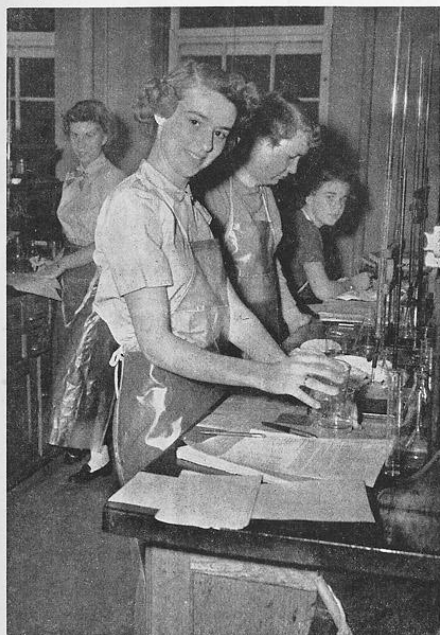




Studying for Comprehensives in Ryan Hall Library were Seniors Margaret Pautler, Dorothy Lynch, and Nancy Raupp. At any rate, they seem to be concentrating. But you never can tell!



Kathleen Byrnes (foreground) who had the highest award in freshman chemistry during the first semester. The award was a copy of "Handbook of Chemistry and Physics," published by the Chemical Rubber Publishing Co. of Cleveland, Ohio, who gives the book with the inscription: "Achievement Award to Fontbonne College Freshman, Kathleen Byrnes." Taken in the freshman chemistry lab, this picture shows Kathleen with Teresa Conway, Kathleen Madigan, and Suzanne Naes.

Jane Bianchi To Marry Lt. Wayne Fick, U.S.A.F.
The first member of the senior class to announce the date of her wedding is Jane Bianchi. She will marry Lt. Wayne Fick, U.S.A.F.

The Nuptial High Mass will be performed at the Immaculate Conception Church in Macon, Missouri, at 10:30 a. m., with the Rev. Patrick Giffillan, pastor, officiating, on Easter Monday.

Members of the wedding party include her sisters, Mrs. Samuel Sanford and Patsy Bianchi, and Peggy Fick. Dale Fick and Ronald Coleman will be the best man and groomsmen, respectively.

Lt. Fick will leave for the Far East on May 5.

Liturgists Select Milwaukee for Meet

"The Liturgy and Mary" will be the theme for the annual Liturgical Week to be held in Milwaukee, Wis., from August 16 to 20. Under the auspices of the Liturgical Conference, sectional meetings will be held on Monday and Tuesday mornings on basic ideas of the liturgical apostolate. On Wednesday and Thursday all the papers will be on the place of the Blessed Virgin in the liturgy.

The Holy Masses, planned for the evening, are to be models of what might be followed in the ordinary parish or institution.

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The Font

FONTBONNE COLLEGE

Faculty Vote Confer Honors On Seniors

At the March faculty meeting, five seniors were selected for honors to be conferred at Baccalaureate and Commencement ceremonies. Helen Mayer, who will graduate *magna cum laude*, was elected to Kappa Gamma Pi, Catholic Scholastic Honor Society. Kappa admits only honor students. Helen is the daughter of Mr. and Mrs. George Mayer of St. Louis and a graduate of Notre Dame High. Her field of concentration is dietetics.

Kathleen Madras, Nancy Raupp, and Doris Gibbons were elected to Delta Epsilon Sigma, also a Catholic honorary sorority. This selection was based on scholarship, loyalty, and service to Fontbonne.

The Fontbonne Baccalaureate hood, given every year by the Fontbonne Alumnae, was awarded to Mary Catherine O'Gorman.

Kathleen Madras, daughter of Mr. and Mrs. Joseph Madras of St. Louis, is a graduate of Ursuline Academy as is Mary Catherine O'Gorman, daughter of Mr. and Mrs. J. E. O'Gorman of St. Louis. Kathleen's major field is economics, while Mary Catherine's is physical education. Doris Gibbons, daughter of Mr. E. P. Gibbons, is a graduate

(Continued on page 2, column 5)

Welfare Agencies Ask for Volunteers

"Giving volunteer service to the health and welfare services of the Greater St. Louis Community provides the college student with a double opportunity: first, it provides an opportunity for fulfilling an individual's responsibility for the common welfare of his fellow-citizens; second, it gives the student an opportunity for a first-hand experience in a variety of areas that might offer vocational possibilities upon the completion of college." This was stated yesterday in a conversation by Mrs. George Wells, Jr., chairman of the Volunteer Service Bureau of the Social Planning Council, while talking with Dr. William E. Van Taay of the sociology and economics department at Fontbonne.

(Continued on page 2, column 5)

We Have Robins and Spring, Comprehensives and Grads

The first signs of graduation, comprehensives, like the first signs of spring, robins, are with us. Sadly we contemplate comprehensive examinations and theses. No senior, alas, is free from either evil. If she takes a comprehensive exam in her major subject, then she does not write a thesis, or give a recital, or give a demonstration. But she does have to come forth with one or

rather.

The comprehensives were held March 11. The following passed: in biology, Patricia O'Toole, Doris Gibbons; dietetics, Sister Marie Omer, C.S.J., Margaret Jo Burris, Virginia Hovius, Jane Bianchi, Anastasia Christen, Thelma De Lisle, Jeanne Schock, Helen Mayer, Madeline Zitt, Suzanne Leontsinis.

Education, Shirley Reising, Victoria Cothran, Gertrude Volk, Susan Burnes; business education, Jane Robey; economics, Margaret Pautler, Arden Rischbieter, Claire Hess, Kathleen Madras, Jeanne

Freshman Wins Voice Contest

Sharon Kelly, freshman from Champaign, Ill., was one of the five winners in a contest held recently by the St. Louis Symphony Society Women's Association. Known as the Young Artists' Contest, this meeting sponsors annually a public recital in which the winners appear. This year's concert will be given April 22 at Stix, Baer and Fuller auditorium.

Sharon won the contest in voice. The other two were Audrey Ottwein, Troy, Ill., and Shirley Roskas, 5811 DeGiverville, St. Louis.

Those who won in piano were Nita Steed and Kay Sherwood, Lindenwood College; Vivian Wilkerson, 4141 Page, St. Louis.

Last year Margaret Bransford, Fontbonne sophomore, was also a winner in the voice contest. She is a pupil of Sister Madeleine Sophie. Sharon is a pupil of Mrs. Doyen Neal.

Philipp; home economics, Sister Rose Catherine, O.S.F., Sister William Carol, S.S.N.D., Sister Loretta Ann, C.P.P.S.

Mathematics, Dolores Witte, Nancy Raupp; psychology, Dorothy Lynch; sociology, Jacqueline Nowak, Wauneen Wilkins; the Family, Anna Suetsugu.

Sometime near the middle of May, Mary Ellen Zwissler will give a demonstration in auditory aids for the deaf. Majoring in speech correction and speech education for the deaf, Mary Ellen will be assisted by Sister Dorothea Marie, C.S.J., instructor at St. Joseph's Institute for the Deaf, and one of their small pupils.

Mary Catherine O'Gorman has turned in to the physical education department a thesis entitled "The Effects of High School Participation in Interscholastic Athletics." Sister Mary Lawrence, C.S.J., also in the physical education department, gave a demonstration March 14 of grade school children at Our Lady of Bethlehem Academy, La Grange, Ill.

Joan Gossin, majoring in piano, will be heard in recital on Sunday, May 2.

College Announces Scholarship Winners

Winners of the first-place scholarships to Fontbonne resulting from competitive examinations held recently are Mary Rehmman, Nancy Susan Lane, and Angeline Marino.

Graduating this year from Immaculate Conception Academy, Davenport, Iowa, Mary Rehmman merited a resident scholarship. So did Nancy Susan Lane, from St. Joseph's Academy, Green Bay, Wis.

A day scholarship was won by Angeline Marino, Fairview High School, Jennings, Mo.

Second-place winners were Phyllis Schmidt, St. Teresa's Academy, Kansas City, Mo., and Margaret Mary Faust, St. Joseph's Academy, St. Louis.

A third-place scholarship was won by Rosemary Galli, Rosati-Kahn High, St. Louis.

Fontbonne in Carondelet Ceremonies Brings Total to Fifty Now Sisters of St. Joseph

At the ceremonies of reception and profession held Friday, March 19, 1954, the Feast of St. Joseph, at St. Joseph's Motherhouse, 6409 Minnesota Avenue, St. Louis, Fontbonne was represented by five former students, thus bringing the total to fifty of Fontbonne alumnae who are now Sisters of St. Joseph.

A member of this year's graduating class, Patricia Gallagher became Sister Marian.

Donna Collum, of the present sophomore class, is now Sister Karen Patrice.

Sister Robert Mary, the former Virginia May, ex'53; Sister John Brendan, '51, the former Evelyn Murrill; and Sister Gregory Joseph, the former Joan Kane, ex'52, pronounced their first vows.

Presided over by His Excellency, the Most Rev. Joseph Elmer Ritter, Archbishop of St. Louis, the ceremonies were followed by the celebration of Solemn High Mass in Holy Family Chapel.

This year's ceremonies mark the

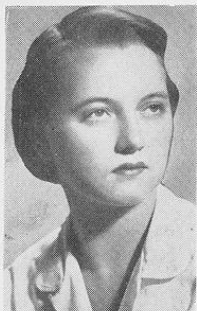
twenty-eighth year in which Fontbonne has been represented. The first Fontbonne student to enter the novitiate, which was in September, 1926, was Sister Mary Alfred Noble, ex'28. The second was Sister Mary Daniel Tammany, ex'30.

Following is the Fontbonne roster at Carondelet, excluding the 1954 names:

Sister Agnes Marie Baer, '43; Sister Andrew Josephine Baumstark, '41; Sister Marie Dolores Bland, ex'52; Sister Anne Richard Brotherton, ex'49; Sister Mary Wilma Broughton, ex'37; Sister Marie Charles Buford, '46; Sister Norine Marie Carroll, ex'44; Sister Robert Ellen Chamblin, ex'52; Sister Helen Joseph Coerver, ex'32; Sister Mary St. James Connell, ex'43; Sister Mary Malachy Daly, '49; Sister Mary John Dillard, ex'46; Sister Marie Colette Doering, ex'44; Sister Mary Laurent Dugan, '41; Sister Robert Cecile Eydell, '52; Sister Marie Joseph Flynn, ex'52; Sister, Mary Antone Gaydos, ex'32; Sister Mary Bernarde Gotz, ex'38;

Sister Henrietta Eileen Heiner, '28; Sister Agnes Cecile Hickox, '37; Sister Albert Marie Hilgeman, ex'55; Sister Anna John Igoe, ex'47; Sister Paul Joseph Koutsoumpas, '49; Sister Mary Fatima Kramolowsky, '45; Sister M. Laurentine Lorenz, '36.

Sister St. Paul Lorenz, '52; Sister Mary Leonilla Lynch, ex'43; Sister M. Jarlath McManus, ex'37; Sister M. Agneta Murphy, '41; Sister Mary Jane Murray, ex'36; Sister Mary Alfred Noble, ex'28; Sister Ann Maria O'Loughlin, ex'28; Sister Clare Edmund O'Reilly, ex'40; Sister Margaret John Purcell, '28. Sister Ruth Margaret Raupp, '42; Sister Herman Elizabeth Riedel, '42; Sister Catherine Therese Rooff, '48; Sister David Joseph Salome, '46; Sister Jean Fontbonne Sandweg, '37; Sister Marie Christine Schindler, ex'52; Sister Marie Vennard Shea, ex'29; Sister Thomas Margaret Small, ex'46; Sister Marie Stephanie Tanner, '36; Sister Mary Daniel Tammany, ex'30; Sister Jeanne Alice Van Oss, ex'52.



Dolores Witte

Yea, Lori; yea, Witte; yea, yea, Lori Witte!!! The object of cheers at any of Fontbonne's varsity basketball games is the first subject of this column this week. Dolores Witte, senior mathematics major. Lori's position as side guard for the team is just one of her many activities. Besides being a very active member of the F.A.A., she is also Student Council representative for the senior class, a member of Phi Beta Chi, and Y.C.S.

Lori is very vehement in her dislike of people who honk horns, and one of her favorite sayings is, "That makes me so mad!!!"

She likes to read, to play solitaire, and to listen to the songs from *South Pacific*.

"That's for sure!" This is the



Mary Martha Teasdale

favorite expression of the second personality for this issue. Mary Martha Teasdale, a junior from Kansas City, Missouri (not Kansas City, Kansas). "Mimi" is a member of the Student Council, the sodality, I.R.C. and is a co-leader in Y.C.S. She loves food; in fact, it's her "favorite subject." She also likes basketball, dancing, music, and plays. When questioned further on this last item, Mimi said, "I saw *Porgy and Bess* about two weeks ago and was really impressed." Mimi's a fairly easy-going girl, but one of the few things she doesn't like is people who wake her up violently in the morning. She says that it's not so bad when they wake you up gently, but otherwise . . .

Mimi's field of concentration is in economics and psychology. After graduation she hopes to be something on the order of a personnel director or a private secretary, just so the job "deals with people."

We know that both Lori and Mimi will be big successes if their records here mean anything at all.

Give Organ Recitals

An organ recital was given by Mary Ann Brys at noon on February 19 in the Fontbonne auditorium. Jo Ann Gratias gave a second recital on March 12 in the Fontbonne chapel.

The first program consisted of the *First Symphony* by MacQuaire in four movements: Allegro, Andante, Scherzo, Finale.

The second recital included Mendelssohn's *Sonata No. 2*; Bach's *Prelude in C Minor*; Jensen's *Murmuring Zephyrs*; and Boellmann's *Suite Gothique*.



Twelfth Night principals as they appeared in annual Footlights Club production on Feb. 28. Susan Reiselt, Viola; Michael Jane Anderson, Olivia; Nancy Hines, Feste. The play was under the direction of Miss Belle M. Mullins.

'Marriage in Christ' Written And Enacted by Students

The Liturgical Commission of the NFCCS at Fontbonne sponsored a skit representing Christian principles in modern marriage in the Fontbonne auditorium on Sunday evening, March 21, and on Monday, March 22, at the student assembly.

"Marriage in Christ," written by Nancy Haar and Suzanne Leach, was enacted in four scenes. The first scene presented a solemn engagement, whereby the couple in the presence of a priest solemnized their engagement by exchanging vows, similar to those of marriage, before the Blessed Sacrament.

The engaged couple was portrayed by Kathleen Madras and her fiancé, John Lochner, with Rev. Walter Galus, C.R., officiating. Members of the college chorus sang "Where Abideth Charity and Love."

In scene two, an engaged daughter, Susan Reiselt, explained to her mother, Margaret Jo Burris, the significance of the Liturgy in the marriage ceremony.

The Sacrament of Matrimony took place in scene three, when the bride, Jeanne Phillip, and the groom, Eugene Carroll, exchanged vows. In the ceremony were the bridesmaids, Marjorie Lottes, Joyce Maret, and Mary Carolyn Reinhardt, Edward Linn, Bernard O'Reilly, and John Simpson, from Parks Air College, were the groomsmen.

Music for the third scene, sung by the college chorus and accompanied by Jo Ann Gratias, Mary Ann Brys, and Mary Toebjes at the organ, included the following numbers: *Processional* by Roulers-Rossini; the *Introit, Deus Israel*, by

Coming to summer school? If so, here's some information that should interest you. The eight weeks science courses will begin June 15 and run through August 6. The regular courses will begin on June 22 and continue through July 29. Classes begin at 9 a. m. and end at 1 p. m.

International NSA at Istanbul Meeting Appoints Two Important Committees

(N.S.A. News Service) The United States National Student Association, along with other National Unions of Students attending the Fourth International Student Conference in Istanbul last month, faced basic policy problems quite different from the organizational difficulties encountered when considering such practical programs as student travel and sport.

Perhaps because of the present and future international importance of most foreign student leaders these discussions of basic aims and purposes were the most significant feature of the conference.

One of the most notable decisions made by the conference was its resolution of the question of practical versus political activity. Although the original members of Cosce placed prime emphasis on practical programs, many newer and more politically conscious National Unions desire more political activity.

At Istanbul there was increased recognition of the fact that many of the so-called "political" problems constitute eminently "practical" difficulties when viewed in terms of different social, economic, and political circumstances. Also, most delegates came to realize that the content of student problems differs greatly because of these same factors.

Therefore, while practical cooperation still forms the basis of the International Student Conference, complex problems which confront the students will be considered and acted upon as long as they concern students as such and decisions

Sister Florentine; *Kyrie Missa Speciosa*, by McGrath; *Confirma Hoc Deus*, Rossini; *O Sacram Communionis*, Remondi; *Recessional*, Van Dessel.

Appropriate songs to be sung at the Offertory of the Mass were also supplemented. They included *Ave Maria*, Gregorian; *Bright Star of the Sea*, German melody; *Lord, Who at Cana's Wedding Feast*, Bogdan; *Dear Heart of Jesus*, Singenberg.

In the last scene, the sacramentals, the means of sanctification in married life, were narrated by Margaret Gossin. The mother was Kathleen Boyle.

Members of the commission responsible for the performances are Jane Bianchi, Mary Ann Brys, Jo Ann Gratias, Audrey Hansman, Nancy Haar, Virginia Hovius, Suzanne Leach, Carolyn Lewis, and Ann Sauter. Sister Ann Virginia is moderator.



(Courtesy of St. Louis Globe-Democrat)

Fontbonne had the "luck of the Irish" in having Catherine and Eleanor Hennegan, sophomores from Hannibal, Mo., as co-chairmen of the "Killarney Kapers," the sodality dance on St. Pat's Day.

Welfare Agencies

(Continued from page 1, column 3)

Among the volunteer jobs in which students may serve are the following: Clinic and hospital aides; clerical work such as typing and filing; interviewing; work in libraries; leadership of youth groups in community centers and settlements, as well as working with individual children on a tutoring basis. Volunteer service is continually needed in over 150 private and public health and welfare agencies including hospitals, clinics, community centers, day nurseries, children's homes, health, educational and research agencies, and in other very specialized services.

Several Fontbonne students are reported to be giving excellent service at this time. They include: Gene Lee Crockett, Carolyn Saleh, Joy Pivaronas, Mary Catherine Crawshaw, and Claire Hess.

Students interested in volunteering are asked to contact the Bureau (telephone GARfield 2900) for an appointment to discuss possible assignments, or to see Dr. Van Taay.

Honors

(Continued from page 1, column 3) of Visitation Academy. She is majoring in biology.

Nancy Raupp, the daughter of Mrs. Ruth O. Raupp of Decatur, Illinois, is a math major; she was graduated from St. Teresa's High School in Decatur.

This Commission, composed of five outstanding students selected on a basis of competency upon nomination by National Unions, would serve as a fact-finding body to guide the conferences in their actions on educational issues.

Dr. Van Taay Made Cancer Campaign Committee Member

Dr. William E. Van Taay, St. Louis, director of sociology and economics at Fontbonne, has been re-appointed a member of the state campaign committee for the Missouri Division of the American Cancer Society.

In announcing the appointment last week, Robert E. Lee Hill, Columbia, state campaign chairman for the Division, said that Dr. Van Taay will serve as an advisor on statewide activities for the Cancer Crusade in April. As representative for the Division's District 10, he will also work closely with campaign chairmen and volunteers in Franklin, Jefferson, Lincoln, St. Charles and Warren Counties for the annual fund-raising drive.

"The fight against cancer is gaining momentum," Hill said, "but as long as we lose more than 6500 lives to cancer every year in Missouri, there's still a long way to go. Making our state cancer coal of \$415,000 in April means saving lives with the program of the American Cancer Society: research, education, and service."

Council Sponsors International Day

The St. Louis Red Cross College Council composed of representatives from St. Louis U., Washington U., Maryville, Harris, Concordia, Stowe, and Fontbonne, held its First Red Cross International Day at Fontbonne on March 13. A delicious luncheon was served by the Red Cross Canteen in the cafeteria to approximately seventy-five native and foreign students. The countries represented were Hawaii, Peru, San Salvador, Canada, Korea, India, French West Africa, France, Germany, Lithuania, Mexico, China, and Puerto Rico.

After the luncheon, a panel of foreign students discussed: "How We as Foreign Students Were Able to Make Adjustments in Customs, Languages, and Social Activities, Studying in a Foreign Country." The members of the panel were Won Yong Ji of Concordia Seminary and a native of Korea; Pete Singh of Washington U. from New Delhi, India; Knut Heise of St. Louis U. from Berlin, Germany; Laima Ellen Akramikas, student of Maryville and native of Lithuania; and Victoria Kappari of Fontbonne from Lima, Peru.

Dr. Paul Steinbicker, chairman of the department of government, St. Louis University, and Dr. William Van Taay, chairman of sociology and economics at Fontbonne, were moderators of the panel.

Horse Show

(Continued from page 2, column 5) fered are the Three-Gaited Division, Five-Gaited Division, Parade Horse Division, Pleasure Horse Division, Arabian Horse Division, Jumper Division, Working Hunter Division, Conformation Hunter Division, Hunter Hack Division, Hunting Seat Equitation Division, and Saddle Horse Equitation Division.

However, these classes are subject to elimination or combination depending upon the number of entries in each class. Beginners, novice riders, advanced riders, alumnae riders, and pairs may participate in one or more classes and are urged to do so to make this event as successful this year as it has been in the past.

Entries for the equitation classes closed Saturday, March 20. Entrance fee is \$2 for privately-owned horses and \$4 for rental horses. In the horse classes, entries close Tuesday, April 16; the fee is \$2 per class.

Since there are no post entries, it is advisable to obtain an entry blank from Miss Baker and to receive from her the necessary information regarding qualifications.



Sixty Fontbonne Donors reported to the Red Cross Blood Mobile set up in Ryan Hall Den on March 2. Among the first was Jo Ann Smith, sophomore, pictured with Miss Lucille Sheiben, R.N.

"This I Have Always Wanted To Do!" Stresses Travel to Europe, Hawaii

Kathleen Byrnes

What thoughts does the title, "This I Have Always Wanted To Do" bring to your mind? What is that desire lurking in your subconscious? Would you like to be a great leader in the government, a famous writer, or an actress? Or maybe you'd be satisfied just to get a man. Well, we can't write about the desires of each of you so we'll just tell you some of the replies that Sister Margaret John received when she gave the above-mentioned title as the subject for an extemporaneous speech one day last week.

At the top of the "greatest wish" list was travel. Nine out of fifteen students said they wanted to travel.

Gildita Ortiz from Loretto Academy, Santa Fe, New Mexico, wants to visit New York, Brooklyn, and eat hot dogs at Coney Island. Barbara Bussen, a graduate of Kirkwood High, wants to visit the West: see the Grand Canyon, San Francisco, ride on the cable cars, eat dinner in Chinatown, and stare out into San Francisco Bay to get a glimpse of Alcatraz. She also would like to see the Redwood Forest and drive a car through a tree. Umm...

More Travel

Helen Leong, a transfer student from St. Louis University; Suzanne Naes from Ursuline Academy in Dallas, Texas; and Sherry White from Camdenton High in Missouri would just like to travel—no place special. Whereas Audrey Hansman, a graduate of St. Elizabeth's Academy in St. Louis, and Margaret Fuerth from St. Mary's High School, Cape Girardeau, Missouri, would both like to visit Germany. Audrey has heard much about that country from her mother, who has been there. Margaret has relatives there, which fact added that extra incentive. Eleanor Hennigan is from McCoey High School in Hannibal, Missouri, and she would like to see Europe, just Europe! (With her twin, doubtless!)

Susie Laufer, a graduate of Visitation Academy, St. Louis, Missouri, dreams of the sandy beaches and beautiful blue waters of Hawaii... Maybe we had better stop before we're all drooling.

Bus Driver

Now for some of the wishes besides traveling. Slightly on the unusual side is that of Charlene Burkhardt, a transfer student from St. Louis U. She was to drive a bus with the regular driver in it. Do you note a touch of revenge in that one?

On the more universal side is the

dream of Nina Kassing, a graduate of St. Mark's in St. Louis. Nina would like to be able to go to Garland's, Sonnenfeld's, Lockhart's, or one of the other stores and "buy, buy, buy." Well, well, wouldn't we all?

Pat Keating, a graduate of Sacred Heart School in Sedalia, Missouri, just wants to be considered a lady, a mature, grown-up female, by her older brother. Anyone with that species around the house can easily guess the reason why. Sister Mary Patrick, S.M.H.C., would like to teach. She's one of the few on the way toward doing the things she wants to do.

Finnish Teacher

Sister Mary Margit, C.P.P.S., certainly has the most unselfish of all of the wishes. She wants the leaders of her native land, Finland, to be converted, and she would like to play a part in that great work, if it is at all possible.

Well, that just about does it. What? Where's the fifteenth member of the class? What does she want to do? Who is she? Well, you observant people, that's me. I'll be perfectly satisfied if you've enjoyed reading this article because I don't want to lose my job!

Catholic Music Educators Hold Three-Day Convention

A three-day program, instructive, inspirational, and entertaining, was the state convention of the National Catholic Music Educators Association held at Rosati-Kain High and the St. Louis Cathedral on March 20, 21, and 22. At the meetings Fontbonne had an active part.

The Most Rev. Charles H. Helmsing, Auxiliary Bishop of St. Louis, welcomed the group; this speech was followed by the keynote address of Rev. James T. Curtin, superintendent of the archdiocesan high schools.

Representing Fontbonne was Sister John Joseph, who gave a demonstration on the technique of piano pedaling. Sister Rose Margaret and Sister Madeleine Sophie participated in the panel discussion on music in Missouri at the elementary, secondary, seminary, and parish levels.

On the last day, a solemn pontifical High Mass at 9 a. m. celebrated in the Cathedral by Bishop Helmsing opened the sessions. After the Mass there were practical demonstrations of school music at which

the Fontbonne College Chorus, under the direction of Sister Mary Antone, performed.

An inspiring choric drama of Blessed Pius X was presented in the afternoon by the verse-speaking choirs of Rosati-Kain High, Nerinx Hall, and St. Elizabeth's Academy, and by the singing chorus of St. Joseph's Academy.

Faculty Attends Three Conventions

Conventions are still adding to the already busy schedule of Fontbonne's faculty. Sister Teresa Martin, dean, is at present attending the convention for the North Central Association of Colleges and High Schools in Chicago. Accompanying her is Sister Virginia Marie, C.S.J., principal of Rosati-Kain High School.

From April 19 to 22, Mother M. Marcella, president of Fontbonne, and Sister Constantine of Mary, archdiocesan supervisor of elementary schools in St. Louis, will attend the National Catholic Educational Association convention, also to be held in Chicago.

Then on April 20 and 21, Sister Rita Marie, head of the philosophy department here, and Sister Rose Anthony, a member of the same department, will attend the twenty-eighth annual meeting of the American Catholic Philosophical Association in Milwaukee, Wisconsin.

One Thousand Sign For Music Festival

Judges for the Annual Music Festival of one thousand students, sponsored by the Fontbonne Music Department to be held March 24, 26, 27, and 28, include many prominent in music circles in St. Louis.

For piano, Miss Mary Ruth Jesse, composer and teacher; for organ, Miss Gladys Walker; for voice, Miss Julia Murray, instructor at Harris Teachers' College; for chorus, Miss Esther Replage, instructor in music for the Webster Groves public school system; for instruments, Alfred Hicks, former player of the English horn in the St. Louis Symphony and now president of the St. Louis Band and Instrument Co.

Contestants from the elementary and secondary schools in Greater St. Louis will participate. One hundred and sixty have registered for piano; 12 glee clubs, and 40 in instruments.

Your Favorite College Appears on Television

Your favorite college was heard and seen on television when Fontbonne appeared on Kay Morton's Show, KSTMTV, Channel 36, Wednesday afternoon, March 16, from 3:30 to 4:00 o'clock.

Claire Hess was mistress of ceremonies and introduced the following numbers on the program:

College Chorus singing "Assumpta Est Maria."

Eva Kappari playing the last movement from Haydn's *Sonata in E flat*.

Margaret Mary Kelly drawing caricatures of Mamie Eisenhower and Claire Hess.

Suzanne Brussman singing "Graciosa," and accompanied by Mary Ann Brys.

Margaret Gossin reading Francis Cardinal Spellman's poem, "The Risen Soldier."

Susan Reisel tap dancing to "Bye-Bye Blues."

Patricia Carter playing "The Lark," by Glinka-Balakirev.

College Chorus singing "Ave Maris Stella."

Sister Mary Antone directed the singing; Mary Ann Brys accompanied. The program opened with a view of the front campus, showing Ryan Hall and Science.



At the Annual Father-Daughter Banquet held at Hotel Jefferson on Feb. 27, reading counter clockwise are: Mr. C. W. Maddox, Mr. Anson Murphy, Nancy Murphy, Mr. Edward Marsh, Mary Margaret Marsh, Mr. Joseph C. Givens, Madeleine Givens, Mary Louise Maddox.

Mary the Dawn

(Taken from an anonymous hymn in the style of the Ambrosian Chant.)
Mary the Dawn, Christ the Perfect Day; Mary the Gate, Christ the Heavenly Way!
Mary the Root, Christ the Mystic Vine; Mary the Grape, Christ the Sacred Wine!
Mary the Wheat-Sheaf, Christ the Living Bread; Mary the Rose-Tree, Christ the Rose
Blood-red!

Mary the Font, Christ the Cleansing Flood; Mary the Chalice, Christ the Saving Blood!
Mary the Temple, Christ the Temple's Lord; Mary the Shrine, Christ the God adored!
Mary the Beacon, Christ the Haven's Rest; Mary the Mirror, Christ the Vision Best!
Mary the Mother, Christ the Mother's Son. Both ever blest while endless ages run.
Amen.

another saint joseph a suggestion

When the Church bestows the highest honors on Blessed Pius X on May 29, it will be enriched by the addition of another Saint Joseph. Poor and humble like his glorious namesake, Joseph Melchior Sarto will be the first Pope to be canonized a saint in over 200 years. The last Pope raised to the altar of veneration was Pope St. Pius V, who died in 1572. As a matter of fact, in the last 1,000 years, since the end of the reign of Pope Aspinus II, only four Popes have been declared saints. Those are St. Leo IX, who died in 1054; St. Gregory VII, who died in 1085; and St. Celestine V, who died in 1296.

Throughout his entire life, "Peppe" Sarto, who was born June 2, 1835, in Riese, Italy, was faced with poverty. His father, a cobbler by trade, had to hold down two additional jobs as parish janitor and postmaster to make ends meet. After his father's death, his mother took in sewing and sold the products of a small farm. It was a great sacrifice for his mother to allow Joseph, the oldest of eight children, to continue his studies. This he did, however, by walking fourteen miles daily from Riese to Castelfranco to high school, slinging his boots over his shoulder to save the leather, wearing them only in town.

Prelate

As Bishop of Mantua and Cardinal Patriarch of Venice, he was known for his charity to the poor, and for his own subsequent personal poverty. In one of his letters to a cousin, he wrote on the eve of his ordination, "I have not the vote of poverty, but I have no money." And another, "All lean on my income which amounts to six Venetian lire a day." And still a third, "After seven years in the priesthood I am in debt a little less than a thousand lire."

Throughout his entire life, Joseph Sarto remained simple, ordinary in his personal life and dealings with others. His humility even as Pope was pronounced. Frequently he said, "I am a peasant's son." During the balloting of the cardinals in secret conclave after the death of Pope Leo XIII in 1903, when he saw the votes swinging in his favor, Cardinal Sarto rose to plead passionately with his brother cardinals not to vote for him. So completely sure was he that he would never attain the papacy, he had bought a round trip railroad ticket from Venice to Rome.

Pope

As the successor of St. Peter, his achievements were gigantic. Not the least were his pronouncements on the modern heresy, "Modernism"; his establishment of the Confraternity of Christian Doctrine throughout the world; his decree on the reception of Holy Communion by children when they reach the age of reason; and the restoration of the liturgy of the Church as the way "to restore all things in Christ."

"Blessed Pope Pius X, in heaven today," recently wrote the editor of the *New World*, "is probably shaking his head at us. All he ever wanted to be was a simple parish priest, but God ordained otherwise. . . . He dodged publicity and fanfare all his life. Unworthy as he knew himself to be as priest of Christ, that sense of unworthiness grew in stature and influence. The greater the position, the more lowly and humble did Pius become. . . . Forgive us, Blessed Pope Pius, for trying to give you all this publicity."

Help the Red Cross. It's Yours!

The American Red Cross is your helping hand . . . extended with warmth and compassion to all humanity. It is you at the scene of disaster. It is you by the side of the wounded and crippled and hurt. It is you cheering the shut-in . . . feeding the hungry . . . relieving the stricken . . . encouraging the frightened. It is you comfort ing, sustaining, restoring.

The Red Cross is you . . . because your support makes it possible for the Red Cross to go where needed and do what's needed to help suffering men and women and children.

Nineteen fifty-four is Mary's Year. The month after next will be May, often referred to as Mary's Month. What are we going to do about it?

A Suggestion . . .

At the first assembly in May, it might be advisable to dedicate it to the Mother of God. This can be done in several ways. This scheme is practicable. A narrator may invite all to join a Marian pilgrimage to some of the Blessed Virgin's famous shrines: Lourdes, Knock, Fatima, Guadalupe, Einsiedeln. A hymn to the Blessed Mother in French, Irish, Portuguese, Spanish, and German, may then be sung, followed by a tableau depicting the apparition.

A Suggestion . . .

words without song

Flitter, flitter, learn and jitter
Students cram with books a dither!

It's Comp Time for Seniors

Through the smoke of midnight oil
Comes the sound of work and toil.
"Put the coffee on to boil."

Thursday, March 11, 1954

Who did what, when, and where?
How I wish I had been there.
"Don't think Comps are very fair."

Ryan 311

What those teachers think they're doin'?
Staying up nights, with comps a brewin'.
They sure have got us all astewin'.

12:30 to 3:30 P. M.

Will this agony ever end?
For three anxious hours I have penned
All to get my prof to commend.

It's all over

We're in clover
Glad it's through
Sure, Aren't you?

vote thoughtfully

Did you ever stop to realize how very thorough the present system of education is in fitting us for our place in society when we march from these learned halls? Yes, even in school, we have our own government and we can elect those we feel are fit to handle our government for us. As Spring rolls around, so do elections . . . but Spring sometimes brings with it the lazy "Oh-what-wonderful-days-to-do-nothing" feeling.

Then we vote with little enthusiasm and without much effort in the "analysis department". This we should not do! It is a serious obligation to vote intelligently. We should not let personal issues enter into the picture.

Think! Has she the ability and will she take her office seriously? Is she the one to lead Fontbonne in another successful year? If she is . . . then put her in office. If we learn to cast votes in the right direction in college, we shall be better able to decide in political contests. You know we are in training for leadership! Learn well this lesson of elections!

The dollars that you give to the Red Cross now will be you "in action" on the far flung fronts along which the Red Cross will fight disaster and despair in 1954.

Your Red Cross is calling you now . . . calling for your help to bring aid to the ill . . . shelter to the homeless . . . rescue the stranded . . . hope to the despairing. Your dollars are needed NOW for the great humanitarian work that lies ahead in 1954. Please answer from the heart . . . Join and Serve.

Not This!



who's an ESCAPIST?

But This!



you ALWAYS can

Let's Abide By the Rules On Auditorium Stage Lights

One of the most used areas on the campus is the stage in the auditorium. Here lately, it has been the most abused. Expensive dimmers were installed in the light switchboard last November. Last week it was discovered that the first border is burnt out.

The only furniture that belongs on the stage all the time are the Steinway grand piano and bench; the table and two chairs for assemblies; the chorus riser; the public address apparatus; and several old straight chairs. Everything else belongs someplace else!

Obviously, everyone is not qualified to regulate the light switchboard. Students who have been appointed for this job are Margaret Jo Burris and Judy Anderson. Members of the faculty who understand the workings of the lights are Sister Antone and Miss Belle M. Mullins.

Your earnest cooperation is requested in this matter. Let's remember that many groups use the stage. Let's cooperate with one another. Let's abide by the following rules and make conditions easy for everyone to work under.

1. Permission to borrow furniture for the stage must be secured from Sister Victor. Then it should be returned as soon as the performance is over.
2. After each performance, the Green Room must be straightened.
3. Permission for removing the cyclorama must be secured from Sister Victor.
4. Whoever turns lights ON is responsible for turning them OFF.
5. For ordinary stage lighting, assemblies, rehearsals, use the WORK LIGHTS ONLY. These lights are the horizontal switches on the lower left of the board.
6. If special stage lighting is needed, please notice that DIMMER HANDLES should be down when switching ON or OFF.
a. Switch ON. Then raise the individual dimmer handle.
b. Lower the dimmer handle. Then switch OFF.
7. The general switch for the auditorium lights is the first one, upper left. When it is UP the lights can be controlled from the north cloak room. Please see that this switch is UP when you leave.
8. The three individual circuits of the house lights are regulated by the first three horizontal switches, upper right.
9. Do not change the color scheme in the borders or footlights.
10. Do not substitute lamps of voltage higher than those already installed.
11. Do not mark up the switchboard with chalk. Make your lighting plot on paper and fasten it to the clip board on the left.
12. Do not move the switches marked MAIN.
13. Do not smoke at any time in the auditorium, in the Green Room, or on the stage.
14. Report any trouble promptly to Sister Antone, whose studio is a few yards south of the auditorium.

THE FONT

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saint joseph

During the month of March, and especially on March 19, the Church pays special honor and tribute to St. Joseph. Foster-father of Christ and spouse of Our Lady, St. Joseph is often eclipsed, and rightfully so, by the other two illustrious members of the Holy Family. Nevertheless, St. Joseph must not be completely overlooked or forgotten by the faithful. He was a "just man" and the greatest saint, with the exception of the Blessed Virgin, in the Church. We can do well to admire and imitate his great faith and confidence in God, his humility, spirit of self-sacrifice, obedience, and over-protecting love.

Protector

The care of Christ and His Blessed Mother was entrusted to St. Joseph by God. He provided for their welfare with his own hands in the humble carpentry trade. He most probably made every article of furniture in their simple little home. What tremendous love must have gone into every piece of work done for his loved ones, and what fatherly pride must have been his as he watched his son and his God use the knowledge of carpentry which he, Joseph, had taught Him! We love and envy St. Joseph for his unique and intimate relationships with Christ and Mary in their closely knit family life at Nazareth.

March

It is appropriate that March is set aside as the month of Joseph. For March occupies a unique position on the calendar: it witnesses the end of winter and the arrival of spring. In a certain sense, the month of March can be compared to the life of St. Joseph. Joseph witnessed the end of the winter of Sin and the Old Covenant, and was intimately associated with the arrival of Spring (Christ) and the New Order of things. Just as the month of March sees only the budding and not the flowering of spring, so also Joseph saw only the budding and promise of spring in Christ's private, secluded life, and died before the flowering of the Passion and Resurrection.

Patron

It is fitting that St. Joseph has been established as the Patron of the Universal Church. While on earth, he was Protector and Head of the Holy Family. Now he is Protector and Advocate of the family of the Church. The historical Christ was entrusted by God to St. Joseph's loving care. He continues this loving protection and care for all time over Christ, now not the historical Christ, but the Mystical Christ, the Church. Thus we, the faithful, invoke him to aid us and watch over us as our foster-father.

"Remember, O most pure spouse of the Blessed Virgin Mary, my sweet protector St. Joseph, that no one ever had recourse to thy protection, or implored thy aid without obtaining relief. Confiding, therefore, in thy goodness, I come before thee, and humbly supplicate thee, O despise not my petitions, foster-father of the Redeemer, but graciously receive them. Amen."