washington University, and candidate for the Ph.D., Washington University—lecturer in music; Mme. Carlo Sonnino, Switzerland normal schools and the University of Fribourg—lecturer in French.

Delegates Will Hear Msgr. Hellriegel

The Rt. Rev. Monsignor Martin B. Hellriegel, internationally known and outstanding leader of the liturgical movement in the United States, will speak at Fontbonne at 9:00 a.m. on Saturday, October 21. This address is entitled "The Liturgy-Source of All Christian Activity." The fall congress of the Central Midwest Region of the NFCCS to be held at Fontbonne on October 20-21, 1961, is the setting for his address.

Monsignor Hellriegel was born and educated in Heppenheim, Germany. He came to the United States in 1906 and studied at St. Meinard's Seminary, Indiana, and at Kenrick Seminary in St. Louis. Monsignor also did advanced work with the Reverend Pius Parsch at Klosterneuburg.

He has been the pastor of Holy Cross Parish in St. Louis since 1940. Since 1949 he has served several terms as president of the Liturgical Conference of America and has been active in other national and international liturgical conventions. Associate editor of *Worship* since 1926 and a frequent contributor to it, Monsignor Hellriegel is well known for his books, *The Holy Sacrifice of the Mass* and *The Vine and the Branches*.

St. Joseph. At present these are St. Joseph's Academy, Rosati-Kain, St. Anthony, and St. Thomas Aquinas High Schools.

In co-operation with other Catholic women's colleges in the St. Louis area scholarships are given annually to seniors in Catholic and public high schools. They are awarded on the basis of competitive examinations sponsored jointly by the colleges and held in February at a St. Louis high school.

Each year the Fontbonne Alumnae Association offers a tuition grant to a sophomore on the basis of scholastic records, service to the college, future potential, and financial need. Awards are also made through the St. Louis Science Fair and the Junior Achievement program.

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Honor Society Reactivated On Campus

Fontbonne's Delta chapter of Delta Epsilon Sigma, one of the forty-seven founding chapters of a national scholastic honor society for Catholic college students, recently has been revised, so that it is now an honors group on campus. The purpose of Delta is to recognize academic accomplishments, foster scholarship, and provide an intellectual meeting ground. The revised constitution now provided that those who have completed 50% of their baccalaureate work and have a *cum laude* average are eligible for membership.

Inducted into the society at the meeting on September 25 were seniors: Patrice Cramer, Carolyn Osiek, Marilyn Moss Cooper, and Gail Hornsby; juniors: Mary Louise Langdon, Joan Theis, Barbara Daly, and Mary Eileen Deck. Gail Hornsby was elected president, and Mary Eileen Deck was elected secretary-treasurer at the meeting. The vice-president will be an alumna, who will act as liaison officer.

Plans are for Delta to meet on the first Monday of each month. At the November meeting, Dostoyevsky's *The Brothers Karamazov* will be discussed. Co-moderators of the group are Sister Agnes Patrice and Sister David Joseph; Sister Mary Berchmans, who has been moderator of the alumnae group, for many years, is also lending her assistance to the new alumnae-student club.

Essay

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wise not be possessed.

The Junior Essay is not to be looked at in the same manner as one views the Senior Comprehensives, with the attitude that one must pass, or else fail. This essay will provide an excellent opportunity for students to read things that they ordinarily would not read. It provides a common topic of academic conversation among the students. It also provides the Juniors with an opportunity to organize and to communicate their ideas according to norms of good rhetoric. The theme for this essay is practically the same as that which the National Federation of Catholic College Students has for its academic program this year.

Junior Essays were approved by the faculty at a meeting in September; and the final details were worked out by the Committee of Honors, composed of Sister Mary Loretta, chairman; Sister Marie Stephanie; Sister Mary Berchmans; Sister Ann Virginia; Sister Agnes Patrice; Sister David Joseph; Miss Francis Troemel; and Mrs. Frank Gilbert. The essays will be read by the Chairman of the particular department the Junior is majoring in, by the Academic Dean, and possibly one other faculty member. These essays will probably be written on the same day as Senior comprehensives are held. The Juniors will write on a specific area of their general topic, which will be given on that day.

In the future, the faculty hopes to announce the theme and books to the Sophomores so that they may read and be thinking of their topic.

The faculty is presuming that the students will cooperate in this project completely since it is wholly for their academic betterment.

Clubs Elect New Officers

In club elections held last spring and this fall nine campus organizations chose their officers for the 1961-62 school year. These clubs are Sodality, IRC, Delta Phi, F.A.A., Red Cross, Home Economics, Sigma Beta Mu, Modern Language Club, and Legion of Mary. The results are as follows:

SODALITY—Barbara Daly, prefect; Patricia Boland, vice prefect; and Judith Clarke, secretary-treasurer.

IRC—Suzanne Lutz, president; Gloriaanna Porter, vice president-treasurer; Dolores Wolters, secretary.

DELTA PHI—Mary Jo Mortland, president; Janet Kelley, secretary-treasurer.

FAA—Roseann Aimerito, president; Diane Johnson, vice president; Martha Holloran, secretary; Phyllis Sullivan, treasurer.

RED CROSS—Dixie Lee Moyer, president; Mary Stanford and Diane Johnson, co-chairmen.

HOME ECONOMICS—Sandra Mason, president; Mary Elizabeth Olyniec, vice president; Mary Louise Meyer, secretary; Elizabeth Coerver, treasurer.

SIGMA BETA MU—Joan Theis, president; Theresa Kochanski, vice president; Grace Svezia, secretary-treasurer.

LEGION OF MARY—Kathleen Pisarek, president; Maureen Donelon, vice president; and Janet Kelley, secretary; Dolores Wolters, treasurer.

MODERN LANGUAGE CLUB—Judith Clarke, president; Mary Ann Hoffman, vice president; Beverly Herstein, secretary; and Jeannine Arasim, treasurer.

The Modern Language Club is a new organization on campus this year. It has been formed from last year's French Club, and its purpose is to promote Spanish and German as well as the French language and culture.

Home Ec Students At Dietetics Meet

From the home economics department comes the news that Fontbonne will help to host the convention of the American Dietetic Association, which will be held October 23-27 at Keil Auditorium in St. Louis. Everyone is welcome to attend as there will be world famous biochemists and nutritionists there, but students in the department of home economics will be participating in a special way by serving in booths and as hostesses. In addition, Fontbonne is sponsoring a tour and tea for some of the delegates from the convention.

Under the supervision of Miss Theresa Carmody, the interior decorating class plans to remodel the reception room on the third floor of the Science Building.

Conference

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The two-day sessions will begin at 2:30 p.m. Friday with the first council meeting. At 4:00 p.m. Friday, there will be simultaneous meetings of the student government presidents, the senior delegates, and the moderators. The first plenary session of the congress will be opened by Mary Jean Ward, regional president from Mt. St. Scholastica College, at 7 o'clock Friday evening. The delegates will be welcomed by Marilyn Costello, Fontbonne student government president, and by Sister Marie Stephanie C.S.J., dean, Msgr. Daniel Moore, Editor of the *St. Louis Review*, will deliver the keynote address.

Alumnae Have Full Calender: Lectures, Dinner, Swimming

Although sometimes overlooked in the midst of other school events, the Fontbonne Alumnae Association functions actively, not only for the enjoyment of the alumnae, but for the benefit of Fontbonne College and her students.

Throughout the school year, activities have been planned for alumnae and students as well. The incoming freshmen were the guests of Mrs. Michael Galli, president of the alumnae association, at a tea on September 9. On September 15, the annual Loyalty Fund was officially opened; voluntary contributions are being sought from all alumnae to help finance the proposed library. Swim classes at Fontbonne for the alumnae begin October 17.

One of the most important of the association's activities will be the alumnae dinner, followed by a performance of the student musical, "Meet Me In St. Louis," on November 16. On December 17, the alumnae will sponsor a Christmas party for children. Closing the first semester, on January 21, will be the alumnae art exhibit and tea.

Committee Meets For Renewed Activity

Last week saw the members of the NFCCS religious affairs committee busily planning a variety of events which should be of interest to all students. Mary Louise Langdon, chairman of the religious affairs in the Central Midwest Region, will direct a seminar at the region's fall Congress at Fontbonne on October 20-21, 1961. Assisting her with her work are members of last year's campus committee along with some newly appointed upperclassmen: Marilyn Scheer, Sabina Maineri, Kathleen Noser, Marilyn Costello, Kay Koncen, Kathleen Ryan, Mary Rose Dunn, Jean Gasaway, Mary Ann Kuntz, Adolphine Brungardt, Carol Hogart, and Shirley Jahoda. Members of the freshman class will be appointed to the committee later.

The committee and its moderator, Sister Agnes Patrice, function as a coordinator of religious affairs on campus. Last year they sponsored speakers including Elizabeth Reed of Grailville, the Layman Day program in the spring, as well as numerous discussions of the Lay Apostolate, which were open to the entire student body. The group plans to sponsor the discussion groups again this year, although definite arrangements have not been made. It will also sponsor assembly speakers and plan another special project for the second semester.

Moderator Explains Two Membership Levels For FAA

"The only requirement for membership in FAA is that you be a girl," explained Mrs. Frank E. Gilbert, moderator of Fontbonne Athletic Association, to a group of freshmen on Club Day. She further explained that the two kinds of participation, active and passive, make the club appealing to almost every student on campus. Active participants take part in athletic activities, while passive members serve as score-keepers, time-keepers, and handymen.

During this semester, FAA is sponsoring intramural competition in tennis, basketball, volleyball, and swimming. Contests between the classes give students the opportunity to take an active interest in sports. The election of five cheerleaders from each class and Fun Day are two other FAA sponsored activities which merit a

The alumnae association is also sponsoring a series of three lectures on Communism. The first entitled "American Approaches To Communism," will be presented on October 18 by Dr. Thomas W. Neill, professor of history at St. Louis University. "Communism in Latin America," the second in the series, will be given on October 25, by Rev. Robert J. Henley, S.J., professor of philosophy and dean of the graduate school at St. Louis University. On November 8, the final lecture, "Communism in Today's Europe," will be presented by Dr. Eugene Pyziver, professor of political science at St. Louis University. The lectures will be given in Medaille Hall at 7:30 p.m.; students will be charged fifty cents, adults, one dollar. This lecture series promises to be most enjoyable and beneficial, and is another fine example of the unceasing efforts of the Fontbonne Alumnae Association to benefit school, students, and alumnae.

Eight Clubs In Annual Club Day

This year the date was October 2; the time—2 P.M.; the place—Fine Arts; the event—Club Day; the purpose—to acquaint freshmen and new students with the many clubs and activities available on Fontbonne's campus.

In past years Club Day was held in the ballroom in Medaille Hall, but this year the whole project was moved to Fine Arts. The reason for this change as explained by the Student Government Association was "to avoid confusion, to help the guests make more serious judgments concerning their future decision, and to encourage the clubs to present a program which would be more stimulating to the students on Club Day."

Each club was assigned a room in which it set up a display for the club. Two twenty-minute mock meetings were held by each club so that each student could sit in on two clubs of her choice during the allotted time.

There were eight clubs represented on Club Day. They were: Delta Phi, French Club, Fontbonne Theatre Players, Fontbonne Athletic Association, Home Economics Club, International Relations Club, Red Cross, and Sigma Beta Mu.

Fontbonne Delegates Attend NFCCS National Convention

This past August 28 to September 2 Fontbonne College had five representatives at the National Convention of the National Federation of Catholic College Students. It was a wonderful experience for us to have the opportunity to meet and speak with delegates from all over the country. At this National Convention, all the Catholic College representatives assembled to compare notes, discuss many important topics, attend planned seminars, plan programs and elect the new officers for the coming year.

During the course of this short week, we saw the Federation in action and became acquainted with many dynamic personalities who, like ourselves, were vitally interested in the topics discussed and were very willing to debate long hours so that a rash or hasty note was not passed without sufficient discussion. Yes, it was then that

—watchful eye from every Fontbonner.



Anita Apprill

Anita Apprill, a graduate of Bishop DuBourg High School, is this year's senior class president. She is the daughter of Mr. and Mrs. Herbert Apprill, who reside at 5820 Itaska, St. Louis. Anita, a senior dietetics major, was elected by her classmates last spring. The other officers of the class are Suzanne McNulty, vice president; Marilyn Muckler, secretary; and Marilyn Scheer, treasurer.

IRC Officers Have Panel on UN Topic

The International Relations Club on Fontbonne's campus held the first meeting of the year October 9. The discussion was on China, as current issues will be the topics of the year.

On Club Day, October 2, the IRC presented a panel discussion on the problem created by the death of U. N. Secretary General Dag Hammarskjöld. The panel was composed of Suzanne Lutz, president; Glorianna Porter, vice-president-treasurer; Ruth Ann Hastler, NFCCS international affairs chairman; Dolores Wolters, secretary.

The IRC will also participate in NFCCS Fall Congress. Carol Stoessel, as Regional International Affairs Chairman, will direct a seminar on China. Members of the club at Fontbonne and members of the NFCCS from off campus will be discussion leaders.

The IRC hopes to have more activities in which the entire college will be able to participate.

Delta Phi Explains Aims

Delta Phi, under the direction of Miss Frances Troemel, has Mary Jo Mortland as president and vice president, and Janet Kelley as secretary and treasurer. The purpose of Delta Phi is to further the Fontbonne student's appreciation and understanding of art in a cultural and practical way. During this year this aim will be achieved through note-worthy lectures and moves that will realize the cultural aspect, and through such creative projects as ceramics, mosaics, and copper jewelry that tend more toward the practical side.

A special display board on the first floor of Ryan Hall, directly across from the Speech Laboratory, will be of value and interest to the students. For example, the correct method involved in the designing and constructing of effective posters is currently scheduled for the first project. At present the club is also interested in designing a pin to be worn by the Delta Phi members. The rough sketch includes an artist's palette with the Greek letters attached by the means of a linking chain.

Any news affecting the Art Club and its members is always posted on the art section of the bulletin board. The monthly club meeting is held in the Fine Arts Building, Room 318.

Purchase Date Extended For Symphony Tickets

Sale of season tickets for St. Louis Symphony Orchestra concerts has been extended for Fontbonne students through next Friday because of the many requests, it was announced yesterday.

Tickets can be purchased from the music department faculty. Savings of up to 40 per cent over the total of single admissions can be made by buying season tickets.

The orchestra will open its eighty-second season Oct. 21, at 8:40 p.m. at Kiel Auditorium Opera House. Edouard Van Remoortel will conduct as he begins his fourth season as regular conductor and musical director.

The opening program, to be repeated Sunday afternoon, Oct. 22, at 2:30 o'clock, will be the overture to Smetana's "The Bartered Bride," the world premiere performance of Alan Hovhaness' "Mountain of Prophecy," and the orchestra's first performance of Debussy's "The Martyrdom of Saint Sebastian."

Delegates to NFCCS in Pittsburgh this summer after a meeting prior to departing: M. Catanzaro, C. Stoessel, M. L. Langdon, Sister M. Teresine, M. Costello, and B. Griesch.



Council Holds Sessions For New Students

Fontbonne College greeted its freshmen this year with the "Missa Recitata" on Friday, September 15, in the chapel in Ryan Hall. Following breakfast at which members of the sophomore class served, the freshmen were introduced to the college and its traditions through assemblies and workshop sessions sponsored by the Student Council. The juniors presided at a luncheon after which their officers were introduced to the freshmen.

The Student Council has arranged a series of Orientation sessions for the new students on Tuesdays and Thursdays throughout the first semester. These programs include a presentation of the organization and aims of the NFCCS by Sister Mary Teresine, adviser, and Barbara Grush, senior representative, who were delegates at the annual convention in Pittsburgh this summer.

At an Orientation program on October 5, Sister Marie Stephanie, academic dean, spoke concerning the theory of a liberal arts education—"Dedication to the Academic Life." Her talk was followed by a student panel which discussed the "Strategy of Study" in college life.

The other programs, projected to the beginning of the second semester, are to be highlighted by discussions of the requirements in the various major fields. The speculative, theoretical, and practical sciences will be discussed, as will the liberal, practical, and applied arts. Also outlined will be the departments of speech, music, speech correction, and education of the deaf, to acquaint the freshmen with what Fontbonne can offer them.

Aid Programs

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Other types of financial aid are offered through the deferred payment plan, National Defense Education Act loans, student service contracts, and off-campus housing.

Matinee

Fontbonne drama and music students will attend the Wednesday matinee, November 1, 1961, of "Sound of Music" at the American Theatre.

They have reserved seats in the first balcony at \$4.00 apiece.

co-operation

An extensive and exacting program for the school year, 1961-1962, has been formulated by the Student Council. Last May, at the first meeting of the new Student Council, duties for individual members of the Council and programs for the coming year were outlined. Throughout the summer, the Big-Little Sister Program was carried out. During the first few weeks of school, the selling of caps and gowns, and second-hand books was handled by the Council. The first in the series of Freshmen Orientation sessions was presented September 28. Through the sponsorship of the Student Council, the first school mixer of the year, "Harvest Hop," was given on September 29, and Club Day was presented on October 2. There are numerous other projects being planned for the school year, such as the Father-Daughter Banquet in February.

However much planning and preparation the Council does, the purpose of the Student Government Association is not achieved unless the student body also takes an important part in activities. The SGA is composed of both those representing and those being represented. All students have the right, privilege, and duty of making known, to their representatives, their opinions, attitudes, and suggestions. The Council is willing to hear fresh ideas and sincere criticisms. The success of the SGA's activities depends not only on the Student Council, but on the whole student body as well.

a message

"...Act in the light of the fact that Christ has come and functions through you, and use your freedom and responsibility to restore all things in Christ." This was the message presented by Bishop John J. Wright of Pittsburgh in his keynote address last summer to the eighteenth National Congress of the National Federation of Catholic College Students in Pittsburgh.

We are long overdue in realizing the meaning of this directive. To become involved in the redemptive work of Christ is our mission, our vocation. Involvement might be considered an act of the intellect by which the mind grasps the truth that Christ is a reality, that He is truly present within the Church, and within us, and that, in fact, we are the Church.

But involvement implies commitment. Commitment is an act of the will by which we accept this mission totally, and thereby, real commitment demands action. The difficulty lies in the action because we forget.

Our responsibility, then, is to utilize our own skill and intellect, our fidelity, perseverance, and sanctity to bear witness to the truth and, thus, to restore all things in Christ.

Bishop Wright assures us that all this will be possible if in our knowledge, our love, and our will are Christ centered.

We have been told what must be done. We have been told how to do it. The challenge is accepting the responsibility that is ours.

Prayed For Peace

Holy Mass was celebrated Wednesday, Oct. 4, in observing the proclamation of President Kennedy that prayers for peace be offered throughout the nation. Rev. Edward Mullin, C.M., chaplain at Fontbonne, was celebrant. Mr. Kennedy, as has been the custom of presidents since 1952, set aside a day of prayer and called upon his fellow Americans to pray for peace and the spirit to frustrate "evil designs of evil men."

In setting aside Oct. 4 as the nationwide Day of Prayer, the

Marx Underscored Ten Points In Communistic Doctrine

The entire world was a witness to the bloody steps taken in the Russian Revolution and the creation of a Communist State. Consequently this regime has developed into a ruthless power that dominates and influences much of the globe today. But what is Communism? What are the theories of Marx and Lenin that formulate the philosophy of this force?

To answer these questions one must turn back to the nineteenth century. The Industrial Revolution was in full gear, and materialism was the keynote of the age. As the employer became wealthier by the minute, the worker sank lower and lower into poverty.

At this time there emerged a young German Jew who burned with the desire to reform the conditions about him. Determined to lead an army of underprivileged workers to change the social inequalities of the world, Marx proposed his dialectical theories based upon the following ideas:

1. History is the story of economics—not politics, morality, or philosophy—that has moved man from the beginning of time.

2. History proves that there is a constant economic conflict between groups. This struggle results in the continuous rise of some new class which, by its very nature, creates the seeds of its own destruction. Feudalism, an economic-political state, was destroyed by the monarchy with the assistance of the newly created bourgeoisie class which grew in wealth and power until it destroyed the monarchical system. A merchant class under a constitutional monarchy or semi-democratic state emerged. In creating the new state and economic factory system, the capitalists built up a new class, the proletariat. Now it was the turn of the workers to destroy the capitalist class

and create a dictatorship of the proletariat. This dictatorship must exist as long as there is fear of a counter revolt.

3. Once all capitalistic opposition has been established, a pure proletariat state with only the working class will exist. The dictatorship will vanish, for there is no need of government when perfect harmony prevails.

4. Each person will be provided for according to his own needs, and he will work for the common cause according to his ability. Those who do not contribute will be liquidated.

5. Men can be trained to mold one great common form by education and environment.

6. When the revolution comes, the ruling class, all government, and all laws must be abolished, for they are servants of capitalists.

7. Religion, handmaiden of capitalism, deludes the people into believing in a better life in the next world so they will accept poverty now. It must be destroyed.

8. There is no need to push the revolution by violence, because it is inevitable.

9. The state should produce and distribute only what is needed and at the cost of production. Profit is the evil foundation of capitalism and must be outlawed.

10. The cause is universal and knows no national boundaries. (England or the United States would probably be the scene of the first revolt, starting a chain reaction throughout the world).

Thus Karl Marx in his *Das Kapital* and Communist Manifesto proposed a society that was supposed to end poverty, suffering, and discrimination. Everyone would have equal wealth, and all men would be brothers.

However, the only price would be the forfeiture of the right to think, feel, and believe in God and the basic human rights of His children as an individual human being.

Editor Announces Yearbook Staff

Members of the 1961-62 yearbook staff have been announced by Mary Eileen Deck, editor-in-chief. The co-art editors are juniors Bonny Brimmer and Elaine Tighe.

The editorial and art staffs include: Barbara Ralston, Julia Lamm, Elaine Montleone, Nanciellen Davis, Bernice Zygmont, Patricia Koeln, Barbara Langendorf, Anne Smith, Jacqueline Wuestling, Mary Jeanne Gertkin, Kathleen Ducklo, Kathleen Walsh, Elizabeth Ann Stocke, Angela Harris, Rita Becker, and Dianne Pitzer.

As usual the theme and dedication will remain a secret until the yearbook comes out in April or May. Last year's theme was "Fontbonne students cherish their American citizenship, boast of their Christianity, aspire to a worthy and laudable career, and believe in the Christian family." It was dedicated to Mother Saint John Fontbonne, for whom Fontbonne College is named.

In 1960 the theme was the Corporal Works of Mercy. The annual was dedicated to the late Dr. Thomas Dooley.

winning papers will become the property of the National Society of the Colonial Dames of America, with all rights reserved.

Entries should be sent to the National Society of the Colonial Dames of America, Post Office Box #125, Bryn Mawr, Pennsylvania.

Further information may be obtained from Sister Mary Loretta.

Fatima Apparition Happened Forty-Four Years Ago Friday

At the time of the last World War, the Holy Father, Pope Benedict XV appealed to the world for a crusade of prayer to Our Lady Mediatrix of Graces to bring peace to the world. Eight days later, on the Feast of Our Lady of the Blessed Sacrament, May 13, 1917, the Queen of Heaven appeared to three children, Jacinta, Francisco, and Lucia, shepherds of Fatima, Portugal.

They had just said the Angelus and were reciting the rosary as was their custom each day when they were startled by a flash of lightning. As they hastened to gather their sheep to a shelter, another flash of lightning followed. Looking up they saw the Mother of God.

Our Lady assured the children they had nothing to fear. She asked them to come to the same spot the 13th of each month until October, when a great miracle would happen.

The apparitions continued as she foretold. Among other things, Mary proclaimed herself Our Lady of the Rosary. Her message to the world was to do penance, to consecrate the world to her Immaculate Heart, and to have recourse to her especially through the devout recitation of the Rosary.

On October 13, the great miracle took place when "the sun trembled as though shaken by a giant hand

and with quick, abrupt movements began to spin around like a wheel of fire." This phenomenon was visible to the assembled crowd of 70,000 people. While this happened, the children saw four successive tableaux—the Holy Family, Our Lord as a young man blessing the people, Our Lady of Sorrows, and Our Lady of Mount Carmel.

Jacinta's words of the apparition are summed up as follows: "What Our Lady of the Rosary wants us to do most of all is to say the Rosary every day, adding after each decade, 'O Jesus, forgive us our sins! Save us from the fires of Hell. Bring all souls to Heaven, especially those who have most need of Your mercy!'"

The Blessed Mother told the three Portuguese shepherds that, if the world did not give up its sinful ways and return to God, a worse war would follow.

Pope Pius XII consecrated the world to the Immaculate Heart of Mary and publicly expressed confidence in the Fatima apparitions. He also appointed August 22nd as the day on which the Feast is to be celebrated.

Forty-four years ago, Friday, the little shepherds and a huge crowd of believers and unbelievers witnessed the "Miracle of the Sun."

A Sodalist? Well, Why Not?

Every Friday at two o'clock a club assembles on campus with the intent of drawing each member closer to Jesus through Mary. This is the Sodality.

Under the capable guidance of Reverend Joseph Boland, S.J., Sister Agnes Cecile, and Sister Rose Genevieve, each Sodalist is helped to attain the goal of the Sodality, which is the sanctification of others and the defense of the Church.

But the Sodality is not just a meeting; it is a way of life. Two hours every week must be spent doing apostolic work, which includes counseling freshmen probates, teaching Catechism, helping at St. Joseph's Institute for the Deaf, bringing cheer to the old folks of the Little Sisters of the Poor. Several times throughout the year, days of recollection are held to boost the Sodalists and others who wish to attend in their daily spiritual activities. The first recollection day will be held December 10, 1961.

The Sodality is also fun; the annual Halloween Mixer is evidence of this. So also is St. Pat's Dance.

If you've never considered joining the Sodality, ask yourself honestly, "Why haven't I?" And then resolve to be present at the next meeting, Friday at 2 o'clock in Medaille or in Fine Arts. Watch the Bulletin Board.

THE FONT THE STAFF

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Practice Teachers "All Employed"

During the 1961-62 school year Fontbonne education majors and minors will practice in St. Louis area schools. (Their picture appears on page 2.) Both Catholic and public schools are included in the program.

Those teaching now in elementary schools are Mary Thompson, Our Lady of Lourdes; Rose Tuhr Brunzman, Bellevue in Clayton; Mary Ann Rohlfing, Our Lady of Lourdes; Mary Catherine Schlaman, Meramec in Clayton; Paula Lorschbach, De Mun in Clayton; Barbara Ralston, Woodland, in Jennings; LaVerne Eckstein, Home Heights in Ritenour District; Mary Anne Keenan, St. Joseph in Clayton; Patricia Boland, De Mun in Clayton.

In the second semester the following will practice teaching in high schools: Mary Ellen Matejka, Roxanne Weyerlich, Kathleen Brady, Janice Steurer, Christine Juraeka, Suzanne McNulty, Marilyn Moss Cooper, and Patricia Cramer.

SGA Sponsors Harvest Hop

Among the social activities at Fontbonne these past weeks was the Harvest Hop, a mixer sponsored by the Student Government Association. It was held September 29, from 8 p.m. to 12 p.m. in the ballroom of Medaille Hall. Music was provided by Nolan Crane's four-piece combo.

To plan and organize the mixer, the following students were named chairmen of the respective committees: Ann Latta and Eleanor Halloran, publicity; Patricia Cramer, hostesses; Patricia Neely and Mary Elizabeth Paul, name tags.

Barbara Grush and Mary Rose Dunn were in charge of refreshments; Nanciellen Davis, coat-room; Marianne Catanzaro, band; Marianne Bueltmann, tables; Elizabeth Huber and Sabina Manieri, clean-up.