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## Alumna named interim athletic director

By Jake King, Reporter

In October of 2009, Coach Lee McKinney announced that he would be retiring from his position as athletic director after more than 20 years.

Shortly after McKinney's announcement, the university began searching for candidates to fill the position. The search produced several finalists but after a few months the candidates were narrowed down to just two.

Following their interviews, the two candidates decided to remain at their respective universities. At this point, the University made the decision to name alumna Maria Eftink, associate athletic director since 2009, the athletic director interim.

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## Bookstore rolling out rentals for fall semester

By Rachel Lalk, Reporter

College students are always looking for any way to bend a buck.

However, students are not the only ones who can benefit from keeping a little extra dough in their pockets.

Starting next year, the University will be providing a new system of renting books that will save students money and secure University bookstore funding.

For the upcoming fall, selecting books will be as easy as clicking on the newest chick flick or action movie on Netflix.

With 864 campus bookstores across the nation, the Follett Higher Education Group selected 30 pilot stores to try the new idea last year.

The experiment was so successful that all of Follett's stores, including Fontbonne's bookstore, will be adopting the new system.

University bookstore manager Patti Crosswhite is ready for the overhaul. "It's a new thing for us, but it will be a positive change," she says.

A major promotion offered by the new service keeps money safely tucked in students' pockets and the University's funds.

While books are still offered for sale, the new system is a less expensive option for broke college students. Students save 50 percent or



Photo by Mallory Newbern

more on each book rented.

The savings would not end with the students. Though it would seem that a rental system would cut bookstore profits, Crosswhite assumes more students will opt for the convenience of the bookstore over an online textbook provider, like Chegg.com, to rent books.

Crosswhite explains that teachers will commit to adopting the same book for four terms. This guarantee means students won't be forced to keep up with the newest editions of textbooks each semester.

Crosswhite adds that the system is sustainable and supports green initiatives.

The program allows students to create a profile online that will save their information for future renting.

When students log in, they will be asked for their name, phone number, credit card information, and e-mail address. This way, books can be reserved and picked up in the store without the hassle of wandering through aisles of books.

The Web site, Rent-a-Text, informs students of the many flexible payment options: financial aid, campus card, credit card, or cash.

Students will not need to hold back from taking notes or scribbling in margins, as ordinary note taking and highlighting will be permitted in books returned to the University bookstore.

Crosswhite predicts that renting out books will prove to be an all around positive change. The books will circulate, and so will the money.

## SAGE member, staff lobby in Jefferson City

By Megan Myers, News Editor

Senior Mary Maxfield, head of Straights and Gays for Equality (SAGE) on campus, is not just majoring in social change: she is trying to create it.

Maxfield, along with Leslie Doyle, director of multicultural affairs, joined more than 100 other people from the St. Louis area on March 24 to lobby in favor of two bills being considered by the Missouri House of Representatives.

The day was organized by PROMO, a statewide LGBT rights advocacy group.

It was Maxfield's first time lobbying at the state capitol, an experience she says was made "less intimidating by going with a big group like PROMO."

One of the bills that Maxfield and Doyle lobbied for, the "Safe Schools Act," would require Missouri public schools to adopt set procedures to handle school bullying on the basis of a student's sexual orientation.

On the bus ride to the Jefferson City, Maxfield says she was motivated by the story of a high school student who said he faced daily bullying because of he was gay.

"Here's this kid who gets stuff thrown at him in the lunchroom every day, and there's nothing anyone can do about it," says Maxfield.

The other legislation that the group lobbied in favor of was HB 1850, also known as the Missouri Non-Discrimination Act. The bill had its first hearing in March after being introduced nine years ago. It

would extend the Missouri Human Rights Statute to prohibit discrimination based on "sexual orientation."

During the event, each PROMO participant was assigned a "target" representative to speak with. Maxfield's target was Urban Issues Committee member Jason Brown, representative of Platte County.

In the weeks before the trip, PROMO organizers met with students from the University to teach them about the bills and coach them in lobbying.

Although several students had planned to attend the Lobby Day March 24, Maxfield, Doyle and alumna Lauren Wilding were the only members of the University

(Continued on Page 3)





## Access denied? Missouri Access Grant in trouble again

By Cassandra Bremer, Reporter

Legislation in Jefferson City could jeopardize the finances of 500 students, 17 percent of the University's student body.

The Missouri Access Grant gives up to \$4,600 per year for those students attending private institutions and \$2,150 for those attending four-year public institutions.

Current attempts to equalize the grant among private and public recipients are Senate Bill 784 and House Bill 1812. Both bills will lower private scholarships and raise public funding.

Additionally, Governor Jay Nixon proposed to the Missouri Senate to

deny all public funding to private institutions.

Current students would not be eligible to receive any state funding for attending the University because it is a private institution.

Junior Tricia Morris says the proposed legislation is unfair. "Equally dividing up the scholarship among students attending private and public schools is better than taking away the scholarship completely," she says.

"I could have gone to a state school, but I felt like I would get a better education here, and I shouldn't be penalized for going to a better school for my major," Morris adds.

With 17 percent of the student body receiving scholarship from Access Missouri, many students, faculty and staff are worrying about what will happen to the student body and the University as a whole if the funding is reduced or taken away altogether.

First-year student Casey Kern is concerned about being able to afford tuition if financial aid is reduced.

"I don't receive financial help from my parents for schooling and I'm too busy with school and softball to have a job. [The grant] is very important."

Kern adds that the proposed legislation is a serious concern

for both current and prospective students.

"Incoming students should keep [the bill] in consideration. If I didn't get the grant, it would have affected my decision," Kern says.

"If I would have known about the proposal beforehand," Kern adds, "it may have changed my school choice. I don't believe that students already attending a private university should be deprived of that money."

"In my case, [it would have impacted the decision to come to the University] because it's a few thousand dollars that I wouldn't have been able to come up with on my own," Kern says.

## SGA election process undergoes major changes

By David Dickerson, Reporter

From the Anheuser Busch Building renovations to the rental of textbooks to parking, next year's student government leaders will face a range of pressing issues on campus.

On April 8, nearly 60 students attended the University's Student Government Association (SGA) Election kickoff event to meet the students who could become their voice on campus next year.

The event took place at 8 p.m. in the Arnold Memorial Center (AMC). "Sherlock Holmes" was the featured film. As students entered the building they had the option of picking up free popcorn and punch.

Current Student Government President Rachel Hanson began the event by welcoming everyone for coming out in support of upcoming officer elections. She asked students to pick up packets and begin to get them signed, as all candidates needed 20 signatures to run.

Hanson has served as Student Issues Chair, in addition to being student body president. She will be running for her position again. If uncontested, will be the only returning member of SGA. In previous years all officers simply switched posts. It appears that next year, however, SGA will have some new voices representing the students.

The applicants began their campaigns at the kick-off event. Sophomore Lisa Obermark ran for the position of student issues chair. She believes she should be elected because she wants "to be more

involved around campus, and be a voice for students not heard."

Sophomore Melanie Muecke will be running for the position of vice president of administration. Muecke says she wants to represent the students because she is "about the students."

At Springfest, which was hosted by FAB on April 23, candidates announced their candidacy to the entire University community.

This year students will have two ways to vote. Not only will students have the option of filling out a paper ballot, they will also have the option of voting electronically. For either, a student ID number is required. The electronic voting process will be monitored by a Web site unaffiliated with the institution.

Last year, some students were unable to vote due to small polling staff, making only one voting location available.

Unlike SGA Executive officer positions, the new senatorial positions are filled departmentally. These positions are the only positions not voted on by the entire student body. Instead, the possible senators are recommended or selected based on departmental performance and assistance to students within the major or department.

## Student works with state senator

By Jake King, Reporter

Jamey Murphy is taking a break from textbooks to focus on St. Louis' budget books.

The junior is serving as Chief of Staff to state Senator Jim Lembke at his capital office in Jefferson City.

"My job entails various duties such as political consulting, constituent affairs, media affairs, research, meetings with and on behalf of the Senator, and making sure our office is prepared for anything the day might necessitate," says Murphy.

Murphy has had an interest in politics for most of his life is excited to be diving further into the political world.

"It is one of the most interesting times to be involved in state government because of our current economic climate," adds Murphy.

Currently Murphy is working with Senator Lembke on the Missouri budget.

"The Missouri constitution mandated the General Assembly to provide the citizens of Missouri a balanced budget each year," he says.

Murphy will return to the University in the fall, but for now he is enjoying his time with Senator Lembke.

"My job is unique because I get to help protect the liberties and freedoms that our founders have secured for us in our constitution," he says.

## Congratulations new SGA officers!

Rachel Hanson - President  
Izzy Liu - Vice President of Administration  
Cameron Elliot - Vice President of Marketing & Public Relations  
Matt Tuggle - Vice President  
Lisa Obermark - Student

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## Award-winning Bosnian author visits University

By Megan Myers, Assistant Editor

Aleksandar Hemon, winner of the 2004 MacArthur 'Genius' Grant and two-time finalist for the National Book Critics Circle Award, has a writing routine many students can probably relate to.

"I put it off as long as possible," Hemon says.

The Sarajevo-born author, however, did not put off learning to write in English after coming to the US in 1992. Just three years later, he had his first short story published.

In the Lewis Room of the Library on April 10, Hemon read from his latest book, "Love and Obstacles," a collection of short stories narrated in first person by a man who, like Hemon, lives in the shadow of the Bosnian War and Genocide.

"It is the central fact in the life of the narrator as it is the central fact in my life," Hemon said during a discussion of his book with a panel of students and faculty the day before the reading.

Though he confronts the war in his stories, Hemon says he is wary of presenting it from an "essentialist point of view."

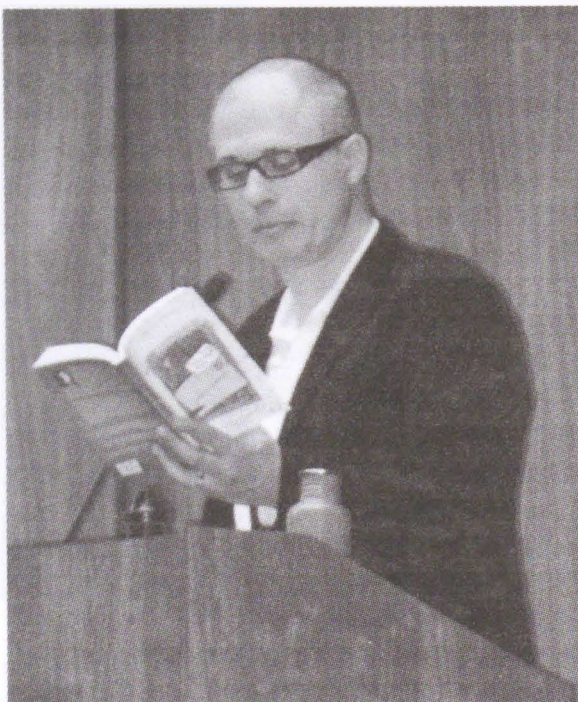
"I'm suspicious of writers who behave or write as though they have been elected by their people to express the essences of those people," Hemon told the panel on Friday.

"Any kind of national essentialism leads to what happened in Bosnia."

The author was visiting the US when Serbian ultra-nationalist forces surrounded his hometown in 1992. Over 10,000 people were killed in the Siege of Sarajevo, and thousands more were displaced. This was only one of many atrocities committed in Bosnia between 1992-95.

Hemon's fiction has earned him comparisons to Russian-American writer Vladimir Nabokov as well as Joseph Conrad, the Polish-born author of "Heart of Darkness." At the panel discussion, he said he admires these writers, as well as the Yugoslavian author Danilo Kiš.

Although Hemon is often praised by American critics for his playfulness with language, he



Hemon reads from "Love and Obstacles"

says it is an artistic sensibility that has almost nothing to do with his late start in learning English.

"I write a column for the magazine 'Dani' in Bosnian [...] and I do the same thing: I constantly make up words and twist idioms and break down and make fun of clichés," he said. "A lot of writers I like, they do that, they break down the scar tissue of language and activate dormant meanings."

In "Love and Obstacles," Hemon sets an old woman "flinging her arms around like a demented windmill." A necktie can stretch "across the chair seat, like a severed tendon" and a book can "spread its wings on the floor."

A frequent contributor to The New Yorker and The New York Times, Hemon has also written two other collections of short stories, "The Question of Bruno" and "Nowhere Man," along with a novel, "The Lazarus Project."

Patrick McCarthy, who organized the event, and Jasna Meyer, associate professor of communication, each gave a brief introduction to Hemon at the reading on April 10.

Pausing occasionally to let the audience catch the irony of a passage or to adjust his thick black-frame glasses, Hemon read from "The Conductor," a story in which a displaced Sarajevo author struggles to "conduct" himself as a Bosnian for an American audience.

Hemon leaves many Bosnian words and phrases untranslated in his work.

Nasja Meyer, professor of Bosnian/Croatian language at the University, says this might be an attempt to help readers understand the "alienation of foreigners" in the stories.

"He shows how complicated it is for (Bosnians) to explain themselves and the war to other people," she says.

First-year student Carlos Duran says Hemon's work has helped him to "understand different aspects of Bosnia" that he has heard about in his Bosnian language class with Nasja Meyer.

The reading was funded in part by the ongoing Bosnia Memory Project, which has featured films and discussions about Bosnia at the University and also spearheaded the exhibit "Prijeđor: Lives From the Bosnian Genocide."

Ben Moore, associate professor of English and director of the Bosnia Memory Project, says the University was very fortunate to have hosted the reading.

"It's amazing to have a writer of such acclaim not only come but actually meet with faculty and staff on multiple occasions," he says.

Moore also anticipates future cooperation between the Bosnia Memory Project and the Bosnian-Herzegovinian Academy of Arts and Sciences, of which Hemon is president.

According to its Web site, the Bosnian-Herzegovinian Academy of Arts and Sciences helps young Bosnian American scientists, artists and professionals "build the bridges of cooperation with the homeland."

When asked at Friday's panel discussion for his opinion about the younger Bosnians that the Academy works with, Hemon said they are the "the best generation, the only hope for Bosnia."

### Lobbying trip (Continued from page 1)

community who attended.

Setting up an appointment to meet Rep. Brown proved to be a challenge for Doyle and Maxfield.

After a secretary explained that the Republican legislator was busy in a meeting at the time, she asked them to return to the office in a few hours.

When Doyle and Maxfield came back later in the day, however, they were again turned away.

Doyle says despite the disappointment of "so many unanswered doors," the experience was eye-opening.

"I learned our Capitol is a very busy place with lots of people vying for the attention of our elected officials. It may be more important now than ever to let our voices be heard," she says.

Maxfield says the event gave her a better understanding of the political system, including its pitfalls.

"One downside to political activism," Maxfield



Maxfield with Wilding in front of the Capitol

says, "is having to wait to see the impact. Even if we didn't live in a culture of instant gratification, you still want to feel like what you're doing is making a difference."

Nevertheless, Maxfield says she would like to see the University community become more politically active in general.

"A lot of people tend to think the political stuff doesn't matter, they would rather help people on a more direct level, which is good too. But if you don't change policies, your ability to do more direct things is going to be limited."

Maxfield and Doyle may not have to wait much longer to see their efforts at the PROMO event pay off. On April 1, HB 1850 was passed out of the Urban Issues Committee by a 5-4 vote.

Doyle, who plans to write to her senator and representative in the future, says she is "hopeful that our message for equality was heard."





## University dresses down to raise awareness about rape



By Bridgette Riley,  
Guest Reporter

Members of the University community went casual for a cause on April 22 as they observed "Denim Day," a sexual violence and rape awareness campaign.

"Denim Day" began when an 18-year-old Italian woman was raped by her driving instructor during her first driving lesson. She informed her parents and police of the incident.

The instructor was arrested and convicted. When he appealed his

conviction, however, it was overturned by the Italian Supreme Court.

The judge ruled that "because the victim wore very tight jeans, she had to help him remove them, and by removing the jeans it was no longer rape but consensual sex."

Within hours of the decision, outraged women members of the Italian parliament wore jeans to work in protest.

Denim Day has been celebrated internationally since 1999. Missouri has been celebrating Denim Day on April 22 for the past four years.

The University began its celebration three years ago when the Student Human Environmental Sciences Association (SHESA) introduced Denim Day to the campus.

In the past, Denim Day was a smaller event, offering free pins and bookmarks to bring awareness to the cause. This year SHESA received a \$2,200 grant from the Missouri Foundation for Health to bring more awareness about sexual violence to the University's Campus.

Over 200 students, staff, and faculty provided their support by wearing denim jeans to school and work.

The activities began when a police officer from Clayton spoke with students, faculty, and staff about personal safety.

Christopher Watson, a member of the not-for-profit organization RAVEN, which works with sexual offenders, spoke about sexual assault and the impact it has on its victims and society as a whole.

The SHESA organization offered a free taco lunch for those who listened to Warren's stories.

In the meadow a clothesline was set up with pairs of jeans hanging in order for students, faculty, and staff to write supporting words or



At a clothesline with jeans, students left messages of support for victims of rape and sexual violence share their own stories.

There was also a display of jeans set up at the Strassner building for OPTIONS faculty, staff and students to offer their support.

During an awareness walk down Wydown Boulevard, participants held signs with the Denim Day logo and story. They received free t-shirts and water.

The day ended with a candlelight vigil in remembrance of all victims of sexual violence.

The guest speakers were from the St. Louis Regional Sexual Assault Center, which helps victims of rape after they have been attacked by bringing clothes to the hospital and providing support.

## Fashion students hit the Big Apple in style

By Alicia Lee, Reporter

From the bright lights, billboards, and music of Broadway to the spindling of thread, University fashion students got a chance to experience one of the fashion capitals of the world, New York City, this past March.

This year was the first in which University students had the opportunity to travel to New York to get a first hand view of what goes on in fashion merchandising.

The department has also sponsored trips to Dallas, Korea, and India.

For Angela Dowell, associate professor of fashion merchandising, taking students to explore the New York fashion scene was both an exciting educational opportunity and a social event.

"The purpose of the trips is to expose students to the various jobs in the industry. They visit companies that specialize in everything from product development to retail," she says.

Dowell worked with a company in New York that helped plan the

trip, a process which took about four months. She says it did not take much convincing to get enough students on board for the excursion.

Students of any major could take part in the New York trip because the fashion world encompasses many aspects, Dowell says.

Senior Nicholas Catanzaro went on the HES trip to Dallas last year, an experience he says allowed him to see "other aspects of the industry and spend time with fellow classmates."

"When I heard Angie Dowell was planning a trip to New York, I was on board. I participated in this trip to see the fashion industry from another perspective as well as to experience life in New York City."

Students mainly observe the production process when visiting companies. Twelve companies were observed this year, including Levi's, Jones New York, Anthropology, and Tommy Hilfiger. When visiting Levi's, students watched a designer show. At Tommy Hilfiger Company, Hilfiger's sister gave the tour.

Magazine companies that cover fashion were also on the itinerary, as the group visited "Women's Week Daily" to see how the media covers fashion.

Dowell and Catanzaro agree that the only drawback to the trip was the New York City weather.

"When packing for this trip I did not realize I needed to pack my wet suit. Many of us went walking around the city on our time off from visits to experience New York and most of us got completely soaking wet," says Catanzaro.

Students stayed in a Times Square Hotel, and when their observation period was over, they had time to simply enjoy the city.

"Their entire nights and weekends were free," says Dowell.

Catanzaro says he was most inspired by "the career and life stories shared by the professionals at the companies."

"Some of them talked about their struggles with moving to New York, their different job positions, and other obstacles they had to deal with in their pursuit of a career they now love. These stories

have reassured me that taking a big risk on a move or on a job can work out and to go for it," he says.

He adds that one of the highlights of the trip was seeing the Broadway production of "Love, Loss, and What I Wore," starring Fran Descher and based on the book by Ilene Beckerman. It is required reading for students enrolled in the personal, professional, and cultural dress course.

Catanzaro says he is ready to take the trip next year again, to "learn about the industry first hand" and "somewhat live the life of a New Yorker."

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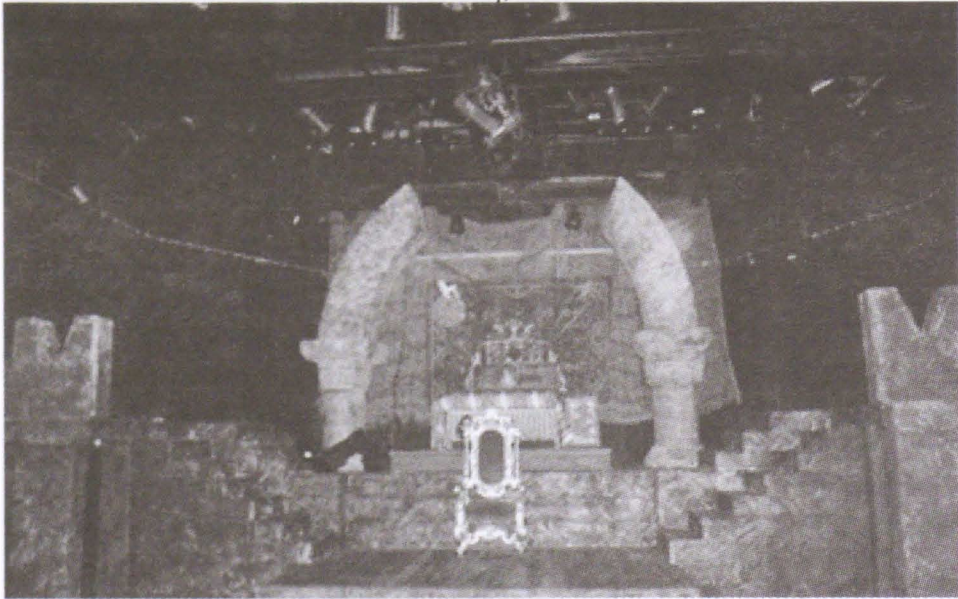
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4701 South Grand Boulevard  
Saint Louis, MO 63111

\$50 per person includes dinner  
Doors open at 6  
Dinner at 7  
Wine and Beer provided  
Cocktail Attire Required



## Backstage at the Blackbox: inside the production of “Fortinbras”



The set of “Fortinbras”

By Mallory Newbern, Reporter

Dramatic lighting, perfectly delivered lines, realistic sets, and the perfect music; these are the things an audience member expects at one of the University’s plays or musicals.

What they don’t see are the weeks of preparation that go into each production that this department puts on. From memorizing

building sets, the cast and crew of these plays have their hands full. The talk of the theater department over the past few months has been the production of “Fortinbras.”

The students and staff worked anywhere from three to seven hours a day preparing for the play. Rehearsals began in the middle of February, and continued until the end of March.

Some students, like Phil Bettison and Craig Hinders, even took sword-fighting lessons to prepare for their battle scene.

“I have had only minimal fight training before this show, and no sword fight training at all. We only had about three weeks to learn everything and have it completely worked out, and it came down to the wire. We were making adjustments to the fight all the way up until the show started,” says Hinders, a graduate student at the University.

“Fortinbras” was written as a sequel to Shakespeare’s “Hamlet,” so the cast must speak in old English. Some even had to learn Polish. Junior Sydney Frasure helped them with accents and dialects.

“I’ve always loved working on dialects and I had never done Polish before so that was exciting. I have a book called “Accents: A Manual for Actors” by Robert Blumenfeld and it shows you how to do any accent you could think of. It also comes with a CD. I also

watched interviews of Polish supermodels on Youtube.”

Frasure is the perfect example of an actress dedicated to her work.

The cast must do all of these different things while still remembering all of their lines.

Another aspect of the theater that must be right in order for the play to run smoothly is lighting. Perfect lighting involves crew members climbing to the very top of the theater and hanging lights from the ceiling.

One wrong move could cause the expensive lights to fall to the theater floor.

There are tons of things that go into making a perfect play that the regular audience members never see. From combat training to a dramatic backdrop, the University’s theater crew had their work cut out for them with this production.

The work did not end with “Fortinbras,” however. Even now students are working in the Fine Arts building, painting and constructing sets for the next production.

## SEBA marks National Poetry Month with Mocha Chi



The poet Mocha Latte performs her poetry at Mocha Chi

By Alicia Lee, Reporter

“Free food! Free show!”

On April 7, the voice of University Junior Christopher McDonald could be heard shouting across campus.

This energetic recruitment was for the annual Mocha Chi celebration. The organization Students for the Enhancement of Black Awareness (SEBA) celebrates the Mocha Chi event annually to bring diversity to campus with soul food and music depending on a chosen theme.

Usually, Mocha Chi is held in the DSAC but this year, the organization held the event in the Arnold Memorial Center for a more intimate setting. SEBA member Christopher McDonald came to the rescue and directed people to the new location.

Forty students, faculty, and staff mingled in the AMC before an afternoon of soul food cooking and spoken word performances.

SEBA member Brandon Montgomery ex-



Michelle Hechinger, administrative assistant in student affairs dances with SEBA members

plained that Mocha Chi is a part of the University’s Diversity Week.

“The month of April is also National Poetry Month so a poetry and spoken word event was meant to honor that,” he says.

Montgomery opened the show with the help of poet Mocha Latte, who told the audience about her experiences as a social worker for 13 years. Mocha Latte’s performance of “How Mocha Latte Was Formed,” was received by audience members with laughter and applause.

The poem about Latte’s experiences in social work touched many audience members as they nodded their heads and clapped to different parts of the poem.

Another poet, Sir Irvin Williams, performed “I Stand,” which he often reads at schools and community events. After Williams’ performance, the audience gave him a standing ovation.

SEBA member Andrea Bailey, junior, also got

a standing ovation for her performance of the poem “Why Did You Make Me Black, Lord?” by RuNett Nia Ebo.

“I felt empowered,” says Bailey. “I was happy I spoke in front of a large crowd and got positive feedback.”

Montgomery read an excerpt from his fifth published book, “Mayu and the Legendary Five: The Togagsan Bloodline.”

SEBA President Courtney Harris, senior, says the event is usually well attended and attracted a “pretty diverse crowd.”

Catering was provided by Clara Williams of Clara’s Southern Cooking. Williams provided mashed potatoes, chicken, and cornbread, along with iced tea for the event. The food got positive feedback and ran out quickly.

Gernetta Hooper, sophomore, says she enjoyed the food and entertainment and “can’t wait to see what theme SEBA will come up with next year.”





## Tough competition gives baseball team a slow start

By Sam Waites, Reporter

The Griffins baseball team is off to a slow start this season with a 15-15 overall record and a 11-7 mark in the SLIAC Conference and after a strong finish last season and a 25-19 overall record.

Despite this mediocre start the Griffins were picked this year to finish second in the SLIAC Conference's pre-season coaches' poll. The Griffins received just one first place vote in the poll, which was taken by the head coaches of each school in the conference.

The team won just two of their eight games played during their annual trip to Orlando earlier this spring. The University won games against NCAA Division III schools-St. Norbert College, a small school located in De Pere, Wisc. and Roger Williams University, a small school located in Bristol, RI.

The final scores in these two non-conference games played at neutral sites were 4-1 and 19-9 respectively. In the game against Roger Williams University, junior right fielder, Jason Nikolaisen was a perfect 4-4 at the plate driving in a game high six RBIs.

Despite their lackluster performance to open the season, there is still plenty of baseball left to be played before the Griffins have to concede the conference title to perennial powerhouse Webster University.

The Griffins went on a five-game winning streak starting with their sweep of MacMurray College, in back-to-back games played on April 10 and 11- the final scores were 17-7 and 22-3.

In the first game, freshman designated hitter Sean Fisher had a breakout performance, driving in

a team high four runs going 2-4 on the day.

Head Coach Ryan Good, a former standout pitcher at Webster, is optimistic about his team's chances to challenge his alma mater for the SLIAC's top position.

"Last year we made the tournament as a four-seed and won three straight to get to the national tournament, this year's team has won seven of the last eight games. We have seven conference games left and as long as we perform up to our standard we have a very good chance to make a run at it again" says Good.

The Griffins seem to have shaken off their early season jitters and are starting to play as a team. Since the beginning of April the Griffins' bats have been hot and they currently are third in the conference in batting average as a team hitting .303.

The Griffins' ability to put runners on the bases is a primary reason why they're 6-3 since the beginning of the month of April.

The team currently ranks third in the conference in base percentage with a .383 average.

Even after the sluggish start, the Griffins are still considered contenders to defend their SLIAC crown because of senior shortstop, Josh Burlison. A year ago he hit .347 and was a second team All-SLIAC selection. Burlison is currently leading the team in batting average and is third in the conference for that same category, hitting .438. Burlison has three home runs while driving in 13 RBIs.

Josh Kraemer, also a senior, was an honorable mention in the SLIAC a year ago and led the team with a .373 batting average.

Although his average has slipped

this year, Kraemer is still a hard out for opposing pitchers. He currently has a .319 batting average and is third in the league with thirty RBIs.

The third component of the Griffins success from a year ago was outfielder, Jason Nikolaisen. The junior hit .350 a year ago and he has the potential to be the most dynamic player on the Griffins roster. Not only is Nikolaisen a power hitter, he also plays with speed. He hit sixteen doubles a year ago and had two triples.

This year Nikolaisen is exceeding expectations. He is second on the team in batting average with .388 and he has reached second or third base on a hit twelve times, leading the conference in doubles with eleven. Nikolaisen also ranks in the top ten in the conference in five different offensive categories.

Good believes that Burlison and his fellow upperclassmen can reach their mutual goal this season, which is winning the SLIAC Conference.

"Those four seniors have been through a lot these past four years and they know what it's like to play on the national level. Their senior leadership will guide the team to where we want to go: the national tournament."

While the offense has been impressive, with seven players hitting over .300 for the season, if there is one aspect of the Griffins' game that has been a source of agitation for Good, it is the pitching staff.

The Griffins opponents are collectively hitting .298 this season and at times it has been hard for the bullpen to stop the bleeding. Two of their worst outings of the year came during their Orlando trip. The Griffins gave up 18 runs against Denison University in an

18-12 loss and then gave up the same amount of runs in an 18-11 loss to Augustana College a few days later.

In his start against Denison, junior lefty, David Wiley, pitched just 3.0 innings and gave up 10 hits and had six errors charged to him.

Since their embarrassing outings the pitching staff has jointly improved. They are third in the SLIAC in team E.R.A and opposing batters hit .293 against the Griffins. Junior right-hander, Jeff Jackson has become one of the staff's most consistent pitcher's. Jackson has 35 strikeouts, good enough for sixth in the conference in that category.

Sophomore right-hander, Jareb Jordan is seventh in the conference in opposing batting average .252. Coach Good commented on the development of his young pitching staff, which has just one senior, right-hander David Shockey.

"Our three top starters right now are all underclassmen and they have gotten over the rocky start in Orlando and excluding one game against Eureka they have met their expectations."

Even though the Griffins have had their struggles, the team's recent win streak shows how they have progressed since opening day.

The current sub 500 record is a disappointing beginning to the season, which began with a lot of expectations and promise. However, the Griffins trail Webster for first place in the SLIAC Conference by only five games with 10 left to play, so they will have an opportunity to turn their record around.

## Women's lacrosse team wraps up season on the road

By Sam Waites, Reporter

The women's lacrosse team had a productive start to their season with an overall record of 6-3. The team won one of three games played during their spring break trip to Southern California.

The Griffins matched up well against their three opponents in California. They played a disappointing game against Redlands University, a top contender in the SCIAC Conference with a 9-5 overall record. March 18, they were matched up against sub-500, Whittier College (6-9).

In a hard-fought win, junior attacker Emily Spalding came up

with two big goals in the game's closing minutes to give the Griffins a come-from-behind victory 9-8.

In the final game of the trip, played on March 20 the Griffins fell to Pacific University 9-7 in a game played on March 20; Pacific University is 6-5 overall and beat the Griffins in a game that was evenly matched and the final score could have gone either way. The outcome was startling given the fact that the Griffins outshot Pacific 30-18.

The Griffins' early season success is due to the strong play of Emily Spalding and senior attacker, Katie Radeakar. The duo combined for 57 goals last season and they are

playing up to their potential so far this year having scored 23 points combined.

Head Coach Lea Lamatina, a former lacrosse player at Duquesne University, was impressed with the play of her veterans. Coach Lamatina is in her first year coaching the team after the departure of Chris Goudy.

Sophomore midfielder Mary Alice Pierce has contributed 12 points so far this season, while senior midfielder Danielle Donze is tied with Spalding for most total points on the season with 15.

Junior goalie Claire Kallio has also played a big role in the Griffins' winning record. The shut-

down goalie has started every game this season after having played in only seven games last year. Kallio has given up just 6.3 goals per game in this season's contests to go along with her 19 saves.

The Griffins' best game of the season came in an 18-7 home victory over Tennessee Wesleyan University on March 7. The Griffins played a collectively brilliant game against the visitors from Athens, Tenn., scoring the first 10 goals of the game.

Radeakar scored seven goals in the game to lead all scorers and Spalding got her teammates involved leading the team with six

(Continued on Page 7)



## Griffins softball: leaders on and off the field



Katy Mueller, Emily Stoverink and Sam Pecher are graduating seniors on the team, which has an overall average GPA of 3.62.

By David Dickerson, Reporter

With a current conference record of 9-3, the University's Softball team is climbing in the national rankings.

The Griffins overall record of 17-13 reflects playing some of the toughest teams in the nation. The team beat several top ranked opponents like Central College (7-4), Illinois Wesleyan (1-0), and once ranked Augustana College (3-2).

Head Softball Coach Bill Rosner his team is "Excellent on and off the field, and that is what Division III players represent."

"Our team has excellent leaders, as well as some really good all around kids."

Rosner says that the goal of the team is to be confident, high energy, outstanding players. He adds that the Griffins were seen as the "King of the Hill" in the pre-season. He adds that other conference and nationally ranked teams are

wanting to beat the University "at all costs."

Rosner says the Division III team has thirteen standout players. Three of the team's players are seniors who will be playing their last game with the Griffins soon.

Seniors Katy Mueller, Samantha Pecher, and Emily Stoverink are the three graduating team members who will not be back next season.

"Mueller is an outstanding player who is an all around player. She is the total package, the real deal, as is Sam Pecher."

"Stoverink is a dynamic leader that players look up to," Rosner adds.

Stoverink says she "will miss the team" but "try not to think about it" during the last few games of the season.

Mueller says she has "enjoyed being a leader. I feel like we were working toward a common goal."

Mueller said Rosner has "played

an instrumental role in our lives, on and off the field. He is an asset to the University, as well as to us because he encouraged us to give our all and to never give up."

Currently, there are over 390 teams in Division III Softball. Of these teams, the University is ranked amongst the top teams defensively. When it comes to turning double plays, the Lady Griffins are ranked in the top 50. The Lady Griffins are also ranked sixth offensively in stolen bases.

The team's impressive stats off the field that are also earning them national recognition. The team's first semester Grade Point Average (GPA) was 3.62.

Rosner says the team stresses performance off the field just as much as they do on the field. The Lady Griffins are among the top 10 teams in academics in the nation.

"Girls Got Game" is the official sponsor of the National Fast Pitch Coaches Association (NFPCA) that

promotes University Academic All Americans (UAAA). The University had two-selected All Americans that made the team last year.

This year the coach is predicting at least six of his players being selected, and that Griffins will also have the highest GPA as a team at the end of the semester.

The young women have played teams in the area, as well as Orlando, Fla. Local opposition included Washington University with a loss of 1-0.

When travelling to Florida, the team played six games and won two. All six games were against teams ranked in the top twenty in the nation.

The team recently played in the Greenville College Tournament where they split two games. Greenville won the first games 6-1. However, the University crushed them in the second game scoring 9-1 in five innings.

### Lacrosse team (Continued from page 6)

assists.

Although the Griffins won only one game during their trip to California according to Coach Lamatina, the team gained some valuable experience along the way.

The Griffins grew both individually and as a team. At one point this season the Griffins won three games in a row, their longest winning streak of the season.

One of the reasons for the Griffins' excellent play in the early stages of the season is their goal scoring average. Coach Lamatina's players are scoring 13.26 goals per game, while holding their opponents to just 6.32.

However, the differentiation between the University's goals scored and that of their opponents is due primarily to the double digit

advantage the Griffins have on shots attempted, as opposed to the shot opportunities for the Griffins' opponents, which is 18.7 shots per game.

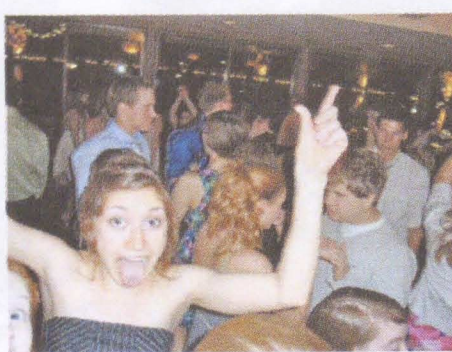
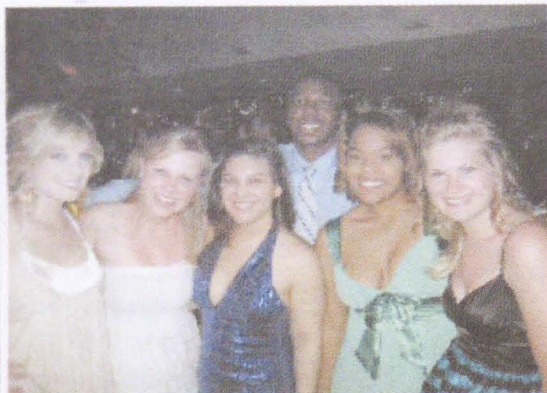
The Griffins faced off against the University of Dallas on April 17 and won the game by a final score of 15-6. In this blow-out road victory, they outshot their opponent 23-5 and scored their first three

goals in less than a minute.

Radeakar led the Griffins with six goals in the game.

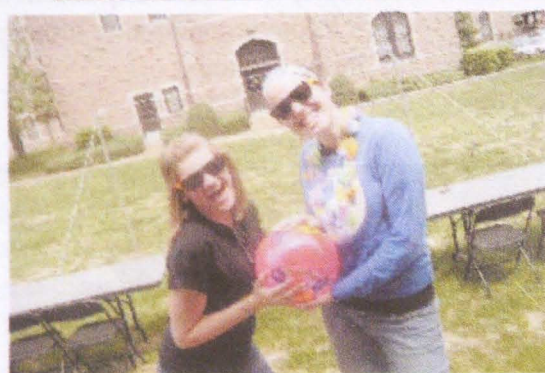
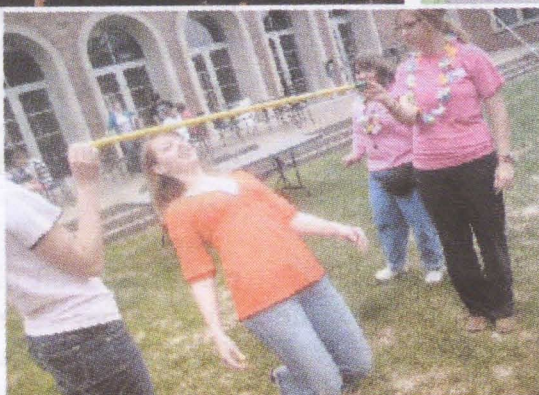
Unfortunately, fans won't get to see how the Griffins finish because they play the rest of their games on the road.





### Spring Formal 2010

This year's Spring Formal was held at the Forest Park Golf Club on April 9. With plenty of music, laughs and excitement, the event went off without a hitch. Dressed in the formal best, students shimmied and shook to dance hit classics like house of Pain's "Jump Around" until midnight on this Friday. Students that weren't dancing spent their time taking pictures in the free photo booth. Other students found hanging outside on the patio looking up at the stars and listening to the beat of the music was relaxation. A special guest appearance was made by Sophomores TJ Eggleston and Michael Horn took the spotlight with a dance interpretation of N\*SYNC "It's Gonna Be Me." One-hundred and twenty students were in attendance.



### Spirit Week and Springfest 2010

University students across campus were in full spirit the week of April 19 through the 23. Spirit Week, put on by FAB, brought Hawaii to Fontbonne with leis, tropical smoothies, and beach volleyball in the Meadow. Springfest, the annual closing event of Spirit Week, was rained into the gym, but it didn't stop the island fever! Students played Hawaiian Punch pong with SGA, listened to the music of Sleeperstar, and chowed down on traditional island food, all while learning the hula from a professional hula dancer.

The Fontbanner extends a very special thanks to all those who contributed photographs for this edition!