

St. Pat's Dance Scheduled For Sunday, March 11

The Fontbonne Sodality has chosen March 11 for the date of their annual St. Patrick's Dance. Since St. Patrick's Day falls on the Saturday before Passion Sunday this year, the dance will be held on the Sunday preceding.

Decorations will carry out the Irish theme. There will be a well-known band for dancing and refreshments will be served.

College Chorus Sings in Concert For Convention

The Fontbonne College Chorus has been invited to sing in a concert of Catholic liturgical music to be presented before the Music Educators' National Conference to be held in St. Louis in April. The conference is one of the largest professional organizations of music teachers in the country.

The concert, to be given on April 15, will emphasize Gregorian Chant. James V. Strub, director of music education in the archdiocesan high schools, has organized a program around the theme, "The Liturgical Year."

Besides the Fontbonne chorus, a special a cappella choir, to be called the Pius X Choir, will be formed from students of the seven archdiocesan high schools. This group will present portions of the polyphonic and modern selections. (Continued on page 3, column 4)

Scholarship Exams Held February 22 At Xavier High

A new plan in which one scholarship examination will be held for the three Catholic women's colleges of the St. Louis area has been announced. The three participating colleges are Fontbonne, Maryville, and Webster.

The examination, open to any high school senior in the upper fourth of her class, will be held Wednesday, February 22, at Xavier High School, 3723 West Pine Blvd.

Each of the three colleges will offer 10 four-year scholarships, valued at \$200 annually.

"St. Thomas and American Intellectual Frontier" to be Given at Assembly

"St. Thomas and the American Intellectual Frontier" will be the subject of a talk to be given by Reverend Walter J. Ong, S.J., at the March 11 assembly, the annual lecture devoted to St. Thomas, patron of Catholic colleges.

Father Ong, assistant professor of English at St. Louis University, has recently returned from four years in Europe, where he had been on a fellowship from the Guggenheim Foundation in New York, doing work on Renaissance literature. His two books on Renaissance literature are to appear soon.

Father Ong has lectured widely in France to university and other groups at Paris, Bordeaux, and Toulouse, including the well-known *Centre catholique des intellectuels français* in Paris. He is the author of articles in critical reviews and scholarly periodicals in the United States and England, as well as in France and Germany, and of studies in the books, *Twentieth Century English*, *Immortal Diamond*, and *English Institute Essays*.

Father Ong was born in Kansas City, Missouri, and finished his undergraduate work there at Rockhurst College before entering the Society of Jesus in 1935. He did

Alumnae Have Card Party Next Saturday

The Fontbonne Alumnae Association is going to have a Dessert Card Party and Children's Fashion Show on Saturday afternoon, February 11, at 1:00 o'clock. It will be held in the ballroom of Medaille Hall.

The co-chairmen, Mary Lou Sachbauer Pandjiris and Marcella Carlton Fries, have announced that the tickets are selling for \$5.00 a table. Other chairmen are: Virginia Tlapak and Kay Jostrand, cake booth; Rosejoan Holden, dessert; Mary Katherine Sheehan, fashion show.

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Dads, Daughters Will Date March 3

The annual Father-Daughter Banquet will be held Saturday, March 3, from 7-12 p. m. at the Gatesworth Hotel. The guest speaker will be Rev. James Gleason, C.S.S.R., from St. Joseph's College in Kirkwood. The orchestra, which will be Carl Rossow's, will play from 9:00 p. m. until 12:00 p. m. Entertainment will be provided by the daughters and their fathers.

The menu will consist of fruit cocktail, large T-bone steak, mashed potatoes, string beans, chef's salad, and pie.

The co-chairmen of the affair are the student council members, Peggy Cinnater and Anne Olin. Other committee chairmen are Betty Neuf, entertainment; Mary Ann Pugh, publicity; Clare Saenger, invitations; and Merlyn Price, programs.

IRC Elects Ten Delegates For Indiana U. Meet

The IRC is sending ten delegates to the University of Indiana at Bloomington for a model United Nations assembly on March 23-4.

The ten delegates, who will represent National China, are: Jo Ann Petty, Mary Jane Kuefler, Joan Ruthmann, Betty Lamb, Merlyn Price, Katherine Hennigan, Eleanor Hennigan, Joy Pivaronas, Carol Boshard, and Juanita Phepley. Forty colleges are expected to participate in the model United Nations.

his studies in philosophy and theology at St. Louis University, and graduate studies in English at St. Louis University (M.A.) and at Harvard University (Ph.D.).

While abroad, he also worked on the microfilming project of the Vatican Library, one of the largest such projects ever undertaken, which is bringing microfilm of the entire Vatican manuscript collection to St. Louis University where, in the new Pius XII Memorial Library, this vast collection will for the first time be at the disposition of scholars in America.

Faculty Members Speak at Center

The Center, at 3559 Lindell in St. Louis, will be the scene for guest speaker Rev. Walter Galus, C.R., on Thursday, February 16. Father Galus, a member of the Fontbonne religion department, will speak on "The Dead Sea Scrolls". His subject covers the accidental discovery of certain manuscripts in Bedouin caves by the Dead Sea a few years ago. In terms of Biblical importance, some fragments antedate by 1,000 years other Hebrew manuscripts.

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The Font

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Twenty-Two Make Honor Role For First Semester

The Dean's Honor List for the first semester has been posted. To be eligible for this list the student must carry at least 16 hours and must have an honor point average of at least 2.5. The list is as follows:

Seniors: Mary Ann Brys, Marietta Grob, Nancy Haar, Sister Thomasine Irose, Ad.P.P.S., Helen Leong, Sister M. Marilyn Marin, O.S.F., Arlene Podolski, Marjorie Vogt. **Juniors:** Carol Keane, Sister Mary Aloise McNicholas, C.P.P.S., **Sophomores:** Carol Ann Boss, Nancy Brusso, Mary Jane Kuefler, Barbara Volk. **Freshmen:** Lena Chang, Edna Golden, Betty Groves, Mary Lee Kroner, Afra Jean Leavitt, Mary Ann Norman, Margie O'Rourke, Clare Walsh, Barbara Goldmann.

Honors For Science Students

Mary Jane Kuefler and Margaret Mary Faust have been named outstanding freshmen students in chemistry and biology for last year. Mary Jane has been chosen for her outstanding work in biology and Margaret Mary for her outstanding work in chemistry.

Margaret Mary, a graduate of St. Joseph's Academy, is now president of the sophomore class.

Mary Jane, also a graduate of St. Joseph's Academy, is majoring in business.

The names of these students have been added to the plaque hanging on the north wall of Science, first floor.

Outstanding freshman chemistry student for 1954 was Kathleen Byrnes, while the outstanding biology student was Helen Lauer. June Miller and Jo Ann DeGroot were the honor students, respectively, in 1953.



Setting up for Open House, which is to be held tonight, are Dr. Cecilia Reichert, B.S. '37, and Dr. Joyce Devine, B.S. '51, at the cardiograph. Sister Marguerite of the biology department is the "patient."



In the Swimming Pool are Sue Kaiser and Helen (Terry) Lauer, both physical education majors. They are practicing for the Water Show, another feature of Open House.

Open House Gives Inside Look At Campus Activities to Parents, Friends, Alumnae

Tonight's the night for an "Evening at Fontbonne". A complete and enjoyable program has been arranged. The aim of the open house is to give the parents and friends of the present students and faculty of Fontbonne as well as the prospective students a glimpse of Fontbonne's aims and facilities.

All the buildings on the campus will be open for inspection. Fifty students of the college, who will act as guides this evening, will conduct groups on a tour of the campus. Chairmen of the guides' committee are Jeanne Klemeyer, senior, and Virginia Gunn, freshman.

Many interesting and colorful exhibits will highlight tonight's program. Each department will sponsor an exhibit of its work.

The art department will exhibit contemporary paintings of the students in that field. A cardiograph exhibit will headline proceedings in the biology department. In that field the students will also feature a parade of the animal kingdom and show filmstrips of vertebrate animals. What goes on in the modern office will be explained by students majoring in business.

For those interested in prospecting for uranium, the chemistry department offers a helpful tool, as a geiger counter will be demonstrated. Synthetic textiles will be the subject of the display of the clothing department.

In anticipation of Lent, the dietetic students will present a display: Fasting for Body and Soul. The functions of the stock market will be explained in a movie shown by the economic students. For those in need of a good book, the English department offers a solution as they have prepared a list of fascinating books for the avid reader.

A musical program will be presented by the college chorus. Synchronized swimming will be exhibited by the students of the physical education department.

Logical thinkers may demonstrate their skills by taking a short quiz in the philosophy department. Green pork chops and pink potatoes will be offered as an experiment in the field of psychology. How they affect one's appetites is the problem.

The speech department will show slides from Fontbonne's recent musical offering, *The Red Mill*. A tape recorder will also

be operating to give those interested a chance to hear their own voice.

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Commemorate Claudel's Death

One year ago this month, February 23, 1955, Paul Claudel died. Noted French poet, playwright, and diplomat, he was 86 years old at the time of his death. A member of the French Academy, he was accorded a State funeral. He was perhaps best known in America for his plays, *The Tidings Brought to Mary* and *The Satin Slipper*.

Plans are being made by several groups in this country to honor Claudel's memory. The Catholic Renaissance Society has selected the works of the great Frenchman as the theme of its next annual symposium to be held in the East during Easter Week. To this society belong Sister M. Berchmans of the French department, one of the charter members, Sister Mary Loretta and Sister Margaret John of the English department.

The magazine, *Commonweal*, is issuing a Claudel number.

Your Opinion Worth A Scholarship?

During the months of February and March, Reed & Barton, American's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarship awards totaling \$1050 are being offered to duly enrolled women students at a few selected colleges and universities. Fontbonne has been selected to enter this competition in which the first grand award is a \$500 cash scholarship; second grand award is a \$250 scholarship; and third, fourth and fifth awards are \$100 scholarships.

An entrant is asked to name her favorite architectural style, her favorite kind of furniture and the silver pattern she likes the best. Then in her own words she must tell why these designs best suit the way she wants to live. She can use as few or as many words as she likes. There is no set limit. Entries will be judged on the basis of interesting opinions rather than on literary techniques. Closing date is midnight, March 31.

Mary Carol Anth is the student representative who is conducting the contest at Fontbonne. Those interested should contact her for entry blanks and complete details. She also has samples of nine of most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

"Footlights Club Selects "Royal Family" For Annual Presentation. Directed By Miss Carmelita Schmelig

On Sunday, February 26, at 8:15 p. m., the Footlights Club will present *The Royal Family*, directed by Miss Carmelita Schmelig. This three-act comedy written by George S. Kaufman and Edna Ferber portrays the lives of three generations of the Cavendishes, whose lives revolve about the theater.

Julie, the Cavendish's current leading lady of Broadway, will be played by Maggi Quigley. Fannie, the grandmother who refuses despite her age to give up her dream of a comeback, will be played by Regina McGahan. Susan Kotva will play Gwen, Julie's daughter, who is torn between her desire to marry Perry Stewart (Bill Berger) and her desire to go on the stage. Tony, Julie's brother, who dashes in and out to avoid a breach-of-promise suit, will be played by Bob Winkler.

And Now 'Learn And Earn' Plan

"Learning with Earning" has become a new motto for Fontbonne College. Miss Blanche Ganahl, Director of Admissions, has announced that a program which will enable students to finance their college education while carrying nine hours a semester has been initiated on campus.

Through this plan, the college will help the student arrange a semester schedule in which she may work two days a week and attend classes three days.

If anyone is interested in such a plan, she should consult Sister Stephanie, dean of studies.

'Prom' Magazine Shoots Pictures Of Fontbonne

Prom Magazine plans to do a spread on Fontbonne College in one of its spring issues. Monday, February 6, the *Prom* photographer was on campus taking pictures of the various classes.

Lindenwood, Maryville, Washington U., Stephens, and Missouri U., were among the colleges spotlighted in previous issues of the magazine. The object of the features is to acquaint high school students with the colleges and the aims, purposes, and opportunities each college offers.

Other members of the cast are: Nancy Hines as Kitty LeMoine; Jim Kickham as Herbert Dean; Dick Bland—who has formerly appeared as Judas in the *Passion Play*—as Oscar Wolfe; Darrell Karl as Gilbert Marshall; Jacqueline Baulick as Della the maid; Leo Steinbrener as Jo; and Alan Rothman as McDermott the boxer.

Dorothy Dehn will play the part of governess for young Aubrey Cavendish Stewart, played by Barbara Ryan, daughter of Mr. and Mrs. James Ryan. The baby's mother was the former Doraldine Garcia, Fontbonne, 1951. Judy Fosher adds color to the play by her portrayal of Gunga, a young African native.

Assistant director is Margaret Wathen; Mary Lee Kroner is stage manager.

"Fontbonne A Treasure" Close to Alumnae Hearts As Revealed In Font Story

For this special "Open House" issue, the *Font* asked ten alumnae, "How has Fontbonne helped to influence your present state of life?" Here are their answers.

Elizabeth (McGarry '27) Robben: "I can assure you that Fontbonne was directly responsible for the training that enables me to hold my present position of bacteriologist in the Veterans Administration Hospital. My degree with a major in chemistry and a minor in mathematics along with that first bit of individual laboratory and reference work on a thesis were good background for further study in science. But it was the priceless inspiration and teaching of Sister Leonilla and Sister Catherine di Ricci that cannot be found in any text book, in 1927, gave me the interest to study for a M.S. in Bacteriology. Unfortunate circumstances in my married life necessitated my return to work to support my three children. My degree and a number of years of experience made possible a supervisory position. I shall always be grateful to the Sisters of Fontbonne for the unforgettable days in the college's first years, and for their spiritual influence on my life in general. I hope some day to prove it in a more tangible way."

Catherine (Gunn '28) Dye, who has been an advertising copy writer for the *Post-Dispatch*, publicity director of the St. Louis Board of Education, assistant public relations director of the Greater St. Louis Community Chest, and is now director of the Fontbonne News Bureau, has the following to say:

"The contribution which a thoroughly Catholic college like Fontbonne makes to a woman's primary vocation of wife and mother is so obvious and will no doubt be answered so well by other alumnae I shall confine myself to discussing briefly Fontbonne's role in my secondary vocation of journalist. Some years ago, Robert M. Hutchins wrote that dozens of the nation's leading editors had praised his claim that a liberal arts education with plenty of history, sociology, and economics, as well as English, was the best background for a newspaper man. My modest experience bears this out. In my time at Fontbonne, we were able to have about six hours of vocational training in news writing and editing—just the seasoning needed for the substantial food of academic subjects."

Following are the words of Loretta (Hennelly '29) Gunn, well known in St. Louis civic, religious, and social affairs:

"It would be like 'carrying coals to Newcastle' to speak generally on the advantages of a college education. Add to them the gains of an interwoven religious theme under ideal campus conditions, and the joy of Fontbonne training is apparent. There is no side of modern living where such a background does not help the graduate. For the mother and housewife, her understanding of the problems of the family unit, and of each member individually, can never be sufficiently emphasized. She does this more readily with a college education. With Catholic training she quickly realizes and passes on to her family the importance of recognizing our utter dependence upon Almighty God. Moreover, a training in the arts unconsciously brings a cultured effect into the home. The advantage of being able to participate in intellectual discussions with the now college student members of the family is just plain wonderful. Almost nothing in my life has had a greater impact upon it, nor has anything been more appreciated than my Fontbonne College education."

In Mildred (Gillmore '33) Freiberg's four years with the Sisters of St. Joseph, religious and cultural ideals were instilled. Mrs. Freiberg went on to say:

"Now at early middle age, with a good husband and two, we think, wonderful children, I believe the most important thing we can pass on to our heirs is the sound religious, cultural background that I received at Fontbonne. If it is properly instilled in youth, they can face life and daily living and attain the epitome of success which to me is 'peace of mind.'"

Mae (Murphy '34) Weyerich says: "Aside from the spiritual and cultural opportunities at Fontbonne, I am most grateful for the excellent courses I had in psychology. They have helped me to be a better wife and mother."

"Fontbonne has helped me," according to Eleanor (Burgarin '35) Harrison, "in all the usual ways a college education benefits a student. The biggest influence Fontbonne had on my present state of life was my conversion to the Catholic faith. This not only changed my way of life, but it (Continued on page 3, column 5)

NFCCS Holds Regional Meet in St. Louis

The mid-year regional NFCCS council meeting was held in St. Louis Saturday, January 28.

Representatives of eight schools from Kansas and Missouri first attended a meeting at Webster College where they discussed the controversial Manhattan resolution submitted by Manhattan College for the purpose of reaffirming the preamble of NF's National Constitution. The vice president also gave campus and commission evaluations which aided the delegates in seeing whether or not their colleges do enough to develop the whole student.

The afternoon was highlighted at Fontbonne with a talk on leadership given by Rev. Joseph McNicholas. A student government workshop immediately followed. Such demonstrations as parliamentary procedure presided over by Terry Lauler, SGA Regional Chairman, gave the students constructive methods for more effective student government. A panel discussion on facets of Fontbonne's SGA, such as the methods of electing officers and class representatives to the council was given by Jo Ann Smith; importance of discipline by Peggy Cinnater; and spiritual advantages by Phyllis Schmidt, was the next matter of business on the agenda.

Mardi Gras Dance Highlights Season After Examinations

The sophomores gave their annual dance Friday, February 3, in Medaille Hall. Because of the success of the dance last year, the sophomores again presented the *Mardi Gras* theme.

For the sophomore dance Nell Thomas was general chairman. She was assisted by Carol Shaughnessy, decorations; Paula Diviney, publicity; Janet Thiem, tickets; Donna Price, refreshments; and Justine Freeman, orchestra; Madonna Christen, clean-up.

Clowns, balloons, serpentes, and favors put all those attending in the *Mardi Gras* mood.

Emmett Carter and his combo highlighted the evening.

Below are Mothers, alumnae of Fontbonne, and their student daughters. Seated: Mrs. Joseph Volk, '54; Mrs. Donald Gunn, '29; Mrs. Joseph Cinnater, ex '33; Mrs. Leo Harrison, '35. Standing: Barbara Volk, sophomore; Virginia Gunn, freshman; Margaret Cinnater, sophomore; Joan Harrison, freshman.



Seated: Mrs. Vincent Kennedy, '35; Mrs. Cletus Heitzig, '31; Mrs. Douglas Ries, '31. Standing: Jane Coffey, sophomore, daughter of the late Mrs. Walter Coffey, '28; Cathleen Kennedy, freshman; Mary Ann Heitzig, freshman; Carol Ries, sophomore; Claire Saenger, freshman.

Missing are: Mrs. Leo Saenger, '30; Mrs. Russe Niemeier, '31, and her daughter, Anne, freshman; Mrs. Peter Feagan, '30, and her daughter, Ann, freshman.



Blood Donors On Campus Aid Red Cross

On February 2, the Red Cross Blood Mobile Unit arrived at Pontbonne. A doctor, registered nurses, and canteen workers were present throughout the day in the Science den. After the donors gave blood, the canteen served light refreshments. Chairman of this year's very successful program was Norman Lynch.

The following participated in the program as donors: Miss Marie Kiesel, Sister Marguerite, Sister Rochelle, Miss Rosemarie Archangel, Mr. Milton Kassing, Mr. Edward Kaiser, Mr. Robert A. Jensen, Mr. Douglas Lundstrom, Jeanne Skinner, Jane McKee, Jo Ann Smith, Katherine Daly, Mary Lee Green, Dorothy Ensenberger, George Doss, Pat Reddan, Sue Kaiser, Ann Powers, Rosemary Fitz-Fitzburgh, Mary Virginia Galleano, Grace Wachtel, Joan Clascuin.

Julie Gilvin, Margaret Faust, Jacquelyn Post, Margaret Bransford, Josie Bogue, Peggy Brendenke, Kathleen Dougherty, Lois Werth, Hallie Perry, Terry Lauler, Noreen Lynch, Carol Brouillette, Mary Young, Mary McKee, V'Anne Sutter, Mary Ann Jacobsmeyer, Susan Kotva, Marie Yoch, Paddy Bailey, Sally Ann Merz, Joan Harrison, Madonna Christen, Nancy Hines, Margaret Abbott, Carol Boss, Eleanor Hennigan, Catherine Hennigan, Charlene Griese, Dorothy Mackay, Carol Giblin, Paula Diviney, Margaret Vogt, Mary Fitz, Peggy Cinnater, and Roberta Elliott.

Pontbonne students who have given blood three times are the following: Peggy Brendenke, Carol Brouillette, Rosemary Fitzburgh, Mary Virginia Galleano, Carol Giblin, Dorothea Mackay, Marjorie Vogt.

Margaret Bransford is a four-time donor, while Catherine and Eleanor Hennigan are five-time donors.

British Consul Speaks Here

James Patrick Duffy, Esq., addressed students here yesterday on "World Affairs and You".

Mr. Duffy, British consul in St. Louis, and his wife are not strangers to the Pontbonne campus. Mrs. Duffy, a native of Sweden and a lawyer, visited the business law class last autumn. In November, the Duffys were honor guests for the IRC installation dinner held at the MAC.

Joy Pivaronas, president of IRC on campus, introduced Mr. Duffy, and the IRC officers were hostesses.

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The stage crew headed by Theresa Grether consists of Linda Fenske, Clare Walsh, Mary Robbins, Kathy Monaghan, Marti Schmeltz, Elaine Sluce, Rose Marie Hardy, Mary Ann Heitzig, Peggy Cinnater, and Dorothy Dehn.

Nell Thomas is chairman of the costume crew. On this crew are Kathleen Kavanaugh, Judy Posher, Jo Ann Petty, Stephanie Kane, and Mary Helen Monahan.

JoAnne DeGroot will handle the lighting; Nancy Hines, makeup. On the props crew are Judy Anderson, chairman, Gloria Whitfield, Margaret Marik, Mary Beth Smith, and Rose Marie Hardy.

Programs, tickets, and publicity crews are Rochelle Nebuloni, chairman; Linda Fenske, Nancy Hines, Dolores Hritz, Susan Kotva, Mary Ann Brahm, Jacquelyn Beulick, Mary McManenim, and Mary McKee.



Palbearers at the funeral of Miss Belle Mullins January 14 are, front: Philip Albright, Francis Kinkle, and Dr. Wallace Bourneuf; back: Dr. William Van Taay, Nicholas Schmelig (partly hidden), and David Dames. The picture was taken as the procession left the Immacolata Church.

Sodality Go To Detroit For Convention

On February 4-5 six sodalists from Pontbonne attended the Training School of Sodality Action held in Detroit. The sessions took place at the University of Detroit. Colleges and universities from various states sent representatives.

Representing Pontbonne were: Paula Diviney, Charlene Griese, Anne Niemeier, Elizabeth Brown, Florence Granger, and Kathleen Kavanaugh. These girls attended conferences on ways to promote apostolic work on campus. In the evenings there were dances and parties in honor of the visiting representatives.

Rev. Joseph Boland, S.J., of St. Louis University, who is the director of the Pontbonne Sodality, accompanied the students to Detroit.

Sparkle, Sparkle Diamond Rings

As the girls filed back to school from their vacations, one could notice a new sparkle in their eyes . . . but on further inspection a bigger sparkle was seen . . . this one on the third finger, left hand.

Fourteen Pontbonne students announced their engagements. They are: Nancy Haar to Paul McKee, Marietta Grob to Joseph Lewandowski, Rosalie Millman to Arthur Erkin, Eloise Rafferty to Robert March, Kathleen Byrnes to Michael J. Meehan, Judith Giles to James Holloran, Marilyn Macke to Richard Schlaker, Patricia Damhorst to Robert Gossett, Madonna Preiss to James Mosely, Renee Rivas to Edgar Buslamante, Katherine Meiderhoff to Karl Voracek, Earlene Traub to Ted Stefanski, Jeanette O'Hara to Walter Tebbe, and Lois Werth to Maurice Koesterer.

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Thirty-five children will model the latest spring styles from the Junior Bazaar, Clayton. Their mothers are the following: Mrs. Edward J. Nestor, Mrs. Edmund S. Beckett, Mrs. Francis Bruno, Mrs. William Flynn, Mrs. R. N. Augsburg, Mrs. Lester Fries, Mrs. Leo Harrison, Mrs. P. J. Maney, Mrs. Guy Norcini, Mrs. Lawrence Suda, Mrs. Quentin McShane, Mrs. Joseph P. Holloran, Mrs. Joseph A. Sheehan, Mrs. Richard Sievers, Mrs. Robert Shea, Mrs. Elmer Nirgenou, Mrs. Frederick Freiberg, Mrs. Lawrence Mullen, Mrs. A. K. Panjiris, Mrs. Leo Goessling, Mrs. Frank Josttrand, Mrs. Albert Hannibal, Mrs. David Bryce, Mrs. J. T. Holden, Mrs. Charles Digan.

Devotion to Blessed Virgin Aids Miss Mullins Last Hours

The slight little lady graciously thanked Sister Berchmans for the vial of water from the Shrine of Our Lady of Lourdes. Unmindful of any of those surrounding her, she blessed herself with the water—her lips, her forehead, and her heart—and then she uttered this fervent prayer: "DEAR BLESSED MOTHER, you know how I love you. All my life I have tried to spread devotion to you. The play, 'OUR LADY OF FATIMA,' was given at Pontbonne for that purpose. You have been so good to me and have obtained so many favors for me. For all these I thank you. Especially do I thank you for obtaining for me from your Divine Son the grace to accept His Holy Will. And now I beg of you to obtain the same favor for all of my friends . . . for all sinners. Make them as ready as I am right now to do His Holy Will."

This deathbed prayer uttered by Miss Belle Marie Mullins, January 9, 1956, director of the department of speech and drama at Pontbonne for nineteen years, characterized her whole life of consecration to the spread of love and devotion to Our Lord and His Blessed Mother. Miss Mullins, who was born in Paris, Illinois, attended grade and

high school there. She went on to receive an M.A. degree from Northwestern University, an A.B. degree from Catholic University of America in Washington, D. C., and a Bachelor of Expression from Columbia College of Expression in Chicago, Illinois.

Before coming to Pontbonne in 1937, Miss Mullins taught at Immacolata Seminary and Marjorie Webster School, both in Washington, D. C., and then at St. Mary's College in South Bend, Indiana.

In 1946, she founded the Cardinal Glennon Community Theatre, a Catholic little theatre group in St. Louis, and was its director until her death.

A final tribute was paid to Miss Mullins on Thursday morning, January 12, by the Pontbonne girls who served as an honor guard for her funeral services. A solemn requiem Mass was celebrated at Immacolata Church.

Pontbonne will long remember Miss Mullins. May she rest in peace!

Alumnae

(Continued from page 2, col. 4) gave my children the privilege of being reared in a Catholic home."

"Pontbonne is a treasure, ever close to my heart. I know that my fine education there has been, and always shall be, the influencing factor in my life as a career woman, wife, and mother. I believe that the sound training in dietetics which I received at Pontbonne would always allow me to re-enter this highly specialized field should circumstances ever demand it. The spiritual and cultural advantages so ever present in Pontbonne's daily life have been indispensable in assisting me for preparing my children for the years to come."—Frances (Dolan '37) Holloran.

"Every day in some way, whether it be large or small," according to Dorothy (Barada '41) Norcini, "as a wife and mother of three young daughters, I can successfully apply some phase of the knowledge and guidance I received during my four years at Pontbonne. As my girls grow older, I know that I shall be grateful to the faculty for their efforts in preparing me for what the years had in store for me. Many of the girls I met the first day I attended Pontbonne are still, and always will, remain my very best friends."

Rosemary (Casey '45) Bruno says: "I am always happy to answer questions about Pontbonne. In my state of life, as every wife and mother knows, the responsibilities of guiding children, being helpful to a husband, keeping house, providing good nutrition in attractive meals, trying to be some sort of inspiration to all of them, and a hundred or more incidental tasks make a tremendous job. At times one gets pretty weary. Pontbonne fits into this picture in this way. Pontbonne has always made my life fuller and richer because of its curriculum. After a few years away from college (I speak from experience), historical facts, mathematical theories become vague, but the Catholic way of living that Pontbonne instills into its students remains permanent and very clear."

Finally, Mrs. Gertrude Volk, '54, tells us: "My education at Pontbonne, besides providing me with excellent preparation professionally, has given me a deeper insight into and a greater appreciation of our Faith. Wonderful courses, such as Sacramental Life, The Mass, and all the philosophy courses have broadened by overall perspective and have given me a better understanding of the true values of life."

Music Festival March 14-18

The Pontbonne College Seventeenth Annual Music Festival will be held from Wednesday, March 14, to Sunday, March 18. The annual event is sponsored by the music department.

The festival is open to all high school vocal and instrumental ensembles and soloists, and to elementary school instrumental soloists.

From among the groups and soloists who enter the preliminary events, the judges will select performers for the final concert, open to the public, Sunday evening, March 18, at 8:00 p. m. in the auditorium.

A fee of one dollar is charged for each entry to help defray the expenses of the judges. This fee must be sent in with the application blanks before March 1. All communications should be sent to Sister Joseph Joseph.

Father McNicholas Gives Retreat

Pontbonne's annual retreat was held on campus January 24-25-26. Reverend Joseph McNicholas conducted the retreat. Assistant pastor of Holy Name parish, Father McNicholas also studies at St. Louis University and works with the Archdiocesan Catholic Charities Association.

The retreat, which was sponsored by the Sodality, gave the students an opportunity to begin the second semester spiritually as well as mentally refreshed.

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Among the extracurricular groups exhibiting their work is the Student Government Association. An inside look at the workings of the Student Government will be offered to viewers of that exhibit. Another active group on campus, the Red Cross, will display a photographic story on their campus activities of the past year. The *Fonts* and *Fontbones* from "away back when" will be on display.

The evening's program will begin at 7:30 and it will close with a reception and entertainment at 10:00 p. m.

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Recently, Dr. William Van Taay, director of sociology and economics at Pontbonne, talked on the subject "No Artist Is an Island". Dr. Van Taay explored the nature of the artist as a social being as well as the sociological foundations and implications of his work.

IRC Schedules Registration

Next Monday and Tuesday, February 13 and 14, the International Relations Club will conduct a school-wide registration of all the students for the Intercollegiate National Political Convention at Lindenwood College on April 19-21. Since the delegates are representing Pontbonne's political thought, they must be elected by the student body. These delegates will be pledged to vote for the specific candidates for the Presidency.

On March 15, there will be a political rally at which the prospective delegates will state their policy and party platform. Afterwards, students will register and vote.

Leading speakers at this mock convention at Lindenwood are Adlai Stevenson and Richard Nixon.

Sophomore Wins 'Met' Scholarship

Jacqueline Norwood, sophomore, won second prize and a \$200 scholarship in the regional Metropolitan Opera auditions at Tulsa University. Sixty-nine singers entered the auditions, which were held January 29.

"Jackie," a contralto, sang "O Don Fatale" from Verdi's *Don Carlos*, and "Non Più de Fiori" from the opera *Titus*, by Mozart. She is a pupil of Weldon Whitlock and has sung in several student productions here at Pontbonne.

Music therapy is Jackie's major. She is the daughter of Mr. and Mrs. Albert Norwood, 4966A Cote Brillante avenue, St. Louis, and a graduate of Sumner High School.

First prize, consisting of a \$300 scholarship and a trip to New York City, went to Miss Emogene Gunter, 28, of Hot Springs, Arkansas. John A. Wiles of El Reno, Oklahoma, won the third prize, a \$100 scholarship.

An audition for the Metropolitan Opera in New York is open to "Jackie" at her convenience.

(Continued from page 1, col. 1) A *Schola Cantorum* made up of the finest boys' voices will present the chants.

Sister Mary Antone will direct the Pontbonne Chorus.

education and worth

"Keeping alive the concept of moral worth is the chief end of American higher education," Russell Kirk, editor of the *Conservative Review*, told those attending the forty-second annual meeting of the Association of American Colleges a few weeks ago. We think Mr. Kirk has a point there; in fact, that is one of the reasons many of us have chosen Fontbonne as our college. We too can see that, as Mr. Kirk goes on to say, "To keep a mind free, moral discipline is essential."

The best way to see the value of a college such as ours is not by making a list of advantages, vague and nebulous, but by taking a look at the finished products of Fontbonne... wonderful mothers, unmarried girls leading successful lives in the professional and business world, girls who have joined a religious order. All these testify to the moral, as well as intellectual broadening they have received. In them we see truly educated people with a strong sense of values.

Of course mere attendance at Fontbonne does not guarantee you "true education and a strong sense of values." You know the old saw, "You can lead a horse to water, etc." Well, Fontbonne has the water. So all you have to do is to stop being a stubborn mule and take a big gulp!

songs and more songs

Recent surveys by noted religious lay bureaus show that the U. S. is now going through what may be termed a renaissance of religious feeling. This point may be demonstrated by a late poll whose figures designate that nine out of every 10 Americans lists themselves as an affiliate of some religious sect. Basically, this swell of religious feeling may be easily identified as an outgrowth of the frightened era in which we live.

War and its imminent shadow are always capitalized upon by some misguided soul out to make a fast buck. Tin Pan Alley is today concerned with this fact. The abundance of religious pop-tunes is quite evident. A musical craze which started out with such low-brow songs as "He" has suddenly begun to rock and roll with such offerings as "The Bible Tells Me So."

From the standpoint of rock 'em and sock 'em rhythm, these songs certainly keep things jumping, but their lyrical qualities are something else again. They serve only to spread the already too humanistic conceptions of God. The Divine should be kept on the plane of Divinity. Exemplification of this conception is characterized by the pop tune: "The Lord Is a Busy Man". In this song, we find the Lord after a busy day still finding time to hang out the moon and the stars.

Separation of Church and State is loudly proclaimed by secular enthusiasts from Maine to California. It seems to us that this would be a fine axiom to apply to music. Church hymns are beautiful in their inspirational quality and fill man with a holy exuberance. Likewise the fine bouncy rhythms of pop music inspire our relaxation and fun. Let us keep each in its place.

Fontbonne Mothers' Club

The regular monthly meeting of the Fontbonne Mothers' Club will be held today in Medaille Hall at one o'clock. Mrs. Pierce Reilly will review *The Five Fathers of Petri* by Ira Avery.

Font Attends Meet For Newspapers

Mary Lee Kroner, Font reporter, and Ann Feagan, photographer, will attend the third annual MacMurray College Newspaper Conference, Jacksonville, Ill., February 24-25.

At the conference there will be special seminars and workshops on news-feature writing, editorial writing, sports writing, photography, reviews, columns, criticisms, typography and make-up. Top journalists from the New York Times, the Chicago Sun-Times, the St. Louis Post-Dispatch, the St. Louis Globe-Democrat, and other newspapers will conduct the seminars.

Last year 300 out-of-town guests, representing 55 colleges, were in attendance. From Fontbonne were Angela Marino, Margaret Mary Ryan, Barbara Volk, Nancy Hines, and Kathleen Byrnes.

Catholic Historian Lectures Here On Middle East People

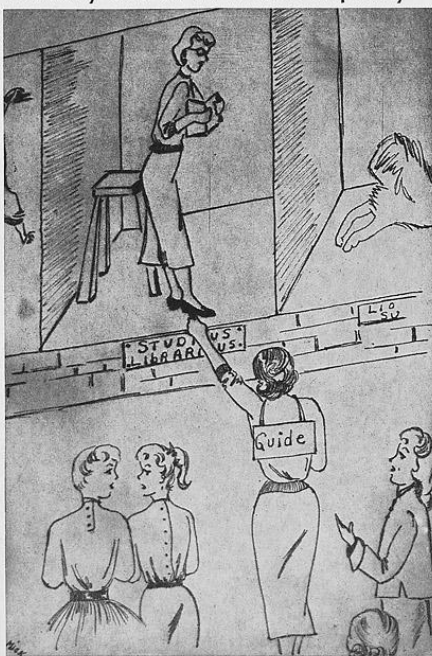
Richard Pattee, internationally known author, lecturer and historian, spoke here February 1 at assembly. The subject of his lecture was the Middle East.

Pattee, an outstanding lay Catholic, has served as foreign correspondent and consultant on international affairs with the National Catholic Welfare Conference. In the early 1950's he gained membership on the Vatican commission in UNESCO, as a representative of the United States. He is also ex-president of the American Catholic Historical Association.

Last year he spent five months in the Middle East examining the status of Catholics in those countries. For his superior work in the lay field, Pattee has received the Christian Culture Award medal and the Catholic Action medal. He has also been named a Knight of St. Gregory.

As an author he has written 14 books in three languages—French, Spanish, and English. His latest is *The Case of Cardinal Aloysius Stepanic*.

The Only One Of Its Kind In Captivity



Economics Classes Hear About Congress

Raymond Karst, former Democratic congressman, spoke to the Law and Contemporary Problems classes on February 6. "The Workings of Congress" was his topic. Dr. William Van Taay is the instructor.

Mr. Karst is the father of Carol Karst, freshman.

Judy Foshier Tells About Trip to Europe as Winner Of 'Seventeen' Contest

Each year *Seventeen* Magazine sponsors an annual doll contest in cooperation with the United Nations. The purpose of this contest is to make dolls for the needy children in Europe.

This year's winner was Judy Foshier, a freshman at Fontbonne. For first prize, she won a trip to Europe. Judy and Miss Jean Baer, press editor of *Seventeen*, who accompanied her, started their trip November 19 by flying up to New York where they had an exciting time visiting the United Nations, Empire State Building, Chinatown, Radio City Music Center, and Rockefeller Plaza. The two things which stand out most in Judy's visit to New York was her appearance on television, and the United Nations reception.

Judy and Miss Baer then flew to Europe. Their first stop was Berlin. Their activities in Berlin ranged from the Berlin Opera to a visit to a refugee camp where Judy distributed 200 dolls to the children. From Berlin they traveled to Munich where they were entertained by the local high school students, who presented a Punch and Judy show.

The next stop was Vienna where Judy gave dolls to the children in a kindergarten for crippled children. In the evening they attended the Vienna Opera. Next, in Istanbul, they were entertained by some little children who did several dances for them. Their next stop was Rome. Here they were escorted by an Italian movie star, who showed them the sights. The most memorable of the tours was the visit to the Vatican.

The last stop before returning home was Paris.

Reporter Gets Interview From New Instructors

There have been several additions to the faculty this year, and among the new faces are Mrs. John Heavey, Miss Blanche Ganahl, and Mr. Frank Kegel. "There was a young lady who lived in a shoe. She had so many children she didn't know what to do."

That may have been true in the "good ol' days", but today we have a young lady who has 12 children, to be exact, and she knows precisely what to do.

Mrs. John Heavey, who works with the three-year-olds in the child development program, supervises the children's free play while guiding them to work and play well with others of their own age. She also teaches the language and arts course here at Fontbonne, and is especially interested in elementary science.

After leaving the nursery, Mrs. Heavey goes home to her own children ranging from kindergarten to high school age. Mrs. Heavey, M.A., is an alumna of Good Counsel College, Columbia and Fordham universities.

Someday, if you feel a brisk breeze blowing along side you, don't become alarmed. Chances are it's Miss Blanche Ganahl, Director of Admissions here at Fontbonne, hurrying from building to building, preparing for the 1956 Open House.

Miss Ganahl, who has a B.S. degree in Public Speaking from St. Louis University, endeavors to counsel and guide prospective students by explaining the meaning of college and pointing out the advantages of Fontbonne. She asks Fontbonne students to become more acquainted with their school, to recognize its assets, and then to make prospective students conscious of the opportunities here at Fontbonne.

Mr. Frank Kegel holds the degrees of A.B., S.T.B., and M.Ed. He teaches philosophy, Latin, three history courses, and a section of the Humanity course here on the campus.

The Milwaukeean has become, in his five months here, very impressed with the faculty and the student body. He says that his first picture of Fontbonne as a finishing school for girls was immediately changed by the high caliber of the faculty and the friendly, studious spirit of the students.

Now residents of St. Ann's Village, Mr. Kegel and his wife, who have been married for two years, say that they like St. Louis in general, and Fontbonne in particular.

'High and Mighty'

The movie *The High and the Mighty* will be sponsored by NFCCS Tuesday, February 21, at 8 p. m. in Medaille ballroom. Tickets are selling for fifty cents each.

Ten Top Tunes

Memories Are Made of This... College days?
Chain Gang... Line to the "Cafe" between classes.
The Great Pretender... Student in the library.
No, Not Much... Grades.
Daddy-O... A date!!
Burn That Candle... Second semester resolutions.
See Ya Later, Alligator... After Friday classes.
Rock and Roll Waltz... Emmett Carter at the Mardi Gras Dance.
Dungaree Doll... Fontbonne girls???
Wanting You... Easter Vacation.

Delti Phi Leads Clubs With March Bohemian Supper

The Art Club, Delti Phi, is planning its annual Bohemian Supper, at which time new members will be initiated. The date for this Supper, to be discussed at the February meeting, will be this March, although in previous years it had been held much later than this.

On January 9, Delti Phi sponsored a travelogue given by Judy Foshier, freshman, who recently returned from Europe. The International Relations Club and the Red Cross were invited to attend this meeting.

F.A.A.

The F.A.A. urges everyone to attend the varsity basketball games which will be held on the following dates: February 8, here, Monticello; February 13, here, Harris; February 17, here, Lindenwood; February 21, here, Maryville; February 24, Scott Field; February 29, there, Webster; March 6, here, Maryville; March 9, here, Harris; March 12, here, Webster. The dates of two more games with Scott Field have not as yet been set.

The F.A.A. is again sponsoring the sale of Fontbonne College sweatshirts, and the following members have been assigned for the sale to various classes: Dorothy Ensenberger, seniors; Helen (Terry) Lauler, juniors; Margaret Cinnater, sophomores; and Carol Karst, freshmen.

C.S.M.C.

Ash Wednesday, February 15, Reverend Glennon P. Flavin, the assistant director of the Propagation of Faith, will speak to the student body about the Missions. This assembly will launch the Catholic Students Mission Crusade's annual Mission Pledge Drive.

Students will be given pledge cards and will be asked to make a generous sacrifice to make this drive as successful as last year's. In 1955 Fontbonne ranked third in the drive with a total contribution of \$600. This year's goal of \$1,000 can be attained easily if all remember that sacrifices can save souls for God.

Magazine Tells Contest Rules

Mademoiselle magazine has announced its rules for its annual college fiction contest. The two winners will receive \$500 each for serial rights to their stories and publication in *Mademoiselle*. The runners-up will receive honorable mention and *Mademoiselle* reserves the right to buy their work at regular rates. The winners and honorable mentions will be announced in the 1956 August College issue.

Any woman undergraduate under twenty-six who is regularly enrolled in a degree-granting college is eligible.

THE FONT FONTBONNE COLLEGE St. Louis 5, Mo.

Editor... Angeline Marino
Associate... Margaret Mary Ryan
Feature Editors... Nancy Hines, Joan McKenna
Make-up Editor... Barbara Volk
Art Editor... Earlene Traub
Photographers: JoAnn DeGroot, Loretta Kohler, Ann Feagan.
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