

"BOMBSHELLS IN BLUE"

EXPLODE

FEBRUARY 13, 14, and 15

Advisory Board Signs Pro Grid Teams to Play

The first professional football game to be played in St. Louis is to be a benefit for Fontbonne. The Chicago Cardinals will meet the Green Bay Packers the evening of Sept. 20 in Walsh Stadium by arrangements made by the Advisory Board of the college, according to Joseph P. Holloran, president.

Tickets will be from \$2.50 to \$25 apiece, but the hitch here is that all the latter, for box seats, have already been taken by friends of Fontbonne and of football. Many good seats remain, however, as the stadium accommodates 15,000 spectators, and students are asked to publicize the event and later to assist in ways which will be explained to them.

Members of the board, in addition to Mr. Holloran, who is the husband of Frances Dolan '37, are: Edward Marsh, husband of Margaret Switzer, ex-'33; Joseph Lennemann, father of Mrs. Gerald Deppe (Mary Louise '51); Patrick Burke, father of Claire '52; S. C. Tracy, father of Jane '49 and Mrs. Edmund Beck. (Continued on page 2, column 3)

Mothers Will Have Another Hope Chest

A hope chest like that won last year by Mary Suzanne Eisenberger '52 is to be part of the attraction at the annual card party of the Fontbonne Mothers' Club scheduled in Medaille Hall at 2 p. m. Wednesday, April 15.

The dozens of articles which went to the lucky girl last year included the following: one Cavalier cedar chest, Cannon all wool blanket, batiste comfort, white organdy bedspread, white silk negligee, white satin gown to match, large lace table cloth, statue of the Blessed Virgin, card table set, gold compact, six sheets, nylon lingerie and hose, six bath towel sets, four organdy aprons, four luncheon sets, 12 handmade handkerchiefs, eight handmade dollies, 12 pillow slips.

College Adds Another Degree to Program

The program for a new degree, Bachelor of Science in Medical Technology, is being set up at Fontbonne. Sister M. Marguerite, director of the department of biology, and Sister Helen Joseph, director of the department of chemistry, are organizing the program, which will include an inter-departmental major and several hours of internship in a hospital laboratory, one of these three which are to cooperate in the plan: St. Joseph's hospital, Kansas City, Mo.; St. John's hospital, St. Louis; and St. Louis County hospital, Clayton, Mo.

Many students of recent classes are at present engaged in the profession of medical technologist. Among them are Audrey Murphy, B.S. '43, who is now president of the State Association of Medical Technologists; Maureen Reiser, B.S. '50, now at work in a public clinic in Texarkana, Tex.; Mary Louise Streit, B.S. '49, a tissue technician in the laboratory of Dr. Hollis Allen, St. Louis.

Pope Honors Board Member

Mr. Frank Guyol, member of the Fontbonne Advisory Board and father of two Fontbonne alumnae, was recently named a Knight of the Sovereign Order of Malta by His Holiness, Pope Pius XII. Mr. Guyol was knighted by Cardinal Francis Spellman of New York Monday, Jan. 19.

Mr. Guyol received the honor in recognition of outstanding work in lay activities in the St. Louis archdiocese. This organization has only about 150 additional members in the United States.

Mrs. Quentin McShane '35 and Miss Helen Guyol '41 are Mr. Guyol's daughters.

WAF Theme For 'Bombshells In Blue' Student Production, Feb. 13, 14, 15.

"Bombshells in Blue" is the title, as of this date, of the student musical to be produced Feb. 13, 14, and 15 at 8:15 sharp in Fontbonne auditorium. Tickets are selling at \$.75.

Written, directed, and acted by students, the musical is centered around the activities of a WAF, especially during basic training. The principal characters are as follows: Delilah, Dorothy Monty; Sal, Mary Jean Bourisaw; Elaine, Florence Spack; Rhonda, Beverly Warren; Sophy, Helene Kohner; Joan, Joan Bielicki; Sarge, Nancy Rhea; C. O., Barbara Brinkoetter; Corporal, Elizabeth Wyers; Spy, Geraldine Schmalz. The narrator is Margaret Gossin. Other speaking parts are being taken by Beverly Broderson, Elizabeth Killmade, Mary Lee Drake, Patricia Carter, Rosemary Cosgriff, Margaret Bransford, Joan

Springman, and Judy Curry.

Claire Hess is taking over the direction of the show as Mary Ann Kuhlman has been obliged to give it up on account of illness. Students assisting with the management are Joyce Maret, dancing; Patricia Gallagher, singing; Nancy Raupp and Mary Zwisler, stage; Cornelia Rindlaub, makeup; Mary Martha Teasdale, costumes; and Margaret Pautler and Margaret Mary Kelly, publicity.

Eleanor Kaiser, vice-president of the Student Government Association, which is sponsoring the musical, is the production manager. The singing chorus and dancing chorus, now in rehearsal, have developed almost professional skill, while the stage crew has painted scenery which is eye-catching and different.

The story opens in the recruiting office where the girls are signing up. Then the audience is shown interesting places where the WAFs are likely to be sent, with scenes from Africa to Paris and back again.

As there should be some excitement even in a musical, the librettists believe, they introduce a girl who turns out to be a Communist spy working to gather secret information for the country which is employing her. A meeting between the spy and her comrade in espionage is overheard by one of the WAFs. The faithful WAFs go into action, with the result that no appreciable damage is done by the intruding spy. The play ends with the graduation of the WAFs and their assignment to various posts.

Fathers-Daughters Valentine Partners

One of the events scheduled in February for relaxing the tension of the examination stretch is a Valentine party sponsored by the Fontbonne Fathers' Club for the girls and their fathers.

The father-daughter night will be held five days after Valentine's, that is, on Feb. 19, in the gymnasium. Gifts for the daughters, refreshments, and entertainment are on the program. The "Kingshighway Kowboys," a group of entertainers from St. Mary Magdalen parish which has Fathers' Club members in its personnel, will perform, and their numbers are new and somewhat different. Mr. Elmer Leidecker is chairman for this part of the evening.

Mr. John Klorr is in charge of the gifts and attendance prizes for the party. Mr. Roger Bourdier is president of the club, and the other officers include these: Messrs. Elmer Leidecker and B. J. Kleulen, vice-presidents; Mr. Art Watkins, treasurer; Mr. J. Vincent Kennedy, corresponding secretary; and Mr. Jack Lesko, recording secretary.

Eight Seniors Finish Courses

Eight seniors completed their college work in January and have left the campus.

Patricia McCarthy, who came from St. Teresa's (Ursuline) High School, Decatur, Ill., in 1949, received a B.S. with biology as her major. She was treasurer of Phi Beta Chi last year and worked with the Legion of Mary for two years. She recently announced her engagement to Paul C. Binschleger of St. Louis. Patricia McNamee, from St. Joseph's Academy, received an A.B. with psychology as her major.

Three candidates for degrees are recent brides. Lois Knopp was married Dec. 30 to Lt. John Joseph Tracy and will live in Houston, Texas. Coming from Ursuline Academy, Kirkwood, she earned an A.B. in education and has been active on the campus, serving as class president in her junior year.

Margaret "Peggy" Warden, a resident student from Alton, Ill., was married Nov. 23 to David Wegener, U.S.N. A B.S. with economics as her major subject, she worked with the Legion of Mary throughout her entire college life; she was business manager of the yearbook for the past two years. She also (Continued on page 2, column 4)

College Prominent In Guild Workshop

Fontbonne instructors were prominent in the workshop sponsored by the Lay Teachers' Guild of St. Louis Jan. 28 at Maryville College. Miss Frances Troemel of Fontbonne with Rudolph Torrini of Webster presided at panels for elementary school art. Miss Doraline Garcia demonstrated music for those grades. Mr. Francis Kinkel led the discussion on Catholic fiction for high school and college students.

Mrs. James N. Welch (Virginia Cox, Fontbonne '50) is president of the Lay Teachers' Guild.

Mothers Will Have Day of Recollection

A Day of Recollection for members of the Fontbonne Mothers' Club and their friends will be given Thursday, March 5, 10 a. m. to 3 p. m., by the Rev. John J. Divine, S.J., of St. Louis University High School. Alumnae who find a week day convenient for their recollection day are especially invited.

Remodeled Home Ec Dept. Will Be Completed March 1

The Home Economics kitchens and laboratories will have their faces lifted. Under the supervision of Mr. Ernst Jones, who is a kitchen planner for the Laclede Gas Company, both the foods and dietetics labs, on third floor, Science, are being completely remodeled.

Since kitchens done in pastel shades are now replacing the ones which were traditionally done in white, delicate shades of green, pink, yellow, and aqua will be seen in the two labs. The foods lab will be divided into six kitchen units, while the dietetics lab will contain three units together with a large demonstration unit.

One new feature which will be introduced into the foods course upon completion of the remodeling is that the foods lab, in addition to the six unit kitchens, will have a unit in which will be found an automatic washer, dryer, and ironer. This feature is intended to teach the home makers of the future how to operate the equipment which they will some day find in their own homes.

Because of the tremendous amount of work which must be done, the labs are not expected to be completed before March 1, although work has already begun. Quoting the faculty, "When the laboratories are completed they will be among the most modern and up to date west of the Mississippi."

Kappa Gamma Pi Sponsors Contest

Kappa Gamma Pi, national scholastic and activity society of Catholic women's colleges, announces its twenty-first annual Short Story Contest. Competition is open to undergraduates of its 90 affiliated colleges throughout the United States, Canada, and Puerto Rico.

The contest, which is undertaken annually both to encourage aspiring Catholic writers and to promote the portrayal of sound moral principles in literature, is being sponsored this year by the St. Louis chapter. Mrs. Daniel L. Minnich, 1945 graduate (Continued on page 2, column 4)



Briefing Cast for Student Production, 'Bombshells in Blue', is director, Claire Hess (seated, extreme right). Listening are Barbara Brinkoetter, Helene Kohner, Mary Jane Bourisaw, Beverly Warren, Dorothy Monty, Nancy Rhea, Dorothy Monty, Florence Mae Spack, and Joan Bielicki.

Basketball Season Gets Under Way

Members of this year's basketball team were selected and went into action Feb. 3 against Stowe Teachers College in the Fontbonne gymnasium. The score was 33-15, favoring Fontbonne.

The team is Joann Gratia, Susan Burnes, Nancy Haar, Mary Ann Hughes, Donna McCollum, Lucy George, Phyllis Rallo, Mary K. O'Gorman, Mary Ann Jacobi, and Jeanne Schock. Miss Mary Palmer, instructor in physical education, is the coach.

Two other games will be played at home, commencing at 4:30. They will be with Washington University on Feb. 17, and with Lindenwood on March 18. Games to be played away from home are with Webster, Harris, Maryville, and Monticello.

Seniors Giving Recitals



Doris Mae Lavin, Mary Ann Kuhlman, Marianne Bommer. The first two students are dramatic art majors; the third, a music major. "First Lady" is Doris Mae's selection: "As You Like It," Mary Ann's. The dates are undecided.

Plays Own Compositions At Graduation Piano Recital

Marianne Bommer, talented senior, gave her graduation recital in music at the end of the first semester. Included in the program of Bach, Brahms, Debussy, Griffes, and dello Joio, were four of her own compositions, which she called "Personality Sketches": Vivacity, Melancholy, Pensiveness, and Agitation. These four comprise a part of a suite written in the modern idiom by Marianne as a member of the Music Composition Class. The first two sketches were done in ground bass, the last two in dance rhythm.

Other compositions of Marianne's are "Nocturne," a viola solo; four songs for solo and ensemble of equal voices; and three vocal solos.

Marianne will graduate with her class in June with the degree of Bachelor of Music. She has two majors in music, piano and music theory. She has also a major in French. Her present plans call for enrolling in September for graduate work at Eastman School of Music, University of Rochester, New York.

Seniors Finish

is from an Ursuline high school, Marquette, in Alto.

Iris Baker, who came from St. Joseph's Academy, received an A.B. with education as her major. She was Miss Red Cross on the campus for the past two years, being chairman of that unit. Immediately after completing her work, Iris was married to Bruce Nolan Wilson. The ceremony took place at Mass on Jan. 27 in St. Pius Church, her brother, the Rev. Joseph Baker, officiating. Her sister Olive, like Iris a graduate of St. Joseph's Academy, attended her. The couple are to live at the air base in Victorville, Calif., where the bridegroom is stationed.

Three religious also finished their courses. Sister M. Eileen Cusick of the Sisters of Mercy, Cedar Rapids, Iowa, received a B.S. with economics as her major. Mother M. Barbara Durbin of the Ursulines of the Kirkwood, Mo., provincialate, received a B.S. in education. Sister Helen Marie Pellicer of the Sisters of St. Joseph of Florida, after receiving her B.S. with a major in hospital dietetics, commenced immediately her internship in St. Mary's Hospital, Rochester, Minn.

Kappa Gamma Pi

uate of the College of New Rochelle, N. Y., is chairman.

Stories must be the original work of the entrant. The theme need not be religious, but the contents must not be at variance with Catholic dogma.

Entries must be postmarked no later than midnight, March 15, 1953. For the two best stories, prizes of \$25 and of \$10 will be awarded.

For further information, see Sister Mary Loretta.

Weddings and Engagements Occupy Social Calendar For Fontbonne Students

Ruth O'Neill will become Mrs. Francis A. Stroble St. Valentine's Day, Feb. 14, at 10 o'clock Mass at St. George's Church. A member of last year's graduating class, Ruth was Sodality vice-president in her senior year. At present she is dietitian at Lutheran Hospital, St. Louis.

Joan Ann Leach, until this year a member of the class of 1953, was married at Nuptial Mass Jan. 31 in Our Lady of Mt. Carmel Church to Edward A. Schaeffer. Her attendants included Eleanor Kaiser '53 and Shirley Van Pelt ex-'53. Both Joan and her husband are at present students at Missouri University.

Inscribing her name three times in a few months in the Fontbonne Bride's Book is Agnes Blandina Sauer '51. The first was on the day of her own wedding, Aug. 9, to Walter Sauer, when her classmates, Elizabeth Ann Baerveldt and Dorothy Charlier, were her maids.

The next occasion was after the wedding of Elizabeth Baerveldt to Eugene Robert Glickert at St. Catherine of Sienna Church on Nov. 15. Jacqueline Wilkerson '51 was also a member of this wedding party.

The third signature went down on Jan. 24 when Agnes was an attendant to Dorothy Charlier at her wedding in Little Flower Church to Richard Wynne Hayden. The bride's sister, Joan Carol Charlier, now a junior at Fontbonne, was also in the party.

Joan Houlihan, ex-'55, was married Jan. 3 at Nuptial Mass in St. Monica's Church, St. Louis County, to Robert A. McNulty. She is the sister of Jeanne Houlihan '52, now a postulant at Maryknoll, N. Y. The McNultys are living temporarily with the bride's parents on Mosley road, Creve Coeur, Mo.

Rosemary Sheeran, for three years a member of the present senior class, was married at Mass Nov. 22 in Blessed Sacrament Church, St. Louis, to Clyde A. Powderly. Elizabeth Killmade '53 was an attendant. The couple are living at 833 Foley, Poplar Bluff, Mo., where he is a hospital attache.

The wedding of Marianna Stuart, ex-'53, to Cpl. Arthur J. Schopp, Jr., took place Jan. 24 at Mass in her home parish in Dennison, Texas.

Marydelle Elizabeth Nessel, ex-'53, was married at High Mass on Nov. 29 in Christ the King Church, University City, to Donald Joseph Sheehan. Her attendants included her sisters, Doris Therese Nessel, now a sophomore at Fontbonne, and Betty Lillian, a freshman.

Mr. Sheehan is the nephew of Mrs. Daniel Sheehan, who was Marybelle McCoolle of Fontbonne's class of 1920.

Naomi Ann Barcome, for two years a resident student and member of this year's class, was married to Kenneth R. Schaetz on Nov. 27 in St. John's Church in her native Green Bay, Wisconsin. Officiating was her brother, the Rev. Earl Barcome of that diocese.

Dorothy Jean Anderson '52 was married at Nuptial Mass Nov. 8 to Lt. William R. Holmes, Jr., a graduate of the University of California. Her attendants included Shirley Wilson '52 and her sister, Judith Anderson, still at St. Joseph's Academy, of which the bride also is a graduate. At Fontbonne Jean held office in the Footlights Club, the Student Government Association, and the NSA. The couple will live near Fort Bliss, Texas, where he is stationed with the Army.

Edwina Junkin '51 was married at 11 a. m. Nov. 8 in St. Mary's Cathedral, Natchez, Mississippi, to Eugene Redrick Blanchard.

Jeanne Priest, ex-'52, is now Mrs. Edward Keating and lives in Lebanon, Indiana, with her husband and one-year-old daughter, Kerin. Her sister, Martha Shirley Priest, joined the sophomore class at Fontbonne this year, having spent her freshman year at Loretto Heights College, Denver, Colorado.

Shirley Kiefer '53 received her ring by Christmas mail indirectly from Japan, where her fiancé is with the Air Force. He is Robert Booher of Bristol, Virginia, a former student of Parks Air College. Their wedding will be in the fall.

Nina Leah Bartsch '53 has announced her engagement to Henry Haumann, who will enter the U. S. Air Force after his graduation from St. Louis University this June.

Mary Lou Horn, who will graduate in June, has announced her engagement to Lt. Daniel A. McCarthy, U.S.A.F., a graduate of CBC and St. Mary's College, Winona, Minn.

Two freshmen announced their engagement last month. They were Mary Ann Wagner and Joanne Coffmann. Their marriages will take place next year—Mary Ann's to Richard Boyer; Joanne's to Jack Wilson.

Lorraine Schmaltz, senior, announced her engagement recently to Dr. Edward McHugh, U.S.M.C., prominent 1952 Olympic soccer player. Dr. McHugh is now stationed in Camp Pendleton, Calif. Wedding plans are indefinite, depending on his discharge from service next December.

Catholic Home Economists Meet

Three Sisters associated with the Home Economics department of Fontbonne will be active in the annual meeting of the Catholic Council on Home Economics to be held June 21 in Kansas City immediately before the convention of the National Home Economics Association.

Sister Martha, co-chairman of the department, will be chairman of the college sectional meeting. Sister Anselm of St. Joseph Academy-Fontbonne and part-time instructor at Fontbonne and St. Louis University, will be chairman of the high school sectional meeting and of meetings for the members of this region of the NCHC, of which she is regional director. Sister Agnes Josephine, formerly of the department here and now of that of the College of St. Teresa, Kansas City, will be hostess to the meeting, which is to be held at St. Teresa's.

The theme of the day is "Strengthening Family Bonds Through Economics Education."

Advisory Board

ette (Mary '41); Nicholas Schmelig, father of Carmelita '52; Alfred McKenzie, husband of Katherine Anson '53; Frank Guyol, father of Helen '41 and Mrs. Quentin McShane (Virginia '35); John Fleming, Howard White, Ernest Lessard and Dan Reardon.

Plans are now being made for the marriage in late spring of Margaret Mary Maguire, ex-'54. Her engagement was announced in November to Lt. Robert Salamo, now stationed at Lackland Field, Texas.

Terese Lyons and Patricia Trapp of last year's graduating class announced their engagements in January. "Tres," as she was called on the Fontbonne campus, will marry Richard Malecek, son of Mr. and Mrs. Edward Malecek, St. Louis. "Patti's" fiancé is Richard H. Strassburger, son of Mr. and Mrs. Clement P. Strassburger, Peoria, Ill. Definite dates for the weddings have not been announced.

In her senior year, Tres was prefect of the Sodality of Our Lady, May Queen, and feature editor of *Fountain*. Patti was editor of *Fountain* and a member of Footlights, Legion of Mary, and Sodality. Both girls were graduates of St. Joseph's Academy.

Nancy Buettner, for two years a member of the present junior class, has announced her engagement to Ronald Matteuzzi, a senior in the department of engineering at Washington University.

Marilyn Ann Roeder, who left college last May at the end of her sophomore year, is to be married to Eugene Nuss. The date of the wedding has not been set.

A graduate of Visitation Academy, Marianne has been a member of the Glee and Music Clubs for four years. She held the office of president in both organizations for one term. The daughter of Mr. and Mrs. Frederick Bommer, she lives in Eldon, Mo.

Assisting her at the recital in concertos were Miss Patricia Ware and Miss Doraldine Garcia, class of 1951 and former music students. Miss Ware was at the second piano in Bloch's "Scherzo Fantastique"; Miss Garcia, "Concerto in C Major, Opus 10, No. 7," by Chopin. Miss Ware became the bride of Dr. Vincent P. Muenster at 10 o'clock Mass at St. Peter's Church Jan. 24. Miss Garcia is at present instructor in Spanish at the college.

Charity? Sure! Typically Fontbonne

When a representative of the fourth estate asked Sister John Joseph if she had any "non-music" news for *The Font*, she handed the reporter a letter and told the following story.

Mrs. Robert Lunt (Betty Sturrock '39) and Mrs. Frank Lane (Elouise Laumann '37) gave a card party at the latter's home last week, the proceeds totaling \$62. A check for this amount they sent to St. Joachim's School, Old Mines, Mo., to help pay for a portable organ. Here is an excerpt from the letter, which we quote with pardonable pride.

"The kindness, the Christ-like charity represented by that gift touched us all very deeply. Certainly those wonderful girls are fired with the right spirit, and it speaks well for Fontbonne that such disinterested self-sacrifice is the badge of her alumna."

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Adriana Campanella, Freshman, Has Lived In Thirteen Different Countries

By ANNE CLARK

Having lived in thirteen different countries, Adriana Campanella, a member of the freshman class, is very interesting to talk to. Born in Bologna, Italy, on October 27, 1937, she speaks with zest about France, Germany, Israel, and of course, Italy. Her father, Mr. Francisco Campanella, is the Italian consul in St. Louis. The family consists of her father and mother, herself, and her twelve-year-old sister, Olivia, a freshman at St. Joseph's Academy. They live at 705 Westgate.

Adriana has been in America about six months and has learned English fairly well in that short time. She converses fluently (and fast) in French as well as in her native Italian. Now and then she will throw in a phrase or two of Arabic. She studied Latin for eight years and Greek for four years. If anyone on the campus wants a quick language lesson in Italian or French, or a lesson in the geography of Arabia, she may consult Adriana.

Assembly Hears Student Composers

The weekly assembly, last Tuesday, featured students of the music composition class playing their own compositions. This class is composed of Sister Margarita, Ad.P.P.S., Marianne Bommer, and Joan Nicholson.

Assisting in the recital were Helen Stalemann, viola; Joan Goslin, piano; Mary Toenjes and Mary Ann Brys, organ; Pat Huesmann, Jo Ann Gratia, Florence Spack, Sue Brussman, Helen Cataldi, Margaret Bransford, voice.

Favorite original works included *The City Streets and Christ and the Soldier*, by Sister Margarita; *A Day at the Fair and Reverie*, by Joan Nicholson; and *Marianne Bommer's The Proposal and The Storm*.

February 19
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Party

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Kathleen Fahy, Diana Lopez Pose In Rooms

The staff photographer caught the occupants of the prize-winning rooms in Medaille last week: Kathleen Fahy (left), Springfield, Mo., sophomore, and Diana Lopez (right), Rock Island, Ill., freshman. Judges of the contest were Sister Ernestine and Miss Frances Troemel, professors in the art department. A brief description of each room follows:

The walls of the room belonging to Kathleen are light grey. On her bed is a yellow spread forming a background for two small pillows covered with a gay design. The ruffles on the dressing table lamp shades are of a darker shade, blending with the walls. Curtains on the windows are organdy tiebacks with ruffles.

Among the details of the rooms are a yellow waste basket, which matches the spread. Pictures, books, souvenirs, perfume bottles are on the desk, dresser, and window. Furniture is arranged simply. The bed is near the window; the dresser, next to it. The desk is on the opposite side. The room is very bright and cheerful and just the way she likes it.

Diana's Room

The predominating color of Diana's room is chartreuse. The spread and drapes, designed and made by Diana's mother, Mrs. Ricardo Lopez, is chartreuse with a design of bright autumn leaves in red and green.

On the dresser is Diana's collection of twenty-nine bottles of perfume and two statuette lamps, a boy and a girl. The shades are also chartreuse. On the floor is an oval rug of the same color. A radio and a stuffed skunk from St. Louis U. are on the window sill.

Students Give Opinions About U. S., Russia

(ACP) In a survey taken by the ACP National Poll of Student Opinion, students across the nation were asked: *How do you feel about chances for a peaceful settlement of differences between Russia and the United States?* Here are the answers:

Chances are good 3 per cent
Chances are fair 27 per cent
Chances are poor 54 per cent
No chances 12 per cent
No opinion 4 per cent

Most students lay both the Korean war and cold war at Russia's doorstep. "Russia is not looking for peace, but for power," says a junior from Mount Mary college, Milwaukee.

And a Purdue university student sees "no chance" for peace "unless there is a civil war in Russia."

An engineering student at the Citadel, a military school in Charleston, South Carolina, comments on Korea, "The situation should be turned over to the military entirely; 'statesmen' have already blundered away two years in Korea."

"There will be no compromise," says a sophomore coed from Regis college, Massachusetts. "Either Russia or the United States will be the victor."

Those who feel there is still a chance for peace tend to pin their hopes on:

A revolution in the Soviet Union and its satellites.

Soviet fear of Western power. U. S. "patience and diplomacy." Eisenhower.

"A turning back," as one student puts it, "to religion and God."

But a coed at Trinity college, D. C., sums up the feeling of many students when, having granted there's a chance for peace, she adds, "But it will take a miracle."

Diana Lopez, Medaille Hall 212



Sister Mary Hugh Tests in Chicago And Kansas City

Sister Mary Hugh, director of the department of education, took advantage of the fall in classes between semesters to carry on a few of the projects off campus for which she is very much in demand. The week of Jan. 25 she spent in Chicago visiting the schools of the Sisters of St. Joseph to supervise the reading program in the primary grades.

The previous week she went to the Pius X Boarding School for Boys, Kansas City, Mo., where she administered intelligence tests and directed the setting up of the central and classroom libraries. The Daughters of Charity are in charge of the school.

Suggestions For Lent, Beginning Feb. 18

(Editor's Note: The following was placed on the desk with a request that it be printed. We thank the authors, whoever they are.)

1. I will be on time for all classes.
2. I will give complete and entire attention to the instructor during a lecture.
3. I will study and perform my assignments at the time, place, and manner in which they should be done.
4. I will not cheat under any circumstances, even though by being honest I may obtain a lower grade.
5. I will not disturb others in the library or elsewhere in their study time.
6. I will spend less time at recreation in the cafeteria and more time on my knees in the chapel.
7. I will be more respectful of authority by more prompt obedience and by refusing to "rationalize" their directions away.
8. I will make a special effort to avoid lack of charity in thought, word, and action both toward my fellow students and my superiors on the campus and elsewhere. I will also try to be courteous to all my fellow students at all times, but especially during assembly periods.
9. I will not prefer my own whims and fancies to my duties in study and work.
10. I will in all respects try to be a perfect example of a Fontbonne student simply because God wants me to be such, and I want what He wants more than anything else in the world.

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Announces Winners Of Scholarships

Winners of scholarships for resident students and for music students, given as a result of competitive examinations, were announced Feb. 2 by Sister Teresa Martin, dean.

The two scholarships of \$1200 for resident students went to Joan Kilbourne, Elmhurst, Ill., and Diane Bowman, Davenport, Iowa. Other scholarships for residents went to Carol Brennan, Belleville, Ill.; Janice Jan, Alton, Ill.; Jane Lewandowski, Green Way, Wis.; Kathleen Madigan, Augusta, Ga.; Ruth Ann Kornigver, Wheeling, W. Va.; and Rita Jo Kowalczyk, Kansas City, Mo.

Scholarships for voice were awarded Jeanne Schnitzler, Grand Rapids, Mich.; Sharon Kelly, Champaign, Ill.; and Betty Ann Neuf, Belleville, Ill. Those for piano went to Theresa Grether, St. Louis; Shirley Greenwood, Waco, Texas; Ann Pike, Louisville, Ky.; and Martha Scholz, Cape Girardeau, Mo. All music scholarships are valued at \$800.

Theresa Grether, the only St. Louis on the lists, is a senior in St. Joseph's Academy who studies with Sister John Joseph. Shortly before Christmas she won second place in the finals of the contest, "Steps to Stardom," for student-musicians on radio station WEW, receiving a table radio and two volumes of London records.

Marjorie Meehan Gives Recital

Marjorie Meehan, a St. Louis senior majoring in piano, will give her graduation program next Sunday evening at 8:20 o'clock in Fontbonne auditorium. She will play numbers by Mozart, Grieg, Faure, Shostakovich, and Chopin. Jo Ann Gratia, soprano, will contribute a group of songs, with Marianne Bommer accompanying.

Students and their music-loving friends are invited to this concert.

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Following one of the oldest traditions in the college, that of presenting Fontbonne with a gift before graduation, the Class of 1953, we hear, is casting about for suggestions. In all humility we offer our thoughts on the subject.

1. Money to be put in the fund for redecorating the auditorium.
2. Wall lights for the auditorium.
3. Money for decorating the Ryan Hall den.
4. Table lamps for the main library, Ryan Hall.

If we were to make a choice, we would take the fourth. The library could use table lamps, and we know they would be highly appreciated.

More power to the seniors for thinking clearly about a big project early!

words not absolute

Time Magazine, a few weeks ago, carried a story about the new chief of the WAC organization, Lieut. Col. Irene Galloway. She was described by her predecessor as "wholesome, energetic, and efficient." In the same account, a comment was made that the terms: "fearless, brilliant, and dynamic," are used by the Army in speaking about new commanders.

The adjectives applied to Col. Galloway are Middle English, Greek, and Latin words, respectively. Obviously, wholesome means salutary; energetic, active; efficient, capable.

The words describing the soldier, fearless, brilliant, and dynamic, may be found in the Anglo-Saxon, French and Greek languages, respectively. Their meanings are: betraying no alarm, bright, and forceful.

Probably the only word not interchangeable is fearless, if we consider this word to have a restricted meaning, i.e., "without apprehension or uneasiness on the battlefield." However, we have seen many of the feminine sex display utmost fearlessness in the domestic forefront, on the home front. And on the other hand, many a male has been most fearful in his own house, but a General Patton in the central office of the Amalgamated Mousetrapp Corp.

Doubtless, words are relative.

freshmen, take note!

If the rest of the students think as the freshmen, i.e., if they believe as the people in the 18th century did, i.e., the great and lesser lights, i.e., all those from Dryden down to writers of society verse, i.e., verse designed to entertain members of the 400 in a light way, charming, not too subtle—if (to get back to the subject), if the rest of the students think as the freshmen do that a sentence cannot end with a preposition, then let them read the following, taken from a lecture of Carl Sandburg.

A little boy sick upstairs said to his Mother who thought she would amuse him by reading to him: "Aw, whadette bring that thing I don't wanna be read to out of up for?" Five prepositions end this sentence.

THE FONT

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TW Angel Takes Another Jaunt, This Time To Polio Ward in U. S. Hospital

Margaret Paulter

"Hmmm," mused the Littlest Angel's best friend, TW angel (Teensy-Weensy, that is), "It's February already. That means Candlemas Day, Washington and Lincoln's birthday, and Valentine's Day. Think I'll drop by St. Valentine and see how he is." So TW went past the corner of Faith and Grace, to where Charity meets Mercy to St. Valentine's apartment in the Holiday Building. After a short visit with his friend, TW thought he'd make his monthly visit to earth and see how the snowman he'd built on his last trip was. Pinning the little red heart which St. Valentine had given him to his suit, he took off.

Since, much to his disappointment, his snowman had melted, TW had to be content with a flying tour of the U.S. He visited a Veterans' Hospital, a blood bank, Washington and Lincoln's tombs, and then stopped by his home town, where a children's hospital had just been completed. With his X-ray vision, he could see the neat rows of beds, all containing children in the various stages of their illnesses. TW had noticed last month the little March of Dimes containers all over the country; so he decided to take a first hand looksee for himself in the polio ward.

An accurate power drive brought him into the center of the ward. He recognized the little girl to his left as the one on the poster, the girl whose little sister was adjusting her

brace. TW flew over to her and straightened her disheveled bed sheets. To a little boy two beds over he gave a drink of cool water. Some of the children were almost well, and champing at the bit to go home, and TW tried his invisible best to calm them down so they wouldn't disturb those not as well as they. The newer ones, away from home for the first time, and frightened at the strange whiteness all around them, TW tried to comfort and cheer up with his heavenly tales.

TW picked flowers for them, taught them a host of new games, checked on their pets' health, and did acrobatic stunts in the aisles, working very hard to entertain for a few moments his appreciative audience. In fact, he spent the entire afternoon there, wiping faces and adjusting bandages as well as clowning. Toward supper time, though, TW left the hospital and began his flight home. On the way, he thought, "Gee, I'm sure glad that people were extra generous in the March of Dimes campaign this year, 1953. I'm going to pray extra hard that lots and lots of fellas and girls study to be doctors and nurses and help those poor little kids. And I'm going to pray super-duper hard that the scientists find a way to cure it and prevent it, so that no more have to suffer with it." With this prayer in mind, TW returned to heaven, where he will stay until his March visit.

Commission Initiates Complin Recitation

Commencing in Advent, the resident students have been reciting Complin in English in a modified form as their evening prayer in the chapel immediately after dinner. They close with the chanting of the season's anthem to our Blessed Mother.

Since Septuagesima, the changes proper to the season have been made in anthem and prayers, and additional elements of the liturgical hour included so that now it is recited in an almost complete form.

Complin was adopted at the instance of Fontbonne's Liturgical Commission of the NFCCS.

Oh Happy Day! Analysis Of A Modern Folk Ballad

JOAN CARTER

The sun is shining,
O happy day,
No more troubles
And no clouds of gray
Ever since exams came my way.

You know I love them,
I'm never lazy;
My life's complete now—
I must be crazy!
Oh happy day, oh lucky me!

This twentieth century folk ballad is an excellent example of the carefully composed song-poems that are now being produced. The author breaks away from the hackneyed quatrain by substituting a quinquain (also composer of *Mule Train*) to give the work a fresh originality quite common with ballad writers of today. Although he proves to be a slave to such overworked ideas as the use of "exams" in his lyrics, he balances this deficiency by using original terms as "love", "sun-shining", "clouds of gray".

However, the author Don (the) Coward disappoints his fans by showing the conventional contempt for convention by stating that exams make his day quite happy. While all authorities do not accept this theory as prevalent in American colleges today, they must admit that the author has been able to publicize his latest collection of modern folk ballads, *Barefoot Boy with Guitar*, in which *Oh Happy Day* is included, with no extra charge.

In conclusion, it adequately fulfills the four qualities of good literature: (1) a great author is needed to produce a great work. Don Coward is one of today's "top ten" scops; (2) it must have an underlying theme—the undermining theme of this work is conflict between happiness ("sun . . . happy . . . exams . . . lucky") and sadness ("troubles . . . clouds . . . lazy");

(3) it must prove real emotions, as, for example, "oh" as the "oh" in Shakespeare's comical tragedy, *Romeo and Juliet*; (4) it must present real characters. Incidentally, this was written by a real character.

VOX POP

Dear Editor:

After four years of college education, graduation, the focal point, will become the most memorable event of our bygone days. Several students will receive special honorary recognitions for the efforts put forth in the classroom and extra-curricular activities.

There are two such honor societies, not limited to a particular department, of which Fontbonne students may be members. The girl is chosen by a committee of faculty members. This is certainly fine, and Fontbonne fits into the class very well. But this is only a society for women in Catholic colleges. What about a broader and more national honor for our grads? Doesn't Fontbonne have any students who can be honored along with other college men and women in other universities and colleges?

It seems to me that a school of this nature, promoting such high aims, should be able to show others some girls who are all-around—better than the average university or college grad.

Who's Who Among Students in American Universities and Colleges gives recognition to the men and women graduates of each year for their outstanding qualities. This seems to be a real honor which would show that Fontbonne College, too, has women who are of equal rank with any other college graduate.

(Name Withheld)

Open Letter to the Students

Why not two issues of *The Font* a month? Sounds like an excellent idea. And as for adequate amount of news, I feel there is a sufficiency. Who do you propose would take the burden of producing this publication?

At present *The Font* is functioning around a very small nucleus of about seven or eight girls and an overwhelmingly helpful adviser. Even now this small group is doing more than its share of work. But without these particular individuals so generously contributing their efforts you probably wouldn't even be seeing one issue a month.

To me it seems a perfect tragedy that a school of this size and scholastic standing cannot create within its walls a greater interest for an activity of this type. The work isn't easy; and it is work. Many times it is work without glory or praise. The cooperation and interest shown in a general way become rather discouraging as well as disgusting at times.

Criticism, of course, is heavy, but that is expected—and bearable, too. But how about bettering the weakness which seems to be so obvious? Students fail to realize that the newspaper is to be news of them, *by* them, and *for* them. Many are asked to write articles or just contribute plain news facts to be included in a story. Too often it results in a lost cause.

An appeal for writers has been made. An appeal to clubs to report their activities has been made.

An appeal for financial help in the way of ads has been made, too.

If you were never informed of these three specific facts, the petition still holds and will always hold good, until further notice. A good college level story contributed freely without a specific request will not be disregarded. Writing is not limited to any certain group.

Even if an over-abundance of interest and efforts were put forth on the constructive end, there is still the need for financial support, commonly rendered through ads. It is necessary for us to solicit ads in order that the newspaper may remain in existence.

I do not want those regular workers and cooperative contributors to think their efforts are not appreciated. Far from that—they are indispensable. However, if you can criticize—you should be able to better the situation as well!

(Signed) JEANNE PHILLIP,
Editor, *The Font*.

Why I Don't Use A Missal

(Editor's Note: The following was found hanging in the vestibule of a Minneapolis church and printed by *Worship* in a recent issue.)

1. "I am blind." There is no braille missal. God excuses you.
2. "I like to pray the rosary at Mass." The rosary and the Mass are two different prayers. The movies and the radio are two different entertainments. When was the last time you took a portable radio to a movie?

3. "I'm lazy." There are two cures for laziness: effort and death.
4. "I like my own prayers." Your own prayers are fine prayers of preparation before Mass.
5. "I have no excuse." I knew it.
6. "I can't keep up with the priest." You don't have to. The priest is obliged to pray all the prayers. You are not. Pick a few from each section of the Mass.