

The Font

FONTBONNE COLLEGE

VOLUME XXVI

NOVEMBER 14, 1952

NUMBER 2



—Jean McCormack, Font Staff Photographer.

Examining costumes for "The Joyous Season" are members of the cast: First row—Doris Mae Lavin and Mary Anne Kuhlman; second row—Beverly Warren, Claire Hess, Jeanne Heroux, and Margaret Jo Burris.

Footlights Club Will Produce The Joyous Season, Sunday

The Joyous Season, choice of the Footlights Club for its annual production, will be given Sunday evening, Nov. 16, at 8:30 o'clock in the Fontbonne auditorium. A three-act play dealing with a simple Irish family who rose from a farm on the Merrimac to a mansion on Beacon Hill, Philip Barry's popular drama opens at Christmas Eve. The Farley family after increasing their financial prosperity and obtaining social prestige have discarded almost entirely their Catholic heritage.

Unaware of their great loss, they are, consequently, leading restless, discontented, materialistic lives. The family is on the verge of spiritual disaster when Christina, the oldest daughter who has become a nun, returns for a visit after an absence of twelve years. Christina saves her family.

The play has been cast as follows: Beverly Warren, sophomore from Sedalia, Mo.; Christina; Jean Heroux, senior from River Forest, Ill.

Gym Scene Of Penny Circus

Again this year, as in previous years, the annual Penny Circus, sponsored by the Fontbonne Athletic Association, will be held on Friday evening, Nov. 21, in the gym.

The crowning of the Penny Circus Queen during the course of the evening will be the highlight of the entire circus. She will be chosen on a per capita basis for each class. The candidates from each class for this year's event are: senior, Mary Ann Breher; junior, Sue Barnes; sophomore, Ann Moore, and freshman, Betty Nesselin.

The FAA will receive half of the proceeds which will be used for the improvement of the gymnasium. The other half will go to the classes.

The officers of the FAA are: president, Mary K. O'Gorman; vice-president, Beverly Brodersen; secretary, Sue Barnes; treasurer, Mary Lou Maddox.

Mary K. O'Gorman, this year's FAA president, is the retiring Penny Circus Queen. She was crowned queen because of the diligence of the sophomores who placed first in the total amount of money brought in.

Sister Aloysius; Mary Ann Kuhlman, senior from Sedalia, Mo.; Monica; Claire Hess, San Antonio, Texas junior; Edith; Margaret Jo Burris, junior from Ottawa, Canada; Nora; Doris Mae Lavin, St. Louis senior; Terry.

Male parts will be taken by members of the Cardinal Glennon Community Theatre. Robert Wilson will be John; Darrel Karl, Martin; Dr. Wallace Bournout, Francis; William Murphy, Patrick; Robert Winkler, Hugh; Patrick; Robert, Ross.

Miss Belle Marie Mullins, dramatic art professor at Fontbonne and originator of the Glennon Theatre, will direct The Joyous Season.

Each Fontbonne student receives a ticket to the production. To outsiders the price is one dollar; tickets may be purchased from members of the club.

Absence Makes Whose Heart Grow Fonder?

The Thanksgiving recess will begin Wednesday after the last class (Nov. 26) and end Monday morning (Dec. 1). For the benefit of those who have some doubt about the meaning of a triple cut, the following is taken from the Bulletin, page 19, quote and unquote:

Every student is required to attend classroom and laboratory exercises regularly. When a student's absences in any course exceed by one the number of semester hours of credit in that course, the student will be penalized by the deduction of one point from the final grade in the course. An additional point will be deducted for each additional hour of absence. Absences incurred in the twenty-four hours preceding or following a school holiday or vacation period will be tripled.

Each tardiness, defined as a student's failure to be present when her name is called, will be counted as one-third an absence. The student coming late is responsible for seeing at the end of the class that the instructor changes the absence to a tardiness. However, a tardiness of ten minutes will not be changed, but will be considered an absence.

Unless the absences are due to prolonged serious illness, a student (Continued on page 2, column 5)

Fontbonnets Trip Toes In Paris Prance

The annual sophomore dance, appropriately entitled "Paris Prance" in keeping with the French theme of this year's dance, will be held tonight from 8-12 p. m. in the gym. Throughout the evening music will be provided by Bob Hoff and his orchestra. Although the sophomore class is sponsoring the dance, everyone is invited, and tickets may be purchased from any sophomore for \$1.50 per couple.

Mimi Teasdale, president of the class, is chairman of the dance and she is being assisted by the other officers: vice-president, Kay Gunn; secretary, Sue Leach; treasurer, Mary Carolyn Reinhardt.

Third Marian Day Observed Nov. 23

To further knowledge and love of the Blessed Virgin will be the purpose of the third annual Marian Day. Scheduled to be held here Sunday, Nov. 23, from 9:30 a. m. to 4 p. m., the conference will consist of the principal address to be given by Bishop Charles Helmsing, D.D., of St. Louis, and panel discussions.

Participating will be the sodalities of the colleges, nursing schools, high schools, and of parishes of Greater St. Louis. Rev. Edward E. Finn, S.J., St. Louis University, is general chairman.

Fontbonne chairmen include: Louann Marlenau, senior, program; Kathleen Fahy, sophomore, publicity; Marlene Hoppe, sophomore, (Continued on page 3, column 2)

Art and Humanities Professor Dies at St. Joseph's Hospital

Sister Mary Annetta Flynn, until a year ago professor of art at Fontbonne, died Nov. 7 at St. Joseph's Hospital, Kansas City. At her funeral from the hospital chapel on Nov. 8, the college was represented

by Sister Marietta and Sister Marguerite.

A member of Fontbonne's art department in its earliest years, from 1925 to 1928, Sister Annetta left it for the College of St. Teresa, Kansas City, which was her Alma Mater. In 1946 she returned to Fontbonne and remained until December of last year when a heart ailment caused her hospitalization.

Chorus Begins Christmas Practice

The Christmas Pageant, to be presented by the Fontbonne Chorus, began rehearsals last week. Scheduled for Sunday, Dec. 14 at 8:15 p. m., the performance will be given in three parts.

The first part will consist in the singing of sacred Christmas numbers. The second part, "The Song of Christmas," was compiled by Ringwald. There will be narrators, soloists, and a mixed chorus. The third part will have excerpts from *Hansel and Gretel* by Humperdinck.

Heading the cast as Hansel will be Joan Springman; Gretel will be Florence Mae Spack; Mother, Margaret Bransford; Sandman, Jo Ann (Continued on page 3, column 3)

Famed Author, Skier Lectures

Internationally known as an author, lecturer, and skier, Sir Arnold Lunn will address the Fontbonne assembly Tuesday, Nov. 18. He will discuss the Church during the first half of the 20th century in a lecture, "The Catholic Balance Sheet: 1900-1950."

Sir Arnold's visits to the United States are as welcome as they are rare. Seldom has a single personality so stirred the imagination and enthusiasm of so many different kinds of American audiences—because seldom has a single man won distinction in so many different fields. As the author of over thirty books, Sir Arnold has a wide and devoted following in the field of letters. As a keen observer of history in the making, he follows the tangled threads of events far below the surface, and analyzes them with a brilliant insight. As a speaker, he is known for his refreshing good humor . . . as a debater, for his sparkling logic. He has dipped deep into physical research, and has found time to become one of the world's most famous sportsmen, a skier.

Sir Arnold is one of the Church's best apologists. His books are in (Continued on page 3, column 1)

Advisory Board Announced

Joseph P. Holloran has been named chairman of a new lay advisory board of Fontbonne College, the first such board in the 29-year history of the school. Mother M. Marcella Casey, president, has announced.

The board will act in an advisory capacity to the president and other administrators of the college—especially in matters of community and public relations.

Holloran, who is secretary of P. J. (Continued on page 2, column 1)



—Jean McCormack, Font Staff Photographer.

St. Joseph's Academy sent fourteen to the freshman class, the largest number from any high school. Seated: Mary Agnes Dunsing, Carole Fritsch, Stunding, first row: Jo Ann Smith, Jo Ann Mound, Marlou Hanlon, Norma Littleken, Margaret Zickel, Betty Nesselin, Julia Olivastro. Second row: Loretto Tracy, Mary Ellen Williams, Mary Tonjes, Marietta Grob, Mary Virginia Galliano.

Student Council Lists Members

The complete membership of the Fontbonne Student Council as given the secretary is the following:

President, Lorraine Hemen; vice-president, Eleanor Kaiser; secretary, Sue Ryan; treasurer, Nancy Raupp.

Senior representatives are Rosemary Cosgriff and Joan Almon. Junior representatives, Doris Gibbons and Kathleen Madron.

Sophomore representatives, Carolyn Lewis and Joan Maschman.

All these students have a voice and vote in the Council. The following have a voice but no vote:

Freshman observers:

Suzanne McCormack
Barbara Meyer
Nancy Haar
JoAnn Smith
Betty Nesslein
Rosalee Millman

NFCCS Senior Delegate — Janie Binchi.

NSA Campus Chairman — Mary Ellen Zwiler.

Resident Students President — Mary Ann Kuhlman.

Sister Mary Teresine is the moderator.

Students From Mexico and Puerto Rico Talk Long to Your Roving Reporter

Enjoying Fontbonne and St. Louis, but waiting rather impatiently for Christmas vacation, are several foreign students. We refer to Cecilia Barbara, Elma and Ninfa Garza of Monterey, Mexico; and Naida Garcia and Carmen Machuca from Caquas, Puerto Rico.

When Naida arrived here in St. Louis, she had to wait about half an hour at the airport which gave her an uncomfortable feeling "to think she was alone here in this strange place". She went to Notre Dame High School, has one younger brother, and her father owns a restaurant in her home town.

Carmen, the second student from Caquas, Puerto Rico, claims she knows nothing interesting about herself. She attended Caquas High School. Her father is a merchant and she has three older brothers. (Don't crowd, girls!)

On her way to St. Louis, she stopped in New York and claims to have seen everything! We'd say that she was doing all right. As a matter of fact, she was there only four days.

Cecilia Barbara's father is the owner of a Monterey factory that makes barrels in which to pack petroleum, fertilizer, etc. She went to Fitzgibbon grade school and Oxford High School, and has two brothers, two sisters. She has "a wonderful boy friend!"

Talking to Ninfa and Elma Garza, we learned they lead a very interesting life. They went to Sacred Heart High School, which they liked, but they thoroughly enjoyed skipping. We suggest you ask them how "mean" they were.

There are one boy and five girls in the Garza family, including Elma and Ninfa. All are younger except one sister who is married. Deiving deeper into the family history, we learned that their father owns a bank, a hotel, and some houses. Also their mother was at one time "Queen of Mexico" when she represented Monterey.

Ninfa was quite angry with Elma when she lost her plane ticket about fifteen minutes before they left in September to come here. Ninfa claims she has to take care of everything for her, which is typical of any big sister. Ninfa also told me about her boy friend who is a champion boxer and plays football. "He is just wonderful!" she exclaimed.

Their customs are much different from ours, all the girls agree. In Monterey they have many dances which start by 10 and end at 4 or 5 a. m. Then they attend Mass and finally go home to bed. At all times they are properly chaperoned.

Well, we hope life here isn't too different, because we like having them here, talking to us and sharing life with us at Fontbonne.

Unusual Sacred Songs Recorded In Latin Are Now On Sale

(Editor's Note: The following letter was received yesterday. For further information, see Mary Anne Jacobi. We quote it in full.)

Dear Students:

One of our clients would like to make a donation to your school.

He has in his possession a quantity of records that I am sure would interest you greatly. These records were made by the Roman Singers of Sacred Music of the Vatican City and carry with them the full blessing and permission of His Holiness Pope Pius XII. This is the first time in history that such blessings and permissions have been granted.

The choir, composed of fifty-four young men chosen from all the Vatican churches, is conducted by Rt. Rev. Msgr. Licio Refice, a director Capella Pontificia and Professor Superior of Pontifical Institute of Sacred Music in Vatican City. Msgr. Refice has been exalted by Toscanini as one of the leading composer-conductors of our time.

Sung in Latin, the set contains, among others, Ave Maria, Silent Night, Tu Es Petrus, Regina Coeli, etc.

The program is now being sponsored by the American Broadcasting Company and is being shown all the way from New York to Chicago. Mrs. Ruth Geri Hagy, Philadelphia newspaper woman, is producer and moderator.

"The entire show is unrehearsed," says Mrs. Hagy. "Our young people must be given the fullest opportunity to present themselves to the public."

Prominent citizens scheduled to appear on future "Junior Press Conferences" include: General Omar Bradley, John Foster Dulles, Senator Joseph McCarthy and Walter Reuther.

In St. Louis, KSD-TV is the station. Fontbonne, through the Font, was invited to participate. The editor is now taking up this matter with the authorities.

Student Practice Teachers Begin Work in City and County

Student teachers began work recently in various schools of the city and county in order to complete requirements for a Missouri State Teacher's Certificate.

Teacher Examinations Held February 14, 1953

PRINCETON, N. J.—The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 200 testing centers throughout the United States on Saturday, February 14, 1953.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non-verbal Reasoning; and one or two of eight Optional Examinations designed to demonstrate mastery of subject matter to be taught.

The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

Application forms and a Bulletin of Information describing registration procedure and containing sample test questions may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, P. O. Box 592, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November, December, and in January so long as they are received before Jan. 16, 1953.

Adeste Fidelis, and five other sacred hymns that truly embody the spiritual messages and orthodoxy of Catholicism.

This is what our client should like to do: If you would insert an announcement in the school publications telling the students about the set of sacred hymns, he will donate one dollar to your school for every set that is sold. The set would sell for \$2.95.

Please be assured that this is being done not for profit, but because the client earnestly desires that a set of these truly beautiful sacred hymns be in every Catholic home. He would also like to donate a set of these records to your school record library.

If you would get in touch with us we would be very happy to send you all the pertinent data regarding the announcement and also send you a gift set of the sacred hymns. Thank you for your indulgence.

Respectfully yours,
Maureen Christie,
Publicity Director
PRESTON-MERRILL
ADVERTISING AGENCY.

Observing and teaching in the primary grades are Joan Almon at Jackson Park; Lois Knopp, Sutton; Jane Berger, Glendrie; Victoria Cothron, Holy Family.

Mary Susan Ryan is practicing teaching in the intermediate grades at Delmar-Harvard; Eugenia Hetzel, Meramec; Jacqueline Auer, Normandy.

At St. Joseph's Academy in the music department is Marjorie Meehan; Clayton Senior High, in physical education, is Mary Catherine O'Gorman.

Mary Ann Kuhlman is doing work in the speech department at two schools: St. Joseph's Institute for the Deaf and the Immaculate Parochial School. Rosemary Cosgriff in the same field is a member of the staff at St. Joseph's Institute and St. Philip Neri's Parochial School.

Special teaching of the mentally retarded is being done by Mother Barbara Durbin, O.S.U., at St. Mary's and other schools.

These students at the end of their college course will receive a bachelor of arts or science degree and one of the following certificates for teaching: Two-year elementary; five-year elementary; five-year secondary; life elementary; life secondary. All are members of the senior class with the exception of Mary Catherine O'Gorman, who is a junior.

Sisters John Joseph, Martha to Conventions

Sister M. Martha, home economics professor of Fontbonne, and Sister M. Anselm, of the same department of St. Joseph's Academy, attended the conference Friday, Nov. 7, of the Missouri Home Economics Convention in Kansas City.

While there, they will meet with Sister Agnes Josephine of the department of home economics at the College of St. Teresa to plan for the annual convention of the National Catholic Council on Home Economics to be held in Kansas City in June. Sister Agnes Josephine is chairman of the hospitality committee; Sister Anselm is past president of the organization. Sister John Joseph, professor of music here, in company with Sister Ellen James of Waco, Texas, attended the National Association of Music Therapy convention, Oct. 30-31, in Topeka, Kan.

Absence

whose absences in any course total 20 per cent of the scheduled meetings of the class will not be admitted to the mid-year or final examinations, nor will she receive credit in the course.

COMPLIMENTS OF
The Bells

COMPLIMENTS OF
George Wholesale Company
TYLER, TEXAS

COMPLIMENTS OF
Illinois Rose Limited

Perky Paris France
Purveys Petite Paulines
and Parading Partners

Tonight - Gym
8 to 12 P. M.

ALTA
QUAST

Photographer

Patronize
the
Fontbonne
Cafeteria



Patricia Gallagher, Marjorie Meehan, Joan Nicholson, students in Music Therapy class.

Younger Generation Has Some Questions

The many "experts" who have charged the younger generation with being passive and unquestioning are getting their answer every Sunday morning when "Junior Press Conference" hits the TV screens.

Originating out of Philadelphia and filmed for viewers in other cities, the show consists of a panel of college students who do the asking, and a prominent adult who does the answering. Last week's show featured Senator Estes Kefauver.

The program is now being sponsored by the American Broadcasting Company and is being shown all the way from New York to Chicago. Mrs. Ruth Geri Hagy, Philadelphia newspaper woman, is producer and moderator.

"The entire show is unrehearsed," says Mrs. Hagy. "Our young people must be given the fullest opportunity to present themselves to the public."

Prominent citizens scheduled to appear on future "Junior Press Conferences" include: General Omar Bradley, John Foster Dulles, Senator Joseph McCarthy and Walter Reuther.

In St. Louis, KSD-TV is the station. Fontbonne, through the Font, was invited to participate. The editor is now taking up this matter with the authorities.

Board

Holloran Launderers, lives at 4155 Flora Place. He is the husband of Frances Dolan Holloran, A.B., '37.

Other members of the new board are: Sim C. Tracy, Howard White, John V. Fleming, Patrick J. Burke, Frank Guyot, Edward G. Marsh, Alfred F. McKenzie, Nicholas J. Schmeling, Ernest J. Lessard, Joseph L. Lennemann, and Daniel P. Reardon.

'Citizeness Fontbonne' Featured in New Book

"Citizeness Fontbonne, it is your turn tomorrow!"

Your turn to trial tomorrow, and to the guillotine the next day, this jailer was telling Mother St. John Fontbonne, eager for martyrdom after a year in prison preceded by months of danger and hiding from the French Revolutionists.

But that tomorrow did not arrive for her. Robespierre fell, his prisoners were released, and the heroic French nun was saved to begin a dozen years later the restoration of a great branch of her Congregation in Lyons, France, and to send the first Sisters of St. Joseph to America.

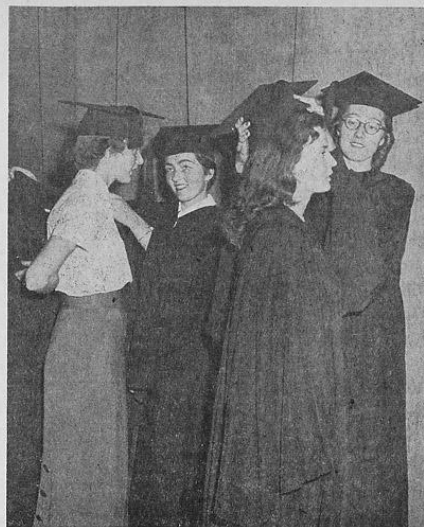
Coming in 1836 to Carondelet to the very spot where the Mother House now stands, the Sisters have been so richly blessed in the one hundred and sixteen years since then that of the 156,696 religious women in the United States, practically one-tenth are Sisters of St. Joseph whose houses were founded directly or indirectly from that citadel on the Mississippi. In other words, one out of every ten Sisters in this country owes the establishment of her community to "Citizeness Fontbonne."

The story of "Citizeness Fontbonne," for whom our college is named, and of many other dramatic figures in their history is developed in the book recently translated from the French by Sisters of the college faculty, headed by Sister Mary Berchmans Fournier, M.A.

Entitled *Return to the Fountain-head*, the book will be off the press next month, and copies may be obtained in the office of *The Font*.

Homecoming Returns

Fontbonne's Homecoming on Oct. 16 broke several records with net receipts of \$4,614.87. Particularly successful activities were these: college dance, \$498.11; academy dance, \$764.45; dinner, \$714.67; alumnae cake sale, \$139.95; Sister of St. Joseph doll, \$435.75; bride doll, \$165; white elephant booth, \$235; card parties, \$805.50; sale of religious articles and cards, held by lay faculty of college, \$186.64; capital awards, \$1,635.



—Font Staff Photo.

Freshmen Invested on College Day were Mary Ann Jacobi, associate Font editor, and Ruth Hess, freshman class president. The seniors are Jean McCormack, senior class president, and Lorraine Hemen, student government president.

Introducing Laci Kertesz Whom Some Students Know

"In the forbidding pre-dawn darkness of Budapest on Dec. 9, 1944, Arpad Kertesz and his wife, Mary, wrapped their five-month-old son, Laci, in a blanket and began walking toward the railroad station amid falling bombs." This lead in the April 27, 1952 *Tempo*, introduced St. Louisans to the story of the Kertesz, a family of Hungarian refugees now living here.

Laci Kertesz was the young boy who ceremoniously bowed to his audience at last spring's Fontbonne Music Festival. He is now a piano student of Sister Anne Loyola.

Laci was born in Budapest, but after his narrow escape from the Russians besieging the city, he and his parents worked in a French social agency. Laci's sister, Mary, was born when he was two years old.

About a year and a half ago, the Kertesz family arrived in St. Louis. At present, the parents are employed as butler and cook, respectively, at the home of Chancellor and Mrs. Arthur Compton of Washington University.

Chorus

Gratias: Witch, Pat Gallagher; Stage Manager, Pat Carter.

Accompaniment will be furnished by Joan Gossin, Mary Ann Brys, and Marianne Bommer.

Following is part of the program: Domine, Dominus Noster

Giacomelli (1686-1740) Sanctus Antonio Lotti (1665-1740) O Redemptor Divine Gounod-Sar Christ as a Light Illumine Me— (Text from Breastplate of Saint Patrick) Sr. Florence Therese, S.P. Group of Czech Christmas Carols arranged by Jaroslav Kricka: Now the Rarest Day of All Days; Harken to Me; Sleep, Baby, Sleep; Strangers Say a King is Born; Gloria in Excelsis.

COMPLIMENTS OF
Joseph J. Springman

COMPLIMENTS OF
Charles Bianchi
MACON, MISSOURI

COMPLIMENTS OF
Saranne Harvey and
Joann Coffman

COMPLIMENTS OF
A Friend

Examinations Held Here For Scholarships

Academic Competitive Examinations will be held tomorrow. For resident students there will be two four-year scholarships valued at \$1200 each. For day students there will be one scholarship valued at \$800 and a second, \$600.

Open to seniors at all high schools who rank in the upper 25 per cent of their class, the examinations are of two kinds, academic and fine arts.

The fine arts examinations will be given Jan. 17, 1953. The four-year scholarship in music is valued at \$800 in each field; in speech, at \$800; in art, at \$800.

Examination centers are the following: Fontbonne, St. Louis; Baraga High, Marquette, Mich.; Sacred Heart, Indianapolis, Ind.; St. Rose of Lima School, Houston, Tex.; Mount St. Joseph, Augusta, Ga.; Sacred Heart School, Muskogee, Okla.; Nativity and St. Viator Schools, Chicago; Academy of Our Lady, Peoria, Ill.; Mount St. Mary's Academy, Little Rock, Ark.; St. Agnes Academy, Memphis, Tenn.; McCoey Memorial, Hannibal, Mo.; St. Joseph's Academy, Green Bay, Wis.

Marian Day

hostess; Jacqueline Auer, senior, registration; Dorothy Lynch, junior, correspondence; Joan Hogan, sophomore, cloakroom.

The conference, to be held in the auditorium, alumnae room, and recital rooms, will be highlighted by panel discussions by colleges and nursing schools on "The Liturgy," "The Mystical Body," and "The Reconstruction of the Social Order."

Pontifical benediction of the Most Blessed Sacrament will be given by Bishop Holmings at 3:30 p. m.

COMPLIMENTS OF
A FRIEND

COMPLIMENTS OF
William T. Jacobi

COMPLIMENTS OF
Francis H. McDowell

COMPLIMENTS OF
Charles Garcia

COMPLIMENTS OF
Mr. and Mrs. Jake Klemeyer

COMPLIMENTS OF
Gibbs-Cook Equipment Co.

Trapp Family Sings Nov. 26

Preceding the appearance of the internationally famous Trapp Family singers at the Sacred Heart Church, Elsberry, Mo., scheduled for Wednesday, Nov. 26, at 8:00 p. m., was a talk by Rev. Aloysius F. Wilmes, pastor. Father Wilmes addressed Fontbonne students Nov. 11 at 1:30 p. m. in the Fontbonne auditorium. He will speak to St. Joseph's Academy students at two assemblies Nov. 18 at 11:00 and 11:45 a. m., in the recital room.

The Trapp family of Catholic musicians headed by the Baroness Maria Augusta Trapp is the most heavily booked single attraction in U. S. concert history. Author of *The Story of Trapp Family Singers*, which appeared two years ago, and *Yesterday, Today, and Forever*, scheduled to appear next week, the Baroness recently was decorated by the Pope.

Marjorie Meehan is in charge of the concert tickets, which are all reserved. They sell at \$1 and \$1.50.

Elsberry, 55 miles west of St. Louis, may be reached by special buses, which will have the following schedule: Six o'clock, leave St. Liborius Church, North Market and Hogan; 6:05, at Natural Bridge and Grand; 6:10, at Natural Bridge and Kingshighway; 6:15, Natural Bridge and Jennings.

Pray for Our Dead

Sympathy and prayers of the faculty and students are extended to Eleanor Kaiser, '53, on the death of her mother, Mrs. Edward L. Kaiser, Oct. 19, and to Sharon Schmitz, '56, on the death of her grandmother, Mrs. Anna Niemstead, Nov. 8. Mr. W. F. O'Brien, Memphis, Tenn., brother of Sister M. Anselm, St. Joseph's Academy faculty, died Nov. 12. May they rest in peace!



Select a Few Clubs, Then Attend All the Meetings.

COMPLIMENTS OF
A FRIEND

COMPLIMENTS OF
James J. Walsh

COMPLIMENTS OF
Hess Ranch

COMPLIMENTS OF
Joseph W. Adam

COMPLIMENTS OF
Francis A. Hennigan

COMPLIMENTS OF
John J. Fritsch

COMPLIMENTS OF
L. Richmond's Super Service
HARRISBURG, ILL.

COMPLIMENTS OF
A. C. Troilo

COMPLIMENTS OF
R. E. Wagner

COMPLIMENTS OF
Carmen Machuca

COMPLIMENTS OF
A. N. Rossie

COMPLIMENTS OF
R. W. Dent

COMPLIMENTS OF
G. L. Ensenberger

COMPLIMENTS OF
Roy J. Stocking

Missourians Will Honor Their Beata, Blessed Rose Philippine Duchesne

Kathleen Boyle

Rome has its St. Peter's; New York has its St. Patrick's; Missouri has St. Ferdinand's. Just a few miles out of St. Louis is the church of St. Ferdinand, originally known as "St. Ferdinand de Fleurissant." And in connection with St. Ferdinand of Fleurissant, in today's spelling, one thinks of Blessed Rose Philippine Duchesne, Missouri's first Beata.

Born in Grenoble, France, August 29, 1769, of a father who was a lawyer and who thought more of politics than of God, and of a fine Christian mother, Rose Philippine Duchesne had always wanted to be a missionary. Her father had first objected, but she entered the Visitation novitiate when she was eighteen years old.

When the French Revolution broke out, she was forced to return to the world. She continued her acts of charity to the poor and ignorant, and after the Revolution she became a member of the Society of the Sacred Heart, applying for admission directly to the founders, Saint Madeleine Sophie Barat.

America

Blessed Philippine's great desire was to work among the Indians of America. In 1818 she left France bound for America. Arriving in St. Charles, Mo., situated close to the junction of the Mississippi and Missouri, she opened the first free school west of the Mississippi, counseled pioneer mothers in their log cabin homes and nursed the sick children of red men and white.

The winter of 1819 in St. Charles was very severe. The nuns suffered greatly, and a letter of Mother Duchesne reads: "We are happy in our destitution, for it makes us feel our dependence on God; things are just what we ought to desire, for the difficulties are sweetened and lightened by God's grace, which assists us hour by hour."

With traffic up the river stopped, as it was frozen over, and no possibility of purchasing commodities of any kind, with increasing shortage of funds, things came to such a pass that Mother Duchesne determined to move the community to new quarters. So long as the river separated them from St. Louis, parents would not send their children in sufficient numbers to school, and so Florissant, across the river, was decided upon. The whole community and all their property moved Sept. 3 and 4, 1819.

Florissant

At that time there were about thirty or forty families in Florissant. The convent, built after three months, was next to the red brick church. In fact, the church was against the south wall of the convent in such a way that the sanctuary abutted on the pri-

vate oratory of the nuns, which thus became a choir dedicated to St. Francis Regis, a patron of Mother Duchesne, and one whom she had promised to honor in thanksgiving for bringing her to the missions.

This church still stands today. The same old-fashioned oil lamps in brackets on the posts that Mother Duchesne saw are there. There are several plaques on the walls, written in beautiful script telling of the church's history. The confessional is a simple wooden structure, but the small six by twelve inch plaque placed above it tells the story. "Built in 1823 by William Majors. Mother Duchesne used this confessional."

To the right of the main altar is a small room. Here Mother Duchesne worshipped and slept for many years. The church contains the tabernacle and sanctuary lamps before which she spent many long hours in prayer. The candlesticks, cruets, and holy water sprinkler and three of the pews are the same that were used in her day.

St. Charles

Mother Duchesne died in 1852, not at Florissant, but at St. Charles. Here on Nov. 18, one hundred years ago, she gave up her soul to God. Her precious relics, after resting for almost a century in a simple octagonal crypt in the convent grounds, were enshrined last June in a basilica that is now being erected there. Pope Pius XII proclaimed her "Blessed" on May 12, 1940.

Commemorating the one hundredth anniversary of her death next Tuesday, Archbishop Joseph E. Ritter, D.D., of St. Louis, will offer Mass at this basilica. Her feast is celebrated in St. Louis and other dioceses of America and France in which she labored. The Mass for Virgins, *Dilectissimi*, is used, with special collects for Mother Duchesne. For the benefit of students who have no copies, a translation made by Sister John Marie, Fontbonne's professor of Latin and Greek, is given below:

Oration—O God, who have poured your gifts of charity into the heart of Blessed Philippine, grant by her merits and prayers that your faithful people may accomplish with perfect love those things which are pleasing to you.

Secret—Let us offer prayers and sacrifices, O Lord, on the festival of Blessed Philippine, whose heart cleaved to you with unintermitting prayer and self-sacrifice.

Postcommunion—Refreshed by heavenly food, we beseech you, O Lord, that, treading in the footsteps of Blessed Philippine, we may burn with eagerness to spread the kingdom of your well-beloved Son throughout the whole world.

Studentship: 10 Easy Gambits . . .

Here are "10 Ways to Get Through College Without Even Trying," as written in *Pageant* magazine by Prof. Robert Tyson of Hunter College.

1. Bring the professor newspaper clippings dealing with his subject. If you don't find clippings dealing with his subject, bring in clippings at random. He thinks everything deals with his subject.
2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.
3. Nod frequently and murmur "How true!" To you, this seems exaggerated. To him, it's quite objective.
4. Sit in front, near him. (Applies only if you intend to stay awake) . . .



Just For Today Is Latest Book Of Christophers

The latest Christopher book, titled *Just For Today*, is a sequel to *Three Minutes a Day and One Moment, Please!* and contains a brief meditation for each of the 365 days of the year. The daily message consists of four parts:

1. a timely anecdote;
2. a moral or reflection;
3. a text from Holy Scripture;
4. a brief prayer.

Just For Today is intended in a particular way for those who have had little spiritual training, but who wish to begin to develop that inner strength of soul without which there can be little external power. The book may also help others not to forget the *God of good works*, while trying to do the *good works of God*.

Here, for example, is the meditation for January 1, under the heading *Thank God for That!*:

Little Jimmy, aged 5, was very proud of the fact that he could say his prayers by himself without any coaching. This didn't stop his parents from checking up on him, however, to see that he didn't forget anything.

One night, while listening at the bedroom door, they heard him add one or two thoughts of his own. He had just finished "God bless mom . . . God bless dad . . . God bless grandma," and normally would have hopped right into bed.

This particular night, however, he stayed on his knees a moment longer. Finally he looked up and said earnestly: "And please take care of yourself, God, 'cause if anything happens to you, we're all sunk!"

The Sad Story Told About Hank and Maggie

Hansel (Hank, nowadays) was a student at St. Louis U., and his sister, Gretel (Maggie), spent her time at Fontbonne. They were good kids, but didn't study too much on things like philosophy or humanities. They liked school in general, especially the social activities it offered.

One day, Hank and Maggie quit school and went out into the cruel, hard world to find and make their own ways. At first it was a beautiful world which substituted paychecks, fine clothes, and night life for tests and homework, but soon the sweetness of the "candy world" wore off, and they found themselves being told, "Well, you went to college, big shot, what do you think?" And their heads, faces, and answers were empty.

"What's wrong with us?" they asked themselves over and over. Finally Hank spotted the answer. "To get back on the track, Sis," he said, "we're gonna have to shunt the world off (into an oven, of course) and go back to school and graduate. Gotta dig that philosophy stuff. You crack your humanities, if we're gonna be able to answer the wise guys' questions."

So—Hank and Maggie returned to their respective schools, studied like mad fiends, graduated *cum laude*, and, of course, lived happily ever after.

5. Laugh at his jokes. You can tell. If he looks up from his notes and smiles expectantly, he has told a joke.

6. Ask for outside reading. You don't have to read it. Just ask.

7. If you must sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

8. Be sure the book you read during the lecture looks like a book from the course. If you do math in psychology class and psychology in math class, match the books for size and color.

9. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn't answer, and in your younger brother's second reader at that.

10. Call attention to his writing. Produces an exquisitely pleasant experience connected with you. If you know he's written a book or an article, ask in class if he wrote it.

VOX POP

Dear Editor:

AN OPEN LETTER TO THE STUDENTS:

Much of the free time you have during your days at Fontbonne, whether it be at 8:30 a. m. or at 3:30 p. m., will find you in a favorite spot on campus—the Ryan Hall Den. However, are you proud of this Den or do you cringe when a stranger walks into the room?

I will admit that the Den is your place of recreation in addition to the gym and cafeteria on campus. Therefore, you are responsible for its appearance.

Whether you are a smoker or non-smoker, you must develop a sense of responsibility within yourself to yourself, your fellow students, and to the property at your disposal. Healthy recreation and good relaxation never hurt anyone, but in order to have a good time it is necessary to drop cigarette ashes or stamp out a cigarette on the floor, leave empty coke bottles and discarded papers scattered around? I feel you would answer negatively.

Recall the day which was set aside as "Your Den Duty Day." You found yourself sweeping up ashes and stamped-out cigarettes from under chairs and tables or in the middle of the floor, picking up someone's empty coke bottles, and sweeping up discarded papers. It wasn't pleasant, was it? Probably these things happen because you don't think. Or are you just careless?

If you will observe there is a coke rack for coke bottles at the west end of the Den, waste paper baskets conveniently placed around the room, and a sufficient number of ash trays in which your cigarette can be placed. It only takes a little effort!

You are being trained to take a place in the world. Before you can be considered a fully educated woman, a sense of respect for your fellow classmates and yourself must be developed. Your college training is not complete if this is lacking, and you are an "unfinished product."

As a student of Fontbonne College for Women you have a responsibility to make and keep the Ryan Hall Den a credit to Fontbonne College. It doesn't take much effort. . . . Let's try!

Sincerely,
LORRAINE HEMPHEN,
Student Government President.

Dear Editor:

Hasn't it ever occurred to you that at High Mass the Sisters must get pretty tired of seeing a dozen or more students continually looking around to see what they are doing? By that I mean, can't the students be taught once and for all times to stand, sit, or kneel at the proper time? It seems to me the classes studying the Mass should learn the part the congregation plays as well as know the meaning, origin, etc., of the parts of the Divine Service.

Don't tell me the Missal prints directions. It does not. I have looked.

RESIDENT STUDENT.
(This letter speaks for itself. Ed.)

Dear Editor:

Not long ago, we had a Homecoming here at Fontbonne. Things were really popping! Some girls were saying "The senior will win; a senior always does," while other girls went out and campaigned for their candidate. They did a very good job, too—so good, that the night of the dance everybody held their breath to see who would be queen! The senior did win—but in future years with more campaigning, this tradition may not hold.

Homecoming is rather a formal occasion. It's the only time where there's a queen crowned (besides Penny Circus). So, don't you think a girl who has been here for four years deserves that privilege? We could make this possible by having three or four candidates from the senior class and letting the whole school vote for one of them. Also, let the nominations come from the entire school, not just from the seniors. Then after we have several candidates (seniors) for queen, each class elect a girl to be a maid in the queen's court.

After Homecoming, if you're anxious to show your class spirit—Penny Circus is a great project. That's a time when each class should really name its candidate. It's an informal occasion, where each class tries to outshine the other, and all a lot of fun!

But let's save the Homecoming queen's crown for a senior.

DOT MONTY.