

# ANNUAL GOES INTO SECOND EDITION



After dancing at the United Nations Day Party in the Alumnae Room October 24, are: Teresita Caprio, Habana, Cuba; Alice Kent, Asuncion, Paraguay; Marharita Sosa, Rio Piedros, Puerto Rico; Antoinette Cook, Maui, Hawaii; Edna Golden, St. Croix, Virgin Islands; Theresa Kanayama, Tokyo, Japan.



Packing a Box for the Poor Clares are members of the Committee: Jacqueline Chellis, Marilyn Cass, Chairman, and Carol Engelhard. The canned goods shower for the Sisters, who will soon be in their new monastery, was a feature of the assembly last week.

## Eight Make 'Who's Who'

Eight seniors will represent Fontbonne in the 1958-59 edition of "Who's Who Among Students in American Colleges and Universities," according to Sister M. Teresine, dean of students.

Named to the annual directory are Susan Bulte, Gina Borelli, Jacqueline Beulick, Anne Niemeier, Mary Fitz, Stephanie Kane, Mary Ann Vatterott, and Claire Saenger.

Scholarship, leadership, participation in academic and extracurricular activities, service to the college, and promise of future usefulness to business are considered in the selection of candidates. The recognition entitles nominees to the key of the organization and a certificate.

Susan Bulte is the daughter of Mr. and Mrs. Raymond Bulte, an alumna of Nerinx Hall, and prefect of the Sodality of Our Lady. In June she will receive a bachelor of arts degree in elementary education.

Gina Borelli is president of the senior class and the daughter of Mr. and Mrs. Joseph Borelli. A graduate of Incarnate Word Academy, she will receive a bachelor of arts degree with a major in history and a minor in art.

Jacqueline Beulick will receive a bachelor of arts degree with a major in speech and drama. The daughter of Mr. and Mrs. Nicholas Beulick, she is president of Fontbonne Theatre Players and a graduate of St. Elizabeth's Academy.

Anne Niemeier is the daughter of Mr. and Mrs. Russe Niemeier, a graduate of Visitation Academy, (Continued on Page 2, Col. 5)

## Final Rehearsals For Musical

Rehearsals for Rogers and Hammerstein's "The King and I" are going into the final stages as the dates, Nov. 21, 22, 23, loom up. This annual student production is under the general direction of Miss Carmelita Schmeling, production; and Sister Mary Antone, music. Sister M. Teresine is production manager.

Student directors include Mary Jane Tedford, business manager; Agnes Hromadka and Jacqueline Chellis stage; Carol Burt and Barbara Krausel, music.

Mary Louise Hobold is choreographer. Ruth Hamilton is costume; Joan Fegan, scenery chairman; Anthea Czerwinski, lighting chairman. Kay Weighner has charge of make-up. Sara Lee Tyler and Paula Franklin have properties.

Assistants are Jacqueline Beulick, stage; Joan Wavering, stage; and Katherine Wagner, rehearsal. Margery O'Rourke is Anna, the principal female lead; the King is Peter Messineo.

**Cast of Characters:**  
Captain Orton, Robert Wingler; Louis Leonowens, James Martin; Anna Leonowens, Margery O'Rourke; The Interpreter, John Grotzinger; The Kralahome, Howard Gresham; The King, Peter Messineo; Lun Tha, Kenneth Tihen;

Tuptim, Mary Louise Hobold; Lady Theang, Susan Kotva Kicham; Second Wife, Marian Wuerz; Prince Chulalonghorn, William Parker; Servants, Raymond Worsch and Frank Gebbart; Sir Edward, James Maher; Sailors, (Continued on Page 2, Col. 2)

## Staff Complete For Literary Magazine, Fountain

Junior Virginia Golden is the editor for the literary magazine, "The Fountain," which will appear in early spring. Senior Cathleen Power is art editor.

Members of the editorial board are Seniors Anthea Czerwinski and Kay Kerwin; Juniors Susan Ries and Mary Ann Sidorski; Sophomores Madelyn Forman, Kathleen Gentile, Terry Klein, and Ruth Sinnert.

Sister Mary Loretta is the literary adviser; Miss Frances Troemel, art adviser.

## 1958 Yearbook To Be Reprinted 'From Scratch'

The 1958 yearbook, "Fontbonne," is going through a second edition, in which thousands of copies will be made, according to Sister Margaret John, adviser, who received word from the publisher last week. Printed by Inter-Collegiate Press, Inc., with offices in the principal cities in the United States, the annual was selected by the board of directors to be reprinted for their exhibits, sales personnel, and branch offices and distributed to them in January. This procedure

will entail "starting from scratch" because the complete lay-out pages were discarded at Fontbonne, and all the plates were destroyed by Inter-Collegiate. However, Fontbonne, has all the pictures in the yearbook files. The work for the second edition will be done by the art department of Inter-Collegiate, using as model the finished product which came out last May 2. Editors for the 1958 annual were Barbara Volk, editor; Kathleen (Continued on Page 3, Col. 5)

## The Font

FONTBONNE COLLEGE

VOLUME XXIX

NOVEMBER 11, 1958

VOLUME 2

## Students Conduct Canned Goods Drive For Poor Clare Sisters

Canned goods or other food staples were required for admission to the October 29, 1958 Student Assembly. The food drive was inaugurated as a means of assisting the Poor Clares, a contemplative order which has recently arrived in St. Louis. Because of the efforts of Marilyn Cass, chairman, and her committee, which was composed of Jacqueline Chellis and Carole Engelhard, the plan to alleviate some of the needs of these Sisters was realized.

The arrival of the Poor Clares at Meramec Station in St. Louis marked another step in their plan of union with God by way of prayer and penance within their cloistered monastery. This particular convent will be a branch of the one in Evansville, Indiana, founded by Mother Mary Maddalene, whose Beatification is now in progress.

Here, as in all other Poor Clare monasteries, the vows of poverty, will be the foundation of their chastity, obedience, and enclosure apostolate to assist others. Their works and sacrifices benefit those living their vocations amid the abundant temptations of the world. They also make reparation to God for the sins of mankind by adhering to their spiritual program.

In accordance with her vows, each Poor Clare Sister performs varying duties. Extern or lay sisters are only ones who spend time outside the convent. These sisters obtain the food and other material items needed by the Poor Clares. There is no differentiation between the externs and the Choir sisters. All take part in the program.

## New Audiometer In Speech Correction Lab

The speech correction department recently installed a Beltone 15A Clinical Audiometer. This electronic machine provides a puretone, air, and bone conduction, as well as speech live-voice testing. A hearing evaluation is only one of several routine tests administered in speech therapy.

An audiometer test schedule will be set up for any faculty members or students who wish to know their hearing acuity.

## All Aboard For Europe

The Fontbonne Student-Alumna Tour to Europe will leave from New York June 3 and return July 18, 1959. Cabin fare is \$1405, and the tour is being conducted by the Regina Tours, of Chicago. The plan is to go by ship from New York and return by air from Lisbon.

Following is the itinerary, which includes three famous shrines to the Blessed Mother, i.e., those to Knock, Ireland; Lourdes, France; Fatima, Portugal. Twelve countries will be visited: Ireland, England, Holland, Belgium, Luxembourg, Germany, Switzerland, Italy, Monte Carlo, France, Spain, Portugal.

There will be a meeting in the "Font" Office tomorrow at 12 noon for all students who are interested in learning about the trip.



Homecoming Queen Candidates and Maids are: seated Judith Lexa, Junior; Judith Clarkson, Freshman; and Mary Jo Rukavina, Sophomore. Standing are Senior Candidates: Kate Daly, Mary Louise Dorley, and Louise Bayot, who was chosen Queen.



Faculty Members and their escorts, all seniors, attending the Faculty-Senior mixer are: Mrs. Rose Pohlman, Sister Helen Joseph, Susan Graf, Joy Blassie, Sister Mary Hugh, Arlene Toeben, Eileen Eschbacher, and Sister Rose Agnes.

## Margaret Marik, Edna Golden To Model U.N. Security Council

On October 23, a delegation of four from Fontbonne took part in a model U.N. Security Council meeting at Maryville College. The meeting was sponsored by the United Nations Council of St. Louis. Fontbonne's delegates were Edna Golden and Margaret Marik. Stephanie Kane and Susan Oehman were on-lookers. The question before the Council was "Should Red China be admitted to the United Nations?"

Delegates from eleven colleges throughout the area represented the various countries in the Security Council. Fontbonne represented Colombia, South America. Maryville, St. Louis University, Washington University, Webster College, Eden Seminary, Concordia Seminary, Monticello Junior College, Lindenwood, Principia, and Harris sent delegates. All the delegates knew their country's position thoroughly, and the session was lively, interesting, and informative. After an hour and a half the meeting was adjourned without a decision. At the rate the argument was going, the meeting could have lasted the rest of the evening.

## Scholarships For Highway Safety

Twenty scholarships will be awarded to 20 high school or college students who give the best answers to what can be done to assure greater highway safety in the United States.

The scholarships have been donated by The General Tire and Rubber Company of Akron, Ohio, William O'Neil, president, announced.

Rules of the contest specify that each candidate write in 250 words or less what he thinks could be done to assure greater highway safety.

Prizes range from a check for \$1000 to the college of the student's choice to \$200.

"The subject is all-inclusive," said Mr. O'Neil in announcing General's Highway Safety Contest. "It can cover what an individual, a community or new laws might do,—or any idea conceived that will help cut down highway or city traffic accidents. Originality and practicality of these ideas will be the basis for judgment of the best answers."

Any student attending high school or an accredited college anywhere in the United States, except children of employees of the General Tire and Rubber Company, its dealers or agencies, is eligible to enter the contest. Entries will be accepted up to December 1, 1958. Entries postmarked after December 1 will not be accepted. Winners will be notified by mail on or before January 1, 1959. Students should consult their English instructors for final directions.

Following the meeting, the delegates were guests of Maryville College at a delicious dinner. The meeting was closed with a suggestion from the United Nations Council that next year the colleges handle the model Security Council meeting themselves. More discussion on this suggestion will be held later.



Rosalind Calcaterra, sophomore, displays the swimming award won at an international women's synchronized duet swimming meet in Barcelona, Spain last summer. This award she received recently at the Chase Hotel.

## What Is I.R.C. ?

INTERNATIONAL RELATIONS CLUB is an organization which has as its aims: to recognize the problems of other countries, to understand what they are trying to accomplish, to appreciate what they have given us, to seek the application of Catholic principles in international relations through the study of the influence of religion, education, geography and cultural background.

## Rehearsal

(Continued from Page 1, Col. 2)

Michael Geizman and Ray Einig. The dancing chorus, "Small House of Uncle Thomas," has the following:

Eliza, Patricia Cramer; Simon of Legree, Janet Gilman; Uncle Thomas, Sharon Holland; Eve, Barbara Costello; Topsy, Margaret Gerlach; George (angel & sun), Sharon Caffrey; Budda, Mary Ann Gerlach; Property Man, Doris Prag; Katherine Wagner, Marianna Thum, Mary Ellen Matijka, Nancy Nobbefeld, Virginia Guion, Julia Finn, Gale Jung, Joan Fegan, Amy Smith, Jacquelyn Carter.

## Roster of Organizations And Officers on Campus

The complete roster of officers and organizations on the Fontbonne campus has recently been released by the Student Council. There are seventeen organizations and clubs, four classes, and three publications.

Following is the list:

**Student Government Association:**  
President: Mary Ann Vatterott  
Vice-President: Claire Saenger  
Secretary: Mary Jane Tedford  
Treasurer: Constance Tauber  
Moderator: Sister M. Teresine  
**Council Representatives**  
Seniors: Jean Grolton, Marilyn Krebs.

Juniors: Carol Burt, Barbara Krausel.  
Sophomores: Phyllis Delaney, Barbara Gutting.  
Freshmen: Helen Petropoulos, Nancy Leggat.

**National Federation of Catholic College Students**

Senior Delegate: Carroll Cunningham  
Junior Delegate: Marilyn Cass

**Commissions:**  
Student Government: Mimi Eaton

Fine Arts: Agnes Hromadka  
IRC: Sue Oehmen  
Liturgy: Margaret Marik, Pat Haberkern

Mariology: Maureen Smith  
**Committees:**  
CURA: Julia Missey

Travel: Adrienne Musial  
**Resident Students' Association**

President: Mary Fitz  
Vice-President: Stephanie Kane  
Secretary: Marise Eaton

Treasurer: Barbara Torrence  
**Standing Committees of the SGA**

Student Activities: Claire Saenger  
Student Assemblies: Barbara Gutting

Religious Affairs: Marilyn Krebs  
Social Affairs: Barbara Krausel  
NFCCS: Carroll Cunningham

**Senior Class**  
President: Gina Borelli

Vice-President: Celeste Kurz  
Secretary: Anne Niemeier  
Treasurer: Colleen Kelly

Moderator: Sister M. Stephanie  
**Junior Class**

President: Georgiela Geders  
Vice-President: Judy Lexa  
Secretary: Mary Ann McKenna

Treasurer: Carolyn Carroll  
Moderator: Sister Ann Marita  
**Sophomore Class**

President: Joan Clark  
Vice-Pres. Marilyn Montleone  
Secretary: Sharon Holland

Treasurer: Kaye Koller  
Moderator: Sister Mary de Chantal

**Freshman Class**  
President: Mary Gale Hebert

Vice president: Dorothy Timmons  
Secretary: Carolyn Hughes  
Treasurer: Maureen Nash

Moderator: Sister Helen Joseph  
**Albertus Magnus Club**

President: Ann Stephens  
Secretary-Treasurer: Joyce Tobin  
Moderator: Sister Rose Agnes

**Delta Phi**  
President: Judy Fosher

Secretary: Muriel Kennah  
Treasurer: Juanita Conrad  
Moderator: Miss Frances Troemel

**Fontbonne Athletic Association**  
President: Joann Schuessler

Vice-President: Joan Schaefer  
Secretary: Mary E. Schaefer  
Treasurer: Carol McCormack

Moderator: Miss Rosemarie Archangel  
**Footlights Club**

President: Jacqueline Beulick  
Vice-President: Katherine Wagner  
Business Secretary: Jacqueline Chellis

Service Secretary: Joan Wavering  
Treasurer: Agnes Hromadka  
Moderator: Miss Carmelita Schmelig

**Glee Club**  
President: Marian Wuerz

Secretary: Adrienne Musial  
Treasurer: Rosemarie Hardy

Moderator: Sister M. Antone  
**Home Economics Club**

President: Sue Guhman  
Vice-President: Barbara Veidt  
Secretary: Hilda Bantle

Moderator: Miss Theresa Carmody  
**International Relations Club**

President: Edna Golden  
Vice-President: Stephanie Kane  
Secretary: Elaine Otsuka

Treasurer: Joyce Tobin  
Moderator: Sister Dolorita Marie  
**Le Cercle Francais**

President: Jacqueline Chellis  
Vice-President: Barbara Curry  
Secretary: Mary Ann McKenna

Treasurer: Roz Calcaterra  
Moderator: Sister de Chantal  
**Red Cross**

President: Joy Blassie  
Vice-President: Ruthann Marshall  
Secretary: Doris Trost

Moderator: Sister Agnes Joseph  
**Sigma Beta Mu**

President: Margie O'Rourke  
Vice-President: Marian Wuerz  
Secretary-Treasurer: Donna Rae Smith

Moderator: Sister John Joseph  
**Religious Organizations**

**Legion of Mary**  
President: Jeannine Cowell

Vice-President: Rosemarie Hardy  
Secretary: Connie Tauber  
Treasurer: Kay Weighner

Moderator: Sister Rose Agnes  
**Sodality of Our Lady**

Prefect: Susan Bulle  
Vice-Prefect: Joan Kilker  
Secretary-Treasurer: Susan Ries

Moderator: Sister Rose Genevieve  
**World Missionaires**

Chairman: Barbara Gutting  
Moderator: Sister Agnes Cecile  
**Liturgy Committee**

Chairmen: Margaret Marik, Pat Haberkern  
Morerator: Sister Ann Virginia

**Publications**  
**"The Font"**

Editor: Jacqueline Devine  
Associate Editor: Suzanne McFarland

Moderator: Sister Margaret John  
**"Fontbonne"**

Editor: Afra Jean Leavitt  
Associate Editor: Mary Lou Dorley  
Art Editor: Madelyn Forman

Moderator: Sister Margaret John  
**"The Fountain"**

Editor: Virginia Golden  
Moderator: Sister Mary Loretta

## College Representative At Society Meeting

Carolyn Carroll, Fontbonne junior, was the college representative at the first meeting of the Tuberculosis and Health Society Oct. 28 at the home of Mrs. Rice, a member of the board of directors.

Members of the colleges will sell the tiny red double barred cross pins on campus and in public buildings November 14.



Publications Staff Members leaving for the APC convention in Chicago are: Sue Oehman, Leslie Conway, Virginia Golden, Sue McFarland, and Afra Jean Leavitt.

## Forty-Seven Blood Donors

Date: November 4, 1958  
Time: 11:00 a. m. to 2:30 p. m.  
Place: Medaille Hall Alumnae Room

Chairman: Ruthann Marshall  
Number of successful donors: 47 (7 faculty members, 40 students)

Recipient: Red Cross Blood Bank

Names of donors:

Faculty:

Sister Agnes Cecile, C.S.J.; Sister Agnes Josephs, C.S.J.; Sister Dolorita Marie, C.S.J.; Sister Dorothea Marie, C.S.J.; Sister Mary Geraldine, C.S.J.; Miss Rosemarie Archangel, Mr. Francis Kinkel.

Students:

Sister Alberta Marie, C.S.J.; Sister Carl Christine, C.S.J.; Sister Frances Eugene, C.S.J.; Sister Martin de Porres, O.S.F.; Sister Mary Annice, O.S.F.; Sister Mary Joyce, C.S.J.; Sister Maureen Francis, C.S.J.; Sister Philippine Duchesne, C.S.J.; Sister Rita Louise, C.S.J.; Sister Ruth Marie, C.S.J.; Karen Andersen. Hilda Bantle, Louise Bayot.

Joy Blassie, Terry Bradley, Marianne Bubash, Roseann Castricone, Jeannine Cowell, Alenda Culp, Kate Daly, Susan Diviney, Nance Hoffman, Stephanie Kane, Susan Kickham, Joan Kilker, Linda Kurz, Penny Lancaster, Betty Messmer, Marilyn Miller, Margie O'Rourke, Nancy Phelan, Joyce Powers, Claire Saenger, Sally Sterling, Nancy Stigers, Joyce Tobin, Arlene Toeben, Barbara Weber, Janet Wright, Mary Zepf.

## 'Who's Who'

(Continued from Page 1, Col. 1) and a major in physical education. Holding offices in the senior class and the Sodality of Our Lady, she will receive the degree of bachelor of arts.

Mary Fitz will receive the degree of bachelor of science with a major in elementary education. She is the daughter of Mr. and Mrs. Herman Fitz, president of the Resident Students' Association, and an alumna of Trinity High School, Bloomington, Illinois.

Stephanie Kane will also receive a bachelor of science degree with a major in elementary education. She is the daughter of Mr. and Mrs. Owen P. Kane, vice-president of IRC, and an alumna of Trinity High School, Bloomington, Illinois.

Mary Ann Vatterott is the daughter of Mr. and Mrs. Charles Vatterott and a graduate of St. Joseph's Academy. A major in dietetics, she is president of the Fontbonne Student Association.

Claire Saenger, daughter of Mr. and Mrs. Leo Saenger, is vice-president of the Fontbonne Student Association. She is also an alumna of Mount St. Mary's, Little Rock, Arkansas. She will receive a bachelor of arts degree with a major in home economics.



## Sodality Union Dance Nov. 14

The St. Louis Sodality Union of the College Sodalties will sponsor the Fall Festival, annual stag or drag dance and carnival, on November 14, from 8 to 12 p.m., in the St. Louis University gymnasium. Music will be provided by Carl Rossow's band.

According to René Lusser, chairman of the dance, the theme will be "Mary, Queen of the Universe." A country-fair motif will be employed to decorate the booths, and a trophy will be awarded for the most cleverly decorated booth.

Retiring queen Joan Brinkman, a senior at St. John's School of Nursing, will crown a queen chosen from the representatives of the member Sodalties. Candidates, their status, and sponsoring Sodalties are: Susan Ries, a Fontbonne junior, representing the Arts School of St. Louis University; Gwendolyn Dimmick, an Arts sophomore, representing the School of Commerce and Finance; Julia Missey, a Fontbonne junior, representing the Fontbonne sodality; Carolyn Carroll, also a Fontbonne junior, representing the School of Engineering; Barbara Resnik, an Arts junior, representing Parks Aeronautical College; Sally Buettner, a St. John's senior, representing St. John's School of Nursing; Carole Natter, a Webster junior, representing Webster College; and Virginia Hogan, an Arts sophomore, representing the Women's Sodality of St. Louis University. The candidate whose Sodality sells the greatest amount of tickets in proportion to its members will be chosen queen.

Tickets may be obtained from any Sodality member for 75 cents.

## Sociologists Watch Weekly View Post

Students of the sociology department and their adviser, Miss Nancy Parlin, have initiated two extra-curricular activities in order to apply what has been learned in class to actual situations. The students are Margaret Grames, Erna Trice, Marilyn Clerc, Antoinette Cook, Edna Golden, Susan Hoyer, Alvera Holloway, Jacqueline Cavitt, and Jacqueline Devine.

The first of these projects is the weekly Fontbonne Viewing Post. This is a group set up, in conjunction with KETC-TV and the two hundred other posts in St. Louis city and county, which watches the community-interest program, the Metroplex, discusses the ideas presented, and phones questions in to the station. These questions, as well as questions from the other viewing posts are then discussed on the second part of the program.

The other activity is a group work project planned for the girls at Good Shepherd Home. On Wednesday night several students in the department supervise the planning of the school paper. On Friday night the remaining students conduct recreational activities in the manner of group work.

These activities gives the residents of the home contact with people other than the staff and provides the advantages of group participation in various activities such as, crafts, modern dance, square dance, creative dramatics, good grooming, and singing. It also gives the sociology students an idea of group work and the opportunity to develop a technique in social work.

## Photographers Attend Conference At Washington U.

"Font" staff photographers, Sally Corrigan and Carolyn Fites, will attend the Regional Press Photographers Association Conference on Photojournalism Thursday, November 13, at Washington University. Under the direction of Herbert Weitman, Fontbonne's official photographer, this conference will stress tools and techniques for college newspaper and yearbook photographers.

Experts in the field to be heard will include Jay Eyerman, from "Life" magazine; Jim Robbins, from Graphlex Inc., and John Marcham, city editor of the Ithaca, New York "Journal."



Fall Festival Candidates are: Carolyn Carroll, I. T. Sodality; Julia Missey, Fontbonne Sodality; Susan Ries, Arts Sodality. The Fall Festival will be Nov. 14 at St. Louis University Gym, given by the St. Louis Sodality Union.

## Three Lectures At 'The Center'

Three interesting lectures will be given at The Center, 3559 Lindell Blvd., to which Fontbonne students are invited.

Tomorrow, Nov. 12, at 8:15 p.m., Rev. Ernest J. Burrus, S.J., will speak on "The Church and Colonial Mexico." On the following Wednesday, Nov. 19, the subject of the lecture will be "J.B.", Archibald MacLeish's new verse play, at which Antoinette Maher, Diana Prelog, George Gitto, and Gary Dukoska will give readings from the play. Miss Anita Volas will give a review and direct the quartet of readers.

"The New Southeast Asia" will be a lecture and color slides given by Rev. Francis J. Corley, S.J., who recently returned from southeast Asia.

## Chemistry Faculty Lectures Firemen On Civil Defense

Sister Helen Joseph, and Mrs. Rose Pohlman of the chemistry department, lectured at four special classes for members of the Clayton Fire Department October 16 and 17 on the use of a geiger counter.

Divided into four sections, the classes showed the 22 firemen, Chief Otto G. Brexler, and Fire Marshall Roy Weckherlin how to handle radioactive substances in case of an atomic disaster.

The program is a civil defense contribution of Fontbonne, Sister Helen Joseph said. The lectures were taken from a Civil Defense instructors' guide on radiological monitoring. Sister Helen Joseph was asked to act as adviser to the Clayton Fire Department at any time of disaster.

## Footlights Changes Name

Members of the Fontbonne Theatre Players organization will be the sole judges of the Southern Illinois Speech League tournament all division festival. Held at Assumption High School, East St. Louis, Ill., the conference will be November 15.

Girls prepare themselves as judges by participating in training workshops conducted by Miss Schmeling prior to the festival.

In order to better fulfill the purposes of the organization the members of the dramatic organization of Fontbonne College have amended the organizations constitution to read Fontbonne Theatre Players in place of Footlights Club.

This amendment has been approved by the Student Government Association.



"The Dreadful Plight of Little Nell," a melodrama presented College Day by the Frosh. Kathleen Noser, the villain; Joan Kaiser, the heroine; Julia Finn, director.

## Members Decide To Purchase Science Medals

A new biology club under the patronage of St. Albert the Great, who was declared by Pope Pius XII, universal patron of science, was organized last month on the Fontbonne campus. Called "Albertus Magnus Science Club," the club has meetings on the third Monday of each month.

At the first meeting, October 20, a vote was taken in which it was decided that those juniors and seniors majoring in biology, could purchase the Albertus Magnus Science medal, if they wished to do so.

This oval shaped medal is made of sterling silver. Near the edge are inscribed the words, "Saint Albert-Patron of Science." Enclosed in the center of these words is a raised picture of the great Dominican. On the back of the medal are the symbols of biological science.

The faculty adviser, Sister Rose Agnes, extends an invitation to those in biology classes to join the club.

## Yearbook

(Continued from Page 1, Col. 5)  
McLaughlin, associate editor; and Paula Diviney, now Mrs. William Burke, art editor.

The editorial staff was made up of Dolores Hritz, Carolyn Lembeck, Martha Re, Barbara Rubinielli, and the 1959 yearbook editor, Afra Jean Leavitt.

Regina Borelli, Arlene Brockelman, Eugenia Freile, Joan McKenna, and Jo Ann Reed were the artists.

Dedicated to St. Joseph, patron of the Sisters of St. Joseph of Carondelet, "Fontbonne" had the art work done in a collage medium. This technique employs almost anything for materials, and, in the 1958 annual, cardboard, woodshavings, twigs, sandpaper, burlap, paper, and various tools of a carpenter were used. They were pasted together, transposed artistically into descriptive patterns through related lines and textures, and then photographed by the official Fontbonne yearbook photographer, Herbert Weitman.

The cover was a picture of the head of St. Joseph, and the division pages illustrated Saint Joseph as Guardian of Virgins, the Workman, Patron of the Universal Catholic Church, Head of the Holy Family, and Spouse of the Mother of God.

The liner was a color photo of the Ryan Hall building and the north campus showing about two hundred students on the horseshoe and sidewalks.

## Students Enjoy 'Illuminations', 'Julius Caesar'

Students from Fontbonne were guests at two distinctive showings last week. One was "Illuminations," an exhibition at the St. Louis Art Museum of color transparencies of fifty masterpieces of painting in their actual size developed by LIFE magazine.

The second was the presentation of "Julius Caesar" by the George Williams Players at the Old Court House in St. Louis.

Officials from Clayton and Sister Helen Joseph before the Civil Defense Lectures. Sister Helen Joseph, Fire Chief Otto Brexler, Chief of Police Charles Tacke, and Fire Marshall Roy Weckherlin.



## "John is his Name"

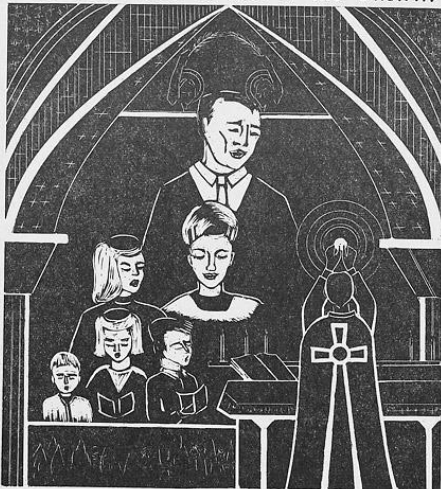
Thousands of years ago a group of people waited expectantly while a proud new father wrote on a tablet, "John is his name." This man was the father of St. John the Baptist, the Precursor of Christ.

This past month another group of people waited impatiently in St. Peter's Square for the joyous announcement, "John is his name." This was the name chosen by Angelo Giuseppe Cardinal Roncalli, the 262nd Vicar of Christ on earth and direct successor of St. Peter.

The New Holy Father chose the name "John" for several reasons. St. John Mark is the patron saint of the Archdiocese of Venice, where he served as patriarch. The senior Roncalli's name was John and the Pope was baptized in the Church of St. John. The former Cardinal Roncalli also has very special devotion to St. John the Baptist.

In these troubled days of the Church when the world has turned its back on Christ, let us all pray that Pope John XXIII will be the second Precursor whose spiritual and temporal leadership will certainly "make straight the way of the Lord."

Add Your Voice to that of the Choir...



PARTICIPATE ACTIVELY

## Jesuit Advocates White House Conference On Integration

"A national conference under the sponsorship of the White House" between white and Negro leaders to work for a solution to segregation-integration problems is proposed by a leader of the Catholic Interracial movement in an exclusive interview in the November issue of "The Sign," national Catholic magazine.

Rev. John LaFarge, S.J., a founder of the Catholic Interracial movement, makes the proposal in idation, vilification, or reprisals."

## Defense of the Church

(Editor's Note: Because of the prominent role the Pope must play during these troubled times, much has been said regarding his position. However, the editor feels that the following excerpt from *Life Magazine*, October 20, 1958, perhaps best describes the situation that both he and the Christian world is facing at present.)

Of all changes in the Papacy wrought in the memory of living men, none is more striking—and few are less recognized—than the quite new appreciation of the Papacy itself by all Western nations. So powerful has been the impact of the personalities of Pope Pius and his immediate predecessors, so manifest their integrity and dignity of purpose. Yet it was only 90 years ago, merely yesterday on any Church calendar, that the triumphant armies of Italian nationalism were smashing papal forces at the gates of Rome, while the *New York Herald* matter-of-factly said, "The Papacy has lived out its time. It has had the full thousand years of life of a nation, a government or a system, and it must die."

As it was 90 years ago, so it is today: the most solemn problems of Church and Papacy are, in the deepest sense, timeless, changeless, quite without historic answer. These problems are born of a single, simple cause: the mere existence of the Church. To be in the world, yet not of the world; no other institution of man is dedicated to so solemn and sweeping a commission. Its life is its burden.

..... Life Magazine

response to a question, "What steps are not being taken to deal with the segregation-integration crisis which you would recommend?"

"One of the great problems of the present moment," he answers, "is that the country is hearing from the extremists... These extremists have succeeded in intimidating many men of moderation into silence. There are many people in the South today, Negro and white, who have splendid ideas about the present situation, but their voices are not being heard. I would favor any method by which their voices can find utterance without danger of intimidation."

"I would favor a national conference," Father LaFarge declares, "under the sponsorship of the White House, at which leaders of both races would be brought together to speak freely with each other and to work for a solution to our present problems. On the local level I would favor a whole series of such conferences, again under the sponsorship of the White House, at which regional leaders would be brought together for free dialogue."

Father LaFarge sums up Catholic teaching on race as "twofold." "Firstly, regarding the Natural Law, we insist that the human race enjoys a natural unity and that the rights of the individual person are universal, regardless of race distinction. Secondly... the Church teaches that all members of the Mystical Body (the Church) are one in Christ regardless of race. The doctrine of racism on the other hand involves a denial of this unity of the Mystical Body and cannot be reconciled with Catholic teaching."

Productions and dates follow: Major Productions: "The King and I" Nov. 21, 22, 23; "Mrs. McThing" Feb. 13-15; "The Last of the Leprechauns" April 22, 23, 24, 25; Experimental Theatre: "The Barretts of Wimpole Street" Oct. 19; "Antigone" March 15.

Student Directed Workshop: "Night of One Acts" Jan. 11; Bonus: "In the Cleft of the Rock" Dec. 14.

THE FONT  
FONTBONNE COLLEGE  
St. Louis 5, Mo.

THE STAFF

Editor..... Jacqueline Devine  
Associate Editor..... Suzanne McFarland  
Make-Up Editor..... Suzanne Oehman  
Club Editor..... Kathleen Gentile  
Photographers..... Sally Corrigan, Carolyn Pites  
Artist..... Cathleen Power  
Reporters: Kathryn Mahlandt, Marilyn Montileone, Leslie Conway, Elaine Tice, Kathleen Mitchell, Jacqueline Collier, Mary Verplanke, Mary Thompson, Nancy Hoffman, and Susan Grannemann.

## NFCCS Aims At Catholic Leadership

To some students, NFCCS is just an unintelligible jumble of letters or some official-sounding organization to which delegates must be elected every year. However, the National Federation of Catholic College Students can have a very personal, meaningful connotation for each student at Fontbonne.

On October 24, 1937, a group of students from colleges and universities in the New York City area met and founded NFCCS at the initiative of an American student who had attended a Congress of *Pax Romana*, the international student organization. The mechanical structure upon which every organization must be based was formed. But what was the purpose of forming a union of Catholic college students?

Part of the answer can be found in the question, for this union is a mutual, supporting bond which draws together two hundred thousand Catholic youth who will be called upon for Church and State leadership in the not too distant future. Another purpose of NF is to serve as a channel of information and ideas among individual campus organizations and those of colleges across the nation. This function is carried on by campus delegates and chairman who distribute information gathered by correspondence and attendance of Regional and National Congresses.

NFCCS is both theoretical and practical, idealistic, and realistic. It is the hope of those serving at Fontbonne that the summation of these qualities will lead to great apostolic endeavor, the spirit of the Catholic student.

## Singers Delight Audience

Monday evening, November 3, the faculty and students of Fontbonne were entertained by the Little Singers of Paris.

This 30-voice boys' choir has been rigorously trained in the art of choral singing. Their repertoire ranges all the way from polyphonic Gregorian Chant to gay folk songs of many nations, all sung in the original language.

Since its founding in 1907, the choir has travelled over 1,000,000 miles and has given more than 10,000 concerts.

## Foreign Student From Japan, Hawaii, Philippines Now Lives In United States

Playing bridge while holding a cigarette in one hand and a bottle of Coca-Cola in the other is nothing unusual. But, for one of our foreign students, it is an entirely new experience. This avid bridge player was born in Switzerland, and has lived also in Japan, Hawaii, the Philippines, and the United States.

Theresa Kanayama, after completing her primary education in Japan and Honolulu, Hawaii, at St. Francis Convent High School, obtained a scholarship to study at Fontbonne. Now a sophomore, she admits that studying here in the States is a very gratifying and unparalleled experience.

Because of the ideas spread in Kokyo through the medium of magazines and movies, the Japanese teenagers, Theresa said, have a rather slanted idea of the young American adult. The average student, for instance, is thought to be a lazy, blase, careless individual who goes to school for lack of something better to do.

However, as she has viewed the situation, she thinks the American educational system is excellent. More students go to college to learn, not to arise socially.

Several customs which seem very outmoded and extinct to us are still most prevalent in Japan. A high school girl neither wears make-up of any kind nor does she curl her hair until she reaches nineteen years of age. Socially speaking, the outstanding custom is still the planned marriages of young Japanese. The families consider possible mates for their children for several years, before allowing marriage to take place. Fortunately, so Theresa states, her father is very liberal minded and has no definite plans for her. In all Japanese homes, it is still considered gracious and complimentary to the host that one remove his shoes before entering the home.

Theresa is one of twelve children, and her mother and father are converts to the Catholic faith. Four years away from your family,

## Books You Will Like

Phyllis McGinley, author of the best-selling "Love Letters of Phyllis McGinley," will have a new collection of her poems published next month.

Entitled "Merry Christmas, Happy New Year," the volume will be issued by Viking.

The first posthumous biography of Pope Pius XII will be published by Hawthorne Books after Nov. 15. "Crown of Glory," a memorial volume is being rushed through the presses.

Heading the Catholic best-seller lists for twelve months following publication in April of 1957, this work contains material covering the years since the volume was written, up to and including his death last month. Recent photographs have been added to the biography.

Fourteen short stories about the youth of China are to be found in Maryknoll's Bishop James E. Walsh's new book, "The Young Ones," written just before the Chinese Communists began their insidious influence on the youth of China.

Viewed through the eyes of a young Chinese boy or girl, the world as such no longer exists for the Chinese youth, but the book does tell of a China not too far in the past, and it is to be hoped, not too long away in the future. Farrar, Straus, and Cudahy are the publishers.

The editors of American Heritage, the bimonthly magazine of American history, have published a pictorial history of the country. More than 700 pictures, many of them in full color, and a story which accompanies the pictures, tell the story of glorious past of the nation. Simon and Shuster are the publishers.

"The Praise of Pleasure," by Rev. Edward L. Surtz, S.J., is a study of the famous "Utopia," by St. Thomas More. Reviewers say this book is the clearest elucidation so far given of the meaning of this enigmatic book. Harvard University Press is the publisher.

native land, and customs could cause a lot of heartbreaks. And, although Theresa longs for Japan, the warm friendliness of the students gives her a feeling of belonging. "I thought I couldn't make it for four years, but now I'm sure I can," Theresa happily proclaims.

When asked what she thought the foreign student on campus could do to improve relations with the American student, Theresa said that the foreign student should assert herself; she should make a definite effort "to belong." Generally speaking, she thought that perhaps some foreign students have a suppressed inferiority and consequently, group together. The American student can also strive to know and understand the foreign student by sharing mutual cultures and environments with each other.

Her main purpose for completing her formal education in the United States is to understand the American Catholic way of life. This purpose Theresa is fulfilling.

Fontbonne College  
St. Louis 5, Mo.  
Postmaster: If undeliverable, please return to the sender.  
Second-class postage paid at St. Louis, Mo.  
Subscription price: \$3.50 per year in advance.  
Single copies: 10¢ each.  
Copyright © 1959 by Fontbonne College