



Graduates Chosen by the Faculty to be members of honor societies and to receive the Fontbonne Alumnae Scholastic Hood: Nancy Raupp, Delta Epsilon Sigma; Helen Mayer, magna cum laude, Kappa Gamma Pi; Doris Gibbons, Delta Epsilon Sigma; Kathleen Ann Madras, Delta Epsilon Sigma; Mary Catherine O'Gorman, Fontbonne Alumnae Hood.

George E. Sokolsky Is Commencement Speaker For Twenty-Eighth Class

Forty-nine candidates for the bachelor's degrees will take part in Fontbonne's twenty-eighth commencement and baccalaureate exercises to be held on the campus. Commencement exercises are scheduled for May 31; baccalaureate for May 30. Archbishop Joseph Elmer Ritter, D.D., of St. Louis will confer the degrees.

George E. Sokolsky, LL.D., columnist, radio commentator, and industrial relations consultant, will be the commencement speaker.

Rev. Joseph A. McNicholas, assistant pastor of the St. Louis Ca-

thedral, will be the baccalaureate speaker. Rt. Rev. Joseph A. McMahon, pastor of St. Luke's Parish, will confer the scholastic hoods, lined with purple and gold, on the candidates for degrees.

Following is the entire program:

BACCALAUREATE, MAY 30
ON THE CAMPUS:
Planting of the Ivy and Adding the Twenty-Eighth Link.
Presentation of Delta Epsilon Sigma Keys by Joan Sheahan, President of Delta Chapter.
Presentation of Kappa Gamma Pi Keys by Mrs. Robert J. Lunt, National Secretary.
Presentation of Alumnae Hood by Corinne Dewes, President of Fontbonne Alumnae.
IN THE CHAPEL, 8:00 P. M.: Baccalaureate Address by Rev. Joseph

A. McNicholas, Assistant Pastor, St. Louis Cathedral.
Conferring of Hoods by Right Rev. Joseph A. McMahon, Pastor, St. Luke's Parish.
Solemn Benediction.
Celebrant, Right Rev. Edward A. Rogers, Pastor, Our Lady of Lourdes Parish.
Deacon, Rev. Bernard Kramer, S.M., Chalmers College, Subdeacon, Rev. Francis J. Curran, S.J., Director, College Sodality.

COMMENCEMENT, MAY 31
IN THE AUDITORIUM:
Address by Mr. George E. Sokolsky, LL.D., National Newspaper Columnist.
Presentation of Candidates by Very Rev. Paul Reimer, S.J., Ph.D., President of St. Louis University.
Conferring of Degrees by Most Rev. Joseph Elmer Ritter, D.D., Archbishop of St. Louis.
Deacons of Honor: Rev. Joseph A. Brenesich, Pastor, Holy Family Parish; Rev. George A. Rider, Pastor, St. Bridget's Parish.
(Continued on page 3, column 3)

We Present With Great Pride Next Year's Twelve Pointers

In the elections for next year's officers the following have netted their maximum of twelve points:
Student Government Officers:
Mary Martha Teasdale, president
Geraldine Schmalz, vice-president
Marion Wyers, secretary
Kathleen Gunn, treasurer

C. Ditenhafer Represents College At Military Ball

Fontbonne will be represented by Catherine Ditenhafer at St. Louis University's sixth annual Military Ball which is being held Friday, May 7, at the National Guard Armory, Spring and Market streets. Catherine is the daughter of Mr. and Mrs. John A. Ditenhafer of St. Louis. She is a junior and an elementary education major.

The theme of the ball is "An Evening in Paris." Bids are \$2.50 a couple.

Fontbonne's representative last year was Dorothy Lynch, senior, who was elected queen.

Demonstration In Auditory Training Is Senior's Thesis

A demonstration of auditory training for deaf children will be presented Saturday afternoon, May 22 at three o'clock by Mary Ellen Zwiesler. This will be given as her senior thesis in the field of speech re-education. The lecture will attempt to produce by explanation and illustration a more general understanding of this relatively new field of education.

Under the direction of Sister Dorothea Marie, C.S.J., Sister Anna Rose, C.S.J., and Sister James Lorene, C.S.J., of St. Joseph's Institute of the Deaf, St. Louis, a number of students have been prepared to help show how auditory training is taught. These pupils range in age from Jim Hynes, 4, to David Maria, 15. Various types of equipment necessary to this training will be used during the demonstration. Varied causes of deafness in children will be discussed.

NEXT YEAR'S LEADERS for Fontbonne's major organizations posing before a roller used in the repaving and widening of the Horseshow Drive, which will be finished for Commencement.

Standing: Mary Martha Teasdale, daughter of Mr. and Mrs. William B. Teasdale, is Student Council President. Rita Sheahan, daughter of Mr. and Mrs. Thomas D. Sheahan, is the new leader of the Resident Students' Association. Seated at the wheel is Carolyn Lewis, daughter of Mr. and Mrs. M. W. Lewis, new Sodality Prefect.



The Font

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Junior Prom Set For May 14 In Medaille Hall

The twenty-eighth Junior Prom will be held Friday, May 14, in Medaille Hall from nine to twelve. The Prom is an annual tribute given to the seniors by the juniors. When it was begun twenty-eight years ago, it was held in Fine Arts in the foyer, recital room, and parlor. Later it was held at hotels in the city as a dinner dance. Since the erection of Medaille Hall it has been held in the ballroom.

Officers of the junior class are Mary Carolyn Reinhart, president; Joan Maschmann, vice-president; Rita Sheahan, secretary; and Nancy Murphy, treasurer. These officers as well as the committee members and chairmen are in charge. Prom chairmen are as follows: Justine Rutkowski, invitations; Nancy Murphy, decorations; Madeleine Givens, refreshments; and Kathleen Gunn, entertainment.

Bids are four dollars and can be obtained from any member of the junior class.

Alumnae To Honor N. Haar, Sophomore

Nancy Haar, sophomore, has been awarded the Fontbonne Alumnae Partial Scholarship, given annually to the highest ranking sophomore. Editorial and feature writer of *The Font*, NSA junior delegate, and member of the CYO, Nancy is a graduate of Ursuline Academy, Kirkwood.

The object of the award by the Fontbonne Alumnae is to recognize scholarship in a member of the second-year class and to promote interest in the recipient of the scholarship as a future prominent member of the alumnae organization. Last year's scholarship was merited by Mary Suzanne Leach; in 1952, it went to Jane Bianchi Fick, a member of this year's graduating class.



FONT Photographer catches Patricia O'Toole and Mary Ann Pugh, sodality representatives to the World Federation of Catholic Young Women, just returning from a week at Manhattanville College in New York.

Alumnae Fete Senior Class

Members of the senior class will be honor guests at the Annual Alumnae Mass and Breakfast to be held Saturday, May 8. Mass will be celebrated at 9 o'clock in St. Joseph's Chapel by Rev. Robert F. Coerver, C.M., S.T.D., professor of theology and philosophy at Kenrick Seminary. Father Coerver is a brother of Sister Helen Joseph of the chemistry department.

Following Mass, breakfast will be served in the resident students' dining hall. After breakfast the seniors will be formally welcomed into the association by the alumnae president, Miss Corinne Dewes. Then the Fontbonne hood will be presented to Mary Catherine O'Gorman.

Following this presentation, Miss Dewes will award the Fontbonne (Continued on page 3, column 5)

Sodalists Attend Worldwide Meeting At Manhattanville

Patricia O'Toole, senior, and Mary Ann Pugh, sophomore, were among the six American delegates and two observers who were privileged to attend the World Federation of Catholic Young Women and Girls held April 29 to 29 at Manhattanville College, Purchase, New York. Patricia was a delegate; Mary Ann, an observer.

This was the first time that the WFCYWG, which is the one general federation of Catholic Action organizations for young women fully approved by the Holy See, has met in the United States. The federation has Cardinal Pizzardo as Cardinal Protector, and is close to the Sodality of Our Lady. The meetings which were held in the form of a study week were intended to enable the participants to take a more foretelling part in the apostolate through a deeper knowledge of the efforts of other youth throughout the world.

Among the speakers at the meeting was Rev. Richard R. Rooney, S.J., who is spiritual director of the Fontbonne Sodality of Our Lady. His address was on "International Charity." Speakers came from numerous foreign countries including Holland, Uruguay, China, India, Italy, Mexico, and Canada. Included in the program for the federation was a guided tour of the United Nations Building where the delegates were briefed on UNESCO and FAO.

M. Hoppe Is Choice For Queen Contest

Marlene Hoppe, junior, was chosen Fontbonne's representative in the College Queen of America Contest, sponsored by the TV and Radio Show of the same name which is heard over Mutual Network. Colleges from all over the United States entered the contest, the results of which will be published Wednesday, May 12.



LEADERS for the Junior Prom to be held Friday evening, May 14, in Medaille Hall from 9 to 12 o'clock. Nancy Murphy, treasurer of the class; Justine Rutkowski, chairman of invitations committee; Joan Maschmann, class vice-president; Mary Carolyn Reinhardt, president.

Students Against Family Allowance From Government

Carmen Machuca

The N.F.C.C.S. has expressed the desire to go on record as being in favor of family allowances for the low wage earners of this country, and for this reason the student body of Fontbonne College as well as most of the Catholic colleges and universities in the United States had the opportunity to decide for or against this proposition. Fontbonne voted for the negative on April 23.

By means of this proposal the N.F.C.C.S. is seeking to improve the living conditions of the low wage earners of our country. However, they have not taken into consideration the evils which may spring from the actual practice of this proposal.

The creation of a family allowance system may not only present a danger to the recipients of this allowance but also to the nation as a whole. Here are a few of the arguments against the family allowance system:

1. According to our system of government the state should not do anything for the individual that he can do for himself. When an individual is not able to earn enough wages to achieve a high standard of living, it is the duty of the government to create opportunities so that this individual can be gainfully employed and produce enough money to care for himself and his children. It has never been and it will never be the duty of the government to give direct aid to individuals so that they will have money enough for themselves and their families.
2. This system may create a sense of irresponsibility on the part of parents and a belief that no matter how great their interest or effort the government will be obliged to protect them and secure for them a high standard of living.
3. The government will be usurping the right and responsibility of parents to watch over their children.
4. This type of aid can easily be turned into a powerful weapon of government control. The government will have the opportunity of putting ties on the recipients, and the danger will then arise of the government dictating to its people.
5. The family allowance proposal is socialistic reasoning. We should always keep in mind that England did not turn socialistic overnight. It all began with a program of federal health-aid, later known as socialized medicine. After the implantation of succeeding aid plans, England turned socialistic. Socialism is in itself an undesirable form of government, especially when we all

Come On In! Water's Fine

Fontbonne will sponsor its second annual swim program for children from June 14 through July 22. The swimming classes are open to boys from 6 to 11 and girls from 6 to 16. Classes will be held Monday through Friday from 9:00 a. m. to 11:00 a. m. for the boys; from 1:00 p. m. to 4:00 p. m. for the girls.

The fee is \$25.00 for thirty one-hour classes. Applications should be phoned in to the Registrar's office.

Artist Shows Film 'Symbolic Candles' In Disney Technique

"Symbolic Candles", a religious motion picture produced in the Walt Disney technique, profoundly impressed students and assembly April 12, when it was shown after an introduction by its artist-director, Miss Joan Morris of England.

The animated art film uses the traditional symbolism of the candle as a means of introduction to the liturgical functions of Candlemas and of the Presentation, Tenebrae and the Passion, the Paschal Candle and the Resurrection, and the Apocalyptic imagery of Christ among the candlesticks and His Future Glory. The sound track includes commentary and Gregorian chant and orchestral music.

Miss Morris has two other films exploiting the worth of visual expression of religious truth—"True Peace", a Nativity film, and "Gift of Tongues", on Pentecost.

Her studio and distribution center is Damascene Pictures, 1314 Eighteenth St., N.W., Washington, D. C. There she also holds courses in art animation for artists interested in this technique.

The artist is a member of the Company of St. Paul, a modern lay institute composed of priests, men, and women, organized in 1920 in Milan, Italy. The lay members wear lay clothes and take "social" vows of poverty, chastity, and obedience according to the ruling of the Holy See in 1949. They labor for the Church individually or in groups in professional activities, mission work, and social assistance.

realize that it is only a step away from Communism.

7. At present the United States cannot afford to pay its bills and she is incapable of establishing such an expensive program, which if added to the national debt would result in heavier taxation for the tax payer.

The family allowance proposition is an easy but dangerous way to solve the existing problem. It will only be an artificial solution that will create new and more difficult problems. Why not try to find the real root of the difficulty instead of settling for the inadequate solution of giving family allowances?

Cross Section of College Favors McCarthy, But Not His Methods

The Font sent out this request to one hundred students: "Please answer this question, 'What do you think of Senator Joe McCarthy?'" Sixty responded; forty approved of the Senator's work, but deplored his methods; ten condemned him; ten felt unqualified to comment.

Following are some of the replies: "I think Senator McCarthy was right to begin with, but he is getting a little too bold. . . . His aim is good; but he has not paid too much attention to his methods." (Anne Clark).

"He is the only one who has enough courage to go out boldly and hunt up Communists. I think he is overstepping boundaries and getting into hot water." (Joy Pivaromas).

"I think Senator McCarthy is mainly in the right, although his methods are a little radical at times. He has done a very good job in getting the 'Reds' out of government positions." (Joy Ann Auer).

"I think he is a great American in his crusade against Communism; he shows great strength of character by sticking to his principles in spite of severe criticism. I believe he will go down in history as one of the greatest political figures on the contemporary American scene." (Marilyn Mullins).

"I think he is tremendous. Senator McCarthy is just what our government needs at this time. Doubtless, he is not too tactful, but he is doing a good job." (Kathleen Fahy).

"Someone has to stop Communism." (Charlene Burkart). "Maybe McCarthy's tactics are the only ones now that will stop Communism." (Pat Saito). "His methods are too radical." (Eileen Hogan). "He is a sincere and honest man trying to defeat Communism." (Janet Gerkin).

Taking the opposite side included these students:

Mary Ann Pugh—"I think that

Present Marian Musical Program

At the first assembly in May, which will be Wednesday, the College Chorus will present the following program in honor of the Mother God:

Ave Maria Stella
Edvard Grieg, 1843-1907, Norway
To Mary Sing We Praise
Carol of the Annunciation
Soloist, JoAnn Grattas
Magnificat Mae Aileen Erb
20th century, American
Soloist, Florence Mae Spack
Mary the Dawn (In the style of Ambrosian chant) Paul Cross,
20th century, American
There Is No Rose. Benjamin Britten,
20th century, England
As Dew in April
Benjamin Britten
Trio: Pat Huesmann, Ann Cutter,
Margaret Bradford
The two numbers by Britten are from *Ceremony of Carols*, Old English text, in contemporary musical idiom.

Our Lord and Our Lady
Dom Gregory Murray, O.S.B.,
20th century
(In narrative folk song style; text by Belloc.)
Stabat Mater Giovanni Pergolesi,
1710-1736, Italy
The first and most sincere stanza in his cantata, *Stabat Mater*, Two-voice vocal polyphony.
Regina Coeli. Rev. G. V. Predmore, contemporary Catholic Church music composer.
Solo group: Sharon Kelly, Joyce Maret, Shirley Greenwood, Betty Ann Neuf.
Assumpta Est G. Aichinger,
1565-1628, Germany
A lovely and exciting example of 16th century polyphony.
Praises to the Virgin Mary
Giuseppe Verdi, 1813-1901, Italy
A "surprise" from the pen of the great composer of Italian opera.

Senator McCarthy does more harm than good, although I believe he has good intentions."

Nancy Haar—"Our highly flouted 'freedoms' are being thrown to the winds by the Senator and his cohorts in their 'witch-hunting'."

June Miller—"Senator McCarthy is taking advantage of his situation. He is fighting hard against our country's worst enemy, Communism, but his methods are un-American."

College Votes On NFCCS Issues

Students at Fontbonne expressed their opinions on four resolutions under consideration by NFCCS at an all-school election last Wednesday. The majority vote of the students determined the way the junior and senior delegates will vote at the NFCCS national congress this summer in Chicago from August 27 to September 3.

Each of the four resolutions, which concern family allowances, eighteen-year-old vote, the McCarran-Walter Immigration Law, and moral trends, was voted on separately. Following were the results:

Eighteen-year-old Vote	No
Moral Trends	Yes
McCarran-Walter Immigration Law	Yes
Family Allowance	No

SWIMMERS form a circle at the water carnival held April 2 and 3 in the pool. Clockwise, from left to right, are Kathleen Boyle, Sharon Knickmeyer, Eleanor Hennigan, Catherine Hennigan, Mary Lynn McMillan.



St. Francis and the Tertiaries

Agnes Ann Crocker

You are all acquainted with the amiable St. Francis of Assisi. But did you know that he had arranged to leave to you, the Catholic lay people, a wonderful gift? Well, he did!

Out of admiration, people wish to imitate St. Francis' wonderful way of life. (Actually St. Francis himself was imitator of Jesus Christ.) The means have been provided within the network of the Catholic Church by the founding of a Third Order for lay people living everyday lives; today it is called the Third Order of St. Francis. Its design is uniquely streamlined for busy, but practical, Catholics who have reached their 14th birthday. It is actually a religious Order approved by Pope Honorius II in 1223; and includes a rule of life, a habit consisting of a scapular and cord, and a brief daily office.

"My plan for social reforms is the Third Order of St. Francis," said Pope Leo XIII.

There are 3,000,000 Franciscan tertiaries in the world, and 120,000 in the United States. The Third Order counts more than 100 Saints or Blessed among its members, such

Former Librarian Dies In Kansas City

Sister St. Luke O'Neill, former librarian at Fontbonne, died March 5, 1954 at St. Joseph's Hospital, Kansas City, Mo., after suffering for over two years of cancer.

Born in St. Louis fifty-four years ago, Sister St. Luke taught at St. Margaret and St. Mary Magdalen's schools before she came to Fontbonne in 1933. She left in 1943 for St. Teresa's College, Kansas City. At her funeral, Bishop Joseph Marling, C.P.S., of Kansas City, extolled her "extraordinary patience and her holy death."

Surviving are her mother, Mrs. Edward O'Neill; two sisters, Mrs. Charles Allison and Mrs. Leo J. Hartnett; and a brother, John J. O'Neill.

May she rest in peace!

quotable quotes

Should your youngsters take science and math in high school and college?

Darn right, say the scientists of America's big industrial companies. They are worried because only 1.4% of high school youths take solid geometry, only about 1.6% take trigonometry, and only one-half of 1% of college students take algebra. If this continues, says a General Electric scientist, good jobs go without takers in future years.

Reporter Interviews Student Social Workers About Work

Audrey Hansman

During the past month students were interviewed concerning the nature of the work which they performed at the Volunteer Service Program at Fontbonne College. We hope that this information will serve as an eye-opener to many more students who may wish to volunteer their services, but who know so little about it.

Mary Catherine Crawshaw works as a projectionist and as a back-stage worker for the Volunteer Film Association. This organization was founded by Marjory Lang, herself a shut-in, with the purpose of cheering, entertaining, and relieving the monotony of the lives of other unfortunate shut-ins. Mary Catherine says that through the looking glass of a camera, the shut-ins are able to visualize real life in many countries and among many different peoples. In this way they create a new interest in life, increase their knowledge of current affairs, and come into closer contact with the rest of the world. All this helps to take their minds off their worries.

In preparation for a projectionist, there is a short training period in which one learns to operate the motion picture equipment. After this, the visits to the shut-ins begin. This work brings the best satisfaction of all, for Mary Catherine herself states, "Doing volunteer social work is a broadening and satisfying experience. The other volunteers and the shut-ins are really wonderful people and a joy to know."

Marilyn Mullins, who did most of her work in the first semester, chose the Research Bureau in the Social Planning Council, by which means she was able to participate in one of their projects, the study of Adoption Practices of major adoptive agencies in St. Louis. The results of this study will be very useful toward improving practices of adoption agencies and in answering many questions about adoptions which have arisen in the past, and which will come up in the future.

In regard to the happiness it brings to be a source of joy to others or to put a good work into

effect, all seem to have the same answer. Marilyn says, "It was a privilege to help this agency in some small way, because it helps the community to solve some of the problems that exist today." She encourages other Fontbonne students to take advantage of this valuable experience of working with some social agency. It afforded her the time to observe the vast number of opportunities which are available in the social work field today.

Carolyn Jean Saleh spends two hours of her time on Tuesdays and Thursdays at the Stella Maris Day Care Nursery, where she assists the regular nurses by caring for the children during that time. She does this by dressing the children after their naps, and then by entertaining them, outdoors or inside, by various amusements. All in all, she helps a great deal by lightening somewhat the duties of those in charge, and by bringing happiness to the children and to herself. She says this is a wonderful way for those interested in elementary education to become acquainted with children.

Lucy George, Joan Hogan, and Jacqueline Nowak worked together during the first semester at St. Leo's Center, now called Monsignor Butler Center. Here they again volunteer their services by assisting with the work of instructing and of entertaining children from the ages of 8-10 years. This is done principally by the teaching of numerous crafts and other useful arts from which they experience much pleasure.

Jacqueline Taylor, who is engaged in volunteer work at the Social Planning Council of Greater St. Louis, is at present working on a map which shows the concentration of the Negro children in the various blocks throughout the city. The purpose of this map is three-fold: (1) to help the Social Planning Council organize their services better for the Negro in the community, (2) to demonstrate the changing pattern of Negro residence, (3) to estimate population increase, because no census will be taken between 1950 and 1960.

Anna Suetsugu worked as a receptionist at the Travelers' Aid Society in the Union Station, during last semester, where she gave simple directions to strangers in the city. This bureau has been in existence for almost seventy-five years, and at the present day the bureau is in every large city which is a transportation center; there is one even in Honolulu, says Anna. The Travelers' Aid is staffed by two professional social workers, one secretary, and one accountant, who have a branch office at the Greyhound Bus Terminal and hope to establish another at Lambert Airport. Anna further states, "It is an experience both interesting and satisfying because I feel that as a newcomer to St. Louis, I can give to others direction."

Waukeen Wilkins' job at the Travelers' Aid Society in the Union Station is to help travelers in distress by telling them where to go and what busses or trains to take. In regard to cases of regular professional advice, she must refer these to the regular social service employee with whom she works. Waukeen, too, enjoys it for she states, "It's very interesting and enjoyable, because it brings the principles of social service into action. From working with the people, one puts the knowledge of sociology into action."

Joy Pivaronas volunteers her services at the St. Louis Children's Hospital. Claire Hess works as a staff assistant for the Social Planning Council of Greater St. Louis.

65 Courses Scheduled For Summer Session

The thirty-first summer session will begin at 8:15 a. m. June 22 with Mass of the Holy Ghost. Rev. John G. Leles, S.M., the celebrant, will also give a course in Dogma. This will be Father Leles' second summer at Fontbonne; last year's course was in Mariology.

Classes to be taught this summer total 65 in nineteen departments. The classes in science will run from June 15 to August 7; the regular session will go from June 22 to July 30. Two workshops will be given: the first, in arithmetic, will run through August 3, 4, 5. The second, in piano, will run from August 2, 3, 4, 5, to 6.

Off To Europe They Will Go

Six Fontbonnites will visit Europe this summer. Margaret Pantler will sail June 7 on the NFCCS tour which is geared primarily to visiting shrines of Our Lady. Eleanor and Catherine Hennigan will leave June 2 on the Dutch liner, *Zurik*, and visit thirteen countries. Lucy George and Arden Rischbieter will sail July 14 on the *Queen Elizabeth*.

Mary Louise Streit, '49, going over on the *Queen Elizabeth* on July 14, will spend eight weeks in England, Holland, Belgium, Switzerland, Germany, France, and Italy. She will return September 1 on the *Queen Mary*.

Commencement

(Continued from page 1, column 3) IN THE CHAPEL:

Solemn Benediction—Celebrant, Rev. C. A. Moynihan, Pastor, St. Margaret's Parish; Deacon, Rev. Walter J. Collins, C.R., Rector, St. John Cantius Seminary, Suburban, Rev. Richard Mooney, C.J., National Director of Sodality of Our Lady; Master of Ceremonies, Rev. Francis A. Grybos, C.M., Chaplain of Fontbonne College.

Graduates

Those who will receive bachelor of arts degrees are: Sister Mary Teresita Browne, C.S.J., Hannibal; Victoria Cothran, South Kinloch; Sister Mary David Debrecht, C.P.P.S., *cum laude*, St. Louis; Sister Teresa Maria Eagan, C.S.J., St. Louis; Sister Rose Catherine Glin, O.S.F., Manitowish, Wis.; Claire Hess, San Antonio, Texas; Dorothy Lynch, St. Louis; Sister Celeste Odorizzi, Ad.P.P.S., Ruma, Ill.; Shirley Ann Reising, Manito, Ill.; Sister Rose Celine Tauschek, C.S.J., *cum laude*, St. Louis; Mary Zwislser, Kankakee, Ill.

The bachelor of music degree will be conferred on the following: Sister Norine Marie Carroll, C.S.J., Negaunee, Mich.; Joan Gossin, St. Louis; Sister Margarita Heisserer, Ad.P.P.S., *cum laude*, Ruma, Ill.; Sister Anna Thomas Walsh, C.S.J., Champaign, Ill.

Those who will receive the degree of bachelor of science are the following: Sister Loretta Ann Bertels, C.P.P.S., *magna cum laude*, O'Fallon; Sister Mary Laurence Bronge, C.S.J., La Grange Park, Ill.; Susan Burnes, St. Louis; Margaret Jo Burris, Colorado Springs, Colo.; Anastasia Christen, Jerseyville, Ill.; Thelma De Lisle, Portageville; Jane Bianchi Pick, Macon; Sister Marie Omer Gegg, C.S.J., St. Louis; Doris Gibbons, St. Louis.

Virginia Hovius, St. Louis; Suzanne Leontinis, St. Louis; Kathleen Madras, Brentwood; Sister Mary Olga Marx, C.S.J., St. Louis; Helen Mayer, *magna cum laude*, Normandy; Sister Marcelle McLeese, D.C., Normandy; Sister Michael Ann Murphy, S.S.N.D., St. Louis; Jacqueline Nowak, St. Louis; Mary Catherine O'Gorman, Shrewsbury; Patricia O'Toole, Overland; Margaret Pauler, Affton; Jeanne Phillip, Fort Wayne, Ind.; Sister Mary Acatha Pusateri, O.S.U., Kirkwood; Nancy Raupp, Decatur.

Announces Winners For Scholarships

Five high school seniors recently have been awarded scholarships to Fontbonne. Awards in art and dramatic art, given by the college, were won by Rosemarie Terry, in art, and Ilse Puetz, in dramatic art. Rosemarie is a senior at St. Joseph's Academy, Fontbonne. Ilse Puetz is a Rosati-Kain senior.

Another Rosati-Kain senior, Marjorie Koeh, merited a four-year half tuition scholarship for her work at the Greater St. Louis Science Fair. Barbara Volk, St. Joseph's Academy, also was awarded a four-year half tuition scholarship at the closing of the Science Fair. Barbara's exhibit was on rayon; Marjorie's, on copper plating.

Justine Anne Freeman, a senior at St. Mark's High, won a Fontbonne scholarship as the result of the Junior Achievement Tests.

The Junior Achievement, under the direction of Mr. Jack Kauffman, program director of the Mississippi Valley, Incorporated, is an organization in this area devoted to promoting higher education among high school seniors and fostering scholarships to honor graduates. Last year's recipient was Janice Jun, Marquette High School, Alton, Ill.

NFCCS Proposals 2 and 3 Passed; 1 and 4 Defeated by Fontbonne

(Story on Page 2)

The resolutions proposed were as follows:

Whereas, At the present time, economic circumstances exist which prevent many families in the United States, especially low-income and many-child families, from earning wages sufficient for the proper support and education of children; and

Whereas, This situation is in large measure caused by the existing wage system which rewards men for their economic contribution to production and does not consider their economic needs; and

Whereas, A system of family allowances, that is, income supplements distributed to parents for the support of growing children, can and has alleviated the hardships caused by an impersonal wage system;

Be it resolved, That the National Federation of Catholic College Students approves in principle the system of family allowances to aid especially the low-income and many-child families and favors a study of the family allowance system with a view to determining the best method of implementing this system in the United States; and

Be it further resolved, That each member of the National Federation of Catholic College Students make every effort to encourage others, especially fellow students, to recognize the problem that exists and to gain further support for a consideration of family allowances as a solution to this problem.

Whereas, The average eighteen-year-old is emotionally and intellectually immature, has not had sufficient experience to vote intelligently, and is not free of parental and environmental influence as regards politics.

Be it resolved, That the NFCCS go on record as opposed to eighteen-year-olds having the right to vote.

Whereas, The McCarran-Walter Omnibus Immigration Law offends in both principle and practice the spirit of Christianity and American democracy.

Be it resolved, That Catholic college students be urged to support, in every way possible to them, new and better legislation in the area of immigration.

Whereas, Current immoral trends in everyday life, particularly in matters of dress, entertainment, advertising, and literature, are represented as attacks on the dignity of the human person; and

Whereas, Catholic college students have correct moral principles

Ill.: Rowena Reynolds, Webster Groves.

Arden Rischbieter, St. Louis; Jane Robey, Monroe City; Jeanne Schock, St. Louis; Sister William Carol Studt, S.S.N.D., St. Louis; Sister Olga Veit, D.C., Normandy; Gertrude Volk, Normandy; Waukeen Lillian Wilkins, St. Louis; Dolores Witte, Clayton; Madeline Zitt, Normandy.

Fountain Splashes Wednesday

This year's *Fountain*, Fontbonne's literary magazine, will be distributed to the student body at the assembly, May 5. The publication contains essays, features, short stories, editorials, book reviews, and verse written and illustrated by members of each class—freshman through senior—who have a flair with a pen or paint brush.

Literary editor of the magazine is Suzanne Leach; art editor is Eileen Ulrich. Contributors to this year's edition include Sister Mary David, Ad.P.P.S., Nancy Haar, Victoria Kappari, June Miller, Anne Clark, Nancy Raupp, Mary Ellen Zwislser, Betty Ryan, Kathleen Madigan, Nancy Hines, Joan Kilbourne, Kathleen Byrnes, Janet Gerken, and Carol Keane.

Alumnae

(Continued from page 1, column 2)

Partial Scholarship to Nancy Haar, sophomore.

Next will be the honoring of the Silver Jubilee Class, one of whose members is Mrs. Donald Gunn.

Chairmen Plan FAA Activities

Members of the FAA have a busy schedule ahead as this school year comes to an end. The annual awards banquet is going to be held May 20 at the Rose Garden Tea Room, 9300 Highway 66. Sue Kaiser, chairman of the affair, and the other committee members are still busy deciding the exact time and program, which will be announced later. Although the banquet is given to present awards to the members who have participated in two-thirds of the after-school activities and to introduce next year's officers, everyone is cordially invited whether one is a member or not.

Everyone is welcome also to the spring overnight to be held May 25 at Lucy George's farm on Highway 21. The program will be in general the same as the fall campout. The outdoor friends will eat dinner at the farm, build their own campfire, sleep out in the open, and stay until after breakfast the next morning. Entertainment is being planned.

'Newcomers' News' Features Your Favorite College

Fontbonne will be the subject of a 1000-word article in the May issue of *Newcomers' News*, published by the St. Louis Hostess Company, for the benefit of those who have recently moved into the area.

The Fontbonne story will be the fourth of a series giving the newcomers information on local universities and colleges.

new paschal candle

The Paschal Candle in the sanctuary of Pontbonne's chapel is different from any seen by students in their parish churches, at least until this year. It is designed for the Church's new rite for Easter Saturday and accordingly blessed with ceremonies differing from those which were general until 1951 and still prevailing in some places.

Conspicuously cut on the candle is the Cross with the Greek letters *Alpha* and *Omega* above and below it, and the four numerals of this year's date in the angles formed by the Cross. The prayer recited as the candle is thus inscribed is one of the details of the modified rite. As he cuts the sign of the Cross in the wax, the officiating priest says, "Christ yesterday and today, the Beginning and the End." As he cuts the Greek characters, he says "The Alpha and Omega." Then inscribing the numerals "1954", he continues, "His are the Seasons, His the Ages; to Him be Glory and Dominion through Ages eternal, Amen."

These ceremonies at Pontbonne were commenced in the foyer outside the chapel at 8 p. m. on Holy Saturday, which was the first occasion on which the new rite was permitted for general use in the St. Louis archdiocese.

Proceeding with the Paschal candle into the chapel, which was in darkness, the officiant then lighted from its flame, first a Candle for himself, then candles for his ministers, and finally for all the congregation. At this point the chapel was illuminated and this section of the rite, called the Light Service, was continued with the singing of the "Exsultet", or Easter song.

The Baptismal Service followed, including the reading of the Prophecies, which are only four in the new form. The Blessing of the Water of Baptism and the conferring of that Sacrament follow in the text, but obviously were not held at the college. The final ceremony of the section was carried on, however—the renewal of the Promises of Baptism made aloud by all the congregation holding their lighted candles.

The Eucharistic Service was last, consisting of High Mass and the Hour of Lauds, also chanted.

Rev. Frank Gaydos, C.M., chaplain at Pontbonne, officiated at this Vigil service. He is the brother of Sister M. Antone, director of the choir, which acquitted itself very creditably.

The Easter Candle represents our Risen Lord shining in the light and splendor of His resurrection, and remains in the sanctuary, usually lighted during Mass, until Ascension Day. Catholics are becoming more aware of it and its strength as a symbol of Christ, this being part of the general awakening to the meaning of the symbols in the Scripture and Sacred Liturgy. Consequently the Candle as inscribed and blessed at the Easter Vigil service has a message for all Catholics who will visit the chapel, examine its inscriptions, and meditate on the important truths they convey.

enlightening book

Newstands throughout the nation began selling an unprecedented first printing of a new book, *The Story of the Mass*, by James C. G. Conniff, author of the multi-million-copy bestseller *The Bishop Sheen Story* and Professor of Humanities at St. Peter's College, Jersey City, N. J. Written in consultation with Father Paul Bussard, Ph.D., Editor of the *Leaflet Missal and Catholic Digest*, *The Story of the Mass* gives in simple language the meaning behind every gesture at every stage of the Holy Sacrifice.

Using extensively a display type like the old monastic hand scripts, the book's dignified design is further enhanced by fine Ektachrome photos in full color and Carl Bloch's world-famous paintings of The Last Supper and The Crucifixion, suitable for framing. All photos illustrating the text were taken at Fordham University Memorial Chapel's main altar, formerly the main altar at St. Patrick's Cathedral. It was presented to Fordham by its illustrious alumnus, His Eminence Francis Cardinal Spellman, whose Imprimatur has been granted to *The Story of the Mass*.

Two classmates of the author cooperated to produce the breathtaking photographs: Father James M. Carmody, S.J., as Celebrant, and Father Edward B. Gillen, S.J., as Photographic Consultant. Published simultaneously with the 50c newstand edition is a hard-bound de luxe edition suitable for gifts and available at bookstores.

True Greatness in Life Consists in This . . .

It was at the conclusion of one of our Lord's charming discourses, in which He repudiated the charges of the Pharisees that He expelled devils by the devils, that a woman in the crowd, overcome in soul by the manifestations of His wisdom, lovingly exclaimed for Christ and all to hear: "Blessed is the womb that bore Thee, and the breasts that nursed Thee." The Divine Master assuredly appreciated her sincere and meaningful remark of praise. His Blessed Mother was deserving of this praise and more. But now He wished to use the woman's words to raise the mind of His audience to that which truly made His mother "blessed" in the eyes of God; to that which made His own apostolate most pleasing to His Father in heaven, to that which every Christian must do if he be worthy of the name, follower of Christ.

Thus, the Savior added this comment to the words of praise: "Rather, blessed are they who hear the word of God and keep it."

True greatness, therefore, in the Kingdom of God, by our Lord's own testimony, consists in doing faithfully God's Will, as it continuously unfolds and manifests itself each moment of the day. To hear the word of God and to keep it is to recognize and to do God's Will.

There is no vocation in life, nor is there any moment in life that is free of all duty or obligation. No! Life is a series of duties and obligations, which God, in His loving providence, places before us to school us in Christian virtue. And in this is His goodness revealed that He not only acts as our Teacher and Aid, but is also the Reward of our fidelity.

Today: it is school, college. Tomorrow: it will be a position in a place of employment.

After Tomorrow: it will be marriage for most of us.

Everywhere we shall find the Will of God, surrounding us and calling to our Christian conscience, to embrace it, to fulfill it according to the Gospel of Christ. Blessed shall we be if God finds us attentive to His Voice and faithful to responsibility.

It is then, in those moments of grace, that our Lord will reveal to our souls how sweet it is to live and to die, to be spent for Him in a chosen state of life, embracing His Holy Will.

Then shall we understand that holiness of life and true greatness in life depend upon the daily fulfillment of duty and obligation out of love for God and neighbor.

For this is the truth: Mary became the Mother of Jesus by first embracing God's Will for that sublime office. And we, too, shall not become Saints until we have first embraced daily the Will of God!

senior lament

Easter vacation
A whole week long
Next thing is May Day
Flowers and song.

Relax a few weeks
Final exams
Many lights burn late
Everyone crams.

Then graduation
Parties galore
Sheepskin and hood
At Ryan's front door.

To the FRESHMEN—Our Queens
To the SOPHOMORES—Our Table
To the JUNIORS—Our Spirit
To the SENIORS—Our Label

THE FONT

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eighteen-year-old vote?

Geraldine Schmolz

To be given the privilege of voting at eighteen years of age or not is a question soon to be decided by our legislators. Public opinion is running high and it appears, at least in student circles, that the majority are very doubtful as to the wisdom of the proposed enfranchisement of eighteen to twenty-one-year-olds. We students, as those chiefly concerned, must carefully consider this proposed constitutional amendment.

Some who favor eighteen-year-old suffrage maintain that most eighteen-year-olds have recently finished high school where their political interest has been awakened. By participating in government and civics classes they have become aware of the problems and complexities of our form of government, hence they should be very well informed voters. However, it must be pointed out that this rather superficial acquaintance with government and politics is not sufficient to justify awarding them the vote. Ideally, voting represents the most mature type of judgment—judgment which is acquired only through the gradual, progressive acceptance of responsibility. Responsibility can be accepted only where a minimum amount of experience has been had as preparation, and classroom preparation and experience will not suffice. Eighteen-year-old interest in politics is to be encouraged, but first let there be interest and observation, then participation.

Perhaps there are other grounds for the extension of the franchise. The most popular argument (if it be so termed) is the "old enough to fight, old enough to vote" idea. The obvious objection is that fighting and voting are actions of entirely different orders. Fighting is action on the animal level, whereas voting since it requires judgment is an exercise of the human intellect. To combine these two levels, or to use fighting ability as a standard for voting ability is utterly illogical.

Other reasons for opposition to the lowering of the voting age are: first, the confused state of affairs in several countries which allow eighteen-year-olds to vote, for example in France, and the fact that in many of the most advanced nations twenty-four or twenty-five years is the prescribed age, for example, in Japan and Switzerland; second, the effectiveness of mob psychology and parental influence upon eighteen-year-olds; third, the reticence of most eighteen-year-olds to accept the corresponding responsibilities.

All the Latest in Entertainment: 3-D, Cinemascope, Cinerama vs. Television

(Editor's Note: The statements in this article are accordingly made to the best knowledge of the author. Any additions or corrections will be gratefully accepted and acknowledged.)

We are all familiar with black and white, as well as color films in two dimensions. However, in the past year or so, 3-D, wide screen, Cinemascope, and Cinerama have entered the movie field—all competing for the time and money of the stay-at-home TV viewer.

The startling entrance of 3-D with "Bwana Devil" complete with spears thrown accurately by natives into the ducking audience initiated the spectators in the use of polaroid glasses (15 cents extra) which clarified the blurry projected film. The blurry effect was the result of two cameras simultaneously filming and eventually projecting two images, one for each eye, which joined by the glasses, gave an amazing illusion of depth.

The next innovation is the wide screen, the ordinary movie screen somewhat elongated. No special filming is needed to show any 2-D picture on the wide screen. The picture is simply distorted to fit the screen. Thus the tops of heads and lines of print are cut off, and people are in focus when the backgrounds aren't, or vice versa, and the general result is a headache for the audience.

Cinemascope was introduced to St. Louis in "The Robe." Quoting from a magazine said during the showing of "The Robe":

"Cinemascope achieves the illusion of depth without glasses. Its lifelike panoramic scope and stereophonic sound effect, provided by strategically placed speakers which permit sound to origi-



(Editor's Note: The Joy of Paschaltide finds expression in the representation of the Cross in the blackness of Good Friday rising to heights of triumph and glory. Here is then seen the Risen Christ, King and Second Person of the Blessed Trinity, with God the Father, and God the Holy Ghost.)

inates from the part of the screen where the action takes place, give a feeling of complete engulment and participation in the action."

The newest screen invention is Cinerama. In my opinion, this combines the actual feeling of depth, stereophonic sound, the grandeur of Cinemascope, and the illusion of participation—and without glasses. As the ads say, "You are IN Cinerama." You don't just see it. The first film, "This is Cinerama" introduces one to the unbelievable versatility, scope, and magnitude of this three camera process. The audience rides a roller coaster, flies down into Grand Canyon, watches scenes from *Aida*, floats in a Venetian gondola, listens to the Vienna Boys' Choir, and spans the USA from San Francisco to New York all in a space of two hours. The bugs are evident—two vertical black lines where the film meets, and too much sound (also found in Cinemascope). But when these are ironed out, the future of Cinerama's stockholders is unlimited.

But who can and will show these processes? Any small theater can show 3-D with minor changeovers. Wide screens involve a little more. Since special sound and projection equipment are necessary for Cinemascope, not all theaters will be able to show it, possibly just one in a small city. The expense involved in installing Cinerama approaches \$50,000, and only one theater in a city, regardless of its size, will feature it. Pictures in that medium will run six months or more, all seats reserved—somewhat like a Broadway play. St. Louis is the only city between Chicago and Los Angeles to have Cinerama.

Then there is always TV.