



Font Staff Photo.

Student leaders for the next year will be Mary Ann Kuhlman, President of the Resident Students' Council; Lorraine Hempen, President of the Fontbonne Student Government; Eileen Martens, Prefect of the Sodality of our Lady.

Other officers include the following: Eleanor Kaiser, Student Government vice president; Sue Ryan, secretary; Nancy Raupp, treasurer.

Class Representatives: Lois Knopp and Rosemary Cosgriff, seniors; Doris Gibbons and Peggy Maguire, juniors; Carolyn Lewis and Joan Maschmann, sophomores.

Jane Bianchi will be NFCCS Senior Delegate; Mary Ellen Zwisher, NSA Campus Chairman; Victoria Cothran, CSMS President.

Eugenia Hettel has been appointed FOUNTAIN editor; Jeanne Phillip, FONT editor.



Font Staff Photo.

Winners in Civil Defense Tournament look at their award: 696 points out of a possible 700! Seated: Bernadette Buckman and Margaret Jo Burris. Standing: Lillian Yoshimoto, Shirley Reising, Helen McShane, and Jane Roby. Not on the picture are Thelma DeLisle and Josephine Wilt.



Font Staff Photo.

Members of the Required Subjects Forum, sponsored by YCS, recently held in Ryan Hall Den. Seated: Rosemary Archangel, senior physical education major; Sister Rita Marie, philosophy professor; Sister John Marie, humanities professor; Miss Belle M. Mullins, dramatic art professor.

Standing: Sister Anne Virginia, Forum chairman; Patricia Ryan, sophomore; Eugenia Hettel, junior English major. Not on the picture was Sister Margaret John, English professor, who shot the picture.

The Font

FONTBONNE COLLEGE

VOLUME XXV

MAY 21, 1952

NUMBER 8

Archbishop Ritter Will Confer Degrees on Sixty Graduates At Twenty-Sixth Commencement

Baccalaureate and commencement exercises for Fontbonne's twenty-sixth graduating class of sixty will be held Sunday and Monday, June 1 and 2, respectively. Archbishop Joseph E. Ritter, S.T.D., will confer degrees.

The speaker for baccalaureate night will be the Very Reverend Monsignor Mark S. Ebner, J.C.L., pastor of St. George's parish. Reverend Robert J. Henle, S.J., A.M., dean of the graduate school of St. Louis University, will give the commencement address.

The entire program follows—Sunday, June 1, 1952, at 7:15 p. m. On the campus:

Planting of the shrub. Adding the twenty-sixth link to the historic shovel.

Presentation of the Fontbonne Alumnae Hood by the president, Miss Kathleen Burke, to Carmelita Schmellig.

Presentation of Kappa Gamma Pi Keys by Miss Jane Buri, president of St. Louis chapter.

Presentation of Delta Epsilon Sigma Keys by Miss Corrine Dewes, president of Delta chapter.

Presentation of Alumnae Partial Scholarship to Jane Bianchi, sophomore, by Miss Burke.

Transferring of College Banner from the 1952 president, Ruth Raupp, to the 1953 president, Lorraine Hempen.

Faculty Presents Music Program

Francis Jones, M.M., assistant concert master of the St. Louis Symphony Orchestra and instructor in violin here at the college, appeared in a recital in the auditorium Tuesday at the assembly. James J. Ball, M.M., Fontbonne instructor in piano, was at the piano.

The program included La Folia (Variations Serieuses) by Corelli-Leonard, and movements from Beethoven's Sonata in C minor, Opus 30, and Brahms' Sonata in A Major, Opus 100.

Baccalaureate Hoods Given Prominent Seniors Since 1938

One of the late traditions established by Fontbonne is the awarding of the Fontbonne Alumnae Hood to the senior who is outstanding in scholarship, leadership, and loyalty to her college. Lined with the college colors, purple and gold, the hood is given to all the graduates on Baccalaureate Sunday at a ceremony that takes place on Ryan Hall steps.

The presentation ceremony is presided over by the alumnae president, who is Miss Kathleen Burke, who stands at the door. The recipient of the honor ascends the steps, receives the hood, and then marches in to St. Joseph's Chapel with her class where the hood is formally conferred on all the seniors by the Baccalaureate speaker at the Communion railing. This year's speaker will be Monsignor Mark S. Ebner, J.C.L., pastor of St. George's parish.

In St. Joseph's chapel:

Baccalaureate Address, The Very Reverend Mark S. Ebner.

Conferring of Academic Hoods lined with purple and gold by The Right Reverend Joseph A. McMahon, pastor of St. Luke's Parish.

Solemn Benediction—The Right Reverend Edward A. Rogers, pastor of Our Lady of Lourdes Parish; Deacon, The Reverend Sylvester I. Tucker, pastor of Saint Roch's Parish; Subdeacon, The Reverend Joseph M. O'Toole, pastor of Mary, Queen of Peace Parish.

Monday, June 2, 1952, at 10:30 a. m.

In the auditorium: Commencement Address, The Reverend Robert J. Henle, S. J.

Presentation of Candidates, The Very Reverend Paul C. Reinhart, S.J., Ph.D., president of St. Louis University.

Conferring of Degrees, The Most Reverend Joseph E. Ritter, S.T.D., Archbishop of St. Louis.

Deacons of Honor to the Archbishop: The Reverend James E. Hofflich, superintendent of Archdiocesan elementary schools, and the Reverend Harold T. O'Hara, pastor, St. Francis Xavier's Parish, LaGrange, Illinois.

In St. Joseph's chapel:

Solemn Benediction with the Most Blessed Sacrament: Celebrant, The Right Reverend Henry F. Schuermann, S.T.D., pastor of St. Engelbert's Parish; Deacon, The Reverend Richard J. Smith, assistant pastor, St. Joseph's Parish, Mishawaka, Indiana; Subdeacon, The Reverend Richard V. O'Shaughnessy, S.M., instructor, William Cullen McBride High School; Master of Ceremonies, The Reverend Patrick J. Mullins, C.M., M.S. in L.S., chaplain of Fontbonne.

Graduates Will Receive 31 Science Degrees, 26 Arts, 3 Music June 2

Fifty-seven candidates for June will receive bachelor's degrees at the annual ceremonies June 1 and 2. Three who completed their work in January will also be awarded the bachelor degree.

Five will graduate with honors. On Angelina Bolesina will be conferred the degree of bachelor of science *summa cum laude*, Mary Ann Russell and Jean Maschmann will receive the bachelor of arts degree *magna cum laude*. Mary Claire Nolan and Elizabeth M. Pape will graduate *cum laude* with bachelor of arts degrees.

The following twenty-six will receive arts degrees: Joan Abell, Barbara Callahan, Sister George Edward Cassens, C.S.J., Josephine Castiglione, Shirley Emge, Elizabeth Jutz, Patricia Judd, Mary Jane Krekelier, Marie Terese Lyons, Jill McKeen, Jean Maschmann, Carole Meyer.

Margaret Mary Nolan, Mary Claire Nolan, Elizabeth Pape, Rose Norma Perotti, Mary Ann Russell, Carmelita Schmellig, Sister Mary Avila Smith, C.S.J., Sarah Smith, Marion Stein, Patricia Trapp, Nancy Robertson, Georgianne Landy Scheppner, Barbara Sullivan, Lillian Yoshimoto.

Thirty-one will be awarded the science degree: Jean Anderson, Rosemarie Archangel, Dorothy Bailey, Angelina Bolesina, Clare Burke, Grace Chien, Ruth Coff, Shirley Damhorst, Angela Eckstein, Mary Ensenberger, Joyce Mitchell, Sister Mary Leo Pulkamp, F.S.M., Arline Ewald.

Constance Fiedler, Sonya Hennes, Sister Mary Rudolph Hermus, O.S.F., Jeanne Houlihan, Sister Mary Leander Huelsing, O.S.F., Catherine Miceli, Rita Miller, Jane Mitchell, Elizabeth Myer, Ruth O'Neill, Irene Pell, Ruth Raupp, Mary Anne Voshardt, Dorothy Westhoff, Shirley Wilson, Catherine Young, Sister Georgia Ziegler, S.C.C., Janet Haley.

For the bachelor of music degree will be Josephine Chen, Lorraine Hoffelder, and Evelyn Post Lakebrink.

'Admiral' Will Take Fontbonne Family Riding on River

And now a Boat Ride! Vacation time is near. With it come plans for outdoor activities and excursions. To begin the summer season, the Fontbonne Mothers and Fathers' Clubs are sponsoring an excursion down the Mississippi Tuesday, June 17.

Aboard the beautiful, air-conditioned, five-decked *Admiral*, students, their parents, and friends will surely enjoy the scenery, music, and dancing. The *Admiral* will leave from the foot of Washington Avenue at 10 a. m. and go down the river beyond Ste. Genevieve, or north up to Alton, returning at 4 p. m.

(Continued on page 2, column 4)

(Continued on page 3, column 4)



The day before the Junior Prom members of the Decoration Committee put finishing touches to the "Wishing Well." Here are Rosemary Cosgriff and Marianna Stuart demonstrating their talents.

Senior Gives Voice Recital

Lorraine Hotfelder presented her senior voice recital Sunday, May 11, at 8:15 p. m. in the auditorium. The program closed with Pergolesi's "La Serva Padrona," opera buffa, sung in English. Following is the entire program:

Lungi Dal Caro Bene Secchi
Aria, Dove sono from "Marriage of Figaro" Mozart
M'ama non m'ama Mascagni
Le Papillon Fourdrain
Si Vous L'avez Compris Denza
Violin Obligato, Alice Cataldi
Aria, chacun le sait from "Le fille du regiment" Donizetti
Cherry Ripe Horn
Volksliedchen Schumann
An die Musik Schubert
O Liebliche Wangen Brahms

INTERMISSION
"La Serva Padrona," Opera buffa
(Sung in English) Pergolesi
CAST
Doctor Pandolfo William Petry
Zerbina, his maid

Lorraine Hotfelder
Scapin, his servant
Robert Winkler (silent)

SCENE
Apartment of Doctor Pandolfo
STRING ENSEMBLE
Violins, Alice Cataldi and Annette
Nahmensen; viola, Walter Wax;
cello, Suzanne Gewinner; double
bass, Philip Albright; piano,
Doyle Neal.

Conductor, James Ball
Instructor and Accompanist,
Doyle Christine Neal, F.A.G.O.

Scientists Hold Annual Open House

Open House was held in the science department of Fontbonne under the auspices of Phi Beta Chi, student science society, April 29, from 7 to 9:30 p. m.

In the departments of chemistry and physics, talks and demonstrations centering on sound and radio and on color were given with instruments and charts and devices improvised by the students. The following head the committees preparing these projects: Irene Peil, Angelina Bolesina, Patricia McCarthy, Dolores Baltz, Marian Harris, Nancy Raupp, and Dolores Witte.

In the department of biology demonstrations were under committees headed by these students: Sister Mary Maurice of the Sisters of St. Joseph, Sister Mary Joel of the School Sisters of Notre Dame, Ruth Raupp, Mary Ensenberger, Elizabeth Pape, Cecilia Boland, Cornelia Rindlaub, and Marybel Steele. These will be in the field of embryology, anatomy, bacteriology, genetics, and physiology, and include work in blood pressure and blood typing and counting, and hemoglobin estimation.

May Day Ceremonies For Last Time Combine Secular With Religious Aspects. Next Year Only Religious Side Will Be Emphasized

At the last meeting of the executive board of the Sodality of Our Lady held recently, it was decided that beginning with 1953-54, May Day would be exclusively religious in character. That is, there will be no crowning of the May Queen, no carriers of bowers, no daisy chain, no speeches from either the incoming officers or those retiring from office. The program says that the

May Queen will not be elected, but she will be the prefect of the Sodality who will crown the statue of the Blessed Virgin in St. Joseph's Chapel. A second important feature of May Day will be a reception of new members into the organization. There will be a procession on the north campus, and a speaker, as in former years. The faculty will be asked to participate in the procession. The ceremonies will close with Benediction of the Most Blessed Sacrament.

This year's May Day, May 4, was presided over by Therese Lyons, senior and prefect of the Sodality. After being crowned on the steps of Ryan Hall by Ruth Raupp, president of the student government, the May Queen and her court went to the chapel where she placed a wreath of white roses at the foot of the statue of the Blessed Virgin.

Next followed a sermon by Reverend Joseph Shinnars, S.J., of the Queen's Work, and the reception of twenty-eight members. They were the following:

Joy Auer, Joan Bielickie, Sue Brussman, Pat Deghan, Pat Carter, Carolyn Ellis, Kathleen Fahy, Jeanne Gantner, Mary Anne Hilgeman, Eileen Hogan, Joan Hogan, Joan Houlihan, Betty Jones, Mary Frances Laufer, Sue Leach, Carolyn Lewis, Maureen Manning, Joan Maschmann, Nancy Murphy, Catherine Ditenhafer, Doris Nesselin, Justine Rutkowski, Rita Sheehan, Jacqueline Slaughter, Florence Spack, Edwina Slogoski, Mary Martha Teasdale, and Marian Wyers.

Benediction with the Most Blessed Sacrament closed the ceremonies. Reverend Daniel Moore, assistant pastor of Our Lady of Lourdes Church, was officiant; Father Shinnars was deacon, and Reverend Walter J. Galus, C.R., sub-deacon.

Three Students Are Baptized

Three Fontbonne students received the Sacrament of Baptism during the past few weeks. Peggy Ann McCullin, St. Louis junior, Grace Chien, Nanking, China senior, and Wauneen Wilkins, St. Louis sophomore, were baptized May 4, April 27, and April 10, respectively.

Peggy Ann's sponsors were Carole McMorris, Font editor, and Betty McCullin, St. Louis University freshman. Grace's sponsors were Dr. and Mrs. John P. Post, parents of Evelyn Post Lakebrink, a Fontbonne senior. Norma J. Durnivant, a recent convert to Catholicism and college sophomore, was Wauneen's sponsor.

St. Ann's Church, Our Lady of Lourdes, and Visitation Church were the scenes for the administration of the Sacrament. Reverend Walter Galus, C.R., baptized Peggy Ann and Grace; Reverend Jerome Wilkerson, Wauneen.

TV Features Frosh

Florence Mae Spack, freshman, was seen on TV last Sunday evening at 9:30 on the Laclede Symphonette Hour. She sang with James Hayes "We Kiss in the Shadows" from *The King and I*, and "I Talk to the Trees" from *Paint Your Wagon*, both recent Broadway musical comedies.

The two also sang selections from *Call Me Madam*, *Gypsy*, and *Dolls*, and *Top Banana*, current hits in New York.

Sister Mary Virginia Dies in Kansas City

Sister Mary Virginia Becker, instructor in Latin and logic in the early days of Fontbonne and founder of the mission of the Sisters of St. Joseph in the Hawaiian Islands, died April 3 in St. Joseph's Hospital, Kansas City, Mo., after an illness of two months. Her funeral was held April 5 from the chapel of the hospital, which is conducted by the Sisters of St. Joseph. Interment was in St. Mary's Cemetery, Kansas City, Missouri.

Sister Mary Virginia left St. Louis in 1938 with eight Sisters, taking charge of St. Theresa's School (grade and junior high) in Honolulu, Hawaii. She remained eight years, establishing the work in the islands which now comprises three parochial schools and several centers of religious instruction and engages thirty Sisters.

During the second World War the schools of the Sisters in Honolulu and on the island of Maui in the Hawaiian group became unofficial entertainment centers for servicemen and provided religious stimulation and contact with persons from the Mainland for thousands of officers and men stationed in Hawaii or traveling through the Pacific theatre.

Born in Chicago sixty-nine years ago, she came to the novitiate of the Sisters of St. Joseph in Carondelet, St. Louis, in 1905. Twenty years later she was to be director of the same novitiate, serving there from 1925 to 1933, when she left for Hawaii.

Her teaching assignments included St. Joseph's Academy, St. Louis, Missouri (1905-1910); St. Joseph's Academy, Green Bay, Wisconsin (1910-1921); Academy of Our Lady, Peoria, Illinois (1921-1923); St. Teresa's Academy, Kansas City, Missouri (1924-1948); and Fontbonne College, St. Louis, Missouri in 1925 and in 1949-50. From the summer of 1950 until the time of her last illness Sister Mary Virginia was administrator of St. Joseph's Institute for the Deaf, 1433 82nd Blvd., St. Louis.

Surviving are two sisters, Mrs. Anna Graf and Mrs. F. G. Hippler, both of Chicago.



Jean McCormack, Staff Photographer.

THE MAY QUEEN AND HER COURT POSE MAY DAY
Seated, left to right, are: Louann Marienau, junior; Therese Lyons, May Queen; Patricia Trapp, senior. Standing: Patricia O'Toole, sophomore; Margaret Maguire, sophomore; Barbara Sullivan, senior; Jane Berger, junior; Marion Wyers, freshman; Carolyn Lewis, freshman.

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PATRONIZE
the
FONTBONNE
CAFETERIA

The gift of the 1952 Class will be furniture for the stage of the auditorium to be used for assemblies. The set will consist of a table and several chairs to match the speaker's stand.

Plans call for the presentation ceremony to take place at the last assembly of the year, May 19, according to Arline Eveld, general chairman.

Lorraine Hotfelder, senior, was selected as a member of the singing chorus for the 1952 Municipal Opera at final tryouts held last week. This year's repertoire will include such light operas as 'Student Prince,' 'Showboat,' 'Annie Get Your Gun,' and 'Mademoiselle Modiste.'

Wedding Bells Ring For Fontbonnets

Two students recently made known the news of their marriage and engagement. Hortense Mary Obrecht was married to Richard Dana Jensen Friday, April 18, at St. Michael the Archangel Church in Shrewsbury. Mrs. Jensen is a member of the sophomore class. She and her husband plan on living in Chicago after the close of school.

Marydelle Nesslein, junior, announced her engagement to Donald J. Sheehan last week. Sister of Doris, freshman, Marydelle plans an early autumn wedding.

Resident Students Bring Home First Honors In Civil Defense Tests

The Resident Students' Unit of the Civil Defense walked off with top honors recently at the interschool First Aid Team Contest. Winning 696 points out of a possible 700, the team was composed of the following: Lillian Yoshimoto, captain, senior, from Honolulu; Josephine Wilt, freshman, Chicago; Jane Robey, sophomore, Monroe City, Mo.; Helen McShane, sophomore, Booneville; Margaret Jo Burris, sophomore, Des Plaines, Ill.; Bernadette Buckman, freshman, Shelby, Mo.; Shirley Reising, sophomore, Metamora, Ill.; Thelma De Lisle, sophomore, Portageville, Mo.

The contest held at Rosati-Kain gymnasium on the evening of May 2 was made up of colleges and high schools in Greater St. Louis. The Fontbonne unit was prepared for this work by Sister Agnes Joseph, instructor in biology and Miss



'ADMIRAL' EXCURSION

(Continued from page 1, column 5)

Student and children's tickets may be purchased for fifty-five and thirty-five cents, respectively. Adult tickets are eighty cents.

Mrs. Robert F. Mitchell, Mothers' Club president, and Mr. F. George Macke, Fathers' Club president, are co-chairmen for the boatripe.

Here is the FONT Staff . . .

Left to right: Mary Ralphie, Jacquelin Slaughter, Cornelia Rindlaub, Jane Hillner, Sue Leach, Helene Kohnner, Jean McCormack, Sue Ryan, Jeanne Philipp, editor for next year; Margaret Paulter, Nancy Cracraft, Secated; Carole McMorris, editor.

—Font Staff Photo.

NSA Newspaper Editors Convene

The National Student Association, of which Fontbonne is a member, will hold its First Annual College Newspaper Editors' Conference at Indiana University, Bloomington, Indiana, on August 14-18. To this conference has been invited all college newspaper editors in the United States.

The purpose of the conference is to help the editors to understand and fulfill their responsibilities. Among the important topics to be discussed are "A Free Press on the Campus" and "Building Interest in Student Affairs". The conference will also feature talks and panel discussions by old and new editors of leading college newspaper.

Who's Who on Trial . . .

The annual volume of "Who's Who in American Colleges and Universities" is not all it's cracked up to be, according to the Florida Flambeau, Florida State University. This is the book which claims to print the names of outstanding campus leaders across the nation. But the Flambeau claims that "The majority of large colleges have disposed of 'Who's Who'. Its membership is largely in small colleges with enrollment under 1500."

ALTA QUAST PORTRAITS

Central 4460

EXAMINATION SCHEDULE May 24-29, 1952

	9:30-11:30	1:00-3:00	3:00-5:00
Saturday, May 24	All Saturday classes All 2:30 T Th classes		
Monday, May 26	9:30 MWF classes (except Hu 1b, 2b)	1:30 MWF classes MWF and T Th classes	3:30 and 3:45 MWF and T Th classes
Tuesday, May 27	10:30 MWF classes (except En 1b)	8:30 T Th classes 2:30 MWF classes	
Wednesday, May 28	8:30 MWF classes	Freshman English Humanities (1b and 2b)	9:30 T Th classes
Thursday, May 29	12:30 MWF classes (except En 1b, Hu 1b, 2b)	1:30 T Th classes	12:30 T Th classes

Big Sisters Will Help Orientate New Classmen

Next semester freshmen will probably know a great deal more about Fontbonne than classes in former years because of the expansion of the Orientation Program. Volunteers from all classes have already begun signing up for the task of aiding freshmen throughout the entire year. "The Big Sister-Little Sister Plan" is expected to speed up orientation procedures and to help eliminate much of the confusion and waste of energy brought on by new starts of September.

Besides the regular Tag Day, workshops will be set up by various departments and clubs so that the freshmen may have an opportunity to decide which clubs, organizations, or fields of study they will like most to participate in. Newly-elected Student Government president, Lorraine Hempen, thinks that such a program is vitally important and might well be a determining factor in the immediate success of new students.

Summer School Features Childhood Education Courses

Three courses in its program of Childhood Education will be given at Fontbonne at its summer session June 17 to July 25. The courses are Nursery Education, Creative Arts for Children, and the Organization and Administration of a Child Development Program.

The program constitutes a minor in Childhood Education and is under the direction of Sister Mary Hugh McLarney, Ed.D., head of the department of education at Fontbonne. The instructors for the summer courses are Sister Agatha Trombley of the Daughters of Charity, now in charge of the Laboure Nursery School in Boston, Mass., who holds a master's degree in Nursery Education from Boston University; Sister Sylvia Brown of the Daughters of Charity, in charge of the nursery school of Marillac House, Chicago, Ill., a registered nurse and bachelor of science; and Sister Mary Anselm O'Brien of the Sisters of St. Joseph, instructor in the department of home economics at Fontbonne, a bachelor of science who has done graduate work in Childhood Education in the Universities of Missouri, Kansas, and Purdue, Indiana. Sister Anselm is immediate past president of the National Catholic Council of Home Economics.

The courses will be supplemented

by laboratory experiences in local nursery school, child-care institutions, and day camps.

The program in Nursery Education is planned to prepare parents, teachers, and administrators for dealing with the pre-school child, and particularly to prepare workers for fulfilling the requirements of both city and state departments charged with the licensing of nursery schools and child-care institutions.

M. Ensenberger Plans Field Day Fete

The senior thesis of Mary Ensenberger, physical education major, which will be given May 22, will be of great interest to the whole school, both faculty and students alike.

Mary is in charge of Fontbonne's Field Day, to be held Ascension Thursday, a holiday for the school. A resident student at Medaille Hall, she is from Bloomington, Illinois. While at Fontbonne she has been an active member of the Spanish Club, Science Club and F. A. A. She enjoyed her practice teaching here in the city very much and plans to teach physical education after graduation.

The big feature of Field Day will be the baseball game in the morning in which the freshmen and seniors will compete against the sophomores and juniors. Anyone will be welcome to participate in the game or in any of the other activities of the day. After the picnic lunch the finals of the tennis, badminton and ping pong tournaments will be held, as well as the track events, featuring a student-faculty race.

The schedule for Field Day is as follows:

9:30—Field Day starts
10:00—Baseball game (5 innings)
11:30—Lunch
12:30—Ping pong and badminton finals
1:30—Track and faculty races
2:00—Tennis finals
3:00—Awarding of ribbons

REGISTRATION
FRIDAY
ALL DAY!

year's end

As we near the close of the semester, we look back over events of the past in which are included many of our fondest memories. After this short glance backward, let's look a bit to the future, past the summer and into the next semester.

Our backward glance reveals many problems that were never solved and complaints that ended after they were made. One problem is that of eating lunch in various spots other than in the cafeteria. This has been particularly noted in the Information Office, in the Library, and in classrooms.

events

In the line of other suggestions one concerns attendance at First Friday Holy Hour. On one day of the month have we the honor and opportunity. Yet at twelve-thirty the Ryan Hall Den is overflowing and there are numerous parking vacancies near Medaille.

Social events have been centered mainly on the Father-Daughter Banquet and the Junior Prom. These are probably the two most important of the school year. They are, however, quite close together and if one were held the first semester and the other the second, more students could attend both. The second semester calendar always seems to be quite crowded in comparison with the light schedule for the first semester. The last few months of school have become almost hectic as weekly activities increase.

These are only a few of the problems. Many other topics have been discussed during the year: Student-Faculty relations, excessive number of clubs, and the time monopoly of the Sodality. More faculty-student forums are in order. A few non-activated clubs could disappear.

action!

Problems such as these are known, but are they understood by all the students? This, then, is the job of the student governing body, but this organization cannot take action unless it has the backing of all the students.

Sound rules and regulations are the result of a good student government. This condition can be brought about and is determined by the wholehearted support of a thinking and alert student body.

Let's get behind it!

senior

SENIOR means the top of the ladder in everybody's College book. It means attainment of a goal; it is a certain dignity or rank which may apply well to the final year in an American college. Or even better, it may apply to a senior in an American Catholic college. This makes a difference.

What do seniors think about as they are about to leave college? First Friday Masses in Chapel? Holy Hour? Active Catholic Action? The Legion of Mary? The Pledge of the Sodality to help spread the Kingdom of Christ? Catholic Education? Loyalty to Fontbonne?

or

Tuesday Morning Assemblies? College Day Parade? Junior Prom? Skip Day? Father-Daughter Banquet?

All these soon will be memories. . . .

THE FONT

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Blithe Good Humor Often Is Thurber's Characteristic Wit

It was through the *New Yorker* that James Thurber gained his first fame. A good many humorists get into a formula. Thurber never has. He does not have a blueprint for his future work, although he is a hard worker while writing. He rewrites a piece as often as ten times; he has spent two years perfecting one short book.

cartoonist

Thurber as a cartoonist also has a great following, but he regards himself primarily as an author, not an artist. If his drawings are sometimes more praised than his writings, Thurber the author becomes rather jealous of Thurber the artist.

The nature of Thurber's wit differs from writing to writing. At times he is bitterly satiric. At other times he has a blithe good-natured humor. Even in the latter case he is laughing at the ridiculous actions of people. But the situations are sympathetically treated, so that the reader can laugh at himself and fellow men without feeling any blade thrusts. A good example of this is *My Life and Hard Times*.

A review by Gilbert Seldes of this book, in the November 18, 1933, *Saturday Review*

of Literature, says: "Mr. Thurber has accomplished something which very few writers do. He has a style combining accuracy, liveliness, and quiet—qualities which do not often go together. He has a sense of the wildly incredible things that happen to human beings who think all the time they are acting with the greatest prudence and common sense . . . Mr. Thurber has you hypnotized. You believe that people really are like the people he writes about and draws. And looking back on it you see no reason to change your mind. They are."

These remarks sum up, as completely as can be, the charm of *My Life and Hard Times*.

action

An example of the liveliness and action in this book is a scene from the first section, "The Night the Bed Fell In." On this night his father was sleeping in the attic on an old bed which his mother declared would fall in and crush him. During the night the cot that son James was sleeping on fell over. A cousin, Briggs, who always had a great fear of suffocating, was sharing James Thurber's room that night. As the noise of the falling cot was heard, his mother screamed and cried, "Let's go to your poor father!" It was this shout, rather than the noise of my cot falling, that awakened Herman, in the same room with her. He thought that mother had become, for no apparent reason, hysterical. "You're all right, Mamma!" he shouted, trying to calm her. They exchanged shout for shout for perhaps ten seconds: "Let's go to your poor father!" and "You're all right!" That woke up Briggs.

"By this time," continues the author, "I was conscious of what was going on, in a vague way, but did not yet realize that I was under my bed instead of on it. Briggs, awakening in the midst of loud shouts of fear and apprehension, came to the quick conclusion that he was suffocating and that we were all trying to 'bring him out.' With a low moan, he grasped the glass of camphor at the head of the bed and instead of snuffing it poured it over himself. The room reeked of camphor. 'Ugh, ahfg,' choked Briggs, like a drowning man, for he had almost succeeded in stopping his breath under the impact of the fumes."

ing forward to a wonderful summer in Kansas City. I know I shall be glad to come back next year."

Florence Mae Spack . . . "This sadness at leaving won't stay very long as I am looking forward to the many adventures of the summer time."

Freshmen Hail End of School Year!

Judy Curry . . . "After exams are over, everybody will be back to normal again—happy, healthy, and unconcerned. The school year has ended."

Dorothy Lee . . . "It's all right now; I can't wait to have a three months' vacation, but I'll be glad to come back in September."

Ann Jones . . . "I suppose most students will be glad that school is over. No longer will they be bothered with the suffocating aromas (?) from the chem. lab, or stumped by a complicated Trig problem, or French translations, or English themes."

Bernadette Buckman . . . "Although the resident students are the saddest after thinking about not seeing many of their friends again, I suppose they are the ones who most want to leave. Because they are going home!"

Jane Hillner . . . "As a freshman, I can truly say that the last semesters with its new joys, fun, and experiences has been the best school year I have ever had. I certainly look forward to three more wonderful years at Fontbonne."

Virginia Treis . . . "Now that school is almost over for another year, I feel that I have really accomplished what I set out to: learn, make friends, and grow in many ways."

Mimi Teasdale . . . "Although I am look-

Children, Comic Books, Classics

(Editor's Note: The guest writer for this week is Mary Ann Hilgeman, freshman.)

All was quiet in the doctor's waiting room. Having exhausted the subject of a baby's proper diet, the women took time out to concentrate on their knitting or to catch up on their magazine reading. The one man in the room punctuated the silence by an occasional snore. Suddenly a spontaneous peal of laughter caused the women to look up and the man to raise himself from the uncomfortable chairback. The laughter was traced to a small girl sitting in the corner contentedly reading a *Donald Duck* comic book. Temporarily forgotten was her painful broken ankle that had a few hours before brought heartbreaking tears tumbling down her cheeks.

Children like comic books. Through them they go to far off countries or planets. They capture robbers, shoot lions, and find lost treasure. In short, they find the realization of their unattainable ambitions. They forget that they are but children who have to hang up their coats and eat their spinach; they become heroes for the space of a comic book. Is it necessary to take this pleasure away from them?

Are comic books good or bad? The only answer that can be given is that oft-repeated "Some comics are good; some are bad." And just as bad comic books can become good if they are used to start fires, so good comic books can become bad if they are misused.

How should comic books be used? The good judgment of parents must be used to decide when and how often children should read comic books. There is a great danger of reading them too frequently. An example of this occurs when a girl or boy has read all the adventures of Superman and Captain Marvel and has not had time to read *Tom Sawyer* or *Little Women*. It is a tragic situation when a girl or boy sits and reads comics instead of taking part in games that add to his physical well-being. Just as children need a well-balanced diet of food, so their recreational diet must provide all the necessary vitamins for a healthy mind and body.

But what does a child have after he has read a comic book? The same thing a man has after having smoked a pipe or a woman after having read a good novel: a relaxed mind. For a few minutes he has escaped from his childish sorrows which are very large to him and has experienced a sense of contentment. Certainly there is no harm in this if it is not overdone.

Is reading comic books bad for a child? No, if the parents regulate his reading, comic books can be good for him. And with some encouragement, he will go on to read the classics and other good books. Comic books are not bad and they are not just "to be tolerated." With a few wise safeguards they are very good for a child.

VOX POP

Dear Editor:

If the Student Council is interested in the Ryan Hall den, a suggestion might be timely. Why don't they put a candy bar machine there? The cafeteria is sometimes too far away, or it is often closed when students want to buy candy. As a resident student, I would also like to see a candy bar machine put in the Medaille Hall den.

WIDE-AWAKE-AND-
OUT-OF-TOWN . . .

Dear Editor:

The practice of talking to an assembly speaker without any reference to his name is becoming a bad habit among the students. Certainly it is irksome to me. After the lecturer has finished and the time comes for questions to be asked, students merely rise and begin talking. I think in most assemblies it is not only customary but courteous and respectable to begin by saying, "Mr. Brown, do you believe, etc.?"

A SOPHOMORE . . .

The Roving Reporter

(ACP Reviews College Editorials)

Our Kind of Candidate . . .

The Miami Hurricane, University of Miami, Fla., announced last week that Ilse Koch, better known as the "Witch of Buchenwald," is now eligible to run for secretary of the Student Association at Miami.

More than 300 students signed their name to an official petition circulated to get her name on the ballot. Ilse Koch is the notorious Nazi concentration camp demon who delighted in making lampshades out of men's skins.

Unaware students affixing their names to the petition had some choice comments.

"What sorority is she in?" asked one coed; and another student remarked, "I don't suppose she's been too active, because I can't seem to place her."

One boy solemnly signed himself "Adolph Hitler," and added, "If Ilse Koch can run, so can I."

Not Just Wisdom, But . . .

Taking a crack at book condensations and short-cuts to knowledge, the *Daily Athenaeum*, University of West Virginia, declared: ". . . If one deliberately planned a method whereby the present era should lose contact with its traditions, no better plan could be conceived than this capsule form of education. . . . The essence of our heritage must be absorbed first before we can make progress."

. . . Shakespeare's plots were old and well-worn. It was his poetry and his language which confirmed them. Can any digest do justice to this language?

. . . Is it not better to read one great book, or perhaps better still, Professor Adler's 100 great books, but read them fully and with love to read 1,000 digests? A college education should instill into the student not only wisdom, but love of wisdom. This means love of all the Muse, not only of her bare bones."

Honor . . .

Georgetown University, Washington, D. C., is a step closer to an honor system. The Student Council has already approved the measure. Now the dean must approve it, and then, finally, the student body must vote on it.

Leaping the Curtain? . . .

Now that Russia has entered the Olympic games, students at the College of the Pacific think there will be some new events. Additions will be North-pole vaulting, swinging the satellite, and skipping the parallel.

Upon Reflection . . .

A psychology professor at Transylvania College, Ky., has come up with a personality test, and it's all done with mirrors. The subject is given a time test to draw specified lines on a piece of paper while he is looking through a mirror. We have not been able to learn what this is supposed to prove.

. . . .
This one comes from the Notre Dame Scholastic:

Now I lay me down to sleep,
The lecture dry, the subject deep;
If he should quit before I wake
Give me a poke, for heaven's sake!