

Seniors Present Gift to School

The graduating class presented its gift to the school at the regular Class Day exercises Thursday morning. This was a check for one hundred dollars to start a fund for repairing the auditorium. Jean McCormack, class president, made the presentation speech, and Mother M. Marcella, president of Fontbonne, accepted the gift in the name of the faculty.

Tuesday evening, the President's Dinner was given for the graduates and the lay faculty. This dinner was held in the resident students' dining hall. The color scheme was the school colors, purple and gold; favors were nut cups fashioned like scholastic caps.

Delegates For Conventions

During the summer there will be several conventions. Sue Leach and Carolyn Lewis will represent the college at the National Congress of the NFPCS to be held Aug. 25 through 30 in Cincinnati, Ohio. "Responsibility of the Christian Student" is the theme for the conference, which will be held at Hotel Gibson. Mary Ellen Zwiesler, president of Fontbonne Student Government, will attend the presidents' meetings before the convention.

Geraldine Schmalz and Nancy Haar have been chosen delegates to the NSA National Congress to be held at Ohio State University, Columbus. Mary Ellen Zwiesler will also attend the presidents' conferences held before the assembly.

Mary Anne Jacobi, editor of *The Font*, will attend the Collegiate Editors Conference, Aug. 24-26, which immediately precedes the congress at Ohio State, Columbus. The editors' meetings have been divided into six units: "Freedom of the Collegiate Press," "The Role of the Editorial Page," "How to Be Infrequent but Timely," "The American College Press and Students Abroad," "The Problems of the Collegiate Press," "Who Reads What, When?" They are held by the Associated College Press and the National Students Association.

Joanne DeGroot, in biology, and June Miller, in chemistry, are the highest ranking freshmen in the science classes, according to Phi Beta Chi. Nancy Haar and Betty Schulte deserve honorable mention as close seconds.

Dietitians Receive Intern Positions

Members of the graduating class have already received appointments for internships in dietetics at various hospitals.

Sister Angelita Breslor, O.S.F., will intern at St. Mary's Hospital, St. Louis; Eileen Martens, Veterans' Administration Hospital, Hines, Ill.; Jean McCormack, St. Louis University Group of Hospitals; Margaret Ann McCullin, Colorado State Hospital, Pueblo, Colo.; Elizabeth Marie Wyers, Michigan University Hospital, Ann Arbor; Dolores Baltz, Kennedy Veterans' Hospital, Memphis, Tenn.

Mr. Ormond Guest Artist

An invitation is extended by the music department to Fontbonne faculty, students, alumnae, and their friends for Tuesday evening, May 26, at 8:15 o'clock when Edward Ormond, Fontbonne instructor in violin, will appear in recital. Mr. Ormond will be accompanied by James J. Ball, instructor in piano.

Following is the program:
Sonata.....Benedetto Marcello
Andante
Allegro
Grave
Allegro
Sonata.....Leonard Berkowitz
Allegro
Vigorously
Slowly - Quickly
Moderato

INTERMISSION

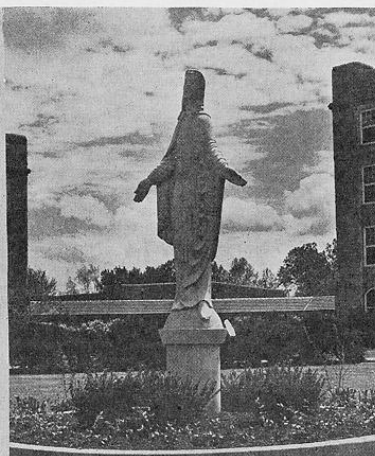
Elegy.....Alexander Glazunov
Lament.....Marianne Bommer
(The composer at the piano)
Improvisation.....Dmitri Kabalevsky
Suite.....Vaughan-Williams
Prelude
Carol
Moto Perpetuo
Polka Melancolique
Galop

James Ball at the piano



The Ryan Hall Den was turned into a Red Cross Blood Bank on the last day of April. Shown in the picture are Miss Virginia Beckley, R.N., in charge, taking Marian Wyers' pulse. Waiting their turn are Joanne Czamecky and Susanne McCormack. Sixty students gave their blood. The Red Cross Mobile Unit was in action from 11 a. m. until 4 p. m.

—Font Photo.



The statue of Our Lady, given to Fontbonne by the Sodality of Our Lady, was made by Hillis Arnold. It stands on an imposing site in front of Ryan Hall where the fountain originally was. The statue was blessed May Day, Tuesday, May 12, by Rev. Walter Galus, C.R., religion professor, as a part of the May Day ceremonies. He was assisted by Rev. Ernest Braun, M.S.F., Rev. Bernard Bak, C.R., and Rev. Bernard Kramer, S.M., of the religion faculty.

—Ferman Photo.

The Font

FONTBONNE COLLEGE

VOL. XXV

MAY 22, 1953

NUMBER 7

Archbishop Ritter Will Confer Degrees On Fifty-four Graduates At Twenty-seventh Commencement

Baccalaureate and commencement exercises for Fontbonne's twenty-seventh graduating class of fifty-four will be held Sunday and Monday, May 31 and June 1, respectively. Archbishop Joseph E. Ritter, S.T.D., of St. Louis, will confer the degrees.

The speaker for baccalaureate night will be the Reverend Peter J. Rahill, Ph.D., of St. Louis University. The Reverend Charles W. Harris, C.S.C., Ph. D., of Notre Dame University, South Bend, Indiana, will give the commencement address.

The entire program follows:

BACCALAUREATE EXERCISES
SUNDAY, MAY 31, 1953, 7:30 P. M.

ON THE CAMPUS

Planting of the Shrub
Adding the Twenty-seven Link
Presentation of Delta Epsilon Sigma Keys

Joan Steffan, President of the Delta Chapter

Presentation of Kappa Gamma Pi Keys

Mrs. John Horgan, President of the St. Louis Chapter

Presentation of the Alumnae Hood

Corrine Dewes, President of Fontbonne College Alumnae Association

IN THE CHAPEL, 8:00 P. M.
Baccalaureate Address

Reverend Peter J. Rahill, Ph.D., Saint Louis, Missouri

Saint Louis University

Conferring of Hoods

The Right Reverend Joseph A. McMahon

Pastor, Saint Luke's Parish

Saint Louis, Missouri

Solemn Benediction

Celebrant

The Reverend Thomas F. Durkin

Administrator, Saint Louis Cathedral

Saint Louis, Missouri

Deacon

The Reverend John J. O'Brien, S.J.

Saint Louis University

Saint Louis, Missouri

Subdeacon

The Reverend Walter J. Galus, C.R.

Rector, St. John's Seminary

Saint Louis, Missouri

COMMENCEMENT EXERCISES

MONDAY, JUNE 1, 1953, 10:30 A. M.

IN THE AUDITORIUM

Commencement Address

The Reverend Charles W. Harris, C.S.C., Ph. D.

Notre Dame University

South Bend, Indiana

Presentation of Candidates

The Very Reverend Paul C. Reinert, S.J., S.T.L., Ph.D.

President of Saint Louis University, Regent of the Senior Corporate Colleges

Conferring of Degrees

The Most Reverend Joseph E. Ritter, D.D.

Archbishop of Saint Louis

(Continued on page 3, column 3)

Graduating Class Has Four Honor Students, 32 For Science Degree

Fifty-four candidates for June will receive bachelor's degrees at the annual ceremonies May 31 and June 1. Eight who completed their work in January, and are included in this total, will also be awarded the bachelor degree. Thirty-two will receive science degrees; 19, arts; and 3, music.

Four will graduate with honors. On Marianne Bommer will be conferred the degree of bachelor of music *magna cum laude*. Marianne is majoring both in piano and French. Shirley Kiefer, who will receive the bachelor of arts degree *magna cum laude*, is majoring in psychology. Lois Knopp Tracy and Louan Marienau will graduate *cum laude* with bachelor of arts degrees;

Lois has a major in education; Louan, in Spanish.

The following will receive arts degrees: Joan Almon, education; Norma Becker, economics; Jane Berger, English; Mary Ann Breher, art; Maureen Burke, mathematics; Mary Lee Clausen, education; Mary Lee Curotto, sociology; Eugenia Hettel, English; Dorothy Krumpelmann, economics; Mary Ann Kuhlman, speech and dramatics; Alice LaBage, English; Doris Lavin, speech and dramatics; Dorothy Monty, psychology; and Mary Susan Ryan, education.

These will be awarded the science degree: Jacqueline Auer, education; Dolores Baltz, dietetics; Nina Bartsch, economics; Sister M. Angelita Breslor, O.S.F., dietetics;

(Continued on page 2, column 4)



When the Fontbonne Alumnae met May 3 for their annual brunch, they announced that Jean McCormack, senior, had won the Alumnae hood to be awarded Baccalaureate evening because of her outstanding leadership, loyalty, and service to Fontbonne; and that Suzanne Leach, sophomore, had won the Alumnae partial scholarship for her high grades. In this picture are the two students, Jean and Sue; Miss Mary Margaret Gibbons, chairman of the Alumnae Brunch Committee; Mrs. Walter Pollman, chairman of the Nominating Committee.

—Font Photo.



The new Student Council for 1953-54.

Hillis Arnold, Creator of New Statue Of Our Lady, Says Gesture of Hands Expresses Welcome to Christians

"The statue of Our Lady on the Fontbonne campus is placed so as to face the entrance, for the gesture of her hands expresses welcome to Christian people."

In this way Mr. Hillis Arnold, sculptor, explains to the FONT staff the position of the new statue he has made for Fontbonne, and at the same time gives the theme of his creation, which since April 28 has been in place in the center of the front campus on the spot formerly occupied by the fountain.

"The body is slightly turned left to give movement in body and also to follow the movement of the approaching cars and people," continued Mr. Arnold. "Also the head is slightly tilted, as Our Lady means to look at the cars and people and to welcome the visitors."

"Mr. Arnold, who is a member of the art department of Monticello College, Godfrey, Ill., visited Fontbonne on May 17 to inspect his statue in its permanent setting. Ready to supply any explanation that will help students and friends of Fontbonne to understand and enjoy their statue, he had this to say about the material and finish of the statue: 'Terra cotta is the material used, with a dull protective glaze. The color, buff cream, was chosen because Our Lady is said to have worn a very light symbolical robe. Buff cream was selected over stark white because of its better harmony with the surroundings and also because of its warmer color.'

Terra Cotta

"Two kinds of texture were created to represent the inner and outer cloaks, and this way they give better contrast and variety than if the surface were smooth all over. Another reason is that the texture reflects the true character of the medium, the terra cotta. Smooth surface would make it appear a marble statue, giving the terra cotta a false character."

Students and most contemporary Catholics who are accustomed to the realistic art in the typical Catholic church today are finding it difficult to reconcile this freer and more spiritual representation with their pre-conceived notions of what a statue of Our Lady should be. Mr. Arnold is very patient in explaining for them some details which have been the subject of comment on the campus ever since the statue has been in position.

"The hands and feet were a little exaggerated in size so as to be in harmonious proportion with the elongated figure of Our Lady. Another reason is its giving the feeling of strength in the hands and

feet, the indication of the strong character of Our Lady.

Better Contour

"Still another reason," he continued, "is that the scale of the hands provides a better contour of the figure. If the hands were made realistic in shape and size, they would appear tiny and weak in contour and out of proportion to the height of the statue."

Asked if the covering of the head were a simulation of a crown, Mr. Arnold replied, "Traditionally speaking, Our Lady's head is covered with a veil in the rear. The face can be seen from either side."

And Font staff members would add that seen from either side or any side, the statue is interesting. Even students who are somewhat baffled by the new presentation of Our Lady are acknowledging that they like it better the more they study it, and none deny that it is interesting.

The figure is approximately eight feet tall, on a pedestal five feet in height. The weight is about 1800 pounds. Under rather ordinary weather conditions it is expected to remain in good condition for seven hundred years.

Sodality's Gift

The gift to the college of the Sodality of Our Lady, the statue and the shrubbery that surrounds it have cost over \$2000, which was collected through the past years in proceeds from activities and in individual donations. Mrs. James Lewis, mother of Sister Teresine, and Carmelita Schmelig '52, being the largest contributors. Sister Rose Genevieve is Sodality moderator.

Very appropriately then, the blessing of the new representation of Our Lady was the central ceremony of this year's May Day.

The prayer of blessing used on this occasion is taken from the Roman Ritual. It reads:

Almighty and everlasting God, Who allows statues of Your saints to be carved or pictures of them to be painted in order that, as often as we gaze on them with the eyes of our body we may with the eyes of our soul meditate on the imitation of their saintly deeds; deign, we beseech You, to bless and make holy this statue carved to the honor and remembrance of the most Blessed Virgin Mary, Mother of Our Lord Jesus Christ, and grant that whosoever in the presence of this statue will prayerfully desire to pay honor and esteem to the most Blessed Virgin Mary may through her merits, obtain from You grace in this present life and eternal glory in the next.

Students Elect New Officers For 1953-54 Governing Body

Mary Ellen Zwislser, daughter of Dr. and Mrs. J. A. Zwislser, of Kankakee, Illinois, is the new Student Government Association president. Elections took place last week. Mary Ellen is a graduate of St. Patrick's High School in Kankakee. She was council representative in her freshman year, president of the class in her sophomore year, and N.S.A. senior delegate. She is a member of Y.C.S. and F.A.A. and a contributor to the *Fountain*. Mary Ellen is seeking an A.B. degree in Speech.

The new vice-president of the S.G.A. is Mary Catherine O'Gorman, of Shrewsbury, Missouri. Mary Kay, graduate of Ursuline Academy in Kirkwood, is working for a B.S. degree in physical education. She was Student Council representative in her freshman year, F.A.A. president in her junior year, and is a member of Y.C.S. and Sodality.

Nancy Raupp, daughter of Mrs. Ruth Raupp of Decatur, Illinois, and a graduate of St. Teresa's High School in Decatur, is the new S.G.A. secretary. Three of Nancy's sisters

are members of the Fontbonne alumnae: Mrs. Robert Barnett (Betty, '45); Sister Ruth Margaret, C.S.J. (Barbara, '43); and Ruth Raupp, '52. Nancy was vice-president of the class in her freshman year, Student Council representative in her sophomore year, treasurer of the S.G.A. in her junior year, and is a member of Y.C.S., Phi Beta Chi, Pi Mu Epsilon, and F.A.A. She is a mathematics major.

The new treasurer of the S.G.A. is Doris Gibbons, daughter of Mr. C. P. Gibbons of Webster Groves, Missouri. She is a graduate of Visitation Academy and is seeking a B.S. degree in biology. Doris was vice-president of her class in her sophomore year, Student Council representative in her junior year, a member of Y.C.S., Sodality, F.A.A., and Phi Beta Chi.

Dom Vitry Surveys Results Of Law Of Blessed Pius X

The fifty years that have elapsed since the *Motu Proprio* on Church Music was promulgated by Blessed Pius X in November 1903, have not been particularly fruitful years in the United States in the opinion of Dom Ermin Vitry, O.S.B., national authority on Gregorian chant who conducts classes at intervals at Fontbonne, as that in modal ear training which he is holding on Saturdays this year.

"As an example, take parish choirs," explains Dom Vitry. "They are less numerous and, with some noteworthy exceptions, not better qualified than those of half a century ago."

"Pitifully few American adults have the generosity to give their time and to undergo the training necessary to qualify them for membership in a proper parish choir. Yet this is Catholic Action in one of its most important aspects."

In Europe the response to the *Motu Proprio* has been much better, according to Dom Vitry, who is a native of Belgium. There the critical times have deepened the spiritual life of Catholics and made them appreciate the serious and strong things of the Faith.

"America is too prosperous to respond as yet to so spiritual a message as this *Motu Proprio*," concludes the learned Benedictine.

Graduates

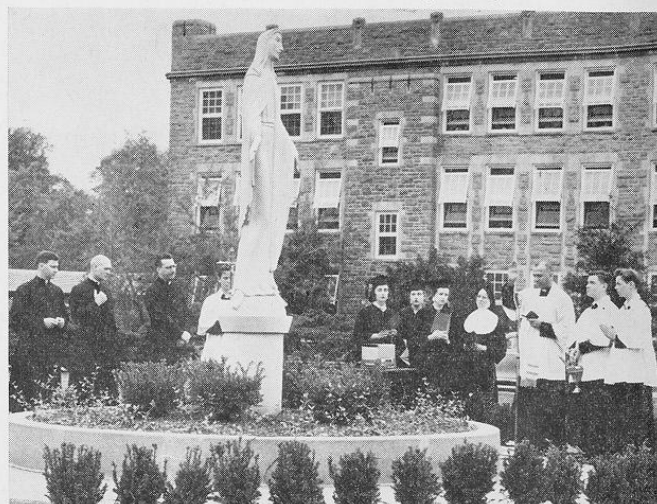
(Continued from page 1, column 5)

Ann Boland, sociology; Mary Jean Bourisaw, education; Barbara Brinkoetter, economics; Beverly Broderson, sociology; Rose Mary Cosgriff, economics; Lorraine Hempen, economics; Jeanne Heroux, mathematics; Mary Louise Horn, home economics; Eleanor Kaiser, dietetics; Sylvia Karl, economics; Elizabeth Killmade, home economics; Helene Kohner, art; Margaret Lampman, home economics; Eileen Martens, dietetics; Jean McCormack, dietetics; Margaret Ann McCallin, dietetics; Joan Nolan, dietetics; Geraldine Pell, home economics; Susanne Pemberton, sociology; Janet Prevaillet, sociology; Cornelia Rindlaub, biology; Lorraine Schmalz, home economics; and Betty Wyers, dietetics.

For the bachelor of music degree will be Marjorie Meehan, music theory; and Joan Nicholson, music theory.

Those who finished their courses in January will also receive degrees. They are: Iris Baker Wilson, A.B. in education; Sister M. Eileen Cusick, B.S. in economics; Mother M. Barbara Durbin, O.S.U., B.S. in education; Patricia McCarthy, B.S. in biology; Patricia McNamee, A.B. in psychology; Sister Helen Marie Pelicer, S.S.J., B.S. in dietetics; and Margaret Wardein Wegener, B.S. in economics.

Blessing of the Statue of Our Lady on May 12



—Courtesy of the St. Louis Post-Dispatch.

Alumna Makes Plea For Teachers In Parochial Schools

Mrs. James N. Welch (Virginia Cox '50) addressed the alumnae and seniors at the Communion breakfast in Fontbonne dining room on May 3 to interest them in the program for recruiting Catholic teachers for the parochial schools which she carries on in the archdiocesan school system under Rev. James E. Hofflich, superintendent.

This is one of the many addresses Mrs. Welch is giving this spring to colleges and women's organizations to gain their cooperation in enlisting teachers and having them fully accepted by the parishes.

Mrs. Welch has an office in the building occupied by the schools' officials at 3810 Lindell Blvd., and can be reached by telephone there, Jefferson 1887, or at her home, Plateau 5321. She solicits information about women qualified to teach in the parochial schools.

Since graduating at Fontbonne, Mrs. Welch has been studying part-time in the graduate school of St. Louis University, with elementary education as her major.

Summer Program Sounds Interesting

The Center, St. Louis' meeting place for Catholics interested in the apostolate of journalism, literature, and the arts, is enriching its program for the summer and invites college students and alumnae particularly to visit its rooms at 4261 Olive street and examine this program.

Daily from 1 to 5 p. m. and Saturday from 10 a. m. to 5 p. m. the Center is open for inspection and sale of books, pamphlets, and greeting cards acceptable to the educated Catholic, and also for the display and eventual sale of medals, paintings, statues, and other pieces of art executed by local artists. In the window presently is a statue of St. Joseph made by Hillis Arnold, whose statue of Our Lady now dominates Fontbonne's front campus.

Each Wednesday evening at 8 o'clock a speaker, local or a visitor, qualified in some phase of Catholic Action is heard.

Each Saturday a session is held to prepare the Sunday's Mass by study of the text in the missal, with a qualified priest in charge.

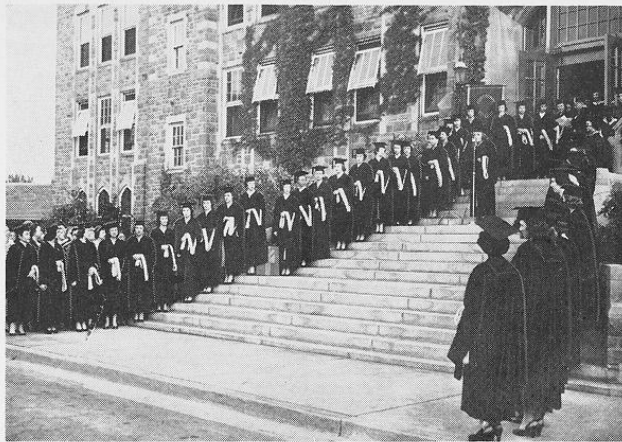
Profitable Catholic Rural Social Work Practiced Just Around the Corner

An opportunity for training in Catholic Action is open to young women this summer less than fifty miles from St. Louis at the headquarters of the Rural Parish Workers of Christ the King in Fertile, Missouri, off Highway 21 between De Soto and Potosi.

The courses commence June 7 and extend to July 19.

The Rural Parish Workers are laywomen engaged in a modern apostolate under the patronage of the most Reverend Archbishop of St. Louis. They live in daily contact with neighbors and share their problems, and give them service in situations usually closed to clergy and other religious. Their chief works are religious and social welfare work, cultural activities, catechetical instruction, home visiting, and promotion of good government and social justice. Their spiritual training is under the direction of the Benedictine monks of Labadie, Mo.

In their present program, the Rural Parish Workers are assisted by young women who join them for the summer session, or for a year of service. Particulars about these plans can be had by writing them at Box 194, Route 1, Cadet, Mo. Fontbonne girls are especially invited to investigate this modern movement in the Church.



—Courtesy of the St. Louis Globe-Democrat.

Sodalists Have May Reception

The Fontbonne Sodality was enriched by the addition of twenty-three members Wednesday evening, May 13. Rev. Richard Rooney, S.J., director of the Sodality of Our Lady, received the candidates and afterwards officiated at Benediction of the Most Blessed Sacrament.

The new members are: Marliou Adam, Nadine Ahlert, Mary Ann Brys, Maura Downey, Mariette Grob, Nancy Haar, Margaret Hasbach, Eleanor Hennigan, Catherine Hennigan, Diana Lopez, Joyce Maret, June Miller, Rosalie Millman, Mary Helen Monahan, Marie Moonier, Donna McCullom, Julie Olivastro, Mary Ann Pugh, Phyllis Rallo, Joan Springman, Mary Toenjes.

The three priests serving this year as advisors at The Center are Father Alphonse Westhoff, pastor of St. Peter's Church, Kirkwood; Father Aloysius Wilmes, pastor of Sacred Heart Church, Elsberry, Mo.; and Father Jerome Wilkerson, assistant pastor of Visitation Church, St. Louis. Father Wilkerson is the twin of Sister Jerome, O.P. (June Wilkerson '46) and brother of Jacqueline '51.

The field work in the summer courses includes religious instruction classes for small children, and participation in the activities of the Parish Workers in homes, hospitals, welfare offices, courthouses, and newspaper offices.

At Fontbonne This Summer

If you have a little brother or sister, then you should know these dates: June 23-July 31, in the Pool; June 25-July 29, in the Outdoor Theater and Gymnasium Workshop.

Learn to swim . . . Boys (age 6-11) from 9-11 a. m.; Girls (age 6-14) from 1-4 p. m.

The size of classes will be limited to 20. The price is \$25 for 30 one-hour classes. Phone Miss Betty Baker.

Learn to act . . . Boys and girls from Grades 4 to 8 from 9 a. m. to 12 noon. Courses for this Second Children's School of the Theatre will be (1) Creative Dramatics for Children; (2) Theatre for Children. The fee will be \$25, including instruction, materials, and luncheon. Phone Miss Belle M. Mullins.

This is how you will look, Class of 1953! Picture taken last year of the graduating class on the steps of Ryan Hall on Baccalaureate Night. The Fontbonne Alumnae Hood has just been awarded to Carmelita Schmellig (at the microphone), who is thanking the Alumnae.

Chorus Broadcasts In College Series Sponsored By NCMEA

Thirty-five members of the Fontbonne Chorus made a fifteen-minute tape recording Ascension Thursday of songs to be submitted in the Catholic College Choral network series. Sponsored by the National Catholic Music Educators Association of America, this program will be broadcast in the spring of 1954.

Rev. Schwiener, S.J., of the Sacred Heart Program, WEW, St. Louis University, assisted Sister M. Antone, director of the chorus, with the recording.

Here follows a play-by-play account of the recording done on the stage in the auditorium behind closed curtains.

GIRLS SING SCHOOL SONG

O Fontbonne, we love you, your purple and gold, etc.

ANNOUNCER: We take pleasure in presenting for your enjoyment a transcribed program of the College Choral Series which is broadcast through the cooperation of the National Catholic Music Educators Association of America. This program features the chorus of Fontbonne College, St. Louis, Missouri. The chorus, under the direction of Sister Mary Antone, C.S.J., will sing as its first offering three *capella* numbers: *Gloria Patri* by Palestrina; Ave

Commencement

(Continued from page 1, column 5) Deacons of Honor to His Excellency

The Reverend Dennis M. Burke, O. Praem.
Pastor, Saint Willibrod's Parish, Green Bay, Wisconsin
The Reverend Ethelbert Harms, O.F.M.
Pastor, Saint Anthony's Parish, Saint Louis, Missouri

IN THE CHAPEL
Solemn Benediction with the Most Blessed Sacrament

Celebrant
The Reverend Frederic J. Sprengle, S.T.L.
Pastor, Saint Ann's Parish, Normandy, Missouri
Deacon

The Reverend Joseph W. Baker
Assistant Pastor, Saint James Parish, Saint Louis, Missouri
Subdeacon

The Reverend Aloysius J. Roland
Catholic University, Washington, D. C.

Master of Ceremonies
The Reverend Patrick J. Mullins, C.M., M.S. in L.S.

Chaplain, Fontbonne College

Kathleen Madras Elected President

At this time of the year elections take place. Class and club presidents, in particular, occupy the spotlight. Foremost among the leaders is the senior president for 1953-54; this is Kathleen Madras. Junior president will be Mary Carolyn Reinhardt; Joyce Maret will be the new sophomore president.

The F.A.A. elected Patricia Degnan president. Mary Anne Jacobi will be the editor of the 1953-54 *Font*.

The new prefect for the Sodality of Our Lady is Patricia Gallagher. Sue Leach is vice-prefect; Catherine Hennigan, second vice-prefect; Nancy Haar, secretary-treasurer.

Other officers of the new senior class are: Susan Burnes, vice-president; Jeanne Schock, secretary; Rowena Reynolds, treasurer.

The juniors made Joan Maschmann, vice-president; Rita Sheahan, secretary; Nancy Murphy, treasurer.

Rosalie Millman will be the sophomore vice-president; Joanne Czarnecky, secretary; Susanne McCormack, treasurer.

At the seventeenth annual meeting of the Missouri Academy of Science, April 25, 1953, held at Missouri Valley College, Marshall, Mo., Geraldine Schmellig, Fontbonne sophomore, was appointed secretary. Offices in this organization rotate, and it was Fontbonne's turn for the secretaryship.

Kathleen Gunn is the new president of C.S.M.C. Joan Gossin was elected Fontbonne Chorus head. Other officers are Sue Brunsman, vice-president; Florence Mae Spack, secretary; Marianne Brys, treasurer.

Announce Engagements

Two students have recently received rings, announcing their engagements. Joan Charlier, junior, has sent invitations to her friends for her wedding to Howard P. Durbin, Jr. The ceremony will take place at the Church of the Little Flower on June 13. Joan is the sister of Dorothy, who married Richard W. Hayden in February.

Donna Rutten, freshman, announced her engagement to Peter Bestett, U.S.N. Plans for a wedding in July of 1954 are made. Both are from Plainfield, Ill.

Hints for Clubs and Officers As School Year Nears Close

By Nancy Raupp

(Editor's Note: This is the second and final part of this feature. After stating that proper organization of clubs is advisable, clear-cut planning of activities and detailed agenda of meetings are feasible and necessary, the writer concludes.)

Newspapers

The newspaper can be a very valuable instrument for communication. The staff will be only too happy to give anyone as much space as she desires. Instead of waiting for a reporter to come to you about your activities, why not take the initiative and have a member of your group write an article? A casual observer can't be expected to give your organization the coverage that one intimately concerned can give it. And why not try a switch from the conventional "who, what, where, when" news article? A human interest article perhaps. It certainly would attract attention. Another attention-getter would be some kind of a catchy ad (inexpensive, we hear) or a cartoon, which can be small but effective.

Posters

Perhaps the most accepted method of communicating news on campus is by posters. However, there are too many people who think that by merely printing the event, date, and time on a piece of paper, they have

notified the student body sufficiently. We don't say that a poster must be a masterpiece, but we do say that a new approach on a poster, a different theme, or an unusual design is much more eye-catching than the bare facts. But almost as much care must be taken in selecting a place to pin up the sign as is taken in making it. No matter how terrific the poster is, if it is placed in an out-of-the-way or cluttered spot it will have little or no effect.

Personal Contact

One of the most neglected (and one of the most effective) ways of communication is personal contact. In *Psyche*, I, we learn that which is aimed directly at an individual impresses her most. Put this principle to work and you'll find it much to your advantage! A mimeographed club activities plus an invitation to join is very effective, if it is placed in the individual locker. Or, on a smaller scale, reminder cards with the next meeting and the program that they will have reach the entire student body. Or if a club meeting is poorly attended, why not have each member talk up the club in her own group and try to interest others?

These are only a few ideas on communication. We offer them to you for what they might be worth. Try them!

may day, 1953

One of the most impressive May Days celebrated at Pontbonne was last Tuesday's. It was impressive because it was truly religious. Few lamented the absence of glamour. Fewer still missed the formal dresses worn by the students; neither was there any mention made of a yearning for the return of the "flower bowers" and daisy chain of a few years back, or for the May Pole and its unpredictable dancers many years ago.

Yes, Pontbonne has come a long way. Everyone commented afterwards how pleased the Blessed Virgin must have been. For after all, she is the only real May Queen. College students dressed in scholastic cap and gown marched around the horseshoe for the dedication of a new outdoor statue of Our Lady, the gift of the Sodality of Our Lady, and then proceeded to the chapel for the remaining religious ceremonies.

Everything about the event was religious. The blessing of the statue by Father Walter Galus, C.R.; the chanting of the hymns by the students; the placing of a bouquet by Eileen Martens, prefect, at the feet of the statue of Our Lady in the chapel; a sermon by Rev. Bernard Kramer, S.M., and then Benediction of the Most Blessed Sacrament.

There are few sights lovelier. Certainly no Catholic college may witness them too often.

Gems of Thought

BISHOP REHRING OF TOLEDO: "It is hard for human beings sometimes to see others as their equal, but if we are going to be realists, we are going to lift our heads up out of the sand and see ourselves as we really are and see others as they really are and we must see them, in every respect, equal to ourselves. Wealth doesn't make one man superior to another; education doesn't make one superior to another, and social prestige doesn't make a man superior to one who is lacking in social prestige. Everyone, regardless of all accidents of his life, is a servant of God. His worth and value is not going to be decided by what people think of him now, but by his record in the Book of Life and by the judgement that God Himself renders upon him later."

SISTER LUCIA, one of the three children to whom the Blessed Virgin Mary appeared at Fatima and now a Carmelite nun, commented recently on the kind of penance Our Lady asked of the world: "It is not the kind of penance some have imagined. What she demands is the perfect fulfillment of the duties of one's state of life. What great and constant effort is required if we are to fulfill these duties fully and without reservation! This is precisely what the Mother of God asks . . . There are people who imagine that there is question of great and extraordinary mortifications, of which they feel incapable, whereas the Mother of God means the performance of the ordinary duties of our state. Sanctity consists in that."

TODAY, a Catholic Action publication: More and more students in our schools and colleges these days are getting some linking of the tremendous work there is to do in the lay apostolate. As the Popes have continued to sound the clarion call to action, and as various lay movements have sprung up to answer that call, thousands of young people are becoming conscious of the fact that the Church needs them in its work of saving souls and bringing about the kingship of Christ in men's hearts."

J. Edgar Hoover, director of the Federal Bureau of Investigation, in remarks made recently before the Senate Crime Investigation Committee, states: "The extent of organized crime in the United States is a national disgrace. The very fact that we have a crime problem reflects an evil of even greater import. The American home too often does not occupy the place in our national life that it did at the turn of the century. We are in a state of moral depression. The breakdown of the home is both a cause and a result. The bad state of affairs in too many of our schools is another result. In many instances any semblance of religious training is barred, and the mentioning of God is frowned upon while espousers of Godless Communism carry on under the guise of academic freedom."

With this final issue of the *Font* for the year, I want to acknowledge the invaluable aid that the Y.C.S. voluntarily gave in the contribution of good copy. To inform all the students: It was this group which has handled the greatest part of the articles for the editorial page.

This group showed us just how cooperation works, where responsibilities begin and end, and the progress which is possible. This group deserves more than this small acknowledgment for the problem they saw; the action they took; the solution at which they arrived.

Because of their efforts, the Y.C.S. strengthened some of the weaknesses of the paper and helped to make it a better paper. Thank you! J. P.

THE FONT

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Where the Heart, There the Treasure

We were thinking the other day that there weren't many people in the world who were luckier than we. We have a happy home, friends, a college education, and most of the material comforts we could ask for. Surely there are millions of people in the world who would trade places with us in a minute. Most can only dream about the opportunities that have been opened to us. However, with a little introspection, we must admit that with all we have, we probably aren't any happier than they.

Frequently we have heard that those who are poor and miserable are closest to God because they realize their dependence on Him for spiritual consolations and material goods. However, it seems to us that we who have the most have the deepest realization that we need God in our lives. When we have most of what the world has to offer and are still not content, we realize that something is missing which the world cannot provide and that something is God. This is why we can still feel blue after buying a new dress or can have a let-down feeling after that date we've been planning for a month. Only when we are content with whatever lot God sends us and learn to disregard the world's ingredients for happiness do we find true happiness in being close to its Source.

No More Pencils, No More Books



Schoolboy-and-Girl Howlers

From *Awake*, March 1, 1953

Blessed Michael the dark angel.
Blessed John the blacksmith.
Blessed ad thou, monk swimming.
Bless me, Father, before I sin . . . I just obeyed my parents.
I am hardly sorry for having offended thee.
To thee do we cry poor handaged children of Eve.
Morning and evening in this valley of tears.

THE REMEDY—Children should be carefully taught both the meaning and the enunciation of their English prayers.

Anthropologist's Delight

Recently an article appeared in a popular magazine entitled "The Vanishing Fossil". In a certain university there was a phenomenon known as a "fossil". A fossil "is the over-age student with the bored look who hangs around the campus year after year without ever getting much nearer to his degree." The campus of the university was overcrowded, and hence a little magic was necessary—the trick of making "fossils vanish". Some of these fossils had jobs and could only take a few courses a semester, but the rest were the students (used loosely) who would not give up, even after flunking the same course seven or eight times. Others, appearing to have nothing better to do, delighted in repeating courses they had already passed. Some medical students had been around as long as twelve years. Finally the president decided to begin a campaign to make the fossil extinct.

The last few lines of the article I will quote, as you would probably not believe me. "Henceforth," said he, "any student who fails a course three times will be dropped from that course; any student who fails his school ten times will be expelled; any student who passes a course four times will simply have to sign up for something else."

It is hard for us to believe that such a situation existed, because at Pontbonne the idea of spending more than four years on campus is opposed to our nature. Most of us are much too anxious to finish school. Not that we are too intent upon obtaining a Bachelor's. Our aim is a "Bachelor". Don't misunderstand that last statement. Our motto is "When your prospects get down to four, that's the time to find some more." After four years we are bound to have either an engagement ring or a good excuse.

Not that being a fossil would be too hard. Don't you think it would be an enjoyable way of spending four year or more in college? After flunking Humanities three times, the student would simply be dropped—no muss, no fuss, no bother. On the other hand, before taking a "long lease on a dorm room" the prospective fossil would hesitate, knowing that Pontbonne has never had such an animal on its campus. We are proud of this achievement. No one would want to be the first. After all, it is hard to be a student in the real sense of the word. As they say in France—"C'est facile être un fossil."

personality plus

A midwestern publication for Catholic youth had these sober comments to offer its readers: Personality isn't something you squeeze out of a tube, achieve with a sweater or a pair of slacks. It isn't a soap, or a tonic, or a shampoo. These items can make you a "play boy" or a "glamor girl." . . . Want personality? Treat everyone royally because by baptism, a person is related to a King—therefore, every boy is a prince, every girl a princess . . . and that includes yourself! . . . Channels 4 and 5 advise us differently: "Personality doesn't depend on what you are but on what you wear, smoke, drink, and use . . . It's toothpaste that gives you a smile that can win and influence . . . not a genuine love and understanding of your neighbor . . . It's shampoo that can make you a desirable woman . . . not modesty and beauty of soul . . . It's cashmere that promises you popularity . . . not a genuine interest in other people, a sense of sympathy, a Christian sense of humor . . . It's hand lotion and face creams that promise you a ring and engagement . . . not the display of the womanly virtues of motherliness and sacrifice that a man is searching for in a wife and a mother of his children . . . It's lipstick on a date that won't smear your clothes . . . no thought if it smears your purity of soul or his . . . It's hair tonic for men that attracts women . . . not the manliness that comes from a deep love of God and respect for the moral law.

"It's aspirin that reminds you of St. Joseph . . . not the picture of the Holy Family which is displayed in your home . . . A girl that will walk a mile for a cigarette . . . that's great! Sort of silly to walk across town to visit a friend at General Hospital . . . Pause and refresh with a soft drink . . . not with a quick visit to the Blessed Sacrament . . . And wherever you are, think of Coca Cola . . . not of the presence of God."

The truth is that your personality is you . . . and you're body and soul. Therefore a fellow or girl who thinks only of his body—what he shall wear . . . eat . . . drink—is a simple pagan . . . a personality with no future.

Personality is not skin deep. It's soul deep.

Signs of the Times

The editor of one of St. Louis's daily papers received a letter three days ago in which the writer deplored the seemingly unbridled use of profanity in current stories and plays. We take the liberty to quote the letter in full as published in the paper. We feel it reflects the sentiments of all of us on the campus. The letter reads as follows:

"I am interested in knowing if there is any legitimate reason for authors and playwrights consistently making use of foul language in their stories and plays? Is it really witty and does it actually help to put them over hugely?"

"Is the breaking of the Third Commandment in so many ways supposed to draw laughs and make the characters sparkle more, and does the injection of curse words make the production more popular?"

"In a recent St. Louis play the main characters are a perfectly respectable American man and wife, parents of a young son and daughter. The plot was perfectly good but many expressions of cursing were completely superfluous and sounded entirely stilted as though some unwritten rule were being observed as to their necessity in a play."

"I am no prude, but I am nauseated at these expressions that have apparently become so popular with the sophisticated and young people. I don't think it's any funnier today to degrade the sacred name of God and Jesus than it was when the commandments were made. It is just as offensive to hear a woman or young mother use bar-room language in this era as it was hundreds of years ago."

"And it is just as refreshing to meet a perfect lady of gentle speech and manner now as it was in our grandmother's day. She can still be good fun without being ribald. Perhaps we women would receive more courtesies from the men if we stopped aping their masculine ways."

"It doesn't make sense that the lips crooning lullabies should use foul language, and I wish the writers would quit cramming it down our throats."

The letter was signed: A. Playgoer.