

The Font

FONTBONNE COLLEGE

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NUMBER 6

Fontbonne Host to Missouri Science Academy in April

Angela Bolesina, Fontbonne, president of the college section of the Missouri Academy of Science, announced the annual meeting will be at Fontbonne, Saturday, April 19. Various college clubs of the state will attend the all-day session.

Fontbonne holds charter membership in this organization. Besides organizing the Missouri Academy, Fontbonne holds the honor of having had the first meeting of the academy on its campus.

Institutions holding membership are: St. Louis University, Lindenwood, Maryville, Central Missouri Valley College, Marshall, Missouri, and Westminster College in Fulton, Missouri.

Officers of this section are: Angela Bolesina, president, Fontbonne; Ralph Tiefel, vice-president, Central Missouri State College; Dave Dautenhafer, secretary, Missouri Valley College.

Annual Marian Day, March 23

At the second annual Marian Day, Sunday, March 23, Fontbonne will again be hostess to St. Louis socialists. The principal speaker will be Auxiliary Bishop Charles H. Helmsing, D.D., of St. Louis. The general session will be held in the auditorium; special discussions, in designated places.

The program follows:

- PROGRAM**
 Reverend James E. Hofflich
 General Chairman
- MORNING SESSION**
 9:00 Registration
 Fine Arts Foyer
 9:30 Address of Welcome
 Carmelita Schmelig, Fontbonne, Arrangement
 Chairman
 9:45 Introductory Address
 Rev. James E. Hofflich,
 Archdiocesan Director of
 the Sodality
 10:00 The Sodality as a Way of
 Life: Most Rev. C. H.
 Helmsing, D.D., Auxiliary
 Bishop of St. Louis
 10:45 What, Little ME a Socialist
 Saint? Mr. John Shaw,
 Socialist, St. Louis Attor-
 ney
 11:30 Why Not Live Your Life
 Mary's Way? Miss Elaine
 Colgan, R.N., Supervisor
 at City Hospital
 12:15 Lunch
 Fontbonne Cafeteria
- AFTERNOON SESSION**
 1:30 Rosary
 Renewal of Sodality Con-
 secration, Fontbonne Chapel
 Rev. R. L. Rooney, S.J.,
 National Director of Col-
 lege Sodalities
 2:00 Sectional Work Hour
 College and Nursing Schools
 Medaille Hall
 Rev. R. L. Rooney, S.J.
 High School Sodalities
 Recital Room
 Rev. Joseph A. Sommer,
 Chairman
 Parish Sodalities
 Fine Arts, Room 214

(Continued on page 2, column 2)

Tomorrow is St. Joseph's Day. There will be no classes. Cuts will be counted today and Thursday for absences.

History Professor Speaks at Assembly

Thomas P. Neill, Ph.D., will speak on "Western Civilization" at the regular assembly on April 1. Dr. Neill is associate professor of history at St. Louis University and a well-known author, having recently been elected to the Gallery of Living Catholic Authors at Webster College. Dr. Neill has written "Weapons for Peace, Makers of the Modern Mind, and They Lived the Faith."

Stowe Singers Perform Today

The Stowe Singers, a mixed choral group from Stowe Teachers College, will present a recital at Fontbonne at today's assembly. The thirty-eight singers are under the direction of Wirt D. Walton. They are widely known, having sung at Columbia University and several churches in New York during the summer of 1948, where they were very favorably received. On February 24 they opened vespers service at the AASA convention at Kiel Auditorium.

On March 14, 1951, the Fontbonne College Chorus presented a concert at Stowe. At that time Dr. Ruth M. Harris, president of the college, commented on the "picture of a beautiful relationship" between the two schools.

Eisenhower Votes For MacArthur

Strange but true! At the student elections for the presidential primary, held last week in the Ryan Hall den, a freshman, Jane Eisenhower (notice the spelling), voted for General Douglas MacArthur. Of her own free will, she told a reporter.

Jane is the daughter of Mr. and Mrs. Albert V. Eisenhower, Waterloo, Illinois, who may or may not be proud of her.

The Fontbonne elections following close on those held in New Hampshire placed Eisenhower and Kefauver first on the ballots.

Results of the election given by the student judges were the following:

Republican Party	
Eisenhower	78
Taft	49
Warren	15
Stassen	4

St. Pat's Dance Committee



—Font Staff Photo.

The committee for the St. Pat's Dance held Sunday in Medaille Ballroom are, left to right: Cornelia Rindlaub, chairman, at the telephone. Standing: Carolyn Lewis, Louann Marienau, Mary Ann Breher, Suzanne Brussman, Eugenia Hettel.

MacArthur	3
Schneider	0
Democratic Party	
Kefauver	37
Truman	13
Russell	5
Douglas	2
Stevenson	1
Kerr	1

The election was held under the auspices of the International Relations Club, of which Angela Eckstein is president.

Students In Carondelet Ceremonies

Fontbonne will be represented in the ceremonies of profession and reception tomorrow, the Feast of St. Joseph, at Carondelet and in Los Angeles.

Sister Mary Fatima, A.B., the former Mary Kramolowski, and Sister Robert Ellen, the former Anne Chamblin, who would be a member of this year's graduating class, will make their first vows.

For the reception of the habit of the Sisters of St. Joseph will be Evelyn Murrill, B.S., and Joan Kane and Virginia May, members of last year's sophomore class.

In Los Angeles, Sister Marie Joseph, the former Beverly Flynn, will be professed. Sister Marie Joseph and Sister Robert Ellen were classmates.

From St. Joseph's Academy graduating class of 1949 will be Sister Mary Clyde, the former Marian Cowan, who will make her first vows.

Father-Daughter Banquet Plans Completed

Eugenia Hettel, general chairman of the Annual Fontbonne Father-Daughter Banquet, which will be held this year at the Starlight Roof of the Chase Hotel on April 21, has arranged to have Reverend Daniel Higgins, S.J., of St. Louis University High School, as the main speaker.

The committee chairmen of this affair are: Jeanne Houlihan, financial; Lois Knopp, souvenir; Eleanor Kaiser and Barbara Brinketter, entertainment; Mary Sue Ryan and Margaret Kelly, publicity.

Fountain Staff At Work



—Font Staff Photo.

From left to right: Margaret Nolan, Associate Editor; Mary Claire Nolan, Art Editor; Genie Hettel, Associate Editor; Elizabeth Pope, Book Editor; Marianne Bommer, Associate Editor; and Patricia Trapp, Editor. The picture was taken as the staff makes preparation for their next issue of the FOUNTAIN, which will appear in May. Sister Mary Loretta is literary adviser; Miss Frances Troemel, adviser in art.

Sigma Xi Hears Noted Harvard Biologist On 'Molecular Basis of Vision'

Dr. George Wald, of the Biological Research Laboratories at Harvard University, Cambridge, Massachusetts, will give a lecture at the Sigma Xi meeting in the Alumnae Room of Medaille Hall, April 7, at 6:30 p. m.

IRC Wants Used Books for Europe

The International Relations Club is making an appeal to all students for out-of-date text books. These books will be sent to the Free University of Berlin to be used. The drive will begin the end of March and continue through to May 17.

The IRC would like the cooperation of all the students in contributing any books for which they no longer have use. However, the contributions do not necessarily have to be limited to college texts. Grammar school and high school books will be accepted as well.

Eleanor Kaiser, chairman, can give any further details concerning the matter. Webster and Maryville Colleges are also carrying on this project. The three schools will pool their collections and send them in one shipment.

CAIRE is undertaking the expenses of the freight and shipments to eliminate this detail from the colleges.

Louise G. Smith Writes Letter

(Mother Marcella received a letter from Miss Louise Grant Smith, one of the speakers at the assembly last week. We think it is interesting enough to print in toto. Editor.)

March 12, 1952.

My dear Mother Marcella:

May I extend my sincere congratulations upon the program which is being conducted in Fontbonne College to instruct the students in public affairs and thus enable them to enter into active participation in community affairs when they become of voting age? Our hope of democracy is in our young people, and the inspiration which you are giving to them is surely invaluable.

Albeit I was one of the "caste" so to speak, of the panel discussion, I thoroughly enjoyed the program as it was prepared by the college political science instructor, and thought the talks made for various candidates were most interesting.

After serving as president of the League of Women Voters, I went actively into political work, and am now serving as Democratic Committeewoman of Clayton Township. Regular meetings of the Democratic women are held in the Clayton City Hall at 1:30 p. m. on the fourth Monday of each month. I would be pleased to have at any time students or faculty members who wish to observe a Township meeting attend.

With appreciation of the courtesy extended to me to serve on the panel discussion, I am,

Respectfully yours,
LOUISE GRANT SMITH,
Attorney-at-Law.

Intramural Games Get Going

March 4 saw the opening game of the Intramural Basketball Tournament played in the gym. The sophomores, sparked by the playing of Sue Barnes, defeated the freshmen by a score of 33-26. High scorer for the freshmen was Lucy George, who scored ten points.

On March 6, the juniors bowed before the seniors by a score of 2-6. Dorothy Westhoff, who scored eleven points for the seniors, continued on page 3, column 4.

Dr. Wald will address the meeting on "The Molecular Basis of Vision". The lecture will be preceded by a supper in the cafeteria. Members of Sigma Xi include the Washington University and St. Louis University Chapters of the national organization.

Sigma Xi was founded at Cornell University in 1886. It is devoted to the "encouragement of original investigation in science, pure and applied." Its name means "companions in zealous research." The society publishes the important quarterly *The American Scientist and Science in Progress*. It also makes annual awards to applicants for grants-in-aid of research.

Sisters Catherine de Ricci and Mary Teresine, professors in the chemistry and mathematics departments, respectively, are members of the society.

All students who are interested are invited to attend.

Senior Gift Committee

At the senior class meeting held Thursday, president Cathy Miceli appointed members of the gift committee. These include Arline Evid, chairman; Mary Jane Krekler, Margaret Nolan, and Patricia Trapp.

Each graduating class leaves a gift to Fontbonne. The gift for the Class of 1952 is as yet undecided.

Party Delegates Boost Presidential Candidates Before Mock Primaries

Fontbonne held a campus political forum to hear representatives of presidential candidates at last Tuesday's assembly. The forum moderator was Mr. Harry Gershenson, past president of the St. Louis Bar Association and professor of legal ethics at St. Louis University.

Democratic representatives were: Mrs. Louise Grant Smith who discussed the candidacy of President Harry S. Truman; Mr. C. Harry Foster who spoke for Senator Ke-fauver of Tennessee, and Attorney

Drive Starts For Mission Bus

The mission box you have seen on the candy counter in the cafeteria is there for your convenience in making your Lenten offerings.

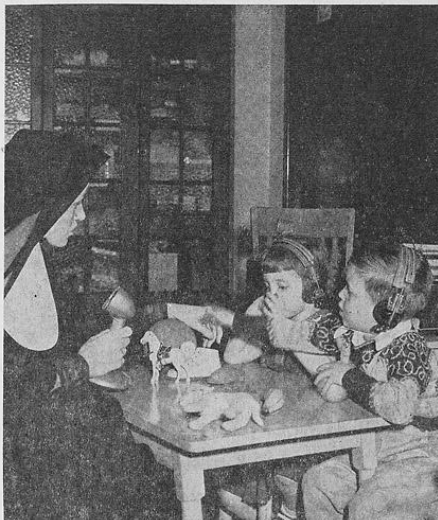
The Christian Students' Mission Crusade has as its project to help or aid in buying a school bus for a priest going on missionary work among the Negroes in Alabama.

Reverend Nathanael, C.P., pastor of the Holy Family Church, in Birmingham, Alabama, is making an appeal for funds to aid him in his work. Each student should have by now received a Lenten mite box to use for her offerings. These boxes will be collected before Easter vacation begins.

ANNUAL MARIAN DAY

(Continued from Page 1, column 1)

Rev. Joseph Shinnars, Chairman
Elementary School Moderators
Fine Arts, Room 212
Rev. Aloysius J. Heeg, Chairman
3:30 Mental Prayer:
A Socialist's Responsibility
Rev. A. J. Heeg, S. J.
National Director of the Sodality
4:30 Solemn Benediction
Rev. James E. Hofflich, Celebrant; Rev. F. S. Gaydos, C.M., Deacon; Rev. J. D. Moore, Subdeacon; Rev. P. J. Mullins, C.M., Master of Ceremonies.



—Font Staff Photo.

Teaching Speech to the Deaf

Little Brenda O'Rourke and Harly Jesse, three years of age, are having a lip reading lesson with Sister M. Pasqualine, C.S.J., at St. Joseph's Institute for the Deaf. In this process the children learn that each object has a name. The earphone amplifies sound and aid in learning speech and lip reading.

Fontbonne students are enrolled in a class, "Teaching of Speech to the Deaf," taught by Sister Rose Antonia. The course carries credit for three hours either in speech or education.

Libraries Use Communist Check Aids

A policy on pro-communist books, which has been in effect at Fontbonne for quite some time, has been recently adopted by several libraries, both public and private, as a result of a convention of the Catholic Library Association of Greater St. Louis. This meeting was held last month.

Many of the faulty conceptions and philosophies of students and adults all over the country lie in the fact that they are unable to read communist or pro-communist literature discriminately. High school libraries have virtually no use for such books, for very few students would be able to interpret them correctly. A good college library, however, should have the basic works of such men like Marx, Lenin, and Stalin, the selections to be controlled by the faculty. To supplement these reference manuals presenting both sides of the picture should be available.

Many pro-communist books cannot be immediately identified as such. The library program believes it is necessary to paste in reliable reviews which describe the pro-communist bias of the book. Librarians may also get well-informed and correct reviews. Several magazines have published articles that show an awareness of this problem. Such periodicals are *The Firing Line*, which frequently list pro-communist as well as desirable anti-communist books, and *Counter-attack* which occasionally devotes an entire issue to communist publishing houses. *Counterattack* is the most generally informative anti-communist publication in the U. S. A. Both magazines are helpful guides in identifying subversive literature.

The Mothers' Club CARD PARTY

April 24, 1952

Medaille

TICKETS \$1.00

ALTA QUAST PORTRAITS

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PATRONIZE
the
FONTBONNE
CAFETERIA

Summer Session Begins June 17

The twenty-eighth summer session at Fontbonne will begin Tuesday, June 17. Registration will be held on the day preceding. There will be no Saturday classes during the session. Final examinations will be held Friday, July 25.

The general summer session will be six weeks however, courses in general inorganic chemistry, general biology, and general physics will be eight weeks, beginning June 10 and ending August 1.

New courses listed include the following: Creative Arts for Children; Crafts; Nursery Education; Visual and Auditory Aids; Organization and Administration of Child Development Program; The Education of the Young Child; Curriculum Experiences.

Fontbonne In 'Thy Kingdom Come', Passion Play

Carmelita Schmelig as Anna and Nancy Robertson as Mary of Magdala, both senior dramatic arts majors, have these roles in the coming production of *Thy Kingdom Come*, to be presented in two acts on April 5, 6, 7, 1952, in the Fontbonne auditorium. The April 5 performance begins at 2:30 p. m. The remaining performances will start at 8:15 p. m. This is the second annual passion play that the Cardinal Glennon Community Theatre is presenting and is again under the direction of Miss Belle M. Mullins. There will be no admission charge. Tickets may be secured at Fontbonne.

John McCabe, author of *Thy Kingdom Come*, says, "We as humans can measure infinite values only in human terms. Moreover, Christ Himself was a Man. It is not incongruous to represent Him as such on the stage." The Kingdom, which is the Roman Catholic Church, dominates the entire play, and with the death of Christ and the beginning of the reign of Peter, it becomes a fact. To show the effect of the Kingdom on some of the followers of Christ—three characters figure prominently in the play: Judas, guilty of greed and despair; Peter, presented as the new head of the Church; and Marius, as the Church's first convert, representing Christ's power over all men. And finally, Christ Himself is shown as the misunderstood but beloved Leader of men.

Members of the cast who have appeared in other shows at Fontbonne, *Brigadoon* and *The Show-Off*, are: David Dames, Robert Wilson, Philip Albright, Vernon Meyer, Robert Winkler, James Kiekham, Joseph Wilson, Gwynette C. Willis, and Jacqueline Sears.

The remaining parts will be played by: Wallace Bourneuf, Richard Bland, Robert Kelly, John Bridge, Roger Berkeley, James Bridge, John Carron, Walter Larterno, Matthew Lorch, Bruce Nangle, Helen Walsh, Rita Klosternian, Dorothy Raltes, Mary Ellen Bourneuf, Connie Fiedler and Gloria Mallay.

Over thirty parishes are represented in the cast. A mixed choral group will present Bach's *St. Matthew's Passion*. This is under the direction of Sister Mary Antone, music instructor.

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Chairmen



—Font Staff Photo.

Doris Lavin and Lorraine Hempen, who directed the successful meeting of the Pre-Cana Conference held last week in Medaille. Given under the auspices of the Family Life Commission of the St. Louis regional NFCCS, the meeting was for unengaged couples. Talks were given on dating and marriage which preceded a discussion period. Rev. John Maguire, Immaculate Conception Parish, Jefferson City, brother of sophomore Margaret Ann Maguire, was director.

Sodalist's Daily Spiritual Exercises Distributed Soon

The Sodalist's Daily Spiritual Exercises, a small booklet compiled by the Sodality of Our Lady at Fontbonne, is now being printed and will be ready for distribution next week. Contents of the book were under the supervision of Reverend Richard L. Rooney, S.J., spiritual director of the Fontbonne unit.

The thirty-fourth rule of the Sodality Rule Book is given in its entirety. Morning prayers consist of the Acts of Faith, Hope, Love, and Thanksgiving. There are special prayers for each day of the week, including a plan for meditation, contemplation, and examination of conscience.

Irish Celebrate at Dance in Medaille

Spring has sprung, the grass is *riz*.

It's almost as green as an Irishman is.

On St. Patrick's Day.

At least, this was the theory the Fontbonne Sodality worked on with preparations for the Killarney Kapers, the annual St. Patrick's Day Dance, which was held on Sunday, March 16, in Medaille Hall. Admission was seventy-five cents per person and one dollar and fifty cents per couple with all proceeds going to the Grotto fund.

In order to give the green-garbed guys and gals something to kaper to, Bob Hoff and his orchestra played from nine until twelve p. m.

The irony of America's democratic institutions was aptly demonstrated by the fact that Cornelia Rindlaub, whose surname is certainly anything but Irish, was general chairman.

Several committees were appointed to insure the success of this shamrock revival time. Among them were: publicity, Mary Ann Broher, chairman; decorations, Carolyn Lewis, chairman; tickets, Louan Marienau, chairman; entertainment, Sue Brussman, chairman; orchestra, Eileen Martens, chairman; coke booth and check room, Genie Hettel, chairman.

COLLECT USED BOOKS!
GIVE USED BOOKS!
SEND USED BOOKS!
IRC DRIVE . . .
for European Students

Music Festival March 27-31

The Fontbonne College Annual Music Festival will be held from March 27 to 31. It is open to all high school vocal and instrumental ensembles and soloists, and to elementary school pianists and other instrumental soloists. From groups and soloists participating in the auditions on March 27, 28, and 29, judges will select performers for the public concert on the evening of March 31.

There are no required works, but directors and teachers are reminded that the quality of a composition as well as its performance is considered by the judges in selecting performers for the closing concert. The comments of the judges will be sent to teachers and directors who desire them. Copies of the selections to be performed must be brought to the preliminaries for the use of the judges. They may be called for immediately after each event.

All events are held in the Fine Arts Building of Fontbonne College. There is no entry fee for participation in the festival.

Time and Place of Events

HIGH SCHOOL PIANISTS (time limit, 5 minutes): Friday, March 28, 1:00 to 4:30 p. m. AUDITORIUM.

HIGH SCHOOL CHORUSES AND VOCAL ENSEMBLES (time limit, 10 minutes): Saturday, March 29, 9:00 to 11:00 a. m. AUDITORIUM.

HIGH SCHOOL INSTRUMENTALISTS, not Pianists (time limit, 7 minutes): Saturday, March 29, 10:00 to 11:30 a. m. RECITAL ROOM.

HIGH SCHOOL VOICE SOLOISTS (time limit, 5 minutes): Saturday, March 29, 11:30 a. m. to 1:00 p. m. AUDITORIUM.

ELEMENTARY SCHOOL PIANISTS (time limit, 5 minutes): Thursday, March 27, 1:00 to 4:30 p. m. AUDITORIUM.

ELEMENTARY SCHOOL INSTRUMENTALISTS, not Pianists (time limit, 7 minutes): Saturday, March 29, 9:00 to 10:00 a. m. RECITAL ROOM.

FINAL PERFORMANCE: Monday, March 31, 8:00 p. m. FONTBONNE COLLEGE AUDITORIUM.

Watch for
A NIGHT WITH
FONTBONNE
SCIENTISTS
Open House - April 24

Sell Tickets Receive Prizes

Mr. F. George Macke, chairman of the ticket committee for the Horse Show, has announced that cash awards will be given to the students who bring in the most money for tickets. These awards apply jointly to the Academy and College.

First prize will be fifteen dollars; second prize, ten dollars; and third prize, five dollars. Besides these prizes there will also be a jackpot consisting of five dollars. For every five tickets sold, a student is entitled to one chance at the jackpot.

'Thy Kingdom Come'

CARDINAL GLENNON
THEATRE'S
PASSION PLAY

April 5
at 2:30 p. m.

April 6 and 7
at 8:15 p. m.

Admission Is FREE
Call for your ticket at
Fontbonne

Mothers Sponsor Annual Card Party

The Fontbonne Mothers' Club will hold its Annual Spring Card Party, Thursday, April 24, 1952, in Medaille Hall. Mrs. T. Benich and Mrs. Charles Grassi are co-chairmen of this year's event.

An interesting feature of this event will be the Grand Raffle of a Hope Chest complete with all the necessary linens.

The purpose of this Spring Card Party and Raffle is to raise a Scholarship Fund to pay the education of girls who give evidence of high scholastic standing by passing Scholarship Examinations, and to accumulate a fund for the general school projects undertaken throughout the year.

Creeping Social Sickness Alarming

UNION CITY, N. J.—"The abnormal growth of modern social work reflects a brazen desire to usurp the rightful functions of home and church and school," asserts an article in the March issue of *The Sign*, national Catholic magazine published here.

"As such it should be regarded, and resisted, as a creeping social sickness," the article, "Social Work Out of Balance," written by Milton Lomask, further declares.

"American social workers are expanding the scope of their good deeds at a lively rate. As against 40,000 social workers at the height of the pre-war depression, there are now 100,000, and the Bureau of Labor Statistics says the country could use at least twice again that many."

"There are always people whose need is obvious and desperate. Any growth in social work arising from this unfortunate fact can be justified. Any growth which does not must be regarded as abnormal; and a look at the literature and activities of professional social work indicates that much of its growth falls into this category. It has not come about in response to legitimate needs within the community. It has come about in response to pressures from within the profession itself. It is not rooted in charity, as religious people understand that word. It is rooted in the philosophy which dominates American social work."

"A major lament at the 1950 White House Conference on Children and Youth arose out of the discovery that only one American child out of every seven is receiving social work care. One scans the reports in vain for the reasonable suggestion that some of the other six may be doing all right without it."

"Social workers refuse to define their work in terms of its purpose, which should be charity. They insist on defining it exclusively in terms of its method, which they say is science. This concept permits them to extend their activities indefinitely."

"They are tired of fund drives, of asking and begging. In short, they are tired of their work; they have no vocation for it. They would take the easy, the socialistic way. They would like a huge fund of tax money at their disposal, so that they can sit behind desks and distribute it in the grand manner."

"Buried in this attitude is a breathtaking thought. Consider what the social workers are saying. They are saying that people generally are incapable of taking care of themselves, and that, therefore, the social workers should be supplied with sufficient funds to do it for them. And who is to supply these funds? And who is to earn them? Why, the people, of course. The selfsame people who, according to the social workers, are so incompetent that they cannot manage their own affairs! Here, truly is a most amazing paradox!"

Horse Show Officials Announce Committees

Committees for the Nineteenth Annual Horse Show, to be given April 17, 18, and 19, at Missouri Stables Arena, were announced yesterday by the president of the Association, Richard M. Kuehne.

The executive committee is composed of the following: Mr. Kuehne, president; Robert F. Mitchell, vice-

president; Mrs. Robert F. Mitchell, corresponding secretary; B. S. O'Reilly, secretary-treasurer.

Several committees have been appointed to insure the success of the Horse Show. The chairmen for these committees are: A. C. Linström, membership; F. George Macke, tickets; Elmer Leindecker and Bernard Kilcullen, program; Joseph Heade, publicity; John F. Kiohr, trophies.

The price of admission is students, fifty cents, and adults, one dollar.

The next meeting of the association will be the evening of March 24 in the Ryan Hall den.

Gives Recital



SALLY SMITH

Sally Smith, senior and major in the department of speech, will give her thesis, a play entitled "Arsenic and Old Lace" by Joseph Kesselring, Wednesday, March 19, in the Fontbonne auditorium at 8 p. m.

While attending Fontbonne, Sally has been active in the International Relations Club and Footlights Club. She is the president of the Resident Students.

A graduate of Central Catholic High School, Fort Wayne, Indiana, she is minoring in psychology and philosophy.

Sally is the daughter of Mr. and Mrs. Foss Smith of Fort Wayne, Indiana.

Here's the Know-All On Upperclass Presidents

Cathy Miceli—Senior class president

Address—5906 Waterman
Parents—Mr. and Mrs. Ralph Miceli
Birth place—South Bend, Indiana
Grammar school—St. Roch's
High school—St. Joseph's Academy
Major field—Dietetics
Vocation—Hospital Dietitian
Hobby—Dancing
Main like at college—Friends, students and faculty
Height—5' 2"
Eyes—Brown
Hair—Brown

INTRAMURAL GAMES

(Continued from page 2, column 1) tributed much to their victory. Marydelle Nesselin scored four of the juniors' six points.

Although the freshmen were leading by a score of 17-16 at the half on March 12, they were not able to maintain their lead. They were defeated by the seniors by a score of 29-25. Dorothy Westhoff by scoring thirteen points and Lucy George by scoring eleven points were both invaluable to their respective teams.

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MARGUERITE CASEY
Collegiate Cap
and
Gown Company
Champaign, Illinois

good old days

Modern public transportation methods seem to be losing their appeal, and many community travelers are seeking a more economical conveyance. Do you feel the weight of your pocketbook lighten considerably as you fight your way through the jammed packed streetcar or (pardon, the expression) Lindell-Wydown bus? Well, there are several practical solutions to this problem.

In winter, you can "make" like an Eskimo, tighten the reins on your dog sled and pronto! your transportation worries are over. Cold weather opens up sleigh, bobbed, and ice skating possibilities, too. Then, of course, the Egyptians have gotten along fine with camels for ages. The Romans have a fancy for chariots, and Tibetans still make quick trips yak-back.

Maharajahs find elephants adequate, and ox carts are still in vogue in some parts of Europe. A swinging vine, Tarzan set-up might prove clumsy, as might a Venetian gondola system. Although employment rates are high, rickshaws are still useful in the Orient.

Horses and buggies weren't so had in Grandma's days, and they were always available when needed. Averaging the cost of the grain and stable provision, we think it would be much more economical than buying a weekly pass. Just think, no extra cost on week-ends! If there isn't enough space in the garage for "Old Nell" how about those roller skates? Oil them up and just think of the fresh air you'll get every morning.

If you never caught on to the art of roller skating, it's a cinch you've got a bicycle. Remember the fun you had riding mile after mile on that priceless vehicle? If you lost your fascination for your bicycle at a very early age, then you probably became intensely interested in motor scooters. If they carried you safely toward your destination then, why not challenge Public Service now? If you are not particularly athletic, then buy a car. In the long run you'll save yourself gods of money and time. For the ultra-modernists, it would be extremely practical to pilot a helicopter. What goes?

saint joseph

For every Sister of St. Joseph, of course, March 19, the Feast of St. Joseph, is a day set apart from all other days. For most of the Sisters it is an anniversary day, the anniversary of their Reception and Profession; for all the Sisters the feast day of their patron is a day of special joy. But March 19 should not be a day of rejoicing for the Sisters only. St. Joseph is, in a special way, the patron of each one of us. As the litany reminds us, he is the guardian of virgins, the safeguard of families, the protector of the Holy Church.

St. Joseph's mission on earth was an extraordinary one. From all eternity it was decreed that the Word of God made flesh should be born to a virgin espoused to a man whose name was Joseph. It was a very high mission indeed to be called to watch over and protect the Son of God, to guard the virginity and honor of Mary, to cooperate in the Incarnation and Redemption. But it was a mission carried out in silence and obscurity; only centuries later was the high dignity of the simple Joseph revealed to the world. The doctrine that after Mary, Joseph has always been more closely united to Christ than has any other saint is becoming more and more widely accepted in the Church. And, of course, his sanctity lies in the faithful accomplishment of his great yet humble mission, content to be looked upon as an ordinary carpenter in a poor, obscure little village.

Christ was revealed to Joseph to be kept hidden until the time came for Him to manifest Himself. And how beautifully St. Joseph fulfilled that mission. Not that it was an easy one! We have only to think of the sorrow he must have felt when at the time of the Saviour's birth he was unable to find room in an inn for the Son of God and His mother, of the anxiety he must have experienced at the time of the flight into Egypt, of the difficulties that must have confronted him in trying to earn a living in a strange land. Those who are closest to Christ, so the saints tell us, are never exempt from sharing His cross.

clay feet

(Editor's Note: The guest writer for this issue is Sister Margaret John, English professor and *Font* publisher.)

Graham Greene makes an illuminating observation in his Preface to *John Gerard*, an *Autobiography of an Elizabethan*, when he writes that if readers think Shakespeare painted the whole English Renaissance picture in his thirty-odd plays, they are sadly mistaken. To put it bluntly, Greene implies that Shakespeare missed the boat.

This remark sounds like heresy of the blackest sort, because everyone—scholars and just plain people—from Ben Jonson, Dr. Samuel Johnson, and George Lyman Kittredge down to undergraduates concur in the praise of Jonson's sonnet about Shakespeare's "Soul of the Age" prefixed to the First Folio.

Seriously though, Shakespeare completely ignored the English martyrs. Nowhere does he mention those who were hanged, drawn, and quartered on Tyburn Hill. Names and characters like Fathers Southwell and Garnet and Margaret Clitherow are absent from his stories. Father John Gerard, Jesuit and subject of the autobiography, was not executed; he escaped and lived to write his account. But certainly the Bard of Avon must have been aware of the machinations of Queen Elizabeth's chancellor, Lord Cecil; of his aide, Walsingham; and of their Elizabethan Gestapo. Everybody else was.

London Tower

From 1588 to 1606 Father Gerard was in England either as a prisoner or as a hunted recusant. In his *Life*, he records happenings in the torture chamber in the London Tower. "I was hung up again. The pain was intense. . . I thought then I was going to die. And my heart filled with great gladness as I abandoned myself to His Will and keeping and contended the will of men."

After one escape, he visited his friends. Two were sisters, "daughters of one of the oldest earls in the country, who had died a martyr for the faith." This nobleman was Northumberland, beheaded at York in 1572.

On April 14, 1597, a report was made to headquarters from the five men who examined him in the Tower. In 1600, a young baron, Richard de Burgh, Walsingham's future son-in-law, asked Father Gerard to hear his confession.

London Theatre

The terminal dates of Gerard's stay in England, 1588-1606, and the year's intervening are strangely reminiscent of Shakespeare and his plays. *The Comedy of Errors* was probably written around 1588. A performance at Court of *King Lear* is set down as December 26, 1606. This date likewise is Malone's conjecture for the composition of *Macbeth*.

The First Quarto of *Richard II* came out in 1597, minus the pertinent abdication scene. This choice bit of dramatic structure obviously was too close to Elizabeth. Eleven years later, after her death, came the publication of the entire play in the Fourth Quarto.

Love's Labor Lost was played at Court at Christmas in 1597; in the early winter of the next year, the Queen witnessed *Much Ado About Nothing*. *Henry V*, the ideal king, was registered in the Stationers' Register for 1600.

Lord Essex

Was Shakespeare aware of contemporary events? Why, of course, he was. Several instances could be cited. The Earl of Southampton, his patron, was Lord Essex's lieutenant in Ireland. Mention in the Chorus of the fifth act of *Henry V* is made of proposed return of Essex, the Queen's favorite, from Ireland in glory. But that glory existed only in the minds of the groundlings and the playwright. Essex was put in chains

For each of us—we've heard it so often—perfection consists in doing what God asks of us—now—in this place. Surely the example of St. Joseph, the humble carpenter of Nazareth, should help us to understand that it is not the noisy, spectacular things that matter in God's sight. The most silent, the most humble of men during his lifetime, St. Joseph is highest among the saints in heaven, the nearest to Jesus and Mary.

We can be sure that he whom Jesus obeyed on earth still has a wonderful power of intercession over that Heart in Heaven. And he is—let us recall the litany again—the guardian of virgins, consolation of the poor, terror of the demons, protector of the Holy Church. Let us ask St. Joseph, then, on his feast day, to give us the grace to understand the true value of a humble life hidden in Christ.

for disobedience to Elizabeth soon after he landed and later was executed. Southampton was freed.

Around 1594, there was definitely a wave of anti-Semitism in England. The critical problem of Shylock's character in *The Merchant of Venice* overshadows several elements of the play. Either as an Elizabethan with the political and racial prejudices of his day, or as a good business man, Shakespeare presents the traditional Jew expected by his audiences.

A third play will show how well informed Shakespeare was on matters governmental. The reign of Henry VIII was not touched until after Elizabeth's death. Written in collaboration with John Fletcher, the play came out in 1613.

All this brings up the fact that no reference was made to the Tyburn butcheries by the leading dramatist. An argument might be advanced that he stayed close to his sources. Generally speaking, this is not true. With the facts of history Shakespeare dealt with much freedom. In some details he was misled by Holinshed, Halle, and Stowe. "Strange wonders happened at the nativity of this man," says the Chronicle in reference to Owen Glendower. Therefore, Shakespeare transports him from Holinshed to *I Henry IV*.

Joan of Arc

Chronology is again sacrificed to dramatic convenience in *I Henry VI*. Much is unhistorical about Talbot's capture of Orleans after Joan of Arc had forced the English to raise the siege. Talbot died in 1433; Joan, twenty-two years earlier!

As for the dramatist's crude and debasing portrayal of Joan of Arc, it is enough, most probably, that he made the Dauphin prophesy, "Joan la Pucelle shall be France's saint." One cannot expect much more. Shakespeare was a patriotic Englishman writing about an enemy.

King John was only a going over of an earlier work, and perhaps the most significant change Shakespeare made was the excision of the anti-Catholic bias which in the older play had made John a Protestant hero. So even these few examples show there was some effort towards dramatic freedom made in the history plays.

Father Gerard

To return to Father Gerard. In prison, he says that his captor to save himself the expense of paying for a guard manacled "my not bring my hands together or even move them further apart." Then when "the Queen's Attorney-General put to me a series of questions," he answered, "If I could have fulfilled all that I wish and desire, I would want the whole of England to return to Rome and the Catholic faith: the Queen, her Council, and yourselves also."

While all this was going on in the Tower, the Shakespearean audience, comprised of the Court and the populace, was enjoying "non-subversive" dramas. The appearance of *The Famous History of the Life of King Henry the Eighth* after the death of Henry's daughter, the Queen, gives reason for pause. Shakespeare was a loyal Elizabethan. The reason for the change in the character of the king in *King John* from the older version to the new is anybody's guess.

So also is Shakespeare's disregarding Tyburn Hill. What made him shut his eyes to the English martyrs? Was he afraid of Elizabeth? Cecil? His profession? The Stationers' Register? Losing his life? Was he afraid to meddle with matters of recent controversy, the ashes of which were not yet cold? I wonder!

—Translated from the Latin by Philip Caraman.

THE FONT

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Editor Carole McMorris
Associate Editor Jeanne Phillip
Managing Editor Margaret Paulner
Feature Editor Jackie Slaughter
Business Manager Jean McCormack
Reporters: Sue Ryan, Nancy Raupp, Nancy Cracraft, Sue Leach, Cornelia Rindlaub, Helene Kohner, Carol Hoff Florreich, Jane Hillner, Mary Ralph.

VOX POP

Dear Editor:

The last issue of the paper had a story announcing the date of the annual Father-Daughter Banquet. And the question rose in my mind, "Why can't Fontbonne have a Mother-Daughter Breakfast?"

I should think that this event would mean as much to a student as the banquet. This breakfast could be held the morning of the day on which the banquet occurs, or it could be held at a different time.

Anyway, I think a Mother-Daughter Breakfast is something to plan for.

A RESIDENT STUDENT.

Dear Editor:

Frequently during the past few weeks I have noticed cars belonging to students parked *directly* in front of the entrances to Ryan, Science, and Fine Arts. This means, of course, that those cars stay there all day, and sometimes even longer. They block the entrances and cause no little inconvenience to other cars which are merely discarding passengers.

Can't you do something about this?

A SENIOR.

Dear Editor:

The committee in charge of Friendship Week needs to be congratulated. Doubtless, by this time they have been told how successful were their efforts in making a new thing interesting. But . . . Why didn't those in charge see that a little more decorum was observed at the meetings?

By that I mean, why was smoking tolerated all during the discussion? Yes, I know that the Ryan Hall Den is the place to smoke, but it is all too apparent that all members of the faculty do not smoke. Then, in deference to those members, and certainly I mean the Sisters, the students should have refrained from lighting up the minute they stepped in the Den. I am a big smoker myself, having been addicted to the weed since I was a sophomore in high school. Yet, I was plainly not at ease when I saw the whole student body, with few exceptions, smoke for over an hour in a small room, crowded with faculty members and students.

A FRESHMAN.

Dear Editor:

I think the IRC programs last week were super! I enjoyed the assembly to no end; the speakers were thorough and concise and to the point. I was happy to be able to vote under such professional circumstances. I am looking forward to attending the Lindenwood Conference as an interested onlooker. Thanks for a most lively week!

SOPHOMORE.

Dear Editor:

This always comes up, but why don't you do something about it? The latest piece of propaganda comes from the Student Council: "An interested group of only four students justifies the existence of an organization." What nonsense!

DISGUSTED.

shakespeare on exams

From the *Minnesota Daily* comes proof that Shakespeare's writings can apply to just about anything. Here's what that talented gent had to say about examinations:

Studying in the library: "More light, you knaves; and turn the tables up, and quench the fire, the room is grown too hot." *Romeo and Juliet*.

Cramming at 3 a. m.: "How weary, stale, flat and unprofitable seem to me all the uses of this world." *Hamlet*.

Cramming at 7 a. m.: "It is not for your health thus to commit your weak condition to the raw cold morning." *Julius Caesar*.

Teacher hands out tests: "O most pernicious woman! O villain, villain, smiling, damned villain!" *Hamlet*.

Composition exam: "Why, I will fight with him upon this theme until my eyelids no longer wag." *Hamlet*.

(ACP "Feature Service")