

## F. Spack and S. Brussman Head College Chorus Cast

The Fontbonne College Chorus, assisted by male voices from local universities and schools of music, will present two one-act light operas in the modern idiom, "The Lowland Sea" and "Sunday Excursion", in the auditorium of the college Friday evening, November 20, and Sunday evening, November 22, at 8:15 p. m. This production follows those of previous years: "Gondoliers," "Sweethearts," "Firefly," and "Brigadoon".

A matinee for nuns and grade-school children in the St. Louis area will be given Saturday November 21, at 2:30 p. m.

Music for both works was composed by Alice Wilder, well-known American contemporary composer, while the libretto for both is from the pen of Arnold Sundgaard.

"The Lowland Sea" is based on the tragic power of the sea to separate lovers, and includes a number of folk songs and chantes. "Sunday Excursion", on the other hand, is a light piece depicting a Sunday afternoon trip on the New York, New Haven, and Hartford Railroad in 1910.

Sister Mary Antone, instructor in music, is directing the performance. Instrumental accompaniment will be under the baton of Mr. James J. Ball, also an instructor in music, with stage direction by Miss Carmelita Schmelzig '52.

The cast of "Sunday Excursion" includes: Florence Mae Spack, Val

Joan Gourley, Paul Crank, James Wainner, and Sharon Kelly.

In the cast for "The Lowland Sea" are: Suzanne Brussman, William Petry, Walter Floyd, Margaret Bransford, Patricia Huesmann, and Robert Winkler.

Members of the chorus are: Mary Deck, Joan Kilbourne, Mary McKee, Nancy Haar, Nancy Hines, Joanne Mitchell, Betty Ann Neuf, Carol Marshall, Carol Brouillette, Kathleen Madigan, Victoria Kappari, Margaret Barnes, Michael Anderson, James Ryan, Verne Harrell, DeWitt Kilgare, Frank Haspiel, Richard Wainman, Robert Kelly, Charles Smith, Robin Saterthwaite, Robert Sloan, William Henry, and Jack Hunt.

Margaret Jo Burris will be stage manager, assisted by Judy Anderson and Clare Dent, with Mary Ann Brys and Mary Treenjes at the piano.

Costumes will be handled by Joyce Maret and Ann Powers.

## A Note of Thanks

My dear Girls:

A very sincere "Thank You" for your enthusiastic interest in our recent Homecoming. The event was completely rejuvenated by your exciting activities, making the affair a delightfully social as well as a financial success.

I feel confident, dear girls, that you too experienced real joy at Homecoming and that you had a splendid time despite all the work it involved. It is my ardent hope that this effort is only a small sample of the assistance and happiness you can bring in the future to your college.

Fontbonne needs you. That you will never disappoint us, we are quite sure. We pray God to bless you and yours.

Sincerely yours in Christ,  
Sister Mary Marcella Casey, C.S.J.,  
President.

## Home Economists Revising Rules

Jeanne Schock, president of the Home Economics Club, announces that the club is now revising its rules in order to enable all students interested in home economics to join. Formerly the constitution limited students of the department, those majoring or minoring in that field.

## Advisers, Chairmen Now Reading Student Play Script

No title has definitely been chosen for the all-student musical which will be presented February 25, 26, and 27. The script committee, headed by Rita Sheahan, turned the rough draft over to Carolyn Lewis, secretary, who mimeographed it and gave it to the faculty advisers and committee chairmen.

There was a meeting Friday, November 13, for revision and then the revised draft was turned over to the script committee for second draft. The final copy will be completed by November 20.

Everyone is invited to participate. Under the efficient direction of Claire Hess, tryouts will be held sometime in December, and there is a place for all who are interested.

Serving on various committees are: General chairman, Nancy Raupp; director, Claire Hess; script, Rita Sheahan; secretary, Carolyn Lewis; public relations, Judy Curry and Amy Rossie; dancing director, Susan Reisel; singing director, Margaret Bransford; stage crew, Mary Martha Teasdale and Marianne Trihey; costumes, Martha Priest and Carolyn Ellis; and make-up, Agnes Croker.

The faculty advisers are: Sister Teresa Martin, Sister Teresine, Sister Mary Loretta, and Sister Margaret John.

## Kappa Gamma Pi Announces Rules For Story Contest

Kappa Gamma Pi, national Catholic honor society, through its New Orleans chapter announces the rules for its twenty-second annual short story contest.

1. Stories must be the original work of an undergraduate woman student of a Catholic college affiliated with Kappa Gamma Pi, and must not have been previously published. (Publication in your college periodical only does not render a story ineligible for this contest.)

2. Stories must be typed, double-spaced, on one side of the paper, and should not exceed 3500 words in length.

3. The nom-de-plume of the contestant should appear on each page of the manuscript. The contestant's name, address, nom-de-plume, the name of her college, and the signature of her English professor should

## Sodality Meetings Foster Two Aims

More perfect organization and a true sodality spirit are the goals of the Fontbonne sodality for this year. Under the direction of Reverend Richard Rooney, S.J., the Friday meetings in Fine Arts 205 have become a challenge to all members. By means of questions, answers, and group discussion, the sodalists have discovered their shortcomings, and with this discovery has come a desire to correct them; this is a desire to be real sodalists filled with zeal for attaining the goal.

Besides spiritual improvements, the sodality is also working on a project which is a yearly occurrence here in St. Louis. This project, the Fall Festival, sponsored by the sodality union, will be held in the St. Louis University gym Nov. 20. Booths will be decorated giving a carnival effect; this year two TV sets, a typewriter, golf clubs and tickets to Billiken basketball games will be raffled, and last but not least, at the dance, which is simultaneously held with the carnival, a queen will be chosen from candidates representing the various college sodalities.

Carolyn Lewis is representing Fontbonne this year, so by supporting the Fall Festival, Fontbonne can not only receive the honor of having a queen chosen from its students, but will also have a hand in helping the missions all over the world, as all proceeds from the Festival are used to aid them.

## Penny Circus Dec. 11

The annual Penny Circus will be held on December 11, in the Fontbonne Gym. Sponsored by the F.A.A., there will be booths for the various classes and clubs, with entertainment in the form of a swimming exhibition by the Swimming Club, and a melodrama presented by the Footlights Club.

A queen will be chosen from the four candidates representing each class. After the coronation of the queen, there will be dancing, and refreshments will be sold.

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## Six Freshmen Publish Poems In Anthology

Poems by six members of the freshman class were accepted for publication in the *Annual Anthology of College Poetry*, it was announced by the National Poetry Association on November 17. The anthology is a compilation of poetry selected by a committee from manuscripts submitted by college men and women in the United States. Headquarters for the association are in Los Angeles, Calif.

Students and the titles of their poems are the following: Shirley Greenwood, Waco High School, Waco, Texas, who wrote "The Dawn"; Joan Kilbourne, Immaculate Conception High School, Elmhurst, Ill., "Rescue"; Carol Keane, Incarnate Word Academy, St. Louis, Mo., "Chopin".

Janet Gerken, Frankfurt American High School, Frankfurt, Germany, now living in St. Louis, "Waves"; Patricia Dalton, Clayton High School, "Gypsy Music"; Nancy Hines, Nerinx Academy, St. Louis, "Winter's Queen".

## Dr. Winslow Elected MAWDC Secretary

Dr. Mary Isabel Winslow, director of student counseling at Fontbonne, was elected secretary of the Missouri Association of Women Deans and Counselors at a meeting held November 6 at Chouteau House, St. Louis University.

Dr. Winslow has been a member of the organization since 1948; its purpose is assisting both college and high school faculties in their work with student counseling.

## Library Presents Novel Book Fair

A Book Fair will be held in the main library, Ryan, fourth floor, Monday, November 23. Featuring "Faculty Favorites," the Fair will display three favorite books of every faculty member. Another feature of the Book Fair will be a display from Herder's Book Store, St. Louis.

The Thanksgiving vacation will begin immediately after the last class Tuesday, November 24. Classes will be resumed Monday, November 30.

## Trapp Family Sings Nov. 20

The Trapp family of Catholic musicians headed by the Baroness Maria Augusta Trapp is the most heavily booked single attraction in U. S. concert history. Author of *The Story of Trapp Family Singers*, which appeared three years ago, and *Yesterday, Today, and Forever*, which appeared last year, the Baroness was decorated recently by the Pope.

This year the Trapp Family Singers will appear at the Magdalen Center, 4354 Kingshighway, Friday, November 20 at 8:00 p. m. All seats are reserved and the prices of the tickets are \$2.00, \$1.50, and \$1.00. They can be purchased at the B. Herder Book Co., 17 S. Broadway, GA 3300, or 1007 Olive Street, MA 5769, St. Louis, Missouri.

## Treasurer Announces Homecoming Receipts

Gross receipts for the Homecoming, November 6-7, netted \$5593, according to Sister Hilda, treasurer of the college. The college dance made a total of \$426.92; White Elephant booth, \$198.00; and the Fuzzy-Wuzzy, apron and carrying booth cleared \$172.85.

The remainder of the total receipts came from the two card parties, St. Joseph Academy booths, fried chicken supper, and the Mothers' Club booths. General co-chairmen for the event were Mrs. Donald Gunn, president of the Mothers' Club, and Mr. Elmer F. Leindecker, president of the Fathers' Club.

## Club Welcomes Members

Formal initiation of twenty new members into the Footlights Club was November 12 at 8 p. m. Presentation of corsages and social hour preceded refreshments and entertainment. Claire Hess presided.

## College Represented At NSA Meeting

Geraldine Schmalz and Nancy Haar represented Fontbonne at the meeting of the Missouri-Kansas Region of the U. S. National Student Association which sponsored a leadership training conference November 6, 7, and 8 at Kansas State Teachers College, Pittsburg, Kansas. The conference agenda included student government workshops, leadership training program workshops, and panel discussions.

At the November meeting of the Student Activities Committee, Geraldine Schmalz reported to the club presidents that helpful information for the various clubs can be obtained from the NSA regional office.



"Get-Acquainted-with-the-Clubs-Day" was celebrated at Fontbonne November 2 in the gym when clubs erected booths and placed members behind them to explain to all new students just what these clubs meant and how they functioned. Helping in the decoration of booths before the exhibition are the following students in front of the Home Ec booth: kneeling are Claire Hess, Footlights; Sally Iodick, IRC; on the ladder, Joy Anne Auer, CSMC; standing, Jeanne Schock, Home Ec; Eileen Hogan, Home Ec; Sue Burnes, FAA; Margaret M. Kelly, Delta Phi.



Heading the Cast for "The Lowland Sea" to be presented by the Fontbonne Chorus November 20-22 in the auditorium are William Petry as Johnnie and Suzanne Brussman as Dorie.

Tickets sell for \$1.00 if purchased before the performance and \$1.25 if purchased at the door. Proceeds will be placed in the auditorium fund.

## Council Convenes

The eighth meeting of the Student Council was held November 10 with twelve members present, Mary Zwislser presiding.

**NSA REPORT:** Geraldine Schmalz reported that a very successful regional meeting was held recently at Pittsburg, Kansas, and that the delegates have some good ideas about second-hand bookstore and leadership training that might be of use.

**NFCCS REPORT:** Sue Leach announced the names of the various campus chairmen.

**BIG-LITTLE SISTER PROGRAM:** Marlene Hoppe reported that the upper classmen are not accepting their responsibility toward their little sisters. There was a discussion as to what could be done about this. It was decided to ask the freshmen to answer on their assembly attendance cards whether or not they had heard from their big sisters. Mary Martha Teasdale moved that the council make the big and little sister party and "HI DAY" the same as last year. The motion was defeated. Delores Witte moved that the council have the big and little sister party on November 18 at 3:30 p. m. After some discussion about the feasibility of this date, the motion was withdrawn by permission of the second, Mary Martha Teasdale.

**CHRISTMAS PARTY:** Mary Martha Teasdale and Anita Thebeau were appointed co-chairmen for the All-School Christmas Party in Ryan Hall Den on December 17.

**HOMECOMING:** Marion Wyers reported that only 45 of the mums for the Homecoming Dance were sold. Gross profit was \$25.50. The bill for the flowers had not come yet. She thanked all those who helped with the selling of the mums. Kathleen Madigan reported that the date bureau was a success.

## What? No Masthead What Kind of Paper Do We Publish?

This is a story about a college newspaper that almost appeared without a masthead. In fact, the masthead was there on the editorial page, but it was covered up by what rightfully belongs on an editorial page: editorials and features.

In case you are wondering to what paper we are referring, we mean your scandal sheet. The staff remains the same as last issue's with the exception of an addition. She is Nancy Hines. Others on the reporting staff are Kathleen Boyle, Patricia Tansey, Patricia Bailey, Audrey Hansman, Janet Gerken, Nina Kassing, Carole Marshall, Kathleen Madigan.

If we were to print an actual masthead, we would correct the spelling of the word "photographer". If you looked closely at last issue, Jo Ann De Groot was "Staff Photographer," whatever that is. She was in Chicago at the ACP convention with Sister Margaret John, publisher, and Mary Ann Jacobi, editor, when she read at the Morrison Hotel what she was.

Margaret M. Kelly drew what appears on the editorial page. When we give credit where credit is due, we think of the staff artist. She comes through always—on time—and with ideas that mean something. A member of the Liturgy Commission of the NFCCS, the staff artist and Jane Bianchi, Suzanne Leach, and Nancy Haar are responsible for the editorial page of this issue.

Marliou Adam helped with the make-up of the paper; Kathleen Byrnes is still associate editor. For the last three years Margaret Pauter has been writing features that we like.

Well, that's the staff. It does not appear on Page 4, but it has certainly helped fill space here!



Courtesy of St. Louis Globe-Democrat.

The United States Government turned over a 20-year deed for the Marine Hospital, Kirkwood, to the Sisters of St. Joseph at the Mother House, Carondelet, on November 2. Reading from left to right: Sister Margaret Alacoque Handel, temporary administrator; Mr. Theodore P. Eslick, regional administrator for the government departments of health, education, and welfare; Mr. Donald Gunn, counsel for the Sisters and father of Kathleen, Fontbonne junior; Mother Lillia Marie Monaghan, provincial superior of the St. Louis Province, who resides on the Fontbonne campus.

The 150-bed hospital, now to be known as St. Joseph's, has ten buildings on a four-acre tract. The grant was made possible by the Hill-Burton bill, and at the end of twenty years the Sisters become possessors of the property. St. Joseph's Hospital is one of fourteen hospitals operated by the Sisters of St. Joseph of Carondelet.

## It Couldn't Be Worse. Could It?

(ACP Feature)—Dr. Clarence Forbes, professor of classic languages at the University of Ohio, had this indictment to offer on modern literature: An intentional obscurity that would never be tolerated by the masters of old; a meaningless verbosity that perhaps covers more than charity can; a depthless vacuity that hides its ignorance behind a veil of intellectual pretense; a confused cacophony of words without rhyme or rhythm degenerating through Stein to the dadaists; a degrading insanity that presents a perverted, shocking, and sickening picture of the world and humanity in groveling lunacy; a universal anarchy trampling all standards of truth, beauty, behavior, and supplying in their stead a drunken, rudderless, pilotless, standardless mediocrity.

Whew! It really must be bad.

## Frosh Complete Class Elections

The freshman class officers for this year were chosen at a recent class meeting. President of the class is Marjorie Lottes, graduate of Norwin Hall, and daughter of Mr. and Mrs. Arthur Lottes. Vice president is Helen (Terry) Lawler, daughter of Dr. and Mrs. John Lawler of Jersey Shore, Pennsylvania. She is a graduate of Jersey Shore High School.

Therese Grether, daughter of Mr. and Mrs. Paul W. Grother, and a graduate of St. Joseph Academy, is treasurer, and Margaret Brenden, daughter of Mr. Edwin Brenden, is the treasurer. Margaret is a graduate of City House of the Sacred Heart.

The names of the freshman officers complete the list for this year's elections. Council representatives are Kathleen Madigan and Joan Kilbourne, who were elected last month.

## Give Christmas Cards

An appeal has been made for unused Christmas cards and Catholic magazines for distribution among the men at the Missouri State Penitentiary at Jefferson City, Missouri, by the Catholic chaplain at the institution, the Rev. Alois J. Stevens.

Father Stevens announced that the prisoners have no way of getting Christmas cards and they would like to mail their families and friends greeting cards at Christmas time. Cards and magazines should be brought to the Font office.

## Juniors Elect Patricia Degnan; Sophomores Name Mary Toenjes For Annual Penny Circus Queen

Who will be the Penny Circus Queen this year? It's hard to answer that since no one knows who all the candidates are. The sophomores and juniors were brave enough to volunteer the names of their candidates. Junior candidate is an education major, and president of the F.A.A.—Patricia Degnan. She is the daughter of Mr. and Mrs. Lawrence Degnan, and a graduate of Ursuline Academy. The sophomores elected Mary Toenjes, daughter of Mr. and Mrs. A. R. Toenjes. Mary is majoring in music, and is a graduate of St. Joseph's Academy.

Ask a senior whom they have elected and the answers you will receive will confuse you, if nothing else. Some say that Shirley Casey was elected; that would be fine, if there was such a person in the senior class. Others must not have been paying attention during the meeting, because they have been reported as saying that Frances Casey or Mary Jean Clancy is the candidate. Several seniors were even reported as saying, when asked who their candidate was, "Give me a dollar, and I'll tell you." Nothing miserably about them.

Freshman representative will be chosen next week.

## After All, College Women

By Nancy Hines

Last June we graduated from high school and immediately we determined we were now *College Women*. We had reached the peak for which we had been striving for four happy years. We labored under this impression all summer. Came Fall! Came Fontbonne! Came Freshman Orientation Week!

Then we learned that we were just beginning to be "C.W." After these days we saw things through a different glasses. Came the Mass of the Holy Ghost. Now with the blessings of God we were on our way. After attending several classes, we realized how badly we needed the Holy Ghost. Still we were further on our way. Came College Day!

Then the president of the student council (mind you, we had had several classes of math, Latin, philosophy, etc.)—we repeat, the president of the student council told us that on that day, October 15, we were entering college life!

Came the dawn! All of a sudden! It takes four years to be a College Woman!

## Practice Started For Carol Singing

Practice for carol singing will begin after the Thanksgiving recess. Fontbonne will again send singers for the program of the St. Louis Carolers Association.

## Make Plans For Advent Observance

Plans for the annual observance of the Advent Season at Fontbonne will be started next week when groups will meet to discuss them. The usual Advent Pageant, which is generally presented at the first assembly in Advent, is under the direction of Miss Belle M. Mullins of the speech and drama department. This pageant consists of four episodes: *Isis*, *St. John the Baptist*, *Our Lady*, and the final episode, *The Chorus* on stage will be answered by the audience.

The usual Advent wreaths will be placed in the various buildings. In the Fine Arts foyer, students will participate every week before the student assembly. In charge of charge of lighting the candles on the wreath are the officers of the Student Council: Mary Ellen Zwislser, Mary Catherine O'Gorman, Nancy Raupp, and Doris Gibbons. In the dining room, resident students will recite the prayers before dinner every Sunday evening. In Ryan Hall foyer, the Sisters observe the ceremonies every Sunday evening at 7:30 p. m. In Science foyer, the academy students will recite the prayers every Monday morning.

A custom which was begun last year is lighting the Advent candle, a ceremony to be carried out in St. Joseph's Chapel by the resident students every evening at the beginning of the recitation of Compline.

## Chorus Will Sing At Wednesday Club

Tuesday evening, November 24, ten girls from Fontbonne's College Chorus will sing with the chorus of the Music and Arts College at the Wednesday Club. The ten girls, who will sing Brahms' *Liebste Liebeslieder*, are: Margaret Bransford, Suzanne Truesman, Mary Deck, Dorothy Dick, Shirley Greenwood, Nancy Hines, Pat Huesmann, Sharon Kelly, Mary Ann Brys, and Jeanne Mitchell.

## Your Inquiring Reporter

(Editor's Note: Each issue of this paper will carry an opinion on current affairs by some member of the faculty or student body. Kathleen L. Gunn '55 recently talked with your inquiring reporter.)

"The Hill-Burton Hospital Survey and Construction Act, passed by Congress in 1946, provided Federal funds in amount of seventy-five million dollars annually to aid public or private groups to establish or expand hospital facilities. This bill, a result of an acute shortage of hospital facilities after World War II, later proved so successful that the amount annually available has been doubled by Congress. Over 600 projects supported by these funds in part are now completed and in service.

"Three times the validity of this bill on the grounds of church and state separation has been tested in the courts. Three times the grants have been sustained. Each time the courts ruled that the question did not involve any state support of a definite religion. On the contrary, the question was one of support for a hospital—for the common good.

"It is time that the public and legislators realized that the Catholic hospital (like the Catholic school) is in existence for service to the community. If this is to be accepted, then the Catholic hospital must continue its help to every person, regardless of religion or creed.

"And if this service is to be accomplished by Federal assistance, then the Hill-Burton Act should be a permanent feature on the American health scene."

## Alumna Killed In Accident

WAC Lieut. Patricia Mitchell '49 was killed Saturday, November 14, in a two-car collision. The accident occurred at Fort Lee, Virginia, where Lieut. Mitchell was chief of the physical training section. She was on her way to Norfolk to do her Christmas shopping. Daughter of Mr. and Mrs. Robert F. Mitchell and sister of Jeanne Mitchell, Fontbonne Freshman, Lieut. Mitchell, at Fontbonne, majored in physical education. After graduation she taught at Ursuline Academy, Paola, Kansas, and at Notre Dame High, LeMay, Missouri. The faculty and students extend their prayers and sympathy to the bereaved family.

## Marian Day, December 6

The Sodality of Our Lady is sponsoring a Marian Day on December 6 as a fitting way to open the Year of Mary (1954). All students are invited to come and make plans for the forthcoming year. The program will be as follows:

- 10:00-10:30—Registration, Medaille Hall.
- 10:30-11:00—The Radiant Crown, recent encyclical of Pope Pius XII, discussed by Fr. Finn.
- 11:00-12:00—Discussion of Fr. Finn's talk, and the encyclical in general—its purpose, meaning, etc.
- 12:00-1:45—Lunch in cafeteria; Social hour in Medaille Hall.
- 1:45-2:00—Rosary in the chapel.
- 2:00-3:00—Discussion of concrete ways and specific means collegiates can use for making the Marian Year effective on their campuses.
- 3:00-3:30—The entire group will put their ideas together in the form of a set of resolutions that they pledge themselves to observe in the year ahead.
- 3:30-4:00—"The Best Way to Honor Mary," Fr. Rooney.
- 4:00-4:30—Benediction and Renewal of Consecration.





**Practice Teachers Pose** for the newspaper photographer. Susan Burnes, Grade I at Delmar-Harvard School; Sister Mary Lawrence Bronge, C.S.I., LaGrange, Ill., who will begin practice teaching in the near future; Jeanne Philipp, Commercial Department at St. Joseph's Academy; Jane Robey, Commercial, at University City Senior High; Victoria Coltron, Grade IV, Holy Family School, Kinloch; Shirley Reising, Grade V, Delmar-Harvard; Gertrude Volk, Grade I, Washington School, Normandy; Sister Rose Catherine Glim, O.S.F., Home Economics, Xavier High; Sister Loretta Ann Bertels, C. P. S., Home Ec., Xavier High; Sister Mary David Debrecht, C. P. S., Commercial, Rubicam Business School and St. Elizabeth's Academy. Absent when picture was taken was Mary Katherine O'Gorman, who was really practice teaching at Normandy Senior High in the physical education department.



**These Students Majoring in Sociology** are members of the first Fontbonne band who are doing actual and practical social work this semester while continuing their class work at college. Reading from left to right: Jacqueline Nowak is at St. Leo's Center; Marilyn Mullins, at Social Planning Council; Lucy George, St. Leo's Center; Wauneen Wilkins, Catholic Charities, Department of Children; Jacqueline Taylor, Society of St. Vincent de Paul, Family Service. Absent when the picture was taken were Joan Hogan, St. Leo's Center; Anna Sutsugu, Mullamphy Travelers Aid.

Three different types of social work placement are represented: community organization (Social Planning Council); group work (St. Leo's Center); case work (Mullamphy Travelers Aid, St. Vincent de Paul Society, and Catholic Charities).

## Red Cross Members Entertain Injured Air Base Soldiers

A new feature was added to the Red Cross Program on Fontbonne's campus when thirty girls made a trip to Scott Air Force Base Hospital, October 26, to act as hostesses. The group, under the chairmanship of Patricia Dalton, presented the convalescents with paper hats and crossword puzzles, and visited in the different wards.

Dr. William Van Tass and the officers of the I.R.C. attended a special meeting with the officers of the Red Cross on October 28 and decided that the I.R.C. would sponsor the next trip to Scott Air Base with the assistance of the Red Cross officers.

The newly elected officers for this year are: General chairman, Nina Kassing; co-chairman, Carol Von Hoffmann; and secretary, Ann Cutter. The special chairmen appointed were: Margie Lottes and Sue Kaiser, production; Patricia Dalton, hospital entertainment; Carol Von Hoffmann, blood program; Sharon Knickmeyer, publicity; and Margaret Newman, Christmas stocking.

## Who's Who On Campus

### Student Council

Kathleen Madigan, Freshman Class  
Joan Kilbourne, Freshman Class

### Home Economics

Jeanne Schock, President  
Helen Mayer, Vice-President

### IRC

Jeanne Philipp, President  
Jean Klemeyer, Vice-President  
Carolyn Ellis, Secretary  
Patricia Coonan, Treasurer

### Sigma Beta Mu

Patricia Carter, President  
Jo Ann Gratia, Vice-President  
Mary Ann Brys, Secretary  
Florence Mae Spack, Treasurer

### Phi Beta Chi

Marilou Adam, President  
Lynn Hendricks, Secy.-Treasurer

### Red Cross

Nina Kassing, Chairman  
Carol Von Hoffmann, Vice-Chairman  
Ann Cutter, Secretary

### Spanish Club

Mary Lynn McMillen, President

## Van Gogh Paintings At Art Museum

St. Louis is a city which presents a wide choice of artistic opportunities to its inhabitants and visitors. The most recent treat is offered by the Art Museum. It is now showing the Van Gogh Exhibit from October 19 through November 30. This attraction has brought many distinguished artists and critics to the city and over 50,000 people have viewed the paintings. The number is still growing.

Vincent Van Gogh was a noted Dutch modernist of the nineteenth century. He had a very tragic life which ended at the age of thirty-seven by his own hand, after a number of intervals in the asylum at Saint-Remy. That aside, his output was prodigious and his influence on modern art incalculable. He was called "Crazy Redhead" but he painted only ten short years. When he was twenty-seven he began to draw seriously, but the results were crude and clumsy. Then as his talent developed, he painted with dazzling color brilliance and reached straight through to the heart of his subject.

An afternoon at the Van Gogh Exhibition is one well spent in the pursuit of artistic knowledge, for it is agreed that these paintings are the work of a genius. During the past three weeks classes in art and also in speech and dramatic art visited the exhibition.

## Jane Bianchi Is Homecoming Queen

In the midst of festivities of Homecoming, Friday and Saturday, November 6-7, Jane Bianchi, senior, was crowned queen by last year's queen, Lorraine Schmalz, sister of Geraldine.

Congratulations are extended to Queen Jane and to her maids: Kathleen Madras and Arden Rischbieter, seniors; Joan Bieliche, junior; Eleanor Hennigan, sophomore; Mary Gene Smith, freshman.

Only seniors were eligible for candidacy for the queen; these were elected by the Student Association, and at the Homecoming Dance, Friday evening, the queen was selected by the majority of votes cast by those who attended the dance.

## VOX POP

Mrs. Leonard M. Hess  
200 Linda Drive  
San Antonio, Texas.  
Dear Mrs. Hess:

Thank you for your kind comments about the *Font*, and for taking the time to note my story about Helen Traubel in a recent issue.

In answer to magazine clippings on Miss Traubel's choice, I must say, at the risk of contradicting myself, that I agree 100 per cent with you. There are, truly, a certain fitness, self-discipline, and sense of responsibility necessary for anyone so well established in the arts as she.

However, Miss Traubel certainly enjoys, as we all do, the right of free will, i.e., to choose as she pleases either to play in the big leagues, or (and what is probably much easier) to lower herself to the sandlot level.

No one can have his cake and eat it too, and I'm sure you agree that sooner than she expects, Mme. Traubel will be homesick for some of the artistic (but not financial) icing she enjoyed in her Metropolitan days.

Sincerely,

Margaret Pautler,  
Feature Editor.

### Contest Rules

(Continued from page 1, column 4)  
be enclosed in a sealed envelope accompanying each manuscript.

4. Each contestant is asked to submit three copies of her manuscript, one original typed copy, and two carbon copies.

5. No manuscript will be returned, nor is any responsibility assumed by the New Orleans Chapter for loss of manuscripts.

6. Manuscripts must be postmarked not later than midnight, March 15, 1954.

7. The theme need not be religious, but since the purpose of the contest is to encourage Catholic writers, the contents must not be at variance with Catholic Dogma, and should reflect sound Catholic thought in some circumstance of life.

8. Stories may be published by the authors after the contest winners have been announced.

9. Mail entries to: Mrs. Arthur J. Schoenberger, 3138 DeSoto St., New Orleans 19, La.

## M. Downey Heads Clothing Drive

Maura Downey, Patricia O'Toole, Ann Moore, and Louella Dames form the committee for the Fontbonne Thanksgiving Clothing Drive held in conjunction with the Catholic Bishops' War Relief Clothing Drive, November 16-24. Advertising the drive is a live model, Mary Bridgett, three-year-old sister of Kathleen Gunn, president of the Fontbonne unit of the C.S.M.C., which is sponsoring the drive at the college.

Students have been asked to bring warm clothing and shoes as well as yarn, and many groups at Fontbonne are forming to sew new articles of wearing apparel for the needy.

## Volleyball Schedule

The volleyball team, made up of girls from each class, has the following schedule:

Monday, November 16 4:15  
Stowe (there)

Wednesday, December 2 5:00  
Lindenwood (here)

Monday, December 7 4:15  
Webster (there)

Tuesday, December 15 4:15 or 5:00  
Washington U. (here)

Patricia Degnan, president of the Fontbonne Athletic Association, urges one hundred percent attendance at the December 2 game, which will be played on this campus, Lindenwood College, at St. Charles, has always put up a stiff opposition, and it is expected this year's performance will be no exception. C'mon, Fontbonne!

## Fontbonne Has Champions in Sports She Proudly Introduces To You

By Kathleen Byrnes

Anyone for tennis? Swimming? Ice-skating? The answer is "Yes" to all three questions. Fontbonne has champions in all three sports. They are Jeanne Gantner, tennis; Sharon Knickmeyer, swimming; and Joan Gadd, ice-skating.

Jeanne, a twenty-year-old junior majoring in math, is a graduate of Laboure High. In 1951 she won the Tri-State Junior Girls' Singles; in 1952 she was a finalist in the Tri-State Women's Doubles; in a St. Louis tournament she won the Class A Women's Singles. Last year she did not enter any tournaments because she was attending summer school at Colorado University.

Jeanne has been playing tennis for five years, spurred on by her mother and father, Mr. and Mrs. Victor Gantner, tennis enthusiasts. She practices about three times a week in summer, and she plays indoors in winter, under the instruction of Alan Carvell.

She likes modern dancing, swimming, ping pong, and the Rocky Mountains. She plans to travel there during the Thanksgiving vacation.

Sharon, an 18-year-old economics major and alumna of Normandy High, has twenty-five medals for first, second, and third places accumulated in Ozark A. A. U. meets, state meets, and other invitational meets during the past four years. She swims mainly the backstroke but also participates in the freestyle division, the medley-relay, and the freestyle relay. She has traveled to Kansas City, Missouri; Omaha, Nebraska; Memphis, Tennessee; Bartlesville, Oklahoma; and Indianapolis, Indiana for meets. Usually about twelve girls go on these trips together, in cars and on the train.

Now that Sharon has won her share of racing honors, she is trying a new field—competitive synchronized swimming. She practices five times a week about an hour and a half each time at the YWHA, where she began her racing career.

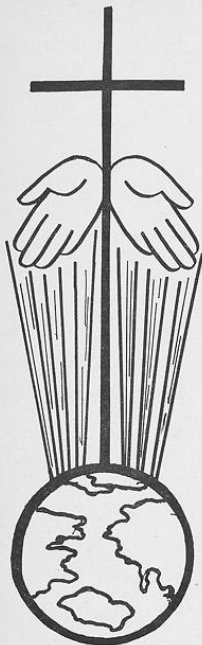
Swimming is not her only interest, however, as she takes lessons in ballroom dancing and horseback riding, enjoys tennis and canoeing, and is publicity chairman of the Red Cross Club. We wish this very busy and sweet lass the best of luck in her venture with synchronized swimming.

Now for our third champion, and the last—in size, definitely not in ability (she's only 4' 11½"), is Joan Gadd. Joan also is an 18-year-old freshman and a graduate of Mercy High. The long list of titles she has won is overwhelming. She took first place in the Southwestern States' Silver Skates Junior Division in 1950 and '51, and first place in the Intermediate Division in 1952 and '53. This year she will be entered in the Senior Division. She has also taken second and third place in the National Outdoor Meet as well as third in the National Indoor.

Joan has been skating since she was five years old and speed-skating since 1950. This is amazing since, as you will note, the very year that a friend talked her into doing speed skating, she walked off with first place in the Silver Skates and has done the same thing every year since then. Joan deserves every bit of these honors as she has worked very hard to get them. She practices an average of four hours a week for the races and finds time for a few pleasure skates besides. Joan's interests are not all one-sided either; she enjoys all sports, especially baseball; she keeps up with the latest record hits of which her favorite is "Song from Moulin Rouge".

Let's all wish her luck in the Silver Skates this year.

# Liturgy, Atom, Molecule, Orlon Take Their Places Rightfully In Twentieth Century American Language



Along with atoms, molecules, nylon, dacron, and orlon, liturgy takes its place as a common word in the vocabulary of the Twentieth Century man and woman. And like the former technical terms, liturgy has been used with little or no knowledge of its meaning. It is a nice convenient word with which to liven up our daily conversations. "Isn't liturgy wonderful?" "Why don't we promote more interest in it?" "Why doesn't the Liturgical Movement receive more support?" These are only three of the questions concerning the liturgy that are frequently uttered by Catholics today. Usually they remain unanswered, and liturgy is relegated once again to *passive* vocabularies.

Actually, what IS the liturgy? Why has our present Holy Father written an encyclical about it? Why are bishops and priests, schools and homes concerned about it?

The answer is simple: liturgy is a tremendous thing embracing Catholics in all times and all places. It is the continuation of the priestly mission of Jesus Christ in His Mystical Body, the Church. By means of the Holy Sacrifice of the Mass, the sacraments, the sacramentals, and the Church's daily official public prayer, the Divine Office, the saving work of Jesus Christ is carried on until the end of time.

## Public Service

The word "liturgy" means "public service" or "work done by the people". The Church has adopted this word to designate "the integral public worship of the Mystical Body of Christ, Head and members". Thus it is Christ, the entire Christ, Who continues to offer sacrifice to His Father through the Mass. It is Christ Who continues to praise God and intercede for men in the Divine

Office. It is Christ in the sacraments Who continues to sanctify men and nourish the supernatural life merited for them by His Passion and Resurrection. All of these vital, saving actions are Christ's liturgy—the work done by Him, on behalf of many, and needing the cooperation of all.

It is only through our incorporation into Christ through Baptism that the liturgy is real and efficacious for us. We are privileged in being able to participate in this saving plan of Christ's. The secularism of the modern world has robbed millions of Catholics of the *fullness* of their inheritance. While Christ continues to live and act in His Church, the work of the Church is hampered by the lack of our *full* cooperation. We are working in many different ways for Christ, but we lack our full Christian power of working all together in Christ, as members of one Body, sharing in one Divine Life, cooperating organically in that Body's Life and Action.

## Rights and Duties

Unfortunately, most Catholics fail to realize that along with these wonderful rights come responsibilities. It is our duty as Catholics to take an *active* part in the Sacred Mysteries, and to encourage others to partake more fully of the gifts which we possess as Catholics. We are, in a very real sense, the chosen People of God; as such, we must be mindful of the dignity which this title implies, and to live and worship together as God's People.

Thus we see the value and importance of the Liturgical Movement. The motto of the Liturgical Movement and of the great Pius X is: "To restore all things in Christ." It accomplishes this aim by working to bring the lives and actions of Christians into closer, more vital contact with the Sacramental Life and Action of the Whole Christ by furthering the active participation of the laity in the Sacred Mysteries and in the public solemn prayer of the Church. The Liturgical Movement furthers the essential work of the Church herself—"the communication of the Life and Action of Christ to His members, and through them to the world; the re-reading of all things in Christ to offer them, by Him, with Him, and in Him, to God."

With this enlightened outlook on liturgy one of the first questions that will occur is: How can you, as a student, further this movement?

The first duty of each of you is to read and study the encyclicals on the Mystical Body and the Sacred Liturgy. (Here on campus this is done in the course Catholic Life and Worship.) The familiar ring of the word, "study," will most likely prompt you to stop reading this article. You wonder

why it is necessary to study things that you have been doing for years. Part of the reason *why* you must study these things is because you *have* been doing them for years and, as a result, have taken some of your greatest gifts and privileges for granted.

Then, too, experience has shown that people are attracted to the Church's official services to the extent to which they understand them. The good will is usually there, but the knowledge as to their real meaning and value, is lacking. The study of these encyclicals will make you aware of the dignity and the privilege which is yours as Catholics in sharing in the priesthood of Christ. Did you know that when you receive the sacrament or attend Mass you were sharing in the priesthood of Christ? Christ is "of the order of Melchisedech" and has an eternal priesthood. He continues to give worship to God the Father and to redeem mankind, but now He does it sacramentally through you, the members of His Mystical Body, in the Mass, in the Divine Office, and in the sacraments.

## Understanding

Because of people's misconceptions of what the liturgical movement really is, it has been called unrealistic and impractical. This is really calling the Church unrealistic and impractical, for it is the Church who teaches us that the Mass, the sacraments, and her official prayers are the essential means of sanctification given by God to man. Because it may take a long time for the faithful to be educated to the liturgy, the movement is not impractical. Each year we may move a little closer to our goal. As a matter of fact, whole parishes have already come close to achieving it.

## Mass before turkey

Thursday, November 26, the earliest and one of the most native of our American national legal holidays will be celebrated. This is Thanksgiving Day. Paraphrasing the slogan, "Let's put Christ back in Christmas," let's put *Thanks* back into *Thanksgiving*.

Certainly the most beautiful way we can do this is to attend Mass that morning. The celebration of Holy Mass is the Church's perfect way of daily giving thanks to God.

The holiday itself, a day of Thanksgiving, is a Christian one in origin, theme, and spirit. We all know this story about the harvest, the Indians, and the early Americans taking time out from their busy lives to stop, think, and express gratitude for what the good God had given them.

Materially, we enjoy many times more than what they possessed, but a spiritual accounting of our credits (thanks) and debits (giving) would be very thin in comparison with their generosity and selflessness.

And we Catholics should make our thanks more than an emotional overflowing of euphoric verbs. Coupled with the acts of adoration, petition, and penance, our Thanksgiving should find faultless expression in a perfect manner, in the Holy Sacrifice of the Mass.

of the work of Christ". They are the performance in a sacramental sense of the same actions performed by the historical Christ on earth. Likewise, the feasts of the Church are a vital part of its life; through an intelligent participation in them, Catholics are living in the Spirit of Christ throughout the whole Church year.

## Church and Home

Liturgy is not concerned with the Church in the strict sense. The liturgical apostolate carries over to your homes and your lives. It elevates your homes to Christian homes, making them "little Churches". It brings family prayer back into the home, sanctifying the family and the home.

Such is a brief resumé of the Liturgical Movement. By means of continued articles, posters, texts, and projects concerning the liturgy, the Liturgy Commission of NFCCS is attempting to awaken the Fontbonne student to take an active part in this tremendous and worthwhile movement. Progress will be slow and gradual, for enthusiasm in promoting the liturgy comes only with the realization and deep conviction of its importance. The goal is "To restore all things in Christ."

Fontbonne will take an active part in the nationwide triduum, November 20, 21, 22, to honor the golden jubilee of the "Motu Proprio." Papal document of Blessed Pius X on sacred music. They will participate as a unit in the celebration of the last two days.

The first day, Friday, has been reserved for the parish churches in which grade and high school students will sing the Solemn Mass.

On the second day, Saturday, Fontbonne students will attend a Solemn Mass to be offered at 8:30 a. m. by Rev. Frank Gaydos, C.M., chaplain, in St. Joseph's Chapel.

On the last day of the triduum, Sunday, which is the day of the actual signing of the encyclical by the saintly Pope, Solemn Vespers will be chanted in the St. Louis Cathedral at 4 p. m. The service will be presided over by Archbishop Joseph E. Ritter of St. Louis.

Groups other than Fontbonne students chanting the Vespers are seminarians, students of schools of nursing, collegians from Webster, Maryville, St. Louis U., and Newman clubs of Washington U. and Harris Teachers' College.

The celebration of the triduum is directed by the archdiocesan unit of the National Music Educators Association, Rev. Michael McHugh, C.M., St. Louis Preparatory Seminary, being general chairman. At Fontbonne, arrangements are in the hands of the Liturgy Commission of the NFCCS, of which Jane Bianchi is chairman.

## Some Gasp at Word 'Liturgy'. Hope You Don't

People gasp at the mention of the word, "liturgy," for it means to many the lengthening of Church services with candlelight processions and lots of singing, the suffocation of the faithful with clouds of incense, or the dazzle of rich vestments and sacred vessels. To some the liturgy signifies a minute attention to rubrics, the rules laid down by the Church for the proper conduct of her ceremonies; to others it means a new kind of art featuring symbolism which no one but the artist understands. However, liturgy does not mean merely these externals, for how could they in themselves be "the primary and indispensable source of the true Christian spirit"? It is true that the liturgy and externals are closely related, but only insofar as the externals assist the faithful in a whole-hearted participation in the worship of the Church.

Let us see just how the externals fit into the worship of the Church. We are all familiar with Gregorian chant, which the Church has prescribed for her solemn worship. We see her wisdom in this choice, for chant can be sung more prayerfully by a whole congregation than part singing which requires more training and often talent. Furthermore, it is not pious and raises man wholly, not just emotionally, to God. Thus, we all can take part in a sung Mass, for we have all heard that "he who sings well prays twice." We have observed how group singing unites everyone at parties; group singing will also unite the entire congregation at Mass, and our worship will be truly the public and social worship of the Church, however imperfect our musical rendition may be.

## Art and Architecture

We often hear of liturgical art and architecture and must remember that the fostering of Christian art and architecture is not

the primary concern of the liturgical movement. However, the fine arts can and should assist the faithful in their worship of God, for art is able to focus our attention, to interpret for us, and to inspire us. If art takes its inspiration from religion, it should serve in assisting us to raise our hearts and minds to God in prayer. Good Christian art then must take into consideration the needs of the Christian community rather than the particular taste or talent of the individual artist; it is not art for art's sake.

Study should lead not only to the awareness of your privileges but also to the understanding and the intelligent use of the means by which Catholics are more closely united with the life and action of Christ. The Church herself has established the means, the most important of which is the Mass. The Holy Sacrifice of the Mass is the greatest act of worship; it is the "central act of our faith, the great social public worship of God's family." In the *Mediator Dei* we have the Holy Father's words, "It is therefore desirable, Venerable Brethren, that all the faithful should be aware that to participate in the Eucharistic Sacrifice is their chief duty and supreme dignity, and that not in an inert and negligent fashion, giving way to distractions and day-dreaming, but with such earnestness and concentration that they may be united as closely as possible with the High Priest, . . . and together with Him and through Him let them make their oblations, and in union with Him let them offer up themselves."

## Preparation

The fulfillment of the wish of the Vicar of Christ on earth and entrance into the full Christian Spirit consists in, first of all, a preparation of the Proper of the Mass. It is only by knowing the spirit of the Church for the day that you can truly, *actively* partici-

pate in the Mass. To make the Offertory your offering determines what gifts you can bring to the altar. Even if it is just a self-denial in thought, it is your gift to God.

From the preparation of the Mass necessarily follows participation in the Mass. The Confeiteor, Kyrie, Gloria, and Collect become more than prayers; they become your gifts of contrition, praise, and petition. The Epistle and Gospel are more than historical writing; you begin to recognize them as God's instructions. The realization that at you with Him to God compels you to join in this offering. After Communion your few fervent prayers; it will continue throughout the day with your living the life of Christ. This is the third aspect of active participation in the Mass; that is, it must overflow into our daily lives.

## Missal

Learn all you can about the Holy Sacrifice. Learn to use your missal intelligently. Don't let yourself be responsible for people priest does at the Mass as "something which the people do the Lord knows what." This volution, but rather it makes them more effective because they are given their proper place.

The Sacraments must be realized and understood not just as an aid to a good Christian life but as the "extension in time

Filled as We are with a most ardent desire to see the true Christ spirit flourish, in every respect and be preserved by all the faithful. We deem it necessary the faithful assemble for no other object than that of acquiring this spirit from mysteries and in the public and solemn prayer of the Church.

"Motu Proprio": Blessed Pius X.