



In front of the new organ in the recital room from left to right are music students: Afra Jean Leavitt, Mary Ann Norman, and Ann Schaab.



Admiring the new record player and loud speaker purchased recently by the English department from left to right: Jane Boyd Young, Sister Mary Loretta, C.S.J., Nina Kassing, Ann Powers, Joan Kilbourne, Nancy Hines, Sister Claude Elaine, C.S.J., Carole Boshard, Carol Boss, and Angeline Marino.



Chairmen and candidates for Penny Circus. From left to right: Carol Ries, junior candidate; Barbara Jahoda, publicity chairman; Sheila Nellis, swimming show chairman; Celeste Kurz, sophomore candidate. Seated, Helen (Terry) Lauler, senior candidate. Missing is Ann Maher, freshman candidate.

Three Seniors Elected To Honors

Three members of the senior class, Carol Keane, Patricia Tansy, Sheila Webb, were elected for honors by the faculty Monday. Catholic honor society, Kappa Gamma Pi will admit Carol; Delta Epsilon Sigma, another Catholic honor society, will admit Patricia; the Fontbonne Alumnae hood will be given to Sheila Webb.

Carol, a graduate of Incarnate Word Academy, will receive a bachelor of art's degree with a

major in sociology; Patricia, an alumna of Laboure High School, a bachelor of science with a major in economics; Sheila, from St. Anthony's High School, a bachelor of science with a major in foods and nutrition.

At Commencement Exercises held June 2 and 3, these honors will be read aloud, and the awards and hood will be conferred on these students.

VOLUME XXX

March 14, 1957

Number 5

The Font

FONTBONNE COLLEGE

Susan Kaiser Is Chairman For Annual Penny Circus

The plans for this year's Penny Circus have been announced by Carol McCormick, president of the Fontbonne Athletic Association.

Penny Circus is held annually to raise funds for the athletic department to buy equipment. The event will be held Saturday, April 5, at 8 p.m.

Chairman of this year's Circus is Susan Kaiser. Each class has chosen a candidate for Queen who will reign at the event. The candidates are: Helen (Terry) Lauler, senior representative; Carol Ries, junior representative; Celeste Kurz, sophomore representative, and Ann Maher, freshman representative.

Alumnae Have Benedictine For Speaker

The Annual Alumnae Day of Recollection was held First Sunday of Lent, March 10, 1957, from 10:30 a.m. to 4 p.m. Under the direction of Dom Columba Cary-Elwes, O.S.B., Prior of the St. Louis Priory School, the exercises were given in the morning in Medaille Hall; in the afternoon, these were held in St. Joseph's Chapel, Ryan Hall.

Dom Columba is a noted scholar and Benedictine monk. Born in London in 1903, he was educated at the famous Ampleforth College, England, from 1914-22, and at Oxford University, where he received his M.A. in 1930. In 1924 he became a monk at Ampleforth Abbey and six years later he was appointed its prior. He has been in the United States since 1955.

He is the author of *The Beginning of Goodness; Law, Liberty, Love; The Sheepfold and the Shepherd*, and a forthcoming work, *China and the Cross*. This last named book will appear in May, being published by Kenedy Publishing Co.

College Buys Third Organ

In February, a new organ was installed in the Recital room of the Fine Arts Building. The organ, a Wicks Pipe Organ, was purchased with the aim of providing more opportunities for practice among the organ students. Increasing numbers of music students have shown an interest in the organ.

The new organ is the third organ to be purchased by Fontbonne, the other two being in the Chapel and the Auditorium. Deagan chimes have been added to the organ in the chapel. They will be played for the first time Tuesday, the Feast of St. Joseph, March 19th.

Twelve Voice Students Give Recital Mar. 10

The Fontbonne College auditorium was the scene of a voice recital, Sunday, March 10. Voice students of Sister Madeleine Sophie, C.S.J., and Mrs. Doane Christine Neal participated. They were: Mary Edna Cooper, Antoinette Cook, Mary Lou Hobold, Marian Wuerz, Peggy Anne Klingler, Margery O'Rourke, Carole Boshard, Susan Kotva, Jacqueline Norwood, Patricia Grosch, Priscilla Metzger, and Betty Ann Neuf.

Among the selections that were sung were the *Ave Maria*, *Les Filles de Corde*, *Musette's Waltz Song*, *He was Despaired*, *Messiah*, and *Del mio core*, Orfeo. Mrs. Neal, Miss Marianne Bommer, Carol Burt, and Susan Ries accompanied the vocalists.

At 11, March 30 Byzantine Rite Mass Celebrated

The Holy Sacrifice of the Mass will be celebrated in the Byzantine rite Saturday morning, March 30, at 11 o'clock in St. Joseph's Chapel, Ryan Hall, by the Rev. Basil Benyo, pastor of St. Mary's Assumption Church, 1120 Dolman St., St. Louis. Faculty and students are invited to attend. Missals will be provided by Father Benyo.

Sponsored by the International Relations Club, Jo Ann Petty and Mary-Jane Kueffler being in charge, the Mass will be said in the vernacular language, Ukrainian, or old Slavonic, and will take about an hour. Children of the Assumption parish choir, ranging in age from eight to thirteen years, will sing.

The composition of the Eastern Mass that is usually celebrated is ascribed traditionally to St. John Chrysostom. However, the differences between the two rites of Christendom, the Western and the Eastern, are not very great. For example, the rather long and complicated ceremony of preparation of the bread and wine precedes the liturgy. The oft-repeated answer *Kyrie Eleison* of the Roman rite is *Hosody pomituj* in the Slavonic language; this occurs in the opening litany and after each of the three antiphons.

(Continued on Page 2, Col. 1)

Point System Amendment Passed In Assembly

An amendment of the point system was presented to the student body for a vote on March 13 at the SGA assembly. Mary Louise Miller, president, was in the chair. The students voted for the amendment which will go into effect next September.

The changes are as follows: Twelve points will be given to student government officers, student council representatives, the prefect of the sodality, the editor of the newspaper, resident students' association president, and the NFCCS senior delegate.

The editor of the yearbook, class presidents, associate editor of the yearbook, and the president of the FAA will receive ten points. The

offices of art editor of the yearbook, Red Cross chairman, NFCCS regional chairmen and other officers of the Sodality will carry eight points.

The six-point offices will be editor of the literary magazine, vice-president of the resident students' association, remaining club presidents, remaining class officers, NFCCS junior delegate, and Red Cross vice-chairman.

The offices of vice-president of the remaining organizations will carry four points. Two point offices will be the secretary and treasurer of remaining organizations, NFCCS campus chairmen, and committee chairmen of the Sodality.

Renowned Authority On Liturgy, Principal Speaker At Sodality Union Training School

The Sodality Union Training School for Catholic Leaders will sponsor "Lay Folks Day" at the St. Louis University Law School auditorium on Laetare Sunday, March 31, at 9:30 a.m. The purpose of the daylong workshop will be to attempt an explanation of what Christian worship should be in the life of a layman.

The keynote speaker will be the eminent Jesuit, Reverend Gerald Ellard, professor of liturgical theology and church history at the St. Louis University School of Divinity, St. Mary's College, St. Mary's, Kansas. Author of *Christian Life and Worship*, *The Men at Work at Worship*, *The Mass of the Future* among others, Father Ellard is an authority on the liturgy and an expert in presenting

this fascinating and profitable information to college students.

The Very Reverend Dom Wilfred Tunink, O.S.B., Prior of St. Pius X monastery in Pevely, Missouri, will give the principal afternoon address on "Christian Worship as the Source of the Spiritual Life of the Layman."

Other speakers are Dr. Thomas Neill, professor of history at St. Louis University, and Mrs. Neill. They will speak on "Christian Worship in the Family." Lectures will also be given on "Christian Worship in the Parish" and "Christian Worship in Business and Professions."

Attempts will be made to give every visitor an active part in the day's activities. All students are cordially invited.



Dolores Froelich

Red Cross Unit Hears Speaker

Dolores Froelich, junior, was chairman of the Red Cross program at which Miss Mildred Powell spoke to the Fontbonne faculty, students, and friends on March 7. The topic of Miss Powell's talk was "Careers in Red Cross for Women."

A native of Elliot, Iowa, Miss Powell was graduated from Drake University and has taught in the public schools. She has been with the Red Cross since 1944. In this organization, she has worked in the capacity of recreational director in such places as North Africa, France, Morocco, Japan, and the United States. She is now recreation worker at Brooke Army Medical Center, at Fort Sam Houston, Texas.

Byzantine Rite

(Continued from Page 1, Col. 5)

Then too, the Collects of the Roman rite are solemn prayers sung aloud by the priest to sum up petitions for the day. The orations said by the Eastern priest while the choir is singing the antiphons are invariable and ask for God's mercy and favor.

Alleluias

The Alleluias in the Oriental churches and their changeable verses are sung between the Epistle and the Gospel. They are more numerous than the Western churches', which have the *Credo* sung after the Gospel. The Eastern rites reserve the *Credo* until after the Offertory. After the Gospel, sings the Byzantine celebrant a litany for the catechumens and then dismisses them. All that survives of the Roman dismissal is the Dominus Vobiscum before the Offertory.

At the Communion, holding the paten and chalice in his hands, the priest raises them up from the altar toward Heaven and sings the famous warning to the communicants, "Holy things are for the Holy." Then the priest washes his fingers at the side and breaks the host. One part of the large square host is put into the chalice, and the priest consumes the remaining three parts. Then receiving some of the Precious Blood, he puts all the small hosts into the chalice for the people who are to receive. They receive from a small golden spoon under two species, i.e., one small cube of the Consecrated Bread steeped in the Precious Blood.

Fourteen Rites

There are fourteen rites of the Eastern Catholics: 1) The Copts and 2) Ethiopians form the Alexandrian rite; 3) Syrians, 4) Maronites, and 5) Malankares, the Antiochene rite; 6) Chaldeans and 7) Malabares, the Chaldean rite; 8) Armenian, the Armenian rite; 9) Bulgars, Russians, Yugoslavs, the non-Ruthenian Slav-Byzantine rite; 10) Greeks and Italo-Greeks, 11) Hungarians, 12) Melchites, 13) Rumanians, 14) Ukrainians and Ruthenians, the Byzantine rite.

Clubs Plan, Raffle Doll, Feature Speakers, Musicians

St. Pius X Club

The March meeting of the St. Pius X Club was held on Monday, March 11. The members of the club discussed the Mass texts of the Lenten season. The club is continuing its project of praying the Psalms and holding Mass discussions on Fridays at noon. Everyone is invited to attend both the club meetings and the Friday Mass discussions.

Glee Club

On Tuesday, March 5, the Glee Club raffled "Folly Pigtales," a stuffed doll. The winner of "Folly" is freshman Mary Lou Hobold. The proceeds of \$50 will be used to finance Fontbonne's presentation of the "Lowland Sea," a one-act opera, for the National Catholic Music Educators Association's annual convention to be held in May in St. Louis.

Home Economics Club

The Home Economics Club sponsored a cupcake sale on March 4. The cupcakes were five cents a piece, and the purchase of one entitled the buyer to a chance on two large cakes. The winners, Anita Gull and Mrs. Dean were announced at the assembly. Mrs. Retta Dean is the mother of Dorothy, one of the children attending the pre-school.

At their March meeting a panel discussed "What Boys Like in Girls" and "What Girls Like in Boys." On this panel were Carmele Signorello, chairman; Al-dythne Cook, Rose Girard, and Dolores Hritz.

Delta Phi

A movie has been planned for the next meeting of the art club. This meeting will be held on March 18.

Le Cercle Francais

Sister John Marie, C.S.J., Mistress of Novices at Carondelet, will speak to the French club on April 15. She will speak on France and Belgium, countries which she visited last year.

In May, *Le Cercle Francais*, along with the active members of the language clubs of Fontbonne will sponsor a get-together with the active members of the language clubs of St. Louis University. Plans for the affair to be held at Fontbonne are underway.

Spanish Club

Highlighting the March meeting of the Spanish Club will be the reading of the new constitution. The members will also see a movie on a Spanish country and its culture. The Spanish club has purchased some new classical and semi-classical Spanish records from Cuba, which will be played.

Sigma Beta Mu

Mr. Edward Ormond of the Fontbonne faculty will be guest performer at the meeting of the Music club on March 18. A violinist, Mr. Ormond plays with the St. Louis Symphony Orchestra. Miss Marianne Bommer, also on the faculty, will accompany Mr. Ormond on the piano.

At this meeting plans for the Penny Circus will be discussed.

C.S.M.C.

The assembly Wednesday, March 6, was turned over to the Mission club. Marilou Robertson introduced the guest speaker Reverend Fenton Runge, assistant director of the Society of the Propagation of the Faith. Father Runge spoke on the importance of having a real sacrifice to back up mission donations. The first week's collection of mission pledges will be sent through NFCCS to be used to build up a Catholic library at the Royal Technical College, Kenya, Africa.

This is to be done in conjunction with Catholic college stud-

ents throughout the world. The second week's collection will be sent to the Japanese missions of the Sisters of St. Joseph in Kyoto. The third week is for Hungarian relief. The Propagation of the Faith will receive funds collected the fourth week to be used at the direction of the Holy Father. As other appeals come in the Mission club will try to help.

One of the clubs projects is cutting and arranging scenes or pictures from religious Christmas cards to make holy cards for the foreign missions. At their meetings they discuss the various activities of different Missions as related in mission magazines. The motto of the club for this year is "To know is to love."

Red Cross

On Thursday, March 7, Miss Mildred Powell spoke on "Careers for Women in Red Cross" in Medaille Hall.

April 30 has been set as the date for the next meeting of the St. Louis College Council at which time final plans will be made for the Spring International Day to be held at Maryville College on May 5 from 2:00 to 5:00 p.m. The day's activities will include sports and a picnic dinner at 4:30. All students are invited to attend.

The Red Cross is planning a St. Patrick's party to be held on Thursday, March 14, at Scott Air Force Base. Those who will attend thus far are Mary Young, Hallie Perry, Noreen Lynch, Josie Bogue, Jacqueline Robertson, Kari Hauge, Justine Freeman, Dolores Froelich, Mary Ann Lohmann, Jane Welches, Diane Duval, Elaine Stewart, Frances Gainey, and Peggy Ryan.

Footlights Club

Little by little the Footlights club is acquiring more equipment. Its latest acquisition is a steel, moth-proof costume closet. This closet provides ample storage space to hang costumes which previously had to be stored in cardboard boxes. The next big item is an intercom system linking the first floor of Fine Arts with the stage and Green Room, thus facilitating productions.

Besides the workshop scheduled for March 29, the Footlights Club is planning on a hospital benefit (Continued on Page 3, Col. 5)

March Lectures For Sodalists Feature Vocations

The Sodality scheduled a number of talks to be given on vocations in keeping with the theme of the month of March. The talks were started by Sister John Marie, C.S.J., who spoke on religious vocations. Two alumnae, Ruth O'Neill Strobl and Therese Lyons Malichek spoke on the responsibilities of married life. "Marriage—A Vocation" is the title of the talk to be given by the Reverend Edward P. Dowling, S.J., tomorrow, March 15. Miss Irene Dulin, attorney, will complete the group with her talk, "Careers Open to Apostolic Women" on March 22.

All the students are invited to attend these meetings which are held at 1:30 on the above dates in Medaille Hall.

Interesting Topics For Monthly Lectures At The Center

The Center, at 3559 Lindell Blvd., has announced its program for March. "Modern Trend in Glass" will be the topic of Emil Frei's lecture on Thursday, March 21. Mr. Frei, authority on art glass, a graduate of the School of Fine Arts, Washington University, and the School of Arts and Crafts, Munich, Germany, will illustrate his talk with color-slides.

On March 28, the Very Reverend Walter J. Galus, C.R., of the Fontbonne faculty, will speak on "Geography and the Israelites." He will show how the factors of geography and climate played a significant role in the cultural and religious development of the Old Testament Hebrews, and how God used these physical forces in fashioning and disciplining his chosen people. The time is 8 o'clock for all the lectures.

Past programs include a talk on "St. Thomas, Innovator" by Reverend Leo Sweeney, S.J., which was given on March 7, and a review on Charles Peguy's volume of poetry "God Speaks" presented by Mary Giesselmann, English instructor at Mary Institute.



Patricia Jecklin, who was chosen to be a member of *Mademoiselle* magazine's college board, "Pat" was selected along with other students of colleges of the United States on the basis of a critique submitted. Judith Fosher is the other college board member on campus.

Sodalists Dance, Give Party To Fete Saint Patrick

Sodality Probationers will again sponsor the Annual St. Patrick's day dance, called this year "Killarney Kapers." Medaille Hall will be the scene of the dance which will be held from 8:00 until 12:00. Mike Guzman's orchestra will provide music for dancing. Admission is 75c, and the dance is stag or drag. The date is St. Patrick's Day, March 17th.

General chairmen of the Killarney Kapers are Julia Roerkohl and Barbara Krausel, Loretta Giblin and Barbara Jahoda will handle the publicity for the dance and Joan Fegan and Carol Tichacek will handle refreshments. Invitations are being sent by Jacqueline Chellis and Patricia McManamee. Directing the committee on decorations are Barbara Miles and Edith Peete. Ann Brookover and Elaine Stewart are the chairmen of the clean-up committee.

A St. Patrick's Day party for the old people will be given by the Sodality at the Little Sisters of the Poor tomorrow, March 15, from 3:00 until 5:00 p.m. Refreshments will be served, and the Sodality will entertain the old folks with singing and dancing. Attendance at either function is not limited to Sodality; anyone interested is invited to come.

Committee for Killarney Kapers. Seated from left to right: Carole Tichacek and Joan Fegan. Standing in back row from left to right: Ann Brookover, Loretta Giblin, Jacqueline Chellis, Patricia McManamee, Barbara Krausel, co-chairman; and Edith Peete. In front of them from left to right: Barbara Miles, Elaine Stewart, Julia Roerkohl, co-chairman; and Barbara Jahoda.



Four Seniors Tell Plans

With graduation very near, the seniors are beginning to plan what they will do after they leave Fontbonne's hallowed halls. One of the first interviewed was Sue Kaiser who plans to teach in a St. Louis County high school. Sue, who is a physical education major, is a member of this year's Varsity Basketball team.

Carol Ann Schindler, a dietitian major, will make her required internship in New York City. After that she will come back home to St. Louis, but says Carol, "If the prospects aren't too good, I'm heading back to the big city."

Majoring in elementary education, Carol Shaughnessy has put in her application to teach kindergarten. She will teach in her home town, Kansas City, Missouri.

The last girl to be interviewed was Regina McGahan. "Mick" has four tentative choices, but she just can't seem to make up her mind about the best choice. She may teach in St. Louis, head for sunny Florida, continue her education at Ohio State University, or move to Europe and teach and study for the next couple of years.



Junior Prom chairmen. Standing from left to right: Joan Ruthman, orchestra and bids committee; Barbara Volk, senior gifts; Merlyn Price, programs. Seated: Carole Boshard, chaperones; Margaret Mary Ryan, general chairman; Madonna Preiss, refreshments.



Yearbook Staff reading page proof: Eugenia Freile, Joan McKenna, art editor; Nancy Hines, editor; Mary Jane Kueffler.

Scholarship Winners Come From Seven Area High Schools

Ten students of metropolitan St. Louis Area have been awarded scholarships to Fontbonne. These students took part in the competitive examinations for the Catholic Women's Colleges of Metropolitan St. Louis Competitive Scholarship Examination held at Xavier High School February 22.

Students receiving the scholarships are: Rebecca Canepa, Ursuline Academy; Madelyn L. Forman, St. Joseph's Academy; Kathy Gentile, Laboure High School;

Patricia Hoberkern, St. Joseph's Academy; Ruth Kloud, Xavier High School; Karen Rose Langhi, St. Joseph's Academy; Janis Luehder, Notre Dame Academy, Belleville, Illinois; Elizabeth Ann Messmer, St. Joseph's Academy; Nancy Roedel, St. Paul High School, Highland, Illinois; and Ruth Steinbicker, Incarnate Word Academy.

The scholarships are four-year partial scholarships valued at \$1,000 each. Their annual value is \$250.

Le Cercle Francais Tea at which Mrs. Lore Stein, professor of German, was guest lecturer. Faculty members are Dr. Isabel Winslow at left; Sister Mary de Chantal, C.S.J., center, and Mrs. Lore Stein, second from right. In the middle picture are Mr. Edward Marsh, Sister M. Stephanie, Mr. Shane McCarthy, Sister Susanne Marie, and Mr. Edward M. Fleish at the reception following Mr. McCarthy's lecture on "A Father Looks at Delinquency," Feb. 21. In the third picture are hostesses serving punch at the reception.



Red Cross Honors Faculty, Students

Fourteen religious, three lay faculty members, and twenty-five students were honored at the Red Cross recognition meeting on March 11, at 8:00 p.m. The meeting was held at the Scottish Rite Cathedral, 3637 Lindell Blvd.

The religious who received recognition were: Sisters Mary Eleanor, Agnes Joseph, Helen Joseph, Marguerite, John Joseph, Mary Martha, Mary Daniel, Dolorita Marie, Teresa Martin, Mary de Chantal, and Sister Ann Marita, all of the Sisters of St. Joseph. Sister Rochell, O.S.F., Sister Dominic, O.S.F. and Sister Mary Alois, C.P.P.S. were also cited for their service. All these have participated in the Blood Donor Program.

Lay faculty members honored at the meeting were: Mrs. Rose Pollman, Miss Rosemarie Archangel and Miss Elise Kiesel. Mrs. Nicholas M. Blassie and Mrs. Nicholas Beulick, mothers of Fontbonne students were also recognized. They have chaperoned many trips to Scott Air Force Base.

Students singled out for service were: Joy Blassie, Nina Kassing, Dolores Froelich, Mary Ann Lohmann, Mary McKee, Mary Margaret Faust, Paula Divinyey, V'Anne Sutter, Noreen Lynch, Mary Young, Josie Bogue, Hallie Perry, Carol Von Hoffman, Justine Freeman, Jacqueline Beulick, Jean Grolton, Jacqueline Robertson, Joanne Cento, Margaret Brendecke, Sue Ann Kaiser, Sally Ann Merz, Katherine Daly, Carol Cunningham, Kathleen Quinlan, Joan Fegan, and Gloria Frisella.

The honorees received either a pin or a certificate.

Clubs

(Continued from Page 2, Col. 3) show. The girls who will compose the variety show will be sort of touring company representing Fontbonne College.

The club would like to express its thanks to those who supported the school production of "Blithe Spirit."

I.R.C.

At the March meeting of the International Relations Club, Anthea Czerwinski, junior, spoke to the members about her schooling and life in Japan. She showed slides of Japan and modeled a kimono, the native dress of Japanese women.

Sister Dolorita Marie, Sister Eleanor, Jo Ann Petty, Mary Jane Kueffler, Marilyn Trapp and Carol Boss will attend a regional conference at St. Louis University. The topic of the seminar will be "Africa and the Eisenhower Doctrine." Students from colleges, universities, and a few secondary schools in the St. Louis area will attend this conference. The date has not been announced yet.

The members of the IRC will also attend a workshop at Maryville College on March 23.

Two Seniors Give Recitals In Dramatic Art

On April 14, 1957, Regina McGahan will present her senior dramatic recital. Regina has selected *Anastasia* by Marcelle Moussette. *Anastasia* is the story of the youngest daughter of Tsar Nicholas II and her escape and search for recognition in a hostile world. Selecting cuttings from the book will be presented by Regina, and the recital will include the famous recognition scene. The recital will be given in the Fine Arts Auditorium at 8 p.m.

Nancy Hines will present her thesis in the Fine Arts Auditorium on May 19 at 8 p.m. Nancy will base her dramatic recital around some women characters in Shakespeare. Nancy will perform cuttings from *Macbeth*, *Taming of the Shrew*, and *Romeo and Juliet*. George Guetto of St. Louis University will play the part of Romeo in the scenes from *Romeo and Juliet*.

Irish Are Not Vanishing

The Irish "are not vanishing—no matter what the alarmists say," declares John D. Sheridan, Irish writer, in an article written for the March issue of *The Sign*, called "A Dublin Family at Work and Play."

"The vanishing Irish have been much in the news recently, and it is time the picture was brought back into focus. Emigration is a problem, but it is also the answer to a problem that will be solved more satisfactorily when we get our economy into better trim and take from the good earth all that it could yield us."

"We are an ancient people," he continues, "but a young state."

eastern rites

Of three hundred million Catholics in the world, about nine million belong to the Eastern Church. Obviously, then, all Catholics, no matter to what rite they belong, believe the same truths of Faith, receive the same Sacraments, observe the same moral law.

But the Church is not the same ceremonially; that is, though all rites have the Mass and the Sacraments, different ceremonies are used to enhance the beauty of their celebration and administration. Only recently, the Holy See commanded in the severest manner that Eastern Catholics continue to follow the ancient rites of their ancestors, the rites numbering fourteen.

Reason

The reason for the origin of the various rites is not difficult to explain. After the descent of the Holy Ghost upon the Apostles, the Apostles separated to preach the Gospel in different lands. Therefore, the manner in which they administered the sacraments and celebrated Mass, that is, the prayers they said and the ceremonies they used differed according to the place in which they were. The language they used was the language of the people of that region. And for each city or region, the Apostles consecrated bishops to carry on their work, and in this way, many different rites arose.

Then in the course of time, heresies and schisms came into being. The Arians, Nestorians, Monophysites had their day, and after a time some returned to the Church. In a schism of the Eastern Church, the Greeks, Russians, Bulgars, Roumanians, Serbians, and Syrians were eventually severed from the Catholic Church, and, in like manner, many returned to the true fold. However, they all kept their own rite.

Same Liturgy

Church authorities agree that all the Eastern Catholic Rites except one still have a corresponding body of non-Catholics following the same liturgy. One of these, and it is very large, is the "Orthodox" Greek. The only Eastern Rite that is completely Catholic in the sense of having no non-Catholic counterpart is the Maronite Rite. Its members claim that their ancestors were never in heresy or in schism: they were always Catholic, even though they had no communications with Rome for centuries.

congratulations

On Tuesday, March 5, the University of Wichita defeated Bradley University in a Missouri Valley Conference basketball game. This defeat dropped Bradley to second place and assured the St. Louis University Billikens of the Conference championship. The following evening the Billikens ended a brilliant season by downing the tough Oklahoma Aggies for the second time this year.

We at Fontbonne share the joy of this championship year. Many of us were frequent spectators at the Billiken home games. At times, we were dismayed at the outcome, but more often we thrilled to exciting victories. So, finally, a sense of closeness was built up between the students of all the corporate colleges as they rooted hard for their favorite team.

This week the Billikens journey to Dallas to play the first round of the N.C.A.A. championship games. Our good wishes go with them. So too, do our congratulations on a wonderful season and a fine hard earned championship.

Which Are More Important, Studies Or Parties? Asks Font Reporter Of Faculty

Are parties and clubs becoming more important in a student's life than passing humanities or philosophy? Is more time spent planning for a dance than planning a term paper? Recently there has been much discussion among educators concerning increasing importance placed on extra curricular activities on college campuses. Several members of Fontbonne's faculty were asked their opinion on the subject for the "Faculty Question of the Month" column.

Sister Agnes Cecile stated, "As a teacher in psychology, I am interested in the development of the whole person. Therefore, the curriculum is not the only thing that must be emphasized. But of course the student must have enough responsibility to see that the curriculum gets enough attention."

"No, I don't think that there is too much anti-intellectualism today," was the reply given by Mr. Frank Kegel. "After all, part of college life is learning to mix with people. The only real difficulty is that it takes some stud-

ents one or two years to know what intellectualism is all about."

Sister Rose Genevieve believes that although sororities and fraternities come in for more than their share of attention at some state universities, "the girls at Fontbonne are, on the whole, pretty intellectual-minded."

Sister Mary Hugh replied, "I think that the present trend today is toward a more basic and intellectual curriculum."

Dr. Isabelle Winslow believes that there is more interest shown in extra curricular activities than in school work. She asked, "How often is class work mentioned outside of the classroom unless it is about exams? Studies would be more meaningful to the students if they did talk about them afterward. However, I don't think that the clubs and organizations on campus receive too much of the spotlight."

Although faculty members who were questioned believe that extra curriculars have their part to play in college life, all agreed that intellectualism comes first.

Kathleen McLaughlin



From left to right: Maria Gagliani, Gertrude Von Schlemmer, Cherie de Bois, and Eileen Bridget O'Flaherty. "I wonder how come everybody is wearing green today?" asks Eileen.

Rosary Intentions March 17-23

Sunday—Peace.
Monday—Fontbonne Faculty and Students.
Tuesday—U.S. Government Officials.
Wednesday—Mission Intentions.
Thursday—Holy Father.
Friday—Religious Vocations.
Saturday—Sick and Dying.

Ad Multos Annos!

Tuesday, March 19, is the feast of St. Joseph. It is the major feast day of the Sisters of St. Joseph of Carondelet. We, the students of Fontbonne, wish to express our congratulations and best wishes to the Sisters on their Feast Day.

Vox Pop

Dear Editor:

The privileges and duties connected with our student vocation do not bind us only from the hours of 8:30 until 4:30. They should be enforced every hour of our college career. The student sees the duty of the classroom in a clearcut fashion. All too often, though, she does not see her duty outside. For, it is outside the classroom that her learning is really tested. It is outside the classroom that she must show appreciation for this learning. Many students evidence neither learning or appreciation for their school once they are on their own.

On November 3, this lack of loyalty was betrayed by the poor attendance at the Homecoming Dinner. A college homecoming is a tradition for both students and alumnae. Will the homecomings at Fontbonne continue as a tradition or become a thing of the past?

The student musical was held at Fontbonne on November 16, 17 and 18. Financially, it was a huge success. Was it supported by the students who are aware of Fontbonne's wonderful reputation in the presentation of musicals?

"Blithe Spirit" was another dramatic presentation this year. After weeks of hard work, the cast and crew were rewarded with a near empty auditorium.

February 21 found Dr. Shane McCarthy, a prominent figure in national affairs, as guest lecturer at the Fontbonne open house. It was indeed open . . . and empty.

The varsity played their first home game on March 8. They won a fine victory in a well played game. Few students were there to share this victory. Yet, we gasp at the thought of no varsity. What difference does it make when no one attends the games, anyway?

We carry on a continuous gripe about school and social event, but do we realize that the students, not the faculty, make or break school spirit? If we wish to continue in our lax manner, let us hear no more about school spirit.

With the mild success of the Mardi Gras dance, our hopes are once again high. Let us not sell our college short!

Sincerely,
Virginia Wegener
Kathleen Kavanaugh



Trapped by Sister Margaret John, publisher, into folding Fonts and Fans for mailing to Alumnae in the Fontbonne Loyalty Drive are: Poor Freshmen Mary Ann Percy, Marian Hite, Mary Ann McKenna, Suzanne McFarland, and Virginia Golden.

Books You Will Like

Transfigured World, by Sister M. Laurentia Digges, C.S.J. (New York: Farrar, Straus, Cudahy Pub. Co., 1957. \$4.00).

Because of the awakening interest in the liturgical movement by Catholics in general, this prize-winning book by Sister Laurentia Digges, C.S.J., fulfills a definite need. The basis for the theme, symbolism, and pattern of the liturgy is logically and clearly pointed out. The questions of those who may misunderstand or question this movement are correctly and concisely answered by the author.

God, using created instruments, transfigures man who must seek God in a material world. Because God is not man's goal alone; also He is a means of reaching it. How fitting it is, therefore, that much stress has been laid on the material things in the symbolism of the liturgy. In her new book, *Transfigured World*, Sister Laurentia brings out in an interesting manner, the aesthetic beauty to be enjoyed when relating the material in a symbolic manner to God.

One of the impressive factors of this new and thought-provoking book is the personal note which Sister Laurentia injects into it, making the reader feel as if she were holding a conversation and discussing the various aspects of the liturgy. Sister Laurentia discusses the relationship of art to the liturgy and explains the meaning of the circle as the basic structure of the liturgy.

To many lay minds, the liturgy has had small meaning until recently. How timely then is this up-to-date, easy-to-read book which is attractively illustrated by Sister Charlotte Anne Carter, also a member of the congregation of St. Joseph. *Transfigured World* appeals to the average intellect and not only to the learned few who alone are capable of understanding many such works written in a highly technical and specialized manner. This is a book for those seeking new enlightenment in a fresh and new way.

Sister Laurentia was born in Roswell, New Mexico, and attended St. Joseph's Academy in Prescott, Arizona. She received her B.A. from Mount St. Mary's College, Los Angeles, where she teaches English and Theology, and her M.A. and Ph.D. from the Catholic University of America. For her very readable and striking book, we say, "Many Thanks."

—Carroll Cunningham

THE FONT

FONTBONNE COLLEGE
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