

## Name Student Musical And Win A Prize

A prize will be offered to the student who will give a name to the Second Annual Student Musical, according to Rita Sheahan, chairman of the script committee. The dates selected for presentation are February 25, 26, and 27. Directed by Claire Hess, who also was in charge of last year's "Bombshells in Blue", this year's offering is again in the hands of the students. As yet, it has not been announced by Nancy Raupp, general chairman of the show, for what purpose the proceeds will go. Proceeds for "Bombshells in Blue" bought new drapes for the Ryan Hall den, which had just been repainted.

Tryouts were conducted last week and this week, but results will not be announced officially until after the Christmas vacation.

## Students Hear Yule Organ Recital

Jo Ann Gratiaa, Mary Toenjes, and Mary Ann Brys presented a Yuletide organ recital in St. Joseph's Chapel, Ryan Hall, last Friday at high noon. The program was the following:

Father Breubeuf's Carol  
Camil Van Hulse  
(Based on old French Carol taught the Huron Indians by Rev. Jean de Brebeuf, Jesuit missionary, circa 1612.)  
Toccata from Suite No. 1—Christ the Lord to us is Born  
Camil Van Hulse  
(Bohemian melody, circa 1400.)  
Mary Ann Brys  
In Dulci Jubilo Bach  
Gesu Bambino Yon  
Mary Evelyn Toenjes  
Adestes Fideles (Trad.) Kreckel  
Silent Night Gruber-Kreckel  
Jo Ann Gratiaa  
This is the fourth in a series of noon recitals to be given on Friday throughout the year. Mary Ann Brys was heard October 16, and Jo Ann Gratiaa, November 13, 1953.

## Clubs Work on Christmas Jobs

The Home Ec. Red Cross unit, Sodality, and Font staff are busily at work on Christmas projects. Jeanne Schock, president of Home Ec. and Marilou Adam, makeup editor of the newspaper, are co-chairmen of a joint project. Members will collect toys, clothes, and food to be given to poor families for Christmas Day. The Sodality is also collecting food for Christmas baskets under the chairmanship of Patricia O'Toole, prefect.

Nina Kassing, chairman of the Red Cross unit, is filling stockings to be given Christmas Eve to the women patients of St. Louis Infirmary. Carol Von Hoffman and Anne Cutter are members of the committee.

The College Sodality Union is sponsoring the annual Holy Hour on New Year's Eve at 8 o'clock at St. Francis Xavier (College) Church. Rev. Louis A. Barth, S.J., will be the speaker.

## Annual Christmas Party Today in Den

The annual Christmas Party for all Fontbonne students, residents and day-hops alike, will be held today at 2:30 in the Den.

Skits, community singing, and entertainment on the part of the religious and lay faculty will highlight the program.

Giving a religious note to the affair, Rev. Walter J. Galus, C.R., will formally open festivities with the blessing of the Christmas tree. Various committees, directed by general chairmen, Mimi Teasdale and Anita Theabeau, have contributed to the success of the program.

The decoration committee was composed of Amy Rossie and Margie Kelly while Yvonne Etzkarn and Mae Olivastro were placed in charge of refreshments. Rita Sheahan and Mary Ann Trihui were the chairmen of the program and publicity committees, respectively.

## Advent Antiphons Portray Savior As Mighty, Wise, Powerful, Divine

When you think of the Infant Jesus in the crib, what attributes do you give Him? In other words, what is your concept of the newborn Son of God made Man come to redeem a sinful world? Were you as a child left with the impression that you should pity Him as a helpless mite in the discomfort and perhaps cold of the stable? Have you taken your ideas of Him from the statues in the creche or the Christmas cards and pictures that depict Him as a baby, entirely human and sentimentally pretty, winsome, perhaps feminine and curly-haired, as natural an infant as those used in today's ads for baby food and insurance policies?

If these unworthy delineations of the Infant Savior ever appeared "devotional" to you, you might try

reading the Holy Scripture for the Seasons of Advent, and you will soon change your opinion.

There are, for instance, the following "O Antiphons," short pieces used in Vespers from December 17 to 23.

O Wisdom, who camest out of the mouth of the Most High, reaching from end to end and ordering all things mightily and sweetly: come and teach us the way of prudence.

O Adonai, and Leader of the house of Israel, who didst appear to Moses in the flame of the burning bush, and didst give unto him the law on Sinai: come and with an outstretched arm redeem us.

O Root of Jesse, who standest for an ensign of the people, before whom kings shall keep silence, and unto whom the Gentiles shall make

their supplication: come to deliver us and carry us.

O Key of David, and Sceptre of the house of Israel, who openest and no man shutteth, who shutteth and no man openeth: come and bring forth from his prison house the captive that sitteth in darkness and in the shadow of death.

O Dawn of the East, brightness of the light eternal, and Sun of Justice: come and enlighten them that sit in darkness and the shadow of death.

O King of the Gentiles and the desired of them, Thou cornerstone that maketh both one: come and deliver us, whom Thou didst free out of the dust of the earth.

O Emmanuel, our King and Lawgiver, the expected of the nations and their Savior: come to save us, O Lord our God.

## Fathers Give New Furniture To Ryan Den

When the Fathers' Club give a present at Christmas, they really give a present. Go down to the Ryan Hall den and look at the new furniture. This year the Fathers gave the students three new tables and twelve new chairs. The tables are black top, like the old ones, and four chairs are green and eight are red. Constructed of sturdy plastic material and cast iron legs, these chairs are the last word in modernity.

Mr. F. George Macke is co-chairman of the projects committee, which handles gifts to the school. When Mr. Macke was club president three years ago, he was largely instrumental in giving Fontbonne the press camera which the Font has used ever since.

President of the club is Mr. Elmer F. Lejendecker. Other officers include: Mr. Jack Lesko and Dr. Douglas A. Reis, vice-presidents; Mr. Arthur Watkins, treasurer; Mr. Thomas Lyons, corresponding secretary; Mr. Arthur Voellinger, recording secretary.

## S. Leach Edits The Fountain

A meeting of the staff of *The Fountain*, Fontbonne's literary magazine, was held December 11 to discuss plans for the Spring issue.

The editorial staff with Susan Leach, as editor, comprises Margaret Pautler, Nancy Raupp, Kay Gunn, Rita Sheahan, Anne Clark, Nancy Haas, and June Miller. The art editor is Eileen Ulrich.

The staff hopes to publish a magazine that will be of interest to all students. It will welcome contributions from any member of the student body on any subject that is timely and appealing.

## Proceeds Given To Auditorium Fund

Proceeds amounting to \$200 from the College Chorus production of *Sunday Excursion* and *The Lowland Sea*, operas, was given December 7, to Mother Marcella to be put in the auditorium fund. The group who made the presentation was the officers of the organization: Joan Gossin, president; Suzanne Brunsman, vice-president; Florence M. Spack, secretary; Marianne Brys, treasurer. Suzanne had the lead in *Lowland Sea*; Florence, in *Sunday Excursion*.

## Inaugurate Daily Chanting of Terce And Rosary Recitation

On the first day of Advent students interested in the Sacred Liturgy began the chanting of Terce at 9:25 a. m. in St. Joseph's Chapel in preparation for Christmas. The hour of Terce was appropriately chosen from the other seven hours because it is dedicated to the Holy Spirit. During Advent the Christian world asks the Third Person of the Blessed Trinity "to come and make no delay" in preparing hearts and minds for the birthday of Christ in the same way that the Holy Spirit adorned the Virgin Mary by making her a dwelling place for the Redeemer of the world.

On the first day of Mary's Year, December 8, students launched the daily recitation of the rosary at noon in St. Joseph's Chapel.

## Junior Tells Of Engagement

News of an important engagement announced this week was that of Mary Carolyn Reinhardt, president of the junior class, to Orville Burkemper, U.S.A.A.F., now in the Far East. The marriage will take place in two years.

Mary Carolyn is a member of the Fontbonne Home Ec club and the C.S.M.C. Her fiancé is a graduate of St. Louis U., class of '53.

## College Gives Fontbonne Key To Senior Class

Kathleen Madras, president; Susan Barnes, vice-president; Jeanne Schock, secretary; Rowena Reynolds, treasurer, who are all officers of the senior class, shared honors with fellow class members at assembly yesterday when Mother Marcella, president of Fontbonne, gave the traditional Fontbonne keys. Sister Teresa Martin, dean, presented the students to Mother Marcella.

The key is inscribed with a gold college crest mounted on amethyst. In the chevron, symbolic of the roof-trees and the sovereignty of the home, is the Fontbonne motto, "Virtus et Scientia". The symbols on the crest are a large St. Joseph lily, reminiscent of the Sisters of St. Joseph. In the upper left quarter is a fleur-de-lis, emblematic of the French origin of the Sisters, i.e., in Le Puy, France, in 1648.

Across the top is a line of fleur-de-lis, representing the Sisters who suffered martyrdom in the French Revolution. Mother St. John Fontbonne, for whom the college is named, had herself awaited death in a prison cell for eleven months during this time; she was released, however, on the fall of Robespierre.

Those who received keys were: Jane Bianchi, Marilyn Barnes, Margaret Jo Burris, Anastasia Christen, Victoria Cothran, Thelma DeLisle, Doris Gibbons, Joan Gossin, Claire Hess, Virginia Hovius, Susanne Leontsinis, Dorothy Lynch, Kathleen Madras, Helen Mayer, Jacqueline Nowak, Mary Catherine O'Gorman, Patricia O'Toole, Margaret Pautler, Jeanne Philipp, Nancy Raupp, Shirley Reising, Rowena Reynolds, Arden Rischbieter, Jane Robey, Jeanne Schock, Anna Suet-sugu, Gertrude Volk, Wauneen Wilkins, Dolores Witte, Madeline Zitt, Mary Ellen Zwiesler.

## Big-Little Sisters Have Fun In Ryan Den

The annual Big-Little Sister Party, under the joint chairmanship of Joyce Maret and Margaret Bransford, was held December 3 in the Ryan Hall den. The program was formed in the plan of a variety show, which revealed a wealth of talent from the freshmen and their big sisters.

Group songs were harmonized as well as Christmas favorites. Susan Reisel and Dorothy Dick tap-danced; Mona Emmerling and Victoria Kappari gave an Arkansas-Peru version of the Charleston.

Singers included Sharon Kelly, Jeanne Schock, Michael Jane (sic) Anderson, and Betty Neuf. The program concluded with Maryann Brown's "Stormy Weather".

# The Font

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## Footlights Club Selects Shakespeare's 'Twelfth Night' For Annual Offering

The Footlights Club has decided on *Twelfth Night* as its annual offering. Scheduled for the middle of the second semester, this play is Shakespeare's most delightful comedy of intrigue and mistaken identity. In its blend of romance and realism, sentiment and fun, its well-knit construction, vigorous characterization, and happy balance of lovely verse with lively prose, *Twelfth Night* is certainly the most finished of Shakespeare's comedies. After this play was completed, Shakespeare never wrote another comedy which in all-round workmanship can compare with it. Certainly the high perfection of the play is due to a careful revision by the author.

The Fontbonne players will have a cast that is at this time incomplete, but according to Miss Belle Mullins, moderator of the club, the following have been given parts:

Beverly Warren will be Olivia; Claire Dent, Sir Andrew; Dorothy Dick, Sir Toby; Regina McGahan, the Duke; Margaret Gossen, Maria; Nancy Hines, Sebastian; Agnes Crocker, the Sea Captain; Mary Helen Monaghan, Feste.

The part of Feste, like that of Touchstone in *As You Like It*, was written for Robert Armin, one of the cleverest actors in the Shakespearean company. In regard to the part of the clown in both plays, there is an interesting textual point. As we now have it, *Twelfth Night* is a revision of an earlier comedy of Shakespeare's. In the first act, Viola's words seem to show that a singing part was originally in-

tended for the boy who played Viola. Later in the second act, the Duke calls on his page Cesario, i.e., Viola, for a song, and a rather awkward interpolation in the present text shows how this call was answered by Feste, the clown.

What has happened seems fairly clear: sometime after Armin's success as Touchstone, Shakespeare discovered that his new comedian could sing as well as play the clown. Accordingly, he revised the play, enlarged the role of Feste, gave him the boy's song, "Come Away, Death," and wrote some new songs for him.

Contemporary readers of Shakespeare's drama had to wait for the First Folio to enjoy *Twelfth Night* at home, but it had been on the stage for years before 1623. In fact, an entry, 2 February, 1601, in the

diary of John Manningham, a barrister of the Middle Temple, fixes a performance in the great hall of that law school in 1602. It is still enjoyable after 352 years!

## 'Sleighbell Ball' To Be Held Jan. 15

On Friday evening, January 15, in Mediale Hall the freshman class will sponsor the second annual "Sleighbell Ball". The dance will be semi-formal, and bids are \$3.00 a couple. Corsages are banned.

The hall will be decorated in much the same way as last year, with a sleigh and horses in the center and Christmas trees forming the sleigh lane.

The Home Economics classes will make Christmas cookies for the affair.

## Freshmen Record As Yuletide Production Gheen's 'Christmas on the Village Square'

One of the freshmen sections in Speech I recorded *Christmas on the Village Square* by Henri Gheen last week and a few had their pictures taken as they listened "to the sound of their own voices," which, incidentally, they love!

This famous Yuletide drama by

## Winners For Scholarships Announced

Winners for the 1953 Fontbonne Competitive Scholarships were announced yesterday by Mother M. Marcella, president. First place in resident scholarships went to Nancy S. Lane, St. Joseph's Academy, Green Bay, Wis., and Mary Rebmann, Immaculate Conception Academy, Davenport, Iowa. Phyllis Schmidt, St. Teresa's Academy, Kansas City, Mo., merited second place.

For first place in day scholarships, Angeline Marino, Fairview, Jenning, Mo.; second, Margaret Mary Faust, St. Joseph's Academy, St. Louis, Mo.; third, Rosemary Gall, Rosati-Kain High, St. Louis.

## Council Convenes

The ninth meeting of the council was held November 17 with fourteen members present, Mary Zwislser presiding.

### Handbook:

Dot Ensenberger reported that she needs help in writing the section concerning rules and regulations.

### Conduct in Assembly:

It was suggested that the representatives watch for misconduct at assemblies, and that they should not hesitate to give demerits if they are deserved.

### Quiet Hours:

Anita Thebean raised a question as to the purpose of quiet hour. After some discussion it was evident that the majority of the council felt that quiet hour was a good thing and of benefit to the students.

The tenth meeting of the S.G.A. was held December 1 with fourteen members present, Mary Zwislser presiding.

### NFCCS:

Carolyn Lewis reported that a regional council meeting will be held January 9. Plans are also being made for a spring congress. March 6 and April 10 are among the dates being considered for this congress.

### Student Assembly Committee:

Lori Witte reported that the student participation assembly for December will be given over to Key Day. The January student participation assembly will be given by the Home Ec Club.

### Directory:

Stacie Christen reported that the directory will be ready by the 15th of December.

**Corporate College Conference:** It was announced that the Corporate College Conference will be held on December 13 at Webster College.

### Extended Workshops:

It was decided that there should be extended workshops on majors and minors. These workshops will be held January 18 if the clubs scheduled to meet on that day will give up their time. Marion Wyers and Gerry Schmalz were appointed co-chairmen.

## Requiescat in Pace

Prayers of the faculty and students are extended to Sister Mary Michael on the death of her mother, Mrs. Catherine Gorman, December 14. Mrs. Gorman was 89 years old.

the noted Catholic Frenchman is based on the mysteries of the childhood of Christ. The Annunciation, the Visitation, the Nativity, the Presentation, and the Finding in the Temple are depicted, and characters are played by a group of gypsies on the village square, or as M. Gheen puts it, "by a band of wandering comedians of gypsy origin."

The cast as recorded was the following:

Old Melchior, a direct descendant of one of the Three Kings, who takes the part of the Reader, played by Jean Stine, Pauline Baltz, and Carol Von Hoffman.

The Angel, who appears to the Shepherds: Jean Stine.

Melchior, one of the Magi: Carmen Machuca, Marilyn Mullins, Joan Kilbourne.

Simon, the old man: Carmen Machuca.

Old Sara, his wife, who will be the Old Woman, who expects the Messiah: Mary Gene Smith, Marilyn Eschman, and June Thompson.

The Neighbor, who does not expect him: Janice Hillner.

Elizabeth: Mary Katherine Masa.

A Roman Lady: Shirley Greenwood.

Anna, the Prophetess, Jeanne Mitchell and Mary Ann Stocklausner.

Joseph, their son, 40 years of age, who will be a Jew: Dorothy Dick and Ann Powers.

Joseph: Eva Kappari, Mary McKee, and Ann Powers.

Mercedes, their daughter-in-law, 30, who will be Mary: Judy Anderson, Peggy Brendicks, and Barbara Myers.

Bruno, their grandson, 12, who will be The Angel of the Annunciation and the Visitation: Carol Schindler and Carol Keane.

A Little Shepherd: Dorothy Mackay and Jo Ann Arnold.

Christ: Joan Kilbourne.

Mary: Sister Louise, D.C.

The English translation of Gheen's *Le Noel Sur La Place*, on *Les Enfant de Jesus* was made by Sister Marie Thomas, O.P., Rosary College, River Forest, Ill. The cast was selected by Kathleen Madigan, who was also the narrator. She was assisted in producing and directing the recording by June Thompson, Carol Keane, and Carol Von Hoffman. Nancy Keefe operated the recording machine.

## Senior Keys

This assembly is the last before the Christmas vacation, which begins Friday, Dec. 18, after the last class, and will end Thursday, January 7, 1954, at 8:30 a. m.

**These Three Students were in Europe recently. Seated: Mary Margaret Marsh, junior; Kathleen Madigan, freshman. Standing: Janet Gerkin, freshman. They appeared in a round table discussion at assembly on November 18. Mary Margaret gave a summary of her trip last summer; Janet spoke of life in Germany; Kathleen told of the French, Italian and German schools.**



Christmas on the Village Square section listening to their recording of Henri Gheen's famous play. Left to right: Mary McKee, Mary Katherine Masa, Jean Stine, Carol Keane, Carol Von Hoffman, Shirley Greenwood, and Pauline Baltz.

There was a multiple cast for the recording, in charge of which was Nancy Keefe.

## Evening Mass Every Saturday

Students are reminded that on every Saturday of this year and next, Mass will be celebrated in the evening at 5 o'clock in St. Francis Xavier's (College) Church. This same privilege has been extended also to every parish church in the archdiocese by the Most Rev. Joseph E. Ritter, Archbishop of St. Louis. The time, however, differs in each parish.

Celebrated in honor of Mary's Year, the evening Mass is steadily gaining recognition. Persons who want to receive Holy Communion at the Mass must observe the following rules:

1. Food may be taken until three hours before Communion.
2. Liquids may be taken up to one hour before Communion.
3. Persons must abstain from alcoholic drinks from the preceding midnight.

## Wednesday Club Announces Annual Poetry Contest

Students interested in writing poetry are invited to mail in their work to the Wednesday Club of St. Louis, 4565 Westminster Place, which is holding its annual Senior Original Verse Contest, December 1-February 1. Open to students who live within a 50-mile radius of St. Louis, this contest will accept five poems from each entrant which have not previously been published. Each poem must be typed in triplicate and signed with a pen name only. The real name of the entrant must be enclosed in a sealed envelope.

Prizes are \$50, \$25, and the Florence Goodard book award for lyric poem.

Jean Garrigue, poem instructor in creative writing at Bard College; M. S. Merwin, poet and TV and radio dramatist; and Muriel Rukeyser, poet and journalist, will be the judges.

## Sisters of St. Joseph In White Habits Come to St. Louis For Kirkwood Hospital

The St. Joseph Sisters in white habits have invaded the St. Louis area which for over a century has known pretty well the St. Joseph Sisters in black habits. On November 1, the Sisters of St. Joseph of Carondelet took possession of the Public Health Service hospital, known as the Marine hospital, in Kirkwood, Mo., for which they received a deed from the U. S. Government making the property theirs if they operate it satisfactorily for 20 years. In six or more months they will open its doors at 525 Couch avenue and in all their starry whiteness will welcome patients to their up-to-date general hospital.

From this time on, you can never convince the Sisters of St. Joseph that there is any limit to the power of their heavenly patron, for prayers to St. Joseph over long months and acts of confidence in his intercession, such as burying in the Kirkwood grounds medals and statues blessed in his honor, have culminated in their receiving this great opportunity to care for the sick in Greater St. Louis in the tradition of their hospitals reaching back to the mid-seventeenth century.

And from this time on, you can never convince the St. Joseph Sisters that thirteen is an unlucky number. They have thirteen hospitals in the land, and it was on the reputation of these institutions, all operating on sound and progressive lines, that the U. S. Government decided them this two-million-dollar facility for their fourteenth hospital.

All Uncle Sam's Yankee astute-

## Being Away From Home Before Christmas Makes A Few Changes In Frosh's Plans

Pauline Baltz

My Christmas preparations on the material side will not be the same this year as they were last year. Before I came to Saint Louis and accepted the role of a college freshman here at Fontbonne, Christmas meant helping with the housecleaning and making candies, cookies, and the traditional coconut cake. It meant tramping with my brothers in the woods on our farm at Pocahontas, Arkansas, under the pretense of looking for a perfect Christmas tree when all the time it was just another chance for the boys to hunt. At this time of the year when Dad or the boys go to look after the cattle or see about the crops, they always carry their guns in the hope of jumping a rabbit or treeing a squirrel. Hunting is about the only thing my twin brother misses at college, and I suppose he will have an enjoyable vacation if he can spend most of his time in the woods.

Formerly, on some Saturday morning before Christmas we would get up early and drive to Memphis, or Little Rock to do our shopping. This was a big event—the excitement of seeing all the decorations, the stores, and the other happy shoppers. We came home tired, but we were really filled with the Christmas spirit.

This year will be different. I'll do my shopping here in Saint Louis and I suppose Mother will have the cleaning and baking finished when I get home. However, there'll be other things to think about when we all arrive home. That is, "we" are: Ambrose, Rosemary, Bernard, Delores, Jane Frances, Paul Francis, and I.

This year a few of the preparations will be changed, but the celebration on Christmas will be the same as always. On Christmas Eve the tree will have to be decorated and all the presents spread under it. There will be Midnight Mass and afterwards the singing of all the old and beautiful carols, and prayers said at the big crib. After his last Mass on Christmas Day, our pastor always comes to the house to play Santa and have Christmas dinner with our family. For the first time in three years the entire family will be there to eat "turkey and dressing". It will be a Happy Christmas for all of us.



## Fontbonne Adds Name To List Of Very Important People

Kathleen Byrnes

"Hi there, Sue! Say, have you heard Fontbonne has still another champion in sports?"

"You mean besides the three named in the last issue of the *Font*?"

"That's right—her name's Mary Louise Miller, and her game is golf. She's an eighteen-year-old freshman physical education major who hails from Alton, Illinois. She became interested in golf in the summer of 1950 when she visited her uncle, Mr. Harvey Mertz, at his home in Belleville, Illinois. Mr. Mertz is a professional golf teacher. All Mary Lou needed was a few times on the green with her uncle to decide that this was for her.

"Since that time she has won the Rock Springs Country Club championship, the second flight at the state meet held at Galesburg, Illinois; second place in the Handicap Tournament; and just this year, the Alton City championship.

"Mary Lou, a 5' 10" blonde with a boy cut, says that she spends her free time eating, sleeping, and studying her favorite subject, philosophy. However, this reporter

knows it for a fact that she's also quite a swimmer and basketball player and is a member of the Spanish Club and the F.A.A. At any rate, she is a very welcome member of our student body, and we take pleasure in adding her to our list of V.I.P.'s."



**Champion Ice Skater Joan Gadd and Tennis Player Mary Louise Miller look up at the photographer.**

Joan has won four consecutive Silver Skates Championships. She is also a freshman.

## Magazine Fosters Christmas Spirit

UNION CITY, N. J.—American Catholics are urged to show the thousands of foreign students in the United States "that Christians don't just talk love of their fellow men but practice it" by inviting such students into their homes for a friendly visit, according to an editorial in the December issue of *The Sign*, national Catholic magazine published here.

Calling the foreign student "the new kid in the neighborhood on a global scale," the editorial deplors the fact that many such students "are going back home without benefit of a single friendly contact with an American Catholic."

"Who are these foreign students?" the editorial asks.

"Some of them are Latin Americans or others from Catholic areas. For them it can be disastrous to lose contact suddenly with Catholics and become immersed in the secularist atmosphere, as one does on some American college campuses," *The Sign* points out.

"Others are Catholics from pagan countries," the editorial adds. "They must feel a very special loneliness for contact with others of their faith.

"But in a way," *The Sign* says, "the most important group of all are the non-Catholics and non-Christian students from non-Christian lands: Japan, India, Indonesia, Egypt, and so on. For most of these, their student years in America will be their only contact with Christian civilization."

*The Sign* calls special attention to foreign students who are under contract to enter government service when they return to their homelands. Americans, the editorial points out, have an obligation to see to it that such students "bring back with them to their government service a new understanding of Western Christian civilization."

The editorial asks: "What can you do about it?"

"Well, the chances are pretty good that you aren't very far from some college, Catholic or secular. At a non-Catholic college, call up the Newman Club chaplain. At a Catholic school, contact the student counselor. Tell him you'd like to invite a foreign student to your home.

"It needn't be as an overnight guest or even for dinner," the editorial concludes. "The main thing is to meet the foreign student and show him a gesture of friendship. You'll find a ready response and a satisfying experience."

## By This Time Santa Claus Has Received These Letters

Dear Santa Claus:

Whether or not you can supply my requests remains to be seen. I think the Christ Child can do so much more effectively.

I should like World Peace, i.e., a peace according to Christian principles, spiritual gifts of all kinds for those near and dear to me and "for all God's children." I should also like the leisure to participate in the beautiful Christmas liturgy, especially in the three Masses beginning with Midnight Mass and in the singing of the charming carols so significant of this Joyous Season.

May the Christ Child bless us everyone.

Sincerely,  
Sister Teresa Martin,  
Dean.

Dear Santa:

Please bring to everyone that Christmas spirit which will remain in our hearts all through the years. Let the prayer of St. Francis of Assisi motivate all of our thoughts and determine all of our actions. Let joy replace sorrow; hope replace despair; good replace hunger; sight replace blindness; cooperation replace conflict and peace replace war. Bring us the conversion of Russia as a gift to our Prince of Peace and our Lady of Fatima.

Bring us the reconstruction of our social and economic order according to His way of life. Unite all of us in faith under the banner of One Shepherd. Bring us the cure for cancer and polio and all the other dread diseases. Please weave all these gifts, Santa, into a Christian Christmas wreath and place them at the crib of our Infant Jesus on Christmas Morn!

Sincerely,  
William E. Van Taay.

Dear Santa:

When you come down my chimney Christmas Eve, there are a few goodies I would like you to bring along.

Since the snow will soon be falling fast and furious, I would like a dog sled and four huskies for my friend Mary Catherine O'Gorman who is afraid to drive a car on snow. The comprehensive exams are approaching, and I would like to have copies of each to hand out at the next class meeting. Also it would be appreciated if you could squeeze a few men in your bag so that more of the seniors will be able to go to the dances this year. Subjectively speaking, I would like shorter and better roads to Columbia.

Be seeing you on December 24.

Kathleen Madras,  
President of Senior Class.

Dear Santa:

I have been rather negligent to you for the past eighteen years, but the time has come when you can help me.

I know I am being optimistic, but how about an exact copy of a comprehensive that I won't otherwise see until March? I am sure that a few seniors would be more than

Here is the true, corrected story:

Doris Gibbons is the new Queen of the Penny Circus. Not until the announcer called "Queen Doris" did the students know the senior candidate. A senior and a major in biology, Doris is a sister of Bernadette '29. She is treasurer of the student council and a member of the Sodality, F.A.A., and Phi Beta Chi.

happy if you would do something about the Med. school hours. Isn't there some way you can get the north, south, and west sections of this city closer together?

Just one more favor, after Christmas the Yearbook Staff could use a few of your helpers to work on some layouts.

Santa, if you feel that it is not in your power to fulfill my requests, I would appreciate your sympathy. Dorothy Lynch,  
Editor, *The Fontbonne*.

Dear Santa Claus:

Please listen to my plea! What I am asking for is something that Fontbonne is in great need of—more school spirit! Why we don't have it is a puzzle to me—we have everything that should normally be the basis for true school spirit.

So if there is any extra spirit lying around, Santa Claus, Fontbonne can use it!

Joyce Maret,  
President of Sophomore Class.

## Busy Season Ahead For College Carolers

Carolers from Fontbonne will sing the traditional Yuletide songs for four groups this year. On December 16 a section of the College Chorus accompanied by several male vocalists will sing at St. Vincent's Hospital; on the 17th, the same group, with a few exceptions, will carol at Scott Field Air Base. During these two engagements Alec Wilder's operetta, *Sunday Excursion*, will also be presented. December 22, the carolers will sing at Miss Hullin's Cafeteria, which is located at 1105 Locust Street in St. Louis, and then on Christmas Eve they will make their annual trip through Clayton.

Members of the College Chorus are: Patricia Bailey, Margaret Bransford, Mary Ann Brys, Ann Cutter, Val Jean Gouley, Shirley Greenwood, Therese Grether, Nancy Haar, Audrey Hansman, Nancy Hines, Patricia Hussmann, Nina Kassing, Sharon Kniekmeyer, Joyce Maret, Jeanne Mitchell, Mary McKee, Mary Toenjes.

## Journalists Always Print Their Mistakes For Everyone To See

Often you have heard the old saying, "A dentist pulls his mistakes; a doctor buries his mistakes; a lawyer jails his mistakes, but a journalist prints his mistakes for everybody to see."

Last Friday morning the staff decided to send copy to the printer; this, you remember, was the day of the Penny Circus. At that time, the senior class refused to divulge the name of their candidate for Penny Circus Queen. Whereupon, the staff made the startling prophecy that the successful candidate would be from the oldest class, i.e., the junior. Imagine what our embarrassment would be if the following appeared uncorrected!

Friday night, December 11, in a beautifully transposed gymnasium Patricia Degnan was crowned queen of the Penny Circus.

Queen Pat, the representative of the junior class, is the daughter of Mr. and Mrs. Lawrence Degnan. This 5' 6" brunette with blue eyes is the president of the F.A.A. and an elementary education major.

The representatives of the other classes were sophomore Mary Toenjes, daughter of Mr. and Mrs. A. R. Toenjes; freshman Pat Meatte, daughter of Mr. and Mrs. Grover Meatte of Portageville, Missouri.

Proceeds from the affair will be used to buy equipment for the gym.

The Fontbonne Fathers' Club gave their Christmas present to the college, three tables and twelve chairs for the Ryan Hall den. Left to right: Mary Ellen Zwissler, student council president; Mr. F. George Macke, father of Marilyn, freshman; Mary Catherine O'Gorman, student council vice-president; Sister Teresa Martin, dean; Mr. Elmer F. Leidencker, president of the club; Santa Claus, Mr. Thos. F. Lyons.



## business as usual?

As Catholics, are we on college level, or are we overgrown children?

The way we spend Mary's Year, now nine days old, will answer that question.

Will we make a few passes at churchgoing, especially while the evening Masses are a novelty, and then settle down to business as usual?

Or will we rise to the stature of maturing Catholics and obtain the grace for ourselves and the tortured world that the Holy Father desires by his dedication of these twelve months to Our Blessed Mother?

Prominent among the objectives of His Holiness for this year's observance as expressed in his encyclical, *Fulgens Corona Gloriosa*, is that the people's "devotion to the Blessed Mother of God may become daily more inflamed."

How near adulthood are Fontbonne students in their regard for Mary? To develop a woman's appreciation of the sublime dignity of Mary and her limitless power intelligent effort is required. *The Font* recommends a real probing of Holy Scripture, the Sacred Liturgy, and Christian dogma, both through the reading of important books about her and through thoughtful attention in our own churches to the instructions which will be a feature of this holy year, as well as through complete cooperation in Marian activities of the Fontbonne campus.

The staff of the *Font* promises to prod its readers into faithfulness to this program by giving them during this year of special grace some pertinent collegian-directed editorials and good lists of meaty books on Our Lady. The staff definitely recommends a Marian pageant in the outdoors, based on the valiant women of the Old Testament who prefigured her glory.

If the *Globe-Democrat* can have a Nativity pageant which is a sell-out, then the *Font* can do as much for Our Lady.

## unusual year

Pope Pius XII, in his encyclical, "The Radiant Crown," has proclaimed 1953-54 the year of Mary. December 8, the feast of her Immaculate Conception, was most fittingly selected to mark the beginning of Mary's Year, for it is a year which celebrates the first century of the definition of the dogma of the Immaculate Conception. The Holy Father has set down in his letter the purposes of Mary's year—an increase of Faith, earnest devotion to Our Lady, and imitation of her virtues, and a plea to God through His Mother for world peace and harmony by means of prayer and penance.

This is the first year of its kind in the history of the Church, and we cannot afford to let it go by without having it leave a marked effect on our lives and on the world. This chaotic world is tottering now, a crisis seems near, and it seems this may be the year to decide whether it will fall on the side of Christ or on the side of Satan. Throughout the year we can give the world a push to the side of Christ by our prayers and by our penance. We will be missing perhaps a once-in-a-lifetime opportunity if we are not more frequently in the chapel praying to Mary for our troubled world and for ourselves—that we may be more like her and that she may bring us closer to her Son.

We must make an effort to be like her—to imitate her virtues, her faith, humility, charity, and obedience. The practice of these virtues sounds simple enough, yet how often do we fail in charity to our fellow students and our teachers; how often, in obedience to the rules of the school? The practice of these virtues would be penance enough if we resolved to get to classes on time, to quit our griping, to study faithfully, and to wear a smile. The extra mortification is fine, but how much better it would be to do what we are supposed to do first, and on time.

Our age is often accused of shirking responsibility. It would be a great step forward if we would take on the responsibilities that Mary's Year brings us. In turn we will receive the reward, the realization of the Motherhood of Mary, a closeness to her Divine Son, many graces, and perhaps a once more peaceful world.

## even in this our day

The fact that the Church suffers persecutions has been well established by concrete examples in our own times. Today as we write, Poland is undergoing unspeakable trials. Hungary has long been dominated by the Communists. Yugoslavia has a perfect Iron Curtain kept down by Tito. Germany endured Hitler for about fifteen years; Spain was suppressed by the so-called Republic. Calles began the despoliation of Mexico in 1926. Russia doubtless set a precedent by blindly following Lenin, Stalin, and, at present, Malenkov.

Christ Himself told, "If they have persecuted Me, they will also persecute you."

## two european tours offered students this summer by national organizations

Two European tours are made available to Fontbonne students during the new year dedicated to the Blessed Mother. One is sponsored by the Sodality of Our Lady; the other, by the NFCCS.

The first features four days in Rome, during which the World Sodality Congress will be held. The second is primarily geared to visiting shrines dedicated to the Blessed Virgin.

The sodality tour leaves New York on August 24, and arrives in Paris on September 1. From Paris, it visits Paray-Le-Monial to see the tomb of St. Margaret Mary, then to La Salette, Ars, made famous by the Cure, and Lyons, to the shrine of Our Lady of Fourviere. The next stops are Turin, Pisa, Siena, and Assisi. September 7, the tour arrives in Rome for the congress and sightseeing. On September 13, the pilgrims leave Rome for Loretto, Florence, Venice, St. Moritz, Lucerne, and Marseilles, and spends three days in Lourdes. From Lourdes the tour visits Poitiers, Chartres, Paris, and Lisieux, to see places connected with the Little Flower. After Lisieux, on October 6, the tourists go to Le Havre, and on October 13 arrive back in New York.

Total cost for this tour is \$994, with optional extensions to England and Ireland available for \$200. An air itinerary covering much the same ground, extending from September 5 to September 28, is available for \$988. The rates include steamship transportation or transatlantic air travel, first class hotels with two people sharing a twin bedded room, luxury motor coaches in Europe, all meals, sightseeing tours, transfers, and gratuities.

The other tour, sponsored by the NFCCS, is primarily geared to visiting famous shrines of Our Lady throughout Europe. These tours are also all-expense trips, chaplain accompanied; they go via Cunard liners. No dates for these tours were mentioned in the brochure, but itineraries for 40 days at \$679; 50 days at \$779 and 60 days at \$859, are available. The itinerary for the 60-day tour, which visits six countries—England, France, Italy, Switzerland, Spain, and Portugal—is as follows: London, Paris, Lucerne, Milan, Venice, Florence, Ancona, Rome, Genoa, Nice, Marseilles, Barcelona, Saragossa, Granada, Seville, Madrid, Cordoba, Lisbon, San Sebastian, Lourdes, and Cherbourg.

Shrines which will be visited include Our Lady of Lourdes, Our Lady of Fatima (Lisbon), Our Lady of Walsingham (London), Our Lady of Einsiedeln (Lucerne), Notre Dame (Paris), Our Lady of the Snow (Rome), Our Lady of Montserrat (Barcelona), Notre Dame de la Garde (Marseilles). The rates call for tourist class cabins on the ships, all meals, tours, and gratuities; second class on trains, second class hotels, with four to a room, except for married couples.

Both tour folders emphasize the fact that since 1954 is Mary's Year, reservations aboard ship and in Europe will be scarce.

## A Plea From One Student To Another

"That's not true; we're just as good if not better than most other college students!" Are we "just as good" as, for example, the members of a Newman Club at a state university? We should be better. Are we content with being "just as good" as someone else? Our goal should be perfection.

The first superficial examination of the religious situation at Fontbonne is very favorable. On the surface, the students possess a good strong faith. Unfortunately, upon closer examination, the practice of a deep, living faith gives reason for pause. We Catholic students, in spite of all the wonderful opportunities afforded us, do not measure up to what is expected of us. Like so many other people, the influences of modern social thought, custom, and activity have had their effects upon us. We are prone to think and act first and foremost as Twentieth Century American students, rather than as Catholic students living in America in the Twentieth Century.

There are proofs of this lack of very deep faith on the campus. Perhaps the most glaring example is that of attendance at daily Mass. We are all taught the value and importance of the Holy Sacrifice of the Mass and its position as the supreme act of worship of God. In fact, we can recite perfectly

Now is the time to place them, because possibly it will attract more pilgrims than did the Holy Year.

## a great penny circus

The Penny Circus, sponsored by the F.A.A., to the delight of all totaled over \$800. Probably no other event at Fontbonne causes so much comment, *pro and con*, as does the Penny Circus. Lined up on the "for" side are these arguments:

1. The Penny Circus fosters school spirit.
2. Each class learns to abide strictly by its own rules and also to adhere to the general rules.
3. The Penny Circus buys new equipment for the gym.
4. It shows the perpetual growlers up if they do not support their class candidate for queen.
5. The melodrama and the water exhibition are the best on the entire program; they are much too short.

Arguments on the "against" side are the following:

1. The date is all wrong. This year it was much too late.
2. Too much money is expected from each student, especially from the boarders.
3. Too much responsibility is placed on the individual candidate. Often she bears a very heavy personal burden.
4. The Circus is not well attended.
5. The booths have little or no meaning as they are now thought of.

We might suggest some remedies. Have the event earlier either in the first semester, in October; or in the second semester, in March, before Lent. The F.A.A. is the only student organization that makes so much money for a purpose that is really beneficial to the college. It should keep on moving; it should not be discouraged. Something else should be added to the booth idea, or maybe something else should supplant the booths altogether.

Anyway, let's do something about it.

## VOX POP

Dear Editor:

I think you should encourage the students to sign up for the musical. Let's keep up the spirit; let's make it like a state fair, bigger and better every year. The Student Musical is our production. Let's all work together and produce something worth while, and so afterwards we will be able to say, "I helped to put the show on!"

Sophomore.

MAY

the spiritual beauty of Christmas bring choicest blessings to you, and the Peace and the Joy of God's guidance make the New Year a happy one.  
—THE FONT STAFF

## THE FONT

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## informative

If you ever heard Father Farrell speak, or if you studied his *Companion to the Summa*, then you will like *Only Son*. Almost completely finished at the time of his death, this book of the Life of Our Lord by Rev. Walter Farrell, O.P., gives the modern reader the background knowledge of history, politics, and religion which the four evangelists assumed the readers of their own day had. In addition, *Only Son* contains much thought predicated by saints and sages during the two thousand years following the Advent of the Christ.

The following is an excerpt from the book, appropriate at this time:

"Alone, of all the infants born into the world, this one was aware of the warming love His mother wrapped around Him. Though, like all infants, He was unable to focus His gaze, He knew the heart of Mary; knew it as God knows the heart of women, knew it as the blessed know the hearts of those dearest to them in the vision of God, knew it with that intuitive knowledge that is the birthright of the angels. . . . For Mary, these were not the precious moments for memory to retain unshared, a one-sided splendor which the infant could never know; these were shared moments, and every detail of her motherly goodness was savored with full appreciation by this divine child in her arms."

like to take. But this is not the case with every single upperclassman. Perhaps we fail to realize that maturity and education in our Faith supersedes in importance maturity and education in science and the arts.

This maturity which comes from studying and pondering upon the truth and inestimable value of the great mysteries of our Faith is the end of a Christian education. It is that which differentiates the Catholic student from the secular student. When a secular student attends a state university, progress and growth in spiritual life is dependent on him. He must put forth all the effort. The Catholic student, however, is given a rare and wonderful help in developing and increasing his faith in the opportunities afforded him by attending a Catholic school: daily Mass, courses given to enrich appreciation and understanding of his religion, various spiritual organizations present on campus, and the general prevailing "feeling" that all the students are members of the Mystical Body, striving for one end.

The purpose of this editorial is not to prove that Fontbonne students are the worst students possible, or that Fontbonne Catholics are the worst Catholics possible. We are neither. But we are merely mediocre Catholic students; we fail to realize our true vocation. It is our job to work with and through the various spiritual organizations on campus in order to arouse ourselves from a state of apathy. In these times, we cannot afford to be mediocre Catholics!

Irate Student: "What do you think we are, saints?"

Reply: "No, just trying to be!"