



Rehearsing for the Red Mill to be given next week end in the auditorium. Standing: Mary Ann Heitzig, Nell Thomas, Susan Kotva. Seated: Betty Ann Neuf.

—Ann Feagan, Photographer.

## Annual Student Production, 'Red Mill', All Set For Presentation Next Week

The Red Mill, Fontbonne's student production, will run Nov. 18, 19, and 20, in the Fontbonne auditorium.

Behind the scenes are Amy Rossie, the business manager, and Mary McKee, assistant business manager. Judy Anderson is student director, while Regina McGahan is stage manager, assisted by Maggi Quigley. Student music director for the operetta is Mary Ann Brys and the choreographer is Dorothy Mackay.

Several committees have been set up. The chairmen are: Publicity, Kay Commerford and Jane Coffey; Tickets, Mary Kane and Judy Siebert; Ads, Carol Von Hoffmann and Mary Ann Vatterott; Sponsors, Charlene Griese and

Nina Kassing; Programs, Pat Damhorst and Mary Jane Kuefler.

The leads, some of which were unfortunately overlooked in the October issue of *The Font*, are: Pat Huesman as Bertha, Sue Kotva as Tina, Nell Thomas as Wilhelmina, Betty Ann Neuf as Gretchen, Mary Ann Heitzig as Connie, Bob Scullin as Karl, Bill Henry as Sheriff, Bill Petry as Governor, David Dames as Burgomaster, and Bob Winkler as Kid.

The supporting cast is made up of Nancy Hines, Barbara Goldman, Margery O'Rourke, Jeanine Maurer, Darrell Karl, Leo Steinbrenner, and Virgil Cox.

### Singing Chorus

In the singing chorus of the production you will hear Pat Saito, Grace Wachtel, Irene Hartenberger, Mary Ann Norman, Mary Deck, Carole Boshard, Rose Marie Hardy, Carol Karst, Dorothy Dehn, Jacqueline Post, Ann Schaab, Kathleen Stocking, Noreen Lynch, Mary Young, Danute Kantautas, Ann Guhman, Marianne Bubash, and Margaret Walthen.

The girls chosen for the ballet are: Joyce Maret for a solo, Maureen Lesko, Peggy Shro, Susan Bolte, Sue Corcoran, Justine Freeman, Charlene Griese, Mary Toenjes, and Marilyn Trapp.

The tap dancers will be: Mary Cua, Joan Guelker, Sally Joedicke, Afra Jean Leavitt, Joan McKenna, Pat Reddan, Martie Schmeltz, Jane Welches, Mary Beth Smith, and Judy Aydt.

The girls to do the folk dancing are: Kathleen Stocking, Mary Jane Kuefler, Joanne Petty, Barbara Jaeger, Stephanie Kane, Mary Ann Hollman, Marilyn Krebs, Margaret Marik, Nancy Gremell, and Lynn Lockhart.

### Faculty Aid

Also insuring the success of *The Red Mill* are Sister Mary Teresine, C.S.J., as production manager; Sister Mary Antone, C.S.J., as musical director; and Miss Carmelita Schmigel as stage director.

The stage crew has been working long and hard on the scenery, especially the red mill itself. The costume crew, also, has been on the job conjuring up perky Dutch costumes.

The story of *The Red Mill* is familiar to everyone, as are many of the featured songs. A few of these songs are "In Old New York," "Because You're You," "Go While the Goin's Good," "Moonbeams," and "Every Day Is Ladies' Day With Me."

Fontbonne students are encouraged to attend *The Red Mill* and to tell their friends about it. It will be an enjoyable evening.

Last year's student production, which was highly successful, was *The Pirates of Penzance*. The year before the students presented an original musical, *Bombshells in Blue*.

### Club Chairmen Named For Christmas Boxes

Chairmen for the collection of food, toys, and clothes to be put in Christmas baskets and distributed by *The Font*, Fontbonne, and Home Ec Club have been appointed. They are Helen Leong, Home Ec; Kathleen Dougherty, Fontbonne; and Judith Seibert, Font.

Members are asked to give fifty cents to their respective chairmen this week and to begin collecting canned goods and clothing. *The Font* office, Science 109, will be used for keeping these various articles until they are put in baskets on Wednesday, Dec. 14.



Trying out the scenery at rehearsal are Betty Ann Neuf, Patricia Huesmann, Susan Kotva. Red Mill marks the fourth appearance of Patricia in the annual student production.

# The Font

FONTBONNE COLLEGE

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## Five Seniors Elected To Join Who's Who In College

Five seniors have been selected to appear in *Who's Who in American Colleges*. Mary Ann Brys, Musical Therapy major; Nancy Haar, English; Jeanne Klemeyer, elementary education; Joan Murphy, elementary education; and Amy Rossie, dietetics, were chosen on the basis of cooperation, character, leadership, and scholarship by a joint faculty-student committee.

The five students selected for the honor have attended Fontbonne for four years. Mary Ann Brys is president of the senior class, having graduated from Catherine Laboure High, St. Louis.

Nancy Haar, an alumna of Ursuline Academy, Kirkwood, Mo., is at present editor of *The Fountain*, literary magazine.

Jeanne Klemeyer is from Vincennes, Indiana, and a graduate of Lincoln High School. She is president of the Resident Students' Association.

Joan Murphy is the younger sister of Margaret Murphy Delworth, '51, and a graduate of Incarnate Word Academy. She holds the office of secretary in the Council.

Amy Rossie is an alumna of

Bolio High School, Clarksdale, Mississippi. Her home is also in Clarksdale. She is vice-president of the Student Council.

This year marks the return of Fontbonne to participation in the selection of *Who's Who in American Colleges* after a lapse of twelve years.

## Press Goes To Detroit Meet

The 31st Annual Conference of the Associated Collegiate Press will be held in Detroit at the Statler Hotel from Nov. 17 to 19. Margaret M. Ryan and Angela Marino will represent the *Font*, and Marietta Grob and Marilyn Macke will represent the *Fontbonne*. They will be accompanied by Sister Margaret John. The Fontbonne contingent will meet delegates from Cardinal Stritch College, Milwaukee, accompanied by Sister Jessine, O.S.F.

The primary purpose of this convention is to hear nationally known speakers.

(Continued on page 4, column 3)

## Fall Festival Dance Features Sodalties

The coming of autumn brings more than pumpkins and orange and gold leaves; it heralds the time for the annual Fall Festival Dance. Held on Nov. 18, it is one of the three major projects sponsored by the St. Louis Sodality Union.

It is really a festival complete with fall decorations, booths, and a coronation. Each sodality runs its own booth which helps to earn money for the Union and the Missions. Candidates are selected from the ten sodalities and from them a queen is chosen by the percentage of tickets sold by the members of her sodality.

The candidate from Fontbonne's sodality is Sally Joedicke. Art's has chosen Marilyn Trapp; Commerce and Finance, Carol Brouillette; and the Institute of Technology, Flo Granger. Retiring queen is Senior Rosalie Millman.

As in past years the dance will be held at the University Gym. Starting time is 8:30 with Carl Kosow providing the music.

—Loretta Kohler, Photographer.

Students who will grace the Court for the Sodality Festival to be held Nov. 18 at St. Louis U. Gym. Left to right: Florence Granger, Institute of Technology representative; Carol Brouillette, Commerce and Finance; Rosalie Millman, retiring queen; Marilyn Trapp, Arts and Sciences; Sally Joedicke, Fontbonne College.



## Noted Jesuit Speaks On Russia Nov. 9

The Rev. Frederick Wilcock, S.J., founder of the Russian Center at Fordham University, New York City, lectured on "Russia and the Catholic Church" Nov. 9 at 2:30 p. m. in the Fontbonne auditorium. The lecturer is sponsored by the Religious Welfare Committee of St. Louis University. Founded in 1951, the Russian Center was established to prepare for the day when the faith can be restored among the Russians.

The Jesuits assigned to the Russian Community at Fordham University are all ordained in the Byzantine-Slavonic Rite. They work with exiled Russian communities, translate religious books into Russian, and work to bring to Americans the understanding of the Russian people and of the Eastern Catholic Church.

### Russian Style

The chapel at Fordham University in Father Wilcock's residence is furnished in Russian style with vestments, icons, and altar vessels brought here from Shanghai. The Liturgy is celebrated daily in the splendor of the Eastern Rite. The residence itself is topped by a cupola in a well-known Russian style.

Father Wilcock, who will be in St. Louis from Nov. 2 to Nov. 10, will also speak at Webster College, Maryville College, St. Louis University, Nerinx Hall High School, The Catholic Center, and many religious communities in the city.

### Born in England

Born in 1906 in England, Father Wilcock volunteered for work among the Russians soon after entering the Jesuit Order in 1924. After a year as a Minister of the Russian College in Rome, he went to Czechoslovakia and Poland to study the work of Russian Catholics. In 1939 he was appointed Superior of the large Russian-Catholic parish in Shanghai, spending much time with the Russians in Manchuria. He was interned from 1942 to 1945 in a Japanese prison camp, and when the Red Chinese armies threatened Shanghai, Father Wilcock was evacuated together with 6500 Russian refugees to the Island of Tubabao in the Philippines, where he remained as director of their camp until he came to the United States to establish the Russian Center in New York.

## after the smoke has cleared away

Margaret will not marry Peter. To the romantic, this is tragedy; to the practical, it is inevitable; and to the Church of England, it is a sobering experience. The Anglican clergy determinedly opposed the marriage, stating that their Church does not sanction divorce. As Margaret's own sister is head of the Church as well as of the state, Margaret had a choice of a family rift or of a lost love. She chose the latter, and the clergy won the day.

Frankly, though, now that the smoke has cleared, we can't figure out what all the shouting was about. The Archbishop of Canterbury announced that it was inconceivable that a divorced person marry into the Royal Family, but yet the Church of England was founded on the belief that divorce was permissible. When Henry VIII decided that all was over between him and Catherine of Aragon, he wanted out and after a series of verbal skirmishes with Pius V, he took all England with him. But alas, Henry realized that divorce wasn't such a good idea after all, as he killed his next five instead of going through all that red tape again. Maybe this is the time that divorce lost favor in the Anglican church.

Further research leads us to ask a question though. Could it be that the adamant refusal of the Anglican church leaders to allow the marriage was colored by thoughts of self preservation? Long have the cries of separation of church and state gone up in (Continued on page 3, column 5)

### Moe Mosies Merrily

In every coming issue of *The Font*, an inquiry column will be presented. Each question asked will pertain in some way to the students—their likes, dislikes, opinions, suggestions, etc.

Our first question: "What do you like best about Fontbonne so far?" concerns the new students.

It seems that all agree that the friendliness of both the teachers and students can't be beat, but some have found a particular thing that has impressed them the most.

MARIAN HALE likes the cafeteria at noon. It seems that CLARE T. WALSH might be a little homesick, for what she likes best is getting mail from home. The many opportunities offered by Fontbonne both academically and socially seem to have impressed SUE BULTE the most. She also added that she has never seen a school so interested in the Freshmen. JEANEANE MAURER thinks the teachers all seem to be so helpful to those with any problems. MARY LEE KRONER likes the weekly orientation program. As a boarder MARGIE O'ROURKE enjoys living in Medaille Hall. JUDY FOSHER doesn't seem to be hard to please at all. What she likes best about Fontbonne is everything.

Both SUSAN GRAF and MARY THERESA ERNST like their schedules and the subjects they are taking. The feeling of independence seems to stand out most in the opinions of GINA BORELLI and CATHLEEN KENNEDY. MARY YACH thinks the relationship between the resident students and the day-hops is tops. ARLENE TOEHN thinks among other things that all the free time is just wonderful. Even though JOY BLASSIE has been on campus for four years of high school, she likes the freshness of Fontbonne—the new colors, faces, and spirit. The feature that has impressed MARION REED the most is the cooperation between faculty and students. One freshman who wouldn't give her name liked best the fact that she hasn't had any tests so far. Wonder what courses she's taking?

—M. L.

## Goal Is Announced For United Fund

A goal of \$8,245,925 has been set for the St. Louis area's first United Fund campaign on behalf of all the 144 community charities and human services combined in its "One Gift . . . for All" appeal. It was announced by Donald Danforth, United Fund president.

The campaign, which will involve the effort of an estimated 40,000 volunteers, will be held from Oct. 20 to Nov. 22.

The fund represents agencies whose combined efforts have accounted for 92 per cent of the charitable dollars raised in separate health, welfare and character-building campaigns here in the past, Danforth said, which means in its first year the United Fund is eliminating the drives of the majority of such organizations which conducted appeals last year.

To reach its goal, Danforth told the United Fund board of directors, the fund must raise \$861,379 more than these organizations raised last year.

The goal was approved by the United Fund's board of directors, which comprises 125 leaders representing many groups in the community.

Danforth stressed population increases of 40 per cent in St. Louis County and 2 per cent in St. Louis since 1951, and the fact that the Community Chest has had no funds available for expansion of services since 1952 as significant reasons for the 11.7 increase.

The mammoth job of raising \$8,245,925 will be spearheaded by the General Campaign Chairman, William A. McDonnell, his Organization Chairman, Edwin M. Clark, in charge of 40,000 volunteer campaign workers and solicitors, and Clark Hungerford, chairman of the promotion to acquaint St. Louisans with their new United Fund.

## Grad Record Exams Nov. 19

PRINCETON, N. J.—The Graduate Record Examinations required of applicants for admission to a number of graduate schools, will be administered at examination centers throughout the country four times in the coming year. Educational Testing Service has announced. During 1954-55 more than 9,000 students took the GRE in partial fulfillment of admission requirements of graduate schools which prescribed it.

This fall candidates may take the GRE on Saturday, Nov. 19. In 1956, the dates are Jan. 21, April 28, and July 7. ETS advises each applicant to inquire of the graduate school of his choice which of the examinations he should take and on which dates. Applicants for graduate school fellowships should ordinarily take the designated examinations in the fall administration.

### THE FONT

FONTBONNE COLLEGE  
St. Louis 5, Mo.

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## Joy Sees the World-At Least A Part- Egypt, Jerusalem, Lebanon, Spain

Where do your adventuresome day dreams take you? Have you ever pictured yourself riding a camel in Egypt, or roaming the twisting streets of the Casbah, or perhaps even witness a bull-fight in Spain? During the past summer months Joy Pivaronas, senior, saw these day dreams come to life. Her two and a half months' vacation trip took her to such varied places as Egypt, Jerusalem, Syria, Lebanon, Spain, Italy, and the Spanish Morocco.

When interviewed, Joy emphasized the fact that it would be wonderful if all could travel in order that they might realize that all people are the same. It is only their culture that makes them different. She is glad, however, that her trip was made this year since in time to come all the many places she visited will change as a result of the tourist influence.

### Joy on a Camel

In Egypt, Joy actually rode a camel. She found to be a somewhat difficult feat since a camel will kneel on his front legs until the rider gets on and then only does he straighten up. Joy states that the people in Egypt were perhaps the most hospitable of any she met on her trip.

Tangiers she describes as most fascinating, especially the native bazaar or Souk. The streets of the bazaar are very narrow, sometimes measuring only four yards across. On either side, opening directly into the streets, are the shops displaying their wares. One such road will be devoted to shoes, another to rugs, and still another to foods. Here the various smells of dyes, coffee,

and spices blend into an exotic oriental odor. There she saw the women in veils and the beggar children clutching at the cloaks of the passers-by for this was the true native quarter.

### Joy in Rome

Joy found Rome to be truly beautiful. She believes that it would take a lifetime to see all its art work and land marks.

The most impressive place of all, however, was Jerusalem with its many shrines and relics. She found that it was possible to walk through the same streets traveled by Our Lord many years ago. Although many of the places of religious importance are covered by shrines or churches, Joy found the Garden of Olives much the same as it must have been nineteen hundred years ago. From here she could see the gate Christ entered on Palm Sunday.

From these and the other countries that she visited, Joy has carried away a good knowledge of the people and the conditions under which they live. Her travels have also made her appreciate how wonderful a country is the United States.

### Radio Station

KSLL, the Board of Education radio station, returned to the air on Sept. 26. The topics of the programs, which are planned for kindergarten to college classrooms, vary from French lessons to scientific research. The college programs from 3:15 to 4:30 are of interest to other adult listeners also.

## Sister John Marie Visits Paris, The Louvre, and Lisieux

(The following is an early letter from THE FONT's foreign correspondent, Sister John Marie. Written from Paris, the letter tells of her initial experiences in Europe. Sister John Marie is now in Rome, at the ROSA MUMI College for Religious Women.)

Paris, France,  
Sept. 20, 1955.

My dear Friends:

All this sight-seeing leaves little time for writing, and I've wanted so to share all of this with you. A dozen times a day I've wished that someone of you could enjoy some particular experience or place. So you see, I am missing you.

First of all, we are here at the Institute Saint Louis (50 rue de Cligny) and are living on the fifth floor of this old, old building. There are four flights, twenty steps each—all curving stairways. The Sisters of the Presentation dress like the Daughters of Charity, but their habits are white with black-bibbed aprons. The school is an institute of philosophy for "Joues filles"—thus far they seem to be of kindergarten age. The opening was delayed because of the subway strike. It is settled now but was quite an experience. The ticket-sellers and supervisors were striking, but not the motormen. Consequently, the lines continued to operate, but everyone rode free. That included us for we have become very adept at getting around on the subway—called the Metro. The usual fare is thirty francs (about nine cents) and as long as you stay underground you can transfer indefinitely.

Each morning at the convent at seven, Mass is said and then we have breakfast, which consists of French bread with butter and jam usually accompanied by a bowl of horrible coffee. (I've tried milk and even sugar but have gone back to black. Nothing helps, and my companions have taken to tea.)

Several times there has been fresh fruit—a concession to our American tastes. I presume, since the children do not have it. We have only been here at noon on Sundays. Supper is at 7:30 each evening and usually consists of soup, spaghetti (generally without sauce), meat or eggs, and fruit. Since there is a water shortage here, no water is served at breakfast, tea or coffee at noon, water is on the table only at supper.

How will I ever tell you all that I've seen? I'll try to outline what we've been doing as I could never get it all on paper.

Tuesday, Sept. 13, docked at Le Havre.

Wednesday, Sept. 14, went to Lisieux. St. Therese's arm bone is exposed there. What really moved me most was her hair. It lay in lovely blond, uneven ringlets just as it was cut on her Reception Day.

Monday, Sept. 19, The Louvre (Greek and Roman section). The most outstanding parts were from the Parthenon.

We stopped at the American Express and a woman came up—a graduate of St. Teresa's Junior College and St. Catherine's. She was Catherine Burney and knows Sister Teresa Martin, Sister Rose Catherine, and Sister M. Alphonsa Carpenter.

One more thing—at Lisieux a gentleman came up and began laboriously: "Etes . . . vous . . . les soeurs? At that I burst out laughing and said that we, too, were Americans. He lives in Troy, N. Y., and teaches philosophy at New Rochelle. We did not know whether to be flattered or not that after 24 hours in France we were taken for French Sisters.

I shall write when we reach Rome.

Sincerely yours in Christ,  
(Signed) SISTER JOHN MARIE.

## J. Beulick Is Chairman For Freshman Ball

Plans are already in progress for the Annual Freshman Sleigh Ball, to be held on the night of Jan. 13, 1956, in Medaille Hall.

The general chairman, Jacqueline Beulick, has chosen her committee chairmen for the dance. They are: Gina Borelli and Marion Reed, publicity; Mary Louise Dorley and Carol Feltman, refreshments; Ginger Gunn and Kathleen Kavanaugh, tickets; and Joan Kilker, Joan Harrison, Jacqueline Sutter, and Charline Griesse, blind date bureau.

Tickets will be on sale the second week of December.

## Susie College, Successful Co-Ed

Freshmen often ask, "How can I be a success in college? Just what is expected of me?"

Well, Frosh, it's really quite simple. College success is based on a threefold plan:

1. Learn to knit argyles.
2. Acquire a taste for pizza (that is, if you are one of the few who dislike the Italian, calorie-loaded delicacy).
3. Learn to play an intelligent hand of bridge.

Since we do not want maladjusted freshmen, this column will try in the ensuing issues to help you become a "real successful" college student.

With Christmas three months away, it is time to begin knitting "HIM" that pair of argyles. If you have never mended the knitting needles before, or if you have tried before and failed, remember that you are in college and that all "successful" college co-eds spend in-between-class time working their little Lily whites to the bone on Joe College's Sox.

Various patterns and colors are available. You may choose a light blue background with navy and white diamonds to go with his navy suit. Or perhaps you want a pair to go with his grey flannel—try then a light grey background with dark grey and white diamonds. Maybe he could use maroon, green, brown, or some other color to complete his Sox wardrobe. There is also a pattern available with a beer mug on the ankle. Angora yarn is used for the foam. On the same order is a pattern with cigarettes on the ankle. Again angora yarn is used, this time for the smoke. Really, though, anything YOU make will please him.

The following are opinions from fellows who have received argyles from their girls:

"I like them. A fellow appreciates something a girl makes more than something she happens to pick up at the store."—Bill Johnson, Missouri University.

"It's the first pair of Sox I've received that had holes made in them. I save them for special occasions only. It was awfully sweet of Joan to devote six months in making them."—Jack Haneklau, St. Louis University.

Now how can you help but enjoy making a special present for *The One of your life*? The leading department stores have argyle kits which include the yarn you will need for the bobbins. Many stores also have free lessons for beginners or for anyone who is temporarily "stuck". Old timers at knitting here at Fontbonne will be more than happy to help you if you run into trouble. A few of our experts include: Judy Siebert, Nancy Haar, Jean O'Hara, and Nancy Hines.

Be the next to add your name to this list. Get started now on those argyles so that you'll have them ready for Christmas.

Yours,  
MERLYN PRICE.



## Cheerleaders, Games' Schedule Listed For Year

The cheerleaders for the coming season were chosen Monday, Oct. 31, in the gym. They are Marilyn Alfert, Dorothy Dehn, Mary Ann Frein, Mary Ann Jacobsmeyer, Loretta Kohler, and Joan Rohm. Fontbonne girls are urged to support their cheerleaders and teams by attending the games. The schedule of volleyball games is as follows: November 21, 5:00, Webster, there; December 2, 7:30, Lindenwood College, there; December 5, 4:45, Harris Teachers' College, here; December 9, 5:15, Monticello, here; December 12, 5:00, Harris Teachers' College, there. The retiring cheerleaders are Justine Freeman, Joan Guelker, Mary Lochiro, and Sally Joidicke.

### Ten Top Tunes

"I Hear You Knocking" . . . The Drillers.  
"When All the Streets Are Dark" . . . We'll still be studying.  
"Hawk Eyes" . . . Dates 'n Data.  
"Wake the Town and Tell the People" . . . About The Red Mill.  
"Maybelline" . . . Mary Jane Casey's cousin.  
"Pepper Hot Baby" . . . Homecoming Queen Joyce Maret.  
"Moments to Remember" . . . Physics and Statistics classes.  
"Jumdrops" . . . Our Five Fall Festival representatives.  
"The Longest Walk" . . . To the cafe between classes.

## News, Plans, Activities, Events Occupy Clubs' Time

**College Chorus**  
The Fontbonne College Chorus is planning four activities for the first semester. (1) The College Chorus will sing at the banquet of the Catholic Youth Council, Nov. 27, at the Chase Hotel. Margaret Bransford will open the banquet with the "Star-Spangled Banner" and the Chorus will sing excerpts from *The Red Mill*. (2) As in past years, the Chorus plans to volunteer their time for caroling for the Red Cross and the Christmas Carols Association. (3) The Chorus is planning a student assembly on Jan. 4. (4) . . .

**Music Club**  
The Music Club has a planned program at each meeting in which the music students will receive an opportunity to perform before an audience. Another plan involves working on skits to present at some of the hospitals. A fund has been started for the purpose of raising money to buy program lights for the auditorium. Mary Ann Brys has been elected to membership in the Epsilon Chapter of Delta Mu Theta, National Catholic Music Honor Society.

### Catholic Students Mission

**Crusade**  
The Mission Club is helping a Chinese missionary priest. All Fontbonne students are asked to bring religious articles to Lynn Heinrichs, Marilu Robertson, or Virginia Pierce. This summer the Propagation of Faith sent out their annual financial report, and Fontbonne ranked third with only Kenrick Seminary and St. Louis Preparatory School ahead. The sacrifice of Fontbonne students during Lent last year made this achievement possible.

### Footlights Club

On Nov. 10 at 7 p. m. the initiation ceremonies will be held. Entertainment will be provided by the new members. To keep in good standing, each member must earn twelve points in tryouts, acting, or in back stage work. The tentative agenda for the drama club includes: (1) Choosing and producing the annual Footlights



Carol Von Hoffman receiving Red Cross service pin from Mrs. J. V. Fort at presentation ceremony on Fontbonne stage at the last assembly. Left to right: Lorraine Raffaelli, Miss Marie Jo Carr, Carol, Mrs. Fort, Miss Marilyn Harris. Second row: Noreen Lynch and Nina Kassing. Carol last week was appointed chairman of the college section of the St. Louis area.

### What Price Education?

How much is a college education worth in everyday cold, hard cash? Census Bureau officials report that the college education, today, is valued on the average of \$91,000. The college graduates can expect to receive about \$100,000 more income than the average high school graduate.

### Mothers Release Year's Program

The regular monthly meeting of the Fontbonne Mothers' Club will be held in Medaille Hall today, Nov. 10, at one o'clock. Reverend Donald E. Sullivan, Sts. Mary and Joseph's Church, will be guest speaker.

Following is the tentative program for the current meetings which are usually held on the second Thursday of the month: December—Christmas party at which gifts are given to the Sisters from all the mothers. January—Speaker: Sister Bertrande of the Daughters of Charity. Refreshments. February—Mrs. Pierce Reilly will review a current book. The selection will be announced later. Refreshments.

March—Lenten dessert luncheon meeting. The annual day of recollection will also be in March. April—Mass and Communion breakfast followed by a meeting at which there will be election of officers. May—Annual past presidents' tea and installation of officers. Annual card party. Luncheon is given for the seniors and a gift is presented to each of them.

### College Observes Thirtieth Annual Forty Hours

The entire resident student body participated in the annual Forty Hours Devotion held on the Fontbonne campus Oct. 28 through Oct. 30. The Devotion was opened with the Solemn High Mass of the Blessed Sacrament, solemn procession and exposition of the Blessed Sacrament in St. Joseph's chapel. Rev. Robert Olker, C.M., college chaplain, was the celebrant and Rev. W. Bruns, C.M., and Rev. G. Weber, C.M., were the deacon and subdeacon, respectively.

The regular schedule for Forty Hours Devotion was followed. Rev. Ignatius Melito, C.M., conducted Rosary and Benediction services and gave a sermon on the Holy Eucharist Friday evening. The Mass for Peace was said Saturday morning and the Rosary and Benediction of the Most Blessed Sacrament was again held in the evening. On Sunday the resident students recited the dialogue Mass of Christ the King and, during the day, knelt in perpetual adoration before the Blessed Sacrament.

Forty Hours Devotion was solemnly closed Sunday evening with a procession and Benediction of the Most Blessed Sacrament. The celebrant was Rev. John J. Taugher, C.M., assisted by Rev. G. Weber and Father Olker.

(Continued on page 4, column 2)

## For Weekend In Kansas City

The Student Council at St. Teresa's College, Kansas City, Mo., will be hostess this year on Nov. 11-12 for the annual week-end sponsored by the Councils of St. Teresa's and Fontbonne, and on Nov. 13 for Marian Day.

Council delegates Jo Ann Smith, Kathleen Byrnes, Pauline Baltz, Margaret Cinnater, Jeanne Klemeyer, Catherine Hennigan, Mary Ann Pugh, and Virginia Gunn will attend. Sister Teresine will accompany the delegates.

Sodality delegates who will attend the Marian Day, Nov. 13, are Ann Powers and Carol Brouillette, accompanied by Sister Rose Genevieve. Marian Day, under the auspices of NFCCS, will have for its theme the perpetual virginity of Our Lady. As Fontbonne's speaker on the program for the day, Carol Brouillette will talk on virginity in the modern world.

## Star In G. B. Shaw's Dream Sequence Is Unusual Actor

By CAROL KEANE

"Don Juan in Hell," a dream sequence from George Bernard Shaw's *Man and Superman*, ran in St. Louis the week of Oct. 17. To me the most remarkable thing about Ricardo Montalban, star in this production, is not that he is a handsome and very talented young actor, but that he is a very sincere Catholic layman who practices the teaching of his Church not only in his private life but also in his work on stage, screen, and television. Both he and his sister-in-law, Loretta Young, submit every script they are considering to a priest before accepting any role. One of the leads in the play, *The Rose Tattoo*, which was a success on Broadway and is being made into a movie, was offered to Mr. Montalban. He declined the part after a priest advised him that the play would undoubtedly be condemned.

"As an actor I would like to have done the part; but as a Catholic I could not consider appearing in any play which my Church would find objectionable."

This statement amazed me, since I had always thought that stage people were in a world apart and that success and not moral issues was their guiding light. Mr. Montalban smiled when I expressed my surprise.

### Catholic Actors

"Many people hold similar views about actors," he stated, "but the Catholic movie stars I know in Hollywood are very sincere and devout in the practice of their religion; more so perhaps than the average." Mr. Montalban's dignity, charm, and graciousness were very much in evidence as we left the theater, and he was immediately surrounded by autograph seekers. He smiled, joked, and answered questions as he signed programs and autograph books. At last he broke away and rejoined me.

Over coffee at the Melbourne we talked about the entertainment field in general and the theater in particular. Mr. Montalban expressed optimism as to the continued amicable relations among the stage, the screen, and television.

"I am sure that all three media can exist without harming one another. Audiences are more discriminating than ever before and consequently the demand for variety in the means of entertainment is steadily increasing. The theater is in a period

of growth. This, I believe, accounts for the fact that many plays are faulty and not too elevated in moral fiber. Errors are bound to arise as the result of the growth and experimentation which characterize American drama today. There is also a real need for good writers. Television consumes a terrific amount of story material. The trouble with writers today is that they work solely for fame or money and when they have achieved these ends they tend to let things slide and never produce anything further of value. The really good authors and playwrights, men like Hemingway and Tennessee Williams, write not for wealth or acclaim but because they feel a real need to express themselves. I feel that this accounts for their stature in the literary world and for the high caliber of their work."

### The Family

When I inquired about his family, his eyes lit up and he spoke animatedly. He firmly believes that the wife is the heart of the family and the fact that his work takes him away from home is the one drawback it has, he said. This is his first visit to St. Louis and he liked it very much.

Mr. Montalban was not certain as to what he would do after *Don Juan in Hell* completed its run. The cast had been asked to do the play at Carnegie Hall in New York but he doubted whether they could accept since Miss Astor must leave the show soon because of prior commitments and she would be very difficult to replace. However, he does intend to work in both the theater and television, where he believes he will be able to get a variety of parts and thus be able to broaden his scope of acting, something he had been unable to do in Hollywood, where his parts have been stereotyped.

### After Smoke

(Continued from page 2, col. 1)

England. With this separation goes the real power of the Church. Obviously, the Royal Family sets the example. Obedient to the church, it makes the church's place a solid one. Devoid of this obedience and leadership, the Anglican church becomes just one of the many Protestant sects in England. Thus, Anglican leaders are breathing more easily this week. The members of the Royal Family are practicing this virtue.

## Delegates Attend Regional NFCCS Congress In Wichita

Pauline Baltz, Phyllis Schmidt, and Helen Laufer, accompanied by Sister Teresine and Sister Stephanie, attended the twenty-third NFCCS Regional Congress on Oct. 28-29. The Congress was held at Sacred Heart College in Wichita, Kansas.

The theme of the Congress was "The Role of the Federation in the Intellectual Development of

the Student." The principal address was given by the Most Rev. Mark K. Carroll, Bishop of Wichita, on this theme. Bishop Carroll advised the students to "Do your job in such a way that you need never ask for a raise or a promotion, because if you do a good job, the raise and promotion will be forthcoming."

On Saturday the delegates broke up into various panels. Helen Laufer conducted the panel on Student Government; Pauline Baltz attended the one on International Relations; and Phyllis Schmidt the one on Liturgy. Phyllis and Pauline also attended a panel on Mariology.

The members set St. Benedict's as the place for the Spring Congress, and Webster College as the place for the Mid-year Council. The tentative date for the Mid-year Council is Feb. 3-5.

The delegates returned from the trip with many worthwhile ideas.

## NFCCS Announces Annual Student Tour

The Seventh Annual Student Travel Program of the National Federation of Catholic College Students was announced this week by the Washington headquarters of the organization.

Four tour itineraries, which include travel through Ireland, England, Holland, Germany, Switzerland, Austria, Yugoslavia, Italy, Monaco, Spain and Portugal, are offered in the 1956 summer travel program. The rates range from \$895 for the forty-seven day tour to \$975 for the seventy-day "Grand Tour of Europe".

Students and college alumni between the ages of 17 and 25 years are eligible for enrollment on an NFCCS tour. Since the inception of the NFCCS Travel Program in 1950, more than 3700 students have benefited from the service.

Tour rates are based on an all-inclusive arrangement from the point of departure to the point of return. Transatlantic tourist cabin accommodations on the one-class ocean liners of the Holland-American, Greek, Arosa, Sitmar, and other passenger lines, as well as good hotels, three meals daily, sightseeing fees and tips, and the services of an experienced English-speaking guide and an American priest-chaplain, are all included within the tour rate.

European travel is expected to reach an all-time high of popularity in 1956. Students are advised to make their arrangements early in order to obtain the better accommodations.

## Clubs

(Continued from page 3, col. 2)

The Chorus has been invited to sing at the wedding of Margaret Mary Kelly and Daniel Vincent O'Brien. The wedding will take place Nov. 12 at the Church of the Little Flower.

The Chorus has also been in-

## IRC Elects Officers At Meeting

The first International Relations Club meeting of the year was held on Oct. 24. Elections resulted in Joy Pivaronas being elected as president; Eleanor Hennigan, vice-president; Arlene Podolski, secretary; and Arlene Frank, treasurer. Thirty-four members were present.

A panel discussion was given on the part that Fontbonne played in observing United Nations day at Washington University on Oct. 21. A mock meeting of the security council was held on Channel 9 with students from the different colleges of the area being members. Joy Pivaronas was the delegate from Nationalist China; Eleanor Hennigan was her alternate. Catherine Hennigan was the chief delegate from Belgium, while her alternate was Pauline Baltz.

On November 1, the Feast of All Saints, the members toured St. Louis.

The IRC is affiliated with the American Association of the International Relations Clubs which holds its National Convention in Philadelphia in April. Besides the National Convention the club is planning side trips to Washington, D. C., and to the United Nations in New York. This organization has direct correspondence with foreign ambassadors and legations in Washington, D. C., and delegations at the United Nations.

The club plans to have its Installation Banquet at the Missouri Athletic Club.

## Detroit

(Continued from page 1, col. 2)

The conference program includes many varied activities. The opening day of the convention will find the college students touring a prominent motor plant and later that afternoon they will be guests at a buffet supper reception.

Mr. Royce Howes, well-known editor of the Detroit *Free Press* and novelist and writer of the *Saturday Evening Post*, will address the opening session Friday morning. Immediately following Mr. Howes' address, the delegates will break up into sectional meetings. Yearbooks, magazines, and newspapers are the three divisions into which the conference is sectioned. A banquet sponsored by the General Motors Corporation will close the conference Saturday evening. Mr. Charles F. Kettering, head of the research laboratories at General Motors, will speak at the banquet.

Invited to sing at the wedding of Agnes Croker and Jess Bilgato on Dec. 26 at St. Roch's, Rev. S. I. Tucker will conduct the ceremony, and Rev. Walter Galus, C.R., will be the celebrant of the High Mass at 9:30.

Prettiest Rooms belong to Jane Young, Medaille 336; Linda Fenski, Arts 313; Lillian Castro, Medaille 102. Judges were Loretta Kohler, Patricia Reddan, Ann Feargan, Mary Virginia Galleano, Mary Deck, and Mary Carol Anth.

Thanksgiving vacation begins for Fontbonne students on Wednesday, Nov. 23, and ends on Monday, Nov. 28. Triple cuts will be taken for unexcused absences before and after this vacation.

## Assembly Speaker For C Y Week

This year the week of Oct. 30 to Nov. 6 was designated National Catholic Week. The theme of the week, Youth—Our Hope, was heartily commended by Mayor Raymond Tucker of St. Louis.

On Oct. 31 at the assembly, Reverend Robert Olker, C.M., Fontbonne chaplain, formally opened the week with an explanation of the theme, pointing out that the world today is in sorry shape. Politically—every day dishonest politicians are breaking treaties and grasping power; socially—at present one-third of the world is Communist; economically—people are starving in many countries; and religiously—Christians are not living up to their ideals.

The lecturer believes that Youth is the hope of the world because this modern mess of materialism and atom bombs is the inheritance of Youth to shape as he will. Changing the world is a tremendous undertaking, but it can be done. The two foolproof suggestions Father Olker gave were: "First, we must convince ourselves that this change is what God demands and that by our perfection we can convert the world; second, we must have great love for Our Lord in the Blessed Sacrament and His holy mother, Mary."

## Nan Sees Snow

There are no two ways about it—winter is definitely on its way. Some will contend it is already arrived but that is beside the point. With winter comes snow. The southern belles on campus will glory in the white stuff. They will walk in it, giggle at it, play with it, and get wet. The commuter students are affected by snow one of two ways. Either it will inconvenience them by slowing down the bus schedule, congesting traffic, and freezing their toes; or it will afford them the winter sports of sleigh-riding, snowball fighting, skiing, and snowman making. Whether you find fun, trouble, or exercise in snow is up to you.

Another meaning for the word "snow" is saying the exact right thing at the exact right time in an even better way. The colloquial definition for "snow" is "to influence excessively" and you'll find quite a bit of this falling at dances, shows, and all other extra-curricular activities. The Fontbonne girls seem to prefer this type of "snow" in any season of the year.

## Students Hear Lecture On United Nations

At the student assembly, Oct. 31, Mrs. Donald Kennett of the St. Louis League of Women Voters spoke about the United Nations. She discussed its origin, present status, and its future. Mrs. Kennett's visit coincided with the tenth anniversary of the United Nations Organization.

Mrs. Kennett recalled the predecessor of the United Nations Organization, the League of Nations, which was founded in 1918 under the direction of President Woodrow Wilson. The purpose of this League was to cope with the problems that faced the world as a result of World War I. This League failed to survive, however, because the United States refused to join.

To understand the provisions of the U.N. Charter, one must realize the state of the world in 1945, when the Charter was ratified. At the time, the five great powers, the United States, Great Britain, France, Russia and China were friendly. The United Nations was therefore set up amicably, and the Charter was quite mild about the limitations and obligations of member nations. This very mildness in the Charter proved to be a strong tool of the Russians.

## Israeli Students Entertain Class

On Monday, Oct. 17, Fontbonne welcomed four Israeli students to discuss the conditions of their native land.

This group, which visited a number of college campuses in the Middle West, was composed of two pianists, Miss Bracha Eden and Mr. Alexander Wolkowsky; a dancer, Miss Jemina Ben-Gal; and a speaker, Mr. Arieh L. Plotkin.

These entertainers, who appeared before the students in Dr. William Van Taay's Business Law class, were sponsored by the National Student Association in order that they might acquaint the American students with Israel, thereby promoting on the student level a better understanding between the two countries.

Though the members of this small group spent a good part of their lives fighting for freedom and independence, they still have found time to develop their artistic abilities.

The compositions and dances which they displayed were greatly enjoyed by all who attended the class.

The pianists, Miss Eden and Mr. Wolkowsky, will be seen on the "Arthur Godfrey Talent Scout Show" shortly after they have completed their tour.



Young



Fenski



Castro