

The Font

FONTBONNE COLLEGE

VOLUME XXXV

FEBRUARY 19, 1960

NUMBER 4

Announce Honor Lists

Names of students whose semesters grades merited the Dean's List the Honor Roll have just been passed by Sister M. Stephanie, the Dean's List there were senior, six juniors, four sophomores, and ten freshmen. Eligibility means students must carry at least 16 hours and attain an honor point average of at least 2.5. Names with two asterisks have grades of A's and B's.

SENIORS

**Carolyn Carroll

JUNIORS

**Sister Mary Noel Akbemeier, cps
**Hilda Bantle
**Sister Marian Arthur Fleury, csj
**Kathleen Gentile
**Ruth Kloud
**Sister Miriam Paul Tieman, cps

SOPHOMORES

Anita Apprill
**Patricia Cramer
Carolyn Osiek
**Martha Wyss

FRESHMEN

**Catherine Brinkman
Barbara Daly
Dorothy Daubel
**Elnor Engelhard
**Barbara Grush
**Peggy Hornsby
**Mary Louise Langdon
**Eunice Spencer
**Joan Stepinski
**Joan Theis

Students eligible for the Honor Roll have a semester program of at least 16 hours and an honor point average of at least 2.0. One asterisk signifies no grade lower than B. They are the following: two seniors; sixteen juniors; sixteen sophomores; twenty-one freshmen.

SENIORS

Joan Fegan
Nancy Stigers

JUNIORS

Joanne Eisele
**Sister M. Teresita Flott, cps
Sister Donna Loretto Gunn, csj
**Barbara Gutting
**Sister Rita Louise Huebner, csj
Sister Anne Bernard Joyce, csj
Sister M. Jean Thomas Lake, cps
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Dads Date Daughters Saturday

The annual Father-Daughter banquet will be held in the Gold Room of the Hotel Jefferson-Sheraton on Saturday, February 20. Supper will be served at 6:30 p.m. Reverend Trafford P. Maher, S.J., who will be guest of honor for the evening, will address the guests. Herman Drakes orchestra will provide music for dancing until 12:30. The bids for this year's dinner are \$6.50. Top sirloin steak will be served.

This year's chairman of the banquet is Maureen Teasdale. Other chairmen of committees are: faculty invitations: Julia Roerkohl; tickets: Maureen Smith; programs: Judith Lexa; publicity: Kathleen Gentile; entertainment: Jacqueline Chellis.

Testimonial Dinner Honoring Sisters Is Next Tuesday Evening

Have you any idea of the number of institutions and schools that are directed by the Sisters of St. Joseph in the St. Louis area? We at Fontbonne seldom think of the good Sisters as anything but our instructors. How short-sighted we are! They teach in 32 elementary, four secondary schools and at our own Fontbonne. St. Joseph's Hospital in Kirkwood, St. Joseph's Orphanage, and the St. Joseph's Institute for the Deaf are also operated by the Sisters.

A testimonial dinner will be held in honor of the Sisters on Tuesday, February 23, at 6:30 p.m., in the Khorassan Room of the Chase Hotel. Archbishop Joseph E. Ritter and Bishop Leo C. Byrnes, both of St. Louis will speak. The principle address will be given by Mr. Vincent J. O'Flaherty, a prominent lawyer from Kansas City.

Music will be presented by Bobby Swain's Orchestra and 12 members of the Glee Club from St. Joseph's Academy. Dress will

be informal. Donations for the dinner are \$50 per person.

As of February 11, \$45,000 had been collected for the dinner, the proceeds from which will go into a fund for building the Juniorate on the southwest corner of the Fontbonne campus.

This dinner has received recognition on television, radio, and in the parishes. Parents of Fontbonne boarders will be in town the previous Saturday for the Fontbonne Father-Daughter Banquet. Because Monday, February 22, is a holiday, many of these parents are making plans to spend the long weekend with their daughters and attend the banquet Tuesday night.

The Sisters of St. Joseph established their convent in 1836 in the village of Carondelet, which is now part of St. Louis. In September of that year they opened a school on the site of the present convent buildings at 6400 Minnesota avenue.

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Fourteen Fontbonne Students In Carondelet Ceremonies On St. Joseph's Day In Cathedral

For the first time in the history of the Sisters of St. Joseph of Carondelet the ceremonies of reception and profession will not be held in the Holy Family Chapel at the Motherhouse, 6400 Minnesota avenue. This year because of the large number of postulants and novices the ceremonies will take place in the St. Louis Cathedral.

Unlike former years when invitations were issued only to immediate members of the families of those participating in the ceremonies, this year on the Feast of St. Joseph, Saturday, March 19, 1960, beginning at 10:00 a.m., an invitation is being extended to the families and friends of all the Sisters.

Fontbonne students are cor-

dially invited to attend because fourteen former students will be represented. Six will receive the habit of the Sisters of St. Joseph; eight will make their first vows.

Mary Ann Pugh '56, Marilyn Clere '59, Margaret Seibert '61, Virginia Middleton '62, Sharon Strecker '62, and Bernice Kuciejky '62 will be received.

Those who will make their first vows are Sister Paul Louise, C.S.J. (Mary Carol Anth '57); Sister Thomas Christine, C.S.J. (Carol Brouillette '57); Sister Agnes Herbert, C.S.J. (Margaret Mary Faust '58); Sister Mary Kevin, (Carol Keane '57); Sister John Lucille, C.S.J. (Mary Catherine O'Gorman '54); Sister Helen Vincent, C.S.J. (Continued on Page 2, Col. 2)



Freshmen Doris Masek, Judith Hoog, and Joan Miller assorting "Fans-for-Japan Day" Gifts to be hung on the Cherry Blossom Tree in the Font Office.

Gakkoseishin To Be Promoted

On Nihon No Hi No Tame Osensu

Nihon No Hi No Tame Osensu (Fans-for Japan Day) is being celebrated Shrove Tuesday, March 1. Kippu (tickets) costing \$2.00 but worth \$103.85 entitles every seito (student) to fifteen different exhibits. Students purchasing Kippu will receive a fan and flower, to be worn.

This event, sponsored by the Sisters and originated last year by Sister Ann Virginia, has a twofold purpose: 1) To raise funds for the Japanese Dendo Kan (Mission) conducted by the Sei Yosefu Kai No Doteisama (Sisters of St. Joseph) in Kyoto, Japan, where their new high school was dedicated last April; 2) To develop more (gakkoseishin) school spirit and support. Everyone will take

part: religious and lay faculty, religious and lay students, preschool, speech correction, and special students.

Beginning at 10:00 a.m., the program still incomplete will include the following:

1. Seito's purchase of a Osensu-for Japan will admit her to various events.

2. The Tokushohin (Grand Prize) carries a value of \$100. This is a kekai (chance) on Skip Day with full legal sanction and authorization. The kekai may be obtained from Sister M. Stephanie, and the winner must be present at the drawing. Last year's winner was Barbara Rubinelli.

(Continued on Page 3, Col. 4)



Panelists Rehearsing for "What is Existentialism?" for St. Thomas Aquinas Celebration March 7. Left to right: Rosemary Noser, Hilda Bantle, Nanci Hoffman, Marilyn Cass, Kathleen Gentile, Joan Fegan, and Sister Marian Francis, C.S.J.

Existentialism, Sophs Set Topic For Panelists

Celebrating the yearly feast of the great St. Thomas Aquinas, patron of all Catholic schools, on Monday, March 7, 1960, a panel of students under the chairmanship of Marilyn Cass will be heard at the assembly. At 11:30 a.m., Holy Mass will be celebrated in St. Joseph's Chapel, Ryan Hall, by Rev. Kenneth Paluszak, instructor in economics.

"What is Existentialism?" will be the general topic for the panelists with individual members and their respective subjects as follows: Rosemary Noser, "Traits Common to all Existentialists"; Nanci Hoffman, "Soren Kierkegaard, Founder of Existentialism"; Joan Fegan, "Jean Paul Sartre, Atheistic Existentialist"; Hilda Bantle, "Gabriel Marcel, Catholic Existentialist"; Sister Marian Francis, C.S.J., "Marcel's Play, The (Continued on Page 3, Col. 4)

As Webster's Dictionary states, a trap is "any stratagem or ambush designed to catch or trick unsuspecting persons." Not only are the sophomores setting a "trap," but they are preparing a "Tender Trap," which will be sprung on February 26, in Medaille ballroom. Cleverly camouflaged as a semi-formal dance, this annual affair is designed to ensnare any unfortunate male who may have inadvertently forgotten that 1960 is another leap year.

Acting as chairmen, Mary Jane Karst and Mary Thompson are the main conspirators in the plot. Their accessories before, during, and after the fact are Ann Rohlfing, publicity; Sara Lee Tyler, decorations; Pat Cusamano, refreshments; Pat Cramer, tickets; and Mary Collins, clean-up. Providing the music for the dancing will be Will Britt's Orchestra. Tickets will be on sale for \$2.50.



Completing Plans for the Annual Father-Daughter Banquet to be held February 20 in the Gold Room of the Sheraton-Jefferson Hotel are Committee Chairmen. Seated: Maureen Teasdale, General Chairman. Standing: Judith Lexa, Programs; Julia Roerkohl, Invitations; Jacqueline Chellis, Entertainment; Kathleen Gentile, Publicity.

"New" News Concerning Dr. Dooley

The staff of the yearbook, "Fontbonne," has recently been informed of two important and interesting news about Dr. Thomas Dooley, the St. Louis physician and founder of Medico, who has established nine hospitals in southeast Asia and, consequently, has been the recipient of numerous awards. The source of this information was Dr. Dooley's mother, Mrs. Thomas Dooley, who talked to Barbara Miles, editor, on the telephone.

The first bit of news is that Dr. Dooley intends to return in May to America for a visit. The second, Congressman Edith Green, from Oregon, has introduced into Congress a bill recommending the bestowal of the Congressional Medal of Honor on Dr. Dooley.

If Dr. Dooley is in St. Louis in May, he will be asked by the yearbook staff to come to Fontbonne to receive the 1960 "Fontbonne," which is dedicated to him.

Concerning the second bit of information, Students are asked to write their congressmen and senators urging their representatives in Congress to pass the bill for awarding the Medal of Honor to Dr. Dooley, who has been acclaimed as one of America's greatest unofficial ambassadors.

Summer Session Begins June 20, Ends July 29

Fontbonne's annual summer session will begin with registration on May 21 (for local students) and June 18. Classes will start on June 20 and will be terminated with final examinations on July 29.

During the six-week period a maximum of six credit hours may be earned. The courses which will be offered for this summer's session will be in the fields of Theology, philosophy, mathematics, biology, chemistry, economics, history, psychology, art, English, French, Latin, music, speech, home economics, business, and education.

Students will be able to register for credit or audit, either as classified, unclassified, or special. In all cases the regular admissions and registration procedures must be followed.

Unit Entertains Soldier Patients At Valentine Party

MY FUNNY VALENTINE . . . the patients at Scott Air Force Base Hospital will never forget this humorous skit presented for them by Fontbonne's hospital hostesses on February 11. With singing and dancing, the skit told of the problems of a young lady, Matilda Hamburger, who was caught in Cupid's throes. A special entertainment feature of the evening was a baton-twirling act by Arlene Rodriguez. Following the program, the hostesses served hot coffee and homemade cookies to the patients. Hostesses included: Victoria Bayot, Kathleen Bourne, Sue Grannemann, Diane Johnson, Mary Ann Keenan, Theresa Kochanski, Kay Koncen, Dixie Lee Moyer, Sue Reichardt, Arlene Rodriguez, Linda Shamel, Sallie Sterling, Mary Verplanke, and Dolores Wolters. Mrs. Dorothy K. Grannemann acted as chaperon for the group.

Lectures Required For Freshmen Given In March

A series of six lectures on marriage will be given on every Tuesday and Thursday in March at Fontbonne by the Reverend Joseph A. Ross, S.J., instructor in religion at St. Louis University. Beginning March 15 and ending March 31, at 3:00 p.m., in the alumnae room, Medaille Hall, these lectures were also given by Father Ross last semester.

Sponsored by the department of theology, the lectures this semester are required for all freshmen. They are open to all seniors, juniors, and sophomores, likewise.

In outlining the series, Father Ross, who received his degree of doctor of Sacred Theology from the Gregorian College, Rome, said that these would cover such topics as the preparation for marriage, the graces of the sacrament, and the moral aspects of marriage. Discussion will follow each lecture.

Announce Lenten Liturgy Program

At a planning session on February 11 at 4:00 p.m., the Liturgy Commission drew up its second-semester agenda. Chairman Helen Petropoulos announced that the first project of the group before Lent will be the sale of the booklet, *Our New Life in Christ*, which contains a meditation for each day of Lent.

Each Friday during Lent at 2:00 p.m. in Fine Arts Recital Room members of the commission will give short explanatory talks on various phases of the Mass. The list of topics includes:

March 4 "The Stational Churches of Lent" (background customs, pictures, etc.) Sister Agnes Patrice, C.S.J.

March 11 "The Mass—A Sacrifice" Kathleen Gentile and Marilyn Costello. "The Mass—A Sacrificial Banquet", Rosemary Kiske and Judith Scroggin.

March 25 "History and Development of the Mass", Frances Jones and Jane Bircher.

April 1 "The Liturgy for Holy Thursday and Good Friday", Sister Agnes Patrice, C.S.J., and Patricia Haberkern.

April 8 "The Liturgy for Holy Saturday", Sister Agnes Patrice, C.S.J., and Barbara Weber.

On March 30 a "dry" Mass will be held in Medaille Hall ballroom as a required assembly. In a "dry" Mass one priest performs all the ceremonies of the Mass in slow motion while a second priest explains the significance of each action.

Trips to St. Louis Cathedral and Holy Cross Church are scheduled to take place after Easter.

Members of the Liturgy Commission include: Helen Petropoulos, chairman; Hilda Bantle, Jane Bircher, Marilyn Costello, Patricia Haberkern, Frances Jones, Rosemary Kiske, Maureen Nash, Judith Scroggin, Mary Stanford, Maureen Teasdale, Mary Jane Tedford, and Barbara Weber. Sister Agnes Patrice, C.S.J., is moderator of the group.

Carondelet

(Continued from Page 1, Col. 3) (Margaret Mary Ryan '58); Sister Maria Gregory, C.S.J.; (Mary Anne Stocklausner '57); Sister Timothy Marie, C.S.J.; (Sheila Webb '57).

Two sisters of Fontbonne participants will also be received. They are JoAnn Stocklausner, sister of Sister Maria Gregory, and Rose Ann Seibert, sister of Margaret.



Campus Unit of National Conference of Christians and Jews. Left to right: Bette Saunders, JoAnn Miller, Antoinette Cook, Jeannine Riordan, Miss Nancy Parlin, sociology instructor: Jacqueline Carter, Hilda Bantle, Frances Jones, Regina Maty, Kathleen Gentile.

Appears In Piano Concert

Marianne Bommer Kremer, instructor in music at Fontbonne, was heard in recital Sunday afternoon, February 14, at the Wednesday Club by a large audience, which included many members of the Fontbonne faculty.

"Leon in B flat Minor" by Handel; "Sonata in C Major", op. 53 (Waldstein) by Beethoven; "Sonata No. 3" by Dello Joio; "Preludes", op. 28, "Fantasie in F Minor", op. 49, by Chopin, were included in the program.

Selected by the Artist Presentation Society to appear in this special concert, Mrs. Kremer is a graduate of Visitation Academy and Fontbonne. At college she majored in both piano and French and graduated *magna cum laude* in 1953. She then studied at the Eastman School of Music, Rochester, New York, and received the degree of master of music. At Eastman, Mrs. Kremer studied under Cecile Genhart, famous teacher of piano and concert pianist from Switzerland.

Becoming a member of the faculty of the Heinlein School of Music, a private school of music in Cheyenne, Wyoming, Mrs. Kremer accepted the invitation to appear with the Cheyenne Symphony Orchestra. She attended the Conservatoire Americain, Fontainebleau, France, playing in the master classes of Robert Cassadesus and Arthur Rubenstein. Other famous names in the teaching of piano whom Mrs. Kremer studied under were Mme. Gaultier Leon and Nadia Boulanger.

Continuing to study under Sister John Joseph, here at Fontbonne, as she did in her undergraduate years, Mrs. Kremer is now preparing for a second concert this spring. This time she will perform with her husband, Rudolph Kremer, instructor in organ at Washington University, where he is studying for a doctorate in music. The piano-organ recital is scheduled for Wednesday, April 13, at 11 a.m.

Auditions For Muny Opera

KMOX Radio (CBS) will conduct its fourth in a series of monthly "Muny Opera Auditions," Thursday night, Feb. 25, starting at 7:00 o'clock, in its new studios at 1144 Hampton Avenue.

The auditions are being held in cooperation with the Municipal Opera of St. Louis, and will be conducted for singers only. The auditions are open to both men and women, 18 years or older, living anywhere in Missouri and Illinois.

Anyone interested in attending the auditions should write to "KMOX Radio Muny Opera Auditions," KMOX Radio, 1144 Hampton Avenue, St. Louis 10, Missouri.

Be Patient With Child, Adults Told

An adult should accept a child's behavior as being the best a child at his age can give, then patiently show him more acceptable ways of behaving, Sister Francis Celine of the Fontbonne pre-school told an audience of 45 persons at a workshop last week.

Held under the auspices of The Child Center of Our Lady of Grace staff, 7900 Natural Bridge, Normandy, the six sessions on mental health were directed by Dr. Edmond Sassin, nationally known psychiatrist.

"When a child's behavior is hard for an adult to accept," Sister Frances Celine continued, "it is the time when acceptance is most important to that child."

"Loving him in spite of his behavior, not identifying him with his behavior, but setting limits and standards geared to his level will give a child a true sense of his worth, a favorable idea of self and a good feeling about the relationship—I and me."

Sister Frances Celine then concluded by remarking that behavior patterns of younger children are most wearing and trying for adults, but these patterns are necessary to the process of growing up.

Honors

(Continued from Page 1, Col. 1)

*Sister Carl Christine Leuschner, csj

*Sister Clare Patrice Moore, csj

*Sister Michael Patrick Murphy, csj

Adrianne Musial

Sister M. Jeannine Nestor, rsm

Rosemary Noser

Joann Porta

Doris Prag

Sister Joan Therese Venker, csj

SOPHOMORES

*Marianne Buellmann

Sister Marian Francis Cook, csj

Sister Honora Joseph Deutsch, csj

*Betty Huber

*Sister Carol Maureen Klister, csj

Sister Grace Edmund Lully, csj

Sabina Mainieri

*Marilyn Moss

Barbara Ralston

Marilyn Scheer

Kathleen Schoen

*Joan Stephens

*Mary Frances Strubberg

Sister Francis Therese Vandenberg, csj

Dolores Wolters

*Sister Gerald Marie Yackey, csj

FRESHMEN

Jeannine Arasim

*Mary E. Deck

Patricia Erdmann

Marilyn Flood

Judith Gelmi

Mary Ann Hoffman

Judith Hoog

Darlene Huber

*Jean Iadivito

*Rosemary Joe

Diana Johnson

*Barbara Kadlec

*Fay Lampros

Anne Latta

Joan Miller

Campus Unit Of N.C.C.J. Organized

Eleven students from Fontbonne have been selected to represent the college in the college leadership training workshop, sponsored by the National Conference of Christians and Jews. They are joining with students from Washington and St. Louis University and Harris, Maryville, and Vester Colleges, to learn about nature of inter-group relations to develop leadership technique in this field.

The students from Fontbonne are as follows: Elaine Stewart, Carroll Cunningham, Antoinette Cook, Hilda Bantle, Jacqueline Carter, Kathleen Gentile, Bette Saunders, Frances Jones, Regina Maty, Jeannine Riordan, and JoAnn Miller. They will be accompanied by Miss Nancy Parlin, of the Fontbonne sociology department.

At their first meeting February 3 at Washington University, the group discussed the *Exodus*, participated in a role-playing experiment, and heard Rabbi Jacobs summarize *Exodus* and give some insights into prejudice against the Jews.

Their next meeting will be at St. Louis University for a training session, "How to Lead Film Discussions." The film "Wanted a Place to Live" will be the subject. Following weeks will bring sessions on "The Nature of Prejudice" and a discussion of the Interreligious Dialogue Panel.

The fifth meeting of the group will be at Fontbonne Wednesday, March 2, from 7:30 p.m. to 10:00 p.m. The session will be on the use of projective techniques, with an experiment into the nature of rumors. The discussion will be led by a psychologist, whose name has not been released as yet. All students and faculty at Fontbonne are invited to come to this session. The series will be completed on March 16, 1960.

Mr. William Liggett of the NCCJ is in charge of the sessions; Mrs. Theodore Shea of St. Louis University and Miss Parlin are acting as observers.

Dinner

(Continued from Page 1, Col. 3)

Permission for the establishment of this school was given by Bishop Joseph Rosati, C.M., who had asked Mother St. John Fontbonne in Lyons, France, to send six sisters to St. Louis. From six Sisters in 1836 the number in the St. Louis province has grown to over 1200. In the five provinces in the United States, the number is over 4500.

All friends and relatives of the Sisters are urged to attend this dinner to show their appreciation for the wonderful work that has been done by the Sisters of St. Joseph and to help them to continue in the future.

Committees working for the past two months consisting of alumnae, faculty, students, parents, and friends of the Sisters are under the general chairmanship of Mr. Joseph P. Holloran, Mr. Donald Gunn, and Mrs. E. D. Tenaglia. Mrs. Tenaglia is a Fontbonne alumna, as are the wives of Mr. Holloran and Mr. Gunn.

Sister Virginia Marie, C.S.J., of St. Thomas Aquinas High School, is adviser of all committees.

Mary Ann Noonan

Margaret Schmitt

Judith Schulte

Mary Ellen Stanford

Carol Stoessel

Joyce Sturgis

"Glass Menagerie" Will Close First Fine Arts Festival

"The Glass Menagerie", by Tennessee Williams, a major production by the Fontbonne College Theatre, will be the grand finale to the Fine Arts Festival. The two performances will be given tomorrow, Friday, February 19, and today, February 21, at 8:15 p.m., the auditorium.

The cast, under the direction of Carmelita Schmellig, is as follows: Amanda, Julia Finn; Tom, Parker; Laura, Mary Frances Abberg; and Jim, Tony Giger. Julia Finn, who has the leading female role, was recently selected as "Girl Friday" by the St. Louis Globe Democrat for her outstanding work in the theater. She was awarded a speech scholarship to Fontbonne two years ago. In the tryouts for this scholarship, she did a selection from the "Glass Menagerie".

Daily Missioners Make Report

During 1959 this is what the Daily Missioners did for the pagan souls throughout the world: 1.) They prayed 656,460 Our Fathers, 656,460 Hail Marys, and 1,312,930 aspirations; 2.) They voluntarily carried 218,820 crosses of self-denial; 3.) They put at the disposal of the Holy Father the amount of \$10,941 for the missions of the world.

The number of souls saved is recorded only in God's ledger, to be revealed to each one on Judgment Day. And in the process, this daily prayer and sacrifice did something for the souls of the Daily Missioners.

Thirteen Win Tickets For Dinner Feb. 23 Honoring St. Joseph Sisters

Winners at the drawing for tickets to the Testimonial Dinner for the Sisters of St. Joseph to be held February 23, at the Chase Hotel, have been announced. Worth \$50 each, the tickets had been raffled by the classes and the student government.

Carol Haefner won the SGA ticket. Senior winner is Nancy Stigers; junior, Jeannine McKee; sophomore, Roxanne Weyerich; freshman, Rosemary Duckhardt.

A quilt and luncheon set, donated by Sister M. Marguerite, as well as banquet tickets were also raffled. Mary Kaye Murphy, a freshman at Incarnate Word Academy, won the quilt; Mr. Louis

Fine Arts Festival, Feb. 7-21 Sponsored by Campus Clubs

The Fontbonne campus organizations through NFCCS have presented their First Annual Fine Arts Festival from February 7 through 21. In a student government questionnaire, last year the students requested more cultural activities.

What is a Fine Arts Festival? A scroll was placed on the bulletin board in Ryan Hall to answer this question. Fine Arts Festivals extended over a relatively long period of time are concerned with literature, music, art, drama, and dance.

This is the first united effort in the field of fine arts; it is the first organized opportunity for the college student on this campus to see fine arts in action. It is hoped that the Fine Arts Festival will become a tradition at Fontbonne.

Colleges Hostess To Legionnaires February 26

Our Lady of Fontbonne Praesidium will be hostess to the South St. Louis County Curia of the Legion of Mary at the February meeting. Scheduled for Friday, Feb. 26, at 8:00 p.m., in the Recital Room of Fine Arts Hall, the meeting will be highlighted by semi-annual reports from three praesidia, namely, from Webster College, Our Lady of Lourdes Parish, and Holy Infant Parish.

Officers of the Fontbonne unit are Kay Weighner, president; Carole Sullivan, vice-president; Carol Haefner, secretary; Sally Sterling, treasurer. Sister Rose Agnes is adviser.

The following is a list of events comprising this festival:

"Night at the Opera" was presented Sunday, February 7, in the auditorium. The program consisted of excerpts from Mascagni's *Cavalleria Rusticana*, Saint-Saens' *Samson and Delilah*, Menotti's *The Old Maid and The Thief*, and *The Medium*, and Mozart's *The Magic Flute*, sponsored by the Music Department under the direction of Miss Carmelita Schmellig, Sister Madeline Sophie, and Mrs. E. L. Crews.

A joint symposium-forum, "Contemporary Explorations in Art, Drama, and Music," was sponsored by Delta Phi, Fontbonne Theatre Players, and Sigma Beta Mu on Monday, February 8, at 2 p.m.

The executive committee consisted of Mary Jane Tedford, chairman; Barbara Miles, art; Joan Feagan, drama; Carol Burt, music.

The hostess committee was represented by Mary Josephine Mortland, Delta Phi; Mary Frances Strubberg, Fontbonne Theatre Players; Marian Wuerz, Sigma Beta Mu. Ushers were members of the Fontbonne College Chorus.

"An Investigation of J. F. Powers in the Realm of Contemporary Catholic Fiction" was the topic in discussion at a literary seminar on Tuesday, February 9 at 2 p.m. in Medaille Lounge. Mr. Francis W. Kinkel, of the English department, was the speaker. The audience participated as discussants. This seminar was continued on Tuesday, February 16, followed by a tea at which members of the Home Economics Club were hostesses.

"Theatre Showcase" was given on Sunday, February 14, at 8 p.m. This student-directed workshop consisted of drama ranging from the classic *No Play of Japan* to the Modern "NOW" of Broadway and of representative Lyric Theatre selections from folk music through song and dance and opera to musical comedy.

"Art Through a Path of Tradition" was the topic of an illustrated lecture on Wednesday, February 17, at 2 p.m. The speaker was Brother Melvin Meyer, S. M., master of scholastics at Maryhurst Seminary.

"The Glass Menagerie" will be presented tomorrow, Friday, February 19, and Sunday, February 21, at 8:15 in the auditorium.

The NFCCS Traveling Art Exhibit is on display on the first floor of Ryan Hall across from the

Assembly Greet Ballet Dancers

The Allegro American Ballet Company, with principal dancers from the former Sadler's Wells Ballet—now the Royal Ballet of England, gave two performances at Fontbonne College on Monday, February 15. The afternoon performance at 2 p.m. was given for the students and the faculty; an evening performance was sponsored by the St. Louis Dancing Teachers' Association, Inc., of which Mrs. Henry Tobias, teacher of modern dance at Fontbonne, is president. It is through Mrs. Tobias' contact that Fontbonne was honored with this famous ballet group.

The afternoon program featured "Les Jumelles" and "Coppelia". The evening program added "Les Sylphides" and "The Black Swan" to these two numbers.

The lay faculty was host at a reception and tea in Medaille after the afternoon show for the faculty and artist guests.



Fine Arts Festival Chairmen Marilyn Cass, Kaye Koller, Suzanne McNulty, and Agnes Hromadka.



Suzanne McNulty, Kathleen Noser, and James Martin as Madame Flora, Monica, and Toby, respectively, in Menotti's "The Medium."



The Thief and the Old Maid by Menotti, had a cast of Charles Armbruster, Marlene Gruber, Marian Wuerz, and Donna Rae Smith.

Panelists

(Continued from Page 1, Col. 4) *Man of God*; Kathleen Gentile, "An Evaluation of Existentialism."

The celebration of St. Thomas Aquinas Day is under the auspices of the Fontbonne department of philosophy and the college unit of the National Federation of Catholic College Students.

Corrective Speech throughout the Festival.

Fine Arts Festival Chairmen are: Marilyn Cass, Agnes Hromadka, Suzanne McNulty, and Kaye Koller.

The sponsoring organizations include: College Chorus, Delta Phi, Fontbonne Theatre Players, Freshman Class, Home Economics Club, Junior Class, NFCCS, Senior Class, Sigma Beta Mu, and the Sophomore Class.

Gakkoseishin

(Continued from Page 1, Col. 5)

3. Prizes valued at \$5.00 each and hung on *Sa Kura No Ki* (the Cherry Blossom Tree) growing in the *Funsui* (Font) office will be given to those who have the lucky numbers on tickets given by Sister M. Marguerite.

4. Children in the Pre-School will have an entertainment in the auditorium; the time is tentatively set for 10:30 a.m. The price of admission is worth \$.25.

5. Coffee (pronounced "Ko-He") and doughnuts will be served all day until 2 p.m. in the home economics department. Twenty-five cents is the value of this ticket.

6. A ten cent *kekai* (chance) on a cake baked and raffled by the home economics department will also be given.

7. Kippu, having a value of one dollar, for the faculty volleyball game to be played at 2 p.m. in the gym, will be given by Sister Teresina.

8. Card *toranpu* (games) may be played all day in the science library and Medaille lounge; in the afternoon, in the pre-school

"Christian Citizen Faces Advertising" To Be Discussed

Colloquium's theme for the second semester, its topics for discussion, and the leaders have recently been released by the president, Marise Eaton.

In keeping with the general theme, "The Christian Citizen," the March 4th meeting will be concerned with the topic of advertising, "The Christian Citizen Faces Advertising." Jacqueline Chellis and Kathleen Gentile are the participants.

"The Christian Citizen Faces Censorship" on the April 7th program will be led by Kathleen Miles and Carol Haefner.

On May 2, Mary Jane Tedford and Anne Jeanett will discuss "The Christian Citizen Faces the 1960 Presidential Election."

department. There will be an attendance prize. Admission to this event is worth \$1.00.

9. Sister students will entertain in the auditorium at 12:30 p.m.

10. From 1 to 3 p.m., visitors will be welcomed for a bird's eye view of Saint Agnes Hall.

11. The library will have a display.

12. During the lunch hour guests will see a floor show.

13. *Gomisa* (Holy Mass) will be celebrated at 5 p.m. for the Japanese Missions in St. Joseph's Chapel, Ryan Hall.

14. A typical Japanese *yogohan* (supper) valued at \$.75 will be served in the cafeteria at 6 p.m. (Last year's supper was delicious chili.) *Yakusoku* (dates) are invited to this supper.

15. *Odori* (Dancing) will start in Medaille at 3 p.m.

16. *Odorokaseru* (Surprises)—which money cannot buy—are available to all.



Ballerina Doreen Tempest and Robert Lunnon of the Allegro American as they appear in the "Grand Pas de Deux Classique" from Act III of "Swan Lake."

Lincoln

As Lincoln's birthday comes and goes, as the remembrance of his wonderful life dedicated to his country flashes across our mind, we view with ever-increasing wonder the state of the nation in the 1860's and now.

Much has happened both good and bad to America since the Gettysburg Address. Only a few need be mentioned: scientific advances, educational upheavals, religious conversions, two world wars, the depression, and Communism.

Is another Lincoln needed to unite America more strongly, more urgently, more resolutely?

Who?

Synod

During the latter part of January, a synod consisting of officials of the Curia of Rome convened to suggest changes in rules for the religious of Rome. The large body of rules studied, which were specifically meant to legislate the conduct of priests, religious, and laity of Rome, are expected soon to be ratified by a papal decree.

The newly formed regulations apply to all Catholics who live in Rome. Many of these rules will also apply to priests in the city temporarily, and some will be expected to be observed by visitors.

According to some of the provisions of the synod, priests in the diocese of Rome are to have a fixed confessor whose name must be recorded with the Rome vicariate in the case of diocesan priests and with the provincial council in the case of religious. A priest must make a spiritual retreat for 5 days each year during the first 5 years after his ordination and once every 3 years in the years following. A 15 minute limit is urged on all Sunday sermons. When saying Mass a priest should use a fairly loud voice except when forbidden by rubrics. Also, it was stipulated that all religious who are not priests should attend Mass daily.

Greatly influenced by the Synod in Rome, the officials of the Diocese of St. Louis will convoke the Ninth Synod of St. Louis to be held on November 22, 1960, in the Chapel of Kenrick Seminary. The synod will take place to honor God, to encourage Christian living, and to review ecclesiastical discipline.

Corridor Cliques

The long awaited bell finally rang. Freda Fontbonne dashed in to the hall of second floor Science to meet her best friend, Lucy. As the two were talking, a few other friends came along and joined in the conversation. In a short time their voices became quite animated, and laughter, perhaps a little too loud, was frequently heard. Freda and her group soon began to attract the attention of passers-by, that is, until they heard a soft but firm voice asking them to lower their voices because some classes were still being held.

Does this situation sound familiar? It should, for just such an occurrence or one similar in its effect forms the current problem here at Fontbonne. Upon the ringing of the bell marking the end of a class, students quite unconsciously engage in conversation along the halls which often becomes quite disturbing to classes that have not as yet been dismissed.

This problem has grown in importance, but the solution can be given very simply. Actually, all that is needed to erase this difficulty is the development of a little self-control and will power on the part of each student.



—C. Power '59

Sodality Has Long, Difficult Career Since Rome Founding; Organized 1730 In U.S.A.

Susan Ries

(Editor's Note: The Sodality Story beginning in this issue will be concluded in next month's.)

"What are Sodalities and why are these organizations necessary in the Church?" In his encyclical, *Bis Saeculari*, Pope Pius XII gives the answer to this question. He says: "Sodalities of Our Lady must be counted among the most powerful spiritual groups defending, propagating, and fighting for Catholicism." In brief, Sodalities are spiritual, apostolic organizations working for the sanctification of their own members, the sanctification of their neighbors, and the defense of the Church.

Growth of the Sodalities

The Marian Congregation, or the Sodality of Our Lady, has had a long and difficult career. Her beginnings can be found in the apostolic groups of lay men and boys formed by Saint Ignatius to help him in his ministries. Her formal beginnings, though, came in 1563 when a Jesuit, Father John Luis, organized a small group of students to help combat the many laxities of religion prevalent in his day. This group was made up of young men studying at the Roman College. Because everybody in the college spoke Latin, they called themselves "congregatio, sodalium, sodalitas," more commonly referred to in English-speaking countries as the "Sodality." The purpose of this first Sodality was twofold: progress in apostolic holiness and progress in studies. It became Marian in character when, in 1564, it was formally placed under the patronage of the Blessed Virgin Mary.

The Sodality begun in the Roman College spread very quickly to other cities throughout Europe and to people in every state of life and in every class of society. In 1584, these organizations were officially recognized by Pope Gregory XIII. In his bull, *Omnipotentis Dei*, the Pope enriched the Sodality with many indulgences and privileges and officially constituted the Sodality erected in the Roman College as the Primary Sodality, declaring that all others would depend on it "as members on their head." By 1658 there were over 1400 Sodalities associated with the *Prima Primaria*, the Sodality in the Roman College. In

these early organizations, there were groups made up of tradesmen, students, nobles, priests, and even beggars (who would give a tenth of their alms to defray their Sodality expenses.) All of these Sodalities followed certain daily religious exercises and performed certain apostolic works according to their state in life.

It is interesting to note that until 1751 there were no Sodalities for women. On September 8 of that year, Pope Benedict XIV broke the men's monopoly by giving to the *Prima Primaria* the power to aggregate Sodalities for women.

Eclipse of the Sodalities

Because of strong anticlerical pressure, Pope Clement XIV in 1773 suppressed the Society of Jesus. As the Sodalities of Our Lady were maintained by the Jesuits and affiliated with the Jesuit College in Rome, this suppression spelled their ruin also. The Marian Congregations did not completely disintegrate during these trying years, though. Two things helped to keep their spirit somewhat alive. Four months after the suppression of the Jesuit order, Pope Clement XIV entrusted the Roman College to a special commission of three cardinals, and in 1775 Pope Pius VI gave power to his Cardinal Vicar and to his successors to erect and affiliate new Sodalities. It was not, however, until 1824, when the *Prima Primaria* powers were restored to the Jesuit General, that the Sodalities of Our Lady began to function successfully again. The decay that took place in the Church during their eclipse is summed up in the words of the French writer Lamennais:

When the Sodalities were destroyed in 1762 . . . in less than eighteen years there was a decrease by half in the number of those who performed their Easter duty. About the same time and for the same cause, it was observed that little by little religious practices, daily visits to the churches and family prayer fell into disuse—an undeniable decay of the faith.

Rebirth of the Sodalities

In 1824 the Roman College was given back to the Society of Jesus, which had been restored throughout the world in 1814. The come-

Meeting On Urban Area Increase

"URBAN MIGRANTS: MINORITIES IN PERSPECTIVE" has been chosen as the theme for the seventh annual Midwest College Conference on Human Relations to be held March 25, 26, and 27, at the Sheraton Towers, Chicago. Sponsored by the College Division of the Catholic Interracial Council of Chicago (in cooperation with the National Federation of Catholic College Students, the National Student Association, and the National Federation of Newman Clubs), the conference will be aimed at presenting new information and possible solutions to current problems relating to the urban new-comer.

The theme will serve as a framework from which problems in population shift, the growth of urban areas, housing, employment, effective legislation, civil rights and an examination of the history and nature of prejudice will be treated.

St. Joseph

Since March is the month of St. Joseph, the special patron of Fontbonne, it might be well for students to reflect upon his many virtues. Our Lord's Foster Father has been an inspiration to many.

St. Joseph is the strength of character that St. Joseph possessed. Within him burned the quiet light of fortitude with which he faced poverty and misfortune, no with the noisy rebellion of defiant man hoping to "reform the world, but with simple submission to God's Will.

Means the thoughtfulness of Christ's Foster Father manifested throughout his life. I and foremost on his mind the security and happiness of Jesus and the Blessed Virgin.

Justice tempered with mercy. Because he never judged his fellow man by the so-called "standards of human conduct," St. Joseph has been called a "just" man. His was not, however, a rigid justice that disregarded the human element; for he was also merciful and kind.

O means our foster father. Acting as Our Lord's father on earth, St. Joseph set an example for parents and children alike. He showed men what family life should be like by creating the ideal home atmosphere. Truly the Holy Family was the epitome of mutual love and understanding.

St. Joseph's saintliness. His life of grace was not stained by the sins and imperfections so prevalent among ordinary men. By safeguarding his family, facing difficulties bravely, and performing each daily duty as an act of love, he gave honor and glory to God. In other words, St. Joseph's whole life was as a prayer which he offered to his Heavenly Father.

Is the example which he set. Not only was he an exemplary son of God, loving spouse of Mary, and dutiful Foster Father of Jesus, but he also had a place as an individual in the community. By proving the laborer to be of importance, St. Joseph raised the level of the "common" working man to a more respected position. He proved there can be no shame in honest labor.

St. Joseph's place in the hearts of men. He is loved and respected for his great virtue and holiness, and he is admired for the nobility of character which made him stand out among men.

Means the happy and peaceful death that terminated a life of faithful service. Because his death was a symbol of the eternal reward he received in heaven, St. Joseph is the patron to whom men pray in hope that they, too, may die peacefully.

THE FONT

FONTBONNE COLLEGE

St. Louis 5, Mo.

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