



**Examining Clothes** contributed for the Christmas baskets to be given to the poor are: Helen Leong, chairman of the Home Ec. Club committee; Judith Seibert, Font chairman; Mary Vatterott, Freshman Class chairman; Kathleen Dougherty, Fontbonne chairman. Every year, clubs and classes collect toys, discarded clothing, and food for Christmas baskets.



**Sorting Out Toys** and clothes for the Christmas baskets are: Patricia Reddan, Sophomore Class chairman for the Christmas project; Judith Seibert, Kathleen Dougherty, and Mary Jane Kuefler, also from Sophomore Class. All articles for the baskets have been deposited in the Font office and the Cafeteria. The baskets will be distributed Wednesday, Dec. 21, and Friday, Dec. 23.

## Seniors Observe Annual Key Day And Receive Fontbonne Emblem

On Wednesday, December 14, at 1:30 p. m., the seniors of 1956 received the coveted Fontbonne key, indicative of their membership in the graduation class. The ceremony was held in St. Joseph's Chapel, Ryan Hall.

The Rev. Jerome F. Wilkerson, assistant pastor of Our Lady of Lourdes Parish, University City, blessed and conferred the keys and addressed the student body.

## Intercollegiate Political Meets Set For April

National Intercollegiate Political Conventions comparable to the Republican and Democratic Political Conventions will be held at Lindenwood College in St. Charles on April 19-21, 1956. Tentatively invited guest speakers are such leaders as Adlai Stevenson, Senator Estes Kefauver, Vice-President Nixon, and the National Chairman of both political parties.

Each college will register its political leanings through Republican and Democratic delegates. Three or four delegates and the same number of alternates will be chosen from both parties to represent the particular college at Lindenwood.

The Fontbonne IRC will sponsor registration and the election of delegates here. Joy Pivaronas is campus president.

During the three days at Lindenwood, the IRC Convention atmosphere will be similar to that of the actual political conventions with the campaign speeches and posters. At the convention, delegates will nominate Presidential and Vice-Presidential candidates for each party.

dressed in academic dress and led by Kathleen Byrnes and Therese Grother.

As part of the program, the Fontbonne College Chorus sang Meulemans' Ave Maria and Advent Antiphons arranged by Howell. The student body likewise chanted the Veni Creator and sang the Benediction of the Most Blessed Sacrament. Organ music consisted of the Prologue from Suite in G by Rogers and Marche Triomphale by Becker.

The following thirty-seven seniors received keys: Margaret Bransford, Mary Ann Brys, Charlene Burkart, Jacqueline Dawson, Joanne DeGroot, Mary Agnes Dunsing, Dorothy Ensinger, Arlene Frank, Mary Virginia Galeano, Marietta Grob, Nancy Haar, Catherine Hennigan, Eleanor Hennigan, Patricia Huesmann, Jeanne Klemeyer, Helen Leong, Joyce Maret, Ruth McGuire, Rosalie Millman, Mary Helen Monahan, Joan Murphy, Gilda Ortiz, Juanita Phlegley, Joy Pivaronas, Arlene Podolski, Mary Ann Pugh, Eloise Raferty, Phyllis Rallo, Amy Rosie, Patricia Saito, JoAnn Smith, Anita Thebeau, Mary Evelyn Toenjes, Marjorie Vogt, Carol Von Hoffmann, Sally Walsh, Gloria Whitfield.

## Faculty Invites Students To Christmas Fete

All the students will be the guests of the faculty at the annual Christmas Party to be held Thursday evening, December 15, at 7:30 o'clock in the Medaille Ballroom. Dress is informal. Two students from each class are on the general party committees.

# The Font

FONTBONNE COLLEGE

VOLUME XXIX

DECEMBER 15, 1955

NUMBER 9

## All-School Mixer Set for January 7

Plans are being made for the all-school mixer, which will be sponsored by N.S.A. and N.F.C.C.S. This event, to be held on Friday, January 6, in the gymnasium, will begin at 8:00 p. m.

Tom Menne's orchestra will play, according to Sally Joedicke, chairman of the orchestra committee.

Pauline Baltz will head the refreshment committee; Judy Anderson, the invitation and publicity committee, with Martha Re and Carol Reis assisting her. Phyllis Schmidt and Sally Joedicke, who are in charge of decorations, have announced that the theme will center around Leap Year.

## Carolers Sing At Sheraton December 20

Every year at Christmas the College Chorus of Fontbonne College donates its time to sing the traditional carols. This year the carolers will sing at the State Hospital on December 19, at the Hotel Sheraton on December 20, the downtown area, for the Christmas Carols Association; and in Clayton on Christmas Eve.

The carolers include: Regina McGahan, Jacqueline Post, Mary Ann Brys, Guilda Ortiz, Jacqueline Norwood, Ann Guhman, Lillian Castro, Jo Ann Petty, Margaret Bransfield, Mary McKee, Marion Strzelec, Barbara Jaeger, Margaret O'Rourke, Mary Ann Stockhausner, Barbara Volk, Barbara Goldman, Jeanne Maurer, Carol Karst, Betty Neuf, Nell Thomas, Carol Brouillette, Danute Kantautas, Dolores Cothran, Joyce Ann Wright, Susan Bulte, Lois Schlereth, Joyce Maret, Mary Toenjes, Mary Heitzig, Loretta Mazurek, Jean Grolton, and Nancy Keefe.

## Fontbonne To Receive \$128,000 From Ford Fund

Fontbonne, among forty-four St. Louis area institutions, will share a \$7,500,000 slice of a half-billion dollar gift in grants donated by the Ford Foundation. This announcement was made Monday evening, December 12, in New York, by Henry Ford II, chairman of the board. Fontbonne's grant is \$128,000.

The entire sum is the largest single appropriation in the history of philanthropy.

A total of \$210,000,000 is earmarked for all 615 regionally accredited, privately supported colleges and universities in the United States to help raise teachers' salaries. Another \$200,000,000 will be given to about 3500 privately supported hospitals to help them improve and extend services to the public.

About \$90,000,000 was reserved for privately supported medical schools to help them strengthen

their instruction methods.

The half-billion dollars represents only a fifth or sixth of the Ford Foundation's assets, estimated on the basis of the forthcoming sale of stock of Ford Motor Company of Detroit.

The faculty salary grants, of which Fontbonne is a recipient, will be in the form of endowments, and only income may be used for ten years. Then the institutions will be able to dip into the principal, if they wish. The income in the first ten years must be used to raise teacher pay. After that it can be used for any purpose. There is no restrictions on the use of the principal.

The amounts for schools were determined by approximately matching the payrolls for instruction in the liberal arts and sciences for 1954-55.

(Continued on page 3, column 5)

## Annual Completed, Ready For Printer

Fontbonne, the college yearbook, went to press yesterday, according to Marietta Grob, editor. Last year's book had as its theme the Seven Gifts of the Holy Ghost, and the division pages were silk-screened in white paint on red paper.

This year's theme and method of presenting the division pages are also being kept secret. The book will be ready for distribution in May.

Besides Marietta, who is editor, the staff is composed of the following: Joanne DeGroot, associate editor; Marilyn Macke, art editor; Nancy Hines, Barbara Volk, Jacqueline Beulick, editorial writers; Rosemarie Terry, Joan McKenna, Earlene Traub, Carol Gutting, Mary Ann Brahm, Paula Diviney, Sister Mary David, Ad. P.P.S., art staff. Sister Margaret John is adviser.

## Frosh To Give Sleigh Bell Ball January 13

As in the past, the annual Sleigh Bell Ball, a semi-formal dance given by the Freshmen of Fontbonne, will be held on January 13, 1956, in Medaille Hall. All students are cordially invited.

The ballroom will be decorated in the traditional winter scene and the Alumnae Room will carry the theme of "an old-fashioned mansion". Benny Rader's orchestra, well known for playing at the Veiled Prophet's Ball, will provide the music. Programs will be presented to each girl as she arrives at the dance.

Posters to be used in advertising the dance will tell the story of Cinderella going to the Ball. The blind date bureau will work hand in hand with the poster committee by providing a Prince Charming for any girl who applies to the bureau.

Tickets will be \$3.00 a couple.

**Seniors Mary Helen Monahan, Joan Murphy, and Phyllis Rallo examining the Fontbonne Key, which they received at the annual Key Day ceremonies on Wednesday, Dec. 14. The design is a shield on which are the words, "Virtue et Scientia", and the Fleur de Lis. The stone on the crest is an amethyst.**



## Alumnae Schedule Meetings For December, January

Fontbonne's Alumnae Association is planning two events for December and January. The annual children's party is slated for December 18. In addition to refreshments and entertainment, the members have promised a visit by Santa Claus himself. Miss Rosemarie Archangel and Mrs. Jacqueline Wilkerson Steak are chairmen for this party.

The Fontbonne Seniors of '56 are invited to a reunion tea to be held on January 15. Miss Mary Kay O'Gorman has been appointed chairman for the tea.

## MAGNET

Alias Mick

'Twas the week before Christmas and all through the halls  
Gay posters and signs decorated the walls.

And all about me I could hear frenzied calls

"Do we have all our stockings for Scott ready?"

"Here are more can goods for the Christmas baskets."

Naturally I wanted to know what it was all about. So I latched on to a purse that was on its way over to the Biology Lab. There I found everyone in the midst of feverish activity. Stacks of stockings stoutly stuffed (I like that) with gaily wrapped packages were speedily being joined by more. I was just about to inquire into the reason for all these goings on when I was suddenly snatched up from my advantageous position behind a bottle of *Rana Pipiens*. I was carried swiftly through the halls and arcade then dumped into a basket. When I recovered sufficiently, I managed to move around enough to find that I was very firmly secured to a can of corn.

### Top of Basket

I wiggled, squirmed, and pulled until I finally reached the top of the basket, but alas and alack, only to be snatched back by a can of corned-beef hash—small size at that! Finally, however, I escaped. It was just a simple case of magnet over matter.

Now, though, I was really curious. I decided to return to my office, which was temporarily located in the chapel organ, to think things out. As I sat deep in thought, a little something kept nagging at the back of my electromagnetic center. Gradually I came to realize that it was the melody the organ was playing. Now usually I am hardly conscious of what is being played, but this was strangely familiar. Slowly the little nagging grew bigger and bigger and suddenly it hit me like a whole box of paper clips.

### An Old Song

"Well roll me in tinsel and call me an ornament" (a good old magnetese expression), I said to myself. The song was *Silent Night*.

Then I knew what everything was about. I remembered the days I was just a little "magnetite". I recalled my mother's telling me about the Christmas Spirit. I had never really known what it was, but now I did. The stockings and baskets were truly the Christmas Spirit in action.

As I reflected, I also remembered a most fitting way to end this report. In the words of an old friend of both yours and mine—

Merry Christmas to all,  
And to all a good day.

\*—For no special reason, except that it helps the plot.



Students who have been practice-teaching during this semester are: Nancy Haar, Kirkwood Junior High; Mary Helen Monahan, St. Joseph's Institute for the Deaf; Mary Ann Pugh, Jackson Park Grade School; Joan Murphy, Griffith Grade School; Jo Anne DeGroot, Maryland Grade School; Jeanne Klemeyer, Meramec Grade School; Phyllis Rallo, Home Heights Grade School. Missing when the picture was taken were Anita Thebeau, Patricia Saito, and Gloria Whitfield.

## Practice Teachers Like Infallible Side of Desk

"It's fun being on the other side of the desk for a change," says Nancy Haar, who is practice teaching at Kirkwood Junior High School.

Mary Helen Monahan, Joan Murphy, Mary Ann Pugh, Joanne DeGroot, Phyllis Rallo, Anita Thebeau, Gloria Whitfield, Jeanne Klemeyer, and Pat Saito, who are also practice teaching, agree with Nancy.

Mary Helen, practice teaching at St. Joseph's Institute for the Deaf, says she can not get used to her new name, "Miss Mary with the orange hair."

Joan and Phyllis are trying to get accustomed to being called Miss Murphy and Miss Rallo. Joan teaches second grade at Griffith Grade School; and Phyllis teaches second grade at Home Heights.

Anita and Gloria are both teaching in high school. Anita teaches in the commercial department of Bishop DuBourg, while Gloria practices in the Dramatics and Public Speaking department of Sumner High School. Gloria says practice teaching is "extremely interesting and educational."

Joanne DeGroot says that she really does not mind it when her fourth graders at Maryland Grade School call her "Miss Der Goat".

The second grade of Jackson Park Grade School is where Mary Ann Pugh practice teaches. Mary Ann has decided that it's more fun to teach school than it is to attend.

Jeanne Klemeyer is amazed at how much her first graders at the Meramec School know.

Pat Saito is enjoying the practice teaching she does at Rosati-Kain High School. Pat is practice teaching English.

## Library Receives Thank-You Note

(Editor's Note: The following letter was sent to Sister Ermen by the Catholic chaplain of the Reformatory Division of the Department of Corrections at Lorton, Virginia.)

Dear Friend:

It gives me very great pleasure to send this note of thanks to you for the wonderful selection of Catholic books you sent for our new Catholic Library. Since being in prison cuts us off from the outside world we too often get the impression that people have forgotten us or that they no longer care. But your kind response to our appeal gives us new hope and encouragement to seek a better and more holy life.

From the bottom of our hearts the inmates and I thank you and will continue to pray for you in all our prayers before Christ who died as a prisoner.

Sincerely in St. Dismas,  
(Signed) Rev. C. J. Breitfelder.

## Santa Visits Mothers' Club

The Fontbonne Mothers' Club had its Christmas Party December 7 in Medaille Hall. Mrs. Douglas Reis and Mrs. E. L. Kaiser were in charge.

Santa Claus gave presents to the members and also to the Sisters, the latter being the guests of honor.

## Delta Phi Makes Practical Gifts

Delta Phi, the honorary Art sorority, invited students to make Christmas gifts on Monday, December 5, in Fine Arts 314.

Carol Gutting and Mary Ann Brahm were in charge of the affair. Some of the gifts made were tree ornaments, table decorations, decorated candles, paper sculptured angels, monogram glasses, and hot plates.

## Poetry Anthology Accepts Four Students' Works

Congratulations to four aspiring poets here on campus! Their works have been accepted for publication in the Annual Anthology of College Poetry which contains some of the finest poems written by college students of America.

Carol Kean's poem, "Random Thoughts", was one of those selected. Carol, a junior sociology major, is an alumna of Incarnate Word Academy.

Freshman Margaret Marik submitted "Farewell" to the Association. Margaret, a graduate of Eugene Coyle High and a reporter for the *Font*, is majoring in English.

"First Taste" is the title of Betty Grove's contribution. Betty, a freshman from Kansas City's St. Teresa's Academy, plans to major in English.

Another freshman, Margie O'Rourke, had her poem, "Kaleidoscope", accepted. Margie, from St. Agnes High School in Springfield, Missouri, is a voice major.

## Susie College, Successful Co-Ed

Well, kids, here's Step No. 2 on how to be a success in college. (As you remember from last month, Step No. 1 was knitting his argyles.) You had better line your stomach with Miliun or something, for Step No. 2 is acquiring a taste for pizza. (To all Italian students or other lovers of pizza: Yes, some people do have to acquire a taste for pizza.)

First you must read at least six books about the origin and history of pizza, taking notes all the while, of course. This activity lends a college atmosphere. O.K., now buzz down to the nearest pizza palace.

Whoops, you almost forgot your camp stool. You didn't expect to get a table right away, did you?

Here comes the waiter. Now watch out as he shakes out the checkered table cloth. Those flying bread crumbs can be pretty dangerous. Open the menu. Glance carefully down it as though you are a connoisseur of pizza. That's it. Put that cigarette away; the waiter merely wants to light the candle on your table. He's waiting for your order, stupid. Don't order cheese pizza; that's being too unimaginative. Wait . . . no . . . don't order . . . too late. You'll be sorry. Only a veteran in the pizza game can tolerate that special *déjà vu* pizza you ordered. Oh, well, at least you made an impression upon the waiter. People judge you by the type of pizza you eat, you know.

Here comes your order. Hey, don't leave . . . it's not as bad as it looks . . . really. Hmmm. She's gone. Oh, well . . . crunch . . . no sense in letting . . . gulp . . . a good . . . swallow . . . pizza go to waste. —M. P.

Student Poets whose works will appear in the 1956 National Anthology of Poetry Written by College Students are Margaret O'Rourke, Margaret Marik, freshmen; Carol Keane, junior; Elizabeth Agnes Groves, freshman.



## Clubs Have Great Plans

### French Club

The President of the St. Louis University French Club has invited students of Fontbonne to attend the club's meetings. The Fontbonne French Club has not joined the university's club, but by going to the meetings, students will have activities to engage in this year and also will get ideas on how to organize a club next year if there is a demand for it. The club meetings are scheduled for: January 10, February 14, March 6, April 10, and May 8.

### College Chorus

At the request of Sister Teresa Martin, the former dean at Fontbonne, the College Chorus will present a cantata, "The Story of Christmas" by Roy Ringwald. The soloist will be Margaret Bransford and the accompanist, Mary Tonjes. Organ selections will be presented by Carol Brouillette, Betty Neuf, Ruth Egger, Rose Marie Burnette, and Afra Jean Leavitt.

### Red Cross

At the December 1 meeting of the Red Cross College Council, plans were made for the International Day with the aid of Sister Agnes Joseph, C.S.A., Faculty Moderator; Miss Mary Jo Carr, College Consul; Miss Marilyn Harris, Director of Recruitment for the Red Cross Blood Program; and Mrs. J. V. Fort, Chairman of Red Cross College Activities in St. Louis. The theme for International Day, which was held on December 11 at Washington University Student Center, was "Christmas in Other Lands". A foreign student from each college talked on the way Christmas is spent in his country. Fontbonne's representative was Sylvia Garcia, from Cuba. Following the speeches there was a social, and refreshments were served.

The Red Cross would like to thank each girl who took the time and effort to fill a Christmas stocking for the service men at Scott Air Force Base Hospital. We are sure that your Christmas will be made a little more happy for having helped someone else.

The date of the trip to Scott Air Force Base Hospital was moved to Wednesday, December 14, because of the All-School Party. The January trip is scheduled for the usual third Thursday, January 19.

## Short Story Contest Sponsored by Kappa

Kappa Gamma Pi has invited undergraduates of Catholic Colleges affiliated with this honorary sorority to submit short stories for the national contest. Stories must be the original work of the undergraduate and must not have been previously published. Publication in the college periodical does not render a story ineligible for this contest.

The form in which the stories should be submitted is as follows: stories must be typed, double-space, on one side of the paper, and should not exceed 3500 words in length. The name-de-plume, the name of her college, and the signature of her English professor should be enclosed in a sealed envelope accompanying each manuscript.

The contestant is asked to submit three copies of her manuscript, one original typed copy, and two carbon copies. Manuscripts must be postmarked not later than midnight, March 15, 1956. No manuscript will be returned.

The theme need not be religious, but since the purpose of the contest is to encourage Catholic writers, the contents must not be at variance with Catholic Dogma.



## IRC Class Hears From Delegates On Disarmament

The International Relations Class, taught by Dr. William Van Taay, recently formed itself into a mock Security Council. Its topic was World Disarmament. In order to gain an understanding of the positions and the programs of the nations represented on the mock council, each member of the class wrote to her corresponding delegation. England, France, the Soviet Republic, the United States, and Belgium were the countries.

Mary Agnes Dunsing, representing England, wrote to that delegation at its New York Park Avenue headquarters. Their reply was a speech made by the Honorable Harold Macmillan before the Foreign Ministers' conference at Geneva. Mr. Macmillan claimed that the dilemma in the disarmament situation was caused by Russian fears of German rearmament. He proposed limitation and control over German rearming by a council of the four great powers as a satisfactory solution to Russian fears of renewed German militarism.

The outlook of the French Government on the Disarmament question was presented by Jule Moch, French delegate to the United Nations. Mr. Moch proposed the elimination of nuclear weapons

and a strict limitation on the size of the armies of the four great powers. Carol Von Hoffman is the French representative on the council.

Arlene Podolski, representing the United States, found that the main point of the United States' plan was the exchange of blueprints of military establishment. This proposal has been unacceptable to the Russians since it was made.

Eloise Rafferty reported that as yet she has received no reply to inquiries made to the Russian delegation in New York.

Mr. Paul-Henri Spaak, from Belgium, in an address before the General Assembly, stated that no good international policy is possible unless it is based on disarmament. He quarreled with the idea that the great powers seem bent only on making war more humane. Rather, he believes they should be striving to make war impossible. The recipient of this information was Catherine Hennigan, Belgian representative on the mock council.

### Delta Mu Theta To Have Speaker

Rev. Francis J. Guentner, S.J., will give an informal talk on church music after the next meeting of the Fontbonne chapter of Delta Mu Theta, National Catholic Music Honor Society, on Friday, December 30, at 2:00 p. m. Director of music at St. Stanislaus Seminary, Florissant, Missouri, Father Guentner is music and record reviewer for *Musart* and *Caecilia*.

Seniors and juniors with a major or minor in music will be invited to the talk. Mary Ann Brys was recently elected to membership in the honor society and will be inducted in the spring.

### Annual Book Fair

The Annual Fontbonne Book Fair was held in the college library from November 23 through December 2. The display of books was arranged by the B. Herder Book Co. Forty-one books were purchased from the company; twenty-one by the Fontbonne library, and seventeen by the students.

## Busy Sodalists Plan Activities

The Sodality's motto, "To Jesus Through Mary," echoes through the halls of Fontbonne as the Sodalists discuss the fun they have had and plan serious activities.

The social event of the year, the Fall Festival, held at the St. Louis University gymnasium was a smashing success. All profits from the festival's bazaar and dance were given to the missions.

Forty members from the Fontbonne Sodality were privileged to be the guests of the St. Louis University Commerce and Finance Sodality at a Communion Mass. The event took place November 20 in the St. Francis Xavier Chapel of the College Church. Later the girls were entertained at breakfast in the Chouteau House Campus Club. Rev. William Schweiner, S.J., of the Sacred Heart program gave a wonderful talk on the apostolic possibilities of the program.

This year the Feast of the Immaculate Conception was commemorated in a very special way at Fontbonne. The members attended a Triduum of prayer in the Ryan Hall Chapel.

Now all the Sodalists are looking forward to completing the Christmas baskets which are to be given to the poor. The chairmen for this project are: Joy Pivarons, senior; Patricia Bailey, junior; Mary Jane Kuefler and Patricia Reddan, sophomores; and Jeanne Marre and Mary Ann Vatterott, freshmen. They ask the support of the college in filling the baskets. Each basket will bring great joy and happiness to every member of a needy family. A reminder: *Keep Christ in Christmas.*

## Four Seniors Queried "Plans After Graduation?"

"What are your plans after graduation, Senior?"

"Plans? What plans? Graduation? Who's graduating?"

This was the typical response given by the seniors interviewed. However, a few students had given some thought to the question.

JUANITA PHEGLEY plans to do personnel work. She would like to find this kind of job in a city in the West. Juanita's major is business administration, and she has been active in IRC and the

### Returns Given From Homecoming

The returns from Homecoming, November 4-5, have been totaled. The gross receipts of \$4,507.76 less the expenses of \$880.49 brought a profit of \$3,627.27.

The White Elephant booth sponsored by the Student Government netted \$196.55. The seniors' Auction Booth, \$328.20; the sophomores' Record and Cake booths, \$198.56; the freshmen's Dart Throws and Ring Toe booths, \$146.13.

Twenty-one dollars and ninety-five cents was made from the sale of ice cream, while the Alumnae-Mothers' Club gift booth brought in \$951.65.

The College dance and the Alumnae dance made \$523.81 and \$270.75, respectively. The highlight of Homecoming was the chicken dinner, the returns of which were \$1,062.76. Patrons' donations amounted to \$333.00; miscellaneous donations were \$369.00.



Part of the Cast of the Annual Advent Pageant, given in the auditorium Dec. 7, includes choral speakers and character parts. First row: Virginia Gunn, Regina McGahan, a Pharisee; Lorraine Raffaelli, a Pharisee; Mary Helen Monahan, Isaia; Rochelle Nebuloni, John the Baptist; Nancy Grummell, Josie Bogue, Marilyn Krebs. Second row: Joyce Spinks, Mary Zepf, Mary Ann Ryan, Mary Medley, Elizabeth Seip, Carol Feltman, Mary Louise Dorley, Dorothy Dehn.

## Advent Pageant Impresses Audience By Dignified, Respectful Acting

On December 7 the Fontbonne student body participated in the annual Advent Pageant. This pageant was not merely a spectacle to be presented to an audience, but it was actually a religious service in which everyone had a part.

The program was divided into four episodes. The first episode was the prophecy of Isaia. Mary Helen Monahan played the part of Isaia. The freshman chorus, directed by Sister Mary Antone, and the choral speaking group, directed by Miss Carmelita Schmellig, along with the audience alternated in chanting the prophecies concerning the advent of the Savior. In the first episode the *Sanctus* and the *Asperges* were sung.

The second episode was the prophecy of John the Baptist. It

consisted of a dialogue between John and the Pharisees, in which John tells them that the sign of salvation will be the Lamb of God Who taketh away the sins of the world. This episode closed with the singing of the *Agnus Dei*. John the Baptist was portrayed by Rochelle Nebuloni, and the Pharisees by Regina McGahan and Lorraine Raffaelli.

The third episode is Our Lady. In a tableau of the Annunciation, Susan Kotva was Our Lady; Nancy Hines, the angel Gabriel. The chorus sang the *Ave Maria* Responsory, and Susan followed with the *Magnificat*. The audience closed this episode with the singing of the *Alma Redemptoris Mater*.

In the last episode, the audience sang *O Come, Emmanuel*, which was also sung at the beginning of each of the other episodes.

The aim of this dramatization of the Advent theme was to impress more deeply upon the student's mind and heart the coming of the Messiah.

### Father Matthews Conducts Holy Hour

Rev. Frank Matthews, archdiocesan director of the weekly television series, "The Great Crusade," and assistant in Our Lady of the Presentation parish at St. John's Station, conducted the monthly Holy Hour Friday, December 2. The sermon was concerned with the proper disposition for the reception of Holy Eucharist.

The great reaction of the reception of the Holy Eucharist is not that we transform the sacred body and blood of Christ into our bodies, but that we are transformed by Christ to take part in His divine life and to direct ourselves toward sanctity. "The disposition to do the will of God" is the key by which we can be transformed by the full effects of the sacrament—in other words, by complete submission to God.

This complete obedience can be attained only by total acceptance by our intellect and universal acceptance by our will of every law and command of God. Mary is the perfect example. Although she knew she must face the social ostracism of the community of Nazareth, she consented to become the mother of the Child conceived by the Holy Ghost. She became the key to Christ's birth and to the graces of the Eucharist, just as our complete submission to God becomes the key to our union with God.

## Lecturer Urges Prayers For Russians

Fontbonne students had the opportunity of hearing an inspiring lecture by Rev. Frederick Wilcock, S.J., who is head of the Russian Center at Fordham University, at a recent assembly. His primary work is the training of priests to work among the people of Russia. The need for priests trained for this tremendous job is desperate. There are perhaps 10 priests at this moment who are adequately prepared for the task. There are not 50 in the whole Catholic Church if the nation were converted tomorrow. There are only two priests in all of Russia who are officially allowed to say Mass. There is hardly one nun who would be ready to go. Catholic books written in Russian are rare.

### Conversion

But what of the possibility of a sudden conversion of the whole nation? Father Wilcock believes that it is possible. The religion of the Russian people is the Russian Orthodoxy, which has sprung from the Greek Orthodoxy. This Church has never lost the Apostolic succession. The only thing that separates them from the Catholic Church is their refusal to acknowledge the Pope as Head of the Church. Over 50 per cent of the Russian people at this time practice their religion in some way. These rather the atheists are the people we are concerned with.

### The Pope

Unknown to many Catholics, the policy of the Catholic Church states that all the Russian Orthodox have to do to come back to the Catholic Church is to recognize the Pope. This policy indicates the marvelous unity of the Catholic Church. Despite numerous difference in external ceremonies, vesture and prayers, the Russian Orthodox Church could become absolutely Catholic if it would make this one concession. Therein lies the desperate need for trained priests who could work with the Russians in their own language and help them to understand that the Catholic Church has no intention of converting them to Western ways, but only to correct their thinking in a matter of Faith.

### Ford Fund

(Continued from page 1, col. 5)

Also eligible for grants were the following: Washington U., \$1,009,800; St. Louis U., \$1,087,500; Webster College, \$151,500; Maryville College, \$138,000; Lindenwood College, \$250,000; DePaul Hospital, \$175,000.

This is the time of the year when the world finds itself in possession of an effective disarmament program. H-Bombs, atomic shells, and guided missiles are quietly and efficiently struck from the minds of men. The world is disarmed—disarmed by a small child, the God-Man, who came to earth many, many years ago and spent his first hours in a stable manger.

In this fleeting Christmas season, human beings who have carried their staunch weapons of greed and hate and inhumanity to one another throughout the year suddenly scrap these weapons and substitute a smile, a helping hand, an affection for their fellowmen.

(Editor's Note: A few adverse comments about the production of THE RED MILL were voiced on the campus last week. The following letter to the newspaper is a reply.)

Dear Friend:

A recent criticism of the student production, *The Red Mill*, by Victor Herbert, provokes a reply. It was said that the material was beneath the level expected of a Catholic college and that the inclusion of male actors should be unnecessary in a college for women.

First of all, we should understand the objectives of a student production. It seems to me that the chief aims are: (1) the promotion of better relationships among *as many students as possible* through growth in mutual understanding and appreciation which comes from successful working together; the many problems of a musical-dramatic production; and (2) the provision of opportunities for *as many students as possible* to assume and carry out responsibilities. Attendance benefits are the growth of a more conscious school spirit, revelations of unsuspected abilities, the development of more active participants, and the realization of grief caused by non-cooperation and unreliability.

The fact that the project is for as many students as possible influences the choice of vehicle. Oldtimers on the campus remember when the students produced "original" shows, actually original scripts which more or less loosely tied together an assortment of musical numbers picked from here, there, and everywhere. Sometimes the result was pitiful.

Last year the SGA, doubtless because of the benefits to students and school, decided to sponsor a student production of an already-published show. (Almost any published one is better than were the products of student originality.) The first choice of a show was a happy one for everybody, *Pirates of Penzance*, by Gilbert and Sullivan. It has everything—undated cleverness, worthwhile music, keen wit, romance, and comedy. It was very successful. But the next year, when the SGA got the feeling that a non-Gilbert and Sullivan show was text in line, with a possible return to Red and S later. The choice of *The Red Mill*, I happen to know, was made only after examination and discussion of many scripts and scores. Some of the angles considered, besides worth of libretto and score, were the following: large cast, proportionate importance and number of female roles, a variety of scenes, a demand of stage settings and costumes, and moral situations presented. Of course, a "name" show attracts more people and helps financially to stabilize the project.

As for the men, I am afraid they are inevitable! Authors and composers simply do not write major productions for women only; in fact, most shows predominate in male characters. Feminine imper-

Why? Why, because two thousand years ago God descended from the wonders of Heaven, from the splendors of the Cherubim and Seraphim, and came to earth to live among men. His creatures smile because He enjoyed their life. He romped in the hills of Galilee, worked at a trade, found beauty in His earth, and taught His creatures how to live.

He illuminated their world for thirty-three years and enriched its spiritual soil with His teachings. His proposals struck fire in the hearts and minds of men. Once, as He held a conference on a mountainside, He put forth an eight-point program of which the basic idea was: "Love thy Neighbor". He has ascended to His heavenly home now, but like any Good Guest while He was on earth, He remains in spirit, in memory, and in affection.

He will come again this Christmas just as He did that first Christmas. He will awaken in our hearts the beauty of life everlasting.

But, alas, there will be the morning after, and the world will tuck away His program for another year and go aimlessly on, searching for something better, which somehow it never quite finds.

A sure indication of a novel's popular appeal is the fact that it is made into a movie. *Good Morning, Miss Dove* is such a book. It is short, only a little over two hundred pages, and is highly readable.

"The terrible Miss Dove," as she was affectionately known in Liberty Hill, was a 54-year-old, unmarried school teacher. Through her geography class for the past generation have passed the youngsters of Liberty Hill. The geography classroom was a comforting place, with its set rules of behavior which varied not one iota from year to year. Miss Dove expected conformity and usually got what she expected. Liberty Hill depended on Miss Dove, loved, feared, and respected her, and could not imagine life without her.

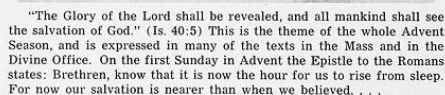
Frances Gray Patton has written a very entertaining book in an easy, free-moving style. Although a trifle on the sentimental side, *Good Morning, Miss Dove* holds the reader's interest and is undemanding. It is relaxing and good to read for a change of pace.

—C. K.

sonations of romantic parts are flat and insipid, except in fantasy. Sometimes male parts can be successfully changed to female; for instance, William and Con in the original became Wilhelmina and Connie with no loss of sincerity or force. It seems that the best we can do is get along with as few men as possible; but that expedient is bound to upset vocal balance in choruses.

In conclusion, sincere thanks for expressing an opinion. May it provoke thought and discussion, and, perhaps, even bring to light the ideal vehicle for next year!

Sincerely,  
INTERESTED STUDENT.



We actually begin the season saying that Christ is near at hand.

In fact, He is nearer than we realize and we should heed this message and prepare for Him. The Church realizes His nearness and prays in the Secret of that same Mass: "May these Holy Mysteries, O Lord, cleanse us by their powerful efficacy, and enable us to come with greater purity to Him who is their foundation."

But how often we think about the coming of our Lord as that first Christmas Day many years ago? Still more important, how often do we stop to think about the coming of our Lord in His future glory to each and every one of us? We forget these thoughts, but the Church in all Her wisdom does not. It is she who continues to tell about His coming in future glory.

To be heard, in the joy of your heart." It is easy to see that as His coming approaches nearer, we will become bolder and more anxious for the day to arrive.

**Nan Sees**

December 25 gallops around and the whole atmosphere of life reeks with Christmas. Presents must be

His beauty and truth will be revealed but we can grasp a portion of it at present by reading the texts and praying with the Church. The splendor and beauty of our Lord God can be made manifest only through Jesus Christ. This great miracle of His Birth was performed out of pure love for man, and it is for this reason why our Father is able to see and know God, as He said: "I have called thee by name; I have made a likeness of thee, and thou hast not known Me . . ." (Is. 45, 1-8.)

How can we be sure that all these things will take place? . . . "The Lord Himself shall give a sign. Behold a Virgin shall conceive and bear a son, and His name shall be called Emmanuel. He shall eat butter and honey that He may know to refuse the evil and

wouldn't rather receive from his sweetheart? That lunchtime and ten minutes between classes will never be long enough to get those argyles finished.

The stores are crowded everywhere and although the people are "smilier" when they have Christ-

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St. Louis 5, Mo.

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to choose the good." (Is. 7, 10-15.)

As the time for the celebration of His coming at Christmas approaches nearer, the texts become more fervent and more insistent. In the Introit of the Second Sunday of Advent, the hopeful prophecy of Isaiah is used: "People of Sion, behold the Lord shall come to save the nations; and the Lord shall make the glory of His voice to be heard, in the joy of your heart." It is easy to see that as His coming approaches nearer, we cannot help become excited and anxious for the day to arrive.

December 25 gallops around and the whole atmosphere of life reeks with Christmas. Presents must be bought. We worry about the exact color we should choose for Dad's tie. What can we get for Mom's Christmas present? What about the little girl's? What about the boy's? Keeping his? Sonny is certainly growing fast so we have to find a present for him that he won't out-grow too soon (and that he won't kill himself with first). Big Sister likes that womanly stuff that is really expensive, while we would rather waste the money on something like a record or a record player, and older Brother, what in the world could we give him that he wouldn't rather receive from his sweetheart? That lunchtime and ten minutes between classes will have to be long enough to get those areles finished.

The stores are crowded everywhere and although the people are "smilier" when they have Christmas spirit, they still push very hard. The salesgirls are so busy they don't even have time to become distracted. We must wait for at least one-half hour at each counter, which makes Christmas shopping a three-or-four-day job.

We grin and bow to everyone we meet and leave with a "Merry, Merry Christmas!" That warm expectant feeling when we have all the presents wrapped and hidden is certainly worth it all!

But once upon a time the world was given the Greatest Gift of all. The Lady who knows all about it stands in the center of our front campus with Her arms outstretched. She is an expert on Christmas Presents. Why not ask her about it?

Since the Christmas season will shortly be here, the question "What do you want for Christmas?" is constantly being asked. No one could know better than Santa Claus what the Fontbonne girls want this year, so I arranged to have an interview with the jolly old man, and this is what he told me:

The JUNIOR CLASS would like to have an organ recital by the unforgettable "Buxtehude". Two members of the bookkeeping class, who prefer to remain anonymous, would like an adding machine installed in class to help them with their many problems. KATHY McLAUGHLIN would like a ball of "streng". CAROL RIES wants a MARSHmallow.

It seems that some of the Fontbonne girls have gone back to their childhood days, for they want some toys. EARLENE TRAUB wants a TEDDY bear, and both SUE BULTE and JOAN GUELKER want a JACK-in-the-box. JUDY ANDERSON would like a trip to "Okefenokee" to visit Pogo and his friends, and MARY ANN HOLLMAN is just HANKERING to take a trip to New Jersey. LULA AGNEW wants a jet plane in order to arrive on time for her 8:30 class.

Three of the boarders—CAROL SHAUGHNESSY, MARY LEE GREEN, and JANET THIEML—would like private telephones. MARY LOU ROBERTSON would like a private phone to be installed in the cafeteria, so she can accept those numerous noon day calls. NANCY BRUSCO would like shorter biology classes, and EFFIE GALAKATOS would like a machine to help her with homework. MARIAN STRZELCZAK wants a room with a swimming pool. The students' most unusual requests are: YVONNE tumbling classes, STRENNON QUINTAL would like an "A" in metaphysics (wouldn't we all?), PHYLLIS SCHMIDT would like a map of Chicago in order to find her way around.

DONNA PREISS wants an automatic knitting machine, which could be of some use to SALLY JOEDICKE who would like someone to help her finish her argyle. MARGARET BRANDSFORD would like the Ryan Hall den back again, while CAROL KEANE would like a Student Union built right on the campus. BOB used to be a BOB-seed, BOB-seed to use as means of transportation to Alaska. JANE COFFEY would like pizza served in the cafeteria. KAY MIEDERHOFF, who suddenly has become interested in geology, would like a "rock". LORRAINE RAFFAELLI would like Fontbonne to become co-educational. JOANNE PETTY would like some brown hair to replace the red. PAT REDDAN would like to cut all Tuesday and Wednesday classes out. LOUISE LOU MILLER would like to acquire more "grace". MARGARET QUIGLEY wants her car to continue to run out of gas so she can visit her "good Gulf dealer."

MARY BETH SMITH would like a jumbo piece of pie—minus the calories. NANCY GRUMMELL and CAROL KARST both war "that many splendor'd thing". MERLYN PRICE wants another SHAKER to add to her collection. LOIS HOVIOUS would like to see her name in the *Font*. PEGGY RYAN and ANGIE MARINO would like another convention in Detroit. This time, however, they would like to have their hotel reservations *really* confirmed. And "Moe" would like to wish you all a very merry Christmas and a happy New Year.