

## Fontbonne Joins Other Colleges At Vespers on Laetare Sunday

"The first and indispensable source of the true Christian spirit is active participation in the sacred mysteries and solemn public prayer of the Church."

The fiftieth anniversary of the Papal document containing these words, the *Motu Proprio* of Blessed Pius X, issued Nov. 22, 1903, is being observed throughout the Christian world, and the St. Louis ceremonies commemorating it are under the auspices of the National Catholic Music Educators' Association, with Fontbonne conspicuous among the schools taking part.

For college students, the Music Educators are arranging a joint participation in Vespers, which is "a solemn public prayer of the Church" and recommended by the Blessed Pius as "the first and indispensable source of the true Christian spirit." The service will be presided over by His Excellency, Archbishop Joseph E. Ritter in the St. Louis Cathedral at 4 p. m. on Laetare Sunday, March 15. Groups other than Fontbonne students chanting the Vespers are seminarians, students of schools of nursing, and collegians from Webster, Maryville, St. Louis U., and the Newman Clubs of Harris Teachers' College and Washington U.

The chairman of the committee in charge of Blessed Pius X Day is the Rev. Clarence Corcoran, C.M., professor of Gregorian chant at Kenrick Seminary, who briefed Fontbonne students at this week's assembly for their participation in this chanting of Vespers. On his committee are Sister John Joseph, director of the department of music here, and Sister Alice Eugene of Webster College. Sister M. Antone of Fontbonne's music department prepared the stencilled copies of the text and music to be used by the singers.

## Fontbonne Honors St. Thos. Aquinas

The annual assembly devoted to Saint Thomas Aquinas, patron of Catholic students, will be given Tuesday, March 10, under the chairmanship of Jane Bianchi. Saint Thomas' feast occurs March 7, the day of his death in 1274.

Presented by the department of philosophy, the Saint Thomas Aquinas symposium will include a prayer composed by the Saint, a panel discussion, and a hymn composed by Saint Thomas.

Entitled "Saint Thomas Aquinas, Patron of Students," the panel will have the following students taking part: Dorothy Lynch, Jeanne Schock, Barbara Brinkoetter, Jean McCormack, Louan Marineau, and Shirley Reising. They will speak on the following topics: The Life of the Saint, The Scholar, The Saint, Our Need of Saint Thomas, Saint Thomas in a Student's Life, and What the Church Thinks of Saint Thomas.

Jo Ann Gratias, junior, will sing "Pans Angelicus" as a solo. The entire student assembly will sing "Adoro Te."

Special bulletin board displays and book display in the Ryan Hall library will feature the writings and life of Saint Thomas. Son of the Count of Aquino, Saint Thomas at an early age determined to enter the Order of St. Dominic, whose greatest glory he is. Known as "The Angelic Doctor," Saint Thomas was a prolific writer. The Council of Trent placed his greatest work, *Summa Theologica*, next to the Bible in the hall of session.

## M. E. Zwisler, N. Raupp Named Banquet Heads

April 20 will be the date for the annual Father-Daughter Banquet sponsored by the Student Government Association. Co-chairmen for the event, the place not as yet having been determined, will be Mary Ellen Zwisler and Nancy Raupp.

General arrangements will be in the hands of a committee composed of Mary Louise Horn, senior; Anastasia Christen, junior; Rose Ann Riley, sophomore; Kathleen Boyle, freshman.

The understanding of the Divine Office as "the prayer of the Mystical Body of Christ in the name and behalf of all Christians," as Our Holy Father Pius XII expresses it, is slowly coming back as a result of the teaching of these Popes. The trend is observable in the schools of St. Louis. Since Advent, the Hour of Complin, recited in English in a somewhat modified form, has been adopted as the night-prayer of the resident students of Fontbonne. At Webster, Vespers were chanted\* on Sundays in Advent. St. Elizabeth Academy sang Terce at 8 a. m. every Tuesday, Wednesday and Thursday in Advent.

The Breviary or Divine Office, as Catholics of today are beginning to learn, fits into a magnificent plan of prayer and sacrifice of which the Holy Mass is the center. The Holy Sacrifice is prepared for and recalled during the whole cycle of the day and night by these eight hours—Matins, Lauds, Prime, Terce, Sext, None, Vespers, and Complin. The composition of these hours—psalms, hymns, collects, and selections from the Scriptures and the Fathers—is related to that of the missal and is quickly understood and appreciated by missal-users.



A Section of the Chorus Practicing for Vespers at the Cathedral on Laetare Sunday. 1st row: Suzanne Brussmann, Patricia Gallagher, Marjorie Meehan, Patricia Carter. 2nd row: Catherine Hennigan, Lois Borman, Joan Gossin, Marianne Bommer. 3rd row: Joyce Maret, Margaret Bransford, Joan Springman, Patricia Huesmann.

Vespers, sometimes called the Evening Sacrifice of Praise, is very important among these hours, and His Holiness Pius XII has appealed for its public recitation such as that of the collegians on Laetare Sunday. In his encyclical, *Mediator Dei*, he writes: "It is greatly to be desired that the laity participate in reciting or chanting Vespers sung in their

own parish on feast-days. We earnestly exhort you, Venerable Brethren, to see that this pious practice is kept up, and that wherever it has ceased to restore it if possible. This, without doubt, will produce salutary results when Vespers are conducted in a worthy and fitting manner and with such helps as foster the piety of the faithful."

## Riders Plan Twentieth Annual Show

The Twentieth Annual Spring Horse Show will be held at the Missouri Stables Arena on Thursday, Friday and Saturday nights, April 16, 17 and 18, at 8:00 p. m. Sponsored by the Fontbonne Horse Show Association and directed by Miss Betty Baker, college director of physical education, the Horse Show promises to be bigger and better than ever before.

Riders may be entered in either of two major classes. The open class, which is composed of privately owned horses and which is open to riders of college and high school age; and the closed class, which is open to the girls from the academy or college. The closed class contains events for advanced riders, that is, those who have previously ridden in a horse show before; novice riders, those who have ridden in a show before and who have not won prizes; and beginner riders, those who have never ridden in a show.

Each first place winner will receive a trophy, while the next four place winners will be awarded ribbons. Judging is based only on the horsemanship shown by the rider in a walk, trot, and canter.

The most exciting and thrilling feature of the show is the championship class, an event which is usually held on Saturday night. In this event the winners of first and second places in the college and academy singles events compete for top honors.

## Students Select Cincinnati For National Congress

Cincinnati will be the site for the National Congress of the NFCCS to be held Aug. 25 through 30.

"Responsibility of the Christian Student" has been chosen as the theme for the conference to be held at the Gibson Hotel. The event is expected to draw more than 500 members of the NFCCS from throughout the nation.

Three major committees already working on plans for late August are those headed by Our Lady of Cincinnati College, registration; Villa Madonna College, publicity; Mt. St. Joseph, arrangements.

Fontbonne's delegates are Jane Bianchi, campus chairman, and Margaret Mary Kelly.

# The Font

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## Again, As Usual St. Pat's Dance

St. Pat's Dance, annually held in honor of the Patron Saint of Ireland and sponsored by the Sodality of Our Lady, will take place this year March 15, Sunday, in Medaille Hall. Bob Hoff's orchestra will begin playing at 8:00 and stop at 11:30 p. m. The price of admission is \$ .75 per person.

Joan Bielleke is general chairman, assisted by Mary Toenjes, Patricia Gallagher, Nadine Ahlert, Rosalie Millman, Eileen Martens, and Julie Olivastro.

## Theology Digest Makes Appearance

An entirely new Catholic magazine, *Theology Digest*, appeared last month. The first such magazine in English, *Theology Digest* will make available in convenient form outstanding articles from the more than one hundred theological journals in the world today. It is intended to help the growing number of professors, students, and other laymen who are seeking a more mature understanding of God and His Church. The new magazine will be published three times a year by the Jesuits of St. Mary's College, Divinity School of St. Louis University, at St. Marys, Kansas.

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## Juniors Start Prom Plans

Virginia Hovius and Anastasia Christen have been appointed general co-chairmen for the Junior Prom. Scheduled to be held in Medaille Hall ballroom on May 8, this annual event, given in honor of the senior class, goes back as far as 1927 when the first Prom was given in Fine Arts foyer. The following will serve as committee chairmen:

Orchestra ..... Joan Charlter  
Program ..... Dolores Witte  
Gift ..... Kathleen Madras  
Publicity ..... Margaret Pantler

## Announces Winners For Scholarships

Four winners of scholarships to Fontbonne have been announced since the last issue of *The Font*. All participated in the Fine Arts competitive examinations held Feb. 11.

Nancy Hines, a senior at Nerinx Hall, was granted a scholarship in the department of speech.

Marilyn Macke of St. Joseph's Academy, and Margaret Fuerth of St. Mary's High School, Cape Girardeau, Mo., won scholarships in the department of art.

Mary McKee was granted a scholarship in music therapy in consideration of her high rating in the music talent and psychological tests. A senior in St. Joseph's Academy, she has studied music on the Fontbonne campus since she was in the fifth grade at Our Lady of Lourdes School.



JUNIORS PLANNING the Junior Prom and the Father-Daughter Banquet. From left to right: Dolores Witte, Nancy Raupp, Anastasia Christen, and Mary Ellen Zwisler. Absent when the picture was taken is Virginia Hovius, class president. Last night the committees decided on the Sheraton Hotel Ballroom for the banquet. The Prom will be held in the Medaille Hall Ballroom.

## Joan Carter Interviews Mr. Ball After Program For Students

James Joseph Ball, Fontbonne professor of music, presented a program of classical numbers for piano to the students at their weekly assembly Feb. 17. In concert, which was well received by his audience, Mr. Ball showed excellent technical skill and careful interpretation. The "Scar-latti Sonatas in B Minor and C Major" which he selected have clarity, objectivity, virtuosity, and absence of sentimentality. As Mr. Ball describes them, "They are pure music."

Beethoven's "Sonata, Op. 31, No. 3," clearly illustrates the composer to be a master of form. Selections from Liszt, "Liebestraume, No. 3," "Hungarian Rhapsody, No. 11" and "Sonetto 104 del Petrarca," are all known for their consistent audience appeal. They clearly indicate Mr. Ball's technical precision and ability to "put over" good music.

Many students do not realize what an interesting faculty member Mr. Ball is. A man of wide experience, Mr. Ball could talk for hours about his travels and contacts with celebrated people. Born in Caledonia, New York, he attended high school at home and then studied at the Eastman School of Music of University of Rochester, where he received his B.M. and M. Mus. degrees. While he was studying there, he was a part-time teacher for two years, and later he did further graduate work at the University of Michigan.

Mr. Ball served in the U. S. Infantry during World War II and as French interpreter in France and Belgium, assigned to Regimental Headquarters. He was also stationed in England, Luxembourg and Germany. During these years Mr. Ball noted some striking characteristics of the European peoples, especially at the end of the war. He relates that it was interesting to see how the people rushed to the American zones for protection when the possibility of their living in Russian zones arose. Already it was obvious to them how the Russians would treat them. They seemed to have such complete, child-like faith in the power and ability of the United States that they expected a miracle restoration of peacetime conditions immediately at the close of the war.

## Mary's Legionnaires Keep Things Humming

One of the most active organizations on campus is the Legion of Mary. Called "Our Lady of Fontbonne Prasaedium," the Fontbonne chapter meets every Monday at 6:30 p. m. with its moderator, Sister Teresine.

This year's membership is composed entirely of resident students, whose work in the past semester and a half has been done in hospitals, institutes, and homes. St. Joseph's Institute for the Deaf, St. Joseph's Orphanage, St. Malachy's Home, St. Mary's Hospital, and St. Peter Claver Mission have been aided by Fontbonne legionnaires. Just recently, the members helped mail literature for St. Peter Claver Mission.

## Letter to the Editor

Dear Jeanne Philipp:

We want to congratulate the writers, producers, directors, and cast of Fontbonne's recent *Bomb shells in Blue*.

Our continuous impression during a performance was that the cast reached and maintained a rather high standard of entertainment and performance.

We enjoyed the dancing numbers as well as the musical renditions by the soloists and ensembles. Both were handled competently by able performers. We also felt the cast was well disciplined on stage.

An orchid to each one!

Sincerely,

(Signed)  
Father Bernard Bak, C.R.  
Father Walter Galus, C.R.

## Five Years

Mr. Ball has served on the Fontbonne faculty for almost five years, and this year in addition he is working as a coach in the opera department of Washington University under the direction of Dorothy Ziegler, a friend of his from Eastman School of Music and trombonist in the St. Louis Symphony.

Mr. Ball was also a schoolmate of William Warfield, the widely-known concert singer who recently starred in a production of *Porgy and Bess* and appeared in the movie *Showboat* as the singer of "Ole Man River." Mr. Ball used to accompany him occasionally at Eastman for practice and relaxation.

Many Fontbonne students know Mr. Ball for his willingness each year to gather everyone around the piano at the annual Christmas party. He has a reason for this: "music is for everyone," he says, and he enjoys giving it to people to arouse their interest in music, knowing how it can enrich their lives. Besides his serious interest in music, Mr. Ball likes practical work, too: "just playing without applying theory. It's fun," he says, which is his wholesome attitude on a lot of subjects, especially theater work. He is quite interested in the Cardinal Glennon Theater, of which he is a member. Current events and baseball claim his interest next in order.

Mr. Ball likes the atmosphere here at Fontbonne. "There's a fine spirit of working together, which the girls so recently illustrated in the colorful musical they produced."

## Modern Music

When asked his opinion of modern music, Mr. Ball answered, "It's a shame so many people say they don't like it. It's only because they don't understand it; people have to work to get its true beauty. I wish there were more who like it as I do."

Mr. Ball likes St. Louis, too. As is typical of him, he says he must honestly admit that people in St. Louis are friendlier than they are in his home state, New York. But in the same breath he'll assure you that there's no place like the East coast for real beauty, and there's no experience like loving good music.

## Fontbonne Attends Conclave Meeting

Well, now it is settled! An old rule, written in 1947, by the St. Louis University Conclave, expressly says that only girls who are students at the university proper will be eligible for Homecoming Queen for the university.

This announcement rules out any other candidate for the honor, i.e., any student from the corporate colleges, or any candidate sponsored by a fraternity. At a meeting last Tuesday presided over by Harry Hasenpflug, Conclave president, delegates discussed this important issue.

Fontbonne was represented by Lorraine Hempen, Joan Almon, Eleanor Kaiser, Doris Gibbons, Mary Kay O'Gorman, and Mary Susan Ryan.

The meeting was called because of disapproval over the selection of the 1953 Homecoming Queen. A candidate from a fraternity and also a student at Maryville, which is a corporate college of St. Louis U., she was not, obviously, a student of the university proper.



## Fontbonne In 2 Honor Societies

To have the honor of being elected by the faculty to either of the two National Catholic Honor Societies with which Fontbonne is affiliated is a privilege held in high esteem by each student who is so chosen.

Any girl elected to Delta Epsilon Sigma or Kappa Gamma Pi is selected because the faculty thought her to be outstanding in scholarship, leadership, character, and service to the school. Members are required to have an average of 2.5 in credit points and to have attended Fontbonne for at least two consecutive years. Only ten per cent of the lay members of the senior class may be chosen as members of these organizations.

The members of Kappa Gamma Pi who were selected from the class of '51 are Carmelita Schmellig, Angeline Bolesina, Rose Marie Archangel, Elizabeth Pape, and Mary Ann Russell. Delta Epsilon Sigma also received into their ranks the five following members of last year's graduating class: Jeanette Maschmann, Constance Fiedler, Therese Lyons, Mary Claire Nolan, and Margaret Mary Nolan.

The faculty will elect the 1953 candidates some time in May.

## Red Cross Drive News Reaches Heaven And TW Angel Investigates Joyfully

TW angel (Teeny Weensiest) looked up from his work. "Hmmm," he thought, "this is just about right. I'll hang it up where all can see and wonder." The sign was large, and bore the words—

## Watch for the C & B.F.

As he went to hang it on the bulletin board, he noticed more people coming into heaven. The new arrivals have been heavy this past week. "Wonder what it's all about—those women and children can't all be victims of the Korean police action. They're mostly Caucasians. Think I'll inquire."

A few moments later TW returned to his workbench, crestfallen and downhearted. There had been a series of bad floods in England, Holland, and Belgium, and these new saints were from that area. St. Joseph, patron of the dying, must have been working overtime. And it is almost his feast day, too. Looking at his calendar, TW saw that it was March 17—feast of St. Patrick. Why couldn't he rustle up St. Joe and St. Pat, and the three of them try to get some earthly help for the stricken areas?

Fastening on his jet propelled wings, TW buzzed the two of them, and they agreed with his ideas. Together they zoomed over western Europe and took a good look-see at

## Flash . . . .

The Summer Session at Fontbonne will begin June 15 and close Aug. 6 for the science classes, i.e., in chemistry and general biology. The regular general session will start June 23 and close July 31.

## Flash . . . .

The Resident Students' Association has a new president. She is Dolores Baltz, senior, who succeeds Mary Ann Kuhlmann. Dolores is a major in dietetics from Pocahontas, Arkansas.

## Flash . . . .

Patricia McCarthy, who received the degree of bachelor of science at the end of the first semester, is now employed in the bacteriological laboratory of the St. Louis City Hospital.

## Flash . . . .

The Cardinal Glennon Theatre will again present the Passion Play on Palm Sunday. As in the past, it will be directed by Miss Belle M. Mullins, originator of the group.

## Flash . . . .

Marianne Bommer will appear in piano recital March 19 at Visitation Academy. At the second piano will be Miss Doraldine Garcia, instructor in Spanish at Fontbonne.

The situation, then each went his separate way. St. Pat returned to his beloved Ireland, St. Joseph to Israel and Egypt, and TW to the USA, to drum up a little aid. Their idea was to gather funds and clothing for the desolate Europeans.

TW skidded to a stop on Lindell Avenue in St. Louis, at the Red Cross office. This would be just the place to ask for help, and besides, the Red Cross drive begins this month.

Outside the big building, a mobile unit with a volunteer driver has just pulled up. Seems it had been out taking entertainers to Koch hospital for veterans. Volunteer office workers were everywhere, typing, filing, and doing the plain, unglorious jobs that had to be done. He learned that the blood donor station and bank was open day and night so that donors could give at any time. A person 15 years or older could give once every six months, but those under 21 had to have a parent's or guardian's signed permission. Further on he saw the production turned in by volunteers—knitted foot-warmers, beautiful baby layettes, blankets, socks and afghans—destined for some area whenever tragedy struck. Volunteers were packing food and gift packages for stricken civilians—

## NFCCS Starts Unique Club

The Mariology Commission of the NFCCS is promoting the Fatima Club for the first time on the campus. This club is unique in that there are no meetings and no dues. The only stipulation for membership is to carry the rosary at all times and to say it daily.

Upon grasping the full meaning of Our Lady's promise—"Russia will be converted"—the Commission sees the definite need for this action to be taken.

Persons who are interested in this spiritual defense for peace are asked to contact either Catherine Dittenhafer or Marian Wyers.

## New Magazine

Until now the barrier of language has kept many from the riches of European theological thought. Most of the articles on theology today are published in French, German, Spanish, Italian or Latin. In addition, sheer lack of time—to say nothing of the expensive involved—would make it impossible for most laymen to read more than a few of these journals. The editors hope to solve these problems by presenting outstanding articles from foreign journals carefully translated and condensed so as to represent accurately and succinctly the thought and spirit of the original.

The digests will deal with the various branches of theological learning—Apologetics, Dogmatic Theology, Scripture, Moral Theology and Canon Law, Liturgy, Patristics, Ascetical and Mystical Theology, and Church History.

The first issue of *Theology Digest* contained the following articles: "Liturgy and the Teaching Church" by Roger Aubert; "What Is a Layman?" by Yves Congar, O.P.; "The Different Senses of Sacred Scripture" by Joseph Coppens; "The Ends of Marriage" by Louis Lochet; "The Sacramental Character" by J. Van Camp; "The Name of Jesus in the New Testament" by Ceslaus Spicq, O.P.; "Problems of Participation in the Mass" by Clifford Howell, S.J.; "The Internal Development of Protestantism" by E. W. Zeeden; "The Priesthood of the Faithful" by Msgr. H. Francis Davis; "Christ in the Psalms" by Balhasar Fischer, and "Ecclesiastical Faith" by Bishop Fidel G. Martinez.

Subscription price for *Theology Digest* is \$2 per year (foreign, \$2.25). The Rev. Gerald Van Ackere, S.J., S.T.D., is Editor. Editorial address is *Theology Digest*, St. Mary's College, St. Marys, Kansas.

victims of disasters just like the one in Europe. In fact, some of that very food might be on its way to Belgium, Holland, or England, because through the International Red Cross, the American Red Cross was lending a helping hand to flooded areas.

TW was very impressed by all the activity. And to think that all this was supported by the people's contributions! No government aid at all. TW sat down on the curb outside the building and thought and thought and thought. "Red Cross Drive on this month . . . they're always johnny-on-the-spot when they're wanted. . . . Really need funds. . . ." With this train of thought, TW took off for heaven, to pray for the success of the annual Red Cross drive.



## Prominent Judges Engaged For Music Festival March 18-23

Fine Arts Building will again be the scene of the annual Fontbonne College Music Festival. The dates of this year's performances are Wednesday, Thursday, Saturday, and Monday, March 18, 19, 21, and 23.

Fontbonne is fortunate in having four well-known and outstanding judges for this year's events. The judges are Miss Mary Ruth Jesse, composer and teacher, piano judge; Miss Julia Murray, instructor at Harris Teachers' College, voice judge; Alfred Hicks, former English Horn soloist with the St. Louis Symphony Orchestra, instrumental judge; and Miss Louise Mann, choral director at Cleveland High School, choral judge.

The contestants are high school vocal and instrumental ensembles and soloists, as well as elementary school instrumental soloists. The judges consider two major factors in selecting performers for the public concert which is held on the final day of the festival. They judge not only the quality of a selection, but its performance as well.

Time and place of events:

### JUNIOR HIGH SCHOOL PIANISTS

(Grades 7, 8, 9)—Time limit, 5 minutes; Wednesday, March 18, 12:30 to 3:00 p. m. Auditorium.

### SENIOR HIGH SCHOOL PIANISTS

(Grades 10, 11, 12)—Time limit 5 minutes; Wednesday, March 18, 3:00 to 5:00 p. m. Auditorium.

### ELEMENTARY SCHOOL INSTRUMENTALISTS

(Grades 1 to 8)—Time limit, 5 minutes; Wednesday, March 18, 1:30 to 3:00 p. m. Auditorium.

### HIGH SCHOOL INSTRUMENTALISTS

(Grades 1 to 6 inclusive)—Time limit, 5 minutes; Wednesday, March 18, 3:00 to 4:30 p. m. Recital Room.

### HIGH SCHOOL CHORAL ENSEMBLES

—Time limit to each group, 10 minutes; Friday, March 20, 1:30 to 5:00 p. m. Auditorium.

### HIGH SCHOOL VOCAL SOLOISTS

—Time limit, 6 minutes; Friday, March 20, 2:30 to 4:30 p. m. Recital Room.

### ELEMENTARY SCHOOL PIANISTS

(Grades 1 to 6 inclusive)—Time limit, 5 minutes; Saturday, March 21, 9:00 to 12:00 noon. Auditorium.

### PUBLIC CONCERT (No admission charge)

—Monday, March 23, 8:00 p. m. Auditorium.

## Sister M. Antone To Music Meeting

Sister Mary Antone is to attend the first general meeting of the chapters of Delta Mu Theta, national Catholic honor society, on Sunday, March 8, at Marywood School, Evanston, Ill.

Fontbonne's Epsilon chapter, of which Sister Antone is moderator, is a charter member of the society. Its officers for this year, elected Feb. 8, are Patricia Ware Muenster '50, president; Doraline Garcia '51, instructor in Spanish at Fontbonne, vice-president; Helen Cataldi '50, secretary; and Evelyn Post Lakebrink '52, treasurer.

## Personality on Campus

### Arden Rischbieter

This month our attention is turned to a pretty freshman, Norma Jean Littleken, freshman. Graduate of St. Joseph's Academy, Norma first saw the light of day March 15, 1935, and she did not take too long in realizing her ambition to dance.

When she was twelve, she began taking formal lessons in dancing at Westminster Hall. Then she decided to teach dancing to children. For the past two years she has been studying dancing, having won a scholarship from the St. Louis Municipal Opera.

Last summer she appeared in the dancing chorus at the Many Opera in Forest Park in such successes as "Show Boat," "Sally," "The Cat and the Fiddle," and "Annie, Get Your Gun."

One of her favorite dancing teachers is Edna McRay, Chicago, who taught the famous stars, Bambi Lynn and Rod Alexander of "Show of Shows" fame.

Between dancing and school work, Norma has also managed to get in some vocal work. She has sung at such clubs as the Boulevard Room of the Hotel Jefferson and the Congress Hotel.

One afternoon every week during the summer, Norma can be found with other members of the dancing chorus of the Many Opera at Tre Court; the other six she is busily practicing for the night performances. Each day, she feels, will bring her closer to her goal, that of entering the professional world of entertainment.

A graduate of St. Joseph's Academy, Norma is the daughter of Mr. and Mrs. William F. Littleken, Robertson, Mo. She is studying for a B.A. degree with a major in dramatics.

## Wanna Travel? Ask NFCCS

The tours which the National Federation of Catholic College Students offers for 1953 are "the finest in the entire student travel market," claims Albert Bader, federation travel chairman. The program for next summer includes five low-cost comprehensive tours of Europe and Mexico.

Four tours which range in length from 27 days to 49 days compose the new European program. All of the tours feature a proposed audience with Pope Pius XII at Castle Gondofo and a tour of Vatican City during a four-day stay at Rome. Three of the tours include participation in the Torchlight Procession at the shrine of Our Lady of Lourdes. Countries visited include Ireland, England, France, Italy, Switzerland, Belgium, Luxembourg, Germany, Spain and Holland.

Vacation highlights will be the days spent on the French Riviera and in the Swiss Alps and Lakes District of Northern Italy. All-inclusive prices range from \$719 on the 27-day tour to \$949 on the 49-day trip.

The Mexico trip originates in San Antonio, Texas, and returns there 33 days later. This tour visits 20 cities and points of interest including the shrine of Our Lady of Guadalupe, Mexico City, the capital, and Acapulco, the famous resort city. This tour is priced at \$298.

Each group will include an NFCCS chaplain who will say Mass and hear Confessions, and an English-speaking guide who will travel throughout the entire length of the tour. The first group will leave for Europe June 17 with later departures throughout June, July, and August. Mexico departures begin June 13 and continue every Saturday until the beginning of August. The campus chairman of NFCCS, Jane Bianchi, Fontbonne junior, will be able to provide you with additional and more detailed information regarding the tours.

## Engagements

Frances Mar, freshman, recently announced her engagement to Edward Jones. Daughter of Mr. and Mrs. Frank Mar, Frances is a major in biology. Her fiance is the son of Mr. Floyd Jones.

Catherine Richmond, freshman, also announced her engagement to Thomas A. Clore, U.S.N., who is now in Japan.

## Cagers Have Good Season

Sparked by unusual playing and high scorings of the forwards as well as by the quick defense work of the guards, the Fontbonne Basketball Varsity trounced Stowe, Monticello, and Webster last week. After handing Stowe a 33-15 defeat, Fontbonne walked over Monticello by the score of 34-25 and Webster, 23-15. The Stowe and Monticello games were played here; the Webster game occurred on the opponent's court.

Fontbonne, however, was licked by Washington U., 30-20. Hoping to make their record 3-1, on their own grounds, the college team will play their last home game of the season March 18 at 5 o'clock opposite Lindenwood.



## Steering Committee

launches Red Cross Fund Drive for members, March 3-12. Subscriptions of one dollar or more will be received at the booth erected in Ryan Hall den at noon from Tuesday through Thursday during the two weeks. In the picture are, seated: Shirley Reising and Jane Chilcott; standing: Josephine Wilt, Nancy Rhea, Mary Ellen Williams, Phyllis Rallo.

## IRC Holds Song Fest and Dinner

Before the Lenten season opened, the International Relations Club held one of its frequent dinners. Staying closely to the international idea, it chose the *Petit Pigalle* as the site of dining.

The usual quiet and serene atmosphere which carry out so well the French theme of the cuisine, along with the dulcet tones of the single violinist, were changed to fit the gaiety of the club. The regular requests received by the violinist of such favorite songs as "Blue Room," "Where or When," "Night and Day," etc., were fantastically reversed to requests as: "On Wisconsin," "Dixie," "Deep in the Heart of Texas," and "Illinois Loyalty Song."

Dr. W. E. Van Taay, moderator of the IRC, and Patricia Connan, newly elected vice-president, presided. Other officers of the club are Barbara Brinkoetter, president; Sylvia Karl, secretary; and Dorothy Monty, treasurer.

## Student Government Makes Report On Musical, NFCCS, New Members

The meetings of the Student Council for the present semester are being held at 4:30 p. m. each Tuesday in 218 Fine Arts building. Business carried on at recent meetings concerns many aspects of campus activity.

### Bombshells in Blue

Eleanor Kaiser, chairman for this year's student musical, *Bombshells in Blue*, reported that the returns on tickets so far have reached \$506, and that the expenses will be roughly \$200.

### Decorations for the Den

Lorraine Hemen, president, has announced that profits from the musical will be used for decorations for the Ryan Hall den. The walls have been painted through the generosity of the Fathers' Club, and drapes and other interior furnishings will be supplied from this fund. Doris Gibbons was made chairman in charge of this project.

### St. Teresa College

An invitation extended to the Student Council of the College of St. Teresa, Kansas City, to come to Fontbonne for a Student Council weekend has been accepted, and the visit will probably be in April after the SGA elections. Committees for the affair are set up as follows:

Transportation—Kathleen Madras chairman. Social—Mary Ellen Zwislser, chairman. Rosalie Millman, Nancy Haar, Jane Bianchi, Joan Maschmann, and Carolyn Lewis. Seminar—Lorraine Hemen, chairman, Eleanor Kaiser, Mary Sue Ryan, Doris Gibbons, Joan Almon, and Rosemary Cosgriff.

The seminar committee reported at the last meeting, presenting this program for the discussion: Purpose and realm of student government; Services of the SGA; Activities of the SGA, and Problems of the SGA. On a motion of Nancy Raupp, it was decided that each discussion period have a separate leader and that these leaders be chosen from the seminar committee.

### New SGA Members

The president welcomed the new resident students' president, Dolores Baltz, and the newly elected freshmen representatives, Nancy Haar and Rosalie Millman, to the council.

### NFCCS

Jane Bianchi has reported that the region is going to sponsor an orientation program for interested people and for future delegates around the first of March. The theme, "Responsibility of the Christian Student," was proposed for the annual St. Thomas Day observance to be held March 10.

### NSA

Mary Ellen Zwislser reported that Gerry Schmalz had attended the regional executive meeting held to plan the regional meeting scheduled at Missouri University on March 20, 21 and 22.

### Parliamentary Procedure

Mary Ellen Zwislser and Jane Bianchi have reported that a workshop on parliamentary procedure is to be held at their request by Dr. William E. Van Taay of the department of sociology, the time being not yet fixed.

## Vox Pop

Dear Students:

Do we need clubs? Are they serving any purpose or are they just cluttering up the campus and students' minds, not helping anyone? Do they provide a supplement to classroom activities?

The Student Activities Council was formed a few years ago to coordinate club activities. In my mind, it has fallen into the status of a calendar-forming group. It works on Club day, or a form of it, the Penny Circus, and the rest of the year is spent merely setting dates for various functions and seeing that no two coincide.

The lack of club activities is not completely the fault of the clubs. Their meeting days have been limited, but a really active club could meet after school. If members showed sincere interest in its meetings and business.

It is my opinion that *functioning* clubs are a vital part of campus life. They should not be isolated groups; rather they should grow out of the classroom; they should be a living part associated with it; they should be working with it and nourished by it. To me, this can be true of all clubs to a great extent; at least it can be much more than has been manifest heretofore at Fontbonne.

These clubs should not be composed merely of a moderator and officers; the members must take active part in them; the programs should be supplements to the classroom.

Most of this year is gone, and there is not much time left for renovation. But the clubs must take heed and start planning for a revitalized club next year. Plans should be made now which can be followed through.

Every year in April, there is much to do about Student Government president. When all the furies die down, and someone is elected, the other three offices are filled.

Here at home, where clubs are a weak part of campus life, shouldn't we give special consideration to the election of a vice-president who will automatically take charge of clubs? Shouldn't this girl be someone who has worked with clubs and is really interested in them? Should she be just the girl who missed being president? Think of this when elections come along in April. Elect someone who is capable of fulfilling this job of being club-coordinator; choose one who has had experience in this field even more than in student government.

All these things should add up to more worthwhile co-curricular activities and as an end product, a happier campus life.

Sincerely in Christ,  
ELEANOR KAISER,  
Vice-President, Student Government Association.

## now and forever . . .

"What about snacks, cigarettes, ice-cream? . . . Well, yes, these are sacrifices . . . but to be of value they must be permeated with and should proceed from a true spirit of sacrifice which alone is capable of drawing us a little more into the heart of Christ's own sacrifice. . . . What do I mean by 'spirit of sacrifice'? . . . It means love, for there is no sacrifice worthy of the name unless it is born of love. . . . It is this love that asks of me and every student on the campus: 'Are you aware that the way you live as a student—your participation in classes, and the way you do your assignments, your cooperation with teachers and fellow-students—is all part of Christ's will for you?' . . ."

"Lent is the time when we must die with Christ. . . . We die to ourselves . . . to our vanity and our selfishness . . . so that we may live in Christ and rise with Him on Easter morning. . . . I remember that St. Paul has written somewhere these lovely words: 'Mind the things that are above, not the things that are on earth. For you have died and your life is hidden with Christ in God. When Christ, your life, shall appear, then you too will appear with Him in glory' . . . How wonderful is Christ! We have so much to live for . . . here and in eternity. . . ."

## the rosenbergs . . .

Ethel and Julius Rosenberg are scheduled soon to die for acts of treason against the very life and existence of the nation. President Eisenhower has refused to commute their sentences despite pressures from many groups for clemency. Most people agree with the President, especially in view of the unrepentant attitude of the Rosenbergs. Wonder what Fontbonne students think of the situation? Here are a few snatches of opinion voiced on the campus:

"I agree with the President. Justice should be done. . . . The Communists are trying to capitalize on the incident, but I feel we should stick to our decision. They were found guilty of a very serious crime and are justly deserving of grave punishment."

"I feel sorry for the Rosenberg children, but Ethel and Julius should have thought about them too as they engaged in their treasonable activities. Should Eisenhower commute the sentence I hope it will not be on the score of the children, but rather that the Rosenbergs have repented for their serious misdemeanor . . ."

"I sometimes think or feel that clemency should be shown the Rosenbergs. I guess every girl gets to feel that way at some moment. But when I consider the matter seriously, I agree wholeheartedly with the decision of the President."

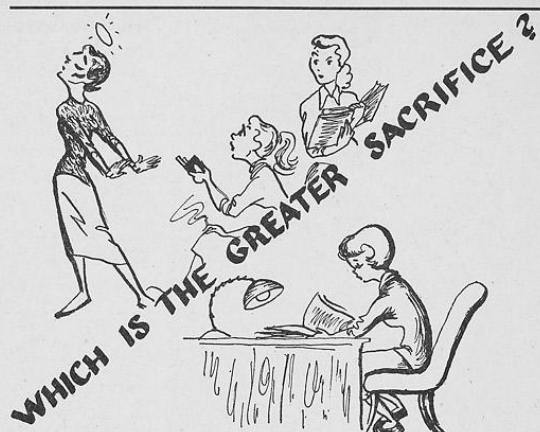
"I have confidence in President Eisenhower's decision. Had there been reason to commute the sentence, I know he would have done so. But that he has no points to the overwhelming evidence of the vicious deliberateness with which Ethel and Julius Rosenberg engaged in espionage work."

"In all justice, according to the gravity of the crime, clemency should not be shown. The Rosenbergs deserve to forfeit their lives."

## Thoughts From a Classroom on a March Day

He is just a taxi-cab driver in New York City . . . one of 40,000 . . . married and the father of six children. . . . Thinks the world of his wife and children. . . . describes them as "Wonderful!" . . . Of the six children two were slightly crippled at birth and according to him "God and science are correcting the defects and probably soon the two will be physically perfect." . . . A third child . . . a girl . . . was born blind and he and the wife are storming heaven that God might grant her sight. . . . The other three are perfect. . . . "Lord, man," says this humble taxi-cab driver, "I'm the luckiest and happiest man in all New York."

Another true story . . . happened in Cincinnati. . . . The girl's name was Rita. Two cars struck her at a busy intersection. . . . death followed immediately. . . . In examining her battered body hospital people discovered a length of clotheslines around her waist. . . . knotted 14 times around. . . . caused abrasions on the flesh. . . . A priest called in on the case said, "I suppose she wore it for penance." . . . The medics did not understand. The priest did . . . he knew the girl.



## specifically—to the point

"The real danger to our country," say our Bishops to the American nation, "comes not from any division likely to result from religious education or profession. It comes rather from the threatening disintegration of our social life, due to the weakening of religion as a constructive force."

"With the decline of religious belief, the increase of divorce and family disintegration has become a national scandal. With the break-up of the family, juvenile delinquency has shown an alarming increase."

"Consequent upon the weakening of religion there has been a lowering of moral standards which has resulted in public corruption—and this in turn threatens all respect for law and public authority."

"The imminent threat to our country comes not from religious divisiveness but from irreligious social decay." (Statement, Nov. 1952)

Late last year Pope Pius XII addressed Austrian Catholics via radio and in the course of his remarks made this special appeal to youth: "Seek to grasp your Catholic faith with new clarity, deeply, and with full conviction! Do all you can to make it ever more a reality, in prayer and in inner union with Christ, source of all grace, in your innermost thinking and willing, in your personal actions, in your family life, in your public life and activity."

There is great need in the world today of men and women who are apostolic-minded. There is need of them in every phase of life, where the opportunities to bring Christ back into the daily pursuits of life are numberless. In the factories, shops, offices, schools, hospitals, homes—everywhere!—lies the front-line of the apostolic labors of the Church and her faithful children.

We must not isolate ourselves from this privileged task, nor show ourselves apathetic to the challenge of a pagan world. We cannot entertain the view that the "front-line" belongs alone to the Sisters and Priests. It belongs also to the layman!

In truth, then, the world is the apostle's battlefield. There he engages, together with Christ, with Sister and Priest, in struggle against the forces of evil. There he plays the role of witness to Christ and inculcates that tremendous power of divine Love, which alone is capable of transforming even the most hardened of hearts into loving and docile children of God.

Yes, it is up to us.

## words to live by

"A new commandment I give you, that you love one another: That as I have loved you, you also love one another. By this will all men know that you are My disciples, if you have love for one another. . . . I am the way and the truth and the life. . . . If you love Me keep My commandments." (Gospel of St. John.)

"If I should speak with the tongues of men and angels, but do not have charity, I have become as sounding brass or a tinkling cymbal. And if I have prophecy and know all mysteries and all knowledge, and if I have all faith so as to remove mountains, yet do not have charity, I am nothing."

"And if I distribute all my goods to feed the poor, and if I deliver my body to be burned, yet do not have charity, it profits me nothing."

"Charity is patient, is kind; charity does not envy, is not pretentious, is not puffed up, is not ambitious, is not self-seeking, is not provoked; thinks no evil, does not rejoice over wickedness, but rejoices with the truth; bears with all things, believes all things, hopes all things, endures all things." (1 Corinthians.)

## these people said

Archbishop Cushing of Boston: ". . . Bring our colleges to the public and parochial schools so that we . . . have more Catholic boys and girls matriculating in our own institutions of higher education. . . . It has been estimated that 60 per cent of Catholic students of college grade in the United States are in non-Catholic colleges. One-third of the 60 per cent are girls. . . . We should train all students how to search for truth. Since God is Truth, then Truth is the end of education, and, more specifically, Catholic education."

Mrs. E. Staube, Catholic sculptress: "It's good to have art come through the Church—that's where it started. The Church should still lead in art. Instead, we're way behind, copying the old. . . . Art isn't Communistic. Some poor artists get bitter, then turn to Communism. That just shows that the chaos of the times merely registers the trends of today."

Father Joseph Jacobi, missionary in Alabama: "The colored convert in the South will one day be the great factor of a wide-spread conversion among the non-Catholic whites. Not infrequently, as one moves through the area of the South, one hears words of admiration from seemingly indifferent whites for the labors of the Church among the colored masses. This is the first wedge."

Bishop Zurewoste of Belleville: "Spiritual standards can be improved by the betterment of social conditions. Where there is material security, there is greater peace of mind and more advantageous opportunities for developing the intellectual, moral and spiritual achievements."

Rocky Marciano, world heavyweight champion: "We can't all be world champions, but we can all be champions in the art of living."

Dr. C. Wheeler of Xavier U.: "Comic books are very damaging to the ability to think. We look for short cuts in business and education, and now we are looking for a short cut to enlightenment. . . . Comic books make it unnecessary for us to exercise our imagination. No longer do we have to form our own images as we read. . . . Moreover, writing has ceased to be a common skill and has become a specialized career. . . ."

## quadragesima

Several days ago one of Fontbonne's representative students was engaged in leisurely conversation. The "small talk" touched on many topics. Her views and opinions on many issues of the day were quite sane and down-to-earth. She became very pensive and revealed a depth of soul when discussion turned to how students feel about Lent. Here are some of her beautiful statements:

"Only one-third of the penitential season is behind us, and this is a time when we may forget the necessity of penance because of an irresolute spirit. . . . This is the time when we must examine our daily lives to discover whether or not we live in conformity with the Will of Christ, for this is the proof of the genuineness of our sacrifice and love of Him."

## THE FONT

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