



Suzanne Leach



Joan Maschman



Kathleen Gunn



Geraldine Schmalz



Mary Martha Teasdale



Florence Mae Spack



Mary Margaret Marsh

Seven Seniors are Named Honor Graduates by Faculty Members

The seven seniors receiving special honors at commencement are as follows: Suzanne Leach, Joan Maschman, Kathleen Gunn, Geraldine Schmalz, Mary Martha Teasdale, Florence Mae Spack, and Mary Margaret Marsh.

Suzanne Leach of San Mateo, Calif., has been elected to *Delta Epsilon Sigma*. An English major, Sue is minoring in philosophy and mathematics, seeking an A.B. degree. She is a graduate of Immaculate Conception High School in Elmhurst, Ill. As a freshman, Sue was a member of the Footlights and Music Clubs. She was class secretary in her freshman and sophomore years. For four years Sue has been a member of the Sodality, the Young Christian Students, and the *Fontaine* staff. She also has been both a junior and senior representative to N.F.C.C.S.

Kathleen Gunn of St. Louis has also been elected to *Delta Epsilon Sigma*. Kathleen is seeking her B.S. degree in education with history English minors. She is a graduate of St. Elizabeth's Academy. In her freshman year she was a member of the French and Red Cross Clubs. Kathleen was vice-president of her sophomore class. She has been a member of the C.S.M.C. for four years and served as president in her junior year. This year Kathleen served as treasurer of the S.G.A.

Incarinate Word Alumna
Another new member of *Delta* is Geraldine Schmalz of St. Louis. A graduate of Incarnate Word Academy, she has made her field of concentration chemistry. She has minors in mathematics and philosophy. As a freshman, Gerry was Student Council representative. In her sophomore year she was secretary of the Missouri Academy of Science and junior representative to N.S.A. She was senior representative to N.S.A. and vice-president of student affairs of the Missouri-Kansas region of N.S.A. in her junior year. Gerry was a member of the YCS for three years and the Science Club in her second and third years. This year she is vice-president of the Student Government Association.

SGA president, Mary Martha Teasdale of Kansas City, Mo., likewise has been elected to *Delta Epsilon Sigma*. Mimi is seeking a B.S. degree in economics with psychology and philosophy minors. She is

an alumna of Hogan High School. As a freshman she was vice-president of her class and was elected class president in her sophomore year. In her junior year she was SGA representative. Mimi has also been a member of the IRC, Sodality, and YCS for four years.

The fifth of the seniors elected to *Delta* is Florence Mae Spack, also of St. Louis. Flo Mae is a voice major and is seeking a B.M. degree. She is an alumna of St. Joseph's Academy. She has been a member of the music and glee clubs for four years and has held offices in both organizations. Recently Flo was elected to *Delta Mu Theta*, national honorary music society.

St. Alphonsus' Grad
Joan Maschmann of St. Louis is the senior meriting membership in *Kappa Gamma Pi*. Joan, a graduate of St. Alphonsus High School, is seeking a B.S. degree in education. Her minors are psychology, history, and philosophy. She has been a member of the Sodality and C.S.M.C. for four years. She was chairman of C.S.M.S. in her sophomore year. In her junior year she served as vice-president of her class. She was a Student Council representative in her sophomore and senior years. Joan was a member of the French Club when she was a freshman and sophomore.

Recipient of the Fontbonne Alumnae Hood for this year is Mary Margaret Marsh of Clayton, Mo. A St. Joseph's Academy graduate, Mary Margaret is majoring in philosophy and minoring in psychology and English. She is seeking an A.B. She is a transfer student from Loretto Heights College. This year she is editor-in-chief of the yearbook. In her junior year she was a member of the IRC.

Bases for Selection
All of these seniors were chosen by the faculty. Choices for *Kappa Gamma Pi* are decided on the basis of character, scholarship, and leadership. Membership in *Delta Epsilon Sigma* is open to those who give promise of realizing the highest ideals of the Catholic philosophy of living. High scholastic rating alone will not secure admission. The Alumnae Hood is an honor conferred by the alumnae on the girl selected by the faculty for her outstanding loyalty, service, scholarship, and leadership.

Degrees will be conferred on the 1955 graduating class by His Excellency, Joseph Elmer Ritter, D.D., Archbishop of St. Louis, on Commencement Day, Monday, May 30, at 10:30 a. m. Mr. Andrew Bernard Shea, LL.B., K.M., will give the commencement address. At baccalaureate service on Sunday, May 29, at 7:30 p. m., Rev. Walter J. Galus, C.R., will confer the academic hood lined with Fontbonne's colors, purple and gold, on the candidates for bachelor's degrees. Rev. Robert F. Coerver, C.M., S.T.D., Ph.D., will give the baccalaureate address.

Following is the complete program for both days:

BACCALAUREATE SUNDAY

On the Campus—
Adding the Twenty-ninth Link to the historic shovel.

Presentation of *Kappa Gamma Pi* Keys by Mrs. Edwin G. Eigel.

Presentation of *Delta Epsilon Sigma* Keys by Miss Joan Steffen.

Presentation of Fontbonne Alumnae Hood by the President of Fontbonne Alumnae to be elected May 14.

In the Chapel—
Baccalaureate Address by Rev. Robert F. Coerver, C.M.

Conferring of Hoods by Rev. Walter J. Galus, C.R.

Solemn Benediction by Rev. Sylvester I. Tucker, celebrant; Rev. Joseph P. Kennedy, deacon; Rev. Anthony Schuermann, subdeacon; Rev. Robert J. Brennan, C.M., master of ceremonies.

COMMENCEMENT DAY

In the Auditorium—
Presentation of Candidates for Degrees by Very Rev. Paul C. Reibert, S.J.

Conferring of Degrees by The Most Rev. Joseph Elmer Ritter, D.D., Archbishop of St. Louis, Mo.; Rev. Valentine Braun, S.M., and Rev. Peter J. Rahill, deacons of honor.

In the Chapel—
Solemn Benediction with the Most Blessed Sacrament by Rev. Walter A. Riske, celebrant; Rev. Gerald G. McMahon, deacon; Rev. Aloys J. Marschner, subdeacon; Rev. Robert J. Brennan, master of ceremonies.

The graduating class includes the following students. Receiving the degree of Bachelor of Arts are: Mary Catherine Crawshaw, Jonesboro, Ark.; Agnes Ann Croker, Brooklyn, N. Y.; Catherine May Ditenhafer, St. Louis, Mo.; Mother Mary Paul Kienzer, O.S.U., Kirkwood, Mo., *cum laude*; Mary Suzanne Leach, San Mateo, Calif., *cum laude*; Mary Margaret Marsh, St.

Louis; Sister Rita Mark Maxwell, O.P., St. Louis; Marilyn Elizabeth Mullins, Waverly, Mo.; Martha Shirley Priest, Jackson, Mo.; Elizabeth Marie Ryan, St. Louis; Rita Suzanne Sheehan, Kansas City, Mo.; Sister Margaret Eugene Tucker, C.S.J., St. Louis, *cum laude*.

Receiving the degree of Bachelor of Science are: Joy Ann Auer, St. Louis; Sister Benedicta Berzer, S.C.S.C., Merrill, Wisc.; Joan M. Bielick, St. Louis; Sister James Patricia Broome, C.S.J., Hancock, Mich.; Bernadette Cecilia Buckman, Shelbina, Mo.; Patricia A. Burke, St. Louis; Gene Lee Crockett, St. Louis; Judith Anne Curry, St. Louis; Patricia Earleen Degnan, St. Louis; Maureen Ann Doherty, St. Louis; Maura Estelle Downey, St. Louis; Catherine Elizabeth Elliott, Moline, Ill.; Laura Carolyn Ellis, Fredericktown, Mo.; Mary Kathleen Fahy, Springfield, Mo.; Justine Rutkowski Piotron, St. Louis; Jeanne Marilyn Gantner, St. Louis; Lucy Claire George, St. Louis; Madeleine Lafferty Givens, Palo Alto, Calif.; Carol Sue Gossin, St. Louis; Kathleen Loretto Gunn, St. Louis; Edna Jean Haynes, St. Louis; Jane Frances Hillner, St. Louis; Eileen Frances Hogan, St. Louis; Joan Elizabeth Hogan, St. Louis; Mary Marlene Hoppe, St. Louis; Ann Elizabeth Jones, St. Louis; Margaret Mary Kelly, St. Louis; Dorothy Cecilia Lee, St. Louis; Mary Louise Maddox, St. Louis; Carmen Machuca-Padua, Puerto Rico; Joan Frances Maschmann, St. Louis, *cum laude*; Sister Agnes Massoni, D.C.,

St. Louis; Ann Frances Moore, St. Louis; Nancy Clare Murphy, St. Louis; Betsy Gene Patton, St. Louis; Betty Joyce Potter, St. Louis; Mary Carolyn Reinhardt, St. Louis; Carolyn Lewis Reintjes, Kansas City; Geraldine Ann Schmalz, St. Louis; Sister Mary Bernarda Shefchik, R.S.M., Chicago, Ill., *cum laude*; Jacqueline Thomas Taylor, St. Louis; Mary Martha Teasdale, Kansas City; Eileen Margaret Ulrich, St. Louis; Josephine Alice Wilt, Chicago, Ill.; Sister M. Ann Cecil Wiskirchen, C.P.P.S., O'Fallon; Marion Clare Wyers, St. Louis.

The Font

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Archbishop Ritter Will Confer Degrees On Sixty-Two Candidates At The Twenty-Ninth Annual Commencement

Fontbonne On KWK-TV May 9-13

On KWK-TV, Channel 4, the week of May 9, 10, 11, 12, 13, from 4:50 to 5:00 p. m., Fontbonne will be featured on the "Look, Listen, and Learn" program. Directed by Miss Peg Josted, educational director of KWK-TV, the program will have as its theme "The Catholic Liberal Arts College: A Foundation for Successful Living."

On the committee which directed the writing of the program are Sister Rose Genevieve, Sister John Joseph, and Miss Carmelita Schmeling. Following is the program:

May 9 . . . Living Room Dramatization (coffee hour). Content: The history and overall outlook of Fontbonne, a liberal arts college for women. The script for this day was written by Joan Kilbourne, Angelina Marino, Margaret Quigley, and Mimi Teasdale.

May 10 . . . The Humanities Division. Sister John Marie and Mr. Francis Kinkel wrote the script. This will be a panel discussion.

May 11 . . . The Home Economics Department. This will be a demonstration. Sister Rose Genevieve was chairman of the script committee.

May 12 . . . Training for Professional Performance in the Music and Speech and Drama Departments. This script committee was composed of Sister John Joseph, chairman, Sister Mary Antone, Miss Belle Mullins, and Miss Carmelita Schmeling.

May 13 . . . Volunteer Program at Fontbonne: A Training for Life in the Community. The script chairman was Dr. William Van Taay; committee members were Sister Mary Teresine and Miss Schmeling.

Faculty Member To Study In Rome

Sister John Marie of the foreign languages department will study in Rome next year at the Regina Mundi Institute of Sacred Studies for Religious Women.

Holding master and doctor's degrees from St. Louis University with a major in Latin and a minor in Greek, Sister John Marie has been on the Fontbonne faculty since 1951. Prior to that year she was an instructor at the College of St. Teresa, Kansas City, Mo., and later dean of that college from 1948-51. Her sister, the late Mother Mary of St. Achilleus, F.M.M., who was Elinor Riley, graduated from Fontbonne in 1932.

Sister John Marie will sail from New York with Sister Cyril Clare Casey, C.S.J., of the College of St. Catherine, St. Paul, Minn., sometime before October when classes are scheduled to start at the Regina Mundi. Classes end there in late June.

Confusing Confucius Confounds Collegians Also Concerning Calamitous Carfare Catastrophe

The sound and fury of the Zone Fare System has blanketed the city of St. Louis for a little over a week now. This once peaceful community has been turned into a raging turmoil. Busses and streetcars have been running as much as an hour behind time. St. Louisans, then, have found their place in the sun as they stand on the sun-baked sidewalks waiting for their various vehicles of transportation, and I have even heard tell that our resort areas around the city have set up quite a howl as the perspective customers are getting their tans on the city streets instead of at the lakeside.

In an effort to remedy this situation, the Public Service Company, ever at your service, has called in that sage of the China of old, Confucius. To say the least, Confucius was a little confused. Here is his first-hand account of his own personal survey:

My humble person had been visiting on the Fontbonne Campus, as is my custom this time of year since I consider the Fontbonne students the most illustrious in the world. It was there that I received an urgent phone call from the Manager of the Public Service Company. In answer to his fervent pleas, I agreed to meet with him at his office on Park. I left Fontbonne promptly and I was immediately caught up in a mass of people whose cries and shoving actions would have equalled a Chinese New Year Celebration. In dragon-like form we weaved our way to this little hut by the side of the road. After quite a long wait, a large red rickshaw came zooming down the street. This rickshaw bore the inscription, "Lindell". A coolie, in a gray uniform, without even asking if we wished to board his vehicle, opened the rickshaw door and I was pushed aboard by a rather stout fire-breathing woman.

Bumpy Ride

The coolie demanded much yen, and after I had paid I was thrown to the rear of the rickshaw. I made ready to be seated but the fire-breathing woman, who must have been at least eighty, beat me to the seat by at least eight laps.

The rickshaw lunged forward and I was on my way. Never, since the time I crossed the Himalayas on a donkey, have I experienced such a bumpy ride.

After going only a small way, the coolie halted the rickshaw with such a jolt that I thought he had encountered at least a thousand handbills. He fastened the doors securely and now assuming the superior air of a "war lord", demanded more of my money. As if to placate my timid soul, he gave me a tiny bit of pastel confetti. This, added to the considerable amount of paper that the coolie had already given me, soon became difficult to hold. An obliging gentleman, standing next to me, informed me that these so-called transfers and zone receipts collected over a period of a month may be sold as waste paper. This enables the passenger to pay his carfare each day. Finally, the coolie seemed satisfied, and we again renewed our journey.

More People

Desiring to visit some of my old friends at the Campus Club, I dared to alight from the rickshaw at Grand Avenue. There I encountered an even bigger swarm of people. This could have been nothing less than a revolution. I soon found it useless to fight against the tide, and I was borne along in a sea of humanity. The extent of my travels, during that fateful hour, has never been quite clear to me but after this tide in humanity had ebbed, I found my lowly self standing at the entrance to Shaw's Garden. Now, I am a very persevering soul and finding myself quite late for my appointment with the

Manager of the Public Service Company, I once more struggled on to a rickshaw.

Here, unfortunately, the report of our esteemed scholar, Confucius, ends. For you see, he never reached his destination. It has been rumored that he was last seen floating down the river on a log after missing connections between the North Broadway Streetcar and the South Broadway Streetcar. I cannot resist, at this time, to point to a very sage piece of advice which Confucius, himself, subscribed to. That is: *Don't change streetcars in the middle of the river.*

Hopeful Report

I shall now forward this report to the Manager of the Public Service Company in hope that he will consider the plight of the poor college student. Certainly, if the wise Confucius is unable to understand the zone fare, the college student will not grasp it either. We, therefore, beg that the zone fare system be suspended just a little while until we are prepared for it. The reasons are obvious.

First, we must take a course in map reading so that we may grasp the extent of the ten sprawling zones. Secondly, we wish to take an advanced course in juggling so that we may successfully juggle ten books while hunting for more nickels. Finally, we feel that we need one last summer to prepare for this revolutionary change, for we now no longer find ourselves working our way through college but more over we are working our way through carfare.

—M.M.R.

VOX POP

To the Editor:

I think the F.A.A. deserves congratulations on the great job they did with Penny Circus. The improvement over last year's circus was amazing.

The water show was particularly good although the crowded conditions of spectators detracted somewhat from the effectiveness. However, this, I realize, not the fault of the swimmers, whose performance did not appear to me to lack in any phase. The practice they put in was well worthwhile, and their self-satisfaction should be great after the tremendous job they did.

I have one criticism on the Circus, however. It seems to me that there were too many things, one distracting from the other. An impression of confusion struck you when you entered, and I believe many kept that impression throughout the evening. Maybe if the booths were omitted completely, and only the dance and water show remained, it would be less chaotic. The gym could still be decorated like a circus and balloons and cokes sold so that the atmosphere wouldn't be lost, but I don't feel that the booths add that much to the affair as a whole. They may have been a financial success, I don't know, but if they were, I feel that it would be better to make up for what they would bring in by some other method.

Once again, however, I want to praise the F.A.A. and to encourage them to keep on with their fine work.

Signed,
A CIRCUS FAN.



here we go! the den again

Lost—quite a few Dirty Birds! The strength of the remaining DB's is failing. The number of cigarettes on the floor of the den has diminished—only a few now remain. Week-old papers still manage to lie around, and coke bottles still can't always find their way to the racks. However, the den is so much improved that the genus, Dirty Bird, species, F.C. denner, seems well on the way to becoming extinct.

Shall we kill off the remaining members of the genus? Or shall we let the bad habits of a few influence the rest and end up no better than we started? Come on, let's get out our D.B. guns and go hunting. OK?

all about the sodality

The youth of today is floundering in the stormy sea of a selfish world. He is struggling at the helm of his ideals in order to keep his ship of life on an even keel. Too often, this helm slips from his grasp and his ideals sink in the waves of his own personal selfishness. If only he had a wiser hand to steady him in this storm, disaster could be avoided.

We on the Fontbonne campus are, indeed, fortunate to have found a steady hand that can avert our own disaster. The Sodality is this guiding hand. This year it has stood as a beacon to all who have come under its light.

The students who make up the Sodality have fashioned a sturdy, working organization. This organization has been devoted to one purpose only: this is to fit the sodalist for her future place in the world.

To the aspiring sodalist, a helping hand has been stretched forward. Any girl who is a probationer will quickly tell you the many benefits she has received from the personal counseling of a senior sodalist. As evidence of the success of this plan, forty-six of the original fifty-five probationers will make their temporary consecration on May Day this year.

These forty-six are beginning to understand the Sodality Way of Life, which received its name from Pope Pius XII, a sodalist himself. They know now that it demands strength of character on the part of the sodalist to follow the Rule of the Sodality. But they also know that this Rule is an active, living Rule which will aid them in surmounting the obstacles of the modern and materialistic world.

For the wonderful work they have done in spreading this Way of Life on the Fontbonne campus, we therefore salute the Sodality of Our Lady!

Joyce Maret, New Study Club Head

Chairman of the St. Pius X Study Club for next year will be Joyce Maret, who is also chairman of the NFCCS Liturgy Commission at Fontbonne. Next year's theme has been announced by the chairman as "Three Sacraments Basic to Christ-Life." These Sacraments are Baptism, Confirmation, and Holy Orders.

During the past year the club made a study of the Psalms of David.

To the Editor:

We need an efficiency expert! I may be too lazy, but why are the waste baskets all at one end of the den? We're always being told to throw our newspapers, candy wrappers, and apple cores in those waste-baskets, so wouldn't it be good common sense to place the baskets where they would be more convenient?

Signed,
DENNER.

THE FONT

FONTBONNE COLLEGE
St. Louis 5, Mo.

Editor Kathleen Byrnes
Feature Editors Nancy Hines
Angeline Marino
Art Editor Marilyn Macke
Photo Editor Jo Ann DeGroot

Regional Chairman Is Terry Lauler

Helen (Terry) Lauler has been appointed regional chairman of the Student Government Commission of NFCCS. The seat of this commission was awarded to Fontbonne at the Spring Regional Congress of the Central Midwest Region of NFCCS which was held at Mount St. Scholastica College in Atchison, Kansas, April 1-2.

As regional chairman of the Student Government Commission, Miss Lauler will see that the Commission provides a clearing house of information on Student Government theory and practical problems and also that it acts as a service group for the campus Student Government commissions of the twelve colleges in the region. Terry will coordinate the regional program and also preside at the Student Government Commissions meetings at the Fall and Spring Regional Congresses.

Newly-appointed campus commission chairmen are Paula Diviney, Student Government Commission; Joyce Maret, Liturgy Commission (working through the St. Pius X Club); and Carol Brouillette, Mariology (working through the Sodality and the Legion of Mary). They will work with Pauline Baltz, senior delegate, and Phyllis Schmidt, junior delegate, to promote NFCCS activity in the campus organizations.

Books You Will Like

The American Indian has long been absent from the literary scene in this country. While other minority groups have been championed on the printed page, no real effort has been made to present the story of the unjust treatment.

A new book, *The Catholic Indian Missions and Grant's Peace Policy*, by Rev. Peter J. Rahill, Fontbonne instructor in history, does much to correct the situation. The Indian and his plight between the years 1870 and 1884 are clearly discussed. Here, according to Father Rahill, the Catholic Church played a great part in carrying out the Peace Policy of Grant. Of particular interest is the study of the Policy among the Sioux Indians of the Dakotas which gives a real insight into the life of the Indian on the reservation.

For those of us who cringe at the injustices done the Indian, this book will offer some consolation as we find that the Catholic Church, once again, took the lead in aiding the oppressed.

The starry-eyed undergraduate contemplating matrimony will find one set of her "Big Day" problems practically solved in *Happy the Bride the Press Shines On!* (\$1.00) which has just been published.

A "first" in its field, it already seems destined to become the standard book on how to make sure that engagements, weddings, and other social events are duly reported to and by the newspapers.

Lucy Rosser, the author, practically takes the social publicity novice by the hand and guides her expertly through the mysterious and unknown realms of newspaperdom. She describes, step by step, the procedures for informing the press of seven happy events: engagements, parties, showers, announcements of wedding plans, weddings, births, and christenings.

Good Journalism

The author is ever down to earth and practical. She tells what to say, how to say it, where to send it, how to send it and when to send it. Included are several sample "news releases" for each event. These require only the insertion of the names of those concerned and changes in details of the affairs described.

In the section headed "All About Pictures" she discusses proper photograph size, finish, pose, background, methods of handling and the like.

The "His" and "Hers" checklists can be life savers in case any detail has been overlooked. Included also is a glossary of newspaper terms and practical hints on how to cooperate with newspaper people in general, and society editors in particular.

Acknowledgments

Miss Rosser evidently took unusual precautions to make sure that her job was complete and properly done. In her acknowledgments, she gives both credit and thanks to the newspaper people, especially the society and woman's page editors, who reviewed the manuscript for her before its publication.

Emily Post's foreword places upon Miss Rosser's work the final stamp of authority and good taste.

Happy the Bride the Press Shines On! will serve "Mrs.-to-be" and her family well. Also makes a gift which is useful, inexpensive and thoughtful. It certainly merits your attention if you detect the slightest scent of orange blossoms in the air.

- People, News, Views, and Events -



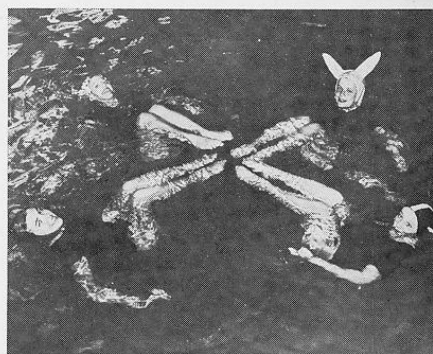
Seven Members of IRC coming from a meeting of the club. Top: Amy Rossie, Pauline Baltz, Jeanne Klemeyer, Mimi Teasdale, Carolyn Ellis, Ann Moore, Eileen Hogan. The International Relations Club is one of the most active organizations on the campus. It is composed mainly of students majoring in political science.



Leaving for Meeting of regional NFCCS which was held at Mount St. Scholastica's College, Atchison, Kansas, April 18, 1955, are Helen Therese Lauler, Phyllis Schmidt, Sister M. Teresine, Sheila Webb, Suzanne Leach, and Paula Diviney.



What the Well-Informed Fontbonne Hostess should serve (and eat). At the Home Economics Exhibit are: Ellen Schneider, Mary Deck, Mary Carol Anth, and Carol Schindler. The theme of the exhibit was "How to Control Your Weight."



In Fontbonne's Old Swimmin' Ole are counter-clockwise: Susan Kaiser, JoAnn Smith, Helen Therese Lauler, and Dorothy Ensenberger. This picture was taken at the Water Ballet held April 21.



Between Classes, sitting in front of Medaille Hall, are Mary Louise Maddox, senior; Gildita Ortiz, junior; Margarita Fennell, freshman.



When the Student Council of the College of St. Teresa, Kansas City, Mo., visited Fontbonne the weekend of April 24, they posed for this picture in Sister Susanne Marie's office.

Front row: Carolyn Kunz, Susan Gible, Maureen White; middle row: Gertrude Van Hee, Lizann Van Hee, Patricia Donner, Mary Jo Musick; back row: Antoinette Kopp, Mimi Teasdale, Sister M. Teresine, Jean Jacobson, Sister Susanne Marie, Rita Sheahan, Sister Henrietta Eileen.

Meetings were held all day Saturday and presided over by Mimi Teasdale, Fontbonne association president, and Patricia Donner, St. Teresa's student association president.

At the next week-end, Fontbonne went to St. Teresa's. A vocal ensemble of eleven students represented Fontbonne last Sunday, May 1, at a Catholic Collegiate Concert held at St. Teresa's College.

The group included Margaret Mary Barnes, Margaret Bransford, Dorothy Dick, Danuta Kantaulas, Sharon Kelly Noreen Lynch, Betty Ann Neuf, Mary McKee, Ann Powers, Nancy Smallwood.

The program included "Come Away, Sweet Love," by Miller; "Sanctus," by Chesnokoff; "Bought Lock," Mennin; "Traffic," Fletcher.

Solos were sung by Betty Ann Neuf and Margaret Bransford.

Penny Circus Queen Gildita Ortiz and her court, Ann Powers and her escort, Frank Orschlen; Margarita Fennell and Frank Ludwig; Doris Gibbons, retiring queen, and John Cullin; Mary Louise Maddox and Alfred Schwitalla. The queen's escort was Samuel Lugo. The Penny Circus, an affair held April 22 in the gym, is always given to raise money for additional athletic equipment. (Right Top)

(Right Bottom)

Delti Phi Art Club heard Miss Joan Klutho '46, St. Louis commercial artist, at its final meeting of the year. Front row: Margaret M. Kelly and Marilyn Macke. Middle row: Eileen Ulrich, Miss Klutho, Miss Frances Troemel, club moderator; Catherine Elliott, Carol Gutting. Last row: Mary Brahm and Carol Clement.



New Leaders for the Scholastic Year 1955-56 are Jeanne Klemeyer, president of the Resident Students Association; Rosalie Millman, prefect of the Sodality of Our Lady; JoAnn Smith, president of the Fontbonne Student Association.



Nan Sees

We have all heard over and over again radio and television commercials claiming, "Rinse White," "DUZ does everything," or "There's cold cream now in Camay." Advertising is constantly placing in front of us the fact that cleanliness is important. Mother Nature tells us "cleanliness is next to Godliness" and sends us her detergent—Springtime.

Spring affects different people in different ways. It brings Mothers outdoors to push the buggies containing a soft, pink beauty that adds to nature's loveliness. It sends young couples out of their small apartments to go hunting for a home of their own. Neighbors come out of their homes where they have been cooped up all winter to renew old friendships with the folks next door. "Sonny" takes pleasure in washing the family "heep," "Suzie" spends her spare time dreaming of the spring prom. "Junior" rejoices in his importance as catcher on the cub softball team. Activity cleans out men's spirits and awakens them to a fresh, new spring.

Spring brings the rains to wash away the dirt and old leaves which survived the winter cold. She uses her smile, the sun, to coax the shy violets, young buds, and brilliant tulips out of hibernation in the warm earth. The fruit trees blossom, grass peeps up, and the birds sing their "Hello, glad you could make it this year!"

Scientists extract chlorophyll from plants, put napha in their soap suds, liquidize soap powder for convenience sake, but no one except the Supreme Scientist, God, has been able to incorporate the beautiful colors, the refreshing spirit and the sweet smell of Mother Nature's handy cleanser—Spring.

Testing Service Gives Examinations

Fonbonne freshmen and sophomores participated in a special testing program on Tuesday morning, April 26, and Wednesday morning, April 27. The tests were given for the purpose of equating the Academic Ability Test and the ACE Psychological Examination. Results will be made available by the Educational Testing Service next fall.

As Doctor M. I. Winslow, director of student counseling, says, "This is a fine opportunity for the college and individual students to test their progress since the testing given during Orientation Week."

Sophomores Win Swimming Honors

Sharon Nickmeyer and Mary Lynn McMillen recently won trophies. They competed in the Ozark A.A.U. Invitational Round Robin Swimming Meet, held at the YMCA for the ten weeks preceding April 9. For her "Latin Legs" Sharon won in the senior division. "Snip" paced in the novice division with her "Confederate Soldier" act.

TOP TEN TUNES

1. It's a Sin to Tell a Lie
Ethics Class
2. Dance With Me Henry
At the Junior Prom
3. Hearts and Flowers
To the Seniors
4. I've Got a Present for Bob
Nina, Judy, Pat, Joan, etc. . .
5. Honey Babe Mimi: she's been a honey of a Pres.
6. Unchained Melody
Summer Vacation Theme
7. Sweet Brown-Eyed Baby
Penny Circus Queen—Maybe?
8. Strange Lady in Town
Princess Nieon-Chi
9. A Blossom Fell
While Taking a Sunbath
10. Young and Foolish
Around Exam Time

Chorus Gives Annual Program

The Fonbonne College Chorus presented its annual program at the assembly on April 20. The first numbers were appropriate to the spring season. The chorus sang "Now Is the Month of Maying," Morley; Rachmaninoff's "Lilace" sung by Suzanne Brussman; "Come Away Sweet Love," Miller; and "Sanctus," Chesnokoff, by the small ensemble; "Ye Fields of Light," Frank, sung by Betty Ann Neuf; "O Liebliche Wangen," sung by Florence Mae Spack.

The small ensemble sang the lively martial poem, "Bought Locks," Mennin. The chorus added variety with "Traffic," Fletcher, and returned to the spring theme with "The Floods of Spring." Sharon Kelly and the chorus sang the cantata "Saint Mary Magdalene," D'Indy.

An excerpt from the opera "The Old Maid and the Thief" by Menotti was the opening number. Joyce Maret was Miss Todd, JoAnn Gratia was Miss Pinkerton, and Paula Pivonski was Laetitia. Sharon Kelly was stage manager, and the accompanists were Noreen Lynch, Mary McKee, JoAnn Gratia, Carol Brouillette, Mary Ann Brys, and Mary Toenjes.

Carole Boshard Possesses Sixty Tennis Trophies

If you happen to see a girl with a green plaid bag and a tennis racket, it may very well be Freshman Carole Boshard, one of St. Louis's better tennis players. Bo, as her friends call her, has been playing for six years. Sixty awards, including medals, cups, and other trophies, prove that she really is a champ.

Last summer Bo won the Missouri Valley tournament in Oklahoma City and qualified for the Missouri Valley team to play in the nationals. This team consists of five girls who represent Missouri and compete in Philadelphia for national honors. While traveling East, the team stopped in Wilmington, Del., for a tournament, where she was runner-up in the consolation.

In September she played in Burlington, Iowa, and won the junior girls' singles championship and was runner-up in the women's division.

Carole has been in tournaments in Florida, Philadelphia, Iowa, Pennsylvania, Delaware, Maryland, New York, Illinois, Kansas, Oklahoma and Missouri. She has an award from almost all of these tournaments.

In St. Louis Bo is ranked No. 2 in the junior girls' and women's division. She and Lois Weinstein, her doubles partner, have reigned as champs for four years in doubles in the junior girls' division.

Carole began playing tennis while in grade school at Notre Dame. While at St. Mark's High School she continued practicing tennis and winning trophies. Besides this, Carole took part in many extra-curricular activities. For four years she had leads in the annual operetta. Her voice won her a partial scholarship to Fonbonne. Last semester Bo was in the *Pirates of Penzance*.

In high school Bo was a Socialist and this year is a probate. An education major, she considers gym her favorite subject. Now that the weather is nice, she often plays tennis on our courts, being very patient to hit with less experienced players. By nature friendly, she gives pointers to anyone who asks her advice on how to improve their game.

New Cover For Literary Magazine

The *Fountain*, Fonbonne's literary magazine, will feature a "first" on May 11 when the Spring issue will be distributed. This "first" is the newly designed cover, the first new design used since publication of the magazine began four years ago.

This spring's issue will contain articles by Nancy Haar, Janet Gorken, Joan Kilbourne, and Carol Keane. Nancy writes "I Go Pogo," and Joan discusses "Dave Brubeck." Book Reviews will be by Kathleen Byrnes, Nancy Hines, and Geraldine Schmalz, who is a first contributor.

Eileen Ulrich is in charge of the art and is assisted by Carolyn Clement, Mary Ann Brahm, Mary Ann Pugh, and Marilyn Macke.

Art advisor is Miss Frances Troemel; literary advisor is Sister Mary Loretta.

Riders Appear On KWK-TV

Three students were on the Ed Wilson show Wednesday, April 27, as advertisement for the Fonbonne-St. Joseph Horse Show. They were Carol Von Hoffman, Margaret Quigley, and Sheila Nellis. The program was seen from 4:00 to 4:45 p.m. on KWK-TV. Carol, who will ride in her eighth horse show this year, told about this year's show which was held April 28, 29, and 30, at the Missouri Stables Arena beginning at 8 p.m.

A movie of the riders was shown, and freshmen, Margaret Quigley and Sheila Nellis, explained about the different events and told of the schools represented.

A Big Sum—\$590.40

Congratulations! Your many sacrifices for the missions during the holy season of Lent totaled \$590.40. Your evident love for the missions is very much appreciated.

Please continue your support of the missions by remembering them in your prayers.

Signed,
Catholic Students
Mission Crusade.

Unit Entertains On International Day

A highlight of the International Day Picnic, sponsored Sunday, April 24, by the Red Cross, was the bestowing of awards on four members of Fonbonne's Red Cross group. Barbara Bussen, Lorraine Raffell, Patricia Stocum, and Nancy Smallwood received certificates for the many hours they have spent at Scott Air Force Base as hostesses.

The picnic had formerly been scheduled for the south campus, but because of rain the gym was used. Nina Kassing, chairman of the event, welcomed the groups from Harris Teachers College, Maryville, Washington U., and Concordia.

Some of the countries represented were: Lithuania, Ireland, Italy, Germany, Austria, China, Philippine Islands, Ecuador, Cuba, San Salvador, Puerto Rico, and the United States. Because many of the students from the other countries had never square danced before, square dancing, volleyball, and musical chairs were introduced to them. They thoroughly enjoyed themselves.

Faculty and students extend their sympathy and prayers to Marilyn Mullins and Therese Grether on the death of their fathers. Mr. Patrick Mullins and Mr. Paul Grether.

May they rest in peace!

Delti Phi Has New Members

Five new members were initiated into Delti Phi, art club, April 14. They are: Marilyn Macke, Mary Ann Brahm, Carol Gutting, Carol Clement, and Mary Ann Pugh. They had to complete three projects before they could be accepted. One of the projects was the bulletin board on third floor of Ryan. They arranged displays showing what the different classes were doing.

Miss Joan Klutho, commercial artist and Fonbonne alumna, was the guest of honor at the dinner which preceded the meeting. Eileen Ulrich, Margaret Kelly, Catherine Elliott were in charge of the affair, held in the model apartment on third floor Science.

Honor Society Inducts Members

The Fonbonne Chapter of Delta Epsilon Sigma had a luncheon in honor of its new inductees Saturday, April 30, at 1:00 p.m., at Lemon's Restaurant, 5800 Gravois Rd. The new inductees were Geraldine Schmalz, Florence Mae Spack, and Kay Gunn. Kay is a second generation DES—her mother, Loretta Hennelly Gunn, has been a member since her graduation from Fonbonne in 1929. There was a formal induction of the new members into the society according to the DES ritual.

Jeanette Maschmann, president, '52; Mary Claire Nolan Hahn, secretary, '52, and Lorraine Hempen, treasurer, '53, served as hostesses at the luncheon.

Join Up Now

Lynn Heinrichs, president of the C.S.M.C., has membership cards for students interested in becoming a member of the Society for the Propagation of the Faith. One's only obligation is the recitation daily of one Our Father, one Hail Mary, and one ejaculation. Everyone shares in many Masses and special indulgences; the fee is paid by the C.S.M.C.

Society News

Margaret Quigley, daughter of Mr. and Mrs. C. C. Ledandrine, announced her engagement to Mr. Jerome Lawrence on Easter Sunday. She is a graduate of St. Joseph's Academy and a member of the freshman class. Her fiancé is at present employed as a printer by the Puntz Company of St. Louis. He is a graduate of Hadley Technical High School, class of June '54. Maggie intends to finish school before getting married.

Carol Keane, sophomore and associate editor of *The Font*, has been hospitalized with a kidney infection. She will be at St. John's Hospital for about two weeks. Why not write to her?

Carolyn Lewis, Jan. '55 graduate and past prefect of the Sodality, became the bride of Lt. Robert J. Reintjis, U.S.N., on April 16. The ceremony took place in St. Peter's Church, Kansas City, Mo. The Rev. James Nickel officiated.

Mary Martha Teasdale, senior, was made of honor. Bridesmaids were Sue Warden, Mrs. Jerry Clifford, and Mrs. Thomas Thorpe. Frank Schudy served as best man. Jerry Clifford, J. B. Mierners, and Jerry Donahue were groomsmen.

A breakfast and reception following the wedding was held at the Blue Hills Country Club. Lt. and Mrs. Reintjis are now living in Panama City, Panama.

Angie Asks

Spring isn't exactly the most ambitious time of the year, especially for Fonbonne girls. But spring is a good time for those secret ambitions to flourish . . . you know . . . the ones that are never much good or anything except daydreaming.

Barbara Mudd confessed under pressure that her secret ambition was to replace Einstein and to make great contributions to the world of science. Shouts of protest from the world of science arose as Barbara announced this intention.

Charlene Velker, trailing her wire-tapping equipment behind her, told me her secret ambition was to be a counter-spy for the F.B.I. I later informed her mother that Charlene had been watching T.V. entirely too much.

When I asked Anita Thebeau what her secret ambition was, she merely sighed from behind a stack of books: "To graduate!"

Regina McGahan's secret ambition was to have twelve children, but Susan Kotva, evidently more ambitious than Regina, said that her secret ambition was to have twenty-four and to be a singer besides!

By this time I was getting rather weary of ambitious people, so it was refreshing to run into Joan Murphy and Helen (Terry) Lauer. They both regarded me with sleepy eyes (for it was the unearthly hour of 8:30 a.m.) and muttered that at precisely this moment they had no ambitions whatsoever!

Poor Mary Ann Brys groaned from under a red mass that used to be her skin, that her secret ambition was to acquire a tan without burning. So I slapped her on the back and said, "Better luck next time, Mary Ann."

Nancy Haar's secret ambition was to learn to swim in time for next year's basketball season. You figure it out!

I interrupted Paddy Bailey whistling and singing, "Mabel, black label" only to discover that her secret ambition was to do a singing commercial on radio. Keep practicing, Paddy, you'll get there. (I didn't say where, did I?)

Applause from the day-hops greeted Mariya Trapp's secret ambition. She'd like to start a bus line in competition with Public Service. She could call it "The Fonbonne Express."

Marian Strzelec's secret ambition was another solution to the day-hop transportation problem. She wants to own an airplane. Maybe a helicopter would be easier to land on the south campus, though.

Yvonne Stokes, looking mournfully at her "D" in swimming, said that her ambition was to swim the Channel.

Janice Hillner screamed that her secret ambition was to get away from Angie and her stupid questions. "Flattery will get you nowhere, Janice. I'll never print that remark." With this killing retort I left Janice to her remorse. With this killing article I leave you, dear readers, in fact I think I shall leave town. No applause, please.

Suzanne Naes, ex. '57, became the bride of Second Lt. Robert S. Stagoski, U.S.A.F., on April 16 at St. John and James Church in Ferguson. Suzanne, daughter of Mr. and Mrs. Harold Naes of Chicago, was attended by Joan Klienck, Nancy Hines, and Margaret Fuerth. The bride wore a princess line dress of nylon, trimmed in old lace. The bridesmaids' dresses were pale pink organza. They carried flat, white baskets of pink spring flowers.

Mr. Stagoski is a graduate of C. B. C. and St. Louis University, C&P School. His brother, Leonard Stagoski, was best man.

The couple will live in Wichita Falls, Texas, where he is stationed in the Air Force.

Florence Granger Writes About History of Fashionable Hair-Do

Every day millions of women look into their mirrors, get a distressed expression on their faces and vow to do something about their hair. At that moment they become potential customers for the beauty salons of Antoni Cierplikowski, more widely known as "Antoine of Paris." This gentleman is unquestionably the world's most famous barber.

He is the man responsible for starting the "bobbed" hair style, which raised a storm of protest that is only now subsiding. He began tinting the hair of older women, using lacquer to hold hair in place, and originating the "scriptured curl," a permanent wave molded to fit head contours. The streaked forelock of white or blonde was also his idea.

Antoine gave Claudette Colbert her famed bangs, the Duchess of Windsor her hairdo, Greta Garbo her long bob, and in "South Pacific," Mary Martin washed that man right out of her Antoine hair-cut.

Antoine, whose exact age is a secret, looks about fifty years old. His ideas for hair creations come from his frequent visits to museums, where he studies the paintings of old masters, and from playing Bach on his pipe organ in his Paris home.

Each year nearly five million women visit the sixty-seven Antoine salons which stretch from Los Angeles to Chicago, New York, London, Paris, and Melbourne, Australia. Approximately ten thousand people work in his various enterprises which include cosmetics manufacture and beauty schools.

A lavish spender, Antoine has a highly developed knack of attracting attention to himself, and in so doing, to his salons. In 1927, he spent a fortune on a house he had built in Paris. It was constructed almost entirely of glass, furnished with special made glass furniture, the most noted piece being a glass coffin he used as a bed.

Although he is a bit eccentric, Antoine knows what women like. He created hair bobbing more or less by accident in 1910. The French actress, Eve Lavalliere, who was forty-five years old, had been cast as a girl of eighteen. Antoine, who had been pondering the problem of how to make her look younger, spied a girl who came to deliver a letter to the actress. The child had short hair and bangs. That was the answer, he cut off the actress' hair and soon other women wanted him to cut theirs also, to make them younger.

It was not long before bobbed hair became a world-wide vogue. This new hair style, however, was not as readily accepted in the social circles. In the United States, department stores refused to hire bobbed-haired women; in England they were barred from English courts, and Japan passed a law against bobbing. But women, characteristically, paid not the slightest attention. In 1923, a famous hold-out submitted to Antoine's shears—Eleanor Roosevelt.

The vogue of dyeing hair blue came into being when American-born Lady Mendel asked what she should do about her graying hair. A blue tint seemed to be the answer. Hair had never been dyed before, and Antoine experimented on his white wolfhound dog. Being the showman he is, he led the blue dog around the streets of Paris. It created a sensation, and he decided blue hair on women would do the same. He dyed Lady Mendel's hair, and millions of other women fell in love with the idea.

As Antoine's fame increased, so did his prices. When he opened his New York salon in 1922, an Antoine bob was priced at twenty-five dollars. He doubted anyone would pay it, but he was booked solidly for

months. The highest fee he ever received for a hair style was from Lady Wimborne. She asked him to come to London to do her hair for a party she was giving for the King and Queen of Spain. He set a ridiculously high fee of one thousand dollars. She agreed without a quibble. He believes the reason women will pay these high prices is because they come to him, shopping for a new personality, and that every woman is an abler and better person when she looks well.

Recent Antoine novelties include golden butterflies stenciled on the hair, which can be washed off; the streaked white or blonde forelock; and wigs which customers can try on as they would dresses. If a brunette with a long bob wants to see what she would look like as a curly-haired redhead, she can try on a curly wig. If she likes what she sees in the mirror, she can have her hair done that way.

Today, Antoine rarely touches a customer's hair. He will advise, but leaves the actual work to assistants. He spends most of his time creating new hair styles.

Women may not know what they will be looking like five years from now, but Antoine has a pretty good idea. It is because of this that he is today, a man of fortune, with a world-wide reputation. He is truly the Hairdo King.

—F. G.

Mothers-Daughters Fete

The annual luncheon given by the Fontbonne Mothers' Club for the graduating class will take place Tuesday, May 10, at 1 p. m. The Zodiac Room, Hotel Chase, has been chosen by the chairman, Mrs. R. E. Auer, mother of Joy Ann, a graduate.

Gifts for the guests are a surprise, following the tradition of other years.

S. Brussman Wins Regional Voice Audition

Suzanne Brussman, senior voice major, became eligible to compete in the national voice auditions of the National Catholic Music Educators Association by winning the recent competition sponsored by the St. Louis Archdiocesan unit of the association.

She will enter the finals May 14 at the annual convention in Louisville, Ky. Winners will receive graduate scholarships in music.

Joan Kilbourne Off For Europe For Year Of Study

Sophomore Joan Kilbourne will study in Fribourg, Switzerland, next year on a Junior-Year plan for foreign study. She will be one of twenty-four girls from the United States who will sail from New York on the *Flandre* on August 27. The girls will spend two weeks in Paris and four weeks in Italy before they travel to Switzerland for the opening of school in October at the Villa des Fougères, which is conducted by the Dominican Sisters of Rosary College, River Forest, Ill.

Professors from the nearby University of Fribourg will teach at the Villa for the first semester. These classes will be taught in French. When the girls have acquired some facility in understanding the lectures, they will attend classes at the University with the European students.

During the holidays the girls will travel over the rest of Europe and the British Isles. Most of the touring will be done during the six-week spring vacation. Classes will continue until mid-July when the girls will sail for the States. Joan plans to return to Fontbonne for her senior year.

Twenty-Ninth Junior Prom Set For May 13

The twenty-ninth Junior Prom will be held May 13 in Medaille Hall from 8:30 until 12:00. As is customary, the theme will not be revealed until the night of the prom. The dance will be formal both for the boys and girls. Corsages are optional.

The seniors, who will be the guests of the juniors, will be presented with gifts. Mary Ann Brys, junior president, and her escort will lead the promenade.

Music will be provided by Carl Rossov's orchestra. Bids, which are \$3.00, may be purchased from any junior.

Picnic for Staffs

Fontbonne and Font staffs, you're invited to a picnic to be held Saturday, May 14 at Tilles Park. Picnickers should meet at 12:00 noon that day in the horseshoe prepared for an afternoon of fun and food. If you would like to attend, please sign up with either Mary Margaret Marsh or Kathleen Byrnes by May 10.

Fontbonne Gives Scholarship To Science Winner

Mary Lee Kroner, St. Charles High, was awarded a half-tuition scholarship to Fontbonne as the result of her entry in the eighth annual Greater St. Louis Science Fair. The Fair was held April 11-15 at Washington University. Mary Lee's exhibit was on mechanical and chemical digestion.

She is the daughter of Mr. and Mrs. William Kroner, Jr., of Portage des Sioux, Mo.

A total of nineteen scholarships amounting to \$22,500 was awarded at the Fair on April 14 by Norman R. D. Jones, general chairman of the affair, which was sponsored by the St. Louis *Post-Dispatch* and Washington University.

Plans Being Made For Chicago SSCA

Every summer for twenty-five years the Summer School of Catholic Action has been instilling zeal into young Catholic students at the week-long sessions. In this silver jubilee year of the SSCA, the subject of the General Sessions will be the Holy Father's encyclical "Ad Caeli Regnum." The SSCA will be dedicated to Mary in accordance with the new feast of the Queenship of Mary. Sisters Rose Genevieve and Agnes Cecile, the officers of the Sodality, and some of the Sodality are making plans to attend the summer school in Chicago which will be held from August 29 until September 3, 1955.

Frosh Plan Picnic Ascension Thursday

Mary Ann Hollman, Mary Catherine Dollard, and Roberta Elliott constitute the committee for the annual Freshman Picnic. Plans have been tentatively made to have the picnic on Ascension Thursday, May 19. No definite site for the picnic has been chosen as yet.

guess the puzzle and win a prize
13 1 25 16

Fontbonne - May 18

The college annual, *Fontbonne*, will be ready for distribution at assembly, May 18, according to Mary Margaret Marsh, editor. The theme, according to Catherine Elliott, art editor, is a secret.

Books will be given only to students who have paid their student activity fund fee.

New Leaders, Congratulations To You All!

Following is a list of the students, many of whom you have chosen to hold offices for the school year 1955-56. Included in the list is the number of points received from the office. No student may hold more than twelve points.

Student Government Officers:
Jo Ann Smith, president, 12 points
Amy Rossie, vice-president, 12
Catherine Hennigan, secretary, 12
Joan Murphy, treasurer, 12
Student Government Representatives:
Senior Class—
Mary Ann Pugh and Marjorie Vogt, 12
Junior Class—
Kathleen Byrnes and Therese Grether, 12
Sophomore Class—
Margaret Cinnater and Ann Olin, 12
Sodality:
Rosalie Millman, prefect, 12
Resident Students:
Jean Klemeyer, president, 12
NSA:
Judy Anderson, senior delegate, 12
Sally Joedicke, junior delegate, 6
NFCCS:
Pauline Baltz, senior delegate, 12
Phyllis Schum, junior delegate, 6
S.G.A. Resolved Commission of NFCCS:
Helen (Terry) Lanier, 12
Fontbonne:
Marietta Grob, editor-in-chief, 12
Marilyn Macke, art editor, 6
Jo Anne DeGroot, associate editor, 6
Font:
Angeline Marino, editor-in-chief, 12
CSMC:
Lynn Heinrichs, president, 10
Fontaine:
Nancy Haar, editor, 6

'Lute Song' Cast Led by N. Hines

Nancy Hines, sophomore, will head the cast for "Lute Song," the Princess for the annual presentation of the Footlights Club to be held Friday, May 20, at 8:15 p. m. Student tickets may be picked up at the office of the registrar.

Other main roles are Regina McGahan, Prince; Paula Pivonski, Tsai-Yong; Margaret Quigley, Manager. The supporting cast consists of Jo Ann Petty, Dorothy Dick, Mary Helen Monahan, president of the club, Mary Ann Brahm, Barbara Mullin, and Therese Grether.

Chairmen of committees include: Janice Jun, stage manager; Therese Grother, tickets and publicity; Margaret Gossin, costumes; Sharon Kelly, make-up; Judith Anderson, lighting.

Class Re-elects Mary Ann Brys

Mary Ann Brys, junior class president, was re-elected by her classmates as president of their new senior class. Other officers of the Class of '56 are Dorothy Essnerberger, vice-president; Carol Von Hoffmann, secretary; and Mary Toenjes, treasurer.

Junior class officers for next year will be Mary Louise Miller, president; Ann Powers, who was re-elected vice-president; Dorothea Mackay, secretary; and Loretta Kohler, treasurer. Sophomore class officers next year will be Margaret Mary Faust, president; Marilyn Trapp, vice-president; Carol Ries, secretary; and Mary Beth Maloney, treasurer.

The F.A.A. and Footlights Clubs have also elected their officers for next year. Sue Ann Kaiser will be president of the F.A.A. Serving under her will be Mary Carol Anth, vice-president; Mary Deck, secretary; and Grace Wachtel, treasurer. Footlights Club president will be Regina McGahan; vice-president, Margaret Quigley; secretary, Mary Ann Brahm; and treasurer, Nancy Hines.

Summer School Opens June 21

The thirty-second Fontbonne annual session for summer school will begin Tuesday, June 21, at 8:15 a. m. with the Mass of the Holy Ghost.

Classes to be taught this summer total 73 in 14 departments. Classes in science will run from June 13 to August 4; the regular session will go from June 21 to July 28.

All classes will meet daily, Monday through Friday, except the first week when classes will meet on Saturday, June 25. A maximum of six credit hours, not including Religion, may be earned in the six-week session.

Marquette Gives Assistantships To Two Seniors

The step between college student and college instructor will be a short, quick one for two Fontbonne seniors. The two girls, Geraldine Schmalz and Jeanne Gantner, have received assistantships at Marquette University, Milwaukee, Wisc., for the scholastic year 1955-1956.

Jeanne received her assistantship in mathematics; Gerry, in chemistry. Jeanne will teach freshman math courses of algebra and trigonometry, and Gerry will be a lab assistant, with duties of supervising lab periods and proctoring lab quizzes. In addition, both girls will take courses at the graduate school. Jeanne and Gerry went to Marquette during the Easter vacation for an interview. "We expected to do something like correct papers," said Jeanne. "We were dismayed to find that we would teach, but I know it will be interesting, and I'm sure we'll have some fun," she added.

Class Day Leads Off With Honors

The 1955 Class Day exercises will be held May 18 at 1:30 p. m. in the auditorium.

The program is as follows: College Song, Assembly; Opening Prayer, Sister Suzanne Marie; Presentation of the 1955 Class Gift of \$150, Ann Moore; Presentation of Honor Graduates: Suzanne Leach, Mary Martha Teasdale, Geraldine Schmalz, Flo Mae Spack, Kathleen Gunn, Mary Margaret Marsh, and Joan Maschmann, by Sister Teresa Mullin, dean. The first five students were elected members of Delta Epsilon Sigma, Joan Maschmann to Kappa Gamma Pi, and Mary Margaret Marsh was chosen to receive the Alumnae Hood. Both Delta Epsilon Sigma and Kappa Gamma Pi are national Catholic honorary societies.

Then will follow the introduction of the new officers of the Student Council. These are Jo Ann Smith, president; Amy Rossie, vice-president; Catherine Hennigan, secretary; and Joan Murphy, treasurer. Next, the 1955 Class Prophecy, Class Will, Tribute to the Seniors, Farewell Song, and, last, *Te Deum*.

Officers of the Class of 1955 are Ann Moore, president; Nancy Murphy, vice-president; Mary Lou Maddox, secretary; and Patricia Burke, treasurer. The graduating members of the S.G.A. are Mary Martha Teasdale, president; Geraldine Schmalz, vice-president; Marion Wyers, secretary; Kathleen Gunn, treasurer, and Marlene Hoppe and Joan Maschmann, class representatives.

Annual Field Day Held May 10

Under the direction of Miss Joan Rich, director of the physical education department, and the cooperation of F.A.A. Field Day will be held May 10, beginning at 4 p. m. One feature of the event will be a softball game between the faculty and students.